

Fall 2017

Indigenous Nations Studies Newsletter, Fall 2017

Portland State University. Indigenous Nations Studies

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INDIGENOUS NATIONS STUDIES

PEACE AND FREEDOM WELCOME
HOME OF THE FREE INDIAN LAND

SCHOLAR IN RESIDENCE

UPCOMING EVENTS

INNAS PROPOSED MAJOR

Meet Indigenous Nations Studies
new Scholar in Residence!

A detailed list of upcoming events,
at Portland State University and in
the community.

Get a glimpse at what could be a
new major!

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FALL WELCOMING

INDIGENOUS NATIONS STUDIES INTERIM DIRECTOR,
DR. WINSTON GRADY-WILLIS

With autumn comes the start of another academic year, and a season of transition for Indigenous Nations Studies. Longtime INST Director Dr. Cornel Pewewardy stepped aside last year, and many of us are still in disbelief. He is an iconic figure in Indigenous and Native American Studies nationally. We all would be better served if we revisited some of his welcoming words last term.

I would like to acknowledge the people whose land we are standing on today, the Multnomah and Clackamas Peoples. It is important to acknowledge the ancestors of this place and to recognize that we are here because of the sacrifices they were forced to make. In remembering the Multnomah and Clackamas communities we honor their memory, their lives, and their descendants. We also remember that we are guests of this land and must do our best to never forget its original inhabitants.

Given the historical realities and the ongoing social, economic, and political consequences of a colonial legacy, our culturally responsive program in Indigenous Nations Studies is dedicated to the protection and strengthening of Native/Indigenous sovereignty, self-determination, and unalienable human rights. Our faculty is dedicated to the educational, cultural and sovereign advancement of the communities we serve and represent. I am proud to be among a group of faculty that sees teaching, research, and service as a "sacred" responsibility to all students, and particularly to the tribal nations in the state of Oregon.

One of the most important things that should happen this



term is for members of the INST community—students, faculty, staff, and allies—to continue to move forward in the spirit of self-determination that Dr. Pewewardy has always championed. To do anything less would not only tarnish Dr. Pewewardy’s legacy and ongoing work, but also, would undermine our collective efforts to affirm Indigeneity and decolonized pedagogy and scholarship.

There are several dedicated and selfless individuals who are engaging in this amazing work. Dr. Grace Dillon and Prof. Judy BlueHorse Skelton continue to dazzle and help transform lives through their work both inside the classroom and out in the larger community. Ho’esta Mo’e’hahne, the first INST Scholar in Residence, is already making an impact in INST and in School of Gender, Race and Nations. Dr. Cynthia Coleman from the Department of Communication has agreed to chair the search for the next INST Director. Several of us have been working on the proposal for a major in Indigenous and Native American Studies (INNAS). As part of that process, supporters beyond PSU’s borders have committed to writing letters, including PSU alum, State Rep. Tawna Sanchez.

To them, and to you, go many thanks, and best wishes for this fall!

Winston Grady-Willis



SCHOLAR IN RESIDENCE

LEARN MORE ABOUT INDIGENOUS NATIONS STUDIES' NEW SCHOLAR IN RESIDENCE, HO'ESTA MO'E'HAHNE

Ho'esta Mo'e'ahne is the Scholar in Residence in the Indigenous Nations Studies program for the 2017-2018 academic year. Ho'esta is honored and delighted to be in INST and to be part of SGRN at PSU. Ho'esta completed a PhD in sociology at the University of Southern California (USC) earlier this year. Ho'esta comes to the Multnomah, Clackamas, Chinook, Kalapuya, Molalla, Siletz, Tillamook, Wasco, and Wishram homelands from the Apache, Caddo, Comanche, Kiowa, Osage, Pawnee, and Wichita homelands of the Southern Plains, and also by way of the Gabrielino-Tongva and Fernandeano Tataviam homelands of the Los Angeles Basin. Ho'esta is Southern Tsistsistas and Hinono'ei and is enrolled with the Cheyenne and Arapaho Tribes of Oklahoma.

