

Harlot: A Revealing Look at the Arts of Persuasion

| Number 1

Article 1

9-30-2008

Welcome to Harlot!

Harlot Editors

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Welcome to Harlot! Transcript

1

00:00:00,260 --> 00:00:02,625

Whether it's a
reality show,

2

00:00:02,625 --> 00:00:03,675

a public monument,

3

00:00:03,675 --> 00:00:05,025

or the latest
fashion trend,

4

00:00:05,025 --> 00:00:06,810

rhetoric is all around us.

5

00:00:06,810 --> 00:00:09,090

And these messages
impact our lives in

6

00:00:09,090 --> 00:00:11,670

subtle but significant
ways every day.

7

00:00:11,670 --> 00:00:13,800

So we at Harlot think
they deserve not

8

00:00:13,800 --> 00:00:16,230

just attention
but analysis.

9

00:00:16,230 --> 00:00:17,850

This site is a space

10

00:00:17,850 --> 00:00:18,780

where you can
learn about and

11

00:00:18,780 --> 00:00:20,370

critique rhetoric
and in entertaining

12

00:00:20,370 --> 00:00:21,780

and engaging way.

13

00:00:21,780 --> 00:00:23,340

Find out more
about Harlot

14

00:00:23,340 --> 00:00:25,275

on the project page.

15

00:00:25,275 --> 00:00:27,420

From the beginning,
we wanted to make

16

00:00:27,420 --> 00:00:29,820

our conversations
collaborative and public.

17

00:00:29,820 --> 00:00:33,190

Make sure you check
out our ongoing blog.

18

00:00:34,010 --> 00:00:36,930

If you like what you
see or if you don't,

19

00:00:36,930 --> 00:00:38,370

there are plenty of
ways to help shape

20

00:00:38,370 --> 00:00:41,035

Harlot as a creator
or a reviewer.

21

00:00:41,035 --> 00:00:43,400

Here you'll find the
reviewed submissions

22

00:00:43,400 --> 00:00:44,525

for our launch issue,

23

00:00:44,525 --> 00:00:45,590

which all demonstrate a

24

00:00:45,590 --> 00:00:47,015

fascination with language,

25

00:00:47,015 --> 00:00:48,335

with words and images,

26

00:00:48,335 --> 00:00:50,420

with dialogues and
mixed messages,

27

00:00:50,420 --> 00:00:51,290

and with the ways

28

00:00:51,290 --> 00:00:52,490

that rhetorical
games affect

29

00:00:52,490 --> 00:00:54,815

us all personally
and socially.

30

00:00:54,815 --> 00:00:56,240

Some of these pieces have

31

00:00:56,240 --> 00:00:58,115

elicited a range
of responses.

32

00:00:58,115 --> 00:00:59,390

And we expect you all will

33

00:00:59,390 --> 00:01:00,710

have your own reactions.

34

00:01:00,710 --> 00:01:03,680

Positive, negative,
and persuasive.

35

00:01:03,680 --> 00:01:05,300

As you may have
figured out,

36

00:01:05,300 --> 00:01:07,670

this space is built for
you to work and play.

37

00:01:07,670 --> 00:01:08,720

We've designed it as

38

00:01:08,720 --> 00:01:09,770

an intellectual playground

39

00:01:09,770 --> 00:01:11,375

with something

for everyone.

40

00:01:11,375 --> 00:01:13,250

To stretch your

rhetorical muscles,

41

00:01:13,250 --> 00:01:15,020

Check out the

provocative prompts on

42

00:01:15,020 --> 00:01:17,990

the recent Beijing

Olympics. And on our Wiki,

43

00:01:17,990 --> 00:01:20,180

you'll find spaces to

begin or join others'

44

00:01:20,180 --> 00:01:21,665

collaborative criticism

45

00:01:21,665 --> 00:01:24,630

and keep the
conversation going.