

Portland State University

PDXScholar

---

Yearbooks

Culture Club

---

1958

## Culture Club, 1958-1959

Culture Club

Follow this and additional works at: [https://pdxscholar.library.pdx.edu/cc\\_yearbooks](https://pdxscholar.library.pdx.edu/cc_yearbooks)



Part of the African American Studies Commons, United States History Commons, and the Women's History Commons

Let us know how access to this document benefits you.

---

### Recommended Citation

Culture Club, "Culture Club, 1958-1959" (1958). *Yearbooks*. 11.  
[https://pdxscholar.library.pdx.edu/cc\\_yearbooks/11](https://pdxscholar.library.pdx.edu/cc_yearbooks/11)

This Book is brought to you for free and open access. It has been accepted for inclusion in Yearbooks by an authorized administrator of PDXScholar. Please contact us if we can make this document more accessible:  
[pdxscholar@pdx.edu](mailto:pdxscholar@pdx.edu).

THE  
CULTURE  
CLUB

YEAR

BOOK

1958

1959

Portland

Oregon

T H E M E

"A Gracious Woman  
Retaineth Honour."

W - Willing

O - Observant

M - Motherly

A - Ambitious

N - Noble

She Walks In Beauty, L i k e  
The Night  
Of Cloudless Climes AndStar-  
ry Skies;  
And All That's Best O f Dark  
And Bright  
Meet In Her Aspect A n d Her  
Eyes.

Lord Byron

# THE CULTURE CLUB

Organized And Associated

January 11, 1924

## CLUB MOTTO

"To Labor Is A Pleasure"

## CLUB COLOR

Blue And Yellow

## CLUB FLOWER

Violet

## MEETINGS

Second And Fourth  
Wednesdays.  
September Through  
June.

## T I M E

8:30 p.m.

# OFFICERS

## President

Ruth Reed

## Vice-President

Roberta Vann

## Secretary

Juanita Brown

## Corresponding Secretary

Audrey Ellis

## Treasurer - Jo Ann Watson

## Parliamentarian

Emma Chiles

## ORDER OF BUSINESS

Roll Call

Reading Of Minutes

Program

Unfinished Business

Communications

New Business..Guessing Box

Adjournment

## COMMITTEES

### Program

Letitia Brock - Chairman  
Josephine Grimmett  
Emma Chiles

### MemberShip

Elizabeth Carden - Chr.  
Verdell Rutherford  
Mary Young

### Hospitality

Maude Banks - Chairman  
Mary Morton  
Zepha Baker

### Budget

Juanita Brown - Chairman  
Jo Ann Watson  
Lionnetta Plummer

### ScholarShip

Thelma UnThank - Chairman  
Mercedes Hardy  
Roberta Vann

Just A Little Thing "SMILE"

## COMMITTEES

### Art

Ella Mae Dancy - Chairman  
Della Williams  
Lenora Gaskin

### Publicity

Evelyn Allen - Chairman  
Gustavia Winslow  
Victoria Jackson

Music - Clifford Dixon

Good Cheer - Jennie Holliday

## TOPICS

- 1 - Hygiene
- 2 - Fashion
- 3 - Feet
- 4 - Beauty
- 5 -
- 6 -

# M E E T I N G S

## CHRISTMAS HOLIDAYS

JANUARY 14th, 1959

Muriel Ingram

Clifford Dixon

JANUARY 28th, 1959

Elizabeth Carden

Mary Young

FEBRUARY 11th, 1959

Valentine Party

Lenora Gaskin

Juanita Brown

FEBRUARY 25th, 1959

Louretta Plummer

Roberta Vann

MARCH 11th, 1959

Ellen Mae Dancy

Zepha Baker

(Fashions:

Evelyn Gibson)

MARCH 25th, 1959

Mary Morton

Mercedes Hardy

APRIL 8th, 1959

Ruth Reed

(Care Of The Feet:

Cora Minor)

APRIL 22nd, 1959

Victoria Jackson

MAY 13th, 1959

Josephine Grimmett

(Beauty: Inez Duke)