Ho'esta's research considers how non-native cultures imagine Indigenous people and appropriate Indigenous symbols and identities in everyday representational culture. At PSU, Ho'esta will be completing a book project, *Decolonizing Yaanga: Indigeneity, Necropolitics, and Los Angeles Settler Colonial Culture*. The book analyzes how the Gabrielino-Tongva and Fernandeano Tataviam are represented or erased in Southern California's spatial, literary, and media cultures. *Decolonizing Yaanga* examines historic and ongoing forms of anti-Indigenous violence in the LA region in order to illustrate how representations of Indigenous people are shaped by deep histories of gendered and colonial violence. Through centering Yaanga, the Gabrielino-Tongva village that is currently occupied by downtown Los Angeles, this project also seeks to

formulate a decolonial approach to research on Indigenous homelands under urban settler occupation. Ho'esta's work is also in close conversation with trans-national studies of settler colonialism. Recently, Ho'esta was named to the editorial board of *Settler Colonial Studies*, the only peer-review journal that is dedicated to critical analyses of settler colonialism.

Ho'esta will be teaching a critical Indigenous studies course in the spring. In this course, students will survey Indigenous feminist and queer theory, global Indigenous decolonial thought, critical sovereignty studies, and Indigenous North America's political, social, and cultural resistance to colonialism. At USC, Ho'esta was a co-founder and co-organizer of the Indigeneity and Decolonization Research Cluster and looks forward to helping to create generative spaces for decolonial research and pedagogy at PSU.

Ho'esta received a warm welcome from INST and SGRN and is eager to connect with and learn from INST's, SGRN's, and PSU's wonderful students and faculty. Ho'esta looks forward to attending NASCC gatherings and also connecting with and learning from the Indigenous communities of the region. Ho'esta became an instant fan of PSU's farmers market and is enjoying exploring Portland's many plant-based culinary offerings. At home in nature, Ho'esta is also excited to fit in as many day hikes and weekend trips as possible this year.



First Time in over 100 years ANB ANS Grand Camp Convention held outside of the state of Alaska!

The ANB Camp 49 Foundation – Columbia River Alaska Native Brotherhood (ANB) Camp 49 is a branch of the Alaska Native Brotherhood/Alaska Native Sisterhood Grand Camp (ANB/ANS Grand Camp), the oldest known indigenous persons' civil rights organization in the world. A part of our mission statement reads "to share the cultural knowledge, wisdom, and artistic beauty of Native Tribal Societies, and strive for a spirit of Brotherhood and Sisterhood among all people."

United Indigenous Students in Higher Education was both proud and excited to help host the 2017 ANB/ANS Grand Camp Convention that was held here at Portland State University, in the city of Portland Oregon October 5-7, 2017. Jesse Norton, Umpqua response was "It was such an Honor to host such a beautiful community" In the two years being part of UISHE and now UISHE's Administrator. This is the first time in the 105 years of ANB Grand Camp history that the annual convention is being held outside the state of Alaska. UISHE and UISHE Alumni helped prep most of the meals at the convention, all the meals served were First Foods Meals. Most of the First Foods at the convention was brought in from many Alaskan Native Villages some salmon was even brought in from the Coquille Tribal members that were so gracious to welcome the Alaskan Natives with good food, along with Klamath and Modoc member Savahna Jackson who prepped cattail patties for our guests as well.





The paddle has been passed and the next convention is to be held in Ketchikan Alaska all of the local Camp 49 resolutions have been passed. From here the camp will wait for the Grand Camp to take action and connect with our local and federal governments to see our resolutions take action. Resolutions went over everything to supporting DACA to keeping our water clean. Friday evening they had Culture Night and Sunday evening they had the Grand Ball.



EVENTS

UP COMING EVENTS FOR FALL 2017
YOU'RE NOT GOING TO WANT TO MISS THESE!



▼ Fall Potluck

This event is in collaboration with Indigenous Nations Studies, United Indigenous Students in Higher Education, and American Indian Science and Engineering Society. Special Guest Speaker: Rachel Black Elk!

Date: Wednesday, October 4th, 4:00-7:00PM

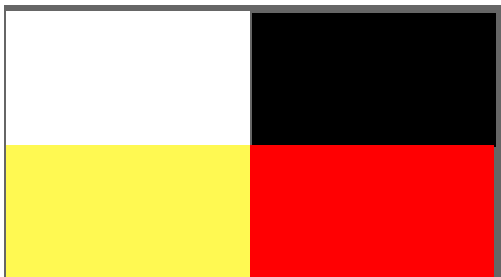
Location: Native American Student and Community Center, 710 SW Jackson St., Portland Oregon

▼ Cully Park Native Gathering Gardens Community Presentation

Fall 2017 arrives with the anticipated planting of Portland's first Native Gathering Garden at Cully Park. Come learn about this first of its kind feature in a Portland Park, its origin, and its current design and implementation plans, featuring culturally significant plants for food, medicine, lifeskills and ceremony. Share your thoughts and learn about how we can tend, gather, share cultural knowledge and land care ethics to benefit communities in this unique place and throughout our parks system.

