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Belonging (Albuquerque)

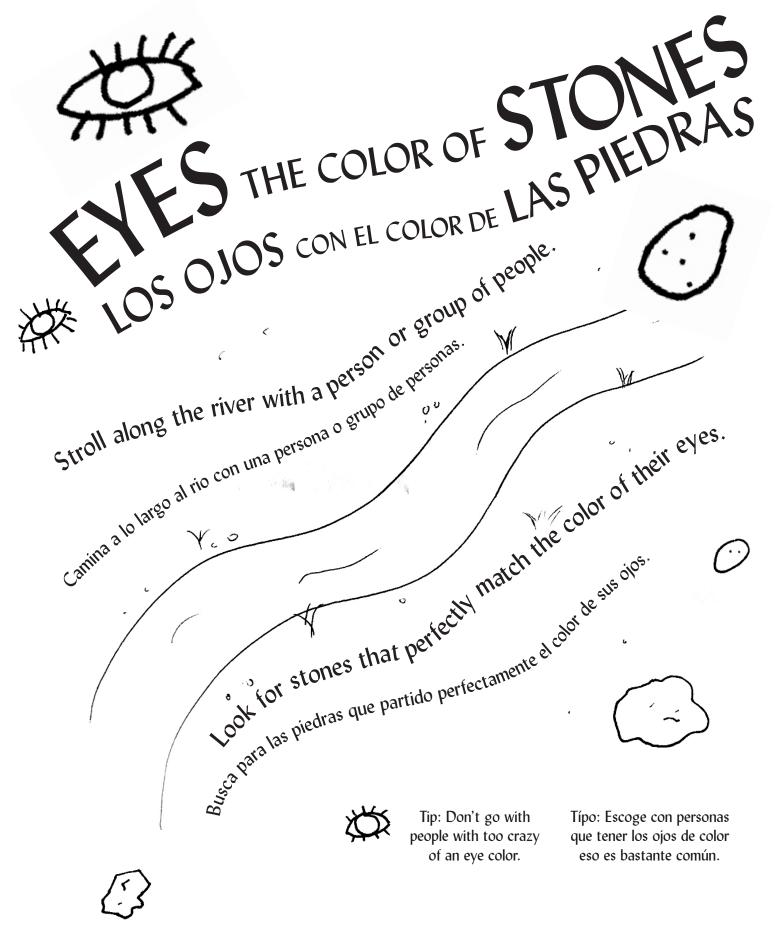
Christine Wong Yap

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ABQ IMPROV PROMPTS belongingABQ.com #belongingABQ Cut out the cards below. Separate and draw from two stacks: location prompts (black cards) and character prompts (white cards).		
an MMA gym	yoga studio	a carver of bultos
Balloon Fiesta	the Railyards	cumbia musician
Highland High School	a church fiesta	New York art collector
in an acequia	Pop N Taco	a lost Coachella fan
Zendo	Bugs Bunny	LA spa-goer
behind the El Paisa counter	Saul	radioactive road runner