MAY 27th, 1959

Letitia Brock

## S T A T E M E E T I N G

JUNE 10, 1959

Thelma UnThank

JUNE

Lula Gragg

DATE - D U E S P A I D:

DIRECTORY

Allen, Evelyn  
2405 N. Ross  
At 1-2993

Baker, Zapha  
6535 N.E. Grand  
At 7-2930

Banks, Maude  
4927 S.E. 60th  
Pr 1-5430

Brock, Letitia  
734 N.E. Shaver  
At 1-9778

Brown, Juanita  
4226 N.E. Rodney  
At 1-6310

Carden, Elizabeth  
5214 N. Maryland  
At 4-3471

Chiles, Emma  
4834 N. Borthwick  
At 7-3591

"S m i l e"

DIRECTORY

Daney, Ellen Mae  
6133 N.E. 13th  
At 7-9496

Dixon, Clifford  
4535 N. Kirby  
At 8-2764

Ellis, Audrey  
1290 N.E. Wheeler  
Be 5-2733

Gaskin, Lenora  
4025 N.E. Mallery  
At 1-8945

Gragg, Estelle  
4903 N.E. 29th  
At 7-5323

Gragg, Lula  
6204 N. Alki Road  
Vancouver, Washington

Oxford 4-4670  
Grimmett, Josephine  
9670 Idleman Rd.  
Pr 5-6514

"Faith"

DIRECTORY

Hardy, Mercedes  
3933 N.E. 12th  
At 7-6018

Holliday, Jennie  
2033 N.E. Rodney  
At 8-1713

Ingram, Muriel  
4506 N. Kirby  
At 7-2128

Jackson, Victoria  
Tualatin Country Club  
Me 9-1276

Morton, Mary  
3956 N.E. 12th  
At 1-5871

Plummer, Lonnetta  
4539 N.E. Rodney  
At 4-6901

"Blest Be The Tongue That  
Speaks No Ill, Whose  
Words Are Always True."

DIRECTORY

Reed, Ruth  
1615 S.E. 49th  
Be 6-8307

Rutherford, Verdell  
833 N.E. Shaver  
At 1-3037

UnThank, Thelma  
1912 N.E. Tillamook  
At 7-1180

Vann, Roberta  
5211 N. Williams Avenue  
At 1-2836

Watson, Jo Ann  
1315 N.E. Going  
At 7-4339

Williams, Della  
3222 N. Gentenbein  
At 2-1527

"Let No One Falter W h o  
Thinks He Is R i g h t"



DIRECTORY

Winslow, Gustavia  
4078 N.E. Rodney  
At 1-4978

Young, Mary  
511 N.E. Roselawn  
At 4-8888

NOTES

---

---

---

---

---

---

---

---

Pertaining To A Groom Woman.

Here Is A Plan For You!

Have you ever stopped to realize the importance of your appearance? Appearance is a woman's calling card and she is judged by it. To succeed in any career, business, . . . social or domestic, your personal attributes must be cultivated. So many have the mistaken belief that beauty, poise and personality are gifts, God given, to a select few. Actually every woman... with a little skillful direction, can acquire loveliness, that is so vital to success and happiness, I realize that a charming personality is not achieved by assembly line or carbon copy technique. Quite oppositely, it is woven of hand picked threads into a highly individual pattern.

"Judge Not" (Cont.)

Success comes to you because you are prepared for it. . . . through fine grooming that takes away self consciousness; appropriate clothing that makes you comfortable in any company and able to give your attention to others; correct posture that helps keep you in good health; poise that takes care of you in unusual situations; personality and individuality that gives you that special attraction which causes people to remember you, and seek you, .. when they have an opportunity to offer.

Clothes may be beautiful and expensive but can fail utterly in their mission of expressing the wearer's personality. The most smartly gowned woman is one whose clothes compliment or emphasize her natural attributes, subdue or conceal her physical shortcomings and above all are perfectly suited to her type and figure.

*Notes*

