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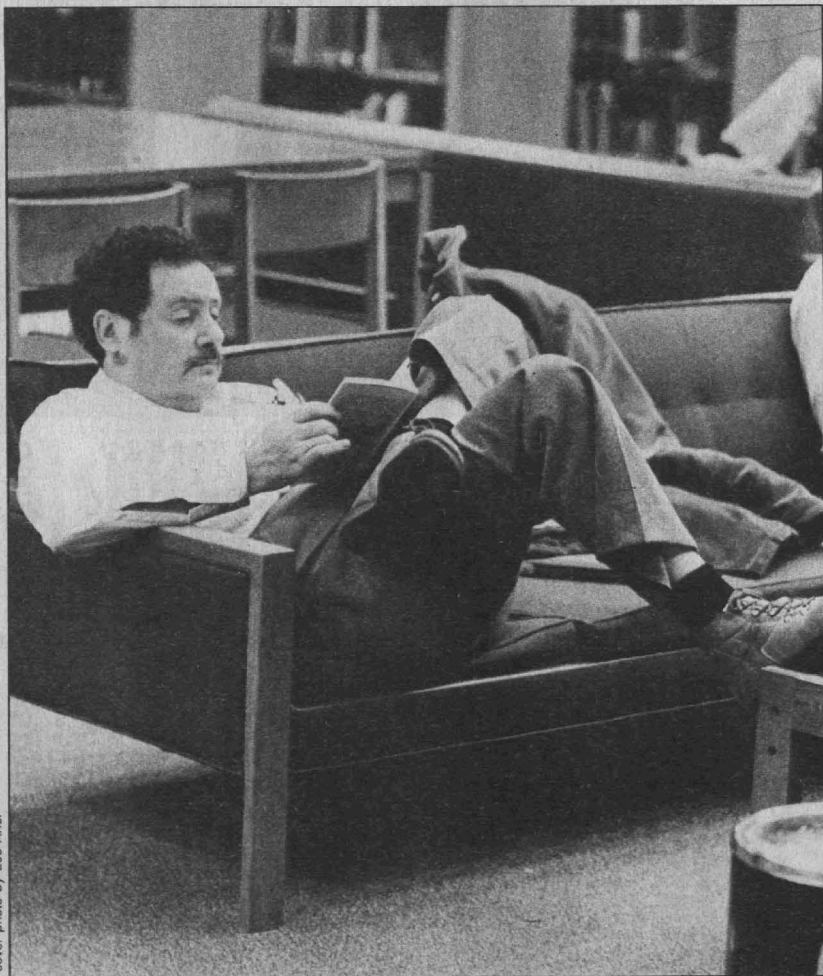
Portland State University, "Portland State Perspective; March 1978" (1978). *Portland State Perspective*. 20.

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PORTLAND
STATE UNIVERSITY
perspective

MARCH 1978



cover photo by Leo Arler

Lifelong learning:
Where it's at

See pages 1,4-5

PORTLAND STATE UNIVERSITY perspective

MARCH 1978

Going to bat for PSU

by Larry Sellers

Portland State University's baseball team will begin defense of its 1977 North Pacific League baseball title April 1.

Coach Jack Dunn begins his fourth season at PSU after guiding the Vikings to more wins than any Oregon college baseball team in history — 32 — last season, and he likes the idea of being on top.

"Everyone will have to come at us," he says. "The pressure will be on them to do their best when they play us and that may work to their disadvantage."

Dunn views the Vikings' strength as good team speed. "We'll emphasize our base-running skills, and we'll continue to play a pressure-type game on offense and defense," he says. "And we should have greater pitching depth."

"Our problem is making up for the loss of comradery and toughness and winning attitude of the players we lost. We lost five winners that started for us, four of whom were four-year regulars. Players with that kind of fibre are difficult to replace and difficult to duplicate."

"We do have enough returnees to give us the backbone and the strength necessary to perpetuate the winning tradition we now have. We must have attitude and dedication, goal-oriented individuals, and thirdly, players who possess a certain amount of physical skills. I believe we have those attributes on this year's team."

"Again," Dunn added, "I am fortunate to have two excellent assistant coaches — Gill Scharringhausen, back from last year, and Bob Edwards, who coached Vale to the Oregon high school AA state championship and then played with the Portland Mavericks last summer."

Rod Davis and Jim Dunn are returning front-line pitching veterans. Davis was 3-2 last year. Dunn was 5-2 and set a NorPac league record, averaging 11 strikeouts per nine innings.

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Sharon Mackie, 32, returned to school to study business.

Lifelong learning: 'Where it's at'

by Deirdre McNamer

Many Portland State University students first set foot on a college campus decades ago. The reasons they left are as varied as the reasons they are back. But most of them say the second time around has made them sure of at least one thing: "Lifelong learning is where it's at."

Maxine Hansen began college in 1938 on a scholarship to Pacific University, and dropped out two years later to marry an officer who later died at Bataan. She remarried, had two daughters, and was widowed a second time when she was 39. When her troubled third marriage ended in divorce after 10 years, she had a nervous breakdown.

"I found myself alone for the first time at age 50," she says. The children were grown and gone. She had held government jobs for years and was an executive secretary for a federal agency in Portland.

In 1975, after a cancer operation, she was pressured to retire and was replaced by a younger woman. "They indicated in government that I was too old; that I was an old menopausal crone," she laughs.

But Maxine Hansen isn't the retiring type.

In December of 1975, she signed up for 18 hours of classes at PSU, concentrating on women's studies and

courses on aging, "both of which I am."

She has since been accepted in the University's competitive graduate program in public administration, has been active in civic affairs and legislative lobbying, and plans a career in politics or government working on problems of the elderly.

"I'm just really happy," she beams. "I've finally figured out what I want to be. When I come through these doors, I'm in my element."

Shouldering her small backpack, she's off to her next class with one last observation: "When you lose your flexibility, you're dead. Nothing is for sure in life. I think that coming back to school makes you adaptable and flexible."

Stan Cargill says that the returning student's biggest asset is maturity.

Cargill attended college for two years immediately after graduating from high school, but at that time "it was mostly a social party for me." He found himself on academic probation and eventually left to join the Marine Corps.

After his discharge, he learned metallurgical lab skills, worked as a managerial trainee for a large transfer company and eventually became assistant manager at one of the company's larger warehouses in Portland, supervising 30 warehousemen.

Dissillusioned with "middle management," he quit to become a Multnomah County corrections officer at Rocky Butte jail.

"I felt truck drivers had a good life if they could utilize their free time for growth or whatever," Cargill said. "I was looking for the same thing in corrections."

But his sights slowly started changing, and in the spring of 1974 Cargill decided to head back to school before his GI bill ran out. This time, he studied with a vengeance, taking 12 to 15 hours a term while working 40-hour weeks at Rocky Butte often on the graveyard shift.

Many days, he'd get off work at 8 a.m., go to a 10 a.m. class, then sleep in his car until his 1 p.m. class. "I used to park on the parking garage roof, hoping that the sun would wake me in time," he remembers.

Cargill made the dean's list regularly and graduated in 1976 with a degree in administration of justice. Now he's the corrections department's personnel and training officer.

Cargill admits he still is slightly cynical about the intrinsic value of a sheepskin, but he says his two years at PSU demonstrated his motivation and probably got him his promotion.

"The greatest value of a degree," he says, "is that you know the person who has one has been forced to hear other sides. You know they are not opposed, automatically, to new ideas."

And, even though hardships were involved for Cargill and his family, he says school was fun. When he could, he managed to fit in classes in journalism, precious metal work and jewelry making. "It's very entertaining," he says. "I'd have no trouble at all being a professional student if it paid."

Jerry Marshall could probably be called a professional student. Like Cargill, his college experience spanned several decades. But the difference is that Marshall never quit going to school.

It started in the mid 1950s when he was a young engineer for the Burlington Northern railroad. He'd had no college education, and decided it was time to take some engineering classes at PSU (then Portland State College). Then he got interested in geology and natural history courses, and began to add a sprinkling of painting, drawing and philosophy.

"I just got caught up," he says. "It was fascinating to me. I discovered a whole new world there."

Marshall was hooked. If he liked a particular professor, that was reason enough to sign up for more classes from the same person. "It was like reading a good book and going back to it," he says.

(continued on page 4-5)

PSU faculty members voted in favor of union representation in an election March 1 and 2, and chose the American Association of University Professors (AAUP) as their bargaining agent.

