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Open Engagement

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4-20-2017

## Open Engagement 2017 catalog

Jen Delos Reyes

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**Chicago 2017**

# **JUSTICE**



**Open Engagement**

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A note about this program:

This document, just like the conference itself, is a labor of love split between a tiny part-time staff and a few interns. Please be kind and gentle with us if you see an error, omission, typo, or any other human mistake while reading this document.

Social Media

Follow us on Instagram,  
Twitter and Facebook  
@openengagement

Share your posts from  
this year with #OE2017

Find further details at  
www.openengagement.info

OEHQ

The Open Engagement Headquarters  
(information and registration) is located  
at UIC, Art and Exhibition Hall, 1st floor,  
400 S Peoria

Friday 9:00am – 12:00pm  
Saturday 9:00am – 5:00pm  
Sunday 9:00am – 4:00pm

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# Director’s Welcome

Open Engagement in Chicago is the second in our three-part thematic trilogy that is taking the conference from Oakland (2016 – POWER), to Chicago (2017 – JUSTICE), and ending in New York (2018 – SUSTAINABILITY). This year’s conference, guided by the curatorial vision of Romi Crawford and Lisa Yun Lee, will feature presenters including Theaster Gates, Maria Gaspar, Maria Varela, Ai-jen Poo, Marisa Jahn and Laurie Jo Reynolds.

Now in its 9th year, OE will bring together hundreds of artists, activists, educators, students, institutions, and thinkers to explore this year’s theme of JUSTICE, as well as take stock of the field of socially engaged art and practice. This year’s program will feature local, national and international presenters with more than 100 workshops, presentations, panels, conversations, tours, parties and projects. OE 2017 will feature a selection of focused trainings to provide attendees with skills and tools to help better address creative work at the complex intersection of art and social justice, as well as opportunities for intimate discussion during our Conversation Series. In the evenings, queer-inclusive nightlife organizers will host celebrations, guided by the belief that transformative acts of change are deeply indebted to these marginal spaces of collective joy.

OE began as, and remains, a grassroots artist-led and artist-organized conference. OE is about creating a site of care for the field and supporting artists, activists, administrators, educators, and cultural workers who are engaged in transforming the world through creativity and radical imagination. Over the past nine years Open Engagement has become a critical site of convening around socially engaged art, and has worked hard to expand the networks of

support for this work. In an effort towards transparency of our process, and as we move toward the ten year anniversary of the conference we want to share our progress, process, and continued commitments.

### Selection Process

The majority of Open Engagement programming continues to be coordinated through an open call for submissions. Within the selection process, like all of the work of the conference, collectivity is emphasized. Each year we form volunteer selection committees to review the proposals.

Last December we met with over 25 artists, organizers, and community members to program the conference through our open call for submissions that generated over 300 submissions. We are thrilled and excited about the quality of programming, the projects from around the world, and the critical conversations and performances that we have lined up for Chicago.

It is critical to us that these committees first and foremost emphasize the local, as well as include national perspectives. A driving vision of the selection process is for the conference to reflect the local context in relationship to national and global issues, and we work to include as broad of a variety of presenters as is possible within a convening that fills three full days of programming. Programming that is not coordinated collectively through the Selection Committees or the open call, such as the Conversation Series, is achieved by reaching out to individuals and groups that we have identified with help from local partners as key voices to invite into the dialogue at Open Engagement.

### NEW RELEASE:

**OEIP\_005 | SAY IT WHILE YOU STILL MEAN IT:  
CONVERSATIONS ON ART & PRACTICE**  
by Bad @ Sports | Available 2017

### CATALOG:

**OEIP\_004 | I’M GOING TO LIVE THE LIFE I SING ABOUT IN MY SONG:  
HOW ARTISTS MAKE AND LIVE LIVES OF MEANING**  
by Jen Delos Reyes | Released 2016

**OEIP\_003 | PLACE AND REVOLUTION**  
In Conversation: Lisa Lee and Rick Lowe | Released 2015

**OEIP\_002 | OPEN ENGAGEMENT: LOOKING BACK, LOOKING AHEAD**  
by Jen Delos Reyes | Released 2015

**OEIP\_001 | THE QUESTIONS WE ASK TOGETHER**  
Edited by Gemma-Rose Turnbull. Featuring contributions from 100 members of the Open Engagement community. | Released 2015

### Presenter Demographics

We are proud that the conference continues to be a site committed to diversity and the representation of a wide perspective of the multitude of human experience.

In 2016 the conference featured over 264 presenters, with 124 of those presenters representing Oakland and the larger Bay Area. In 2016, Open Engagement began requesting that presenters self-identify and share information with the conference. Of the last year presenters who chose to self-identify during the registration process, 55% identified as either Afro-Caribbean, African American, East Asian, Hawaiian, Pacific Islander, Latino, Hispanic, Middle Eastern, Arab, Native American, Alaskan Native, or First Nations; and 45% identify as White or Euro-American. Of the OE 2016 presenters who chose to self-identify, 55% identify as female, 22% identify as male, and 23% identify as non-binary gender, or made multiple selections.

This year, 51% of our presenters are from Chicago and the surrounding area; 57% identified as Afro-Caribbean, African American, East Asian, Hawaiian, Pacific Islander, Latino, Hispanic, Middle Eastern, Arab, Native American, Alaskan Native, First Nations or with multiple selections, and 37% identify as White or Euro-American; 60% identify as female, 25% identify as male, and 12% identify as elsewhere on the spectrum or made multiple selections; 40% chose to identify as LGBTQIA.

### Consortium

2016 marked the first year of our partnerships with the OE National Consortium that includes the Oakland Museum of California, the California College of the Arts, University of Chicago School of Art & Art History, Queens Museum, and A Blade of Grass. Moving this conference coast to coast allows us with each iteration to focus on the local issues, context, organizations, and conversations happening in each host city.

This year OE is working with partners spanning the breadth of Chicago’s neighborhoods to represent the work being done at the intersection of art and activism across the city. Current partners include 3Arts, 6018 North, ACRE, Art Institute of Chicago, Bad at Sports, The Block Museum,

Co-Prosperity Sphere/Lumpen Radio, Columbia College Chicago/Glass Curtain Gallery/Wabash Arts Corridor, Gallery 400/Threewalls/Propeller Fund, Hyde Park Art Center, Jane Addams Hull-House Museum, Museum of Contemporary Art Chicago, National Museum of Mexican Art, Party Noire, Rebuild Foundation, Reunion, Reva and David Logan Center for the Arts, Roots and Culture, School of the Art Institute of Chicago, Smart Museum of Art, The Stockyard Institute, TRQPiTECA, and Weinberg/Newton Gallery.

Two of Chicago’s major institutions Museum of Contemporary Art Chicago and the Art Institute of Chicago co-host a full day of pre-conference activities on Thursday, April 20th including panel discussions, break-out sessions and a performance.

### Cost Structure for Presenters

For 2017 we embody this year’s theme of JUSTICE by incorporating an economic justice framework into our fee schedule. OE ensures that all its 250+ presenters attend for free, and that no one is turned away from attending OE if they are not able to afford even the lowest suggested fee on our sliding scale. In order for this model to be successful, we have calculated the cost per person to attend the conference is \$150 (this is the base cost, and to achieve a more sustainable budget would put the actual cost at closer to \$275 per person). The sliding scale is from \$40–\$1000.

As founder and director, and with OE’s ten year anniversary coinciding with our last scheduled conference in 2018 around the corner, I am thinking about the future, and where our values, punk ethos, centrality of weirdness, collective care, love, dreams, and magic may take us. You all are our collaborators, our co-conspirators. We exist because of you. As we forge ahead we welcome your input and suggestions, please be sure to use the post-conference survey as a space for this dialogue. We are excited about the next two years of Open Engagement with you, as well the potential that the future holds.

### Onward.

Jen Delos Reyes with the Open Engagement team – Crystal Baxley, Alex Winters, Latham Zearfoss

## Open Engagement In Print

**Open Engagement In Print** is a publishing imprint dedicated to the creation and distribution of printed matter focused on socially engaged art. OE In Print features edited volumes, artist conversation series, and small publications that highlight the work of Open Engagement presenters and beyond.

Learn more and order titles at [www.openengagement.info/in-print](http://www.openengagement.info/in-print)





# 2017 Open Engagement Team

**Jen Delos Reyes**  
*Founder and Director*

Jen Delos Reyes is a creative laborer, educator, writer, radical community arts organizer, and author of countless emails. She is the director and founder of Open Engagement, an international annual conference on socially engaged art that has been active since 2007. Delos Reyes currently lives and works in Chicago, IL where she is the Associate Director of the School of Art & Art History at the University of Illinois at Chicago.

**Crystal Baxley**  
*Assistant Director*

Crystal Baxley is an artist, studio manager, grant writer, waitress, babysitter and anarcha-feminist living in Los Angeles. Her projects have been featured at the Museum of Contemporary Art in Los Angeles, Henry Art Gallery in Seattle, Kadist Foundation in San Francisco, Portland Art Museum, Portland Institute for Contemporary Art’s Time-Based Art Festival, Portland State University, and Pacific Northwest College of Art.

**Alex Winters**  
*Social Media and Engagement Coordinator*

Alexandra Winters is an Australian artist and arts worker now based in Brooklyn. She has a BFA and Masters in Creative Production and Arts Management. Alex was the former Curator at Brisbane Powerhouse, Co-founder of Make Nice and is currently a Programming Intern for Creative Time.

**Latham Zearfoss**  
*Administrative Assistant and Local Support*

Latham Zearfoss is an artist and cultural producer living and working in Chicago. His commitment to art and activism has also manifested in the creation of sporadic, temporary utopias like Pilot TV and Chances Dances. He has exhibited his work internationally and all over the U.S.

**Lauren Meranda**  
*Designer/Creative Director*

Lauren Meranda is a Chicago-based educator and multidisciplinary designer specializing in projects for cultural institutions, social activism, civic engagement, and public memory. She runs a small design studio (laurenmeranda.com), teaches, and serves on the board of AIGA Chicago.

**Martina Lentino**  
*OE 2017 Intern*

Originally from Miami, FL, Martina is an second year undergraduate at the University of Chicago, where she majors in Art History and minors in Human Rights. She is very interested in learning about the ways in which arts, society, and politics can collide, and is thrilled and very grateful to be working on Open Engagement this year.

**Christopher Bednash**  
*OE 2017 Intern*

Christopher Bednash is an artist from Chicago who looks for intersections between art, activism, and spirituality that may somehow be in service to a more compassionate, democratic, and ecologically wise world. He has a Master of Fine Arts in interdisciplinary arts from Columbia College Chicago, tutors students of art, art history, English, and math at Daley College (one of the City Colleges of Chicago), and also is an Artist in Residence at Life Force Arts Center.

**2017 Curators**

Lisa Yun Lee  
Romi Crawford

**2017 Open Engagement Selection Committees**

Lorelei Stewart  
Felicia Holman  
Aay Preston-Myint  
Meg Santisi  
Anna Martine Whitehead  
Meg Duguid  
La Keisha Leek  
Amina Ross  
Anthony Stepter  
Ann Meisinger  
Masum Momaya  
Lee Parker  
Oli Rodriguez  
Alexandria Eregbu  
Devin Malone  
Aymar Jean Christian  
Rene de Guzman  
Elizabeth Grady  
Joelle Te Peske  
Lisa Lee  
Romi Crawford  
Jen Delos Reyes  
Crystal Baxley  
Latham Zearfoss

# 2017 Curatorial Statement—JUSTICE

Open Engagement 2017 – JUSTICE takes place as the trauma of the Presidential election continues to reverberate around the globe. The initial shock, disbelief, and onset of depression for millions of people have transformed into confusion, genuine fear, and uncertainty. The election has also unleashed unprecedented mass mobilization and organizing. We have witnessed countless examples of ‘beautiful trouble’- the strange, weird, creative, and subversive contributions that artists have made to marches, teach-ins, workshops, and protest gatherings in the past few months. For most socially engaged artists, the need to respond is critical. The belief in cultural production as a strategy for transformation and resistance continues. The injustices that so many communities face, also existed prior to the election, yet there is now a heightened sense of national urgency that is hard to ignore. In a world becoming glaringly autocratic and even fascistic, how do we act and imagine ourselves to be resisters – rather than collaborators? Looking again at the questions that we framed for the call for proposals, the issues that we want to address still resonate loudly, but the urgency, tactics, and strategies might need to be different to adapt to our new reality. We are reminded in these times of the incomparable social activist and writer Toni Cade Bambara, who insisted that the role of the cultural worker is to make revolution irresistible.

– Lisa Yun Lee and Romi Crawford, Feb, 2017

“The only standard for judging socially engaged art should be how much justice it creates in the world.”

– Rick Lowe

Justice is the theme of the 2017 Open Engagement Conference. The weight of historical injustice interrupts daily life nationally and internationally. There is no better time than now, and no better city than Chicago, for examining pathways to create justice and exploring the manifold artistic strategies that demand and enact fairness, and equality. Chicago is a city that is under the spotlight and in the news for horrific gun violence, devastating public school closures, and police brutality that is carried out with impunity. These are conditions, of course, that have been a part of black and working class peoples’ lives in our city and across this nation for a long time, but only most recently with the rapt attention of the media.

As the co-curators for OE 2017, we are committed to an exhilarating and expansive exploration of this year’s theme.

We are equally committed to OE’s mission of creating a site of critical care and critical inquiry for the vast, complex and diverse field of individuals and organizations working at the intersections of art and activism.

There is a fierce urgency of now for artists and cultural workers who audaciously believe in the immense capacity of art to help shift our sense of what is possible, to unleash our radical imaginations, to model and experiment with new ways of being in the world, to enact social change.

We believe socially engaged art and artists challenge us and one another to ask trenchant questions, to reflect, to seek creative solutions, to hold nations and institutions and each other accountable. Some of the questions we encourage participants to grapple with, formally and informally, during the conference include the following:

- What does it mean to work in solidarity with communities that are marginalized and the most challenged by racial, economic, and gender injustice around issues that impact them?
- As artists, curators, and cultural producers, how are we implicated in the particular conditions we are working in, all the while engaged in challenging and changing these conditions?
- The radical power of social practice has come in many respects from its inclusivity. But this promise has not yet been experienced in the lived realities of most people who make up the field. How do we push for more fair and equitable distribution of resources?
- Is it possible to advance solutions and encourage actions in a social movement for justice while preserving one’s individual artistic practice?
- What is the unique contribution that art and artists can make to the efforts to create a more just society? In what ways do we want to continue to insist on the differences between artistic practices committed to social justice and the organizing that is taking place in grassroots communities?

In solidarity with the organizers of Open Engagement, we will relentlessly push to ensure that the diversity of people who make up the ecology of social practice can be present at this year’s OE. Arundhati Roy has provocatively suggested the following: “There’s really no such thing as the ‘voiceless’. There are only the deliberately silenced, or the preferably unheard.” We want to hear from the widest possible range of stakeholders.

**No justice, no peace,**  
Romi Crawford & Lisa Lee

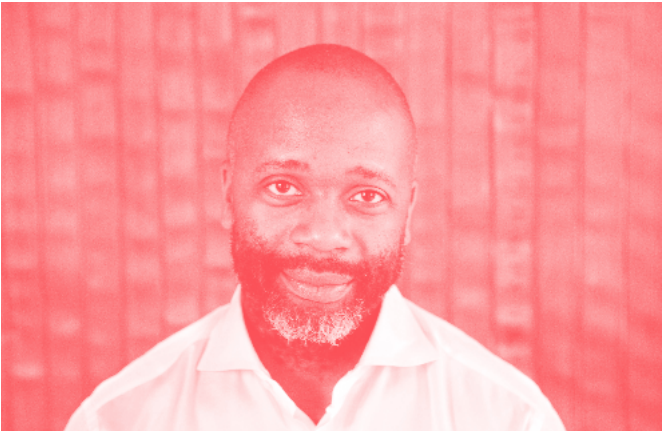


# 2017 Featured Presenters



**Maria Gaspar**

Maria Gaspar is an interdisciplinary artist negotiating the politics of location and geography through installation, sculpture, sound, and performance. Gaspar’s work has been featured at venues including the MCA, Chicago, IL; Jack Shainman Gallery, New York, NY; Artspace, New Haven, CT; and the African American Museum, Philadelphia, PA. Gaspar is the recipient of a Creative Capital Award, a Joan Mitchell Emerging Artist Grant, a Robert Rauschenberg Artist As Activist Fellowship, and a Sor Juana Women of Achievement Award in Art and Activism from the National Museum of Mexican Art. Gaspar holds an MFA in Studio Arts from UIC and a BFA from Pratt Institute.



**Theaster Gates**

Theaster Gates received a bachelor’s degree in urban planning and ceramics from Iowa State University (1996), a master’s degree in fine arts and religious studies at the University of Cape Town (1998), and a master’s degree in urban planning, ceramics, and religious studies from Iowa State University (2006). Gates works as an artist, curator,

urbanist, and facilitator. His expanded practice includes sculpture, installation, performance, and urban interventions. Gates is the founder and executive director of the nonprofit Rebuild Foundation, professor in the Department of Visual Arts at the University of Chicago, and Director of UChicago’s Arts + Public Life initiative.



**Marisa Jahn**

Marisa Morán Jahn is an artist, activist, and founder of Studio REV-, a non-profit organization that produces public art + creative media with low-wage workers, immigrants, women, and youth. Jahn’s work has been reviewed in The New York Times, Art Forum, Univision; presented at The White House, Museum of Modern Art, worker centers, public spaces; and awarded grants from Creative Capital, Tribeca Film Institute, Sundance, NEA, Rockefeller Foundation, and Map Fund. A graduate of MIT, she teaches at MIT and The New School. Current projects: CareForce (mobile studios: the CareForce One and NannyVan), Video Slink Uganda, and Bibliobandido.



**Ai-jen Poo**

Ai-jen Poo, Executive Director of the National Domestic Workers Alliance and Co-Founder of Caring Across Generations, is an award-winning social innovator, thought leader and author. Her early organizing led the way to the passage of the nation’s first Domestic Workers Bill of Rights, the 2010 historic legislation that extends basic labor protections to over 200,000 domestic workers in New York state. In 2011, she co-created the national Caring Across Generations campaign to ensure access to affordable care for the nation’s aging population and access to quality jobs for the caregiving workforce. Ms. Poo’s numerous accolades include a 2014 MacArthur Foundation “genius” fellow and one of TIME magazine’s 100 Most Influential People in the World in 2012. She is author of The Age of Dignity: Preparing for the Elder Boom in a Changing America.



**Laurie Jo Reynolds**

Laurie Jo Reynolds is an artist and policy advocate whose work challenges the demonization, warehousing, and social

exclusion of people in the criminal legal system, often long-term efforts that begin at the margins of political viability. As a 2010 Soros Justice Fellow, she advocated for best practices to stop sexual abuse and reduce recidivism, educating legislators about the harmful impact of public crime registries, residency restrictions, and exclusion zones. Previously, Reynolds focused on Tamms, the notorious Illinois state supermax prison designed for sensory deprivation. She was the organizer of Tamms Year Ten (TY10), a legislative, media and public education campaign to explain the cruelty and lasting harm of solitary confinement. She is currently working on cultural and policy fronts to assess the unintended consequences of public crime registries in Illinois and to support efforts to bring back discretionary parole for long-term prisoners.



**Maria Varela**

Maria Varela lives in New Mexico and is a community organizer, writer, photographer and occasional visiting professor. She worked for the Student Non-Violent Organizing Committee (1963 – 1967) primarily in Alabama and Mississippi as a photographer and developer of training materials in voter education, co-operatives and farm worker unions.

Invited to northern New Mexico in 1968, Varela helped land grant activists start agricultural and artisanal cooperatives and community health clinics. In 1990 she was awarded a MacArthur fellowship for her work of organizing Mexican American and Native American weavers and sheep growers to preserve their pastoral cultures and economies.

# Locations

All locations ADA accessible unless otherwise noted.

## UIC

**Art and Exhibition Hall (AEH)**  
400 S Peoria St  
Chicago, IL 60607

**AEH Locations:**  
OEHQ, AEH Lobby  
Gallery 400, 1st Floor  
AEH 3204, 3rd Floor  
Screening Room, 3rd Floor  
GBU Gallery, 5th Floor  
Great Space, 5th Floor

**School of Theater and Music**  
1040 W Harrison St  
Chicago, IL 60607  
**School of Theater and Music Locations:**  
Black Box Theater  
Theater Lecture Hall

**Henry Hall**  
935 W Harrison St  
Chicago, IL 60607

**Jane Addams Hull House Museum**  
**Resident’s Dining Hall**  
800 S. Halsted St.  
Chicago, IL 60607  
ADA Accessible, via ramp to rear entrance  
Call 312-413-5353 ahead of arrival by rear

**Peoria Street Overpass**  
Wide pedestrian bridge crossing over high-  
way. Peoria Street is 900 West, bridge can  
be accessed from the south (via Harrison)  
and the north (via Van Buren). Access  
point for CTA Blue Line UIC-Halsted stop.

**UIC Forum**  
725 W Roosevelt Rd., MC 126  
Chicago, IL 60608

## Downtown, River North & South Loop

**Art Institute of Chicago**  
111 S. Michigan Ave.  
Chicago, IL 60603

**Columbia College**  
**Glass Curtain Gallery**  
1104 S Wabash Ave., 1st Floor  
Chicago, IL 60605

**Chicago Cultural Accessibility Consortium (CCAC)**  
Chicago Shakespeare Theater, Skyline  
Room, 6th Floor, Navy Pier  
800 E Grand Ave  
Chicago, IL 60611

**Chicago Cultural Center**  
78 E Washington St  
Chicago, IL 60602

**Museum of Contemporary Art, Chicago (MCA)**  
220 E Chicago Ave.  
Chicago, IL 60611

**School of the Art Institute of Chicago (SAIC)**  
The LeRoy Neiman Center  
Sharp Building, 37 S. Wabash Ave.  
Chicago, IL 60603

**Weinberg/Newton Gallery**  
300 W. Superior St., Suite 203  
Chicago, IL 60654  
Wheelchair ramp and elevator are acces-  
sible via side entrance located at 730 N  
Franklin Street. Staff escort needed, call  
312-529-5090 upon arrival

## Pilsen

**Artists’ Cooperative Residency and Exhibition Projects (ACRE)**  
1345 W 19th St.  
Chicago, IL 60608

**National Museum of Mexican Art**  
1852 W 19th St.  
Chicago, IL 60608

**Rootwork Gallery**  
645 W 18th St.  
Chicago, IL 60616  
Not ADA Accessible.  
Two steps up to enter gallery, no ramp. No  
stairs in main exhibition space, basement  
sometimes used.

## Southside

**Co-Prosperity Sphere**  
3219-21 S. Morgan St.  
Chicago, IL 60607  
Moveable ramp available for 1–2 stairs up  
to front entrance. No stairs in main gallery.

**Hyde Park Art Center (HPAC)**  
5020 S. Cornell Ave.  
Chicago, IL 60615

**Jeffery Pub**  
7041 S Jeffery Blvd  
Chicago, IL 60649  
No stairs to enter, no stairs in main pub,  
bathroom stalls may not be fully wheel-  
chair accessible. Call 773-363-8555 as  
needed.

