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Portland State Magazine

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Portland State

Magazine

FALL 2018



Giving Dreamers
a voice // 10

CHASING A DREAM

*PSU. I'M GRATEFUL FOR
WHAT YOU DID. FOR NOT
CARING WHERE I CAME
FROM, ONLY WHERE I WAS
GOING. FOR NEVER LETTING
ME QUIT. FOR LETTING ME
WORK WHILE PURSUING
MY DEGREE. FOR NOT JUST
PROMISING ME A CAREER,
BUT DELIVERING ON IT.*

*~ EVELYNN MOZ '17
INT'L. MERCHANDISING COORDINATOR
COLUMBIA SPORTSWEAR*



Portland
State
UNIVERSITY

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Special Insert

PSU Foundation 2018 Impact of Giving

Portland State Magazine

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FROM THE PRESIDENT



Invested in student success

AT OUR GRADUATION ceremony in June, I asked for those who were the first in their family to graduate to stand and be acknowledged. More than half of those gathered on the Rose Garden floor got to their feet. It was a poignant reminder of the opportunities we are providing for Oregonians who are driven to improve their lives and those of their families.

The disparity in educational attainment based on family income is one of our nation's greatest challenges. Nationally, only 1 in 4 low-income students earn a bachelor's degree, while 3 in 4 high-income students earn one—an educational gap that perpetuates the income gap.

Portland State University has always been committed to providing Oregonians access to higher education. I am proud that PSU educates more first-generation college graduates than any university in Oregon. We set them on a trajectory of upward social/economic mobility that improves not only their lives, but those of their siblings, children and grandchildren. Indeed, over the past year I have had the pleasure of meeting many alumni who tell me their lives are fulfilling and prosperous because they earned a degree from PSU.

We are now developing a Pathways to Success model to close the gap in higher education. Look for us to increase our investment in services such

as student mentoring and coaching, innovative curriculum and personalized learning experiences supported by technology. Students who participate in Pathways to Success will earn their degree while minimizing debt.

We know that undergraduates who work or conduct research in their field of study have better academic and career outcomes than do those who miss out on those experiences. This is one reason we are expanding cooperative education experiences this academic year. Please read more about our efforts on pages 22-23 in this issue.

In closing, I extend my heartfelt condolences to the family of Jason Washington, who died this summer in a shooting involving Portland State campus safety officers. We are determined to learn from his tragic death, and I have pledged thorough reviews of the shooting and our campus security and safety staffing, training, policies and procedures. The safety of our students, faculty, staff and community is of paramount importance.

Thank you for your continued support of PSU and our students.

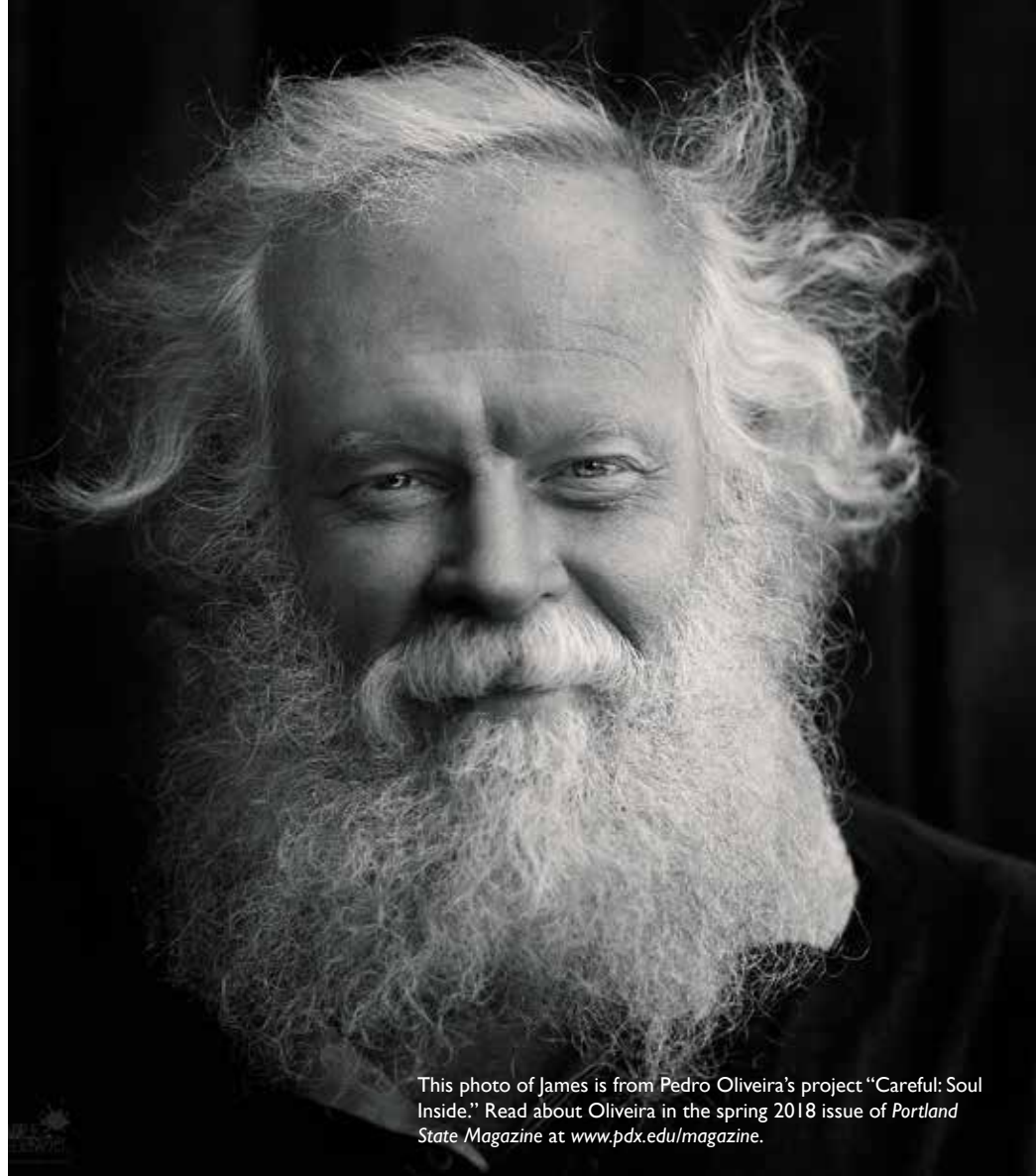
Rahmat Shoureshi
President, Portland State University

LETTERS

Stunning, fascinating, inspiring

I was so impressed by this issue [spring 2018], which is the first I've had the opportunity to read. We did not attend PSU, but my husband, Sean Gordon, works at the Institute for Sustainable Solutions. Pedro Oliveira's photos of homeless individuals and Stewart Harvey's scenes from Burning Man are stunning. The stories about Darrell Grant, Tami Lasseter Clare, and the corporate diversity research by Jing Zhao and Brian Bolton were fascinating and inspiring. I even found my next reads through this issue: *The Gospel of Trees* by Apricot Irving, and Branden Harvey's "Goodnewspaper." Thank you for this issue and some great insights into the exceptional talent and energy emanating from PSU.

~Kelly Gordon



This photo of James is from Pedro Oliveira's project "Careful: Soul Inside." Read about Oliveira in the spring 2018 issue of *Portland State Magazine* at www.pdx.edu/magazine.



Cover to cover enjoyment

I've been really enjoying the *Portland State Magazine* with interesting news stories and people stories. In the most recent issue (spring 2018) I've received, I appreciated learning more about Portland's jazz scene in the story "Improving An Artful Life" on Darrell Grant, seeing the photography by Pedro Oliveira of a homeless man, "Danny," that was very artistic and had a lot of depth, "Solving Museum Mysteries" with Dr. Tami Lasseter Clare, learning about the nice "Goodnewspaper" by Branden Harvey, and more. Thank you so much for a wonderful magazine I enjoy reading cover to cover!

~Kristina C. Primbs-Wetter '98
Salem, Oregon

Portland State Magazine wants to hear from you. Email your comments to psumag@pdx.edu or send them to *Portland State Magazine*, Office of University Communications, PO Box 751, Portland OR 97207-0751. We reserve the right to edit for space and clarity.

PARK BLOCKS



Back to being moonstruck

ON THE ANNIVERSARY of last year's total solar eclipse, a team of engineering students and alumni released a video and high-resolution photos showing the eclipse shadow as it moved across Oregon. The video, *One-of-a-kind eclipse* (type that in *YouTube.com*), was stitched together from more than 1,200 panorama images taken by cameras

mounted on weather balloons. The team launched the balloons, which flew to 100,000 feet, from Corvallis, Oregon, on August 21, 2017. This was part of a nationwide NASA-funded project. To see the photos, go to *flickr.com*, type in Portland State and click on "People" to find the PSU site and the eclipse album.