Collective bargaining was the choice of 59 per cent of the voting faculty, with 41 per cent opposing it. Of the 660 faculty members eligible to vote, 544 cast votes.

The AAUP, one of three unions seeking to represent the faculty, was the choice of 71 per cent of the voters. The Oregon State Employee's Association got 24 percent of the vote and the American Federation of Teachers got 5 per cent.

Nobel Prize winner Linus Pauling was one of six scientists who visited PSU last month as part of a graduate program review team.

The team reviewed programs in chemistry, physics, and biology at Portland State University, University of Oregon, and Oregon State University.

The seven scientists were named by the academic affairs committee of the State Board of Higher Education to review: Program objectives; the state's need for the programs; the quality of faculty, equipment and laboratory facilities; and the general climate for learning and research.

PSU has recently instituted a new class in basic writing skills to be required of all students who score low on the writing placement exam. The three-credit course will be offered by the English department as WR 120, Preparatory English Composition. It is designed for students with insufficient preparation for college-level writing and will be a prerequisite to WR 121, a graduation requirement, except for students waived on the basis of their Test of Standard Written English placement scores.

Long-range enrollment projections paint a rosy picture for PSU.

The projections, released by PSU's Office of Institutional Research, show that fall term headcount in the year 2000 could be as high as 22,714 with an FTE (full-time equivalent) of 14,221. The lowest projections for the same term are 16,508 headcount and 10,445 FTE. The OIR says the projections "strongly suggest the need for review of the current enrollment ceiling of 10,000 FTE."

Among other things, the report also predicts a gradual increase in the average age of PSU students. That characteristic — a school's ability to attract students of all ages — is one which the Carnegie Commission and the New York State Education Department have listed as making an institution least vulnerable to financial problems caused by enrollment declines.

Other characteristics of those institutions are: They encourage substantial part-time enrollments; they are co-educational; they qualify for state support; they are located in urban areas; their support depends on tuition income to a lesser rather than a greater degree; they operate at or near planned capacity.

PSU's placement service is interested in collecting names of alumni who would be willing to share information about their careers with students.

The alumni resource bank consists of names of alumni whom students can contact for career information such as what a specific job consists of, how to prepare for it educationally, and how to break into the field.

Such alumni might also be contacted occasionally to speak to classes or groups of students, or to be resources for faculty members.

For more information, contact the placement office at 229-4613, or write to Alumni Resource Bank, Placement Services, P.O. Box 751, Portland, OR 97207.

Seven faculty research projects dealing with issues related to aging were recently funded by PSU's Institute on Aging.

The projects reflect a wide range of aging-related interests, including hearing problems of the elderly, endangered arts and crafts practiced by senior folk artists, and the changing face of death in America.

The grants were awarded under the Institute on Aging's new Multidisciplinary Center of Gerontology designation. Preference was given to projects leading to larger projects which would qualify for funding from other sources.

Each grant pays up to \$3,000 for the salary of a graduate assistant plus up to \$2,000 in project-related expenses.



PSU's 'Equus' gallops away with national honors

The Portland State Player's production of "Equus" has been chosen as one of seven college productions from around the country to be performed at the American College Theater Festival, April 10-23 in Washington, D.C.

The seven were chosen from among more than 430 entries.

The play, which first appeared in Lincoln Hall Auditorium last November, was chosen as one of four Northwest productions to appear at the regional festival in Spokane, Wa., in February.

The judges in Spokane, who said they had seen several versions of the play, included the original and the movie, called PSU student Chaz Weigler's performance of leading character Alan Strang the best they had seen.

Theater arts department head Jack Featheringill is director.

This is the second time PSU has been chosen to perform at the national festival. The PSU players were also invited in 1972 with their version of Moliere's "The Misanthrope."

PSU will perform at 2 and 7:30 p.m., April 23, in the Eisenhower Theater of the Kennedy Center.



Mask of Tutankhamen

Certificates on sale at PSU box office for King Tut exhibit

Certificates for summer and fall tours to the Treasures of Tutankhamen in Seattle are on sale at the PSU Box Office, according to Robert Tayler, director of alumni relations.

The alumni of Portland State University and University of Oregon Health Sciences Center are sponsoring eight day trips and four evening tours to the internationally acclaimed exhibit being held in the Art Museum Pavilion, Seattle Center.

Day tours are scheduled each Monday, July 17 through September 4. Cost is \$25 per person, including transportation. Buses will leave Smith Center, 1825 SW Broadway, at 7:30 a.m. and return to Portland at approximately 6 p.m.

Evening tours will be conducted Tuesday, October 10 and 24, and Sunday, November 5 and 12. Cost is \$12.50 per person and does not include transportation. Individuals and groups who do not have their own means of transportation may ask for assistance at the Alumni Office, 302 University Services Building, 229-4948.

Tayler encourages alumni, faculty, staff and students who want to see the Treasures of Tutankhamen to purchase their certificates as soon as possible. The exhibit has attracted such great interest wherever it has been shown, says Tayler, that certificates will probably sell very quickly.

Further details about the PSU-UOHSU alumni sponsored tours to the King Tut showing in Seattle are available at the Alumni Office.

PORTLAND STATE UNIVERSITY perspective

Portland State University **perspective** is published periodically during the year by the Office of Information Services for alumni, faculty and staff and friends of the University.

design and production Leslie Cole
photography Claude Neuffer
contributors Leslie Cole,
Jane Hartline, Larry Sellers

Change of address: Send both new and old addresses to Portland State University **perspective**, P.O. Box 751, Portland State University, Portland, Oregon, 97207.

Parents: If this issue is addressed to your son or daughter who no longer maintains a permanent address at your home, please notify the PSU Alumni Office (503-229-4948) of the new mailing address.

PSU supports equal educational opportunity without regard to sex, race, handicap, age, national origin, marital status, or religion.

Orcilia Forbes/ Her sign now reads 'vice-president'

Orcilia Forbes got her first look at Portland State University when her husband Richard accepted a teaching position at PSU in 1964. Her first reaction, she remembers with a laugh, was, "where is it?"

Now, she surveys a full-fledged PSU campus from her fourth-floor office in Smith Memorial Center. And the sign on her door reads *vice president* for student affairs.

In January, the State Board of Higher Education confirmed Orcilia Forbes as a PSU vice president, making her the highest-ranking woman staff member of the Oregon State System of Higher Education and the first to occupy a vice-presidency.

She had been PSU dean of students since September of 1975 and was nominated for the vice-presidency by PSU President Joseph C. Blumel, who told the board he had been "greatly impressed" by her performance as dean.

Intro '78 to give high school seniors an overview of PSU

PSU will offer high school seniors an opportunity to spend a day on the campus during Intro/78, scheduled for Saturday, April 8.

The program, designed to give prospective students an overview of the University, begins at 9 a.m. in Smith Memorial Center Ballroom, (1825 S.W. Broadway).

There will be a formal welcome at 9:30 a.m., but students will have most of the morning to visit informally in the schools, colleges and department offices of their choice. Faculty and staff members, as well as PSU students, will be on hand to answer questions and talk about programs.

In the afternoon, students may take guided tours of the library, computer center, and other facilities, independently explore the campus, or watch demonstrations of gymnastics, weight lifting and other activities in the Health and Physical Education Building.

"This is a great opportunity," says Eileen Rose, admissions director, "for students to get a feel for the campus... to get a sniff of the atmosphere, and to meet people in the areas they are interested in. We hope the day will make them 'informed consumers' of education."

Parents are welcome to accompany students.

Participants can park free in the University parking structures on Southwest Broadway Street.

For more information on INTRO/78, call the PSU Admissions Office, 229-3511, between 8 a.m. and 6:30 p.m. each weekday.



Orcilia Forbes

Forbes received her master's degree in public health from the University of Oregon School of Nursing the year after she and her family arrived in Portland. She came to PSU in 1965 as assistant director of health services, and became assistant dean of student services in 1972.

Her new position carries essentially the same responsibilities as does dean of students. But she says the title change demonstrates, among other things, the importance President Blumel places on student affairs.

Vice President Forbes has administrative responsibility for the Financial Aids office, Educational Opportunities Program, Indian Support Program, International Student Services, Office of Veterans Affairs, Placement Services, Educational Activities, Helen Gordon Child Development Center, Counseling and Testing Center and the Student Health Services.

She is also principal PSU liaison officer to the student government and has primary responsibility for policies and procedures affecting students.

She has served as presiding officer of the PSU Faculty Senate and as a member or officer of numerous other institutional, state system and civic committees.

