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## Artist's Personal Impacts Survey

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# Artists' Personal Impacts Survey

Initiated by artist Christine Wong Yap, this survey collects information on the personal impacts of artists' activities and attitudes towards the art world.

## what's this about?

Questions in the survey are on:

- Your current attitudes about the art world and art activities.
- Your behaviors occurring over the past 12 months.
- Your outlook on the next six months.

## should i take this?

You must be:

- a fine artist (visual, performance, literary)
- age 18 or over

## what do i get?

1. The satisfaction of helping a fellow artist. The knowledge that you contributed to the first big step in Yap's yearlong project exploring artists' agency.
2. The chance to win one of ten artworks—original Mini Irrational Exuberance Flags in the **RAFFLE**.

## how long is this?

The survey will take about 15 minutes to complete.

There are 40 questions, plus a few demographic questions and an optional raffle ticket.

## then what?

Initial findings will be presented in Yap's Open Studios on Governor's Island on Friday, December 11, 2015. Findings may constitute or inform the content of Yap's artworks (e.g., drawings, data visualizations, a 'zine, prints, activity kits, and/or social or participatory projects), and may be elaborated upon in the Spring 2016 and beyond. By participating in the survey, you are agreeing to submit your responses as contributions to Christine Wong Yap's artworks. Responses will be anonymous unless you specify to be credited at the end of the survey.

## tell me more.

More info at:

[christinewongyap.com/work/2015/artistspersonalimpacts.html](http://christinewongyap.com/work/2015/artistspersonalimpacts.html)



# Answer the following questions in relation to your current attitudes.

## The Art World

The first section pertains to the current, existing art world, divided into four sectors for this survey:

- The Art Market (auctions, fairs, commercial galleries).
- Museums.
- Alternative Spaces.
- DIY Artist Activities (informal, independent, artist-initiated projects).

		<b>Currently, how would you rank the following:</b> [CHECK ONE IN EACH ROW]	very poor 1	poor 2	mediocre 3	good 4	very good 5
The Art Market	Q1. The values of THE ART MARKET overall?						
	Q2. How THE ART MARKET serves the majority of artists?						
	Q3. Your ability to take action within THE ART MARKET?						
Museums	Q4. The values of MUSEUMS overall?						
	Q5. How MUSEUMS serve the majority of artists?						
	Q6. Your ability to take action within MUSEUMS?						
Alternative Spaces	Q7. The values of ALTERNATIVE SPACES overall?						
	Q8. How ALTERNATIVE SPACES serve the majority of artists?						
	Q9. Your ability to take action within ALTERNATIVE SPACES?						
Informal, DIY artist activities	Q10. The values of DIY ARTIST ACTIVITIES overall?						
	Q11. How DIY ARTIST ACTIVITIES serve the majority of artists?						
	Q12. Your ability to take action within DIY ARTIST ACTIVITIES?						



## Empowerment, Competition, Cooperation

<b>Indicate the degree of the following:</b> [CHECK ONE IN EACH ROW]	not at all 1	slightly 2	somewhat 3	moderate 4	extremely 5
Q13. How empowered are you as an artist?					
Q14. How competitive are artists?					
Q15. How competitive are you?					
Q16. How cooperative are artists?					
Q17. How cooperative are you?					

## Autonomy, Competence, Relatedness

Q18. Describe activities that you do as an artist in which you experience AUTONOMY (you feel you are in control).	
Q19. Describe activities that you do as an artist in which you experience COMPETENCE (you feel you are good at the task).	
Q20. Describe activities that you do as an artist in which you experience RELATEDNESS (you feel connected with other people).	

<b>In what domain(s) do you experience the following?</b> [CHECK ONE IN EACH ROW]	studio	professional practice	job	community	other	n/a
Q21. AUTONOMY						
Q22. COMPETENCE						
Q23. RELATEDNESS						



Answer the following questions based on your experiences over the past 12 months (from October 2014 to September 2015).

## Supporting Artists

Q24. How did you support other artists?

CHECK ALL THAT APPLY.

- |   |   |
|---|---|
| <input type="checkbox"/> Attended exhibitions.                                  | <input type="checkbox"/> Volunteered.   |
| <input type="checkbox"/> Provided feedback.                                     | <input type="checkbox"/> Initiated an art group.  |
| <input type="checkbox"/> Contributed to other artists' projects.                | <input type="checkbox"/> Provided artist opportunities.   |
| <input type="checkbox"/> Collaborated with artists.                             | <input type="checkbox"/> Organized events.  |
| <input type="checkbox"/> Purchased art.   | <input type="checkbox"/> Via my job as an art worker—administrator, curator, art handler, assistant, etc. |
| <input type="checkbox"/> Donated art.   | <input type="checkbox"/> None   |
| <input type="checkbox"/> Funded artists.  |   |
| <input type="checkbox"/> Nominated artists, or wrote letters of recommendation. |   |

Other:

Q25. What were the most personally rewarding aspects?

## Participation, Meaning, etc.

<b>In the past 12 months, how often did you do the following?</b> [CHECK ONE IN EACH ROW]	never 1	rarely 2	occasionally 3	a moderate amount 4	a great deal 5
Q26. Engage participatory projects?					
Q27. Collaborate with others on art projects?					
Q28. Freely give or exchange an art-related service, product, or experience?					
Q29. Contribute to an art-related redistribution of resources?					
Q30. Choose non-participation or active refusal due to principles or ethics?					

<b>How much did these experiences of participation, collaboration, generosity, exchange, redistribution, or non-participation increase your personal sense of the following?</b> [CHECK ONE IN EACH ROW]	no increase 1	slight increase 2	some increase 3	moderate increase 4	extreme increase 5
Q31. Meaning (purpose; feeling connected to something greater than yourself)					
Q32. Achievement (a sense of accomplishment or fulfillment)					
Q33. Optimism					
Q34. Authenticity (feeling self-congruent)					

Q35. Please elaborate on your response for MEANING.

Q36. Please elaborate on your response for ACHIEVEMENT.

Q37. Please elaborate on your response for OPTIMISM.

Q38. Please elaborate on your response for AUTHENTICITY.

## Next Six Months

[CHECK ONE]	extremely unlikely 1	unlikely 2	neutral 3	likely 4	extremely likely 5
Q39. In the next six months, how likely are you to take steps to create or strengthen an art world you would like to participate in?					

Q40. Please elaborate.

## Follow-up and Demographic Questions

Your responses will be kept anonymous or confidential—if you would like to be credited for your responses, please enter your name or an alias here:

Follow-up options. PLEASE CHECK ALL THAT APPLY.

Please feel free to contact me for follow-up questions or interviews.

Please keep me informed; add me to your email list.

If you opted in for either follow-up option, please enter your email address below.

Gender:

Age:  18-29  30-39  40-49  50-59  60-69  70+

Where you live (E.G., CITY, STATE/REGION, COUNTRY):

What percent of your annual income comes from your art or being an artist?

0-25%  26-50%  51-75%  76-100%

What is your primary artistic discipline? CHOOSE ONE.

Visual  Performance  Literary  Other:

**Thank you for your participation!**

**Please feel free to share the survey. It's online at [goo.gl/TpuyIH](http://goo.gl/TpuyIH)**

Thanks to Jocelyn Shu, artist and PhD student in Psychology at Columbia University. [jocelynshu.com](http://jocelynshu.com)