2. GRADUAL PETRIFACTION

If you can explain the secret of the pizz
av - a-lanche, why af - ter years of qui - et

through win - ters

of great snow - fall and springs of the
M-S.  

Fl.  

Vla.  

Hp.  

hot sun melting.

Why suddenly, without

arco mp

reason or warning, it breaks itself
free from the peak, pours to the valley with
force below that nothing of wood or
stone can hinder.
Then I can tell you why

I, after so many years of gradual petrification. Why suddenly

ly without reason or warning revive in your
on the valley floor.
3. A MONUMENT

M-S.

Vla.

Hp.

M-S.

Fl.

Vla.

Hp.

M-S.

Fl.

Vla.

Hp.

M-S.

Fl.

Vla.

Hp.

M-S.

Fl.

Vla.

Hp.

M-S.

Fl.

Vla.

Hp.

serenely

The flood subsides. The flood subsides.

And leaves 'til

molto meno mosso

spring an icy monument to destruction.
And leaves till spring.

4. YOU BROUGHT A GIRL

brightly
tempo $d' = 100$

(f)

(etouffez)
You that so long a time have wandered from me. Most curious beast whose shape we never see.

Love, most de-
194

M-S.  

staying and beloved visitor. You that so long a time from me have wandered.

Fl.  

p

Hp.  

mp

200

M-S.  

Love, you are come again.

Fl.  

mp

Vla.  

f mp

Hp.  

206

M-S.  

Love, you are come again. You have returned to

Fl.  

mp

Vla.  

f mp

Hp.  

B♭ B♯ C♯
you brought a girl whose mouth was full of cin-ders, cin-ders,

cin-ders.

You brought a girl whose head time ate a rit. - way._

rit. a piacere

rit. a piacere

--- loco
again warmly, tempo II

And now you bring a girl whose brightness floods my blood. You drive me

old and slow and cold eager, yet afraid. You drive me old and slow and

cold into this light.
Love, do you do this for your pleasure? Are you a beast of play?
M-S. 314

mor-tal and immor-tal

Fl. p

Vla. ppp

Hn. p

ad lib.