Forbes says that marriage to a PSU faculty member gives her a better understanding of the faculty viewpoint on campus issues and, naturally, makes PSU a frequent topic of conversation. "We bounce things off each other," she says.

She also thinks her type of position is an important role model for female children, who need to know that a woman can be a mother or a vice president — or both.

The Forbes have two children: Eryn, a high school junior and championship runner, and Ryan, a ninth grader.

Dawn Dressler/ It takes energy to do her job

She rushes into her office balancing a corned beef sandwich on a paper plate, apologizes for being late and sinks gratefully into her chair.

It's been a hectic day, so far. But that is certainly nothing new for Dawn Dressler.

Mrs. Dressler, a senior instructor in physics at PSU, also chairs the State Energy Facility Siting Council, the panel that is at the center of some of the state's most hotly debated environmental and economic issues.

The seven-member Council has the power to award or deny site certificates for construction of power plants in Oregon. Recently, it was instructed by the State Supreme Court to undertake the massive job of mapping out more specific guidelines and rules for construction of nuclear power plants.

For Mrs. Dressler and the other Council members, that order means frequent meetings and long hours of trying to sort through a morass of information and opinion on the subject of nuclear energy.

As the chair, ("I always abbreviate the title," she says, "and people can finish it any way they want"), Mrs. Dressler sets meeting agendas and keeps things moving along coherently, if possible.

Clarity in the decision-making process is important, she says, because energy issues are so complicated and volatile, and because the stakes are so high.

"I consider it a very gray area — there are no blacks or whites," she says, adding that she is always aware that Council decisions have "such grave consequences for the economy of the state."

But the job has its rewards. "I enjoy learning things," she says. "It's a tremendously exciting and interesting field, although frustrating."

Mrs. Dressler graduated from Wellesley College in 1948 with honors in physics and mathematics, worked a year for Bonneville Power Administration as an electrical engineer, and married Portland attorney Robert Dressler. When their three daughters were small, she was actively involved in the American Association of University Women and United Good Neighbors.

Mrs. Dressler began teaching at PSU in 1962. She says her appointment to the Siting Council stemmed from her community service, her faculty position, her technical background and the backing of the Governor's Commission on the Status of Women.

Gov. Bob Straub appointed her to a one-year term on the Council in 1975, then reappointed her for a four-year term in July of 1976. She was elected to chair the group in September,



Dawn Dressler

succeeding Marian Frank, the only other woman on the Council.

Mrs. Dressler says her appointment was an example of Straub's "genuine effort" to get more women on state councils. "He appointed not just one token woman," she says, "but two of us to a committee that never had had a woman before. It was an all-male preserve."

After her appointment to the council, Mrs. Dressler took a year's sabbatical and spent about a third of that time studying energy issues.

Since then, she's been back on campus. The physics department and the administration have been "very supportive" of her council activities, she says, and her colleagues have been good about "filling in around the edges if necessary."

And, in the final analysis, she feels that her Council job helps her PSU students.

"Faculty members are more valuable to students if they are intellectually alive," she says. "This (Council work) has given me that added dimension to my intellectual life."

Lifelong learning: 'Where it's at'

(continued from page 1)

Cargill: Maturity is returning student's biggest asset



Richards: Commutes from Hood River



Hansen: Not the retiring type

Den Beste: Kitchen table counselor



Marshall: His transcript is like a book



Any free time he had after an eight-hour work day and his responsibility to his young family was earmarked for night classes. "Everyone else bowled, I went to college," he laughs.

Marshall's transcript looked like a book by the time he decided to apply what courses he could toward a general studies degree, which he received in 1975.

"Our current society does not accept information without the credibility of a degree," he says. "You can be the wisest individual in the country, and there is a certain level you will reach and that's it."

As his interests and abilities changed, Marshall changed jobs. He now heads the soil section of the Clackamas County Public Works Department, and is on a citizens' committee which advises the State Department of Environmental Quality about on-site sewage disposal systems.

The county's soil section approves sites for septic tanks and drain fields. Marshall says he's always been a "latent environmentalist" and is now in a position to make decisions with environmental implications.

And, says Marshall, he just may take

some more classes at PSU one of these days to get a graduate degree in public administration.

Mary Garrard enrolled at PSU in 1968, immediately after high school. She dropped out the next year because she was "tired of being poor" and wanted to work.

Six years and a series of clerical jobs later, she returned. She is married and has no children.

"I felt I was really getting dumb," she says. "I had a negative self-image and no confidence. I wanted a stimulating intellectual environment."

She enrolled in science courses with the idea of becoming a medical technician, and got excellent grades. However, she says her intellectual development really took a leap when she enrolled in PSU's women's studies courses.

"Science classes, particularly, often involve 'following recipes,'" she says. "In women's studies, the things I've been learning involve me directly." She says women's studies also answered her need to be involved in social change and gave her a system of support when she decided to complete a degree in biology and then go to medical school.

Garrard wants to do medical research, particularly in areas of particular concern to women such as birth control and menopause. "There are whole areas that nothing has been done in," she says. "I want to ask some questions that aren't being asked."

She says she has met other women, some in their 30s, who have come back to PSU to prepare for careers in medicine. "They are women who know what they want," she says. "They are intelligent and capable."

For John Richards, signing up for two classes at PSU meant he'd be putting in some long days.

Richards lives in Hood River, and commutes to Portland each day for his job with Bonneville Power Administration and his night classes in management and psychology. His wife commutes the other direction to her nursing job in The Dalles.

Richards is taking part in BPA's executive manager development program, designed to give BPA employees the opportunity to "stretch" themselves and explore management positions. Before enrolling in the program, Richards was a substitution operator for BPA at The Dalles.

When he was voluntarily reassigned to a training office in Portland for one year, he decided to take advantage of the location and sign up for a few classes at PSU, paid for by BPA.

"I do not feel alien to the campus at all," he says. "There seem to be a lot of people like me. My management class, for example, is aimed at people who do manage."

Richards' previous college ex-

perience was a year at Oregon State and a few terms at PSU (then Vanport).

Now, he's toying with the idea of getting a degree, one of the suggestions of his training officer in the BPA program.

"I tell him, 'Ya, but I'm going to be 50 next year,' and he tells me, 'You're going to be 50 anyway. You may as well do it.'"

The training program and classes will likely give Richards a shot at job advancement within the BPA, and he says he's even getting used to the Hood River commute. "When you get older, you don't require as much sleep," he says.

JoAnn Den Beste says she was always a "kitchen table counselor."

Now, she's back in school to become a professional one.

Den Beste attended college for three years in the 1940s, then married a veteran and raised a family of three children. Her husband died in 1972, and she enrolled part-time at PSU the following year. Last March, she graduated with a general studies degree and is now enrolled in the graduate counseling program at Lewis and Clark College. She is also studying for a women's studies certificate at PSU and teaches women's studies courses at Portland Community College.

Den Beste says she felt pressured and "unsuccessful" when she attended college in the 40s. With that in mind, she was careful to take only classes that she liked when she returned.

Garrard: Now she knows what she wants



April conference/ A sense of place in the city

by Jane Hartline

The study of history would be more enjoyable for most of us if we could relate it to our own lives.

That's what Jon Mandaville, a PSU associate professor of history, believes. And he's getting a unique opportunity to test his theory.

With a grant from the Oregon Committee for the Humanities, Mandaville will orchestrate a conference, April 6-8, called "A Sense of Place in the City."

He envisions it as an event at which "Portland bankers and truck drivers; business executives and housewives; radio, television and newspaper editors and reporters; city government officials from planning, parks and human resources; Portland's mayor and the mayors of other American cities; and U.S. government officials, historians, and architects will meet to talk about what neighborhood history and neighborhood conservation means."

Mandaville looks back to the 1950s and 1960s when, he says, urban planners tried to remake the city with the encouragement and budgetary support of the federal government.

"They removed older, frequently dilapidated and less efficient structures and replaced them with new, contemporary buildings. Frequently,

however, they found that when they had done this, something was missing to attract and hold people: a certain sense of place.

"The conference is concerned with one of the most important elements of that sense of place: the historical dimension of the neighborhood community. It deals with buildings, and equally with people."

"At some expense, citizen volunteers have worked to preserve aging buildings of another era, islands of apparent anachronisms on the urban landscape," he says.

"Is preservation standing in the way of more productive use of property, or has it its own important urban function: holding the communities of the city together, a symbol of permanence in an otherwise impermanent world?"

