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Work Songs from the Portland Art Museum

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Work Songs from the Portland Art Museum

Lexa Walsh

Garth Steel Klippert

Dan Nelson

Jessica Hickey

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Lexa Walsh has collaborated with various staff members of the Portland Art Museum to write, record and perform jingles about their respective jobs. Walsh has brought her background as both artist and musician to make snappy work songs with the staff, offering a voice to the often behind the scenes workers that make the museum function. Music videos will be projected throughout the evening in the passageway connecting the two buildings, and live performances will take place on the museum steps, weather permitting.

The Portland Jingle Orchestra:
Garth Steel Klippert, Dan Nelson, Lexa Walsh
with Sean Flora, Jessica Hickey and Nico Poisson

Audio: Recorded by Sean Flora
Produced by Sean Flora, Garth Steel Klippert and Lexa Walsh

Operations Video: Conceived, recorded and edited by Rob Beardon

Design: Jason Sturgill

Thank you to all the PAM staff members that offered their words and participation, to Jillian Punska and Crystal Baxley for their hard work and patience, Jason Sturgill for design inspiration, Sean Flora and Garth Steel Klippert for endless harmony and imagination, Jessica Hickey and Nico Poisson for lending their voices, and Dan Nelson for everything and more

Lexa Walsh & The Portland Jingle Orchestra 2010

Work Songs from the Portland Art Museum

*-Kristy Abero, Shelly English,
Jennifer Shumway,
Cicely Waters, Stacie Webb,
Kirsten Wray
& The Portland Jingle Orchestra*

*Go through the glass doors
& take a right
into the other lobby
Have a Good Night!*

*Spotlight is
Our guidance bright
Please don't crash
On Shine a Light*

*We don't sell film tickets
If anybody cares*

*-Greg Henderson
& the Portland Jingle Orchestra*

*When eating lunch upon your desk,
'cause if you don't the mice will come
and leave you with a pile of dung*

Maintenance

*Downstairs
Straight ahead
to the left
Follow the
Carpet
Welcome to
The museum, we're fine
55 is senior
Is this your first time?
You can apply
Your tickets today
Maybe that money
Can get us a cafe
Special Exhibitions
Is up the stairs*

Guest and Member Services

Maintenance

Education

Meetings and emails,
Emails and meetings...

Welcome to education

We develop and implement programs

We get to work with artists and students

Families and teachers and docents

We're the link to the awesome people

The good vibe, good hearted do-gooders

We try to do more than most humans

We're the rusty squeaky hinge that holds the door open...

Meetings and emails,
Emails and meetings...

-Amy Gray, Tina Olsen, Jillian Punska & The Portland Jingle Orchestra

The Director's Offices

They call me the White Swan in the Castle

Sometimes Rapunzel is referenced too

I love my job but
it gets lonely here

I invite them up
to visit me

We're not Divas we're
just regular folk

We compliment each other we are a
good team we are a good team we are

97 or 99 steps
to the best office in town!

-Elizabeth Thomas & The Portland Jingle Orchestra

Operations

We're Operations, we're Guest Relations

We make you comfortable and welcome while you're here

We're information, member applications

Rules and regulations, It's stuff you need to hear!

I'm an audio guy, I'm the eye in the sky

I roam the galleries every night

I dump the trash, I count the cash

I hear visitor complaints and make things right

I'll direct you, And I'll connect you

I'm the guy you call when you need Lost & Found

I polish all the brass, I trim the shrubs & mow the grass

I paint and I buy coffee by the pound

I set up chairs & tables, I manage lights and cables

I take the air conditioning apart

I greet you at the door, I mop & buff the floors

We say politely, "would you please not touch the art !

We are Operations, we meet your expectations

By constant observation; we're lookin out for you

We're Operations; visitor orientation

Emergency evacuation, and housekeeping too.

I smile when guests are snotty, I'll help you find the potty

I'll call a taxi, if you need a lift

I power wash the walk, I run the loading dock

We'll even help you find that special gift

I keep the phones in order, give you parking meter quarters

I'll call the paramedics when you faint

I'll rent you a Chris Mooney, or draw you a cartooney

I use a brush and roller when I paint

I'm your event space connection, I expect perfection

I hand out the i-pod tour

I'll show you great event space, help you load your road case

I make sure the place is secure

I'll check yer coat & bag, give you a numbered tag

I'll run your credit card and put yer purchase in a bag

We are Operations, we want your visitation

To lead to conversation that hooks you up with art

When you come through our door, we want you to explore

Just ask us and we'll show you where to start

-Rob Bearden and The Operations Staff