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When a Collection is Not a Collection

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Jill Emery, Portland State University

When a Collection is Not a Collection

**ASA 2014: Transforming the
Publishing Landscape**

Higher Education Landscape

- ❖ **Commodification of higher education**
- ❖ **Internationalization**
- ❖ **Returning investments**
- ❖ **Responding to stakeholders**



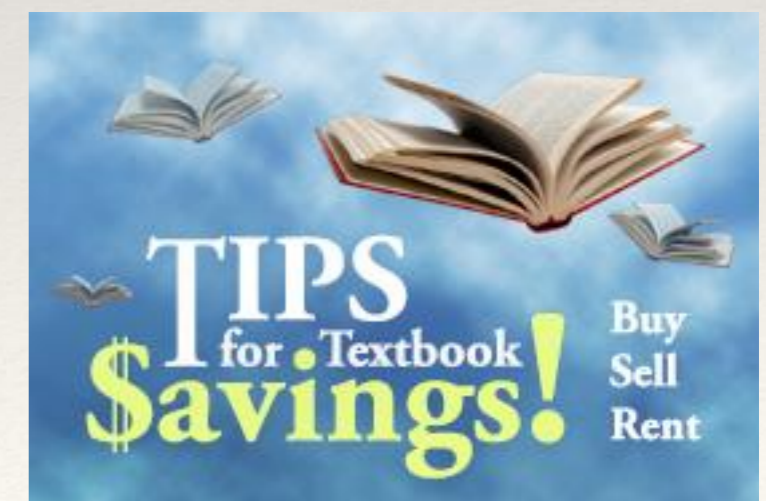
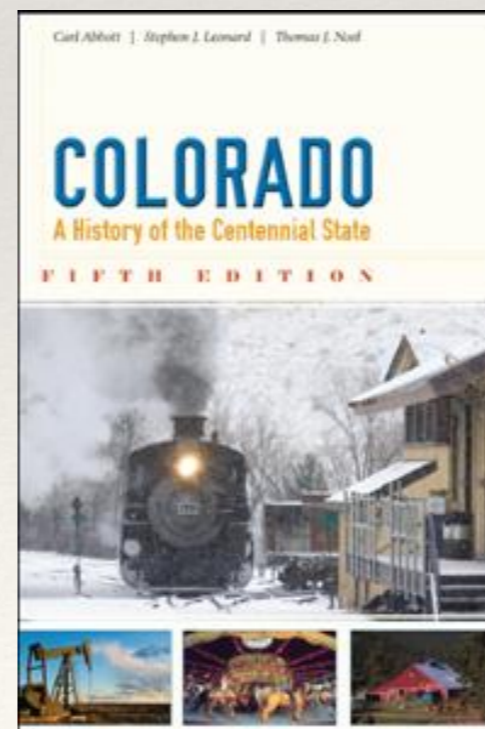
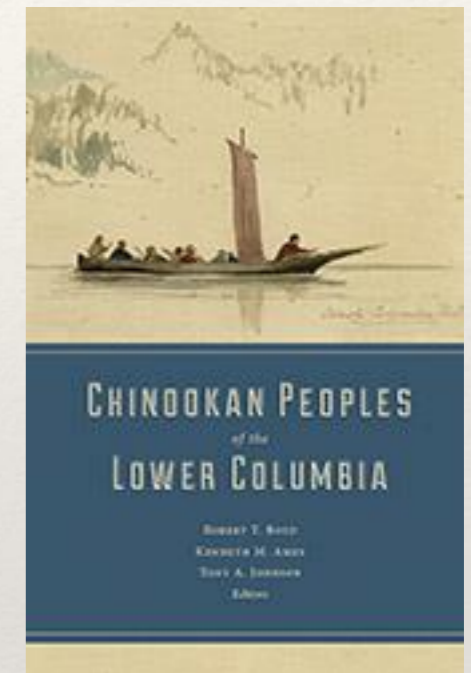
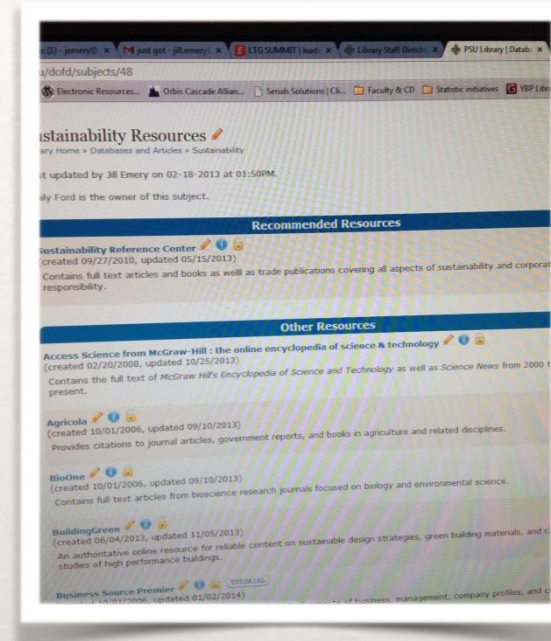
20th Century Library