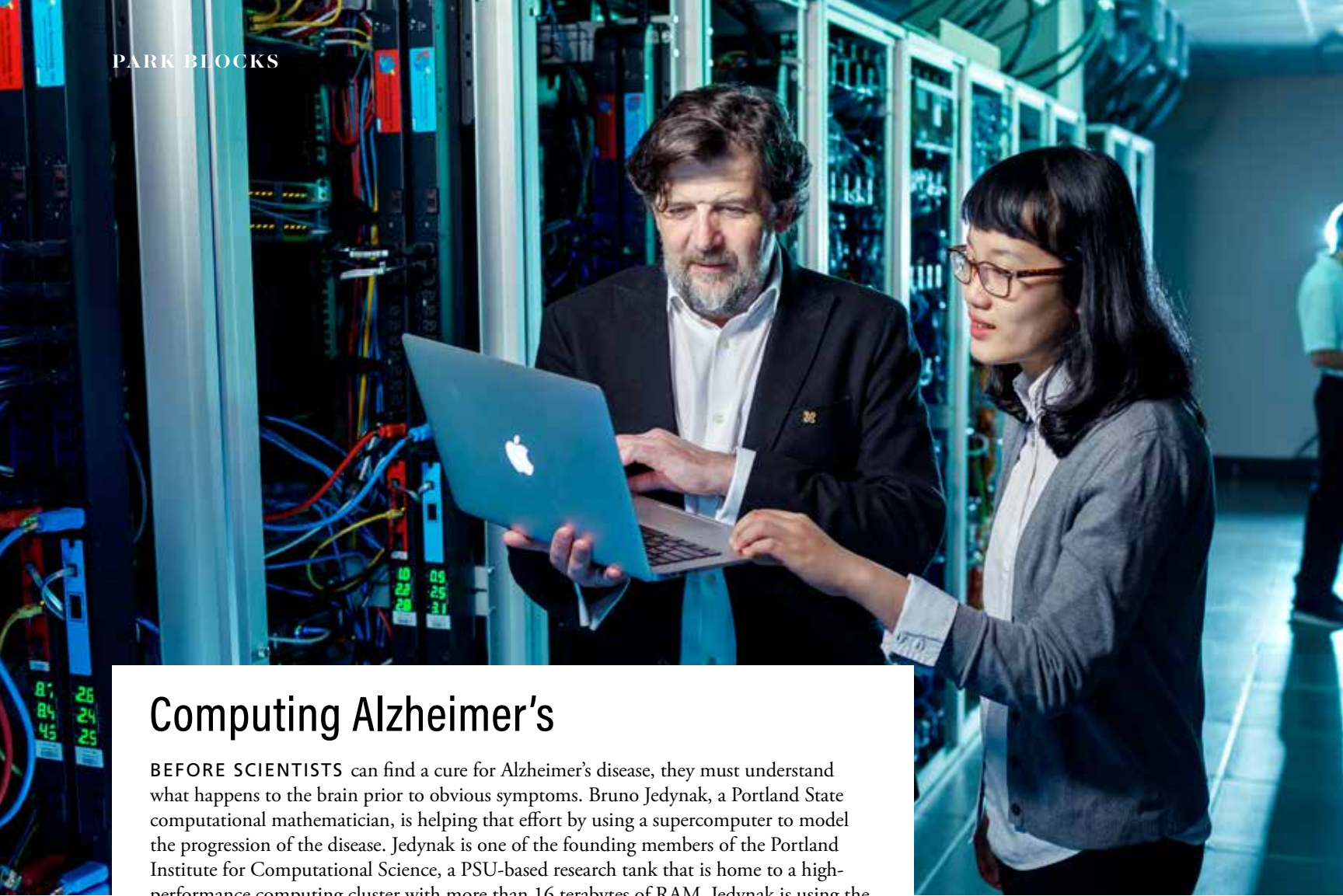
Professorship recognizes housing expert

WHEN URBAN Studies professor Lisa Bates looks at a neighborhood, she sees more than buildings. She sees how economic policy, institutional racism, and human perception can contribute to housing inequities, and how her scholarship can help change those outcomes. In recognition of her work, Bates was selected as the University's Portland Professor in Innovative Housing Policy. Portland Professorships are designed to retain and recruit world-class faculty and are made possible by donors who provide \$25,000 each year for five years. Bates' professorship is being funded by Jim '69 and MaryBeth Irvine, native Oregonians who believe that housing should be available to everyone.



Free bike use for students

ALL STUDENTS at Portland State now have free access to the orange bicycles provided by Biketown, a city-owned program that makes 1,000 shared bikes available at over 100 stations. Thanks to a new agreement between the University and Biketown, students who sign up for a membership can ride Biketown bikes for up to 90 minutes per day at no cost. Portland State is one of only five universities in the U.S. to receive a coveted Platinum rating from the League of American Bicyclists, and the new Biketown agreement gives students one more way to cycle around the city.



Computing Alzheimer's

BEFORE SCIENTISTS can find a cure for Alzheimer's disease, they must understand what happens to the brain prior to obvious symptoms. Bruno Jedynek, a Portland State computational mathematician, is helping that effort by using a supercomputer to model the progression of the disease. Jedynek is one of the founding members of the Portland Institute for Computational Science, a PSU-based research tank that is home to a high-performance computing cluster with more than 16 terabytes of RAM. Jedynek is using the supercomputer to analyze thousands of medical clues called biomarkers, provided by the Alzheimer's Disease Neuroimaging Initiative, which follows elderly subjects with varying stages of cognitive impairment.



Shoureshi wins national honor

PORTLAND STATE President Rahmat Shoureshi was presented this spring with the prestigious Ellis Island Medal of Honor. The award is presented annually by the Ellis Island Honors Society to a select group of individuals "whose accomplishments in their field and inspired service to our nation are cause for celebration." Shoureshi, one of 100 recipients, was recognized because of his leadership and service to higher education and the community. The awards were presented in Ellis Island's Great Hall, the historic gateway for 12 million immigrants to the United States. Other recipients of the award included Oscar-winning actress Rita Moreno, Sirius XM founder Martine Rothblatt, Segway inventor Dean Kamen, and author and professor Henry Louis Gates Jr.



New leadership

THREE PROVEN ADMINISTRATORS joined the University this fall (left to right): Richard L. Corsi, dean of the Maseeh College of Engineering & Computer Science; Susan Jeffords, provost and vice president for Academic Affairs; and Mark McLellan, vice president for Research and Graduate Studies. Each one has set an ambitious agenda that relies on forging strong partnerships with faculty and the community.

Consultants to examine campus safety

THE UNIVERSITY community continues to be saddened by the June 29 fatal officer-involved shooting of Jason Washington. PSU has hired independent experts to conduct separate reviews of the shooting and a top-to-bottom review of campus security and safety.

The University launched the independent reviews prior to the September decision by a Multnomah County Grand Jury that found insufficient evidence to indict the two PSU officers. In choosing the outside consultants, President Rahmat Shoureshi relied on input from an oversight committee of students, faculty, staff and members of the greater Portland community.

The consultants will thoroughly examine the details of the shooting, including all information from the Portland Police Bureau investigation that was presented to the grand jury. They will look at Campus Public Safety Office staffing and resources, officer training, the University's relationship with local law enforcement, and how the campus has changed since December 2014, when the PSU Board of Trustees approved a sworn, armed police force. Their findings will serve as a road map for updating and modifying campus safety policies and procedures.

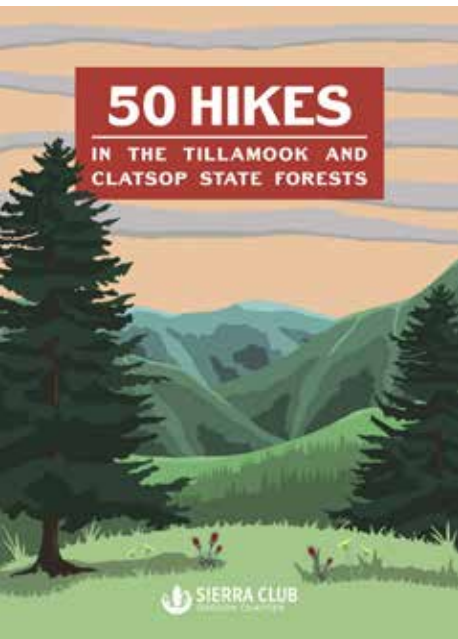
In addition, the consultants are planning eight to 10 public forums this fall to hear from students, faculty, staff and the Portland community.

"My hope is that our actions following this tragedy will help make our campus and community a safer place for years to come," Shoureshi says.



John Callahan gets his due

DIRECTOR Gus Van Sant's latest movie, *Don't Worry, He Won't Get Far on Foot*, is a biopic about cartoonist and alumnus John Callahan, who is played by Joaquin Phoenix. Quadriplegic as a result of an auto accident, Callahan drew irreverent cartoons that frequently made fun of his fellow "quads"—as well as everyone else. In 1983, he earned a B.A. in English from Portland State, and at the time of his death in 2010, was about to enroll at PSU again for a master's degree in counseling. His work appeared regularly in *Willamette Week*, and he wrote ten books, created two animated television series, and released a CD, *Purple Winos in the Rain*, with a cameo by Tom Waits.



Off the beaten track

THE TILLAMOOK and Clatsop State Forests are less than an hour from Portland, but they're two of Oregon's best-kept secrets, still largely untrodden. *50 Hikes in the Tillamook and Clatsop State Forests*, from the Sierra Club Oregon Chapter and PSU's Ooligan Press, introduces readers to hikes throughout the area, ranging from easy to strenuous. Ooligan is an independent trade press run by graduate students in PSU's book publishing program. They do everything required to bring a book to its readers, including acquisitions, editing, design, marketing—and in the case of *50 Hikes*, going on all the hikes in the book to verify that directions were accurate and understandable.

NEW WORKS

Nation Divided

CD by George Colligan (jazz faculty), Whirlwind Recordings, 2018

Blood & Ivy: The 1849 Murder That Scandalized Harvard

By Paul Collins (English faculty), W.W. Norton & Company, 2018

Three Sides Water

By Peter Donahue, PSU Ooligan Press, 2018

Women Veterans: Lifting the Veil of Invisibility

By G.L.A. Harris and Rita Finn Summer (Public Administration faculty), student Maria Gonzalez-Prats, Routledge, 2018

Caged Women: Incarceration, Representation & Media

Edited by Shirley A. Jackson (Black Studies faculty) and Laurie Gordy, Routledge, 2018



Ultraviolet: A Novel

By Suzanne Matson '81, Catapult, 2018

A Way Home: Oregon Essays

By Scott F. Parker MS '09, Kelson Books, 2018

Hoshi and the Red City Circuit

By Dora M. Raymaker MS '09, PhD '15 (Regional Research faculty), Argawarga Press, 2018



Ascent

By Roland Smith (student in early 1970s), HMH Books for Young Readers, 2018



GIVING
DREAMERS
A VOICE

The son of undocumented immigrants is the new student body president.