Mandaville says his conference will focus on the following questions:

What do neighborhoods and neighborhood history mean to the distinctive nature of the city?

What does the physical environment of a city, old and new, mean in terms of its people?

What price history? Who wants to save or tear down which old buildings and why?

"It surprises me to find myself a teacher, because of the way I felt about school all those years," she says.

She says her interest in counseling was strengthened by the personal counseling she got after her husband's death and by her observations of the problems she and others in her situation face.

"I've put together my own theories on some things," she says. Like the need for support when a loved one is dying. And the continuing sexual needs of people — older women, especially — who are left without partners.

Den Beste says she decided to enroll at PSU because it was the "first time in my life that I had the time and resources to do what I wanted to do. I came first for once."

Her daughter, who also attends PSU, helped her register. "It's fun to be coeds together," she says. "She's got her life and I've got mine, but I run into her on campus fairly often. She's proud of what I'm doing."

"Learning will always be a thing I'll be involved in," she says. And the message inscribed on her bookbag lets everyone know that humor is also a part of that process: "I've abandoned my search for truth. Now I'm looking for a good fantasy."



What type of planning is needed and who should plan?

What gives a neighborhood a sense of community?

Part of the theme of the conference, he says, is "to place historical values of neighborhoods into the larger context of economic and political factors which exert pressures on the city, so as better to perceive what options and limits exist."

Speakers scheduled for the three-day conference reflect Mandaville's notion of bringing together all of the parties concerned with these issues: people from all walks of life, as he says.

A Thursday panel on "Historic Landmarks and People's marks" will feature architects, a realtor, a housewife, teachers, and a savings and loan president.

A Friday panel entitled "Media as a Neighborhood History Message" will include representatives from local daily and weekly newspapers and television stations.

Friday afternoon's panel will include mayors Neil Goldschmidt of Portland, Kenneth Gibson of Newark, Moon Landrieu of New Orleans, Lila Cockrell of San Antonio and former mayor Wes Uhlman of Seattle.

Joseph D. Duffey, chairman of the National Endowment for the Humanities, Washington, D.C., will speak that afternoon.

Saturday's schedule includes: "Business History As Neighborhood History," "Neighborhoods as Towns: Suburban History," "Neighborhood and Community History by the People" and "City Government in the Business of City History."

The conference is free and open to the public.

Preregistration is encouraged, and may be done by calling the PSU history department at 229-3917, or by writing to Jon E. Mandaville, Conference Director, Department of History, PSU, P.O. Box 751, Portland, OR 97207.

PSU Summer Session: Around the world in eleven weeks

CANADIAN STUDY PACKAGE

Courses listed below meet Monday through Thursday unless otherwise noted. Films, furnished by the Canadian government, will be shown each Friday. (Also open to the general public).

THE QUEBEC QUESTION
June 20 - July 6
8:30 - 11:20 a.m.
Marcel Rioux, University of Montreal
3 credits

CANADIAN GOVERNMENT
July 10 - Aug. 11
9:30 - 10:20 a.m.
William Mullins, Carleton University, Ottawa
3 credits

CANADIAN HISTORY
July 10 - Aug. 11
8:30 - 9:20 a.m.
Charles White, PSU
3 credits

CANADIAN LITERATURE
July 10 - Aug. 11
10:30 - 11:20 a.m.
William Standeven, North Island College in Campbell River, British Columbia.
3 credits

CANADA AND THE UNDERGROUND RAILWAY
July 10 - Aug. 9
12:30 - 1:20 p.m.
Darrell Millner, PSU
2 credits



SEMINAR: CULTURE OF FRENCH CANADA (TAUGHT IN FRENCH)
July 1 - Aug. 15
1:30 - 4:20 p.m.
Jaqueline Beaudet, College Jean-de-Brébeuf, Montreal, and Rita Rose Vistica, PSU
3 credits

ENVIRONMENT AND RESOURCES: CANADA
June 20 - July 6
1:30 - 4:20 p.m.
Richard Lycan, PSU
3 credits

SEMINAR: FRENCH CANADIAN NOVELS
July 10 - 25
1:30 - 4:20 p.m.
Eric Swenson, PSU
3 credits

FRENCH CONVERSATION: QUEBEC (TAUGHT IN FRENCH)
June 20 - Aug. 15
11:30 a.m. - 12:20 p.m.
Jeanne Bernard, PSU
3 credits

TORONTO METRO ORGANIZATION
July 11 - Aug. 10
7:30 - 9:20 p.m. - Tuesday and Thursday
Douglas Montgomery, PSU
2 credits



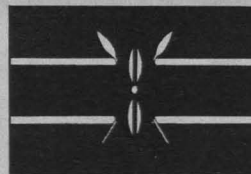
MIDDLE EAST MOSAIC

More than 25 courses relating to the Middle East will be offered this summer in this cooperative program by PSU's Middle East Studies Center and the University of Utah. In addition to the courses listed below, see KING TUT SPECIALS and LEARN A LANGUAGE.

Times listed are tentative.

THE QURAN (KORAN)
June 20 - Aug. 11
7:30 - 9:20 p.m., Tuesday and Thursday
Nazeer El-Azma
3 credits

ISSUES AND ANSWERS IN THE MIDDLE EAST
June 21 - Aug. 9
1:30 - 3:20 p.m., Wednesday
Frederick Cox
1 credit



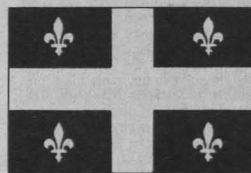
GREAT BOOKS OF THE NEAR EAST
June 20 - Aug. 11
12:30 - 1:20 p.m., Monday through Thursday
Nazeer El-Azma
3 credits

IRANIAN RELIGIOUS THOUGHT AND PRACTICE
June 20 - Aug. 11
5:30 - 7:20 p.m., Tuesday and Thursday
Kazen Tehrani
3 credits

GREAT PHILOSOPHERS AND RELIGIOUS LEADERS OF THE NEAR EAST
July 10 - 21
8:30 a.m. - 12:20 p.m., Monday through Friday
Bahram Jamalpur
3 credits

PEOPLES AND CULTURES OF THE MIDDLE EAST AND AFRICA
June 20 - Aug. 11
11:30 a.m. - 12:20 p.m., Monday through Thursday
3 credits

MIDDLE EAST ENVIRONMENTS AND MEN
June 19 - 30
8:30 - 9:20 p.m.
Clarke Brooke
3 credits



KING TUT'S HISTORY
July 6 - Aug. 20
7:30 - 9:20 p.m., Tuesday and Thursday
Rabbi Joshua Stampfer
3 credits

OASES AND DESERTS: MIDDLE EAST VILLAGE ORGANIZATION
June 20 - Aug. 11
9:30 - 11:20 a.m., Tuesday and Thursday
Terrence O'Donnell
3 credits

LEARN A LANGUAGE

Nineteen languages are offered:

Armenian
Akkadian
Arabic
Hittite
Biblical Hebrew
Persian
Hungarian
Serbo-Croatian
Romanian
Korean
Chinese
Japanese
French
German
Italian
Latin
Russian
Spanish



KING TUT SPECIALS

The first 250 persons to enroll in either of the first two courses listed below will have the option of traveling to Seattle on Aug. 20 to view the exhibit with their instructors. Additional cost for the trip is \$25.

ART IN THE AGE OF TUTANKHAMEN
July 5 - Aug. 20
7:30 - 9:20 p.m., Monday and Wednesday
Leonard Kimbrell
3 credits

KING TUT'S HISTORY
July 6 - Aug. 20
7:30 - 9:20 p.m., Tuesday and Thursday
Rabbi Joshua Stampfer
3 credits



EGYPTIAN HIEROGLYPHICS
June 19 - Aug. 4
12:30-1:30 p.m., Monday through Thursday
Ann Roth
3 credits

EVERYDAY LIFE AMONG THE ANCIENT EGYPTIANS
June 20 - July 14
10:30 a.m. - 12:30 p.m., Monday through Thursday
Frederick Cox
3 credits

ANCIENT SEMITIC CIVILIZATIONS
July 17 - 28
9:30 a.m. - 12:30 p.m., Monday through Friday
Frederick Cox
3 credits

FIVE JEWELLED CITIES OF ISLAM
July 17 - 21
12:30 - 4:20 p.m., Monday through Friday
Walter B. Denny, curator, Fogg Museum, Boston
1 credit



COMBINE TRAVEL WITH LEARNING

SAPPORO, Japan June 21 - Aug. 26. Take classes in business, science, culture, and language at Hokkaido University. Live with a Japanese family. Cost: \$2433 undergraduate, \$2575 graduate, all inclusive. Apply before May 1. Director—John Wirtz.