Date: Wednesday, October 4th, 11:30-1:30PM

Location: Native American Student and Community Center, 710 SW Jackson St., Portland Oregon



▼ Out of the Darkness Community Walks

Join the Native American Rehabilitation Association (NARA) Team as we walk to FIGHT SUICIDE. Sign up to walk with us OR donate and support our walks at: <http://goo.g;/Xj9mBu>

Date: Saturday, October 7th, 9:00AM

Location: Veteran's Memorial Coliseum

▼ Cully Park Native Gathering Garden

Come celebrate and Plant the Cully Native Gathering Garden with Portland State University's Indigenous Nations Studies, VERDE, Portland Youth and Elders Council, and Portland Parks & Recreation. Snacks, lunch, and equipment provided!

Date: Saturday, October 14th, 12:00-3:00PM

Location: Cully Park Native Gathering Garden, Entrance off NE 72nd, North of Killingsworth.

For more information, contact Isabel at (503) 729-0318 or Isabel.LaCourse@PortlandOregon.gov

This event is rain or shine, please dress for the weather.



EVENTS

UP COMING EVENTS FOR FALL 2017
YOU'RE NOT GOING TO WANT TO MISS THESE!



▼ Indigenous Peoples Day

The PSU Native American Student and Community Center proudly presents its annual Indigenous Peoples Day celebration with a panel discussion from local activists. Presenting panelists: Danica Brown, MSW, CAC III, & Other Special Guests. Dinner will be Provided!

Date: Monday October 9th, 5:30-8:30PM
Location: Native American Student and Community Center, 710 SW Jackson Street, Portland Oregon 97201



▼ Portland State of Mind

Titled Reclaiming the Urban Forest for Food, Medicine, & Ceremony Join Indigenous Nations Studies Instructor Judy BlueHorse Skelton and local community leaders for an overview of Indigenous cultural collaboration projects in the Portland Metro Region.

Date: Wednesday October 18, 2017, 6:00-8:30PM
Location: Native American Student and Community Center, 710 SW Jackson St., Portland Oregon 97201

▼ Story Keepers: Indigenous Writing Circle

Story Keepers is a writing circle aimed to help students with various writing styles using indigenous people themes and knowledge. A FREE five-week program (Starting Oct. 13th) that meets on Fridays from 12pm-1pm at the NASCC in Rm. 180. Refreshments and resources will be provided. Our program will feature special guests such as Poet Kathy Jetnil-Kijiner and writer/instructor Trevino Brings Plenty. Learn some great writing tools for Slam Poetry, Creative Writing, Typography Poetry and Image Writing.

Date: Friday, October 13th | 12:00 pm - 1:00 pm

**Location: Native American Student Community Center
710 SW Jackson street**



▼ Indigenous Women Leaders Panel

Go to our Facebook page for this upcoming event!



EVENTS

UP COMING EVENTS FOR FALL 2017
YOU'RE NOT GOING TO WANT TO MISS THESE!

A Lens on Contemporary Indigenous Art & Culture

Meet Ka'ila Farrell-Smith, a contemporary Klamath Modoc artist born in Ashland, raised in Eugene, and currently based in Portland, Oregon.

In the 2 hour presentation, Ka'ila will present about her current art practice and teaching philosophy, as well as give an overview of inter-sectional Indigenous, people of color (POC) artists and collectives. This will focus on strategy and practices that actively re-indigenize and decolonize the process of creating, while interrupting the narrow view of art and culture in a time of soulless brand consumption and neglect for our shared humanity and Earth.