**Reva and David Logan Center for the Arts**  
**University of Chicago**  
915 E. 60th St.  
Chicago, IL 60637

**Smart Museum of Art at**  
**University of Chicago**  
5550 S. Greenwood Ave.  
Chicago, IL 60637

**Stony Island Arts Bank**  
6760 S. Stony Island Ave.  
Chicago, IL 60649

## Westside

**Reunion**  
2557 W. North Ave.  
Chicago, IL 60647  
No stairs at entrance, or within main space,  
bathroom will fit wheelchair. Call 312-771-  
8546, if any assistance needed.

**Roots & Culture Gallery**  
1034 N. Milwaukee Ave.  
Chicago, IL 60642  
Entrance wheelchair accessible, one stair  
in front with ramp.

**School of the Art Institute of Chicago (SAIC) at Homan Square**  
Nichols Tower, 12th Floor  
906 . Homan Ave  
Chicago IL 60624  
Side entrance with ramp

## Northside & Evanston

**Mary and Leigh Block Museum of Art**  
40 Arts Circle Dr.  
Evanston, IL 60208

**6018North**  
6018 N. Kenmore Ave.  
Chicago, IL 60660  
Not ADA Accessible

# Chicago Info

## Transit

**Getting to OE Using Public Transit**  
You can find an interactive Google Map on our website to help  
plan all of your routes!

Our primary venue, University of Illinois at Chicago, is most  
conveniently accessible via Chicago Transit Authority (CTA)  
UIC-Halsted station, serviced by the Blue Line ‘L’ train.

**UIC-Halsted Station**  
430 S. Halsted St., Chicago, IL 60607  
Connections: CTA Bus #7, #8, #60  
Entry is available from Halsted, Morgan and Peoria streets.

‘L’ train regular fare is \$2.25, and student fare is \$0.75. Regular bus  
fare is \$2.00, with transfer rates of \$.25. One, three and seven day  
CTA passes are available for \$10, \$20 and \$28.

Find out more about using Chicago’s public transit system at  
www.transitchicago.com.

## Food

Food trucks will be outside of 400 S Peoria St on Saturday  
and Sunday from 12pm-2pm for lunch.

## Vistor Map

1. School of Theater and Music
2. Art and Exhibition Hall
3. Henry Hall
4. Jane Addams Hull-House Museum

## Accessibility

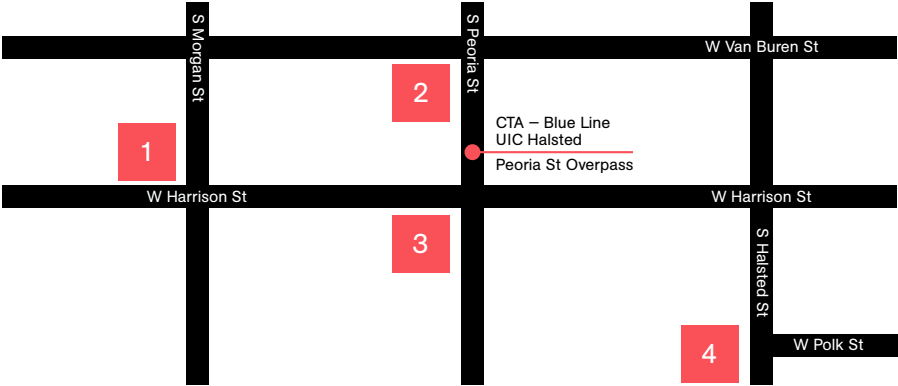
Open Engagement is committed to being an accessible space.  
We partner with venues who share with our goal, and we work to  
ensure conference spaces are accessible to all. However, there are  
challenges with being an itinerant conference and we are some-  
times not able to provide access to every venue. We make every  
effort to note where venues are challenging or inaccessible to  
persons with limited mobility.

Please email info@openenegagement.info or call 503-319-6015 or  
773-627-3437 to request accommodations or ask questions about  
accessibility, or visit us at OEHQ during the conference.

## Welcome Families

Open Engagement and its partners are committed to intergenera-  
tional spaces and will support children, parents, and caregivers  
to the best of our ability. We ask all conference participants to  
be supportive of kids, parents, and caregivers wherever they are.  
As prison abolitionist Jason Lydon of the Community Church of  
Boston said, “kid noises are the sign of a growing movement,” so  
please join us in the community responsibility needed for a sup-  
portive and truly intergenerational environment.

*Language adapted from the NYC Anarchist Book Fair Collective’s  
statement on child care.*





# Thursday & Friday Overview

KEY

✕

Pre-Conference

○

Open House

▴

Featured Presentations

↺

After-Hours Event

## Thursday

✕  
**10:00am – 7:30pm**  
Museum Education:  
A Radical Practice  
The Art Institute of Chicago &  
The Museum of Contemporary  
Art Chicago

✕  
**3:00pm – 5:00pm**  
Accessible Outdoor Events  
CCAC – Chicago Cultural  
Accessibility Consortium  
Chicago Shakespeare Theater,  
Skyline Room, 6th Floor, Navy  
Pier, 800 East Grand Avenue,  
Chicago, IL 60611

## Friday

○  
**10:00am – 12:00pm**  
The Mushroom at the  
End of the World:  
A Student-led Conversation on  
Eco-Justice Now  
School of the Art Institute  
Knowledge Lab students  
Art Institute of Chicago  
The LeRoy Neiman Center  
Sharp Building  
37 S. Wabash Ave, Chicago, IL

○  
**10:00am – 7:00pm**  
Propeller Fund Open Houses  
Propeller Fund, 2nd Floor  
Rear, Axis Lab, Out of Site,  
Lavender Menace Occupation,  
Radius  
Traveling OH: Meeting point @  
2nd Floor Rear, Hume Chicago,  
3242 W. Armitage Ave.  
Chicago, IL 60647

○  
**10:00am – 12:00pm**  
If You Remember,  
I'll Remember  
Susy Bielak, Janet Dees,  
Samantha Hill and  
Rebecca Zorach  
Block Museum  
40 Arts Circle Drive  
Evanston, IL 60208

○  
**10:00am – 12:00pm**  
Arts Spaces and  
Placekeeping as Resistance  
Pilsen Arts District Artists  
and Curators  
Rootwork Gallery  
645 W 18th St  
Chicago, IL 60616

○  
**10:00am – 12:00pm**  
Practicing Utopia  
Over Breakfast  
6018North artists and  
Edgewater Environmental  
Sustainability Project  
6018North  
6018 N. Kenmore  
Chicago, IL 60660

○  
**10:30am – 12:00pm**  
Race and Place:  
Some Chicago Girls on  
Art and Architecture  
Leslie Simon, Amanda  
Williams, Aram Han Sifuentes,  
Ishita Dharap  
Chicago Cultural Center  
Chicago Rooms, 2nd Floor N.  
78 E Washington St  
Chicago, IL 60602

○  
**1:00 – 3:00pm**  
Weinberg/Newton Gallery:  
In Acts  
Weinberg/Newton Gallery  
300 W Superior Street, Suite 203  
Chicago, IL 60654

○  
**1:00 – 3:00pm**  
Artists' Cooperative Residency  
and Exhibition Projects (ACRE)  
ACRE 1345 W 19th St  
Chicago, IL 60608

○  
**1:00 – 3:00pm**  
Open House at  
Roots & Culture  
Roots & Culture  
1034 N Milwaukee Ave  
Chicago, IL 60642

○  
**1:00 – 3:00pm**  
A National Museum  
in the Heart of the  
Mexican Community  
Cesáreo Moreno  
National Museum  
of Mexican Art  
1852 W 19th St.  
Chicago, IL 60608

○  
**1:00 – 6:00pm**  
Revolution at Point Zero:  
Feminist Social Practice  
Symposium and Reception  
Neysa Page-Lieberman and  
Melissa Hilliard Potter  
Columbia College Chicago  
Glass Curtain Gallery  
1104 S Wabash Ave  
Chicago, IL 60605

○  
**3:00 – 4:00pm**  
Move Me Soul with Damon  
Locks at the Museum of  
Contemporary Art Chicago  
Krista Franklin, Ayesha  
Jaco, Damon Locks  
and Ann Meisinger  
MCA Chicago  
220 E Chicago Ave  
Chicago, IL 60611

○  
**4:00 – 5:30pm**  
Art in Our Times  
Café Logan, Reva and David  
Logan Center for the Arts,  
915 E 60th Street  
Chicago, IL 60637

○  
**4:00 – 6:00pm**  
PUBLIC SCHOOL Open House  
with Project Fielding  
Jim Duignan, Rachel Harper,  
Neil Taylor, Sara Black, Amber  
Ginsburg, Miriam Stevens, and  
Bianca Bernardo  
Hyde Park Art Center  
5020 S. Cornell Ave

○  
**4:00 – 6:00pm**  
On Stewardship  
Michael Christiano,  
Jessica Moss and others.  
Smart Museum of Art  
at the University of Chicago  
5550 South Greenwood Avenue  
Chicago, IL 60637

○  
**4:00 – 6:00pm**  
School of the Art Institute  
of Chicago at Homan Square  
Jaclyn Jacunski  
Nichols Tower  
906 S Homan Ave 12th floor  
Chicago, IL 60624

▴  
**4:00 – 6:00pm**  
We Shouldn't Have Policies  
We Are Afraid to Talk About:  
A symposium on Public Crime  
Registries  
Organized by Laurie Jo  
Reynolds and Lynne Johnson  
University of Chicago  
969 E 60th St  
Chicago, IL 60637

↺  
**5:30pm – 7:00pm**  
Party Noire Presents:  
Black Joy Kickback  
Jeffery Pub  
7041 S Jeffery Ave  
Chicago, IL 60649

▴  
**7:30 – 9:00pm**  
The Tamir Rice  
Memorial Project  
Theaster Gates  
Stony Island Arts Bank

↺  
**9:00pm – 12:00am**  
JOY  
Party Noire  
Stony Island Arts Bank  
6760 S Stony Island Ave.  
Chicago, IL 60649

## Projects

**Saturday – Sunday**  
Present Futures:  
Strategies Toward  
Emancipation  
Lynnette Miranda, Suhaly  
Bautista-Carolina, Teal  
Baskerville, Kathy Cho, Henry  
Murphy, Anthony D. Stepter  
GBU Gallery

**Saturday – Sunday**  
**10:00am – 6:00pm**  
Open Engagement:  
Homegrown Justice Stand  
Saturday: GrowAsis +  
Chicago Honey Co-Op  
Sunday: Westside Bee Boys +  
Mindful Indulgences  
Gallery 400

**Saturday – Sunday**  
**10:00-12:00; 1:30-5:00**  
The Coalition of Docile and  
Agreeable Femmes of Color  
for the Continuation and  
Propagation of White Fragility  
Satpreet Kahlon and The  
Department for New Member  
Recruitment and Retainment at  
The CODAAFOCFTCAPOWF

**Saturday – Sunday**  
From the INside  
Tonika Johnson  
GBU Gallery

**Sunday**  
**12:00 – 2:00pm**  
We are WITCH:  
A Ritual Performance  
for the Fundamental  
Right of Education  
W.I.T.C.H.  
Peoria Overpass



# Saturday Overview

●

Conversation Series

◐

After-Hours Event

◑

Featured Presentations

▬

Parallel Sessions

◆

Open Platform

■

Trainings

<div>9:30 – 9:45am</div> <div>OE 101</div> <div>Jen Delos Reyes and Crystal Baxley</div> <div>Great Space</div>	<div>▬</div> <div>10:00 – 11:30am</div> <div>Restorative Visual Justice: Artists &amp; Culture Workers Reimagining Englewood</div> <div>Englewood Arts Collective</div> <div>Gallery 400 Lecture Room</div>	<div>◆</div> <div>12:00 – 12:15pm</div> <div>Welcome to Camp America: Toward a New Documentary Form</div> <div>Debi Cornwall</div> <div>Gallery 400 Lecture Room</div>	<div>◆</div> <div>2:00 – 2:15pm</div> <div>A Dictionary of the Revolution: Documenting Public Political Speech in Egypt</div> <div>Amira Hanafi</div> <div>Gallery 400 Lecture Room</div>
<div>■</div> <div>9:30 – 11:30am</div> <div>Understanding Adulthood &amp; Building Partnerships with Youth</div> <div>Xavier MaatRa</div> <div>Henry Hall 107</div>	<div>▬</div> <div>10:00 – 11:30am</div> <div>California State University Dominguez Hills &amp; Big City Forum: Praxis Studio</div> <div>California State University Dominguez Hills &amp; Big City Forum: Devon Tsuno, Leonardo Bravo, Juliana Lujan, Ana Llorente &amp; Omar Solorio</div> <div>Screening Room</div>	<div>◆</div> <div>12:20 – 12:35pm</div> <div>Weinberg/Newton Gallery: At the corner of art and activism in Chicago</div> <div>David Weinberg and Nabiha Khan</div> <div>Gallery 400 Lecture Room</div>	<div>■</div> <div>2:00 – 4:00pm</div> <div>TRAP House Chicago: Streetwear x Art x Radical Restorative Justice</div> <div>Mashaun Ali Hendricks</div> <div>Henry Hall 107</div>
<div>■</div> <div>9:30 – 11:30am</div> <div>Creating Access</div> <div>Candace Coleman and Carrie Kaufman</div> <div>Henry Hall 106</div>	<div>▬</div> <div>10:00 – 11:30am</div> <div>Observing Power: A History of Imagery and Agency</div> <div>Danny Giles, Chris Meerdo, Jayla Neely, Leyla Kiran, Sarah Wild, Anna Martine Whitehead</div> <div>Co-Prosperity Sphere</div>	<div>◆</div> <div>12:40 – 12:55pm</div> <div>Street Talk - How the arts interface between communities and police in post-conflict Northern Ireland.</div> <div>Elaine Forde</div> <div>Gallery 400 Lecture Room</div>	<div>■</div> <div>2:00 – 4:00pm</div> <div>Identity, Power and Oppression</div> <div>Xavier MaatRa</div> <div>Henry Hall 106</div>
<div>▬</div> <div>10:00 – 11:30am</div> <div>I Can't Breathe</div> <div>Shaun Leonardo</div> <div>Black Box</div>	<div>▬</div> <div>10:00 – 11:30am</div> <div>Observing Power: A History of Imagery and Agency</div> <div>Danny Giles, Chris Meerdo, Jayla Neely, Leyla Kiran, Sarah Wild, Anna Martine Whitehead</div> <div>Co-Prosperity Sphere</div>	<div>●</div> <div>2:00 – 3:00pm</div> <div>Education in Crisis: Student Debt and School Privatization</div> <div>Rashayla Brown and Helen Maurene Cooper</div> <div>GBU Gallery, 5th Floor</div>	<div>●</div> <div>2:00 – 3:00pm</div> <div>Education in Crisis: Student Debt and School Privatization</div> <div>Rashayla Brown and Helen Maurene Cooper</div> <div>GBU Gallery, 5th Floor</div>
<div>▬</div> <div>10:00 – 11:30am</div> <div>Funding Social Justice</div> <div>Denise Brown, Gina Acebo, Maurine D. Knighton, Sara Zia Ebrahimi</div> <div>Great Space</div>	<div>▬</div> <div>12:00 – 1:30pm</div> <div>Walk In Our Shoes</div> <div>Territory Urban Design Team</div> <div>CTA Brown Line Kimball Station</div>	<div>◆</div> <div>1:00 – 1:15pm</div> <div>Artist Working: A Year-Long Durational Performance on Art, Caregiving, and Value</div> <div>Rebecca Kautz</div> <div>Gallery 400 Lecture Room</div>	<div>◆</div> <div>2:20 – 2:35pm</div> <div>Organize: A Commemoration and Celebration of the Biloxi Wade-Ins of 1959 – 1960</div> <div>Elizabeth Englebretson, Gulf Coast Community Design Studio and East Biloxi Community Collaborative</div> <div>Gallery 400 Lecture Room</div>
<div>▬</div> <div>10:00 – 11:30am</div> <div>Maintenance, Justice, and Self-Determination: Connections and tensions between sustained social practice and its archives</div> <div>Duke FHI Social Practice Lab</div> <div>Theater Lecture Hall</div>	<div>▬</div> <div>12:00 – 1:30pm</div> <div>Photography &amp; Social Practice Workshop: Critical Questions and Resources</div> <div>Eliza Gregory, Anthony Luvera, Gemma-Rose Turnbull</div> <div>Great Space</div>	<div>◆</div> <div>1:20 – 1:35pm</div> <div>Terms of Art: How Visual Communication is Transforming Legal Advocacy</div> <div>Graphic Advocacy Project</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>2:30 – 4:00pm</div> <div>Working Through A Wall</div> <div>Monica Cosby, Aaron Hughes, Alike Kim, Sarah Ross, Earl Walker and Martine Whitehead</div> <div>Great Space</div>
<div>▬</div> <div>10:00 – 11:30am</div> <div>Together A BEAUTIFUL RESISTANCE: North Lawndale voices, art and activism</div> <div>Kate Dumbleton (moderator), Cheryl Pope, Jaclyn Jacunski, Taykhoom Biviji, Scheherazade Tillet and Norman Kerr</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>12:00 – 1:30pm</div> <div>ManyHands/LightWork</div> <div>Joshua Kent / St. Francis House of Hospitality</div> <div>Co-Prosperity Sphere</div>	<div>◆</div> <div>1:40 – 1:55pm</div> <div>Ecstatic Nudes : Reclaiming, Black Joy, Radical Love &amp; Representation</div> <div>Ella Cooper</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>2:30 – 4:00pm</div> <div>What is a Feminist Social Practice?</div> <div>1Hood Media</div> <div>Screening Room</div>

<div>▬</div> <div>2:30 – 4:00pm</div> <div>Curating Justice: Institutional &amp; Independent Perspectives on Social Change</div> <div>Amanda Cachia, Sara Reisman, Allison Agsten, Alex Fialho</div> <div>Theater Lecture Hall</div>	<div>◆</div> <div>3:20 – 3:35pm</div> <div>I Move Hearts and Large Objects</div> <div>Dulcee Boehm and Allison Rowe</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div>Can I Get a Witness?: Legal Observing and Know Your Rights for Community Safety</div> <div>Shanna Merola</div> <div>Screening Room</div>	<div>◑</div> <div>7:30 – 9:00pm</div> <div>Solutions for the CareForce</div> <div>Ai-jen Poo and Marisa Jahn</div> <div>UIC Forum</div>
<div>▬</div> <div>2:30 – 4:00pm</div> <div>A Living Chance: Storytelling to End Life Without Parole</div> <div>California Coalition for Women Prisoners</div> <div>Black Box</div>	<div>◆</div> <div>3:40 – 3:55pm</div> <div>PIE-Q: A poetic reframing for arts &amp; culture campaigning</div> <div>Danny Spitzberg</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div>Urban Futures Lab: A Model for Creative Civic Leadership</div> <div>Andy Alvarez, Christopher Barahona, Shirley Ramirez, Omar Vargas</div> <div>Theater Lecture Hall</div>	<div>◐</div> <div>9:00 – 9:20pm</div> <div>Utopic Monster Theory: On Democracy</div> <div>J'Sun Howard &amp; Jennifer Karmin</div> <div>Co-Prosperity Sphere</div>
<div>▬</div> <div>2:30 – 4:00pm</div> <div>Should I Do This Project? Developing Ethics Guidelines Together.</div> <div>Valeria Mogilevich</div> <div>AEH 3204</div>	<div>◆</div> <div>4:00 – 4:15pm</div> <div>Algorithms, Big Data &amp; Social Justice</div> <div>Stephanie Dinkins</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div>The Official Unofficial Voting Station: Voting for All Who Legally Can't</div> <div>Aram Han Sifuentes and Roberto Sifuentes</div> <div>Black Box</div>	<div>◐</div> <div>9:20pm – 9:50pm</div> <div>Arts of Life Band</div> <div>Arts of Life Band</div> <div>Co-Prosperity Sphere</div>
<div>▬</div> <div>2:30 – 4:00pm</div> <div>Party Noire: Black Joy through creativity, resistance, and community</div> <div>Nick Alder, Lauren Ash, Rae Chardonnay, RJ Eldridge of Party Noire</div> <div>Co-Prosperity Sphere</div>	<div>◆</div> <div>4:20 – 4:35pm</div> <div>Stories of Solidarity</div> <div>Glenda Drew, Jesse Drew</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div>The Official Unofficial Voting Station: Voting for All Who Legally Can't</div> <div>Aram Han Sifuentes and Roberto Sifuentes</div> <div>Black Box</div>	<div>◐</div> <div>9:50pm – 10:20pm</div> <div>Rebirth Garments Presents Radical Visibility: A QueerCrip Dress Reform Movement</div> <div>Rebirth Garments</div> <div>Co-Prosperity Sphere</div>
<div>◆</div> <div>2:40 – 2:55pm</div> <div>Abundance: Ancestral crops as resilience and research</div> <div>PansyGuild</div> <div>Gallery 400 Lecture Room</div>	<div>◆</div> <div>4:40 – 4:55pm</div> <div>Hands off Our Revolution</div> <div>Rhoda Rosen</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div>34,000 Pillows</div> <div>Diaz Lewis</div> <div>Black Box</div>	<div>◐</div> <div>10:30pm – 1:00am</div> <div>iJUST DANCE!</div> <div>TRQPITECA</div> <div>Co-Prosperity Sphere</div>
<div>◆</div> <div>3:00 – 3:15pm</div> <div>Towards a philosophy of socially-engaged photography</div> <div>Fereshteh Toosi</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>4:00 – 5:00pm</div> <div>Sappho and Sweat:queerfeminist experimental movement seminar/dance party</div> <div>Chani Bockwinkel</div> <div>Co-Prosperity Sphere</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div>Whose Museum? Our Museum. How contemporary art museums can create justice</div> <div>Lisa Dent, Barbara Hunt McLanahan, Amy Sadao</div> <div>Great Space</div>	
<div>●</div> <div>3:00 – 4:00pm</div> <div>Time, Memory, and Justice in Marginalized Communities</div> <div>Rasheedah Phillips</div> <div>Gallery 400 Lecture Room</div>	<div>●</div> <div>4:00 – 5:00pm</div> <div>Prison-Museum-Zoo</div> <div>Risa Puleo and Che Gossett</div> <div>GBU Gallery, 5th Floor</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div>Refugee Activism as informant for new urban collectives and just environments</div> <div>Katharina Rohde</div> <div>AEH 3204</div>	
<div>●</div> <div>3:00 – 4:00pm</div> <div>What is a Feminist Social Practice?</div> <div>Neysa Page-Lieberman and Melissa Hilliard Potter</div> <div>GBU Gallery, 5th Floor</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div>Time, Memory, and Justice in Marginalized Communities</div> <div>Rasheedah Phillips</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div>Developing Artistic TV</div> <div>Open TV (beta)</div> <div>Co-Prosperity Sphere</div>	

