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Making Collections, Making Connections: Using IR Metrics to Guide IR Promotion

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Making Collections, Making Connections:

Using IR Metrics to Guide IR Promotion

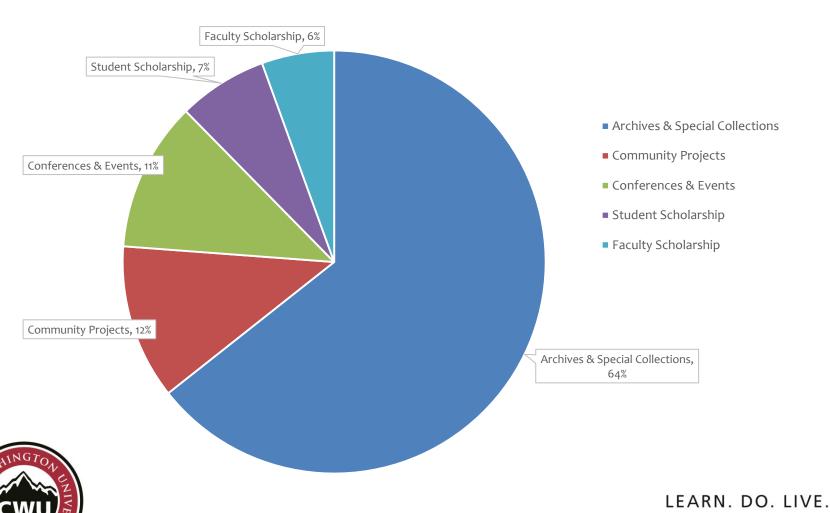
By Marty Blackson and Sean Lind





Know Your Collections:

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Know Your Collections:





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Leveraging Popular Collections

The Ghost of Kamola Campus Crier February 1937

Legends about Kamola have probably been around as long as the building has existed. This rather tongue-in-cheek article tells a tragic story which serves as more of a cautionary tale.

Exaggerating the dangers of staying out past curfew serves to remind coeds about hazards presented by the opposite sex.



KAMOLA

The Ghost of Kamola

"Thou shalt not be afraid for the terror by night, nor for the pestilence that walketh in darkness." Apparently a few of the sleeping beauties in Old Kamola did not have this assurance in mind about 12 o'clock last in which she had died so long before. Thursday night, for when the "Ghost of Kamola" walked abroad, howls of agony and hiccoughs of despair issued from various rooms. One fair damsel, rudely awakened out of her slumber by a beam of light and the startling apparition in the doorway of her boudoir, screamed wildly, "Get the hell out of here with that thing!"

without hearing the tale of the romantic Rosylyne de Vries-Smythe, neglected.

Rosylyne was a beautiful, glamorous, gorgeous blond of 18 dewy summers, and she lived in Kamola Hall when she went to school here, 'way back when. She was loved by many a gallant young blade on the campus.

One Tuesday evening this glorious creature arrived at Kamola Hall at 10:10. She knew she was liable to excommunication, extradition, and exile, and her pride would not allow her to enter the hall by the front door. So Rosylyne and her suitor of the moment went around the back of Kamola and called up to her roommate. Some one put her head out of a window and lowered two sheets, by which the fair young lady scaled the wall. When she leaped over the sill she found herself in an empty room. were none. Poor, poor Rosylyne! She did not think to remove herself from the room by the way she entered.

was soon dead.

housemother opened the door of Rosy- at the latest. lyne's death chamber, and a chilling neck. She shut the door and fled, pool visited at her home in Granger, without locking it.

On the night of February 18, 1937, the anniversary of her entombment, Rosylyne de Vries-Smythe, for the first time, succeeded in getting out of the room. She wandered up and down the halls, searching for her own room. She did not find it, and with many sighs, she retired to the room

Thus the tale ended. But next year Rosylvne will return. Beware, for she will return.

SUE LOMBARD

Nineteen girls checked out over the week end. Those leaving were: Bernice Broad and Ruth A. Beckman, to Young ladies whose growth had Everett; Ruth M. Beckman and Dorsuddenly been impaired by the ap- othy Eustace, to Selah; Phyllis Carpearance of the white figure, made rier, Wapato; Marjorie Colvin, Leavcomplaints to the authorities of the enworth; Marie Dreaney, Evelyn Halhall the next day. Young women, if lauer, Eleanor Freeman, Dorothy Mcyou have lived so long in Kamola Hall Millan, and Madeline Reynolds, to Yakima; Lydia Dekker, Granger; Elsie Graber, Cle Elum; Dorothy Mcyour education has been very sadly Intyre, Portland, Oregon; Mildred Moe, Seattle; Pat Page, Auburn; Beryl Puckett, Wenatchee; Marie Richert, Douglas; and Ellen Wickersham, Yakima Loyce Swanson was a guest at Kamola on Saturday night Helen Gillenwater and Jean Mason were in Cle Elum on Sunday Jeanne Webb and Katherine Leitch attended the symphony in Yakima last Tuesday evening . . . Dormitory visitors this last week were Elsabelle Cruttenden, of Seattle; Lillian Johnson, of Everett; Evelyn Maxwell, of Yakima, and Louise Farrell.

OFF-CAMPUS

The Off-Campus Council met Tuesday in the club room. Final plans for the banquet were discussed and each council member was urged to see that The door was locked, and keys there all club members signed up and attended the banquet.

A list has been posted on the post office bulletin board for all Off-Days passed. Time marched. And Campus girls to sign. We want to Rosylyne, the lily maid of Kamola, urge you not to let other engagements interfere with your attendance at the One day, in the fall of 1936, the banquet. It will be over by 9 o'clock

Several Off-Campus girls went fear seized her by the nape of the home this week end. Evelyn Vander-

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Promoting Underused Collections

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