ECUADOR/PERU CULTURE AND DEVELOPMENT, Ecuador June 27 - July 20, Peru July 22 - Aug. 1. Study the cultural development of Ecuador; centered at Catholic U., housing in hotels. Optional two week extension to PERU. Cost: \$1332 including room, board, transportation from and to Los Angeles. Tuition not included. Peru extension \$499. Peru only \$1129. Apply before May 10. Director—Earl Rees.

EGYPTIAN HIEROGLYPHICS
June 19 - Aug. 4
12:30-1:30 p.m., Monday through Thursday
Ann Roth
3 credits

EVERYDAY LIFE AMONG THE ANCIENT EGYPTIANS
June 20 - July 14
10:30 a.m. - 12:30 p.m., Monday through Thursday
Frederick Cox
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3 credits

FIVE JEWELLED CITIES OF ISLAM
July 17 - 21
12:30 - 4:20 p.m., Monday through Friday
Walter B. Denny, curator, Fogg Museum, Boston
1 credit

HISPANIC STUDIES/MADRID, SPAIN July 3 - Aug. 12. Hispanic Studies at the Centro Iberoamericano. One year Spanish language required. Cost: \$485 undergraduate, \$554 graduate includes tuition, group travel in Spain. Transatlantic transportation, meals, housing not included. Apply before May 1. Director—David Romey.

COMPARATIVE EDUCATION IN BRITAIN June 22 - July 6. Live with British families and visit British schools in Surrey and Oxfordshire. Cost: \$1125 all inclusive. Apply before April 7. Director—William Proppe.

YUGOSLAVIA Aug. 13-Sept. 14. Centered in Orij on the Adriatic Coast. Serbo-Croatian language required. Cost: \$496, all inclusive, except transatlantic travel. Apply before June 1. Director—William Springfield.

YUGOSLAVIA Aug. 13-Sept. 14. Centered in Orij on the Adriatic Coast. Serbo-Croatian language required. Cost: \$496, all inclusive, except transatlantic travel. Apply before June 1. Director—William Springfield.



SLIGO, IRELAND/YEATS INTERNATIONAL SUMMER SCHOOL, Aug. 12 - 26. Attend sessions of Yeats' International Seminar. Housing in hotels or guest houses. Cost: \$489 includes room, board, tuition and fees. No transportation. Apply before May 1. Director—Mary Lou Stoutenburg.

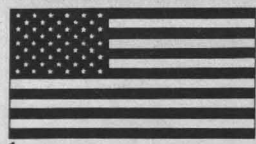
ROMANIA July 19 - Aug. 11. Basic language study, together with Romanian Culture and Civilization. Cost: \$995 all inclusive including airfare. Apply before May 10. Director—Nicolae Constantinescu.

PEOPLE AND POLITICS OF NORTH AFRICA AND THE HOLY LANDS July 5-Aug. 2. Stay in hotels in Morocco, Tunisia, Egypt, Jordan, Israel. Cost: \$3248 includes transportation, tuition, housing, and some meals. Apply before May 1. Director—John Damis.



For more information, call or write PSU Summer Session, (503-225-4081, P.O. Box 751, Portland State University, Portland, Oregon, 97207). Catalogs will be available in early April.

Flags pictured are: 1-United States of America, 2-Japan, 3-United Kingdom, 4-Tunisia, 5-Kenya, 6-Province of Quebec, 7-Soviet Union, 8-Yugoslavia, 9-Jordan, 10-Canada, 11-Israel, and 12-Moroccan Kingdom.



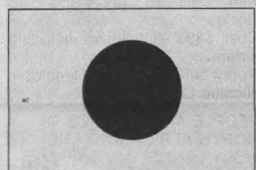
SUMMER TERM
June 20 - Sept. 1

More than 600 courses offered.

Flexible scheduling. Combine 11-week (full year equivalent), eight-week and special programs. Day and evening classes.

Advance registration begins Monday, April 3, and ends Friday June 2.

General registration day is Monday June 19.



DISTINGUISHED INTERNATIONAL VISITORS

*Ex-British intelligence agent Asher Lee is back by popular demand, this summer to teach "British Broadcasting" and "Hitler's Germany."

*London silversmith Tony Laws will teach an art course.

*Mathias Ogutu, from the University of Nairobi, will teach "African Economic History" and "African History since 1880."

*Two faculty members from the University of Jordan will be at PSU: Kamel Abu Jaber, dean of economics, and Fawzi Gharaibeh, assistant dean of economics. Jaber is past Minister of National Economy for Jordan. He will teach "Political and Social Change in the Near East" and "The Role of Women in the Near East." Gharaibeh will teach "Economic and Business Practices in the Middle East."

alumni notes



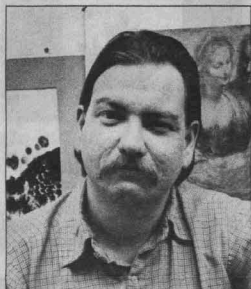
Dick Matthews



Rachel Klevit



Rudy Batties



Keith Jones



Cindy Schumock



Mischa Creditor



Bill Springfield



Ted Berkebile

VANPORT

Ellis Casson ('49) recently ended his job as head of the local NAACP chapter. He is still with the Highway Department and is also a pastor in Bremerton, Wa.

Albert Ferrara ('46) manages the Wilamette Square branch of Tri-West Properties in West Linn. He was once a Department of Interior adviser in the Marshall Islands, Micronesia.

Mary J. Ferrara ('48) will join Tri-West Properties early in 1978 as a sales assistant.

1950 s

Dick Sanders (BA '57), a teacher and journalist with experience in Oregon and California, is now Governor Straub's speech writer.

Embry Savage ('56) was recently elected "Woman of the Year" by the Portland Women's Forum for her fund-raising efforts toward a scholarship fund.

Lowell Smith ('58) has been working as an engineer for Jet Propulsion Lab in Pasadena for the last 16 years.

1960 s

Virgil M. Anderson (BA '63) is now a teacher at St. Stephens School in Portland.

Lois Bachhuber (BS '66) teaches music at Centennial High School.

Robert Eubanks ('67) has recently transferred his practice in osteopathic family medicine from Chicago to Portland.

Theresa Eubanks (BS '61, MSW '68) recently received her degree in osteopathy from the University of Chicago. She is currently working as an intern at Eastmoreland Hospital.

Dick Feeney ('61), formerly executive assistant to Multnomah County Commissioner Don Clark, is now the director of the Institute for Policy Studies at PSU.

Terry Ferguson ('65) is a plant manager for Weyerhaeuser in Springfield, Ore.

Sally Flury (BA '68) teaches in Mulino, Ore.

Ed Grossweiler ('65) is the press-relations representative for Congressman Al Ullman.

Elizabeth A. Hall (BS '62) teaches at St. Stephens School in Portland.

Joe Hewitt ('69) recently started his own business as a free-lance artist.

James A. Hill (BA '64) received his MBA degree from Middle Tennessee State University in December 1977.

Leora Johnson ('61) is a media specialist at Newport High School. In her spare time she teaches seamanship, and boating safety. During the summer, she also does commercial fishing.

Keith Jones (BS '64) is a faculty member in the PSU art department and has had his work exhibited at Contemporary Crafts Gallery.

Paul Linnman ('66-'68), previously executive assistant to city commissioner Mildred Schwab ('73-'77), was recently hired as the co-host for the Evening show on KGW-TV. While at PSU he worked on the Vanguard staff.

Dick Matthews ('68) was recently named director of the Washington County Museum in Hillsboro.

Beverly Miller (BS '68) is a math specialist in Galveston, Tex.

Paul Olson ('63), an energy conservation specialist, is head of a new conservation division in the Nell Kelly Co.

Richard S. Peterson ('64) is the manager of the state Juvenile Corrections Services which runs the McLaren School for Boys in Woodburn.

Ted S. Rich ('68) is a civil engineer with the city of Lebanon.

Jack Ripper ('65), state senator from North Bend, is a member of the State Legislative Emergency Board.

Margaret M. Smith (MS '69) is an instructor at Oregon State University.

Dale Suran (BS '67) recently created a joint practice, Suran and Co. Certified Public Accountants.

Yvonne B. Weber (MS '69) now has her Ph.D. and has been named to a Fish and Wildlife Service analytical team based in Ft. Collins, Col.