# Sunday Overview

KEY

● Conversation Series

◐ After-Hours Event

◑ Featured Presentations

▬ Parallel Sessions

◆ Open Platform

■ Trainings

<div>9:00 – 9:45am</div> <div>Golden Class</div> <div><u>Language Breakfast</u></div> <div>Shaghayegh Cyrous,</div> <div>Magdalena Jadwiga Härtelova</div> <div>Jane Addams Hull-House</div> <div>Museum Resident’s Hall</div>	<div>▬</div> <div>10:00 – 11:30am</div> <div><u>Bridging the Rural /</u></div> <div><u>Urban Divide</u></div> <div>Appalshop, Kate Fowler,</div> <div>Herby Smith, Ben Fink,</div> <div>Sean Starowitz</div> <div>Great Space</div>	<div>◆</div> <div>12:00 – 12:15pm</div> <div><u>Making A Way Out Of No Way</u></div> <div>Felicia Holman</div> <div>Gallery 400 Lecture Room</div>	<div>●</div> <div>2:00 – 3:00pm</div> <div><u>Response: Funding</u></div> <div><u>Social Justice</u></div> <div>Tracie D. Hall, Mashaun</div> <div>Ali Hendricks, Erica Mott,</div> <div>Coya Paz, Sara Slawnik,</div> <div>Amanda Williams</div> <div>GBU Gallery, 5th Floor</div>
<div>■</div> <div>9:30 – 11:30am</div> <div><u>TRAP House Chicago:</u></div> <div><u>Streetwear x Art x Radical</u></div> <div><u>Restorative Justice</u></div> <div>Mashaun Ali Hendricks</div> <div>Henry Hall 107</div>	<div>▬</div> <div>10:00 – 11:30am</div> <div><u>Performing Racial and</u></div> <div><u>Reproductive Justice:</u></div> <div><u>a play and workshop.</u></div> <div>Aisha Chaudhri, Nik</div> <div>Zaleski, Quenna Barrett,</div> <div>Nic Bell, Danielle Davis,</div> <div>Bella Bahhs, Jeffry Freelon</div> <div>Owens, Maggie Mascal</div> <div>Jane Addams</div> <div>Hull-House Museum</div>	<div>◆</div> <div>12:20 – 12:35pm</div> <div><u>Working at Navajo</u></div> <div><u>Mountain. The Implications</u></div> <div><u>of Social Practice.</u></div> <div>Magdalena Jadwiga Härtelova,</div> <div>Ryan Frank Hueston,</div> <div>Ella Schoefer-Wulf</div> <div>Gallery 400 Lecture Room</div>	<div>■</div> <div>2:00 – 4:00pm</div> <div><u>Creating access</u></div> <div>Candace Coleman and</div> <div>Carrie Kaufman</div> <div>Henry Hall 106</div>
<div>■</div> <div>9:30 – 11:30am</div> <div><u>Fighting aduItism within</u></div> <div><u>and outside organizations</u></div> <div>Mayadet Patitucci Cruz</div> <div>Henry Hall 106</div>	<div>▬</div> <div>10:00 – 11:30am</div> <div><u>#FirstWorldProblems:</u></div> <div><u>Building international and</u></div> <div><u>inter-cultural solidarity</u></div> <div>Trans.lation Vickery Meadow</div> <div>Henry Hall 107</div>	<div>◆</div> <div>12:40 – 12:55pm</div> <div><u>Draw From Life</u></div> <div>Mj Merkley</div> <div>Gallery 400 Lecture Room</div>	<div>■</div> <div>2:00 – 4:00pm</div> <div><u>Working at the Intersections:</u></div> <div><u>Reproductive Justice Includes</u></div> <div><u>Racial Justice</u></div> <div>Aisha Chaudhri, Illinois</div> <div>Caucus for Adolescent Health</div> <div>Henry Hall 107</div>
<div>▬</div> <div>10:00 – 11:30am</div> <div><u>What’s the Plan? Artists,</u></div> <div><u>Planners and New Models for</u></div> <div><u>Civic Decision-Making</u></div> <div>Eric Leshinsky, Lynn Osgood,</div> <div>Henry G. Sanchez, Carrie</div> <div>Schneider, Ben Stone</div> <div>Theater Lecture Hall</div>	<div>▬</div> <div>10:00 – 11:30am</div> <div><u>#FirstWorldProblems:</u></div> <div><u>Building international and</u></div> <div><u>inter-cultural solidarity</u></div> <div>Trans.lation Vickery Meadow</div> <div>Henry Hall 107</div>	<div>▬</div> <div>12:45 – 1:45pm</div> <div><u>ALTour UIC</u></div> <div>Lena Guerrero Reynolds,</div> <div>Alice Kovacik, Alyssa Frystak,</div> <div>Courtney Sass</div> <div>Jane Addams</div> <div>Hull-House Museum</div>	<div>◆</div> <div>2:00 – 2:15pm</div> <div><u>Performing Inequality: Self-</u></div> <div><u>Organised Protest and the</u></div> <div><u>Politics of the maternal</u></div> <div>Elena Marchevska</div> <div>Gallery 400 Lecture Room</div>
<div>▬</div> <div>10:00 – 11:30am</div> <div><u>From Calais Jungle to a</u></div> <div><u>Dagenham housing</u></div> <div><u>estate: sparking community</u></div> <div><u>cohesion through the arts</u></div> <div>R.M. Sánchez-Camus</div> <div>Screening Room</div>	<div>▬</div> <div>10:00 – 11:30am</div> <div><u>Building MASS Action:</u></div> <div><u>Museum As Site</u></div> <div><u>for Social Action</u></div> <div>Alyssa Greenberg,</div> <div>Elisabeth Callihan, Nikhil</div> <div>Trivedi, Therese Quinn</div> <div>Black Box</div>	<div>◆</div> <div>1:00 – 1:15pm</div> <div><u>Art and Human Rights:</u></div> <div><u>Creativity for Social Change</u></div> <div>Center for Legal and</div> <div>Social Studies (CELS)</div> <div>Gallery 400 Lecture Room</div>	<div>◆</div> <div>2:20 – 2:35pm</div> <div><u>Research in the midst of</u></div> <div><u>Decolonization: Cape Town,</u></div> <div><u>South Africa</u></div> <div>Felicia Mings</div> <div>Gallery 400 Lecture Room</div>
<div>▬</div> <div>10:00 – 11:30am</div> <div><u>The “art” of resource</u></div> <div><u>development: supporting We</u></div> <div><u>Are Here in post-crisis NL</u></div> <div>E. C. Feiss</div> <div>Screening Room</div>	<div>▬</div> <div>12:00pm &amp; 1:00pm</div> <div><u>Jane Addams Hull-House</u></div> <div><u>Museum Open House with</u></div> <div><u>CareForce One</u></div> <div>Marisa Morán Jahn,</div> <div>CareForce One</div> <div>Jane Addams</div> <div>Hull-House Museum</div>	<div>◆</div> <div>1:20 – 1:35pm</div> <div><u>#NEWGLOBALMATRIARCHY</u></div> <div>Maya Mackrandilal,</div> <div>Stephanie Graham</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>2:30 – 4:00pm</div> <div><u>Public Art and Justice,</u></div> <div><u>Fast and Slow</u></div> <div>Valentine Cadieux, DeAnna</div> <div>Cummings, Roger Cummings,</div> <div>Shanai Matteson, Va-Megn</div> <div>Thoj, Colleen Sheehy</div> <div>Jane Addams</div> <div>Hull-House Museum</div>
	<div>▬</div> <div>12:00 – 1:30pm</div> <div><u>FIELDWORKS:</u></div> <div><u>Open Engagement</u></div> <div>A Blade of Grass</div> <div>Black Box</div>	<div>◆</div> <div>1:40 – 1:55pm</div> <div><u>Bonerkill’s guide to alternative</u></div> <div><u>resource extraction</u></div> <div><u>(formally known as “How to</u></div> <div><u>Steal”). A work in progress.</u></div> <div>Bonerkill</div> <div>Gallery 400 Lecture Room</div>	

<div>▬</div> <div>2:30 – 4:00pm</div> <div><u>Black Spatial Relics: Justice</u></div> <div><u>as a Regional Identity</u></div> <div>Arielle Julia Brown</div> <div>Screening Room</div>	<div>◆</div> <div>2:40 – 2:55pm</div> <div><u>Incarceration: A New</u></div> <div><u>Narrative Through the Arts</u></div> <div>The Justice-in-</div> <div>Education Initiative</div> <div>Gallery 400 Lecture Room</div>	<div>◆</div> <div>4:20 – 4:35pm</div> <div><u>Deeply Rooted:</u></div> <div><u>Excavating individual &amp;</u></div> <div><u>institutional racism.</u></div> <div>catherine SCOTI scott</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div><u>How Art Making Gave Birth</u></div> <div><u>to a Reparations Campaign</u></div> <div><u>(#RahmRepNow) for Chicago</u></div> <div><u>Police Torture Survivors</u></div> <div>Chicago Torture Justice</div> <div>Memorials,Darrell Cannon,</div> <div>Christine Haley, Alice</div> <div>Kim,Joey Mogul, Mary Patten,</div> <div>Mario Venegas</div> <div>Theater Lecture Hall</div>
<div>▬</div> <div>2:30 – 4:00pm</div> <div><u>No Admin, No Art: The Power</u></div> <div><u>of Management Commons on</u></div> <div><u>Artist Flourishing</u></div> <div>Jamaine Smith and</div> <div>Melissa Hamilton</div> <div>Black Box</div>	<div>◆</div> <div>3:00 – 3:15pm</div> <div><u>Network Anxieties</u></div> <div><u>Design Packets</u></div> <div>James Pierce, Carl DiSalvo</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div><u>Mirror Casket – Ferguson</u></div> <div><u>Protest Art and Beyond</u></div> <div>De Nichols and</div> <div>Mallory Nezam</div> <div>Screening Room</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div><u>Party Out of Bounds:</u></div> <div><u>Crafting Queer Art Economies</u></div> <div><u>and Ways of (Night) Life</u></div> <div>Chances Dances</div> <div>Gallery 400 Lecture Room</div>
<div>▬</div> <div>2:30–4:00pm</div> <div><u>Luz del Día: Copyrighting</u></div> <div><u>the Light of Day</u></div> <div>Estefani Mercedes</div> <div>Black Box</div>	<div>●</div> <div>3:00 – 4:00pm</div> <div><u>Assembling and</u></div> <div><u>Reassembling: Decolonizing</u></div> <div><u>the (Media) Archive</u></div> <div>Alejandro T. Acierito</div> <div>and Oli Rodriguez</div> <div>GBU Gallery</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div><u>Beauty Breaks:</u></div> <div><u>On Tender Resistance</u></div> <div>Amina Ross, Sojourner Wright,</div> <div>and Jade Perry</div> <div>Jane Addams</div> <div>Hull-House Museum</div>	<div>◐</div> <div>7:30 – 9:00pm</div> <div><u>Maria Varela and Maria</u></div> <div><u>Gaspar Featured Presentation</u></div> <div>Maria Varela and</div> <div>Maria Gaspar</div> <div>National Museum of</div> <div>Mexican Art</div>
<div>▬</div> <div>2:30 – 4:00pm</div> <div><u>The Rural Model: Community</u></div> <div><u>Engagement with an Under-</u></div> <div><u>Represented Population</u></div> <div>Matthew Fluharty, Dr. Megan</div> <div>Johnston, Su Legatt,</div> <div>Donna Neuwirth, Jill Odegaard</div> <div>Theater Lecture Hall</div>	<div>◆</div> <div>3:20 – 3:35pm</div> <div><u>Art Revolution:</u></div> <div><u>Social Engagement in</u></div> <div><u>the K-12 Environment</u></div> <div>Stacey Goodman</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div><u>STREETWORK:</u></div> <div><u>Engaging Education Outside</u></div> <div><u>the Classroom</u></div> <div>M. Michelle Illuminato and</div> <div>Brett Hunter (moderators)</div> <div>Black Box</div>	<div>◐</div> <div>9:00 – 11:00pm</div> <div><u>Open Engagement Closing</u></div> <div><u>Event with Slo ‘Mo Party</u></div> <div><u>Reunion, Slo ‘Mo Party</u></div> <div>Reunion</div>
<div>▬</div> <div>2:30 – 4:00pm</div> <div><u>#FreeTheYouth: Art as an</u></div> <div><u>Incarceration Alternative</u></div> <div>Creative Justice</div> <div>Great Space</div>	<div>◆</div> <div>3:40 – 3:55pm</div> <div><u>ways of knowing</u></div> <div>Honey Pot Performance</div> <div>Gallery 400 Lecture Room</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div><u>Traveling Minds: The Power of</u></div> <div><u>Youth and Contemporary Art</u></div> <div>Victoria Martinez,</div> <div>Elise Sanchez</div> <div>Great Space</div>	
<div>▬</div> <div>2:30 – 4:00pm</div> <div><u>Inverting Expertise: Creative</u></div> <div><u>strategies to challenge the</u></div> <div><u>Criminal Justice System</u></div> <div>Mark Strandquist</div> <div>and Courtney Bowles</div> <div>Great Space</div>	<div>●</div> <div>4:00 – 5:00pm</div> <div><u>Beyond Narrative:</u></div> <div><u>Journalism as an</u></div> <div><u>Organizing Tool</u></div> <div>Andrea Hart, Darryl Holliday</div> <div>and Harry Backlund</div> <div>GBU Gallery, 5th Floor</div>	<div>▬</div> <div>5:00 – 6:30pm</div> <div><u>The Space in Be-Tween:</u></div> <div><u>Teens, Institutions,</u></div> <div><u>and Social Practice</u></div> <div>Teen Advisory Group (TAG),</div> <div>Museum of Contemporary Art</div> <div>San Diego</div> <div>Great Space</div>	
	<div>◆</div> <div>4:00 – 4:15pm</div> <div><u>The Jumpsuit Project</u></div> <div>Sherrill Roland</div> <div>Gallery 400 Lecture Room</div>		

# Featured Presentations

## Friday

4:00 – 6:00pm  
**We Shouldn't Have Policies We Are Afraid to Talk About: A Symposium on Public Crime Registries**  
Organized by Laurie Jo Reynolds and Lynne Johnson

This symposium considers state responses to sexual abuse and violence by examining unintended consequences of public registration and notification laws and related restrictions. Speakers will provide updates on current litigation and legislative efforts, and explore new next steps for achieving community safety, accountability, and justice. Hear perspectives from state officials, victim advocates, justice advocates, and people directly affected by violence, incarceration, and these laws and policies. Organized by Laurie Jo Reynolds and Lynne Johnson.

*Lobby, School of Social Service Administration  
University of Chicago  
969 E. 60th St.  
Chicago, IL 60637*

7:30 – 9:00pm  
**The Tamir Rice Memorial Project**  
A Conversation about the Tamir Rice Memorial with Theaster Gates, Lisa Lee and Romi Crawford

The Rebuild Foundation has on loan the gazebo where 12-year-old Tamir Rice was fatally shot by Cleveland police for playing with a toy pellet gun in November 2014. Join us for conversation about the role of artists and the power of objects in memory, trauma, history, place, and healing.

*Stony Island Arts Bank  
6760 S Stony Island Ave  
Chicago, IL 60649*

## Saturday

7:30 – 9:00pm  
**Solutions for the CareForce**  
Ai-jen Poo and Marisa Jahn  
Solutions for the CareForce is a presentation and conversation by MacArthur Genius Ai-jen Poo (Founder, National Domestic Workers Alliance; Co-Founder, Caring Across Generations) and artist Marisa Morán Jahn (Founder, Studio REV-) that explores the intersection between creativity, caregiving, feminism, immigration, and socio-economic and racial justice. Ai-jen will give context to the movement for domestic workers' rights and the urgency for solutions to America's care crisis. Marisa, an artist who has created art with nannies, housekeepers, and caregivers and collaborators like Ai-jen since 2011, will present the CareForce, a public art project, Sundance-supported web series (CareForce One Travelogues), and mobile studio (the CareForce One).

*UIC Forum  
725 W Roosevelt Rd.  
Chicago, IL 60608*

## Sunday

7:30 – 9:00pm  
**Maria Varela and Maria Gaspar in Conversation**  
Maria Varela and Maria Gaspar  
Maria Varela and Maria Gaspar will engage in an intergenerational conversation about the role of cultural engagement in their respective roles as artists, organizers, and activists. Varela's work in the southern civil rights movement included supporting rural indigenous artisans and poets. Her work in the rural areas of northern New Mexico included reviving cultural practices in support of indigenous weaving and other arts. Gaspar's art practice includes issues of visibility, spatial justice, and geography. Working in her childhood neighborhood of Chicago's West Side, she has developed many projects including, 96 ACRES, a series of public art interventions that examine the impact of mass incarceration at the Cook County Jail.

*National Museum of Mexican Art  
1852 W 19th St.  
Chicago, IL 60608*

# Pre-Conference

## Date

Thursday, April 20

## Locations

Museum of Contemporary Art Chicago  
The Art Institute of Chicago  
Chicago Shakespeare Theater

In anticipation of OE 2017, Chicago based organizations offer Pre-Conference programming to get the conversation started.

The pre-conference is free and open to all kinds of practitioners attending Open Engagement. Please note organizers may require pre-registration.

Thursday, April 20		Pre-Conference
10:00 am – 7:30 pm	3:00 pm – 5:00 pm	
<b>Museum Education: A Radical Practice</b>	<b>Accessible Outdoor Events</b>	
Institutions are made, not given. We shape the worlds we live in. This day-long pre-conference examines whether and when art museum education is a radical practice capable of not only contributing to the transformation of individuals, but to the making of a just society.	CCAC, a volunteer-run group of cultural administrators and people from the disability community, presents a panel Q & A covering ideas and solutions that have worked when the elements, general admission crowds, unusual locations, and even port-a-potties are part of the landscape. Topics include physical and communication access using examples of venues, from urban parks to theaters. Geared for representatives who plan outdoor events from street fairs, rallies, performances, outdoor tours.	
We begin with the idea of just institutions and also examine the roles that educators can play as they define the nature of the programs museums offers; its modes of address, interpretation, and engagement; and who they involve in those processes. We also look at museum educators and artists as agents of change within long-established systems. Throughout the day, we treat museum education as site-bound, culturally-specific, and historically inflected, inviting practitioners to help us reflect on the values that guide our work and on how different kinds of museums, from university-based to the encyclopedic to the contemporary, define and pursue the quest for justice.	<i>Chicago Shakespeare Theater, Skyline Room, 6th Floor, Navy Pier, 800 East Grand Avenue, Chicago, IL 60611</i>	
<i>The Art Institute of Chicago Modern Wing Entrance, Nichols Bridgeway Chicago, IL 60603</i>	Pre-registration is required. Full list of sessions presenters available online.	
<i>Museum of Contemporary Art Chicago 220 E Chicago Ave, Chicago, IL 60611</i>		
Pre-registration is required. Full list of sessions presenters available online.		



# Open House

## Date

Friday, April 21

## Various Locations

Inspired by Anthony Fyson and Colin Ward’s *The Exploding School*, OE has adopted an “Exploded Conference” model, where conference-goers experience the sites and context of the city as part of the conference and educational experience. This programming is organized by the presenters and varies in their offerings and approaches. Further information about each Open House, including an interactive map of locations, can be found on OE’s website.

Please note organizers may require pre-registration.

Friday, April 21			Open House
10:00am – 12:00pm	10:00am – 7:00pm	10:00am – 12:00pm	
<b>Arts Spaces and Placekeeping as Resistance</b>	<b>Propeller Fund Open Houses</b>	<b>The Mushroom at the End of the World: A Student-led Conversation on Eco-Justice Now</b>	
<u>Pilsen Arts District Artists and Curators</u>	<u>Propeller Fund, 2nd Floor Rear, Axis Lab, Out of Site, Lavender Menace Occupation, Radius</u>	<u>School of the Art Institute Knowledge Lab students</u>	
Much has been made of placemaking as a form of arts agency. However, many such efforts have stirred attending narratives around gentrification and cultural erasure. This “walking tour conversation” with artists and curators beginning at Rootwork Gallery in Pilsen seeks to bring this complex conversation into focus.	Propeller Fund presents a series of discussions, performances, presentations and more across multiple neighborhoods in Chicago. Now in it’s eighth year, Propeller Fund is a Chicago-area granting organization that supports artist-led, collaborative, public-oriented projects that are independent and self-organized. From Humboldt Park to Austin, from the Northside to Bronzeville, and from public spaces to online, these artist-led interventions, workshop series, collectively organized exhibition spaces, websites, and media projects constitute a large catalyst for the creative activity and vitality of the Chicago art world. Map and locations available at Gallery 400 and online.	SAIC student-artists will host a conversation about food and environmental justice under the current administration. We will talk over and share an array of fungi to imagine what growth and remediation might look like now.	
<i>Rootwork Gallery</i> 645 W 18th St Chicago, IL 60616	<i>Traveling OH: Meeting point @</i>  <i>2nd Floor Rear, Hume Chicago</i> 3242 W. Armitage Ave.	<i>Art Institute of Chicago</i> <i>The LeRoy Neiman Center, Sharp Building</i> 37 S. Wabash Ave Chicago, IL	
10:00am – 12:00pm		10:00 – 12:00pm	
<b>Practicing Utopia Over Breakfast</b>		<b>If You Remember, I’ll Remember</b>	
<u>6018North artists and Edgewater Environmental Sustainability Project</u>		<u>Susy Bielak, Janet Dees, Samantha Hill, and Rebecca Zorach</u>	
This breakfast conversation asks: How can we work together to effect change? Over food we discuss proven strategies of community organization by artists and environmentalists to challenge injustice. Using indivisible principles and others, we develop successful and replicable strategies. Offering specific and doable suggestions, tips, and ways of working, we illustrate the power of a shared vision to bolster existing programs, organizations and to create an action plan for achievable change.		The Block opens its doors to exhibitions addressing race, war, xenophobia, and community movements. Curator Janet Dees introduces <i>If You Remember, I’ll Remember</i> ; artist Samantha Hill shares her work on the American South; curator Susy Bielak describes the partnerships involved in community-based practice; and professor Rebecca Zorach goes behind-the-scenes with <i>The Wall of Respect and Chicago’s Mural Movement</i> . Free lunch with registration. This event requires pre-registration.	
<i>Traveling OH: Meeting point @</i>  <i>6018 North</i> <i>6018 N. Kenmore</i> Chicago, IL 60660		<i>Block Museum</i> 40 Arts Circle Drive Evanston, IL 60208	