Rattlesnake Museum

after hours

Sandia Peak Tramway **Holly Holm**

Neil Patrick Harris

a teller of dichos little green man

pottery studio

a seller of nichos

micro-brewer

Kimo Theater **Frontier Restaurant**

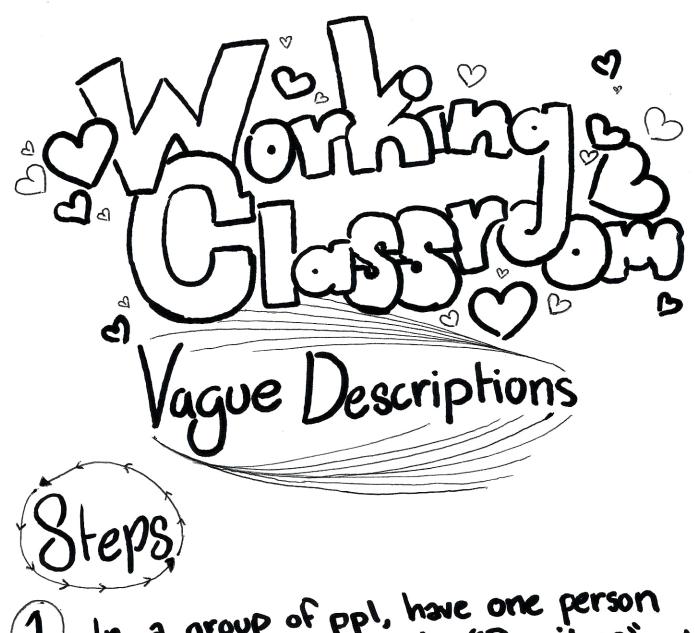
film nerd

grifter

J. Robert

Oppenheimer's ghost

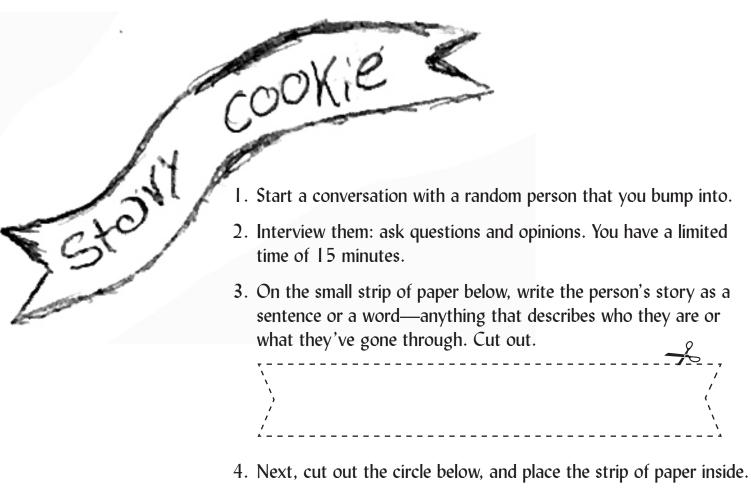
UFO conspiracist



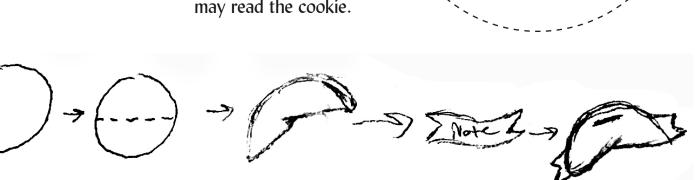
- In a group of ppl, have one person out of the group be the "Describer" and have the rest be "Drawers".
 - The "Describer" will use descriptive words without using too much detail.
- The "Drawers" will use the words \$ as a frame to create drawings.
- The outcome will be original drawings and show the different interpetations From the Vague Descriptions.

belongingABQ.com #belongingABQ

-Izaiah Ramos®



- 5. Fold the circle and staple it to close it as in the illustration below. Now you have a story cookie.
- 6. Place the story cookie anywhere at eye level it could be on a door. car, or in a coffee place—so someone else may read the cookie.



We Belong Exquisite Corpse

PARTICIPANT #1

- 1. In the space at right, draw a head and neck. Feel free to draw anything in the extra space around the head.
- 2. Extend the neck lines just past the dotted line.
- 3. Fold the paper along the dotted lines.
- 4. **Sign** a nickname here:
- 5. With the next section facing up, pass this on (preferably to someone you don't know).

PARTICIPANT #2

DON'T unfold! NO peeking!

- I. In the space at right, draw a torso and arms, connecting to the neck lines at top. Feel free to draw anything in the extra space leftover.
- 2. Extend your lines just past the dotted line below.
- 3. **Sign** a nickname here:
- 4. With the next section facing up, pass this on (preferably to someone you don't know).

PARTICIPANT #3

DON'T unfold! NO peeking!

- I. In the space at right, draw legs and feet, connecting to the lines at top. Draw anything else in the extra space leftover.
- 2. Sign a nickname here:
- 3. Then, unfold and take a photo. Post it with the hashtag #belongingABQ, or post it somewhere in the city.

Activity concept: Analy Morales belonging ABQ.com #belonging ABQ

HEAD & NECK

TORSO & ARMS

LEGS & FEET

belongingABQ.com #belongingABQ Graphic design: Christine Wong Yap Activity concept: Keily Castro, Working Classroom intern

1. Make a Treasure Box.

Or, hang a drawer on the wall, like a mini bookshelf. Find a cool box, tin, or jar.

Decorate it to represent you.

2. Collect five items

from your home that are dear to you. Or, find items that represent someone

who is dear to you.

The items could

past (happy memories,
achievements), or future dreams

things you want to go,
learn), etc.

3. Place these items in the treasure box.

Optional: Write a note to remind yourself:

4. Keep the Treasure Box somewhere safe.

Add to it over the years.

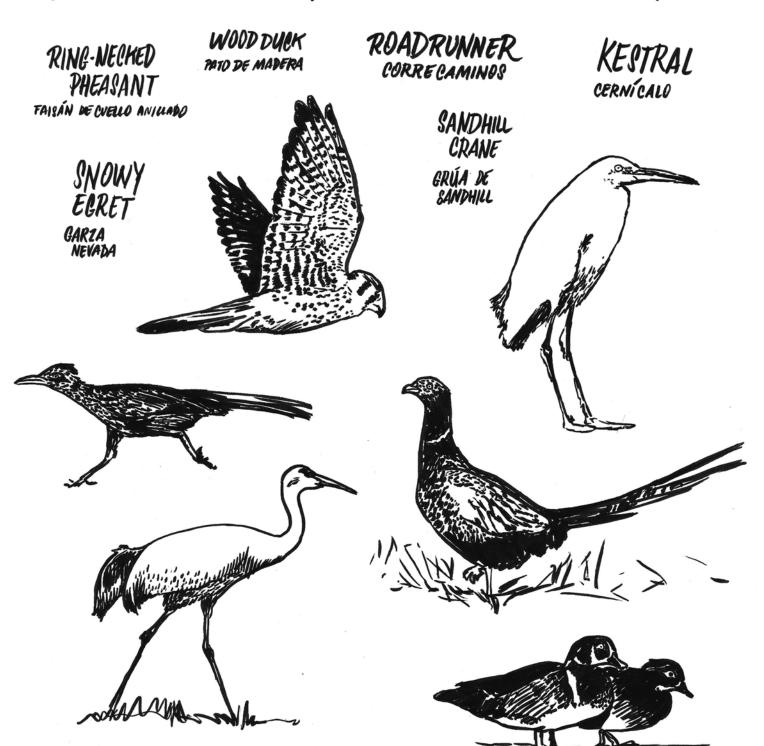
Later, reflect: How have I grown or changed? Did I reached a goal? Do I have new hopes?

A FEW BIRDS OF THE RID GRANDE UNAS AVES DEL RIO GRANDE

CAN YOU IDENTIFY THEM? C'PUEDES IDENTIFICARLOS?

Christine Wong Yap

CAN YOU SPOT THEM? CPUEDES ENCONTRARLOS?



#belongingABQ

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Where do you feel BELONGING?

This is one of many places of belonging.

Find a map of all the places—and the stories behind them—at Belonging ABQ.com.