LUIS BALDERAS-VILLAGRANA TALKS WITH STUDENTS (LEFT TO RIGHT) DOMINIC FLESEY-ASSAD, LEONA YAZDIDOUST AND HANNAH WEBB. PHOTOS BY NASHCO PHOTOGRAPHY

**WRITTEN BY
JOHN KIRKLAND**

LUIS BALDERAS-VILLAGRANA'S parents were farmworkers in the central Mexican state of Zacatecas, when, in 2004, they fled to the United States. They wanted their children to get a better education, but they were also fed up with the increasing violence brought on by drug cartels.

Balderas-Villagrana's father left first, and when he found a good place to settle—the Eastern Oregon agricultural community of North Powder—he went back for the rest of the family.

So, at the tender age of 7 and knowing no English, Balderas-Villagrana came to America. Fourteen years later, he was elected president of the Associated Students of PSU—the first Dreamer to hold that position.

“Dreamer” is the moniker given to people who qualify under the federal Deferred Action for Childhood Arrivals (DACA), an immigration policy that allows some individuals who were brought to the United States illegally as children to receive renewable, two-year deferments from possible deportation.

The current presidential administration has attempted to repeal DACA, which would make some 800,000 immigrants eligible for deportation. The move was halted by several federal courts, creating a tenuous reprieve for DACA residents. They're here for now, but none of them know if or when that might change.

Balderas-Villagrana sees that very uncertainty as an opportunity. When he was elected in May, he promised to be an advocate for other DACA students. Rather than hiding his status, he was emboldened by it.

“Being public about my status empowers me to force our representatives at the state and federal level to keep seeking a permanent solution to the program,” he told the *Portland Tribune*. “Individuals under this program deserve to stay in this country as it has become our home.”



GROWING UP as an immigrant helped give Balderas-Villagrana the leadership skills that led him to this point in his life.

He started out by learning English. Just entering second grade in this new, strange country, Balderas-Villagrana did not know a word of the language, but picked it up quickly through careful listening, hand signals, watching people's lips, using pictures to express what he needed, and the patient tutelage of his teacher, Molly Smith, who he still considers a mentor. He was proficient by the end of the year.

Learning English allowed him to fully participate in school, but it also made him his family's official translator. Even as a young boy, he accompanied his parents to doctor appointments and meetings with bankers, insurance agents and employers. If there was important family businesses that required communicating with the outside world, it was Balderas-Villagrana's job to facilitate it.

Both he and his family experienced occasional bigotry from people in their town. For example, while a track and field athlete in high school, kids asked if he performed the high jump so he could jump the border. Often it was not openly expressed. "It was more like micro-aggression, like making racist comments that supposedly didn't mean anything, but really were kind of offensive," he says.

Over time, Balderas-Villagrana gained a reputation for not allowing it. He worked to maintain an upstanding reputation, and to talk to people who committed acts of prejudice with the intention of educating them rather than arguing with them, "not really in an aggressive way, but like 'This is wrong and this is why it's wrong.' If it continued to happen I would go to a teacher and have a discussion about it. I learned to go step by step in getting to a solution," he says.

He applied for DACA status as a teenager, and says the most exciting day of his life was when he received a government letter confirming it.

He felt more secure walking down the street, being in public places and talking with people.

"I felt like a new person—someone who finally had a voice to say something in this country without fear of being targeted. I became more extroverted, and I felt at that point that going to college was essential," he says.

“COMING FROM EASTERN OREGON, I GREW UP WITH A LOT OF CONSERVATIVE VIEWS.”

COMING TO Portland and starting at PSU was a scary experience. More people lived in his dorm than in his home town. But he was determined to make the most of it. He walked into the student government office winter term of his freshman year and asked to get involved. He filled out an application and was appointed as a senator, then became senate chair in the spring. He was elected president at the end of his sophomore year.

He also got a job at PSU's Center for Entrepreneurship and helped revive the Entrepreneurship Club, which had been inactive for two years. He got help from Juan Barraza, the center's director of Student Innovation.

"One of the first things I noticed was his quiet demeanor," Barraza says. "At first I attributed that to an introvert personality, but as I got to know Luis, I realized that he utilizes the power of being quiet. He's always listening to identify what is important for a project to move it forward. He will express his opinion at the right moment to steer the conversation in the right direction."

Balderas-Villagrana says those skills came in handy as he adjusted to the culture shock of being at PSU.

"Coming from Eastern Oregon, I grew up with a lot of conservative views," he says. "I had to adjust when I came to PSU, and I did that by educating myself—by talking to professors and other students. I was able to teach myself that I can change my views."

He wants to put those skills to work in his new role as student body president. He plans to focus on three broad areas: collaboration with administrators, staff, faculty and students; enhancing campus-wide diversity; and improving student connections with businesses and government entities in the Portland area.

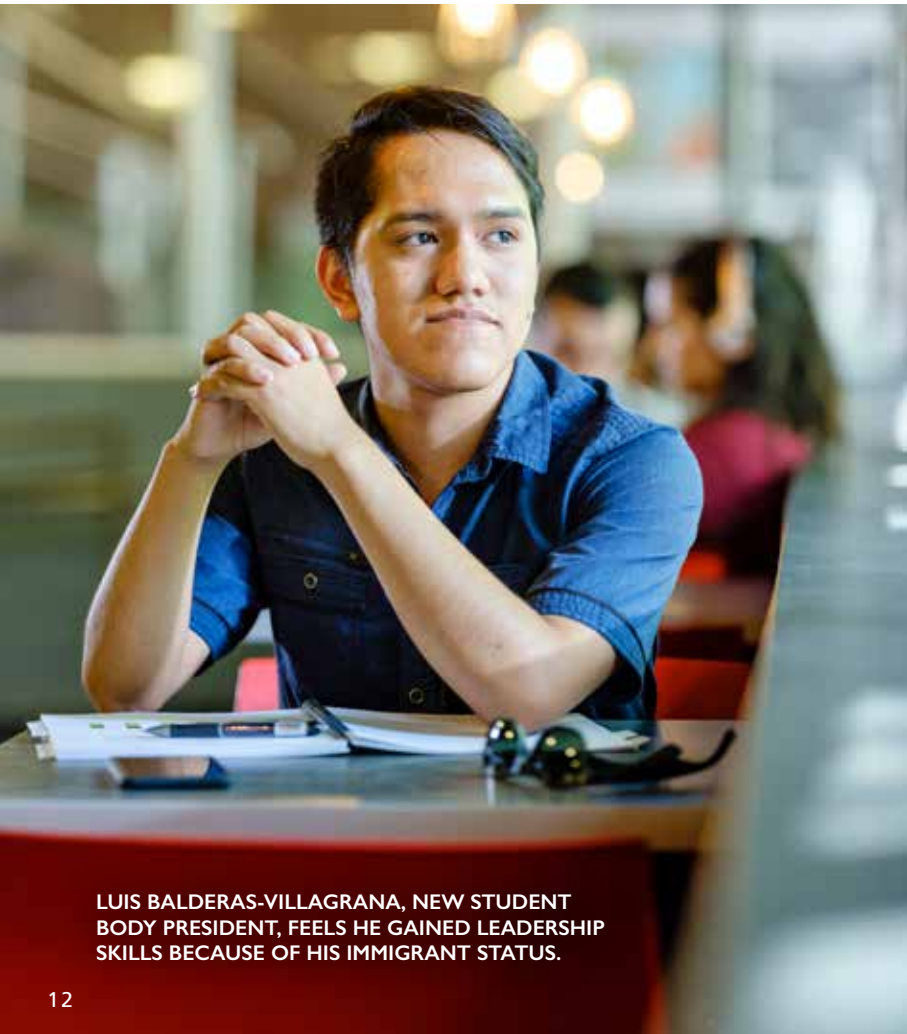
By campus-wide diversity, Balderas-Villagrana is looking beyond ethnicity to include students of all experiences, opinions and backgrounds.

"Someone told me student government can be one-sided, so I want to make a point of listening to all viewpoints," he says.

As he does so, the uncertain future of DACA is always on his mind, and so is his mission to support the other Dreamers on the PSU campus.

"Dreamers are not here to steal your jobs or benefits," he told the *Tribune*. "We are here to succeed and help our communities. We're not strangers; we are the people around you: your friends, neighbors and family. As Dreamers we will keep fighting until our voices are heard, and we will succeed!" ■

John Kirkland is a staff member in the PSU Office of University Communications.



LUIS BALDERAS-VILLAGRANA, NEW STUDENT BODY PRESIDENT, FEELS HE GAINED LEADERSHIP SKILLS BECAUSE OF HIS IMMIGRANT STATUS.



Just kids

Capstone class finds humanity among incarcerated youth.

WRITTEN
BY
STEPHANIE ARGY

EACH TERM, Deborah Smith Arthur asks the 15 students in her Juvenile Justice Senior Capstone course to remember the worst thing they've ever done—perhaps a secret no one else knows, something so terrible they would never admit it to anyone. "Now," she tells them, "imagine that's how people define you."

The exercise helps prepare her students for the work they'll be doing with Arthur during the term: going into the Donald E. Long Detention Center in Portland to bring weekly writing and art workshops to the youth incarcerated there.

"We don't romanticize, and we don't demonize," says Arthur. "There are definitely kids who have

committed terrible crimes, and they need extra help. But at the same time, I've worked with a lot of kids who are phenomenal people who had one wrong moment."

The Juvenile Justice course is one of Portland State's Senior Capstones—small, interdisciplinary seminars in which community-based learning is integrated with academic content during a student's last year. In Arthur's course, the students spend their first two weeks learning how to present a workshop and are taken on a lengthy tour of the detention facility, learning about its philosophy and standards. Then, for the rest of the term, they make regular visits to the detention center, working



with youth who range from about 12 to 18 years old, although most are 15 to 17.

"The kids wonder, why would we come in to see them?" says Arthur. "But they crave these visits, because the students don't judge them as bad kids."