Friday, April 21			Open House
10:30am – 12:00pm	on view include <i>Memoria Presente</i> , a group exhibit of Chicago artists; <i>Time to Get Ready</i> , photos by Maria Varela from the 1960s Civil Rights Movement to the Land Grant Movement; <i>Hecho en CaSa</i> , featuring Francisco Toledo, a politically engaged artist in Mexico.	1:00 – 3:00pm	1:00 – 3:00pm
<b>Race and Place: Some Chicago Girls on Art and Architecture + Protest Banner Lending Library</b>		<b>Weinberg/Newton Gallery: In Acts</b>	<b>Artists’ Cooperative Residency and Exhibition Projects (ACRE)</b>
<u>Leslie Simon, Amanda Williams, Aram Han Sifuentes, and Ishita Dharap</u>		<u>Weinberg/Newton Gallery</u>	<u>ACRE</u>
Simon will review <i>Race and Place: Architectures of Segregation and Liberation</i> , an exhibition examining spatial injustice in the U.S. Williams will join her in conversation about “Color(ed) Theory.” Williams painted abandoned houses on Chicago’s South Side using a culturally coded, monochromatic palette. They both grew up there, decades apart; one black, and one white. As they explore their “accidental” collaboration, they will discuss how art and artifact about loss can instigate liberation. Afterwards visit the Protest Banner Lending Library; a space for people to gain skills to learn to make their own banners. It’s a communal sewing space where different voices are supported, and a place where people can loan handmade banners to use in protests. Aram Han Sifuentes and Ishita Dharap will have their studios open in the Garland Gallery, Second Floor South.	<i>National Museum of Mexican Art</i> 1852 W 19th St Chicago, IL 60608	Join Weinberg/Newton Gallery—an exhibition space that aims to educate and inform the public on social justice issues—for a walk-through of our current exhibition, <i>In Acts</i> . The exhibition forwards the perspectives of locally- and internationally-engaged artists whose work questions how creative labor can widen the vistas of advancing human rights. The exhibition is in association with the forthcoming summit <i>What is an Artistic Practice of Human Rights?</i> that will take place at the University of Chicago.	ACRE (Artists’ Cooperative Residency and Exhibitions) is an artist-run non-profit devoted to providing resources to emerging artists and nurturing a diverse community of cultural producers. ACRE’s programs support this generative community with materials, equipment, expertise, conscientiously produced food, and opportunities to exhibit and share work. OE attendees are invited to view the current exhibition curated by Anastasia Tinari Karpova, featuring ACRE 2016 residents, Ato Ribeiro, Work/Play and Grace Kubilius, as well as attend tours of the space led by ACRE Director Emily Green.
<i>Chicago Cultural Center</i> <i>Chicago Rooms, Second Floor North</i> 78 E Washington St Chicago, IL 60602		<i>Weinberg/Newton Gallery</i> 300 W Superior Street, Suite 203 Chicago, IL 60654	<i>ACRE</i> 1345 W 19th St Chicago, IL 60608
1:00 – 3:00pm		1:00 – 6:00pm	3:00 – 4:00pm
<b>Open House at Roots &amp; Culture</b>		<b>Revolution at Point Zero: Feminist Social Practice Symposium and Reception</b>	<b>Move Me Soul with Damon Locks at the Museum of Contemporary Art Chicago</b>
<u>Roots &amp; Culture</u>		<u>Neysa Page-Lieberman and Melissa Hilliard Potter</u>	<u>Organized by Krista Franklin, Ayesha Jaco and Ann Meisinger</u>
Visit Roots & Culture to view current exhibition featuring Amina Ross and Kevin Stuart. Joelle Mercedes and Amina Ross will perform their work <i>twinskin</i> . Refreshments will be served, including Director/Chef Eric May’s famous Italian beef - a vegan mushroom version will also be available - a regional Chicago delicacy.		This half day symposium explores the themes of <i>Revolution at Point Zero</i> , the first exhibition to position the feminist art movement as the progenitor of contemporary social practice. The program features local and national artists, speakers, workshops, performances and finishes with the exhibition’s closing reception at Columbia’s Glass Curtain Gallery. This event requires preregistration.	Merce Cunningham: <i>Common Time</i> , currently on view at the Museum of Contemporary Art Chicago explores, as Cunningham described, the “underlying principle that music and dance and art could be separate entities independent and interdependent, sharing a common time.” Move Me Soul, a teen dance company that provides dance training and life skill development, with the artist Damon Locks, use this spirit of collaboration to present a performance that explores affinities in their artistic practices. The performance will be followed by a short discussion between the performers and their collaborators.
<i>Roots &amp; Culture</i> 1034 N Milwaukee Ave Chicago, IL 60642		<i>Columbia College Chicago</i> <i>Glass Curtain Gallery</i> 1104 S Wabash Ave Chicago, IL 60605	<i>MCA Chicago</i> 220 E Chicago Ave Chicago, IL 60611
1:00 – 3:00pm			
<b>A National Museum in the Heart of the Mexican Community</b>			
<u>Cesáreo Moreno</u>			
Commemorating 30 years of community organizing and activism, the National Museum of Mexican Art continues in the tradition of civic engagement and public arts education. We will cover the history since its founding in a working class Mexican neighborhood. Exhibitions			

4:00 – 6:00pm  
**PUBLIC SCHOOL: Open House with Project Fielding**  
Jim Duignan, Rachel Harper, Nell Taylor, Sara Black, Amber Ginsburg, Miriam Stevens, and Bianca Bernardo

Visit the exhibition PUBLIC SCHOOL to discuss the role of self-education practices in pursuit of social justice, and contribute to the Chicago Read/Write Library archive. Visiting resident Bianca Bernardo joins the discussion as an artist, and Pedagogic Coordinator at Museu Bispo do Rosário Arte Contemporânea. Also, build Resistance Architecture with PROJECT FIELDING, an all women design/build collective making structures to be erected in direct response to the needs of long-term protesters. Artists from these projects will be present to guide OE attendees through hands-on projects.

*Hyde Park Art Center  
5020 S. Cornell Ave*

4:00 – 5:00pm  
**Art in Our Times**

The Reva and David Logan Center for the Arts advances arts practice, inquiry, and presentation at the University of Chicago, and fosters meaningful collaboration and cultural engagement at the university, on the south side, and in the city of Chicago. Please join us for a round-table discussion with Chicago-based artists to discuss the intersection of artistic practice and the current political climate.

*Café Logan  
Reva and David Logan Center for the Arts  
915 E 60th St  
Chicago, IL 60637*

4:00 – 6:00pm  
**On Stewardship**  
Michael Christiano and Jessica Moss and others

How can we build an ethical practice of collecting socially engaged art? How can those artworks shift institutional practice, and how can museums, with an eye towards stewardship, offer a productive context to consider their evolving meaning? Thinking across works from the Smart Museum of Art’s collection, a discussion-based tour will explore how the works can fuel research, creative inquiry, & when placed into dialogue with art from across time, place, and cultures, reveal the nuanced ways we reckon with our world.

*Smart Museum of Art  
at the University of Chicago  
5550 South Greenwood Avenue  
Chicago, IL 60637*

4:00 – 6:00pm  
**School of the Art Institute of Chicago at Homan Square**  
Jaclyn Jacunski

School of the Art Institute of Chicago at Homan Square opens its classroom and Artist Residency Studio in North Lawndale’s Nichols Tower with music, food and tours. The Tower is a platform that strengthens community through the arts with socially engaged projects by providing free art and design classes for local residents along with community-based courses for SAIC students. Each program encourages deep collaborations and recognizes the roles that artists play within their own communities.

*Nichols Tower, 12th Floor  
906 S Homan Ave  
Chicago, IL 60624*

# Saturday Parallel Sessions

## Date

Saturday, April 22

## Locations

Art & Exhibition Hall

Henry Hall

School of Theater & Music

During four blocks of time on Saturday and Sunday – morning, lunchtime, afternoon, and evening – presentations, workshops and panel discussions take place concurrently. After parallel sessions have wrapped, please join us for Ai-jen Poo and Marisa Jahn’s Featured Presentation at The Forum at UIC and wrap up the evening with special performances and a dance party at hosted by TRQPiTECA at Co-Prosperity Sphere.

Saturday, April 22	Parallel Sessions
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### 10:00 – 11:30 am

#### I Can’t Breathe

Shaun Leonardo

I Can’t Breathe is a public-participatory workshop and performance that will take the form of a self-defense class. Over the course of a half hour, participants will learn a range of self-defense technique – from purely pacifist, self-protective maneuvers (including how one may relieve the pressure of a chokehold) to more overt, defensive strategies. (Participants will not learn offensive strikes or moves.)

*Black Box*

#### Together A BEAUTIFUL RESISTANCE: North Lawndale voices, art and activism

Kate Dumbleton (moderator), Cheryl Pope, Jaclyn Jacunski, Taykhoom Biviji, Scheherazade Tillet, and Norman Kerr

North Lawndale is a westside Chicago community working to rebuild from disinvestment and violence. Our panelists work together at Nichols Tower, a unique community center with both art spaces and service providers.

They will discuss how social practice art and community partnerships work to address systems of violence and trauma by using creative collaborations, art making, activism, and youth leadership with community to amplify North Lawndale voices.

*Gallery 400 Lecture Room*

#### Restorative Visual Justice: Artists & Culture Workers Reimaging Englewood

Englewood Arts Collective

The Englewood Arts Collective is severely passionate about community work and the power of contemporary art serving as a conduit for social awareness. Each are eager to use their art and skills to challenge public perception of Englewood and Chicago’s South Side to demonstrate a truer reflection of the community they all have deep connections with. They aim to inform the general public about the significance and importance of people within a community to narrate their own story.

*Gallery 400 Lecture Room*

#### Funding Social Justice

Denise Brown, Leeway Foundation. Gina Acebo, Akonadi Foundation. Maurine D. Knighton, Doris Duke Charitable Foundation. Sara Zia Ebrahimi, Leeway Foundation

What is the role of arts and culture funders in shifting the balance of historical injustice? What are some of the practical manifestations of this in the day-to-day functioning of foundations and their grantmaking processes? In this panel three funders – Akonadi Foundation, Doris Duke Charitable Foundation, and the Leeway Foundation – talk social justice philanthropy.

*Great Space*

#### Maintenance, Justice, and Self-Determination: Connections and tensions between sustained social practice and its archives

Duke FHI Social Practice Lab

This session will focus on aesthetic and political theories related to maintenance, support labor, and social justice work as they apply to current art practice. We will anchor the exchange in specific processes of self-determination from the Caribbean, the Middle East, US South, and other viewpoints too often obscured or silenced in collective memory.

*Theater Lecture Hall*

#### California State University Dominguez Hills & Big City Forum: Praxis Studio

California State University Dominguez Hills & Big City Forum: Devon Tsuno, Leonardo Bravo, Juliana Lujan and Omar Solorio

California State University Dominguez Hills hosts Big City Forum: Praxis Studio, a community engagement project. Devon Tsuno and Leonardo Bravo, lead a discussion about the goals of Praxis Studio: to activate public space, enhance local culture and create an expanded dialogue about art, public space and design in the South Los Angeles community. We will discuss how artists, designers, students and community members collaborate to explore history, social conditions, neighborhoods, and storylines.

*Screening Room*



12:00 – 1:30pm

Photography & Social Practice Workshop: Critical Questions and Resources

Eliza Gregory, Anthony Luvera, Gemma-Rose Turnbull

The Photography & Social Practice Workshop will provide a forum for the OE community to shape a larger conversation that will unfold through a book, a blog, an exhibition and future events. This workshop will create a suite of products including lists of resources, questions, case studies and values. We will identify priorities, figure out who wants to participate in the larger events, and how different people and institutions would like to contribute.

Great Space

Walk In Our Shoes

Territory Urban Design Team

See the city through the eyes of young people, and discover community-based youth empowerment strategies through an interactive walking tour led by Territory Urban Design Team. The tour includes site visits and placemaking activities exploring social justice issues through urban design, activism, performance, and social enterprise. The tour is designed by young people who live and learn in in Chicago’s Albany Park neighborhood. Full tour route and site list to be determined by design team.

CTA Brown Line Kimball Station

2:30 – 4:00pm

Working Through A Wall

Monica Cosby, Aaron Hughes, Alice Kim, Sarah Ross, Earl Walker and Anna Martine Whitehead

Working Through a Wall is a panel discussion about the politics and possibilities of collaborating with incarcerated artists, writers, and thinkers for long term solidarity and commitment. This panel will take up questions of aesthetics, ethics and abolitionist practices through a discussion with artists, formerly incarcerated students, and people in prison.

Great Space

Word!

1Hood Media

1Hood Media artists take participants through an interactive workshop that encourages skills in utilizing Hip Hop to speak to matters of social justice. With a beat, a subject matter, and empathy artists will be taken through steps used to create around issues of importance. The workshop culminates with participants having poetic prose highlighting social justice issues of the day.

Screening Room

Curating Justice: Institutional & Independent Perspectives on Social Change

Amanda Cachia, Sara Reisman, Allison Agsten, Alex Fialho

This panel considers how curators critically engage with the work of social justice by bringing together practitioners who work within the framework of full-time employment within an institution, and those who work independently. The goal is to consider how the resources, knowledges and experiences from curators can be pooled together in order to learn from one another, but also to forge new pathways, partnerships and radical curatorial methodologies towards justice and equity.

Theater Lecture Hall

A Living Chance: Storytelling to End Life Without Parole

California Coalition for Women Prisoners

A Living Chance is an ongoing, collaborative storytelling project created with women and transgender people serving Life Without Parole (LWOP) in California’s women’s prisons. Participants hear directly from incarcerated storytellers about the intersections of gender and racial violence and LWOP, as well as strategies for survival and resilience. Participants will consider storytelling as a strategy to organize towards freedom and justice from one of the country’s most carceral states.

Black Box

Should I Do This Project? Developing Ethics Guidelines Together.

Valeria Mogilevich

As artists, we want to use our creativity for social change, but what if we’re making things worse and not better? How can we decide what’s an ethical project that brings benefit to the communities we’re working with? This is a complex question without right answers, but together we can begin to articulate a shared ethics based on our experience. This workshop will use a series of case studies and group work to collaboratively develop some guidelines for socially-engaged art projects. This session can accommodate 25 participants.

AEH 3204

5:00 – 6:30pm

Time, Memory, and Justice in Marginalized Communities

Rasheedah Phillips

A workshop exploring the relationship between justice, linear time constructs, and notions of the future in marginalized communities. Through exercises and discussion, participants will consider alternative temporalities embodied by Afrofuturism and its use as practical tools for shaping past and future narratives in communities. Presenters will provide examples from their socially engaged art, and community archive project exploring housing, histories, and futurities in North Philadelphia.

Gallery 400 Lecture Room

Can I Get a Witness?: Legal Observing and Know Your Rights for Community Safety

Shanna Merola

In this workshop participants will learn best practices on how to safely document police activity for protests and for the streets. We will also discuss the different levels of interaction with police and how to exercise the “magic words” which let the cops know that you are invoking your rights.

During the presentation participants will watch video clips of protests from Ferguson, to Standing Rock to discuss how to document while Legal Observing and how to protect this information for court.

Screening Room

Urban Futures Lab: A Model for Creative Civic Leadership

Andy Alvarez, Christopher Barahona, Shirley Ramirez, Omar Vargas

This panel features four Fellows from Public Matters’ Urban Futures Lab – a two-year training and employment fellowship program for young adults (18 – 26) from low-income Los Angeles communities of color. Fellows will discuss their cross-disciplinary work that leverages artistic strategies in community projects outside of the arts. They will share their goals to become creative change-makers: the skills, resources, and networks needed, and how they are forging a different path as civic leaders.

Theater Lecture Hall

The Official Unofficial Voting Station: Voting for All Who Legally Can’t

Aram Han Sifuentes and Roberto Sifuentes

106 million people living in the United States and its territories cannot legally vote. Youth under 18 years old, non-citizens, incarcerated, ex-felons, residents of U.S. territories and people without proper IDs are amongst the groups of people who are disenfranchised. During the 2016 elections The Official Unofficial Voting Station: Voting for All Who Legally Can’t created spaces where all, especially the discontented and the disenfranchised were invited to cast unsanctioned ballots

Black Box

34,000 Pillows

Diaz Lewis

Diaz Lewis will present their ongoing and participatory project, “34,000 Pillows,” through which the collaborative is making pillows out of clothing donated by undocumented immigrants, former detainees, and their allies. Each pillow represents an immigrant detained by Immigrations and Custom Enforcement to fulfill a statutory quota established by the 2010 Congressional “bed mandate” that incentivizes ICE to keep 34,000 beds filled in detention centers on a daily basis.

Black Box

Whose Museum? Our Museum. How contemporary art museums can create justice

Lisa Dent, Barbara Hunt McLanahan, Amy Sadao

Whose Museum? Our Museum. How contemporary art museums can create justice.

A panel of museum and contemporary art professionals dedicated to changing our institutions and our field to more justly reflect our current and future nation. As longtime contemporary art workers and activists we are part of a continuum dedicated to wholesale change regarding who museums represent, who feels like they own museums, and who leads museums and other contemporary art institutions.

Great Space

Refugee Activism as informant for new urban collectives and just environments

Katharina Rohde

Delineating spatial appropriations and socio-economic strategies of refugee self-organization in Europe, this contribution suggests to learn from activist approaches. In a performative lecture the aim will be to reflect upon the possibility of transferring immanent methodologies in order to design for new collectives and just urban environments to emerge.

This session can accommodate 15 participants.

AEH 3204



# Saturday at Co-Prosperity

## Date

Saturday, April 22

## Location

### Co-Prosperity Sphere

CTA’s #8/79th bus runs from UIC-Halsted Blue Line Station to Halsted & 32nd Street, located .03 miles from Co-Prosperity Sphere.

Co-Prosperity Sphere is hosting a full day of OE programming that is free and open to the public.

10:00 – 11:30 am  
**Observing Power: A History of Imagery and Agency**  
Danny Giles, Chris Meerdo, Jayla Neely, Leyla Kiran, Sarah Wild, and Anna Martine Whitehead

Observing Power was originally conceived as a platform for critical exchange around issues of policing, race and visual culture for students at SAIC. With our panel, we will introduce a wider public to art and ideas discussed in the class along side two former students and two special guests originally invited to visit Observing Power at SAIC.

12:00 – 1:00pm  
**ManyHands/LightWork**  
Joshua Kent / St. Francis House of Hospitality

Situated in opposition to stationary lectures, “ManyHands/LightWork” is a hands-on conversation in which participants are asked to think critically, while simultaneously rolling up their sleeves and pitching in. Participants will discuss realities of food systems and poverty while collectively creating a soup for others to eat. MH/LW, examines the possibility of collective labor and responsibility as a tool of justice, while exploring the question: “Who labors to feed, while others sit to eat”?

2:30 – 4:00pm  
**Party Noire: Black Joy through creativity, resistance, and community**  
Nick Alder, Lauren Ash, Rae Chardonnay, RJ Eldridge of Party Noire

This session will explore the strategies and tools used by Party Noire to produce narratives, cultivate community, and activate spaces centered on Black Joy. Party Noire co-founders and documentarian, will share how Party Noire utilizes creativity, inclusive of dance and music, to radically spark Black Joy. They will discuss Black joy as resistance within our current political climate and will share digital media strategies for creating their intersectional, Black centered celebration.

4:00 – 5:00pm  
**Sappho and Sweat: queerfeminist experimental movement seminar/dance party**  
Chani Bockwinke

Sappho & Sweat (S&S) is a queerfeminist experimental movement seminar/dance party. This all-levels seminar melds somatics, dance choreography, poetry, and aerobics together to explore the intersection and potential of Sappho’s poetry, politics, embodiment, and community.

5:00 – 6:30pm  
**Developing Artistic TV**  
Open TV (beta)

This workshop introduces artists to a process for developing artist- and community-driven TV online and in local communities. It focuses on the process of making and releasing video through Open TV (beta), a platform for television by queer, trans, cis-women and artists of color in Chicago. Open TV has released over 15 hours of original programming, hosting screenings, performance and discussions in Chicago and engaging a growing fan base on four social media platforms.

9:00 – 9:15pm  
**Utopic Monster Theory: On Democracy**  
J’Sun Howard & Jennifer Karmin

Utopic Monster Theory is a polydesirous bricolage of text-movement exploring 21st century cultural work. The daily struggles of trying to live in America are amplified. Superhero selves are awakened and summoned from both imaginary and realist realms. A series of poems based on the idea of the American dream exposes the ways we can feel hunted. Searching for the island of Utopia surmises the collective effort needed to reach that place where all are/is worthy.

9:15 – 9:45pm  
**Arts of Life Band**  
Arts of Life Band  
Arts of Life Band started nearly a decade ago as a space for musical collaboration between people living with and without developmental disabilities. The band is steered by collective, consensus-based decision making and we write our music collaboratively around lyrical content written by each Artist. Heavy at times, catchy at others, it is a beautiful explosion of rock ‘n’ roll rooted in the true mission of inclusion for all individuals.

9:45 – 10:15pm  
**Rebirth Garments Presents Radical Visibility: A QueerCrip Dress Reform Movement**  
Rebirth Garments  
Rebirth Garments is a gender non-conforming line of clothing, wearables, and accessories for the full spectrum of gender, size, ability handmade by Sky Cubacub in Chicago, IL. Rebirth Garments is presenting a fashion performance with local trans\*, queer, fat, disability activists dancing in all custom made spandex garments and chainmaille as an act of resistance against mainstream fashion and society. Rebirth is leading the QueerCrip dress reform movement entitled “Radical Visibility”.

10:15 – 1:00am  
**¡JUST DANCE!**  
TRQPITECA  
TRQPiTECA is a unique cultural platform that creates space for local and international artists working with queer and tropical aesthetics to experiment, thrive, and celebrate life. Since 2015, resident DJs and co-founders CQQCHIFRUIT and La Spacer curate this environment through the incorporation of installation art, video art, soundscaping, and performances, with the intention of fostering creative engagement with the diverse communities of which we are a part.

# Sunday Parallel Sessions

Date  
Sunday, April 23

Locations  
Art & Exhibition Hall  
School of Theater and Music  
Jane Addams  
Hull-House Museum

During four blocks of time on Saturday and Sunday – morning, lunchtime, afternoon, and evening – presentations, workshops and panel discussions take place concurrently. After parallel sessions have wrapped, please join us for Maria Varela and Maria Gaspar’s Featured Presentation at National Museum of Mexican Art and celebrate the close of this year’s conference with Slo ‘Mo Party at Reunion.

Sunday, April 23Parallel Sessions

10:00 – 11:30am

**The “art” of resource development: supporting We Are Here in post-crisis NL**  
E. C. Feiss

This presentation considers an ongoing collaboration between We are Here, a self-organized group of undocumented people based in the Netherlands, and “Here to Support” a group of documented artists who have organized to assist them. Here to Support uses the artistic resources at its disposal – art’s social forms, institutional arenas, and funding infrastructures – in its support of WAH. What does art, specifically, offer to such a political partnership, given the violence of state exclusion?

**From Calais Jungle to a Dagenham housing estate: sparking community cohesion through the arts**  
R.M. Sánchez-Camus

The presentation will focus on Heath Spark, an artist residency in a large public housing estate in Dagenham, UK. This will highlight integration issues in a traditionally working class area now mixed with government resettlement of immigrants, including asylum seekers. The research presents work done at the Calais refugee camp in order to help frame the journey. The presentation shows how public funding was both important to make the project

happen but also scripted a narrative around the arts.

*Screening Room*

**Performing Racial and Reproductive Justice: a play and workshop.**  
Aisha Chaudhri, Nik Zaleski, Quenna Barrett, Nic Bell, Danielle Davis, Bella Bahhs, Jeffry Freelon Owens, Maggie Mascal

In order to address institutional and interpersonal racism in America today, we need arts and culture to stimulate our collective imagination. This workshop will begin with a performance of “Forecast” from the FYI Performance Company at the Illinois Caucus for Adolescent Health, an original 20-minute play that intersects racial and reproductive justice. We will follow the performance with an interactive workshop and conversation that activates our imagination in envisioning a less broken world.

*This session can accomodate 30 participants.*

*Jane Addams Hull-House Museum*

**#FirstWorldProblems: Building international and inter-cultural solidarity**  
Trans.lation Vickery Meadow

Vickery Meadow is a neighborhood in Dallas, TX, where 30,000 resettled refugees, African Americans, and Latinx immigrants live within 3 square

miles of each other. Established in 2013 by Rick Lowe, Trans.lation Vickery Meadow provides a platform for community leaders to pursue neighborhood initiatives. Community leaders in Vickery Meadow will present their projects and lead a discussion about strategies towards building inter-cultural understanding and solidarity.

*Gallery 400 Lecture Room*

**What’s the Plan? Artists, Planners and New Models for Civic Decision-Making**  
Eric Leshinsky, Lynn Osgood, Henry G. Sanchez, Carrie Schneider, Ben Stone

This panel will explore the potential for a more inclusive approach to civic decision-making as it relates to artists and cultural policies. Working as artists, planners, and organizers, the panelists bring diverse perspectives to the topic formed from years of working on efforts to better integrate artists into the political frameworks that guide many of the decisions for how cities leverage the arts, allocate resources for the arts and otherwise attempt to shape the cultural landscape.

