Please Announce: Dr. Yasmin Ramirez lecture on the relationship between civil rights movement and art, jointly sponsored by the Black Studies Department, Chicana/o and Latino/a Studies Program and the Art Department.

Dr. Yasmin Ramirez will support Portland State University in its efforts to better understand and promote diversity on our campus and in our community. Dr. Ramirez is a visual arts researcher at the Center for Puerto Rican Studies at Hunter College in New York.

The schedule of the event is:

PSU
Title: “The iconography of Black and Puerto Rican Art Movements, 1960s-1980s: A comparative study of arts activism and social change in New York City during the post civil rights era.”
Date: Wednesday, May 10, 2006
Time: 12:00 noon to 1:30 PM
Location: Multicultural Center, Room 228
Smith Memorial Student Union
1825 SW Broadway, Portland, OR 97207-0751

Dr. Yasmin Ramirez is visual arts researcher at the Center for Puerto Rican Studies, New York. She earned her Ph.D. in Art History from the City University of New York in 2005 with a dissertation entitled: “Nuyorican Vanguards: Political Actions / Poetic Visions, A History of Puerto Rican artists in New York, 1964-1984.” Her academic awards include: the SSRC Dissertation Research Fellowship on the Arts and Sciences, and the Mellon Dissertation Fellowship. Dr. Ramirez was a consulting curator at El Museo del Barrio from 1999-2001 and the curator of Taller Boricua from 1996-1998. She has written for publications such as Art in America and Art Nexus. Her exhibition catalog essays include: “Parallel Lives, Striking Differences: Notes on Chicano and Puerto Rican Graphic Arts of the 1970s,” “Timeline of El Museo del Barrio,” and “La Vida: The life and writings of Miguel Pinero in the art of Martin Wong.”

This event is made possible by a scholarship awarded to the Black Studies Department through the Center of Academic Excellence at Portland State University. The Program of Chicano/a and Latino/a Studies and the Art Department are also sponsoring this event.