Date: Saturday, November 25th, 3:00-5:00PM, and, Sunday, November 26th, 2:00-4:00PM

Location: November 25th, at U.S. Bank Room, Central Library (801 SW 10th Avenue, Portland, OR 97205), November 26th, at Kenton Library (8226 N Denver Avenue, Portland, OR 97217)



Imagining Indigenous Futurisms Contest

Imagining Indigenous Futurisms
8th Annual Science Fiction Writing Contest
\$1,000 Award

Open to Emerging Writers

Deadline: November 1, 2017

Submit: 200 word statement with background and goals in science fiction and an unpublished sf writing sample up to 4,000 words dealing with Indigenous issues

**To: Professor Grace Dillon (Anishinaabe) at dillong@pdx.edu
Judged by acclaimed writer Andrea Hairston**

For more upcoming events
LIKE us on Facebook



@ Indigenous Nations Studies at
Portland State University

"Got Cedar"?

ALL SEASONS CANOE FAMILY HERE IN PORTLAND
CONNECTING WITH PORTLAND STATE STUDENTS!

Portland All Nations



▼ Portland All Nations Canoe Family

is making its way to getting a Dugout Canoe started and finding El Lobo a home. *United Indigenous Students in Higher Education* is partnering with Portland All Nation Canoe Family to make a full-size, Native canoe in an effort to preserve the ancient but endangered knowledge of making the traditional watercraft known as dugouts. This project will be led by Lukas Angus the skipper of the canoe and in hopes of partnering with anyone in the community for attaining a cedar log for this dugout. The goal is to have dugout located on Portland State University's campus to be able to educate students and give them the opportunity for hands on learning. Lukas is open to having open workshops for the students and community.

▼ El Lobo needs a waterfront home...

Portland All Nations Canoe Family is also searching out a location to be able to build a home for El Lobo and their growing fleet, it would need to be located on the waterfront and accessible through public transportation.



▼ Canoe Journey 2017





Indigenous Nations and Native American Studies: Proposed Major

Over the course of a beautiful summer, dedicated staff and faculty members devoted their time to writing the Indigenous Nations and Native American Studies Major (INNAS) Proposal. A document outlining the detailed components of the proposed major, the following is an excerpt from the document which we hope will give student and community members an idea of what is to come!

"The major in Indigenous Nations and Native American Studies (INNAS) is designed to provide Native and non-Native students with a concentrated, decolonized study of Indigenous epistemologies and their value within a variety of contemporary contexts.

Central themes of analysis will include Tribal governance and sovereignty, decolonizing, methodologies, sustainability, traditional and cultural ecological knowledge, and Indigenous science. Through critical analysis of socially constructed narratives such as, the "people of the past" and the "noble savage," the major will explore Tribal critical race theory, and contemporary themes, such as community health, food sovereignty, Indigenous land management, community development, resilience, and self-determination.

Through a focus on Native peoples and Nations of the Northwest and Alaska, opportunities will exist for building equitable, long-term collaborative partnerships with Indigenous communities, NGO's, as well as local, regional and federal agencies.

This major is relevant to Native and non-Native students, and within the major's explorations are comprehensive foci that include Traditional cultural and ecological knowledge, Tribal critical race theory, Indigenous science, and study of the numerous and complex histories, political systems, cultural contributions of Indigenous peoples in the face of Western colonization, imperialism, and globalization of the Western hemisphere.

This major will explore the past and present consequences of doctrines such as Manifest Destiny, as well as the continuing residual effects of genocide and colonization in both the reservation and urban contexts. In addition to theoretical work in Indigenous and Native American Studies, disciplinary foundations include community-based learning and high-impact student experiences such as collaborative opportunities with existing community partners."

Here is one of many letters of support we have received that highlight the importance of this major: *(next page)*

TAWNA SANCHEZ
STATE REPRESENTATIVE
DISTRICT 43
NORTH AND NORTHEAST PORTLAND



HOUSE OF REPRESENTATIVES

October 9, 2017

Greetings Dr. Grady-Willis,

It has recently been brought to the attention of my office that there is momentum within the College of Liberal Arts & Sciences, and Portland State University community, to establish a major in Indigenous and Native American Studies (INNAS).

I'm writing in support of this movement as it represents a logical and complementary next step to the work we have recently accomplished in the state legislature through Senate Bill 13, where the state Department of Education will develop in consultation with the nine federally recognized tribes of Oregon, an Indigenous Studies curriculum to be implemented in our K-12 schools.