*Theater Lecture Hall*

Sunday, April 23

Parallel Sessions

**Building MASS Action: Museum As Site for Social Action**  
Alyssa Greenberg, Elisabeth Callihan, nikhil trivedi, Therese Quinn

The MASS Action (Museum As Site for Social Action) project is a national convening of museum practitioners, artists, community organizers, and scholars. Together, they are working to build a resource dedicated to social justice in museum practices. In this interactive session, led by Chicago-based MASS Action contributors, participants will gain key insights from the project, and come away with strategies to use to build equity and inclusion when working with or within museums.

*Black Box*

**Bridging the Rural / Urban Divide**  
Appalshop, Kate Fowler, Herby Smith, Ben Fink, Sean Starowitz

Bridging the Rural Divide will engage the power of storytelling to build understanding, collaboration and a deepening of our analysis of rural power in the wake of the presidential election. Participants are invited to join Appalshop, a rural Appalachian media arts organization, in an exercise in deep listening and story sharing.

*Great Space*

12:00 – 1:30pm

**FIELDWORKS: Open Engagement**  
A Blade of Grass

FIELDWORKS is a short documentary film series presented by A Blade of Grass that explores the beauty, rigor, and impact of socially engaged art. This 50-minute screening will showcase projects by 2015 ABOG Fellows Sol Aramendi, Laura Chiple, Suzanne Lacy, Mary Mattingly, The Plug-In Studio, Nigel Poor, Dread Scott, and Adaku Utah, followed by a short discussion and Q&A

**Jane Addams Hull-House Museum and CareForce One, Tours and Public Disco**  
Jane Addams Hull-House Museum and CareForce One  
Jane Addams Hull-House Museum will offer Spanish and English language tours focused on worker rights issues

important to Hull-House reformers and their immigrant neighbors. The tours will culminate with a participatory ‘CareForce Disco’ workshop facilitated by artist Marisa Morán Jahn that narrates the growing movement for affordable care, domestic workers’ rights, and immigration. Come visits Hull-House’s current exhibition, VOX POP: The Disco Party, on view through April 30. Dance and protest with us!

Tours and ‘CareForce Disco’ workshop will begin at 12:00 (Spanish) and 1:00pm (English).

*Jane Addams Hull House Museum*

**ALTour UIC**  
Appalshop, Kate Fowler, Herby Smith, Ben Fink, Sean Starowitz

ALTour UIC investigates important, yet by and large under exposed histories of student organizing on the UIC campus. We offer guided tours of these spaces that we walk by and engage with every day in order to shed some new light on the oftentimes complicated histories of the grounds of UIC.

*Jane Addams Hull-House Museum*

2:30 – 4:00pm

**Black Spatial Relics: Justice as a Regional Identity**  
Arielle Julia Brown

What violence are you from? This workshop reconfigures our shared understandings of US regions through the lens of regional histories of racial terror. Participants will engage cultural justice mapping exercises and creative coalition building tactics. The workshop is based in the design thinking of Black Spatial Relics, a new performance residency based at Brown University that supports new works about slavery, justice and freedom at U.S. sites that are local to the transatlantic slave trade.

This session can accommodate 50 participants.

*Screening Room*

**No Admin, No Art: The Power of Management Commons on Artist Flourishing**  
Jamaine Smith, Trust Director and Melissa Hamilton, Community Engagement Co-Director

As socially-engaged artists speak truth to power, does fiscal sponsorship matter? This presentation, conducted by CultureWorks Greater Philadelphia, will examine this question and illustrate, through case studies, how having a charitable home can go beyond administrative services and shared fiduciary responsibility. Essentially, we’ll explore how a comprehensive management program can aid in the creation of a more just world and ensure that artists and their work not only survive, but flourish.

*Black Box*

**Luz del Día: Copyrighting the Light of Day**  
Estefaní Mercedes

This project is in direct reaction to Bill No. 2517-D-2015 that would extend Argentinian copyright from 20 years post-production to 70 years post-mortem, erasing all images of the Argentine Dirty War. Recent documents released by the Obama administration reveal Argentine dictator Videla telling secretary of state Henry Kissinger the deaths would “never see the light of day.” Estefaní Mercedes re-copyrights (and preserves) the light of day from the images that would be erased if the bill passed.

*Black Box*

**The Rural Model: Community Engagement with an Under-Represented Population**  
Matthew Fluharty, Dr. Megan Johnston, Su Legatt, Donna Neuwirth, Jill Odegaard

25% of the nation resides in a rural community, yet receives 3-9% of arts funding. Embracing a DIY attitude, low cost living, and a freedom to fail, artists moved out of traditional art centers to live and practice. Without a major institution formalizing this work, artists are free to create projects that are more experimental, transitory, and incorporate regional cultural aspects. In turn, this reflects the potential for creative catalysts. Panelists use these limitations to their advantage.

*Theatre Lecutre Hall*

**Public Art and Justice, Fast and Slow**  
Valentine Cadieux, DeAnna Cummings, Roger Cummings, Shanai Matteson, Va-Megn Thoj, Colleen Sheehy

How can organizations that work in



the public realm achieve social and economic justice for youth, people of color, immigrants, and others? Speakers from organizations in Minneapolis/St. Paul will share questions, approaches, and projects that take a variety of approaches to art, food systems, ecology, economic opportunity, and civic life. Public art and social practices that aim for deep system change require “slow,” sustained duration, while other “fast” approaches can make immediate impact.

Jane Addams Hull-House Museum

**#FreeTheYouth: Art an Incarceration Alternative**  
Matthew Fluharty, Dr. Megan Johnston, Su Legatt, Donna Neuwirth, Jill Odegaard

In this interactive youth-led presentation, learn some of the ways the justice system exacerbates the trauma already inflicted on our communities, and see how art can be used as an alternative to jail. Attendees will consider the questions, What is justice? How do my racial and gender identities impact the way I experience justice? and What is the role of art in our freedom?

Great Space

**Inverting Expertise: Creative strategies to challenge the Criminal Justice System**  
Mark Strandquist and Courtney Bowles

How would incarcerated youth train an entire police force?

How would former prisoners transform a city’s reentry services and policies?

By connecting those directly affected by the criminal justice system with artists, organizers, and policy experts, we can transform the stereotypes, services, and socio-political platforms that impact our communities.

This presentation will showcase creative tactics and strategies for collectively imagining and performing more just, creative, and whole worlds.

Great Space

5:00 – 6:30pm

**STREETWORK: Engaging Education Outside the Classroom**  
M. Michelle Illuminato and Brett Hunter (moderators)

A panel that will unpack the challenges, strategies, successes, and failures in bringing artists and students to work in local communities. This group of educators will discuss how they work with students on the ground, outside the classroom, to support local communities, and prepare students to be socially engaged citizens. Structured in a lively talk show format, panelists will be interviewed individually about their educational practice and remain on stage to respond to subsequent panelists.

Black Box

**How Art Making Gave Birth to a Reparations Campaign (#RahmRepNow) for Chicago Police Torture Survivors**  
Chicago Torture Justice Memorials, Darrell Cannon, Christine Haley, Alice Kim, Joey Mogul, Mary Patten, Mario Venegas

This panel will discuss the work of Chicago Torture Justice Memorials who organized a call for speculative memorials to recall and honor the decades-long struggles for justice in the Chicago police torture cases. Culminating in a major exhibition and series of events, this effort paved the way for a grassroots campaign that won unprecedented reparations legislation for torture survivors. Panelists will explore the relationship between art and activism and the power of memorials.

Theater Lecture Hall

**The Space in Be-Tween: Teens, Institutions, and Social Practice**  
Teen Advisory Group (TAG), Museum of Contemporary Art San Diego

With funding through the American Alliance of Museums, and partnership with the Tamayo Museum in Mexico City, TAG explored social issues and strategies for coping with violence/trauma-through contemporary art and social practice. Meeting with artists and community organizations, teens researched, held conversations about art, gaining insight into art and social practice—helping them to imagine, develop, and realize projects designed to educate and reach peers, while engaging a wider audience.

Great Space

**Traveling Minds: The Power of Youth and Contemporary Art**

Victoria Martinez, Elise Sanchez

Lead artist and facilitator Victoria

Martinez along with participants from the Traveling Minds project will present about their collaborative actions in the Pilsen community. High school participants will talk about their creative learning process with Martinez and experience mentoring elementary youth through art making at Chicago Public Schools. Learn about the process that highlighted their neighborhood by executing a public mixed media installation at the National Museum of Mexican Art.

Great Space

**Beauty Breaks: On Tender Resistance**

Amina Ross, Sojourner Wright, Jade Perry

Beauty Breaks is an artwork in the form of a workshop series. This Beauty Breaks highlights the importance of self-defined spaces for black-identified people along a spectrum of femininity. Sojourner Zenobia Wright, will lead a meditation on creating safe space within ourselves. From this meditation we transition into a presentation on Beauty Breaks and its origins in language by Amina Ross. The workshop will then end with a writing exercise led by Jade Perry on Style as a tool of resistance.

*This session is intended exclusively for participants of color.*

Jane Addams Hull-House Museum

**Mirror Casket— Ferguson Protest Art and Beyond**  
De Nichols and Mallory Nezam

The Mirror Casket is a sculpture and tactical performance that emerged during the Ferguson Protests. The casket, originally carried in a procession and laid at the police line of the Ferguson Police Department to reflect the images of police and protestors, asks who is complicit, and who is victim. The piece is now acquired by the Smithsonian NMAAHC. This presentation will engage what makes effective protest art, and what happens when protest objects are acquired by arts institutions.

*This session can accommodate 50 participants.*

Screening Room

# Parties & Projects

## Dates

Friday, April 21

Saturday, April 22

Sunday, April 23

## Various locations

Chicago	Parties
Friday, 5:30 – 7:30pm <b>Party Noire Presents: Black Joy Kickback</b> <u>Party Noire</u>  We invite our fellow Black artists, activists, activists, and culture pushers to kiki with Party Noire at Jeffrey’s Pub. We’re here for Black Joy and we’d love to vibe with other black folk who are invested in the necessity of Black Joy as a refuge for, and crucial foundation of, the work that we do. Join Party Noire co-founders Nick Alder, Lauren Ash, and Rae Chardonnay for this conference kickback.  Intended for black-identified artists only. 21+ <i>Jeffery Pub</i>  Friday, 9:00pm – 12:00am <b>JOY</b> <u>Party Noire + KC Ortiz</u>  Being a socially engaged artist can be exhausting. Standing on the frontlines of activist movements is often draining. Working for JUSTICE takes hard work, focus, and longstanding dedication. We’re here for all of this, and we’re also here for JOY. Join us for Party Noire Presents: JOY at the Stony Island Arts Bank on Friday, April 21st. With a performance by	KC Ortiz, music by Party Noire’s co-founder and DJ Rae Chardonnay, and additional Party Noire co-founders and hosts Nick Alder and Lauren Ash, this evening is sure to be your necessary release, turn up, and joyful connection with other Open Engagement attendees.  <i>Stony Island Arts Bank</i>  Saturday, 10:30pm – 1:00am <b>¡JUST DANCE!</b> <u>TRQPITECA</u>  TRQPITECA is a unique cultural platform that creates space for local and international artists working with queer and tropical aesthetics to experiment, thrive, and celebrate life. Since 2015, resident DJs and co-founders CQQCHIFRUIT and La Spacer curate this environment through the incorporation of installation art, video art, soundscaping, and performances, with the intention of fostering creative engagement with the diverse communities of which we are a part.  <i>Co-Prosperity Sphere</i>  Saturday, 9:00 – 9:15pm <b>Utopic Monster Theory: On Democracy</b> <u>J’Sun Howard &amp; Jennifer Karmin</u>  Utopic Monster Theory is a polydesirous bricolage of text-movement exploring 21st century cultural work. The daily struggles of trying to live in America are amplified. Superhero selves are awakened and summoned from both imaginary and realist realms. A series of poems based on the idea of the American dream exposes the ways we can feel hunted. Searching for the island of Utopia surmises the collective effort needed to reach that place where all are/is worthy.  <i>Co-Prosperity Sphere</i>  Sunday, 9:00 – 11:00pm <b>Open Engagement Closing Event with Slo ‘Mo Party</b> <u>Reunion, Slo ‘Mo Party</u>  The dance floor is a revolutionary place. Slo ‘Mo, Chicago’s party celebrating slow jams and queer community, welcomes Open Engagement fam to come groove to favs like Sade, Aaliyah, Erykah at the closing party, hosted by Reunion, Chicago’s LGTBQ and POC centered event/coworking space in Humboldt Park.  <i>Reunion</i>



Chicago	Projects
<p>Saturday, 9:45 – 10:15pm</p> <p><b>Rebirth Garments Presents Radical Visibility: A QueerCrip Dress Reform Movement</b></p> <p><u>Rebirth Garments</u></p> <p>Rebirth Garments is a gender non-conforming line of clothing, wearables, and accessories for the full spectrum of gender, size, ability handmade by Sky Cubacub in Chicago, IL. Rebirth Garments is presenting a fashion performance with local trans*, queer, fat, disability activists dancing in all custom made spandex garments and chainmaille as an act of resistance against mainstream fashion and society. Rebirth is leading the QueerCrip dress reform movement entitled “Radical Visibility.”</p> <p><i>Co-Prosperity Sphere</i></p>	<p>Friday – Sunday, 10:00am–6:00pm</p> <p><b>Present Futures: Strategies Toward Emancipation</b></p> <p><u>Lynnette Miranda, Suhaly Bautista-Carolina, Teal Baskerville, Kathy Cho, Henry Murphy, Anthony D. Stepter</u></p> <p>In moments of injustice, how do we think about the future when the present is so daunting and fraught? Present Futures: Strategies Toward Emancipation (Part Two) brings together artists and cultural producers whose practices and work are grounded in the present moment while generating and expanding artistic strategies for making change. This is a space for arts practitioners exchange ideas around and methodologies for self-preservation, self-determination, and collective organizing.</p> <p><i>GBU Gallery</i></p>
<p>Sunday, 9:00 – 9:45am</p> <p><b>Golden Class Language Breakfast</b></p> <p><u>Shaghayegh Cyrous, Magdalena Jadwiga Härtelova</u></p> <p>Golden Class Language Breakfast is an event opened to all OE attendees. During the VIP party gentrification of the city will be discussed in everybody’s own mother tongue(s).The Breakfast is simultaneously a symbolic act, an attempt on new solution-finding strategies, and a real data gathering. Despite its dissonant exterior, the participatory performance aims to ignite meaningful conversations and address specific issues. The language dissensus serves to release what unified tongue compresses.</p> <p><i>Jane Adams Hull House Museum</i></p>	<p>Sunday, 12:00pm &amp; 1:00pm</p> <p><b>Jane Addams Hull-House Museum Open House with CareForce One</b></p> <p><u>Marisa Morán Jahn, CareForce One</u></p> <p>Jane Addams Hull-House Museum will offer spanish and english language tours focused on worker rights issues important to Hull-House reformers and their immigrant neighbors. The tours will culminate with a participatory ‘CareForce Disco’ workshop facilitated by artist Marisa Morán Jahn that narrates the growing movement for affordable care, domestic workers’ rights, and immigration. Tours and workshops will begin at 12:00 (spanish) and 1:00PM.</p> <p><i>Jane Addams Hull-House Museum</i></p>
	<p>Sunday, 12:00pm – 2:00pm</p> <p><b>We are WITCH: A Ritual Performance for the Fundamental Right of Education</b></p> <p><u>W.I.T.C.H.</u></p> <p>WITCH fights against the use of money and power as tools of oppression, and aims to protect and heal those who struggle for a more just and equal society. In this action, WITCH will create a protective ritual space, and participants can engage in a hex against those who prevent others from accessing free, quality education as well as a protective spell those who fight for this fundamental right. Participants will also have the ability to speak about their personal experiences with education.</p> <p><i>Peoria Overpass</i></p>
	<p>12:20 – 12:35pm</p> <p><b>Weinberg/Newton Gallery: At the corner of art and activism in Chicago</b></p> <p><u>David Weinberg and Nabiha Khan</u></p> <p>Over the past two years, Weinberg/ Newton Gallery has partnered with dozens of artists and activists in order to address some of the most pressing social justice issues of our time. For each exhibition, the gallery joins forces with a non-profit partner in order to use the medium of visual art to catalyze engagement and activism regarding critical sociopolitical concerns. Representatives from the gallery will present Weinberg/Newton’s mission—past, present and future.</p>
	<p>12:40 – 12:55pm</p> <p><b>Street Talk— How the arts interface between communities</b></p>

# Open Platform

### Date

Saturday, April 22

Sunday, April 23

### Location

Gallery 400 Lecture Room

Saturday, April 22	Open Platform
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### Saturday

12:00 – 12:15pm

**Welcome to Camp America: Toward a New Documentary Form**

Debi Cornwall

Welcome to Camp America is a photo book and touring exhibition about Guantánamo Bay, and a case study in new forms of conceptual documentary practice. What if we turn away from the thing itself and instead expose the machinery designed to distract us from it? Can disparate materials, jarringly juxtaposed, provoke a more disruptive, visceral response than mere empathy? This 10-minute talk investigates strategies for upending assumptions to increase engagement across political boundaries.

**and police in post-conflict Northern Ireland**

Elaine Forde

Like most other countries, policing in Northern Ireland is complex stemming from a bitter conflict, known as the Troubles 1969 – 1998. As a result of the Troubles negative opinions and bitterness towards the police are embedded in the mindset of many people. Elaine Forde, Project Director at The Playhouse Derry, will showcase two projects which aim to explore how the arts interface between police and communities in Northern Ireland, and enable communities and police to humanize one another.

1:00 – 1:15pm

**Artist Working: A Year-Long Durational Performance on Art, Caregiving, and Value**

Rebecca Kautz

Rebecca Kautz spent every day of one year wearing the same white jumpsuit with the words “Artist Working” on the back without washing it. From January 1st, 2016 – January 1st, 2017 she engaged in performance work as part art, activism, and research. She presents her documentation and reflections considering issues of gender equity, motherhood, and caregiving in the context of labor and art. While engaging 21st Century concerns about what art is, who artists are and in what spaces we find them.

1:20 – 1:35pm

**Terms of Art: How Visual Communication is Transforming Legal Advocacy**

Graphic Advocacy Project

The law is an ever-present force in our lives, but its relationship to justice is constantly in flux. In this talk, Graphic Advocacy Project founder Hallie Jay Pope explores the benefits and limitations of using visual communication to transform law into a more just and democratic enterprise. Using examples of her own work, she discusses why the integration of art and law is crucial to the evolution of social justice legal advocacy.

1:40 – 1:55pm

**Ecstatic Nudes: Reclaiming, Black Joy, Radical Love, & Representation**

Ella Cooper

Ella Cooper approaches the theme of justice from an embodied elated resistance that draws from Black joy, pleasure politics and Afro-futurism to create new representations of the Black female nude. Ella uses her own racialized body as a site of inquiry to develop workshops, photovideo works & community collaborations as an act of reclaiming, locating and re-inserting the Black female body within dominant visual culture and western society.

2:00 – 2:15pm

**A Dictionary of the Revolution: Documenting Public Political Speech in Egypt**

Amira Hanafi

A Dictionary of the Revolution documents the rapid amplification of public political speech following the uprising of 25 January 2011 in Egypt, through a series of imagined ‘national dialogues’ prompted by 125 key terms. Amira Hanafi will talk about designing an art object to engage hundreds of everyday Egyptians in documenting

political speech. The discussion will focus on listening as a radical act, and how it lays the foundation for recording diverse popular narratives.

2:20 – 2:35pm  
**Organize: A Commemoration and Celebration of the Biloxi Wade-Ins of 1959 – 1960**  
Elizabeth Englebretson, Gulf Coast Community Design Studio and East Biloxi Community Collaborative

A series of large scale banners hand stitched by the College and Youth NAACP with quotes from participants and organizers of the Biloxi Wade-Ins (1959 – 1960) Civil Rights action. Final display forms a gateway leading to the water allowing for reflection on the past Civil rights movement and the continued fight for equity and justice. More than the final installation this was about process and the power of gathering and coming together focused on a common goal.

2:40 – 2:55pm  
**Abundance: Ancestral crops as resilience and research**  
PansyGuild

To investigate the intersections of queer, black, and indigenous identities, CharlesRyanlong and Ian Kerstetter (PansyGuild) are growing crops of their ancestors. Planting these legacies in the same soil allows interconnected histories to literally grow—not simply suggest—solidarity and allows for the synthesis of something new. Thus, farming becomes performance, research, and praxis. Charles and Ian hope to grow a healing practice that points towards abundant futures.

3:00 – 3:15pm  
**Towards a philosophy of socially-engaged photography**  
Fereshteh Toosi

Fereshteh Toosi served as the inaugural Dammeyer Fellow in Photographic Arts and Social Issues, a collaboration between Columbia College Chicago and the Heartland Alliance, a global social justice organization. The result was an experimental pedagogy project featuring a series of hands-on workshops for residents of a supportive housing apartment in the Uptown neighborhood of Chicago. Fereshteh will recount her fellowship year of enacting process-based methods of socially-engaged photography.

3:40 – 3:55pm  
**PIE-Q: A poetic reframing for arts & culture campaigning**  
Danny Spitzberg

When does a campaign become something we do, together? With the first framing. This session resists exploitative marketing practices by embracing questions we organize around. Attendees (you!) will come away with a campaign reframing rooted in generosity and reciprocity, not extraction or transaction, to support organizing resources to raise funds and recruit members.

4:00 – 4:15pm  
**Algorithms, Big Data & Social Justice**  
Stephanie Dinkins

Algorithms are becoming ubiquitous arbiters that govern our social interactions, medical records, judicial systems, and so on. Citizens and cultural producers must understand how algorithms, the artificially intelligent systems they underpin, and big data impact social justice. It is imperative that those who understand the need for inclusion and equity participate in the creation and testing of smart technologies to help keep biases and discrimination out of our newly encoded social systems.

4:20 – 4:35pm  
**Stories of Solidarity**  
Glenda Drew, Jesse Drew

Stories of Solidarity (SOS) is an innovative social media platform and multifaceted research project that overlaps the humanities, arts, social sciences and computer science. The working group includes academics, designers, activists and computer programmers. SOS addresses enormous problems millions of workers face today – including low wages, insecure work and lack of benefits such as health care – through a new platform with storytelling, solidarity-building and advocacy at its core.

4:40 – 4:55pm  
**Hands off Our Revolution**  
Rhoda Rosen

Hands Off Our Revolution is a global coalition of cultural practitioners affirming the radical nature of art and countering the rising rhetoric of right-wing populism, and its stark expressions of xenophobia, racism, sexism, homophobia and intolerance. We seek to reinvent social relations, to stand together in solidarity, and to think collectively about the power of visual culture to spur people to personal and collective action. Hear about our projects worldwide, determine how we can support your cultural initiatives, and help us define open engagement as a strategy to keep those corrupt populist hands off Our Revolution!

**Sunday**

12:00 – 12:15pm  
**Making A Way Out Of No Way**  
Felicia Holman

Felicia Holman’s 10-minute presentation on the functions of select ‘artist’ collectives & communities in Chicago.

12:20 – 12:35pm  
**Working at Navajo Mountain. The Implications of Social Practice.**  
Magdalena Jadwiga Härtelova, Ryan Frank Hueston, Ella Schoefer-Wulf

In a presentation on the Navajo Mountain School Project, the project leaders will critically discuss personal impacts of social practice and their implications, demonstrate how the idea of radical tenderness can manifest in theory and what it faces in practice, and discuss the course of such a project. Part of the presentation will be dedicated to future plans answering to the specific urgencies of the Navajo Mountain reservation in Utah.