- ❖ **Bought comprehensive collections**
- ❖ **Served multiple disciplines equally**
- ❖ **Split purchasing between subscriptions/one-time purchases**
- ❖ **Abundant staffing**



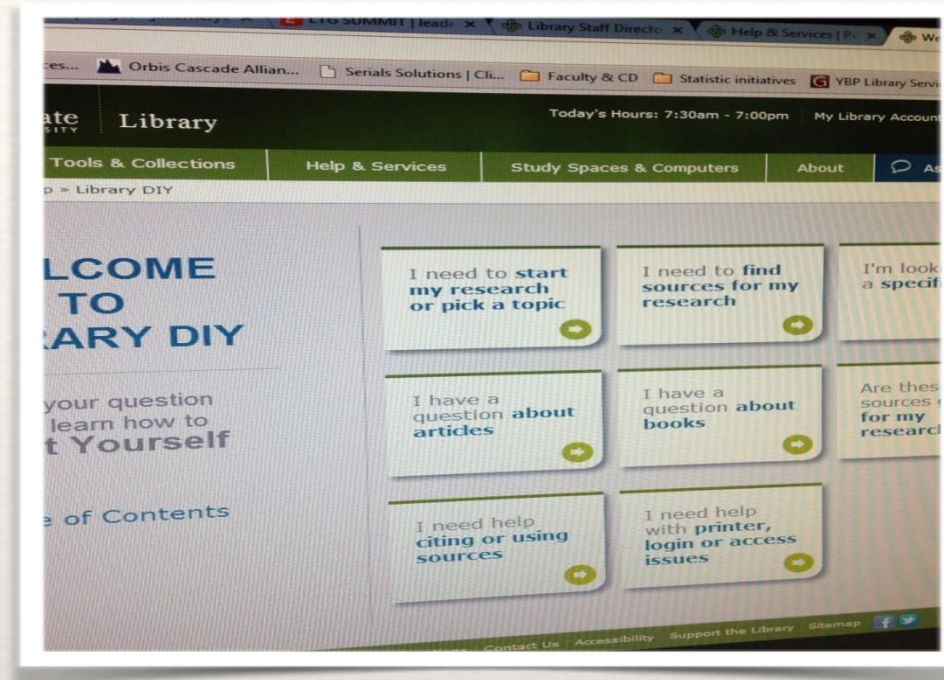
Today's Reality

- ❖ Focused purchasing
- ❖ Big deals remain
- ❖ PDA/Article purchasing
- ❖ 80/20 split : subs/one-time
- ❖ Staff attrition
- ❖ OA impacts



New Services

- ❖ **DIY**
- ❖ **Stacks replaced by collaborative work areas**
- ❖ **Refined subject portals**
- ❖ **Local library publishing**
- ❖ **Shared print repositories**

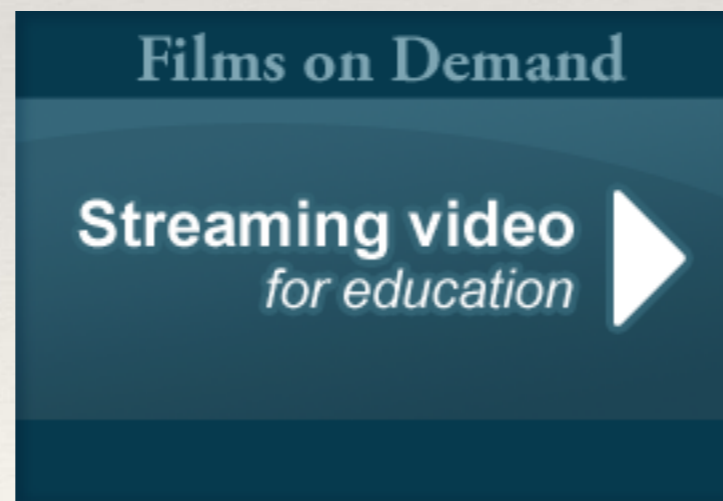


21st Century Collections

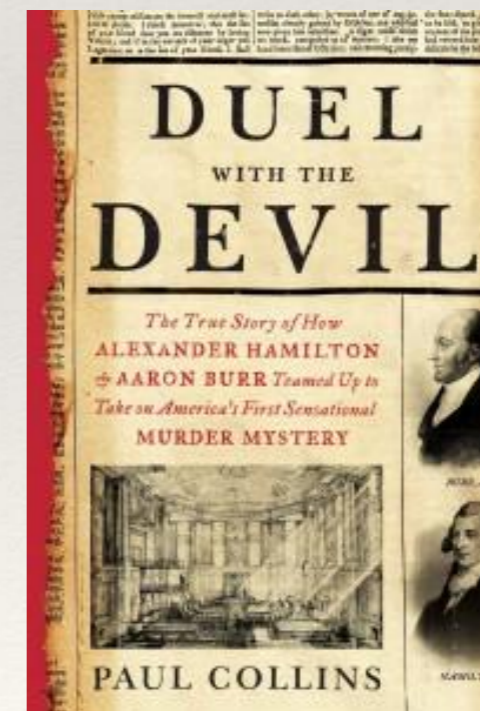
❖ Highly curated



❖ Locally focused



❖ Global impact





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