As you are certainly aware, the importance for students to be able to see themselves and their ancestors' history accurately reflected in lessons learned in school cannot be overstated, and the establishment of a major in Indigenous and Native American Studies would reflect a tangible commitment by the University to the recognition and retention of Native students throughout their undergraduate experience.

In the same way that the K-12 curriculum will enhance the engagement and positive development of Native students, and the cultural competency and awareness of non-Native students in their early years of education, the creation of a major in INNAS would offer the opportunity of an intellectual home for Native students in their university studies, while simultaneously serving as a key component to a 21st Century culturally competent college education for ALL students.

I offer my full encouragement and support of this effort.

Please do not hesitate to contact my office if there is anything we can do to further this initiative.

Sincerely,

Tawna Sanchez
Oregon State Representative
North and Northeast Portland



NATIVE WELLNESS WEEK



HEALING FEATHERS WELLNESS WEEK

Healing Feathers is a Native Suicide Youth Prevention Group whose mission is to promote wellness for AI/AN students and community members of Portland State University. Changing suicide rates through honoring life and promoting wellness via traditional and cultural means.

BE SURE TO HASHTAG#HFNWW IN YOUR SOCIAL MEDIA

INDIGENOUS PEOPLES DAY



INDIGENOUS PEOPLES DAY

Indigenous peoples day is declared as the second Monday in October in the Portland Metro region. An annual celebration was held at the Oregon Zoo on October 10th 2017 in partnership with the Indigenous Nations Studies Department, Portland Area offices to both the Confederated Tribes of Siletz, the Confederated Tribes of Grand Ronde, and Portland Public Schools Indian Education. With special Tlingit visitor Nahaan with his talk on "No Justice on Stolen Land".

HEALING FEATHERS PRESENTS:

Historical Healing Workshop

NOVEMBER 3, 2017 | PLANNED AND HOSTED BY JILLISA SUPPAH



HEALING FEATHERS
PRESENTS:

HISTORICAL HEALING WORKSHOP

featuring

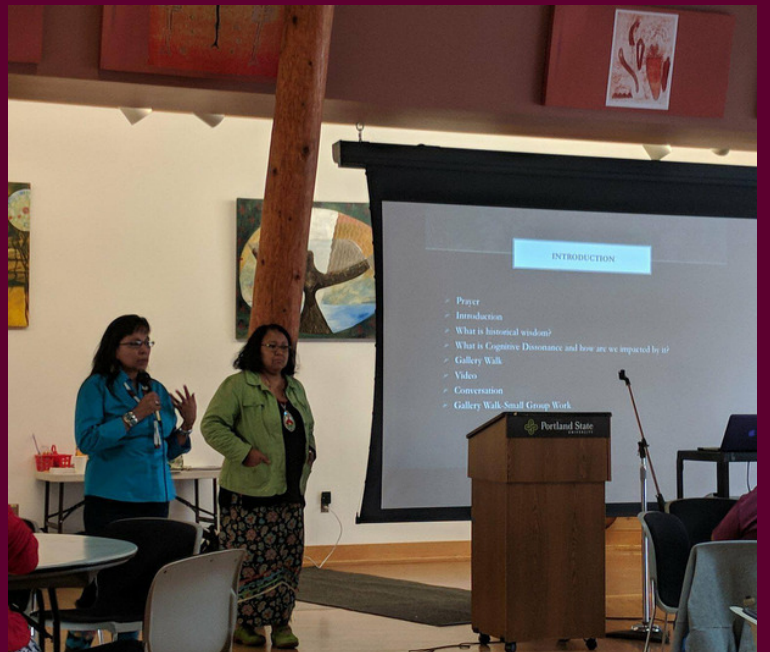
Gina Bluebird-Stacona & Ervanna LittleEagle

Examining historical trauma in Indian Country and engaging in the healing process for the betterment of our future generations."

—Gina Bluebird-Stacona

FRIDAY, NOVEMBER 3RD, 12:00-4:30PM
PSU NATIVE AMERICAN STUDENT AND COMMUNITY CENTER

This event is **FREE & OPEN** to the public





Interested in being featured?

We welcome submissions from faculty, staff,
community members, and students!

Content can include, but is not limited to:

- Original Artwork
- Short Stories
- Recent Publications
- Announcements
- Events (community and PSU)
and projects!

To be featured in our next issue, submit your content by visiting:

<https://goo.gl/Dgp8dA>

