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Interview with Judy Bluehorse-Skelton, Portland State U., 2011 (audio)

Judy BlueHorse Skelton

Portland State University, judyblue@pdx.edu

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PORTLAND STATE UNIVERSITY SUSTAINABILITY HISTORY PROJECT Interview Index

INTERVIEWEE: Judy Bluehorse-Skelton

Interviewer: Christopher Milton

Date: Aug. 10, 2011

Location of Interview: Residence of Ridhi D'Cruz

Research Assistant: N/A

Interview Series: Documenting Sustainable Practices in the Pacific Northwest

Recording Equipment: DIGITAL RECORDER (WINDOWS MEDIA AUDIO FILE) WITH AN

EXTERNAL, OMNIDIRECTIONAL MICROPHONE

| Time | Notes |
|-------|--|
| 00:03 | Introduction |
| 00:30 | How long have you lived in Portland? |
| 00:42 | What brought you to Portland? |
| 02:58 | What kinds of education did you pursue after high school? |
| 04:32 | Can you name a person who has had a tremendous impact on you in your life/work? Maybe some one who has been a mentor to you? |
| 07:58 | Can you briefly describe the current projects you are working on and the work you have done in the past within the Native American community? |
| 18:14 | How do you define sustainability? |
| 21:00 | How does you definition of sustainability differ from your colleagues? How is it different from the general publics? |
| 27:20 | Within the Native American community, is there the same outpouring of support for sustainable practices as we see in the larger Portland Community? |
| 35:23 | Do you see a difference between the way different generations approach sustainability issues within the Native community? What is causing these differences? |
| 41:38 | I know you work a lot with historical trauma in the Native community, how does this trauma affect your work in the community in regards to sustainability? |
| 49:00 | You stated, "prophecy talks about there being a time when people will come together again. And it feels like we are in that time", in what ways can sustainable practice help reach this time? |
| 50:50 | If you could pass along one piece of advices for anyone listening to this, what would that be? |

| 53:40 | Wrap-up. |
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