12:40 – 12:55pm  
**Draw From Life**  
Mj Merkley

Artist and clinical psychology student, Mj Merkley is partnered with Jasper House Haiti, a non-profit operating in Haiti focusing on empowering women survivors of sexual exploitation, to produce a 10-day creative arts workshop. The focus was self empowerment through an art-based leadership curriculum.

By using artistic projects, creative prompts and psychology healing techniques the women stepped into the art projects with open self expression and leadership.

1:00 – 1:15pm  
**Art and Human Rights: Creativity for Social Change**  
Center for Legal and Social Studies (CELS)

Can art attract new supporters to the human rights cause? What can result from the combination of these two worlds? Is art a good tool for expanding a human rights organization’s audience and gaining more followers? What challenges would this entail and what is its potential? CELS, an Argentine nonprofit organization that works both nationally and internationally defending and promoting human rights, will explore possible answers to these questions based on our recent work with this intersection

1:20 – 1:35pm  
**#NEWGLOBALMATRIARCHY**  
Maya Mackrandilal, Stephanie Graham

#NewGlobalMatriarchy is an itinerant space that exists simultaneously online and in real space. Launched in 2016 by Stephanie Graham and Maya Mackrandilal, it has taken many forms, from performance and installation to wearable art and instagram posts. For Open Platform, Graham and Mackrandilal will present current projects from #NewGlobalMatriarchy that imagine a future of radical justice, abundance, and balance.

We will be presenting a video followed by a Q+A Session

1:40 – 1:55pm  
**Bonerkill’s guide to alternative resource extraction (formally known as “How to Steal”). A work in progress.**  
Bonerkill

We have been engaging with creatives, and writing down a shortlist of favourite social hacks. Since this open platform has a Q&A component this will be an opportunity for Bonerkill to open up dialogue and to include new strategies in our guide.

This presentation will be broken down into three parts:  
How to Steal from A Store  
How to Steal from Institutions  
How to Steal from the State

Bonerkill does not condone or encourage theft, this is merely an analysis on social loopholes.

2:00 – 2:15pm  
**Performing Inequality: Self-Organised Protest and the Politics of the maternal**  
Elena Marchevska

This presentation will look at political protest, where female activists are raising awareness of precarious conditions of maternal experience in economic neoliberalism. The research is focused on links between Focus E15 Mothers Group in London, #protestiram movement in Macedonia and Black Lives Matter: Mothers of the movement, in USA. I will analyse the feminist performance protest strategies that this movements are using (Garoin 1999).

2:20 – 2:35pm  
**Research in the midst of Decolonization: Cape Town, South Africa**  
Felicia Mings

Felicia Mings embarked on a research trip to Cape Town, South Africa to explore the process of instituting diversity change in art museums and academia. Her time in the country coincided with mass student movements for free and decolonized education known as #FeesMustFall. Prompted by her journey, join Felicia as she reflects on ways to engender equitable and collaborative research practices outside of one’s culture and across continents.

2:40 – 2:55pm  
**Incarceration: A New Narrative Through the Arts**  
Justice-in-Education

The Justice-in-Education Initiative [JIE] offers arts and humanities programming for young people at Rikers Island, and for youth through the Just Arts Lab on Columbia University’s campus, to reflect on justice issues. JIE seeks to help those directly affected by incarceration to be the leading voices in advocating for themselves and to educate the public about systemic injustices in incarceration policies as a means to build public support for an end to mass incarceration.

3:00 – 3:15pm  
**Network Anxieties Design Packets**  
James Pierce, Carl DiSalvo

When design is dominated by incremental improvements and techno-utopian dreams, we believe there is a need to aesthetically engage the shadowy and contradictory aspects of technologies. As a cross between participatory design and art intervention, we have been experimenting with the release of Network Anxieties Packets. Covering concerns from Facebook Likes to weaponized drone strikes, our packets engage negative affective dimensions of networks including paranoia, exhaustion, and creepiness.

3:20 – 3:35pm  
**Art Revolution: Social Engagement in the K-12 Environment**  
Stacey Goodman

In this presentation, artist and educator Stacey Goodman will present an overview of his curriculum taught to high school students in the San Francisco Bay Area. At the heart of this curriculum is the course Art Revolution, which brings social practice concepts and projects, as well as performative work, to the K-12 classroom.

3:40 – 3:55pm  
**ways of knowing**  
Honey Pot Performance

A meditation on the value and alchemy of a practice, ways of knowing invites the public into a studio workshop mixing dialogue and pedagogy as Honey Pot Performance explores this long time multidisciplinary creative collaborative’s hybrid ways of making. In reciprocal acts of knowledge exchange, ways of knowing asks the public to share their own stories and skills of expertise with us as HPP shares their process of codifying their methods of art making.

4:00 – 4:15pm  
**The Jumpsuit Project**  
Sherrill Roland

The Jumpsuit Project is a socially engaged art project conducted at the UNC at Greensboro during the 2016-17 academic year. Sherrill Roland is wearing an orange jumpsuit to campus each day to raise questions about incarceration in our society. For more than three years, Sherrill was forced to relinquish control of his life, and through this very personal project, hopes to provide an opportunity for people impacted by incarceration to share their stories and to create a new network of support.

4:20 – 4:35pm  
**Deeply Rooted: Excavating individual & institutional racism**  
catherine SCOTI scott

Our bodies are the archive of our core beliefs and attitudes. Our world views, attitudes, and behaviors are all rooted in embodied knowledge that is embedded in our bodies. Created as a series of physical experiences coupled with dialogue we will mine our bodies and minds to articulate our existing practices or personal biases and institutional racism. Participants will sing, move, talk and share based on their personal somatic feedback.



# Trainings

Date	These trainings are offered to provide attendees with skills and tools to help better address creative work at the complex intersection of art and social justice, with skill-sharing opportunities from professional facilitators for practicing artists, administrators and activists to use in the field. Each training can accommodate approximately 30 participants and pre-registration will be available online.
Location	
Henry Hall 106	
Henry Hall 107	

Saturday, April 22 & Sunday, April 23	Trainings
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**Saturday**

9:30 – 11:30am

**Creating Access**

Candace Coleman and Carrie Kaufman

Resistance and movements for justice must include disabled people. As artists, our strategies are creative and innovative – access must be the same. We will break down the terms “access” and “disability” to better understand what it means to meet the needs of everybody that comes to our spaces, shows, and events. How can we use the tools and languages that we use in art to make the art world and our larger society more welcoming and accessible to everyone?

*Henry Hall 106*

9:30 – 11:30am

**Understanding Adulthood & Building Partnerships with Youth**

Xavier MaatRa

This interactive training is for adults who work with youth. Adulthood is a form of oppression that perpetuates age-based stereotypes and limits the potential for intergenerational power-building. Participants will explore strategies to dismantle adulthood and strengthen skills to build strong youth-adult partnerships for youth-led social change.

*Henry Hall 107*

2:00 – 4:00pm

**TRAP House Chicago: Streetwear × Art × Radical Restorative Justice**

Mashaun Ali Hendricks

TRAP House Chicago is a Chicago based streetwear brand and boutique. All THC products are geared towards sparking deeper thought and dialogue about root causes of – and solutions to – Chicago’s crime and gun violence. THC serves those

most marginalized: the youth. Working with those closest to the issues, THC is closest to the solutions. Participants will walk away with a thorough, often times deeper, understanding of Restorative Justice, and it’s importance and power to transform.

*Henry Hall 107*

2:00 – 4:00pm

**Identity, Power and Oppression**

Xavier MaatRa

Participants will reflect on their own identity and how their identities intersect with systems of power and oppression. Together, participants will develop practices to name, interrupt and transform oppression in communities, workplaces, schools, and day to day interactions.

*Henry Hall 106*

**Sunday**

9:30 – 11:30am

**TRAP House Chicago: Streetwear × Art × Radical Restorative Justice**

Mashaun Ali Hendricks

TRAP House Chicago is a Chicago based streetwear brand and boutique. All THC products are geared towards sparking deeper thought and dialogue about root causes of – and solutions to – Chicago’s crime and gun violence. THC serves those most marginalized: the youth. Working with those closest to the issues, THC is closest to the solutions. Participants will walk away with a thorough, often times deeper, understanding of Restorative Justice, and it’s importance and power to transform.

*Henry Hall 107*

9:30 – 11:30am

**Fighting adulthood within and outside organizations**

Mayadet Patitucci Cruz

This workshop is geared towards adults who want to learn the basics of what adulthood is and how to better create ways to build youth leadership within your work and organizations.

*Henry Hall 106*

2:00 – 4:00pm

**Creating access**

Candace Coleman and Carrie Kaufman

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*Henry Hall 106*

2:00 – 4:00pm

**Working at the Intersections: Reproductive Justice Includes Racial Justice**

Aisha Chaudhri, Illinois Caucus for Adolescent Health

This workshop, in conjunction with “Performing Racial and Reproductive Justice: a play and workshop,” will empower participants to identify barriers to freedom and bodily autonomy in the context of race, define reproductive justice and intersectionality, understand how prisons are a reproductive justice issue, and apply an intersectional lens to your own work.

*Henry Hall 107*

# Conversation Series

Date	These facilitated small group conversations provide attendees with spaces to explore conference-related topics and projects through intimate dialogue. Led by artists, organizers, and activists, with a special focus on Chicago, each conversation will draw on the work and practice of invited facilitators as a starting point for discussion. The series aims to provide an informal space to reach outside your existing social networks to build new relationships and cross-pollinate ideas with peers across this diverse field.
Location	
GBU Gallery, 5th Floor	
Art and Exhibition Hall	

Each conversation is 50 minutes and limited to 30 participants on a first-come, first serve basis.

Saturday, April 22 & Sunday, April 23	Conversation Series
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**Saturday**

2:00 – 3:00pm

**Education in Crisis: Student Debt and School Privatization**

Rashayla Brown and Helen Maurene Cooper

This facilitated conversation will gather resources and foster collective action around the decreases in state and federal funding for education and the increases in debt incurred by students. We invite attendees to bring their expertise and community-driven solutions so that we can collectively imagine a world where education is always free for everyone at every age. Local artists, educators, and activists will facilitate the dialogue.

3:00 – 4:00pm

**What is a Feminist Social Practice?**

Neysa Page-Lieberman and Melissa Hilliard Potter

*Revolution at Point Zero* reclaims feminism’s influence on social practice discourse by featuring artists who exemplify feminist strategies that parallel commonly understood social practice tactics. We recognize this work as a timely and urgent response to the internationally relevant socially-engaged art movement. We invite you to participate in this in a conversation to answer the question, What Is A Feminist Social Practice?

4:00 – 5:00pm

**Prison-Museum-Zoo**

Risa Puleo and Che Gossett

Foucault explored the logic of the hospital, asylum, and prison, but not the zoo or museum. Curator Risa Puleo shows how the museum operates through capture and the prison through collection in her research into the museum’s history of collecting people-as-objects. Theorist Che Gossett connects the prison to the zoo, forging connections between black radical thinking and critical animal studies to understand the caging and mass killing of animal and Black lives.

**Sunday**

2:00 – 3:00pm

**Response: Funding Social Justice**

Tracie D. Hall, Mashaun Ali Hendricks, Erica Mott, Coya Paz, Sara Slawnik, Amanda Williams

This facilitated conversation will offer an opportunity for further discussion on the topic of funding social justice, inviting attendees of the Saturday panel and others to explore the ideas and challenges surrounding this work. Local representatives from the Joyce Foundation and 3Arts are joined by Chicago artists to introduce the topic and lead the dialogue.

4:00 – 5:00pm

**Assembling and Reassembling: Decolonizing the (Media) Archive**

Alejandro T. Acierto and Oli Rodriguez

In an effort to reimagine the archive, artists Alejandro T. Acierto and Oli Rodriguez are trying to remake it. By assembling and reassembling the media archive to speculate new possibilities and other histories, we can begin to decolonize the images and ephemera from which colonialist discourses are built. Looking historically to re-invent the present, this conversation focuses on what we can begin to do and what strategies we can engage so as to empower the historically marginalized.

4:00 – 5:00pm

**Beyond Narrative: Journalism as an Organizing Tool**

Andrea Hart, Darryl Holiday, and Harry Backlund

City Bureau is a civic journalism lab based on Chicago’s South Side that is re-imagining local media. We want to host a discussion around the following questions: What does it mean for journalism to be an organizing tool? What does it look like to empower folks to have control over information systems, not just through sharing their narratives?



# Contributor Bios

**A**  
**Gina Acebo** is the Deputy Director at the Akonadi Foundation. There, she leverages over 25 years of experience as a movement organizer to strengthen Akonadi’s growth and to deepen its engagement with the Oakland community.

**Alejandro T. Acierto** is an artist, musician, and researcher interested in the voice, the breath, and the technologies that mediate them. He has shown and performed works nationally and internationally and is on faculty in the departments of New Media and Moving Image at University of Illinois at Chicago.

**ACRE** (Artists’ Cooperative Residency and Exhibitions) is an artist-run non-profit devoted to providing resources to emerging artists and nurturing a diverse community of cultural producers. ACRE’s programs support this generative community with materials, equipment, expertise, conscientiously produced food, and opportunities to exhibit and share work.

**Allison Agsten** is Director of The Main Museum of Los Angeles Art, a new institution devoted to the art of Los Angeles. Previously, as Curator of Public Engagement at the Hammer Museum, she led a pioneering program devoted to creating an exchange between visitors and the museum through works of art.

**Nickecia “Nick” Alder** is Founder & Editor-in-Chief of Black Girl Fly Magazine and Co-Founder of Party Noire. She is a doctoral candidate & researcher, & digital content creator & strategist, engineering online communities and digital stories that celebrate the complexities of Black women and girls.

**Andy Alvarez** is an Urban Futures Lab Fellow with Public Matters. He is a skilled young educator, project leader, visual

artist, public speaker, and community interviewer. Andy has worked in communities across Los Angeles County on projects in public health, the arts, and marketing.

**Arts of Life Band** is a Chicago based mixed-ability rock ‘n’ roll band with the mission of promoting inclusivity for all individuals.

**Lauren Ash** is the Founder and Creative Director of Black Girl In Om, a lifestyle brand focused on cultivating holistic wellness and self empowerment for women of color. She is also a certified yoga instructor and writer passionate about building meaningful community among people of color.

**Axis Lab** is a community engagement platform curating cultural programming within Chicago’s historic Southeast Asian corridor, Argyle Street, to incite equitable and inclusive development with its immigrant and refugee community through the intersection of food, design, and arts education.

**B**  
**Harry Backlund** is a City Bureau Co-Founder and the Director of Operations. He is also the Publisher of the South Side Weekly and works on business development and strategic planning for a range of civic media and literary organizations in Chicago, including the Invisible Institute.

**Christopher Barahona** is an Urban Futures Lab Fellow with Public Matters. He has a B.A. in Visual and Public Arts from Cal State, Monterey Bay (2016). He is a visual artist and musician, and has a passion for social justice, education and the arts.

**Teal Baskerville** is an artist, researcher, and organizer from New York City. Her practice focuses on imagining and enacting new ways of being and learning together that embrace multiplicity

and creativity as necessary tools of social change. Baskerville is the Summit Coordinator at Creative Time.

New Yorker by birth and AfroDominican by bloodline, **Suhaly Bautista-Carolina** is an artist, educator, and community organizer. Bautista-Carolina is the Director of Public Programs at the Caribbean Cultural Center African Diaspora Institute and the Community Relations Manager at the Brooklyn Museum.

**Bianca Bernardo** is an artist developing hybrid practices between performance, education, curatorship and cultural administration. Her practice is collaborative and she works with artists and independent art spaces throughout Brazil.

**Big City Forum**, founded in 2008 by Los Angeles-based artist, educator, and activist Leonardo Bravo, is an independent, interdisciplinary project that explores the intersection between design-based creative disciplines within the context of public space, the built environment, and social change.

**A Blade of Grass is a NYC** – based arts nonprofit dedicated to nurturing socially engaged art.

**Allison Rowe** and **Dulcee Boehm** are artists currently based in the Midwest. Through studio research both artists work to understand the political potential of care for both human and non-human entities.

**Susy Bielak** is an artist, writer, educator, and Curator of Public Practice/Associate Director of Engagement at the Block Museum. Prior to the Block, she directed programs at the Walker Art Center. Bielak approaches museums as laboratories and cities as studios.

**Taykhoom Biviji** is a graduate student in the Arts Administration and Policy program at the School of The

Art Institute of Chicago. He works in North Lawndale as the Homan Square Community Coordinator focusing on community outreach. From India, he has a background in film & television in Mumbai.

**Sara Black** is an artist, artist-teacher, arts organizer and curator. She creates works that aim to expose the complex ways in which things and people are suspended in worlds together.

**Black Quantum Futurism Collective** is an interdisciplinary collaboration exploring the intersections of futurism, creative media, DIY-aesthetics, and activism in marginalized communities through an alternative temporal lens. BQF Collective are creators of Community Futures Lab in North Philadelphia.

**The Block Museum at Northwestern University** is a teaching and learning museum whose global program crosses time and place, and serves as a springboard for conversations of relevance to our lives today. blockmuseum.northwestern.edu

**Chani Bockwinkel** is a performer and filmmaker. She makes interdisciplinary-collaborative-feminist imagery for the stage, gallery, and internet. She is also a founding member of SALTA, a feminist dance collective. Currently working on a queer feminist film set in religious movements of 1850’s America.

Established in 2013, **Bonerkill** is an intergenerational / intersectional, feminist-identified art collective with occasional invitational guest artists, focused on collaborative art-making and transdisciplinary exchange. Crisscrossing public pedagogy, intersectional feminism and contemporary art.

**Mark Strandquist** and **Courtney Bowles** organize projects that connect those directly affected by the criminal justice system with artists, advocates, and political stakeholders to

create change on personal and systemic levels. They’re 2016 A Blade of Grass Fellows for Socially Engaged Art.

**Leonardo Bravo** is an artist, educator, and curator. He is the Director of Education and Public Programs at the Palm Springs Art Museum and founder of Big City Forum, an interdisciplinary, social practice and curatorial research project. Bravo is the co-founder of Praxis Studio.

**Arielle Julia Brown** is a creative producer and social practice theatre artist. Arielle is the creative producer of Black Spatial Relics, a new performance residency about slavery, justice and freedom. She is a graduate fellow with the Center for the Study of Slavery and Justice at Brown University.

**Denise M. Brown** is executive director of the Leeway Foundation. She was previously associate director of the Bread & Roses Community Fund. She is currently a member of a number of boards including Bread & Roses, Philanthropy Network of Greater Philadelphia, Scribe Video Center, and PhillyCAM.

**Rashayla Marie Brown** is an artist and scholar who works with themes of selfhood, performativity, pop culture, global religious studies, and activism. Her work has appeared in Art Forum, Art in America, Blouin Modern Painters, among others, and has been shown within and outside institutions globally.

**Noni Brynjolson** is a PhD Candidate in Art History, Theory & Criticism at the University of California, San Diego.

**Asiaha Butler** co-founded Resident Association of Greater Englewood (R.A.G.E.), which she currently serves as the president. The mission of R.A.G.E is to mobilize people and resources to force a change in the community and to shift the negative narrative that is often heard about Englewood.

**C**  
**Amanda Cachia** is an independent curator from Sydney, Australia and is

currently a PhD candidate in Art History, Theory & Criticism at the University of California, San Diego. Cachia has curated approximately 40 exhibitions over the last 20 years in the USA, England, Australia and Canada.

**Valentine Cadieux** is Director of the Environmental Studies Program and the Sustainability Program at Hamline University in St. Paul. Using art and science approaches to the political ecology and moral economy of agrifood systems, she builds publicly engaged, participatory research.

**Consortium Cultural Accessibility Consortium (CCAC)** is a volunteer-run group of cultural administrators and people from the disability community. Their mission is to empower Chicago’s cultural spaces to become more accessible.

**California State University Dominguez Hills (CSUDH)** located in South Los Angeles was established in 1960 in response to the Watts Rebellion. The key investment in Praxis Studio by the CSUDH Art & Design Department is to expand community engagement, by fostering collaboration and social change.

**Elisabeth Callihan** is Head of Multi-Generational Learning at the Minneapolis Institute of Art, where she creates platforms for audience-centered public programs. She organizes the museum’s Diversity, Equity, Accessibility, and Inclusion committee, and is the project manager for MASS Action.

Initiated by lead artist **Marisa Morán Jahn**, the **CareForce** is a public art project, web series, and mobile studio (**CareForce One**) that amplifies the voices of America’s fastest growing workforce – caregivers. The CareForce’s goal is to spark the public imagination around caregiving relationships.

**CELS**, an Argentine NGO, addresses human rights violations, the intersection between those violations and social inequality, and the structural causes behind them. CELS’ strategies include strategic litigation; advocacy-oriented research; promotion of

standard-setting; advocacy and media work.

**Jacquelyn Carmen Guerrero** aka CQQCHIFRUIT is a Chicago-based multidisciplinary artist of Afro-Cuban and Puerto Rican descent, originally from Miami, FL. They have performed and exhibited across the US and internationally in Cuba, Mexico, and Canada, and in 2016 they became a certified Reiki Master.

**Chances** is a collective of queer artists, activists and DJs based in Chicago, IL. Since its founding in 2005, Chances has sought to create safer spaces for all gender expressions, bringing together the varied LGBTIQ communities of Chicago through performance, outreach, and WERQ.

**Rae Chardonnay** is a DJ and event organizer with a background Arts Management. She is also Co-Founder of Party Noire and the Founder of Black Eutopia. Recently noted as Chicago’s Best DJ by the Chicago Reader, she is dedicated to making backs sweat on the dance floor.

**Kathy Cho** is an artist and curator whose practice focuses on affect theory, affective labor and archiving lived experience. She has co-curated shows for ACRE Projects in Chicago, High Tide Gallery in Philadelphia and Denny Gallery in New York City. Cho currently lives and works in Philadelphia.

**Michael Christiano**, Interim Senior Director of Museum Programs at the Smart Museum of Art, develops strategies and programs that reflect on the nature of the Museum’s institutional practice, with a particular focus on education, interpretation, engagement, hospitality, installation strategy, and other key issues.

**Ella Cooper** is an award winning filmmaker, founder of Black Women Film! Canada, photo-video artist, educator, impact producer and community programmer based in Toronto. Her collaborative creative work explores the diaspora, representation of the Black female body, equity and arts for social change.

**Helen Maurene Cooper** is in artist and educator with a BA from Bard College and an

MFA from School of the Art Institute of Chicago. Her visual work is collaborative in nature and grounded female kinship communities. Cooper’s decade long project with nail artists on the West Side has been published as a monograph by Onomatopée, Eindhoven Netherlands, 2017. *Paint & Polish: Cultural Economy and Visual Culture from the West Side*, disrupts the narrative of violence on the West Side, revealing the long standing and thriving group of female owned Hispanic and African American nails shops and the communities that support them.

**Debi Cornwall** is a conceptual documentary artist who returned to creative expression in 2014 after a 12-year career as a wrongful conviction lawyer. Her visual work, informed by her background representing innocent DNA exonerees, marries dark humor and empathy with systemic critique.