Karen R. Zakrzewski (BS '67) teaches in Parkrose.

1970 s

Forrest Bateman ('76) is an assistant planner with the city of Hillsboro.

Rudy Batties ('75) is employed by the University of Oregon Health Sciences Center as the budget manager for the University Hospital.

Mat Beecher (BS '77) is being trained as a dispatcher for Pirkle Freight Co.

Theodore Berkebile (BA '76) is a manager with Carnation Pet Foods.

Sandra Birkemeier (BS '74) teaches first grade in Newport, Ore.

Dan Bradley (72) recently was made advertising manager for the Portland, Salem and Longview Montgomery Ward stores.

William P. Brady (MS '74) teaches mathematics at Parkrose High School.

Tamsel Cabrera (MSW '77) works in Syracuse, N.Y., as a family counselor for the state Child and Family Services.

Mary L. Cawthon (BS '75) is a supervisor with Oregon Steel Mills.

Lucille Craft (MS '74) is a counselor at Colton High School.

Mischa Creditor ('75) is with the Oral History Project sponsored by the Parks Department.

Suzanne DeBusman (BS '75) specializes in teaching language/learning disability students in Longview, Wa.

Gary R. Dickerman (BS '76) is a sales representative for a Seattle firm.

Virginia Dodler ('77) is currently attending Cooper Union School in New York. While at PSU she edited the 1975 *Viking* yearbook.

James S. Dudley (BS '76) is a field adjuster for First National Bank.

Judith Duncan (BS '77) is a coordinator for Willamette Childcare in Portland.

Mary K. Felmet (MS '76) is a school counselor in Oregon City.

Nancy Floerke ('75) teaches at Riverdale School.

Robert E. Fohl (BS '77) is a forecaster with Freighliner, Inc.

Tom Fries ('75), a quality control engineer with Fabri-Valve Inc., was recently co-author of an award-winning piece of machinery used in refining petroleum.

Dieter H. R. Fritzsche (BA '76) is a translator of German and French texts into English.

Daryl S. Garrettson ('75) is the new deputy district attorney for Yamhill County. He received his law degree from Northwestern ('76) and was in private practice in Portland prior to this appointment.

Charles E. Gilmore (BS '71) is an assistant reference librarian at the University of Michigan. She holds library science degrees from the University of North Carolina and the University of Oregon.

Roxanne Grandstaff ('76) is a math specialist at Riverdale Elementary School.

Robert L. Hayes (MS '74) is principal of Yaquina View Elementary School in Newport, Ore.

Robert F. Hixson (BS '76) is with the Army Corps of Engineers in Seattle.

Ann M. Hockett (BS '77) is a music teacher and string specialist in Forest Grove.

Ray F. Hudnut (BS '73) is a draftsman with the Bonneville Power Administration.

Debra C. Hurford Rich ('76) is married and living in Hillsboro.

Oliver Jones (BS '75) drives for I-5 Freightlines Inc.

Rachel Klevit ('70 - '74) has become the first woman Rhodes Scholar for her biochemistry work. She is also a member of the Portland Ballet Company.

Stephen E. Lawrence ('71) is a law clerk for Richardson, Murphy and Nelson.

Dick Lenhardt (BS '71) has been with OPS Blue Shield since 1975 and is manager of special operations in its Internal Operations Division.

Patrick Allan Maroney ('71) was admitted to the state bar of California in 1976 and has his own practice in the San Fernando Valley.

David L. McAdams (BS '75) is an investment broker with Dean Witter Reynolds Inc. in Portland.

Hugh R. McLean ('74) is an English instructor at the University of Portland.

Charles R. Mundorff ('71) lives in Anchorage Alaska where he is a consultant with the Alaska Treatment Center. He also gives statewide seminars on aging and is drawing up a mental health program for the City of Anchorage.

Glen S. Olson (BS '77) joined the Air Force and is stationed at Edwards AFB in California where he is a flight test engineer.

Mark Paresi (BS '75) is currently a police officer for the city of Portland.

Barry R. Peine ('76) is employed as an agent for Allstate Insurance in Portland.

Virginia A. Porter (MST '77) is a business education teacher in Portland.

Joanne S. Powell (MST '73) is a math teacher and coach in the Portland Public Schools.

Rosemary Price (BA '77) teaches first grade at Sabin Grade School in Portland.

Ann Pusieske (BA '72) is a teacher on the island of Guam.

Wallace Roghair (MS '77) is a planner for the city of Tillamook.

Mary H. Sacknoff (BS '70) teaches science and math in St. Helens.

Cindy Schumock ('69-'76) set up the Women's Studies Gallery at PSU while coordinating publicity for the Women's Studies Program.

Savedious Simington ('73) is now director of the Matt Dishman Youth Center in Portland's Albina District.

Sheri A. Skidmore (BA '75) is a sales representative for American Linen Supply in Portland.

Maurice W. Smith (BS '73) went on to receive his doctorate from Western States Chiropractic College in June of '77 and now has a private practice in Oregon City.

Helen M. Sprague ('77) is a special education teacher at Marshall High School.

Bill Springfield ('70) is an instructor of the Serbo-Croatian language at PSU.

Dick Stiehl ('70 - '77) did doctoral biology work at PSU and is now writing his thesis for a degree from PSU while teaching in Green Bay, Wis. His work with ravens in Eastern Oregon was the subject of a TV film.

Larry E. Thomas (BS '74) is a customer accounts representative with Ford Motor Company in the Portland area.

Pat Torrelle (BS '71, MA '74) is director of the New Theater Company.

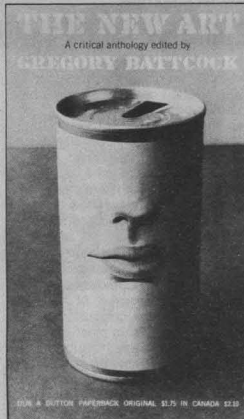
Lorna Torrey (BA '75) teaches elementary school in Iran.

Edwina Wasson ('76) is assistant to the regional vice president of United Airlines in Washington, D.C.

Connie Wilson (BS '73) is an evaluation manager at Tektronix, where she started working on the assembly line. She also has coached swimming at Clackamas Community College and the Multnomah Athletic Club.

Dennis Winsor ('71), former Florida police and corrections officer, is now living in Lyons, Ore. While at PSU he was the mascot, "Victor Viking."

Susan Yarbinec (BS '77) is a government accountant in Alaska.



Illustrious illustrator Paul Davis to visit, exhibit work

Internationally known graphic designer/illustrator Paul Davis will appear in Portland this month in conjunction with a joint exhibit at Portland State University White Gallery (second floor, Smith Memorial Center, 1825 SW Broadway) and Portland Center for the Visual Arts (117 NW 5th Ave).

Davis will speak at PSU Tuesday, March 28 at 3 p.m. in 462 Neuberger Hall (724 SW Harrison). His exhibit at the White Gallery will run March 27-April 14. The exhibit at P.C.V.A. will also open March 27, with a free slide lecture and public reception at 8 p.m. A variety of Davis' work will be on display, including posters, prints, and original illustrations.

Davis, a native of Oklahoma, studied at the School of Visual Arts in New York. He later joined the Push Pin Studios as an illustrator and designer. He began freelancing in 1963.

His work has appeared on the pages and covers of almost every major American magazine, and on book jackets, record album covers, packages and posters in this country and abroad.

His paintings have been shown at galleries and museums around the world, including a retrospective exhibition at the Museums of Modern Art in three cities in Japan, and at the new Centre Georges Pompidou in Paris. He was one of "Five Designers" featured at the last Venice Biennale. In addition, his poster for the *Three Penny Opera* has been acquired by the Museum of Modern Art in New York for its permanent collection.

White Gallery hours are 8 a.m. to 10 p.m. Monday through Friday and 9 a.m. to 7 p.m. Saturday. P.C.V.A. is open from 12 noon to 6 p.m. Tuesday through Sunday.

RESEARCH FEATURE

Epilepsy study results 'surprising'

Jim didn't tell his employer he had epilepsy when he applied for a job. Later, he had a seizure at work and was fired.

Three years ago, PSU's Regional Research Institute for Human Resources embarked on a program designed to find out if Jim's case was the norm, and, if it was, how that type of employment barrier could be overcome.

Persons in the Portland area with epilepsy were asked how their condition had affected their employment opportunities. The results of that study are now in and the conclusion is surprising: Contrary to most of the literature available on the subject, the institute found that discrimination in employment is not much of a problem among people with epilepsy.