ARTHUR practiced criminal defense law in the Portland area for 10 years, the last five of those focusing on juveniles in the adult criminal justice system. Many of her young clients had been charged under Oregon's Ballot Measure 11, which was passed in 1994 and mandated that juveniles charged with particular crimes be automatically tried as adults.

Fifteen years ago, Arthur created a PSU Capstone course in which her students made a short documentary about Measure 11. Because of Arthur's work as an attorney, she knew many people in the correctional system, and she was able to establish a collaboration with the Juvenile Justice Division of the Multnomah County Department of Community Justice. "It's such a privilege to have this partnership," says Arthur. "Multnomah County is cutting edge, and they welcome community partnerships."

Although the documentary was successful, Arthur says it wasn't the type of project she could teach over and over—the movie was finished. To keep the Capstone and the relationship with Multnomah County going, she redesigned the course

so that the students would instruct the incarcerated youth in pro-social skills. The specific content of each term's curriculum was determined by the PSU students who took the course and the knowledge and experience they brought with them, and it covered a broad range of subjects, from health and nutrition, to clay art, to poetry.

Twelve years ago, Izzy LeFebvre, then the liaison between Multnomah County and PSU, heard about a program called The Beat Within. He asked Arthur if the PSU students might be willing to bring that curriculum into the juvenile justice system. Since then, The Beat Within has provided the framework for the students' workshops, providing weekly prompts that the kids in detention can respond to through their art and writing.

THE BEAT WITHIN was founded in San Francisco in 1996 as a way for incarcerated youth to use writing and art to express their intense grief over the murder of rapper Tupac

Shakur. The program has since spread across California and to locations nationwide, including New Mexico, Hawaii, Washington, D.C. and Oregon.

The goal of The Beat Within isn't to make published authors or professional artists, but to make writing and art into a means of discovery and expression for the incarcerated youth. "They're trying to reach out, but they don't know how," says Darlene Muñoz, a PSU alumna who took Arthur's course. "Art is this amazing way to communicate: 'I'm going to show you with my art, with my words, this is how I feel. This is how I show you I need help.'"

Just as important as the writing and art is the interaction between the youth and the PSU students. "They get the chance to see that someone can go to college, even someone like them," says Pam Guzman, evidence-based process lead for the Multnomah County Department of Community Justice. "They get a chance to talk to other people, throw ideas around, have conversation and mentorship from the students."

Arthur recalls that in a recent term, one of her PSU Capstone students was an excellent chess player—as was one of the incarcerated kids. Each week, during the PSU visit to the detention center, the two would play chess, and the incarcerated youth won every time. "The Capstone student loved that," says Arthur. In part, she says, that was because the student was thrilled to find that someone from such a different background would be such an excep-

tional chess player.

Arthur teaches the Juvenile Justice course every term, even during summer, and about 900 PSU students have gone through the experience so far. "I love when I get people who want to be in law enforcement," says Arthur. "Usually there are one or two per class, and this is an important part of their training. They learn that these aren't just bad guys on the street."

But word has spread about the course and its powerful impact, so its students now come from all different majors, including psychology, social science, art and music.

AT THE END of each term, Arthur leads a closing circle attended by the PSU students and the detention center's youth and staff. "Some of the students are literally in tears," says Guzman. "Ninety-eight percent of the PSU students are changed forever. It's remarkable how many of them share that they had assumptions, or that they were afraid of coming here, and it

*"YOU CAN'T TALK ABOUT
JUVENILE JUSTICE
WITHOUT TALKING ABOUT
EDUCATIONAL OPPORTUNITIES."*

opened their mind to something they had no idea about. All the stereotypes—that wasn't the reality. These are just kids, and these kids have made mistakes, and we need to help them move forward to make a better life."

Some PSU students, profoundly affected by Arthur's course, have changed their majors and career paths. A number have gone on to become teachers, hoping to engage young people before they enter the prison pipeline. "You can't talk about juvenile justice without talking about educational opportunities," says Arthur.

When Muñoz took Arthur's course, she was already a criminology and criminal justice major, but the experience focused her goals. Since graduating in 2017, she has worked as a sexual assault advocate and is now a gang outreach worker for Multnomah County. Muñoz says professors like Arthur have an enormous impact on the lives of their students, especially those who are unclear about their careers.

"It's people like her who inspired me to continue pursuing my career without limitations and fear," she says. And Muñoz has maintained her relationship with the Donald E. Long center, going in weekly to teach poetry and art in the girls' unit.

Arthur herself has other endeavors. At MacLaren Youth Correctional Facility in Woodburn, Oregon, she teaches a course

in which PSU students and incarcerated young men all study the history of social justice and work on themselves as agents of change. And with Ailene Farkac, she co-founded Reversing the School to Prison Pipeline, which provides guidance to PSU students who were formerly incarcerated. "I really want to see PSU as an institution step more this direction," she says. "There's a need—and a benefit. We're missing out."

In closing circles, youth who have participated in The Beat Within workshops have made comments like, "You made me feel that I matter outside of these walls, that I can make it," and Guzman says that the workshops help a lot of kids in detention use writing to open up their world.

But Arthur tells her students, "You'll learn more from them than they'll learn from you." She says her classes always fill quickly, because the experience they offer is so transformative for the students. "They're sitting down with this person they've only heard about on the news. They realize their common humanity." ■

Stephanie Argy was a graduate assistant in the Office of University Communications. She received a master's degree in writing and book publishing in June.



Deborah Smith Arthur and her Capstone students listen to the incarcerated young people at the Donald E. Long Detention Center. Photos by Motoya Nakamura, Multnomah County Communications

a festival of knowledge & culture

PORTLAND STATE OF MIND

TICKETS

pdx.edu or 503-725-3307

TRAVEL ACCOMMODATIONS

Discounted hotel accommodations and car rentals are available for alumni. Read about them at pdx.edu.

THURSDAY, OCT. 11

Arlene Schnitzer Visual Arts Prize Reception

5-7 pm, Art Building, 2000 SW Fifth, free

Japanese Films in the Modern Era

Director's talk, 6-7:30 pm, 327 Smith Memorial Student Union, 1825 SW Broadway, free

Open for Business

Conversation with LGBTQ business people, 6-8 pm, Buckman Coffee Factory, 1105 SE Main, free with tickets

FRIDAY, OCT. 12

MBA 50th Anniversary Celebration

3-7:30 pm, Karl Miller Center, 631 SW Sixth, free

Chemistry Alumni Seminar and Student Poster Symposium

Seminar, 3:15 pm, 107 Science Building 1, 1025 SW Mill; symposium, 4:30 pm, Science Research and Teaching Center, 1710 SW 10th, free

Explore Portland by Biketown

Bike tour, 4-6 pm, Urban Center Plaza, 506 SW Mill, free

PSU Athletics 2018 Hall of Fame Induction Ceremony

4-6:30 pm, Viking Pavilion at Peter W. Stott Center, 930 SW Hall, free with ticket

Summer Blooms

Film, 6-7:30 pm, 5th Ave Cinema, 510 SW Hall, free

Family Films on Revolutionary Education

6:30-10:30 pm, 237 Smith Memorial Student Union, free

La Voix Humane

Concert (repeats Oct. 13), 7:30-9 pm, 115 Lincoln Hall, 1620 SW Park Ave., \$15-\$30



SATURDAY, OCT. 13

Family Friendly Yoga-Raiser

10 am-noon, Academic and Student Recreation Center, 1800 SW Sixth, free with registration

Homecoming Football: PSU vs. Northern Colorado

2-5 pm, Providence Park, 1844 SW Morrison, \$5-\$40

SUNDAY, OCT. 14

Not Sorry: Feminist Experimental Film from the 1970s to Today

Screening and discussion, 7-9 pm, Portland Art Museum, Whitsell Auditorium, 1219 SW Park Ave., \$10/\$9

MONDAY, OCT. 15

Ballot Measure 105: Should Oregon Keep or Repeal the Sanctuary Law?

Public interactive forum, 7-8 pm, 355 Smith Memorial Student Union, free with ticket

TUESDAY, OCT. 16

Grad School Day

Information on graduate degrees, 10 am-2 pm, Viking Pavilion at Peter W. Stott Center, free with registration

All Majors Career + Internship Fair

11 am-3 pm, 355 Smith Memorial Student Union, free

WEDNESDAY, OCT. 17

Engineering and Technology Career + Internship Fair

11 am-3 pm, 355 Smith Memorial Student Union, free

Graduate School of Education Open House

12-3 pm, 200 Fourth Avenue Building, 1900 SW Fourth, free

ChronoOps Augmented Reality Game

1-2 pm, Park Blocks in front of Millar Library, 1875 SW Park Ave., free

World Languages and Literatures Welcome Reception

3-5 pm, 327 Smith Memorial Student Union, free

Transportation: Designing for Disability

Talk, 5:30-7 pm, 75 Lincoln Hall, free with RSVP

THURSDAY, OCT. 18

Andries Deinum Prize Showcase

Artist talk and reception, 5:30-7:30pm, 75 Lincoln Hall, free

Cheryl Strayed: Nina Mae Kellogg Lecture

7-8:30 pm, 238 Smith Memorial Student Union, free

Volleyball: PSU vs. Montana Dig Pink Game

7-9 pm, Viking Pavilion at the Peter W. Stott Center, \$5-\$20

Concert

Performances by Night Beats, The Shivas and Plastic Cactus, 7-10 pm, 101 Smith Memorial Student Union, tickets required

FRIDAY, OCT. 19

Women's Soccer: PSU vs. Montana

1-3 pm, Hillsboro Stadium, 4450 NE Century Blvd, free

Exploring the Geometry of Music and Technology

Talk, 5-6:30 pm, 238 Smith Memorial Student Union, free

SATURDAY, OCT. 20

Campus Rec Alumni Event

Family fun includes breakfast and lunch, 9:30 am-5 pm, Academic and Student Recreation Center, free/\$10