I am **Monica Cosby** from the Uptown neighborhood of Chicago. I come from a long, rich history and tradition of activism for social justice, beginning with my parents. I was lost in the cycle and system of incarceration for twenty years, but have found my way home. Home, for me, is the movement/struggle/work for justice.

Poet and fiction writer **Aaron Counts** has written and read with professors, prisoners, dropouts and scholars. He holds an MFA from the U of British Columbia and is the author of the poetry collection, Strange-tongued Names.

**The Creative Justice Youth Leadership Board** consists of young artists and activists dedicated to using art to uplift our communities and tear down oppressive structures.

**Sky Cubacub** is a QPOC (Gender Queer Person of Color) from Chicago with life long anxiety and panic disorders. They are the creator of the clothing line Rebirth Garments that specializes in lingerie, swimwear, and clothing for trans\* folk and people with disabilities, as well as handmade chainmaille.

**DeAnna Cummings** is CEO and co-founder of Juxtaposition Arts (JXTA) a youth-focused cultural development center in North Minneapolis, which is home to younger, lower income, and more people of color than the city at large. JXTA has created a social enterprise business that trains and employs youth.

**Roger Cummings** is a founding principal of Juxtaposition Arts, a visual art, cultural, and social enterprise center that mentors youth from inner city Minneapolis. Cummings activates relationships between space and place through art, design, independent livelihood, and collective social enterprise.

**Shaghayegh Cyrous** is a San Francisco-based interdisciplinary and Social practice artist. She was born in 1987 in Tehran, Iran and moved to San Francisco in 2011. She has widely exhibited and presented her work in solo and group settings in the United States, Iran, India, England, Sweden and Mexico.

## D

**Janet Dees** is a curator, focusing on global modern and contemporary art at the Block Museum, Northwestern University. Before joining the Block in 2015, she spent 7 years at SITE Santa Fe, where, among other projects, she was a co-curator of the 1st SITElines: New Perspectives on Art of the Americas.

**Stephanie Dinkins** is an Artist and Professor at Stony Brook University interested in creating platforms for ongoing conversations about Artificial Intelligence as it intersects race, gender, the proliferation of knowledge and social justice.

**Carl DiSalvo** is an Associate Professor in the Digital Media Program in the School of Literature, Media, and Communication at the Georgia Institute of Technology. At Georgia Tech he directs the Public Design Workshop: a design research studio that explores socially-engaged design and civic media.

**Ishita Dharap** studied interdisciplinary design at the Srishti School of Art, Design and Technology, Bangalore and graduated with a Diploma in Art

and Design in 2012. She has exhibited her work in the United States and in India, including a solo exhibition in Pune in 2014–15. She resides in Chicago.

**Diaz Lewis**—comprised of **Alejandro Figueredo Diaz-Perera** and **Cara Megan Lewis**—creates art to prompt social change. Based in Los Angeles, their practice is fueled by deconstructing social processes and the symbols and politics behind them.

**Amy Sadao**, **Daniel W. Dietrich**, II Director, Institute of Contemporary Art, University of Pennsylvania

**Bronwyn Dobchuk-Land** is an Assistant Professor of Criminal Justice at the University of Winnipeg and holds a PhD in Sociology from the City University of New York (CUNY) Graduate Center.

**Glenda Drew** makes media for social change. Through an engaged-practice she explores the working class and other subjects including feminism and the politics of country music. Using time-based and interactive media, she seeks to engage in conversations that amplify everyday struggles.

**Jesse Drew's** work centers on alternative and community media and their impact on democratic societies, with a particular emphasis on the global working class. His new book is A Social History of Contemporary Democratic Media (Routledge).

**Jim Duignan** is a Chicago artist and Associate Professor in the College of Education at DePaul University where he founded the Arts Education Program. He is the founder of Stockyard Institute.

**Kate Dumbleton** is the Artistic and Executive Director for the Hyde Park Jazz Festival and Assistant Professor at the School of the Art Institute of Chicago in Arts Administration and Policy. She has worked for more than two decades numerous capacities with jazz, improvised music, and performance .

## E

**Sara Zia Ebrahimi** is the Program Director at the Leeway Foundation, as well as a past grantee of the foundation. She previously worked as the Development and Communications Director at Bread & Roses Community Fund.

**The Edgewater Environmental Sustainability Project (EESP)** is an all volunteer group whose goal is to create a healthy environment and a sustainable future by minimizing current demand while conserving resources for future generations.

**RJ ELDRIDGE** is a multidisciplinary artist, writer and educator. He is the photographer for Party Noire, and his writings have appeared or are forthcoming in Obsidian, Kweli, The Offing, and others. For more information, please visit whoisrjel.com.

**Elizabeth Englebretson** is a Public Interest Designer/ Landscape Architecture Intern at the Gulf Coast Community Design Studio (GCCDS). Her work focuses on placemaking, environmental education and engagement, environmental justice, equitable access to art, music, and play, public policy, and ecosystem restoration

## F

**E. C. Feiss** is a critic and PhD candidate at UC Berkeley. Her work has appeared in Afterall, Radical Philosophy, and Texte zur Kunst, among others. She is a co-organizer of the publication project ‘Policy People.’ Prior to moving to CA, she was a resident at the Jan van Eyck Academie in Maastricht.

**The FHI Social Practice Lab at Duke** brings together scholars, artists, and activists through regional and international projects, public interventions, advanced research, and other exchanges. Presenters for OE: Justice include **Pedro Lasch** (Director), **Charlotte McKay** (UG), **Tamika Galanis** (MFA), **Shannan Hayes** (PhD), **Eylul Ozgun Iscen** (PhD), and **Max Symuleski** (PhD).

**Alex Fialho** is an independent curator and arts writer based

in New York City. As Programs Director at Visual AIDS, Fialho facilitates projects and conversations around both the history and immediacy of the HIV/AIDS epidemic, utilizing art to maintain HIV/AIDS visibility.

**Ben Fink** directs Appalshop's Culture Hub, a grassroots cultural and economic development project. He has served on the board of directors of Pedagogy and Theatre of the Oppressed, Inc. and has directed the zAmya Theater Project. He holds a Ph.D. in cultural studies from the University of Minnesota.

**Matthew Fluharty** is an artist, writer, and researcher living in Winona, MN and Executive Director of Art of the Rural, an organization that incubates exchanges to transcend the boundaries between rural and urban culture. He is a member of M12 Studio, exploring the aesthetics of rural cultures.

**Elaine Forde** is from Northern Ireland. After spending ten years in London where she completed a Masters in Fine Art she returned home. She gained a position at The Playhouse Derry where she managed an international art project and then developed a youth art project in partnership with the Police.

**Kate Fowler** is the Director of Appalshop's Appalachian Media Institute. Previously, Kate worked for Magnum Foundation as Program Coordinator of their Photography, Expanded initiative, where she directed programming on documentary storytelling at the intersection of social justice and technology.

**Krista Franklin's** poems and visual art have been published in *Poetry*, *Black Camera*, *Copper Nickel*, *Callaloo*, *Vinyl*, *BOMB Magazine*, *Encyclopediä*, Vol. *F-K*, and the anthology *The BreakBeat Poets: New American Poetry in the Age of Hip-Hop*. Willow Books published *Study of Love & Black Body*, her chapbook of poems, in 2012.

**Alyssa Frystak** is a senior in the Architectural Studies Program at UIC, where she is also minoring in Museum and Exhibition Studies. She was part of a team that designed an

interactive intervention for the already existing ALTour, entitled “Landmarking UIC Activism.”

## G

**Ananda Gabo** is an interdisciplinary designer, fabricator and social technician. Their experiences have spanned from exploring the world of supply chains, working in a domestic robotics company in China, designing the perfect farm, and building labyrinths with a new age cult in their youth.

**Danny Giles** is an interdisciplinary artist working between sculpture, performance and installation. He teaches at the School of the Art Institute of Chicago. Giles received his BFA from SAIC in 2011 and his MFA from Northwestern University in 2013.

**Amber Ginsburg** maintains a research-based practice that employs her roles as an artist, social scientist, and curator. She works primarily with site and community and objects.

**Stacey Goodman** is an artist and educator living in Oakland, California. While his interest in activism and social justice has always been clear, he believes art allows us to transcend the grind of the everyday, so that our imagination remains aspirational and our souls fully human.

**Che Gossett** writes about queer necropolitics, prison abolition, (anti)blackness, Palestinian solidarity, and how the radical potentiality of black study/ thought forces a rethinking of critical animal studies.

**Stephanie Graham** is a Chicago-based artist and entrepreneur. Maya Mackrandilal, a former resident of Chicago currently based in LA, is an artist, writer, and arts administrator. They have shown work independently and collaboratively in many venues throughout Chicago and nationally.

**The Graphic Advocacy Project** makes legal concepts accessible to everyone using visual communication. GAP partners with social justice advocates to create customized

graphic expressions of law that engage, inform, and empower.

**Alyssa Greenberg** is a doctoral candidate in the Department of Art History at UIC and a museum professional interested in how museum education, facilitated dialogue, and community engagement can advance social justice. She is a founding member of Museum Workers Speak.

**Eliza Gregory** is a writer, educator, and social practice artist, who mixes media ranging from images to text to relationships. Her work examines community connections, cultural identity, relationships across class, and families.

**Lena Guerrero Reynolds** is the civic engagement educator at the UIC Latino Cultural Center. Lena has a bachelors in History from the University of Illinois at Urbana, and a Masters in Museum and Exhibition Studies from the UIC. She believes in the power of cultural spaces to challenge our communities.

## H

**Tracie D. Hall** is the Culture Program Director at the Joyce Foundation and founder of Rootwork Gallery, in Pilsen - a community arts space centering on the presentation of art that has healing, reconciliation and the investigation of street and folk culture as its focus. Previously she served as Deputy Commissioner of Chicago's Department of Cultural Affairs and Special Events and in non-profit posts nationally.

**Melissa Hamilton** is the Community Engagement Co-Director at CultureWorks Greater PHL. Involved in arts and culture for a decade, she is committed to justice & understands that art is a vital tool for community building & a conduit for change. She gets high on collective dreaming & resource sharing.

**Amira Hanafi** is an artist and writer working with language as a material. She weaves, collages, assembles, and sculpts multi-vocal histories that encompass the personal, the particular and the ordinary. Her work has

been recognized with a 2016 Artraker Award for Challenging the Narrative.

**Rachel Harper** is an artist, educator and founder of Seen + Heard, an artist project advocating for the cultural works of people age 0–12.

**Andrea Hart** is a Chicago-based multimedia journalist and interdisciplinary educator. She is a Co-Founder and the Director of Community Engagement at City Bureau. She also currently serves as a local news consultant researching Chicago's media ecosystem for the Democracy Fund.

**Magdalena J. Härtelova** is an artist and curator from Prague. She moves between video art, performance, social practice, and curating to talk about radical tenderness and response-ability. She is currently an MFA Curatorial Practice candidate at California College of the Arts.

**Mashaun Ali Hendricks** is a restorative justice practitioner and artist committed to resolving social issues around crime and violence in under-served communities. He owns the streetwear brand, TRAP House Chicago, and is a 2016 SAIC Homan Square Artist in Residence and a 2017 3Arts Projects artist.

**Samantha Hill** is a transdisciplinary artist from Chicago, IL who transforms archival images & material into historical installations. Her current endeavor, the Kinship Project, is an archive of over 150 years of African-American family photographs from across the US and Europe.

**Darryl Holliday** is a City Bureau Co-Founder and Editorial Director. He is a Studs Terkel Award-winning journalist, multimedia storyteller and reformed crime reporter. He's also a producer with the Invisible Institute and a founder of Illustrated Press.

Lifelong Chicagoan **Felicia Holman** is an artist and co-founder of both Honey Pot Performance (HPP) and the Art Leaders of Color Network (ALCN). Felicia is also Artist Services Manager at Links Hall.

For over a decade, Afrofeminist creative ensemble **Honey Pot Performance** has cultivated an approach to performance integrating movement, theater, and first-voice to examine the nuanced ways people negotiate identity, belonging and difference in their lives and cultural memberships.

**J'Sun Howard** is originally from Tennessee. A Chicago Dancemakers Forum grantee, his choreography has appeared across the Midwest. He was selected for a residency at Links Hall, had work commissioned by Chicago Academy School for the Arts, and been a sponsored artist at High Concept Laboratories.

**Ryan F. Hueston** is an interdisciplinary artist in the MFA program at California College of the Arts. Working in drawings, sculpture, and full-scale installations of psychological spaces, Hueston builds alternative histories that create space for queer and native resistance and empowerment.

**Aaron Hughes** is an artist, activist, organizer, teacher, and Iraq War veteran based in Chicago. His multidimensional creative practice operates in a diversity of spaces and media as he seeks out connections, poetics, and moments of beauty in order to create projects that expose and deconstruct systems of oppression and dehumanization.

**Brett Hunter** is an artist, educator, and facilitator living in Hornell, NY. Teaching at Alfred University, he is dedicated to bringing students into the street. He is the director of the Hornell Community Arts Center and co-founder of Broadway Union, an arts programing organization in Hornell.

## I

**ICAH** is a network of empowered youth and allied adults that transform public consciousness and increase the capacity of school, and healthcare systems to support the sexual health, rights and identities of youth. FYI is the participatory theater company of ICAH.



**M. Michelle Illuminato** creates public-exchanges and artworks to help reveal the complicated and often contradictory relationship between people, their culture and the land they live on. She often works with the collective next question and teaches at Portland State University.

**J**

**Ayesha Jacob** is the Co-Founder of the Lupe Fiasco Foundation where she currently serves as the Director. She is a Youth Empowerment Expert and Professor. Ayesha has worked with many Chicago based organizations to provide comprehensive social services and artistic programming for inner-city youth and their families. She also serves as the founder of Move Me Soul, a dance company that provides teens and young adults with professional dance training and life skill development.

**Jaclyn Jacunski** is an artist working with themes of community and its boundaries. She also works at the School of the Art Institute of Chicago at the Earl and Brenda Shapiro Center for Research and Collaboration promoting artist led research and culture while coordinating programs at Homan Square.

**Marisa Morán Jahn** is an artist and the founder of Studio REV-, an art and social justice non-profit. Currently a Lecturer at MIT, Jahn has published 3 books; including *Byproducts: On Embedded Art Practices*, and drives a souped up 1967 station wagon, the CareForce One.

**Tonika Johnson** is a photographer. Her project, “From the INside,” seeks to challenge the perpetual negative perception of Englewood as a dangerous, crime-infested community plagued with poverty by offering artistically beautiful images of happiness and normalcy from her “insider” perspective.

**Dr. Megan Johnston’s**, Director at Rochester Art Center in Rochester, MN, socially engaged practice centers on key questions about art, its display and mediation. She has held positions in museums and

art centers in the US, UK and Ireland. Her PhD introduces new approaches to curating and museology.

**The Justice-in-Education Initiative**, a collaboration between Columbia University’s Center for Justice, the Heyman Center, and the Center for the Study of Ethnicity and Race, provides educational opportunities to those impacted by incarceration and expands public engagement in justice issues.

**K**

**Satpreet Kahlon** is a Seattle-based artist and community activist who combines oral histories, visual language, and petty humor to articulate intersectional experiences through her work. She is a curator at The Alice, where she uses her position as an excuse to hang out with awesome femmes of color.

**Jennifer Karmin** has performed across the U.S., Cuba, Japan, Kenya, and Europe. She is the author of Aaaaaaaaalice and other poetry collections. In Chicago, she curates the Red Rover Series, teaches creative writing to immigrants at Truman College, and is co-founder of a new housing cooperative.

**Carrie Kaufman** is a white, disabled, queer femme working on alternative structures for accessibility, support, and care. She sits on the board of Project Fierce Chicago, a collective focused on housing LGBTQ youth. She works with Rebirth Garments, helping to spread queercrip visibility. Her own art and writing focus on identity, isolation, sex, and relationships.

**Rebecca Kautz** is an artist, educator and mother of two. She holds a Bachelor of Fine Arts from the School of the Art Institute of Chicago, A Masters of Arts in Education from Argosy University-Chicago, and is currently pursuing a Masters of Fine Arts from the University of Wisconsin-Madison (2018).

**Joshua Kent** is an interdisciplinary artist working in live performance, writing, and sculpture. Concerned with poetics of the commonplace Kent’s immersive life practice

is situated in conversation with their daily labor of maintaining an intentional communities for adults facing homelessness.

**Norman Livingston Kerr** leads UCAN’s violence prevention initiative and PEACE HUB, designed to address the violence in Chicago. His goal is to transform young lives through programs promoting healing, self-empowerment and community transformation. Prior to UCAN, he worked for 14 years at CeaseFire.

**Nabiha Khan** is a Pakistani-American artist based in Chicago. Through performance, photography, and filmmaking she develops themes of woman, homosocial boundaries, and foreignness. Khan is part of Weinberg/Newton Gallery where she curates exhibitions and programming.

**Alice Kim** is an educator, cultural organizer, activist, and writer. A long-time death penalty and prison abolitionist, Alice is a founding member of the Chicago Torture Justice Memorials project, a collective that documents the history of Chicago police torture through the arts and seeks justice for the survivors of police torture. Alice teaches writing with PNAP and is also a 2016 Soros Justice Fellow. You can find her instigating, conspiring, and building around the clock.

**Leyla Kiran** grew up in Blacksburg, VA and is currently a BFA student at SAIC. She is a recipient of the SAIC Presidential Merit Scholarship and the Morton Salt Scholarship. Kiran is an active advocate for mental health awareness and works as an illustrator for Shine On, a children’s book publisher that focuses providing content for kids who struggle with reading.

**Maurine Knighton** is the program director for the arts at the Doris Duke Charitable Foundation. Previously, she was senior vice president for grantmaking at The Nathan Cummings Foundation.

**Knowledge Lab** is a series of courses hosted by the School of the Art Institute’s sculpture department. The course uses the Columbus building courtyard garden

as a classroom to generate collaborative projects addressing art’s intersections with ecology.

**Alice Kovacik** is a graduate of the Museum & Exhibition Studies program at UIC. She is a non-profit practitioner and cultural worker interested in how arts and culture can inform and enhance the work of community-based organizations and the intersections between social work and museums.

**L**

**The Language Project (Shaghayegh Cyrous, Magdalena J. Härtelova)** examines alternatives of oral communication by encouraging discussions in one’s mother tongue(s). In an ongoing series of events, it keeps creating engaged conversations, generating unexpected ideas, and empowering those deemed foreign

**The Lavender Menace Occupation** was developed from a series of posters and other text based artworks that use various printmaking techniques to address queer visibility politics, while creating art objects that are easily distributed through an invisible network of participants.

Chicago-based performance and video artist **Kirsten Leenaars’** practice is place- and community-based. Her participatory works, shown nationally and internationally, explore a quintessential American ideal: the pursuit of happiness. Leenaars is an Assistant Professor at the School of the Art Institute.

**Su Legatt’s** work focuses on capturing the narratives of everyday life and creating experiences for such moments to be shared and celebrated. Legatt works to strengthen the role of art in her community by serving as a commissioner on the city’s Arts and Culture Commission.

**Shaun Leonardo’s** artwork negotiates societal expectations of masculinity, along with its notions of achievement, collective identity, and the experience of failure.

Leonardo is a Brooklyn-based artist from Queens, New York City. elcleonardo.com

**Eric Leshinsky** is a designer, planner and artist based in Austin, TX, where he leads the Urban Ecology studio for Asakura Robinson, a landscape architecture and planning firm. He is the recipient of awards from Creative Capital, Baltimore Creative Fund, and Austin’s Art in Public Places Program.

**Sylvia Limbana** is a self taught multidisciplinary artist focused on the black identity. Her practice currently takes her through histories otherwise untold and actively forgotten. She seeks to close the gap between continental Africans and Africans by way of displacement.

**Damon Locks** is a Chicago based visual artist, educator, vocalist/musician, and deejay. Recently, he has been lending his artistic and/or teaching talents to organizations such as Prisons and Neighborhood Arts Project, Art Reach, the Center for Urban Pedagogy, and at UIC.

**Juliana Lujan** is a Venezuelan artist and writer based in Los Angeles. Her initiative “Arepá Where I am” aims to connect people through the experience of sharing a meal. Lujan received her MFA from CalArts and is the Assistant Coordinator of Praxis Studio.

**Anthony Luvera** is a UK-based artist, writer and educator. The long-term collaborative works he creates with community groups are exhibited widely in galleries, museums and public spaces such as London Underground, Malmö Fotobiennial, National Portrait Gallery, British Museum and Belfast Exposed.

**M**

**Xavier Danae MaatRa** is a community organizer and activist from Southern New Jersey. For over a decade he has traveled the country as a organizer in the labor movement, social justice workshop facilitator and youth advocate.

**Sarah Mallin** is a chef, organic gardener, medicinal herb farmer, artist, and educator dedicated

to improving how we breathe, eat, and grow together. In Chicago she runs Pyrite Sun, a catering company creating sensory art with food grown at The Physic Garden at The Pie Patch.

**Dr. Elena Marchevska** is a practitioner and academic interested in issues of the female body, the border and intergenerational trauma. Her artistic work explores stories that emerge from living in transition.

**Nicole Marroquin** is a trans-disciplinary artist, researcher and teacher educator whose current research looks at Chicago school uprisings between 1967-74. Marroquin exhibits work internationally, presents research at national conferences, and is a parent of two CPS students.

**Victoria Martinez** is a transdisciplinary artist and educator from Pilsen. She explores installation art, site-specific experiments, printmaking, and painting. As a teaching artist she enjoys working with youth to produce vibrant collaborations throughout various neighborhoods in Chicago.

**Shanai Matteson** is an artist and activist who leads collaborative public art and design projects through Works Progress Studio. She is cofounder of Water Bar & Public Studio. A mother of 2 young children, she is active in her Minneapolis neighborhood and on water-related causes across Minnesota.

**Dr. Meida McNeil** is an Artist and performance studies and ethnography scholar. She works as Arts & Culture Manager for Chicago Park District as well as Artistic and Managing Director of Afro-feminist movement collaborative, Honey Pot Performance.

**Barbara Hunt McLanahan**, Executive Director, Children’s Museum of the Arts

**Christopher Meerdo** is a Chicago-based artist who grew up in the Upper Peninsula of Michigan and Lithuania. Meerdo received his MFA from UIC in 2011. He currently teaches at SAIC. Recent solo exhibitions include The Mattress Factory

Museum of Contemporary Art, DOCUMENT, Exgirlfriend, Coco Hunday, and The Hills.

**Ann Meisinger** is a Chicago based curator and writer who works as the assistant curator of public programs at the Museum of Contemporary Art Chicago. She is a member of the curatorial collective Third Object and currently serves as a curatorial fellow for ACRE.

**Estefani Mercedes** is a Argentinian/American artist/ activist/educator who teaches: Using Art as a Political Tool, the Politics of Hope and Law as Form. Mercedes is a artist in resident at the Flower City Art Center, AIM fellow at the Bronx Museum and a recent Art + Law Fellow.

**Mj Merkley** is an artist getting a masters degree in clinical psychology with an emphasis in Art Therapy at the The Wright Institute in Berkeley, CA. She works as an international fashion photographer and manages creative projects in NY, London, Paris and Milan for luxury brands and publications.

**Shanna Merola** is an artist and documentary photographer from Detroit, MI. Working for civil rights attorneys, she monitors police activity during protests. Her artwork is informed these rallies, from direct actions against fracking companies to water privatization both globally and locally.

**Sofia Mesa** is a multi-disciplinary artist who explores themes of social action in her work. In this way her practice becomes about the process of making, as a well as the enduring question of how art can function as a foil to the way that marginalized communities organize, connect, and exist.