Project director Rosemary Ryan cites the reason for this contradiction: "Most of the studies done previously were with clients of vocational rehabilitation clinics and free hospitals. In either case, you are dealing with a group of people who by definition have had employment problems."

"Therefore, the literature has painted a picture of discrimination and unemployment problems, simply because they were dealing with this more problematic portion of the population," she says.

The institute went through a variety of channels to get people to participate in the study, and, according to Ryan, the results more accurately reflect the total population of persons with epilepsy.

Of the more than 500 persons surveyed, more than 90 percent were successfully employed and said they felt they had been treated fairly by employers and prospective employers.

Among the other 20 percent, employment problems seemed less related to seizures and seizure control than to behavioral problems.

"We found that the problem doesn't seem to be whether or not people tell employers about their epilepsy, but how they tell them," Ryan says.

"If I were to walk in to see a prospective employer and say, I have seizures, so you probably won't want to hire me, he or she probably won't."

"But assuming you are in the 50 to 60 per cent whose seizures are under control, and you say 'Look, I have epilepsy, which means I have had seizures in the past, but I take my medication, so they are under control. Furthermore, I can tell when I'm going to have a seizure. . . ,' you'll probably find most employers to be understanding and accepting."

Ryan says many persons choose not to disclose their disorder until they are already working on the job.

"They feel that once they have gained acceptance, they can tell people about their condition, and explain what to do in the event of a seizure," she says.

Many people reveal their epilepsy by simply having a seizure on the job, the survey found.

Ryan tells the story of one man who had a mild seizure during the job interview. Afterward, he explained to the employer, "See, that's what happens. . . . now you know what to expect!"

He was hired, and promoted six months later.

"On the other hand, we have run into some pretty blatant discrimination," Ryan says.

She gives the example of airlines and railroads which categorically deny employment to persons with epilepsy.

"I can see it for such things as flight crews, but when we're talking about clean-up crews, I think it is questionable," she says.

Legal research done in the project revealed "ample remedies for employment discrimination, but inadequate mechanisms for enforcement of existing laws," Ryan says.

A summary of the legal research, entitled *Legal Remedies for Employment Discrimination against People with Epilepsy* is being prepared. In addition, legislation drafted by the group was incorporated into a bill enacted by the Oregon legislature last session.

The institute continues to provide traditional and innovative vocational rehabilitation services for persons identified through the project as having chronic employment problems.

"In some cases, barriers such as lack of education or a driver's license were identified, but in other cases the problem was behavioral in nature," Ryan says.

The institute hopes to continue its epileptic research over the next few years to find out which vocational rehabilitation methods are most appropriate for its clients.

The institute also will explore the impact of informal helping networks such as family and friends on the epileptic's employment success and general life satisfaction.

Ryan says researchers will ask how members of the family help the person bear his or her problems; what burdens are placed on the family; how the family's circle of friends is affected; whether they are unduly constrained by the risk of the person having a seizure in public.

The epilepsy project is funded by the National Institute of Neurological and Communicative Diseases and Stroke through a grant to Portland's Good Samaritan Hospital.

With Kirrie, it's the composition that counts

Picture this: 250 readers congregate last December in one hotel ballroom in Atlantic City, New Jersey. They are teachers from colleges, universities and high schools across the country, representing urban and rural, public and private sectors. For one week, eight hours a day, these teachers will read student essays: 90,000 of them. And each essay is read three times.

Coordinating and overseeing the whole process is Marge Kirrie, PSU English professor and director of composition. She is serving as chief reader for the English Composition Test (ECT), the essay component of the national college boards achievement tests.

An ECT veteran, having served in every capacity from reader to chief reader since 1957, Kirrie explained some of the special circumstances of the December 1977 reading. The essay component was reinstated at that time after a lapse of 6 1/2 years. Although the achievement tests are offered six times annually, the essay part is only held once a year. Also, students were not required to apply in advance, but could merely walk into any testing location across the country and take the exam, knowing there was an essay. The optional character of the test made the readings an unpredictable quality.

"Since students don't have to take the essay, we were afraid it would be a case of 'we gave an essay and nobody came,'" Kirrie reflects.

But, 90,000 came. And the results were "astonishingly good," she says. "It was not because the status of composition isn't as bad as people around the country say, but because we had the cream of the cream. These students are the kind that are applying to the top notch schools in the country." That unfortunately is not true for all students.

Indeed, Kirrie notes, composition standards have slipped to the point where a national repair effort is necessary.

She says that more and more colleges and universities are requiring seniors and graduate students to demonstrate writing competency. There's also a thrust in elementary and secondary schools toward setting standards in basic skills.

"Almost every aspect of our lives involves writing," Kirrie points out. So when students can't write sentences, the obvious place to start is with standard written English. Consideration of audience and some of the advanced techniques are important too, but "pretty far down the road for some students," she says.



Marge Kirrie

"It's like learning how to put the roof on the house before you know what the hammer and nails are for."

Kirrie, who has been at Portland State University for twenty years, received her B.A. and M.A. from the University of Oregon. She is an Advanced Placement consultant and travels around the Northwest conducting workshops. She is a member of the Oregon Composition Advisory Committee, a reader for the U.S. State Department Foreign Services Officers Examination, and a reviewer of textbooks for two publishers.

This month she also will serve as the chief reader for the writing portion of the state-wide assessment in grades 4, 7 and 11, conducted by the Oregon State Department of Education.

And, of course, there is the national ECT reading assignment.

Does she ever get tired of these readings? "Never!"

"There is no other opportunity that allows me to look at writing from all over the country," says Kirrie. "Furthermore, it provides the best shop talk in the world. There are so many cracker jack people—both secondary and college level—many of whom cannot normally afford to go to conferences."

"It is hard work, and as English teachers, we're used to that. But this is the one time during the year that we don't have to take work home. At five o'clock we quit."

SPRING QUARTER SPORTS CALENDAR OF HOME EVENTS

| | |
|-------------|---|
| March 24-25 | NCAA Western Regional Men's Gymnastics Championship at PSU |
| March 26 | Women's tennis vs. Washington State, gym rooftop courts, 10 a.m. |
| April 5 | Baseball vs. University of Portland, at UP, 3 p.m. |
| April 6 | Baseball vs. Oregon College, Civic Stadium, 3 p.m. |
| April 6 | Women's tennis vs. Oregon State, gym rooftop courts, 3:30 p.m. |
| April 7 | Women's tennis vs. Linfield, gym rooftop courts, 2:30 p.m. |
| April 8 | Baseball vs. Puget Sound (2), Civic Stadium, 12 noon |
| April 9 | Baseball vs. Seattle University (2), Civic Stadium, 12 noon |
| April 11 | Baseball vs. Oregon, Civic Stadium, 3 p.m. |
| April 11 | Women's tennis vs. Oregon, gym rooftop courts, 3:30 p.m. |
| April 12 | Baseball vs. University of Portland, Civic Stadium, 3 p.m. |
| April 13 | Women's tennis vs. Clark CC, gym rooftop courts, 3 p.m. |
| April 13 | Women's softball vs. Oregon State, Normandale Park, 4 p.m. |
| April 14 | Women's JV softball vs. Lewis and Clark, Normandale Park, 3:30 p.m. |
| April 17-18 | Men's golf, Portland Invitational, three courses |
| April 18 | Women's tennis vs. Oregon College, gym rooftop courts, 3:30 p.m. |
| April 18 | Baseball vs. Lewis & Clark, Civic Stadium, 3 p.m. |
| April 18 | Women's softball vs. Oregon, Normandale Park, 3:30 p.m. |
| April 19 | Baseball vs. University of Portland, UP field, 3 p.m. |
| April 22 | Baseball vs. Gonzaga (2), Civic Stadium, 12 noon |
| April 23 | Baseball vs. Idaho (2), Civic Stadium, 12 noon |
| April 24 | Baseball vs. Oregon State, Civic Stadium, 2 p.m. |
| April 25 | Women's softball vs. Oregon College, Normandale Park, 4 p.m. |
| April 25 | Women's tennis vs. Mt. Hood CC, gym rooftop courts, 3 p.m. |
| April 25 | Baseball vs. Lewis & Clark, Skavone Field, 3 p.m. |
| April 26 | Baseball vs. University of Portland, Civic Stadium, 2 p.m. |
| April 29 | Baseball vs. Western Washington (2), Civic Stadium, 12 p.m. |
| May 2 | Women's tennis vs. Clackamas CC, gym rooftop courts, 2:30 p.m. |
| May 8 | Women's tennis vs. George Fox, gym rooftop courts, 2:30 p.m. |
| May 20 | Baseball vs. alumni, Skavone Field, 12 noon |

Farewell to 'Free'

For four years, PSU basketball fans had the privilege of watching one of the all-time greats of major college basketball—Freeman Williams. Any doubters have only to take a look at the statistics.