Volleyball: PSU vs. Montana State

2-4 pm, Viking Pavilion at the Peter W. Stott Center, \$5-\$20

PSU Museum of Natural History

Open house, 12-3 pm, and viewing and reception, 3:30-5 pm, Science, Research and Teaching Center; Biology Alumni Lecture, 5-6 pm, Science Building 1; free

Housing and Residence Life Annual Haunted House

7-10 pm, Ondine, 1912 SW Sixth, \$2/\$5 donation

SUNDAY, OCT. 21

Women's Soccer: PSU vs. Northern Colorado

1-3 pm, Hillsboro Stadium, free

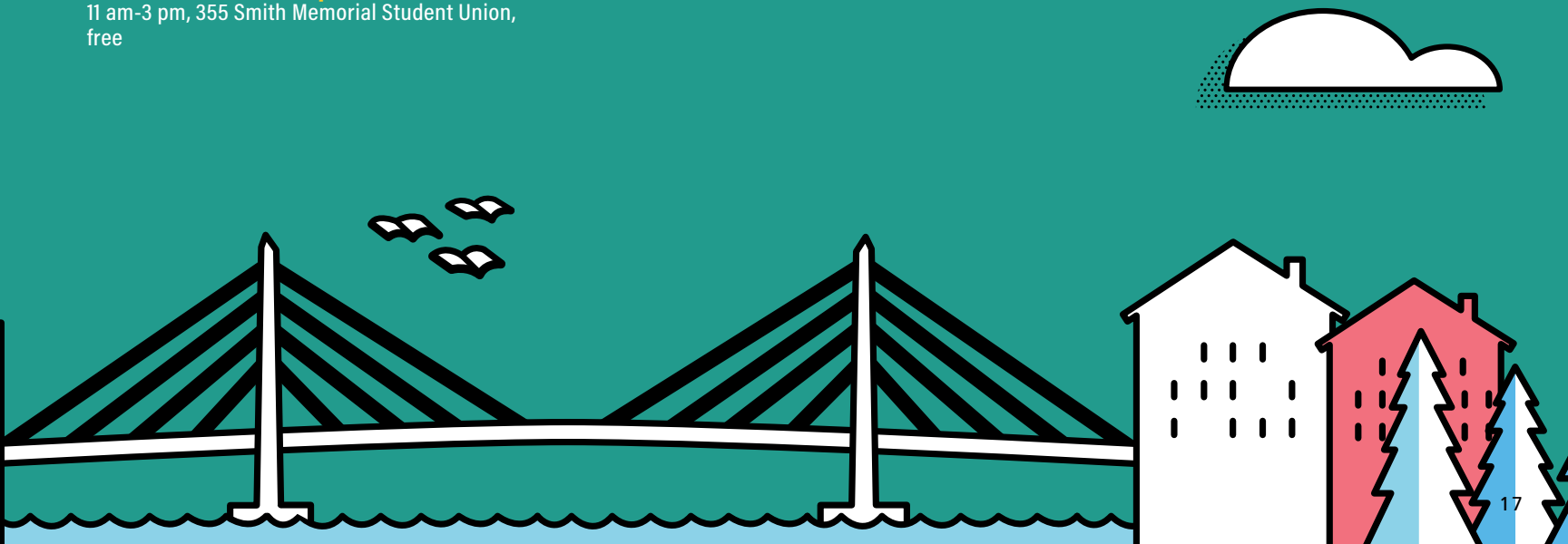
THURSDAY, OCT. 25

Campus Art Tour

3-4 pm, meet Lincoln Hall Broadway Gallery, free

Simon Benson Awards Dinner

5:30-9 pm, Oregon Convention Center, 777 NE Martin Luther King Jr Blvd, tickets required



IMAGES OF CHANGE

PHOTOGRAPHER
DOCUMENTS
THE EVOLVING
LIVES OF
WOMEN IN
SAUDI ARABIA.





THE ARDENT, complex and often joyous women in alumna Tasneem Alsultan's photographs tell the story of what it is like to be a woman in Saudi Arabia.

"Saudi women are strong because we have so many obstacles," says Alsultan MA '08, an award-winning photographer, who, in addition to creating gallery-worthy photos, is a sought after news photographer. (Look for her photos in *The New York Times*.)

While women in Saudi Arabia have made great gains in the past four years—the right to vote, run for office and drive a car—most women still live under the guardianship system. In order to marry, divorce, travel or participate in a host of other activities, they must have permission from a male guardian, usually a father, husband or brother. In addition, laws keep Saudi women from mixing freely with men and require them to wear a full-length black abaya in public.



ALSULTAN, born in the U.S. and educated in England, moved to Saudi Arabia as a teenager, where she earned an undergraduate degree but also married at the age of 17. At Portland State, she studied social linguistics and did her master's thesis on Saudi women studying abroad and the resulting cultural and identity issues they experienced.

Alsultan returned to Saudi Arabia as a single mother of two having separated from her husband. Eventually she asked for a divorce. She taught English and supplemented her income with her photography, including lavish weddings, which she still photographs today.

FROM the weddings and her own personal experience, Alsultan's series *Saudi Tales of Love* emerged. Most of the photos on these pages are from that series, which won the 2017 Sony World Photography Contemporary Issues award in the professional photographer category.

"I wanted to answer questions that many shared," wrote Alsultan about *Saudi Tales*. "Do we need marriage to signify that we have love? Do you need a husband to have a significant life?"





As she took photos and heard the stories of widows, happily married and divorced women, she says she became “proud of every subject I photographed, and I want everyone to be as attached and proud as I am.”

ONE of her more recent subjects was a woman who had finally gotten a divorce from her abusive husband. When the woman returned home, with papers in hand, she found the house had burned to the ground. Most likely her husband had done it, but she had no recourse.

“This was sad for me emotionally, and I wanted to find an ending that was positive,” says Alsultan. It turned out that the woman became a yoga instructor, traveling back and forth to India in her newfound profession.

“Saudi women are growing more confident,” says Alsultan, “and are asking for what they want, including jobs.” —written by Kathryn Kirkland, editor ■





Alumna Pegah Alavi's paid internships as a student, added a fifth year to her undergraduate degree, but led to a full-time job in transportation engineering at David Evans and Associates. Photos by NashCO photography

LEARNING BY DOING

By Paige Frank

Cooperative education pairs students with businesses.

PEGAH ALAVI '17 prefers planning railroads and streets to designing culverts and other water projects, an insight she gained before graduation by interning with two Portland engineering firms.

Alavi's six-month-long internships were paid, added a fifth year to her undergraduate degree, and led to a full-time job offer from David Evans and Associates working on projects such as the Southwest Corridor MAX light rail line. One of 130 PSU engineering students placed each year in paid internships through the Multiple Engineering Cooperative Program, Alavi is understandably enthusiastic about her experience.

"They should have it in every field, not just engineering, because it widens your perspective while you're still in school," Alavi says.

Alavi's wish is closer to being fulfilled. This academic year, PSU CO-OP will expand cooperative education beyond the Maseeh College of Engineering and Computer Science. The new program will begin winter 2019 with up to 50 undergraduate students. About 20 Portland-area employers so far have committed to offering paid internships. This is the first step in President Rahmat Shoureshi's plan to build a formal cooperative education track over the next few years.

"Experiential learning is a hallmark of PSU education, and PSU CO-OP introduces a new and unique dimension to learning for our students," Shoureshi says. "It also brings a new strategy for access and affordability, which Portland State already excels in compared to other universities in the state.

"PSU CO-OP will benefit students, employers and our regional economy. It will ensure that a PSU education remains valuable and relevant in our rapidly changing global society. The combined benefits of work experience (some of it potentially at international corporations) while attending Portland State and earning money to make it affordable, will keep our students ahead of their peers."

COOPERATIVE education differs from a basic internship in several ways. A co-op track can add a full year to a student's undergraduate degree. Students alternate periods of academic study with full- or part-time employment in paid positions that are related to their career interests. And co-op positions can last six months to a year, or even longer.

"The benefits for students and employers are obvious," says Shoureshi. "Cooperative education eases students' and their families' concerns about paying for college. Employers can groom our best and brightest students for high-paying, highly-skilled careers in their fields."

Co-op programs flourish around the country, though mostly on the East Coast. Northeastern University's co-op program has existed for more than 100 years. The University of Connecticut and Purdue University in Indiana provide paid experiential learning opportunities. At Purdue, more than 1,000 students across eight colleges participate along with more than 600 employers.

Steve Wanders, Purdue's associate director of cooperative education, says the paid work periods boost students' classroom performance because "they understand why they are learning what they are learning."

About 70 percent of Purdue co-op students receive a job offer from their employer.

"We have coined the phrase 'recruit once, hire twice,'" Wanders says.

At Portland State students will choose to enroll in PSU CO-OP, and their course load will include classes that prepare them for their work experiences. University leaders anticipate that the first PSU CO-OP students, in addition to engineering and computer science majors, will be students majoring in business, communications, economics, English, geographic information systems and graphic design. The number of students will vary by major and employer demand.

"I see cooperative education as another example of how Portland State innovates and capitalizes on our urban location," says Shoureshi. "By being in the heart of Portland, with its pool of thriving and diverse businesses, the opportunities of PSU CO-OP can't be matched at any other Oregon university.