**Mario Mesquita**, Education Associate, M.F.A in Public Practice, Otis College of Art and Design. His past education and professions, from community based research to higher education, have influenced the way he seeks ways in which art can be used as a tool for education and an agent of social change.

**Felicia Mings** is a Canadian-born and US-based curator and educator. She gained her MA in

Visual and Critical Studies from the School of the Art Institute of Chicago in 2014 and her BA in Art and Art History from the University of Toronto in 2008.

**Lynnette Miranda** is a latinx curator and writer from Miami, FL, and currently the 2016 – 2017 Curator-in-Residence at Charlotte Street Foundation in Kansas City, MO. Her ongoing research critically examines the social and political role of contemporary art, media, and craft.

**Valeria Mogilevich** is an independent visual storyteller who designs tools and curricula to foster participation. She has over a decade of experience in community engagement strategy and design for social impact.

Initiated by lead artist **Marisa Morán Jahn**, the **CareForce** is a public art project, web series, and mobile studio (**CareForce One**) that amplifies the voices of America’s fastest growing workforce – caregivers. The CareForce’s goal is to spark the public imagination around caregiving relationships.

**Cesáreo Moreno** is the Visual Arts Director / Chief Curator at NMMA. Over the last 25 years he has curated exhibitions such as The African Presence in México- From Yanga to the Present, A Declaration of Immigration, the Border Art Biennial III and ten annual Day of the Dead exhibitions to date.

**Jessica Moss** is Curator of Contemporary Art at the Smart Museum of Art. Her recent project, The Sahmat Collective, situated two decades of contemporary art within India’s social and political sphere and won the 2014 Forbes India Art Award for “best exhibition of Indian art curated on an international stage.”

**Erica Mott** is a multi-media artist, cultural organizer, and deviser of performance – a meticulous inquisitor and poetic demolitionist. Interested in interdependence over interdisciplinarity, she creates performance experiences where mediums and ideas are created in relationship to one another.

**Natalie Murillo** aka La Spacer creates audio art with Techno



& House as the groundwork, using **HARDWARE** machines during production and live performance. Raised in the birthplace of **HOUSE** music, La Spacer has been a staple in Chicago's underground nightlife for the past 8 years.

**Henry Murphy** is a Jackson, Mississippi native, technologist, musician, and creative thinker interested in issues of access and equity at the intersection of art and technology. Henry is a Public Programs fellow as a part of MoMA and the Studio Museum in Harlem's collaborative fellowship program.

**Move Me Soul** is a youth Dance Company that fuses technique, performance and character development. Teens are empowered to “move” their limits on and off stage. Move Me Soul was founded in 2008 by Ayesha Jaco at Austin High School. The program began with 30 students taking the class as a gym elective. Today more than 150 teens participate throughout Chicago in several programs that develop dance technique, spoken word artists while enhancing their character. The programs additionally provide college readiness workshops, field trips and performance opportunities.

## N

**The Navajo Mountain School Project** works with the Navajo Mountain community on restoration of historical buildings, documentation of oral history, and passing on of craft. It facilitates practical opportunities while carrying on symbolic meaning. The work on site started in summer 2016.

**Jayla Neely** grew up on the Southside of Chicago. She currently attends The School of the Art Institute of Chicago where she studies Art Education with a focus in Photography. Jayla creates work that caters to those that would not be typically considered beautiful by white standards. Through art making Jayla is able to rebel against norms that for many years she struggled to conform with.

**Joe Nelson** is a painter, muralist and graphic designer

from Chicago's Englewood neighborhood. His works include large outdoor murals, wood sculptures, customized vinyl toys to oil canvases. The content of his pieces vary, but more often than not, they intersect humor, human behavior, and city life.

**Donna Neuwirth** is the co-founder of Wormfarm Institute in Reedsburg, WI. Struck by the parallels in process between farming and art making, Wormfarm began an Artist Residency program on a working farm. Out of this fecundity, agri/cultural programs across the rural/urban continuum have grown.

**Mallory Nezam**, Founder of STL Improv Anywhere, is a public artist, cultural producer, & writer who integrates interactive, art-based play to disrupt routine and reconnect citizens with a sense of magic. She believes sharing creative expressions in public is a political act that connects & empowers.

**De Nichols** is a St. Louis-based designer, activist, and lecturer who directs Civic Creatives, a social design organization that creates interactive experiences and tools to help changemakers, citizens, and civic leaders develop creative approaches to issues that matter most in their cities.

## O

**Jill Odegaard** engages communities in dialogue while weaving woven structures as metaphor for community. As Professor/Chair of the Art Department at Cedar Crest College, Allentown PA she holds a BFA from Minnesota State University, Moorhead MN and an MFA from the MCAD, Minneapolis MN.

**Nikkita Oliver** is a Seattle-based creative, teaching artist/mentor, and organizer. She was recently admitted to the WA State Bar Association to practice law, and is completing a Masters of Education at the University of Washington. She is the 2014 Seattle Poetry Slam Grand Slam Champion.

**Open TV (beta)** is a Chicago-based web platform for television by queer, trans and cis-women and artists of color,

currently a research project at Northwestern University. The project incubates art and artists commercial television studios and networks cannot develop consistently.

**Lynn Osgood** is an urban planner and researcher that works at the intersection of public space, community engagement, and the arts. She teaches at the University of Texas at Austin, and is the principal of GO collaborative which has led the development of projects for the NEA and ArtPlace America.

**Out of Site** curates cutting edge unexpected encounters in public space, supporting contemporary performance artists to create new work that engages directly with the public.

## P

**Neysa Page-Lieberman** is the Director of Department of Exhibitions, Performances and Spaces and the curator/director of the Wabash Arts Corridor. She is the co curator of Revolution at Point Zero: Feminist Social Practice.

**PansyGuild** is a collective of makers dedicated to investigating and lifting up the intersections of queer, Black, and indigenous resilience and healing. Through making and performative fuckery – we work towards the Gayvolution, where queers and people of color live with abundance, bravery, and power.

When three of Chicago's leading curators of culture and cool got together in spring of 2015 **Party Noire** originated as a simple yet profound idea to bring together black creative millennials in a positive, joyful atmosphere.

**Nick Alder**, **Lauren Ash**, and **DJ Rae Chardonnay**, each have impressive individual projects and loyal followers and have beautifully merged together their collective passion for black culture, creativity, and joy to curate what is now recognized as Chicago's most exciting new day party and hub of one of Chicago's most interesting subcultures.

**Coya Paz** is a writer, director, and Chair of DePaul University's Theatre Studies department. She was raised in Peru, Bolivia,

Colombia, Ecuador, Brazil, and the US and is Artistic Director of Free Street Theater, cofounder of Proyecto Latina, and was founding co-Artistic Director of Teatro Luna.

**Jade Perry** is a writer and student affairs professional. Her mission includes offering ideas, & counter-cultural narratives that will empower readers to thrive and creatively challenge secular and sacred systems toward greater levels of inclusion.

**James Pierce** is a designer and researcher focused on speculative design, design theory, and everyday social practices. His more recent research interests include state surveillance, digital disconnectivity, and ghosts. James is lecturer and researcher at the Jacobs Institute for Design, UC Berkeley.

**Cheryl Pope's** project ALWAYS HERE worked with community members creating a memorial quilt to express personal stories incorporating Batik dyeing as a technique to share with others while also building a metaphor of resistance.

**Melissa Hilliard Potter** is an Associate Professor in the Art & Art History Department of Columbia College Chicago and co-curator of Revolution at Point Zero: Feminist Social Practice.

Now in it's eighth year, **Propeller Fund** is a Chicago-area granting organization that supports artist-led, collaborative, public-oriented projects that are independent and self-organized.

**Sterling Price** is known as Pugs Atomz, the Chicago rapper, Radio host, and painter who was born in born in Pittsburgh, PA but raised in Chicago's Englewood neighborhood. He has released numerous albums, compilations and mix tapes with key independent labels and blogs.

**Public Matters** is an award-winning, interdisciplinary, Los Angeles-based social enterprise that designs and implements long-term, place-based, socially engaged art, media, education, and civic engagement projects that advance social change.

**Risa Puleo** is an independent curator and critic. She is currently curating an exhibition of artists directing their practices towards the prison-industrial complex that will open at the Contemporary Arts Museum Houston in August of 2018.

## Q

**Therese Quinn** is Director of Museum and Exhibition Studies at the University of Illinois at Chicago. She is the author and editor of several books. She is currently working with a collaborative of Chicago-based artist, activists and educators on the Illinois Deaths in Custody Project.

## R

**Radius** is an experimental radio broadcast platform located in Chicago. Radius provides artists with live and experimental formats in radio programming to support work that engages the tonal and public spaces of the electromagnetic spectrum.

Team co-facilitator **Rashmi Ramaswamy** is a licensed architect and founder of City Productive, currently working on socially engaged design projects in partnership with communities in Chicago and Cambridge, MA. She is the Program Director for Territory NFP.

**Shirley Ramirez** is an Urban Futures Lab Fellow with Public Matters. She is a 2016 graduate from University of California, Riverside with a B.A. in Public Policy. Shirley is exploring how her interest in policy can connect to real world projects, such as serving her community of East Los Angeles.

**Sara Reisman** is the Artistic Director of the Shelley & Donald Rubin Foundation. She has curated exhibitions for the Queens Museum of Art, Socrates Sculpture Park, the Cooper Union School of Art, the Philadelphia Institute of Contemporary Art, Momenta Art, and Smack Mellon, among other venues.

**Reunion** is a gallery, event space and co-working studio in Chicago's Humboldt Park

neighborhood. Cultural producers Kristen Kaza and Elijah McKinnon founded the space to provide a collaborative and grounding environment for women, LGBTQ people and people of color in creative roles. @reunionchicago

**The Reva and David Logan Center for the Arts** advances arts practice, inquiry, and presentation at the University of Chicago, and fosters meaningful collaboration and cultural engagement at the university, on the south side, and in the city of Chicago.

**Adrienne Skye Roberts** is an educator, artist, and long-time volunteer organizer with the California Coalition for Women Prisoners. She was born and raised in the Bay Area. In addition to organizing against Life Without Parole, Adrienne works as Restorative Justice practitioner.

**Oli Rodriguez** is an interdisciplinary artist working in filmmaking, photography, performance, installation and writing. Rodriguez has screened, performed, lectured and exhibited his works internationally and nationally. Currently, he is faculty in the Photography Department at The School of the Art Institute of Chicago (SAIC).

**Katharina Rohde** is an urban practitioner. Through transdisciplinary approaches, she encourages creative processes and dialogical formats between professionals and non-professionals as urban experts. She is conducting research (PhD) on Critical Urban Practices and Migration in Berlin and Brussels.

**Sherrill Roland** is a student in the MFA program at UNCG. In October 2013, Sherrill went to trial and subsequently lost, and 11 months later he was released from state prison in Washington, DC. Almost a year and a half after being released, he was exonerated of all charges and granted his innocence.

**Roots & Culture** is a nonprofit art center in Chicago's Noble Square neighborhood established in 2006. Our mission is to provide career-strengthening opportunities for artists and curators and to

engage and expand audiences in a welcoming exhibition space.

**Rhoda Rosen**, art historian and curator, teaches at SAIC, Chicago. She is co-founder of Red Line Service, which reframes art as a broad social justice endeavor. She serves on the Board of Hands Off Our Revolution, a global coalition affirming the radical nature of art and resisting right wing populism.

**Amina Ross** is a creator, educator and organizer committed to honoring, celebrating and reimagining love and darkness. These ambitions manifest themselves in many forms, from video installation to community organizing.

**Sarah Ross** is an artist whose work uses narrative and the body to address spatial concerns as they relate to access, class, anxiety and activism. Since 2006, Sarah has been working with incarcerated artists in IL prisons. In 2011, Sarah co-founded the Prison + Neighborhood Arts Project (PNAP), a cultural project that brings together artists, writers and scholars in and outside Stateville prison to create public projects.

**Allison Rowe** and **Dulcee Boehm** are artists currently based in the Midwest. Through studio research both artists work to understand the political potential of care for both human and non-human entities.

## S

**Amy Sadao**, is the Daniel W. Dietrich, II Director at the Institute of Contemporary Art, University of Pennsylvania.

**Elise Sanchez** is one of the high school participants who executed the design for the Traveling Minds project. She is currently a sophomore, interested in photography, and appreciates incorporating her Latino roots into the artwork she produces.

**Henry G. Sanchez** is an artist whose practice addresses social and environmental justice. Sanchez has two ongoing art projects; The ENGLISH KILLS PROJECT in Brooklyn, NY and LOCCA:

Law Office for Citizenship and Art in Houston, TX.

**R.M. Sánchez-Camus** is a NYC born and London based artist who creates social works in the form of live events, site-specific installations, contemporary circus, immersive theatre & performance. His work explores place-making, folklore, politics, mythologies and psychogeography. www.appliedliveart.com

**Courtney Sass** is a graduate of the Museum Studies program at UIC. She created the Museum Accessibility Toolkit, a website that offers ideas for accommodations for visitors with disabilities. She is interested in the role cultural organizations play in creating an inclusive environment.

**Carrie Schneider** is an artist who is interested in collapsing moments across time and the ability of people to reimagine their space. She is a 2017 Fellow with Project Row Houses and University of Houston College of the Arts researching the turning of trauma into speech acts. CarrieMarieSchneider.com

**Ella Schoefer-Wulf** is a Bay Area based German-American writer, artist and curator. Her work is a linguistic inquiry on the intersections between language and the body. She is currently an MFA candidate at California College of the Arts. She co-curates The Orange Box and The Room galleries.

**Cristina Scorza**, Education Curator, B.A. in Arts Administration, Baruch College, CUNY, M.S. Ed. in Leadership Museum Education from the Bank Street College of Education. Over 10 years of museum education experience, she is responsible for developing Education and Public programming at MCASD.

**catherine SCOTI scott** – human being, artist, ethnologist and activist bridging ritual, dance and performance, exploring engagement as a catalyst to shift ideas and actions around issues of inequity, social justice and quality of life.

**Colleen Sheehy** is Executive Director of Public Art Saint Paul, an organization that



places artists in leading roles to shape urban spaces, improve city systems, and deepen civic engagement. Her work is concerned with ways in which art and artists play vital roles in civic life.

**Aram Han Sifuentes** is a social practice fiber artist. She uses a needle and thread to explore her experiences as a first generation immigrant. She is a 2016 3Arts Awardee and a Smithsonian Artist Research Fellow. She currently has a solo exhibition at the Jane Addams Hull-House Museum (Sept. 2016 – May 2017), and is a resident at the Chicago Cultural Center (Feb. 2017 – May 2017).

**Roberto Sifuentes** is an interdisciplinary performance artist and co-founder of the performance troupe La Pocha Nostra. #exsanguination - Sifuentes' new collaboration with Jon Cates is currently touring. Sifuentes is Associate Professor of Performance at the School of the Art Institute of Chicago.

**Amy Silva** is a volunteer organizer with California Coalition for Women Prisoners. Amy is a research and policy analyst focusing on ensuring the rights of children with an emphasis on issues of racial and economic equity.

**Leslie Simon**, co-coordinates (with Ann Wettrich) Groundswell, an architectural literacy program at City College of San Francisco.

Team co-facilitator **Helen Slade** is a licensed architect, and the Executive Director of Territory NFP. She has been a practicing curator and public artist since 1989. In 2011 she and architects Mike Newman and Rashmi Ramaswamy launched Territory Urban Design Team in Albany Park.

**Sara Slawnik** is Director of Programs at 3Arts, a nonprofit organization that advocates for Chicago's women artists, artists of color, and artists with disabilities. She has worked in nonprofit arts administration for fifteen years leading initiatives in program development and fundraising.

**Slo 'Mo** is Chicago's party for lovers with Kristen Kaza and Audio Jack, and is a party that unites people of all identities,

bodies and expressions through the celebration of slow jams and community. @slomoparty

**Herby Smith** has worked at Appalshop as a filmmaker since 1969, producing films on cultural, social and economic issues on his home in the Appalachian Region. His films have been shown throughout the country from community centers to the Museum of Modern Art and the Kennedy Center.

**Jamaine Smith** is the Trust Director at CultureWorks Greater PHL. Guided by the belief that everyone has innate dignity, he uses his creative, strategic, & people-centered approaches to get down to the "Why?" and create opportunities for growth in individuals, organizations, & communities.

**Omar Solorio** is an undergraduate studio art student at CSUDH and Praxis Studio Undergraduate Research Fellow. He is a McNair Scholar and Vice President of the DH Arts Collective interdisciplinary and community organization dedicated to facilitating the accessibility and engagement of the arts.

**Danny Spitzberg** is an ethnographer who does community product design as principal at peakagency.co. Say hi on Twitter @dasptzberg

**Sean Starowitz** is an artist and the Arts Administrator for the City of Bloomington, Indiana. Notable projects include Fresh Bread, BREAD! KC and Byproduct: The Laundromat. He has also explored curatorial projects such as The Speakeasy, and Vagabond, Kansas City's premiere pop-up restaurant.

**Anthony D. Stepter** is the graduate program coordinator for Museum and Exhibition Studies at University of Illinois at Chicago. As an independent curator, Stepter has organized projects for ACRE, the Washington Park Arts Incubator at the University of Chicago, and Chicago's 2nd Floor Rear festival.

**Miriam Stevens** is the founder and executive director of Read/Write Library and a digital strategy consultant specializing in user experience, data, and discovery strategies from a human-centered research and

design perspective. Nell has consulted on a wide range of projects ranging from sites for global NGOs and Fortune 500 companies to arts data mapping tools.

**Ben Stone** is Director of Arts & Culture at Smart Growth America. Based in Detroit, he leads the organization's broad efforts to help communities across the country better integrate artistic practice into neighborhood revitalization, equitable development, and transportation planning efforts.

**Mark Strandquist** and **Courtney Bowles** organize projects that connect those directly affected by the criminal justice system with artists, advocates, and political stakeholders to create change on personal and systemic levels. They're 2016 A Blade of Grass Fellows for Socially Engaged Art.

**T Nell Taylor** is the founder and executive director of Read/Write Library and a digital strategy consultant specializing in user experience, data, and discovery strategies from a human-centered research and design perspective. Nell has consulted on a wide range of projects ranging from sites for global NGOs and Fortune 500 companies to arts data mapping tools.

**Teen Advisory Group (TAG)**, the Museum's teen program, explores social issues through contemporary art; teens gain insight into social practice – recontextualizing the use of art to address social issues and activism.

**Territory Urban Design Team** is young people ages 14–21 who want to create a better Chicago working in the communities where they live and learn. Team members are recruited from local high schools. Each team member brings life experiences that inspire, define and inform our work.

**Va-Megn Thoj** is co-founder and Executive Director of Asian Economic Development Association. AEDA responds to the needs of the Asian community centered around the Green light rail transit line in St. Paul, offering economic

programs to advance business and culture of its lower-income constituencies.

**Scheherazade Tillet** is an artist, an organizer and the co-founder of A Long Walk Home (ALWH), she empowers girls and young women of color to find their voices, and advocate for gender equality and racial justice.

**Owen Toews** holds a PhD in Human Geography from the City University of New York (CUNY) Graduate Center and teaches at the University of Manitoba.

**Fereshteh Toosi's** participatory art work takes many forms, ranging from sculptures made from oyster mushrooms that are used for bioremediation, films processed in mint tea and yeasts, and guided walks about the lithium mining industry. Learn more about her projects at fereshteh.net

**Trans.lation Vickery Meadow** is an arts, culture and neighborhood development organization in the immigrant, refugee, African American, and Latinx neighborhood of Vickery Meadow, Dallas, Texas that combines arts access with community development.

**nikhil trivedi** is a Web Architect at a museum in Chicago and a social justice activist. His activism work focuses on ending rape culture and patriarchy through his role as a volunteer educator for Rape Victim Advocates. He is co-creator of visitorsofcolor. tumblr.com.

**TRQPITECA** is an art and nightlife event that celebrates the art and dance music of queer and tropical cultures. CQQCHIFRUIT and La Spacer founded TRQPITECA in January 2015, and have performed and toured together across the US.

**Devon Tsuno** is an LA artist and Assistant Professor at CSUDH. His long-term interest in community engagement and water has been central to his work at the Hammer Museum Venice Beach Biennial, iMOCA and Current: LA Biennial. He is a SPART Grantee, CCF Fellow, and co-founder of Praxis Studio.

**Gemma-Rose Turnbull's** research interests lie with the ways in which photographers

integrate co-productive methodologies into their projects--particularly when authorship structures are revised so people who may have previously been 'subjects' of documentary texts become co-creators.

**V Omar Vargas** is an Urban Futures Lab Fellow with Public Matters. He is a 2016 graduate from Denison University with a B.A. in Sociology/Anthropology. Omar's interests are in public health and urban planning, seeking to impact the world through his attention to detail and spontaneous ambition.

**W Tanya Ward** is a Chicago born, Englewood-raised, Engagement and Social Media marketing professional. With more than 15 years in grassroots and traditional marketing engagement, she serves the arts/entertainment community as a publicist, blogger of popular culture, and social media consultant.

**Weinberg/Newton Gallery** is an exhibition space with a mission to educate and inform the public on social justice issues. Through artwork and programming, the gallery provides an engaging environment for discourse on critical contemporary issues facing our communities.

Witches were the first guerrilla warriors and resistance fighters, and in its inception, witchcraft was an act of social protest. **WITCH (Women's International Terrorist Conspiracy from Hell)** uses ritual, performance, and the powers inherent inside ourselves to demand justice and equality for all.

**David Weinberg** is a Chicago-based photographer. His photographs have been exhibited at such venues as the Elmhurst Art Museum, Art Chicago, Loyola University Museum of Art, and the Field Museum. He is the founder and Executive Director of Weinberg/Newton Gallery.

As a choreographer, performer, sound and video-maker, writer, and curator, **Anna Martine Whitehead** has presented work across North America and Europe. Anna Martine lives in Chicago, where she regularly

experiments with quantum free fall and Black folk dances of death.

For the last four years **Sarah Wild** has been part of the Chicago Alliance Against Racist Political Repression and their Stop Police Crimes organizing committee, working on the campaign for an all elected Civilian Police Accountability Council – community control of the Chicago police.

**Amanda Williams**, a visual artist who trained as an architect, serves on the Groundswell Advisory Board and teaches Architecture at the Illinois Institute of Technology.

**Z SOJOURNER ZENOBIA** began practicing Samatha at Naropa University. She studied at Amaravati Monastery in London and currently at Life Force Arts Center. She practices energy work through ancestor/guide relationships and vision journeys. She facilitates meditations at the Shambhala Center in Chicago.

**Rebecca Zorach** is the Mary Jane Crowe Professor in Art

and Art History at Northwestern. She teaches and writes on early modern European art, contemporary activist art, a nd art of the 1960s and 1970s. She is working on a book on Art & Soul and the landscape of the Black Arts Movement in Chicago.

**#'s 1Hood Media** is a collective of socially conscious artists and activists who utilize art as a means of raising awareness about social justice matters effecting people around the world.

**2nd Floor Rear** is an annual DIY festival of art in experimental contexts, apartment galleries, and ephemeral and migrant projects, celebrating Chicago's vibrant community of alternative art spaces.

**6018North** is an artist-centered, sustainable, nonprofit platform and venue for innovative art and culture. Located in a dilapidated mansion, we create intimate encounters that challenge what art is, whom it's for, and where and how it's created.

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