"Free" ended his senior season with the following NCAA records:

- Two-time NCAA scoring champion, only the fifth in history to accomplish that and the first since Pete Maravich did it in 1969-70.
- The NCAA's second leading all-time career scorer.
- Only the third player in history to score over 3,000 points (Free had 3,151 with three games remaining).
- On the list of most points scored in one game, "Free" places second, fourth, and seventh, with 81, 71 and 66 points.
- He is fourth on the all-time NCAA list for most points averaged in a single season, 38.846, set in 1976-77.
- Freeman scored over 50 points six times, over 40 points 26 times, and over 30 points 55 times.
- He is one of only nine players in the history of major college basketball to score over 1,000 points in one season.

He is PSU's first All-American, first to play on the U.S. World University Games team, first to be invited to play for the National team against Russia, Cuba and Yugoslavia, and first to be invited to the Aloha Classic, and quite likely, the Pizza Hut Classic.

Freeman Williams put PSU's name on the front page of every major sports section in America.



Freeman Williams

Going to bat for PSU

(continued from page 1)

Four-year pitching starters Gary Zagelow and John Dunn will have to be replaced, and Coach Dunn thinks left-handers Jeff Walte and Tim Fitz and right-hander Jeff Lahti might do the job. Freshmen Eric Brown and Ted King, both left-handers, "could also help right away," Dunn says.

The backstop crew will be headed by Rod Hudson, first team All-NorPac catcher. Behind Hudson are Dan Wolters from Barlow High and Mt. Hood CC, Ron Wantland, former all-state catcher from Wilson High, and Mark Paul, a transfer from Oregon State.

Wantland will be starting at first base and Jeff Dunn, a four-year starter, is at second. Shortstop is open with Rich Smith, Frank Douglas and Bill Rancher all possibilities.

Mickey Wilson, the Oregon Community College league's top hitter at .444, is a possible third-base replacement for Mike Lulich who graduated. Returnee Wayne Sites is another hot corner candidate.

Dunn says starting outfielders are likely to be Randy Melton and Steve Parmelee. Zed Merrill, Greg Hopkins and Gary McGraw are battling for the third spot.

Football/season tickets available

PSU is working towards its highest goal in history of 5,000 season football tickets, according to Bob Josephson, Director of Athletic Development. Season pass renewals by last year's purchasers were 90 percent.

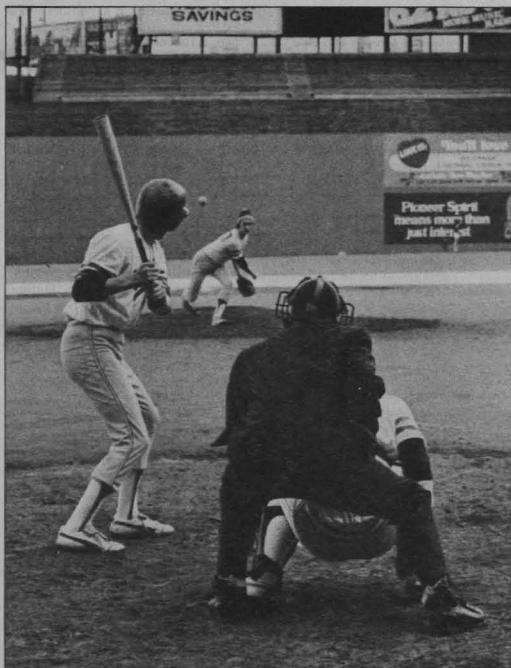
Five home games are scheduled this year: (all in Civic Stadium)

- Sept. 16 University of Montana 7:30 p.m.
- Sept. 30 Sacramento State University 7:30 p.m.
- Oct. 21 Simon Fraser University 1:30 p.m.
- Nov. 11 San Francisco State University 1:30 p.m.
- Nov. 18 South Dakota State University 1:30 p.m.

Season ticket prices are:

- \$25 adult
- \$15 student 18 and under
- \$15 PSU faculty/staff
- \$35 family general admission (in end zone) husband, wife and children 18 and under.

To purchase tickets or for more information, contact Athletic Development at 229-4000.



calendar

MARCH

Through March 24

Brenda Miller, White Gallery, "Horizontal Alphabet N.E. 1-26, Horizontal Alphabet S.E. 1-26" second floor SMC, 8 a.m. to 10 p.m. Monday-Friday, 9 a.m. to 5 p.m. Saturday.

Through March 31

Art Anarchy, to celebrate International Women's Day and feminist art - all women invited to display art work, Women's Studies Gallery, second floor, Harder House, 9 a.m. to 5 p.m. Monday - Friday.

Mar. 27 through Apr. 14

Original and printed works by Paul Davis, New York graphic designer, White Gallery, second floor, SMC, 8 a.m. to 10 p.m. Monday - Friday, 9 a.m. to 5 p.m. Saturday.

27-30

Graphic design projects by students of Charles Bigelow, Art & Architecture Gallery, 299 NH, 9 a.m. - 5 p.m. Monday-Friday.

28

Talk by Paul Davis, internationally known graphic designer and illustrator, 3 p.m., 462 NH.

APRIL

1

Lecture on Moses by Rabbi Joshua Stampfer of the Middle East Studies Center, Nevah Shalom, 2900 SW Peaceful Lane (corner of SW Dosch & Beaverton Hillsdale Hwy), 2:30 - 3:30 p.m., free tickets available from Box Office, Office of International Education, or synagogue office.

2

Lecture on King Tut by Rabbi Joshua Stampfer of the Middle East Studies Center, 338 SMC, 2:30-3:30 p.m., free tickets available from Box Office, Office of International Education, or synagogue office.

For late changes, contact PSU Information Center, at 229-4433 or the Box Office, 229-4440

2

Women composers: a three-concert series covering four centuries, 8 p.m., LH Auditorium, \$6.50, general, \$3.25, students and senior citizens for three concerts, \$2.50, general, \$1.25 students and senior citizens, for one concert.

3

Portland Wind Ensemble, 8 p.m., LH Auditorium.

3,4

High School Band Invitational, 7 a.m. to 5 p.m., LH Auditorium.

3-7

Watercolors by Gordon Hearn, Art and Architecture Gallery, 299 NH, 9 a.m. to 5 p.m. Monday-Friday.

4

Brown Bag Concert, Columbia Brass Quintet, 12 noon, 75 LH.

4

Recital by pianist Marion Hahn, 8 p.m., 75 LH.

6

University of Oregon Repertory Dancers, 8 p.m., LH Auditorium, \$3 general admission, \$2 students/senior citizens.

8

Intro '78 - annual senior day, tours and talks designed to give an overall view of the campus, SMC Ballroom, 9 a.m. - 1 p.m., call Admissions Office at 229-3511 for more information.

10-28

Sculpture by Mike Storey, MFA candidate, Art and Architecture Gallery, 299 NH, 9 a.m. to 5 p.m. Monday - Friday.

11

Brown Bag Concert, Susan Jones, clarinet, 12 noon, 75 LH.

13

Recital by Margaret Moore, pianist and Lisa Scherer, violin, 8 p.m., 75 LH.

17

Women composers concert series, 8 p.m., LH Auditorium, see April 2 listing for prices.

April 17-May 12

White Gallery exhibit featuring paintings by Esther Podemski, reception April 17 at 8 p.m., free, hours 8 a.m. - 10 p.m., Monday through Friday, 9 a.m. - 5 p.m., Saturday, located second floor SMC.

18

Brown Bag Concert, Portland Opera Preview of "Falstaff" by Verdi, 12 noon, 75 LH.

25

Brown Bag Concert, Kris Carlson and Guy Adelott singing lieder duets, 12 noon, 75 LH.

26

Women composers concert series, 8 p.m., LH Auditorium, see April 2 listing for prices.

27

White Gallery talk by Esther Podemski, 7 p.m., second floor SMC, free.

27

Concert by Brazilian pianist Heitor Alimonda, 8 p.m., 75 LH, free.

PORTLAND STATE UNIVERSITY
perspective

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