"PSU can be the West Coast model for cooperative learning at colleges and universities." ■

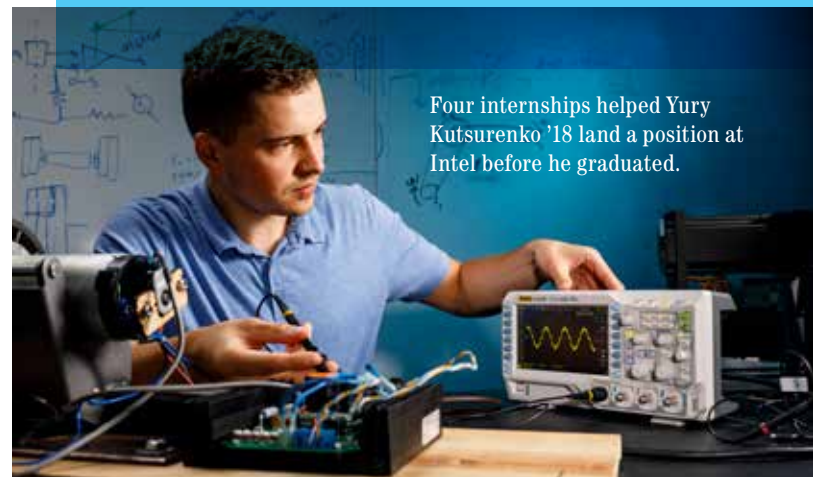
Paige Frank is a staff member in the PSU Office of University Communications.

Doing the work at Intel

As the University ramps up PSU CO-OP, a cooperative education program where students will alternate periods of academic study with paid employment, recent grad Yury Kutsurenko '18 thoroughly understands how it's done.

While a mechanical engineering student, Kutsurenko took on four internships related to his field of study through the Multiple Engineering Cooperative Program, a model for PSU CO-OP. "That delayed my graduation, but I don't regret it a bit because employers expect you to get work experience before you graduate," says Kutsurenko, a Hillsboro Liberty High graduate, who used the internships to help pay for his PSU education.

Today, Kutsurenko is a manufacturing intern at Intel and has been for the past nine months. He works on 5G, Wi-Fi and Bluetooth technologies. He is confident that his previous internships at Blount International, CH2M, and Franklin Control Systems will soon pave the way for a permanent position.

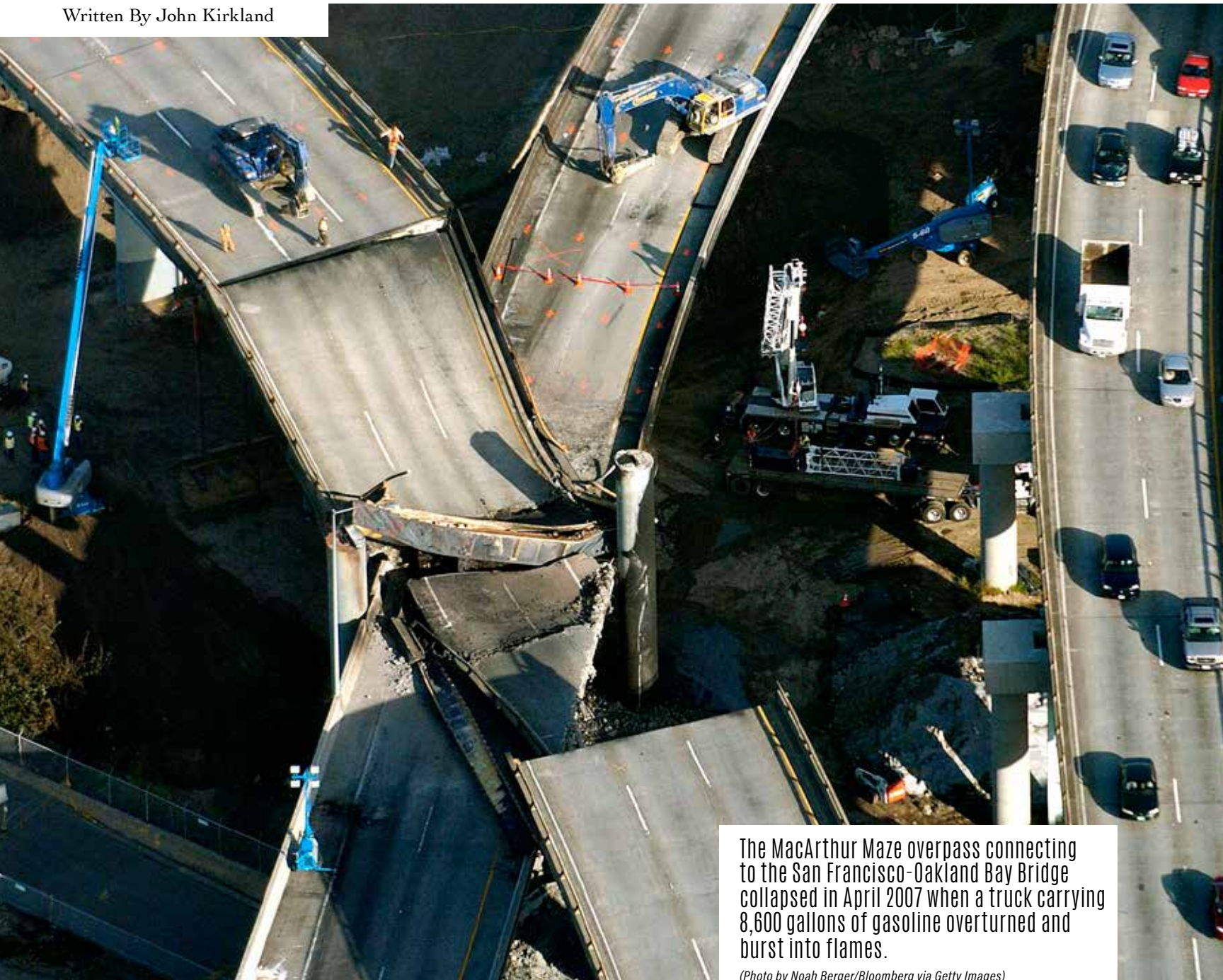


Four internships helped Yury Kutsurenko '18 land a position at Intel before he graduated.

CLUES IN THE RUBBLE

Franz Rad's forensic class trains engineering sleuths.

Written By John Kirkland



The MacArthur Maze overpass connecting to the San Francisco-Oakland Bay Bridge collapsed in April 2007 when a truck carrying 8,600 gallons of gasoline overturned and burst into flames.

(Photo by Noah Berger/Bloomberg via Getty Images)

A Florida International University pedestrian bridge collapsed five days after being installed in March 2018.

(Pedro Portal/Miami Herald/TNS via Getty Images)



THE MOOD was festive at the Hyatt Regency Hotel in Kansas City on the evening of July 17, 1981, with some 1,600 guests gathering in the hotel's atrium for a dance. One of the defining characteristics of the year-old building's atrium was a series of hanging steel and concrete walkways connecting floors between the hotel's north and south wings.

The weight of spectators on the walkways above the dance proved to be too much and caused them to collapse onto each other and onto the atrium floor, killing 114 people and injuring another 216. It was the deadliest structural failure in the United States until the World Trade Center collapse 20 years later.

What happened and why? That's the question posed to students in Franz Rad's Forensic Engineering class every spring. It is the only class in the United States devoted entirely to the subject of investigating structural failures. The Hyatt Regency disaster is covered in the class, but there are many, many others covered as well.

"A forensic engineer is basically a Sherlock Holmes—a sleuth," says Rad, professor of civil and environmental engineering. "He's somebody who looks around to find out what the hell went wrong, express it orally and in writing, and possibly come up with a way to fix it."

The Hyatt Regency tragedy is a classic example of structural failure brought on by a combination of cost-cutting and haste. As Rad tells it, the structural engineer for the project specified that the walkways be supported with steel rods hung from the ceiling. The same rods, each in one continuous line, would hold both the fourth floor walkway and the second floor walkway. The construction company had a different idea: Instead of the lower walkway hanging from the ceiling rods, they proposed it hang from separate rods attached to the upper walkway. The engineer signed off on the design change, which proved to be a fatal mistake; it completely changed the load-bearing characteristics of the structure.

The history of building and bridge failure is littered with such examples:

- The World Trade Center collapse in 2001. The buildings were designed to survive a plane collision, but not the extreme heat it produced.

- The I-35 Mississippi River Bridge collapse in 2007, which killed 13 and injured 145 in Minneapolis. Gusset plates were used that couldn't withstand the combined effects of age, vibration and overloading.
- The Florida International University pedestrian bridge collapse, March 2018, killing six and injuring nine. The bridge cracked and failed in the final phase of construction. The cause is under investigation.
- The Morandi Bridge collapse in Genoa, Italy, August 2018, killing 39. The cause is under investigation.

RAD STARTED running seminars in failure prevention, attended by scores of practicing engineers, in 1975. He began his current forensic engineering class 14 years ago as a way to fill what he says is a fundamental gap in the way engineering is typically taught.

"Engineering schools teach students how to design things. We don't teach them what can go wrong, and why, and how to learn from it," he says.

Students who take the class—which include professional engineers—spend the term hearing and reading about 50 case studies, then writing reports on each of them. Rad presents some of the case studies, but he also brings in Portland-area engineers, many of whom travel throughout the world as forensic consultants.

Rad joined the PSU faculty 47 years ago and is one of the longest-serving professors on campus. He was department chair for nearly a quarter century, as well as founder of the University's i-STAR seismic testing lab. He says it takes about 20 years of experience to really be able to call oneself a forensic engineer. The class is designed to start that process, and can serve students and engineers even at the beginning stage of their careers.

Graduate engineering student Robert Schneidmiller took Rad's class last spring, then worked for the summer as an intern for a housing firm.

"A large part of our work is foundation repair, which is typically the result of poor site preparation or foundation design," he

says. "While we do not perform any forensic investigations, I do try to quickly do a mental analysis for my own benefit and try to figure what happened with the original work."

The people who hire forensic engineers include lawyers involved in lawsuits, architects, builders, commercial property owners, other engineering firms—basically anyone who has a financial interest in finding the cause of a structural problem.

Rad has served as a forensic investigator on dozens of cases over the past four decades. Most of the time, they are undramatic—solving the mystery of cracked kitchen tiles, or parking garage drips that stain the paint of expensive cars. They don't involve injury or loss of life. But sometimes they do, as was the case in 1997, when three construction workers died during the building of a seven-story parking structure at Portland International Airport. The improperly connected steel sections they were working on gave way, killing them instantly. Rad served as a consultant for one of the victim's law team. The case was settled out of court.

Rad also was called to a seafood processing plant in Portland, whose owner was concerned about a wall that seemed to be shifting. When Rad arrived, he saw that a support for a huge concrete beam had cracked—the possible beginning of what could become a disastrous chain reaction.

"I told the owner 'I don't know when this thing is going to fail, but it could fail as we speak.' I said, 'Everybody out!'"

The 25 employees working in the plant were evacuated, and a contractor was ordered to quickly install about 100 6x6 timbers to support the concrete beams. The seafood processing operation was moved to a different location for the three months it took to permanently fix the problem.

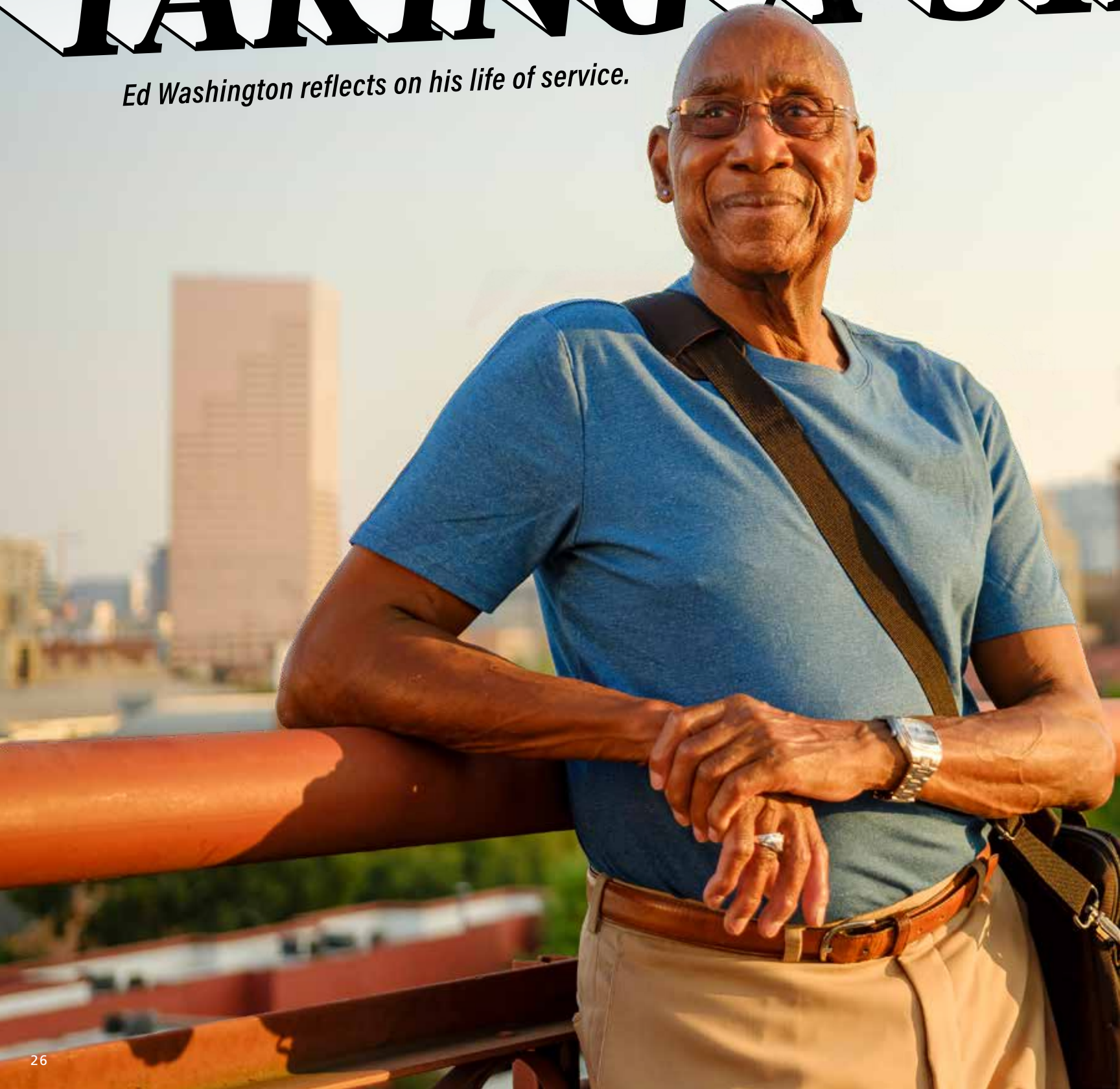
"The owner lost a lot of money, but I can't take chances," Rad says.

A disaster averted is better than a disaster solved. In either case, it's just another day in the life of an engineering sleuth. ■



TAKING A ST

Ed Washington reflects on his life of service.



AND

INTERVIEWED BY KURT BEDELL

AT 81 YEARS OF AGE, Ed Washington '74 has spent more of his adult life connected to Portland State University than any other community organization that he's been involved in during his consequential career.

As the director of community outreach and engagement for Portland State's Office of Global Diversity and Inclusion, Washington brings valuable life experiences—growing up black in a predominantly white Portland, getting his degree at Portland State and serving as a champion for civil rights in organizations that serve communities of color—to attract and inspire future generations of students of all backgrounds.



This past June, Washington was honored by the University's College of Urban and Public Affairs with the Nohad A. Toulon Urban Pioneer Award for Public Service. It recognizes community leaders who exhibit values such as public service and civic leadership that are core to the college's mission.

We sat down with Washington just after he received this award to reflect on his life and the role Portland State has played in his journey.

When did you and your family first arrive in Portland?

I was born in Birmingham, Alabama, in 1937, the oldest of six children. My father got a job working in the Kaiser Shipyards in Portland building ships for World War II, so we moved west. I remember my family arriving at Union Station, taking a cab and settling in Vanport. Vanport was an area outside Portland set up with wartime public housing. Both blacks and whites lived in Vanport and the schools there were integrated. Having black and white kids in the same classrooms and having black teachers was unusual in Portland in those days.

How formative was your early school experience?

As an eighth grader at Irvington School I remember my teacher, Mrs. Hazel Hill, starting class one day by asking for our help. She said that for the next six months we were going to have some new kids attend our school for speech therapy. All the students were wheelchair bound and would need assistance from us kids. "Would you agree to help these kids?" she asked. "A lot of people won't say nice things about these students and might even say some of those not nice things to you."

I was among the first kids to volunteer to help, and as I look back I realize that it established the value of service and gave me the courage to stand up for what I believed in regardless of what my friends did or said. I realized that these classmates, whatever their limitations, were just like us. It was a valuable set of lessons.

When was the idea of going to college first introduced to you?

My mother talked with me about going to college beginning at a very early age. When my mother and father separated after the war, she was left with raising six children all by herself. She made it clear to all us kids that no one was going to quit high school early to help the family. Everyone was expected to contribute to the work and health of the family.

In those days there were only certain jobs that blacks worked in. There were very few blacks working for the city of Portland. There was only one black plumber and no black bus drivers. The only teachers were those from Vanport. On the other hand, all the doormen and busboys were black. As were the railroad porters and redcaps hauling people's bags at Union Station.

As a kid I joined local Boy Scout Troop #90, worked in the Boy Scout headquarters as an office boy and was mentored by the chief Scout executive, George Herman Oberteuffer. Mr. Obie, as we called him, was a profound influence on my life. He recognized that as a black man I would face additional challenges. But he also envisioned a better future. I remember him saying, "I know that things aren't the way they should be for you. But things will change. And I want you and your brothers to be ready when those changes occur."

In addition to my mother, it really was Mr. Obie who imprinted the importance of going to college onto me. I remember him saying, "I don't want to see you pushing someone's bags at Union Station. You must start thinking about college."

How did you come to choose PSU for your own college experience?

I went to Grant High School and all my classmates were talking about going to college as they neared graduation. Most were talking about going to the University of Oregon, Oregon State and Linfield College. I wanted to go to the U of O. But in the end my decision to go to Portland State was purely economical. With five brothers and sisters raised by a single mother, there simply weren't the resources for me to go south to Eugene. I didn't have that kind of money. PSU was the only avenue for me.

So, I waited a year out of high school and started by going to PSU at night in 1957. In those days Portland State College, as it was then called, ran its night school classes out of what is today the Parkmill building on the South Park Blocks. I studied the preliminaries—English, writing, math and history—and later earned my degree in liberal studies. I was the first in my family to graduate from college.

How did you come to work at Portland State?

I began work at Portland State in January of 1993. I had already been serving as a Metro councilor for a couple of years by then. PSU's president at the time, Judith Ramaley, approached me about coming to PSU to do

community outreach work. She was particularly interested in connecting PSU with members of the African American community, to which I had strong connections given my work with the NAACP and Urban League. In those days the work of diversity, equity and inclusion was just in its infancy. There was no formal office to house the work like there is today. I built relationships with organizations across Portland and made sure those communities were connected with educational opportunities on campus.

What is the most rewarding part of your community outreach work today?

I'd have to say that it's the regular tours of the Portland State campus that I lead for young people. These tours came about rather by accident. It was the early 2000s, and by then PSU had established an official office of diversity separate from the president's office. The chief diversity officer at the time, Jilma Meneses, got a call from a kindergarten teacher in Beaverton. She was interested in arranging a tour of the University so that her students could get exposed to and start thinking about college. She had called around to the other campuses in the area and none of the others were willing to do a tour for kindergarteners. Would PSU be interested? I jumped at the chance.

I worked with faculty in disciplines we thought would interest young kids the most. We developed a series of quick, 10-minute learning vignettes of academic projects, from exploring meteors with a geology professor to learning about how the PSU library cares for the over one million volumes in its collection. It became a hugely successful program that has over the years touched nearly 2,000 young people. It's critically important that these students feel like they have a place here and see themselves fitting into our learning community. Leading these tours and introducing these young people to PSU is the most rewarding part of the work for me. You can just see the lights go on in their heads when they get inspired by a particular professor.

What does it mean to you to receive the Urban Pioneer Award for Public Service from CUPA?

It was the biggest surprise of my life. One of the greatest honors you can receive is to get recognition by your peers. To receive this award from the people at the place where I've spent the majority of my adult life is truly an honor and a privilege.

I never thought of myself as a pioneer. But as I reflect

now I realize that the pioneer spirit was always part of my life, although I never thought of it that way at the time. I was the first black scout in my Boy Scout troop. One of two black students in my class at Irvington School. The first in my family to get a college degree.

I always knew that I was representing not just myself but the many other sets of shoulders that I stood on. I've spent a lifetime studying and working at PSU. I consider myself very lucky for the things people have allowed me to do here and the ways in which they have supported me throughout my journey. ■

Kurt Bedell is a staff member in the PSU Office of University Communications.

Ed Washington received the Nohad A. Toulan Urban Pioneer Award for Public Service during the June graduation ceremony of the PSU College of Urban and Public Affairs.

Photo by Nina Johnson



ALUMNI

A DIGITAL PATH TO THE

FBI

AS THE SECTION chief of the Federal Bureau of Investigation's Cyber Division, Trent Teyema '91 finds himself at the heart of one of the most volatile areas of national security. During the Obama administration, his expertise was recognized with an assignment to the White House as director of Cybersecurity Policy for National Security Staff. "I couldn't believe I was there," says Teyema. "I never thought I'd be assigned to work in the White House."

Teyema's journey to the FBI began when he was 12 years old and growing up in Portland. He went on a middle-school tour called Landmarks of Democracy, which included a stop at the Federal Bureau of Investigation. At the end of the tour, an FBI agent pulled out an old tommy submachine gun and did a shooting demonstration. "That cinched it for me," says Teyema, who decided right then that he wanted to become an FBI agent.

His goal was not an easy one: Teyema says that for every FBI job available, 10,000 people apply. He worked his way toward the FBI through other law enforcement agencies, starting at the age of 15, when he became a Boy Scout Law Enforcement Explorer in the Multnomah County Sheriff's Office. When he turned 21, he was made a reserve deputy.

At the same time, Teyema attended Portland State. "It was easy to go to class and keep working," he says. He earned a bachelor's

in Administration of Justice in 1991, and in that same year, while still a senior, he started working with the U.S. Marshals Service.

TEYEMA was involved with digital investigations from the very beginning of his career. The Multnomah County Sheriff's Office and the Portland Police Bureau were among the earliest law enforcement agencies to work with digital forensics, and as an Explorer with the sheriff's office, Teyema was asked to pull data off of seized computers. "We had to write our own software and code to forensically preserve evidence."

He joined the FBI in 1995. The agency had been doing digital forensics since the mid-1980s, but in 1996, it began getting into cyber investigations, which made Teyema's experience and skills uniquely valuable. Most recently, he founded a Cyber Readiness Program at the FBI, which he leads.

Teyema encourages those who would follow him into the FBI to focus on the areas that fascinate them the most. "If you're interested in working for the FBI, get your college degree in something you're interested in, not just something you think we're looking for, he says. "You don't have to be a police officer or former military. We hire from all walks, all different sectors."

Among all of Teyema's many accomplishments in his FBI service, one in particular brought him full circle: he got to demo the tommy gun for tour groups visiting the FBI.

ALUMNI IN THE NEWS

STEVE FORRESTER '71 has received an inaugural Go Fourth Award from U.S. Sen. Ron Wyden for his impact on the freedom of the press. Forrester retired in 2016 after 28 years as editor and publisher of *The Daily Astorian*. He remains president and CEO of EO Media Group, his family's company that operates 11 newspapers in Oregon and Washington.

ANGELINE SOHLER MS '72, a sister with Sisters of St. Mary of Oregon, was celebrated recently for her 75 years of commitment to the order. Sister Sohler taught in parish schools in Oregon and Washington for over 40 years.

NEIL LOMAX '81 will receive the 2018 Award for Alumni Achievement at the University's Simon Benson Awards Dinner, Oct. 25. A former quarterback for the PSU Vikings, Lomax had an eight-year NFL career. He recently became head football coach at Fort Vancouver High School in Vancouver, Washington.

MARK PRATER '81, chief tax counsel for the U.S. Senate Finance Committee and a major contributor to tax policy for nearly three decades, retired from the committee in June. Finance Chairman Orrin G. Hatch paid tribute to Prater on the Senate floor June 21.

SUNITA PAILOOR '91 became the new head of Woodinville (Washington) Montessori School in July. She is only the second head in the school's 35-year history.

MATTHEW P. DONOVAN MS '04 is a senior software engineer at Ursa Space Systems, an Ithaca, New York-based company that builds data analytics products based on satellite images.

KATHY WAI '07 was the youngest person ever to be elected to the North Clackamas School Board in 2017. Now Wai, 32, is the youngest person ever to serve on the TriMet Board of Directors. She was nominated by Gov. Kate Brown. Wai is field director for the Asian Pacific American Network of Oregon.

RACHEL STAGNER MED '08, MST '13 was named an Albert Einstein Distinguished Educator Fellow for 2018-19 by the U.S. Department of Energy. She will take a one-year leave of absence from Madison High School in Portland, where she teaches chemistry and forensic science, to work at NASA headquarters in Washington, D.C.

ANNICA EAGLE '12 was voted the Most Valuable Punster at the O. Henry Pun-Off World Championships held in Texas in May. She has created Punderground, a punning competition in Spokane, Washington, where she lives.

DOMINIQUE MERRIWEATHER MS '12 recently joined the Riverview Community Bank in Vancouver, Washington, as a vice president and commercial loan officer.

TAYLOR BALLARD '15 was crowned Miss Oregon in July. She is competing in the Miss America Pageant in September.

EMILY LIU '15 was named manager of the Lake Oswego Farmers Market in June. She had been volunteering for the city's Parks & Recreation Department since she was 15.

BRAD D. RICHARDSON MA '15 is executive director of the Clark County Historical Museum in Vancouver, Washington.

MICHAEL MORGAN '18 is a financial analyst with Milestone Systems in Beaverton, a global company that provides software for video surveillance systems.



EMILY LIU



DOMINIQUE MERRIWEATHER



ANGELINE SOHLER



KATHY WAI

FOR MORE ALUMNI NEWS follow us @PSU_Alums on Twitter and *PortlandStateAlumni* on Facebook. Have news you would like to share? Email alum@pdx.edu or mail your information to Portland State University, Office of Alumni Relations, PO Box 751, Portland OR 97207-0751. To submit your own alumni news online, go to pdx.edu/alumni/contact. ■

ATHLETICS

Spiking at the Viking Pavilion

THE VOLLEYBALL TEAM returns to the comforts of home in the new Viking Pavilion at the Peter W. Stott Center on campus. Under 12-year head coach Michael Seemann, the team stats show it always plays well at home, wherever that may be. The Vikings were 6-2 last year with home matches at Concordia University last year as the Viking Pavilion was under construction.

After hosting three non-conference tournaments starting in August, the volleyball team's first Big Sky conference game is September 27 against Northern Arizona at the Viking Pavilion. The Vikings continue to host conference matches on Sept. 29; Oct. 11, 13, 18 and 20; and Nov. 1, 3 and 13. Single tickets range from \$5 to \$20.

GET ALL OF THE LATEST sports news at GoViks.com. Game stories, statistics, schedules and much more are available and updated daily. You can also hear and/or see game broadcasts. Buy season and single-game tickets online at GoViks.com or call 1-888-VIK-TIKS or 503-725-3307.



Photo by Scott Larson



Photo by Larry Lawson

Kicking off in Hillsboro

THE FOOTBALL TEAM is playing four of its five home games at Hillsboro Stadium this season.

"Each year we have challenges securing a home schedule at Providence Park, but this year was particularly difficult," says Valerie Cleary, director of Athletics.

Potential scheduling conflicts with Portland Thorns and Portland Timbers playoff matches, as well as stadium construction, necessitated the move to Hillsboro Stadium. The only home date that is secure at Providence Park is the Oct. 13 matchup with Northern Colorado.

Portland State has used Hillsboro Stadium as a home venue in the past. The 2000 and 2010 seasons were played entirely in Hillsboro due to construction and remodeling of the downtown stadium. PSU also had single dates at Hillsboro Stadium in 2014, 2015 and 2017 due to scheduling conflicts with the Portland Timbers.

The first two home games at Hillsboro Stadium are September 8 and 15. It is also the venue when the Vikings take on Idaho State on Nov. 10 and Eastern Washington on Nov. 16. ■

LOOKING BACK

Celebrating our MBA degree

FIFTY YEARS AGO, when the MBA degree program first started at Portland State College, it proved to be a challenge for students. “We had to take comprehensive exams and write a master’s thesis,” remembers Bruce Stern, one of its first graduates. Stern credits the program for providing an excellent foundation for his business doctorate at Arizona State. Soon after, he returned to Portland State, where he was a core faculty member in The School of Business for nearly 30 years.

A celebration of MBA graduates, faculty and current students is planned for Tuesday, October 16, during Portland State of Mind. The event is from 3 to 7:30 p.m. in the school’s newly named and remodeled building, the Karl Miller Center, 631 SW Sixth Ave.

That first class, in addition to Stern (*top left*), included Charles DeVere (*top right*), Chuck Kampmann (*bottom left*) and Sam Seward (*bottom right*) as well as James Hought and Anton Kirchof. Today, there are more than 100 candidates in the MBA program, and to finish their degree they must work with other students on a consulting project for a local, regional or international company. ■





FINDING A
CURE

First as a student and now as a research professor, Jane Xu Kelly is on the quest to develop a one-dose cure for malaria that is safer, longer lasting and cheaper than current drugs.

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RESEARCH PROFESSOR OF CHEMISTRY
PSU AND PORTLAND VA RESEARCH FOUNDATION

