

1968

Viking 1968

Portland State University

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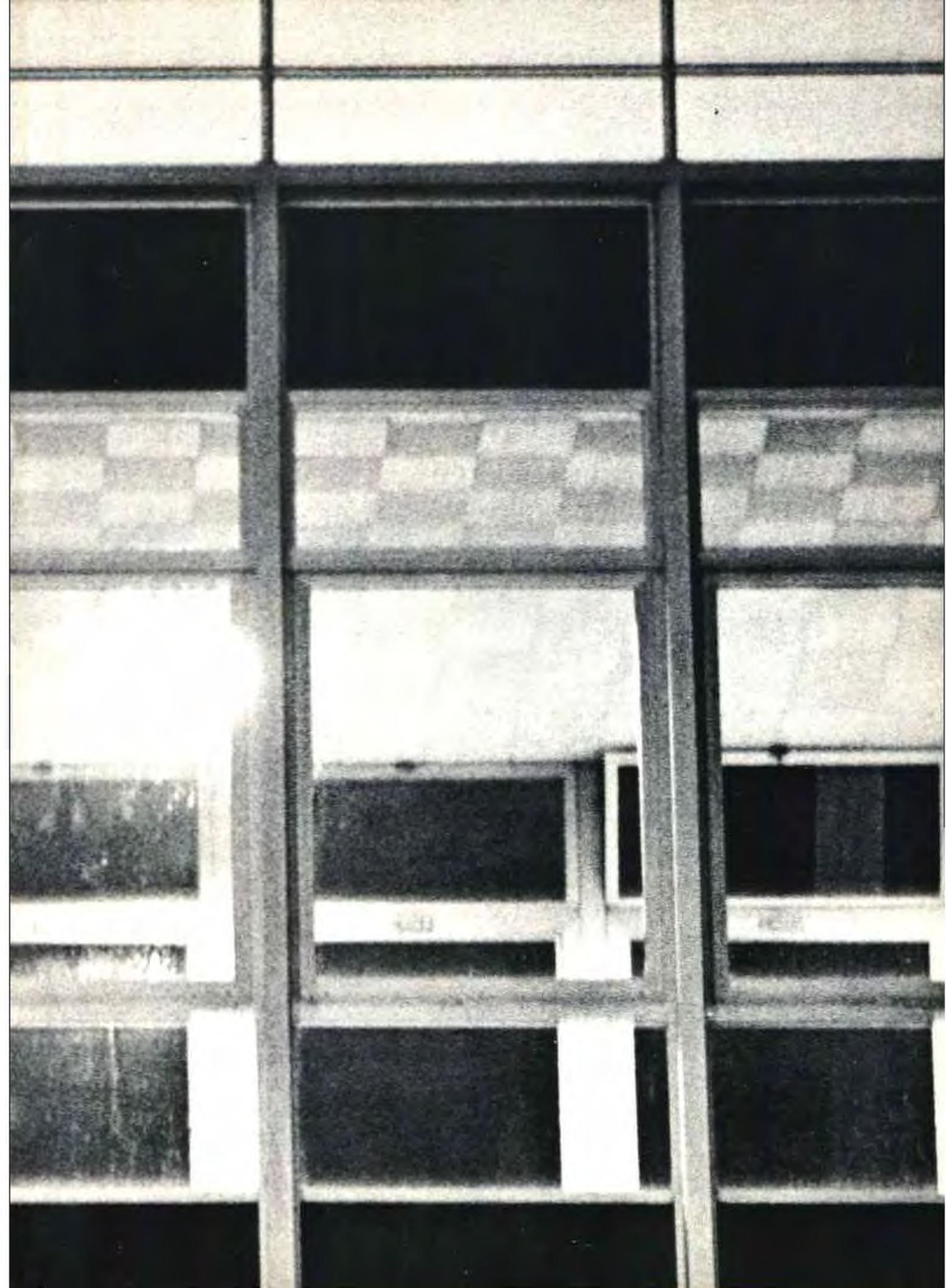


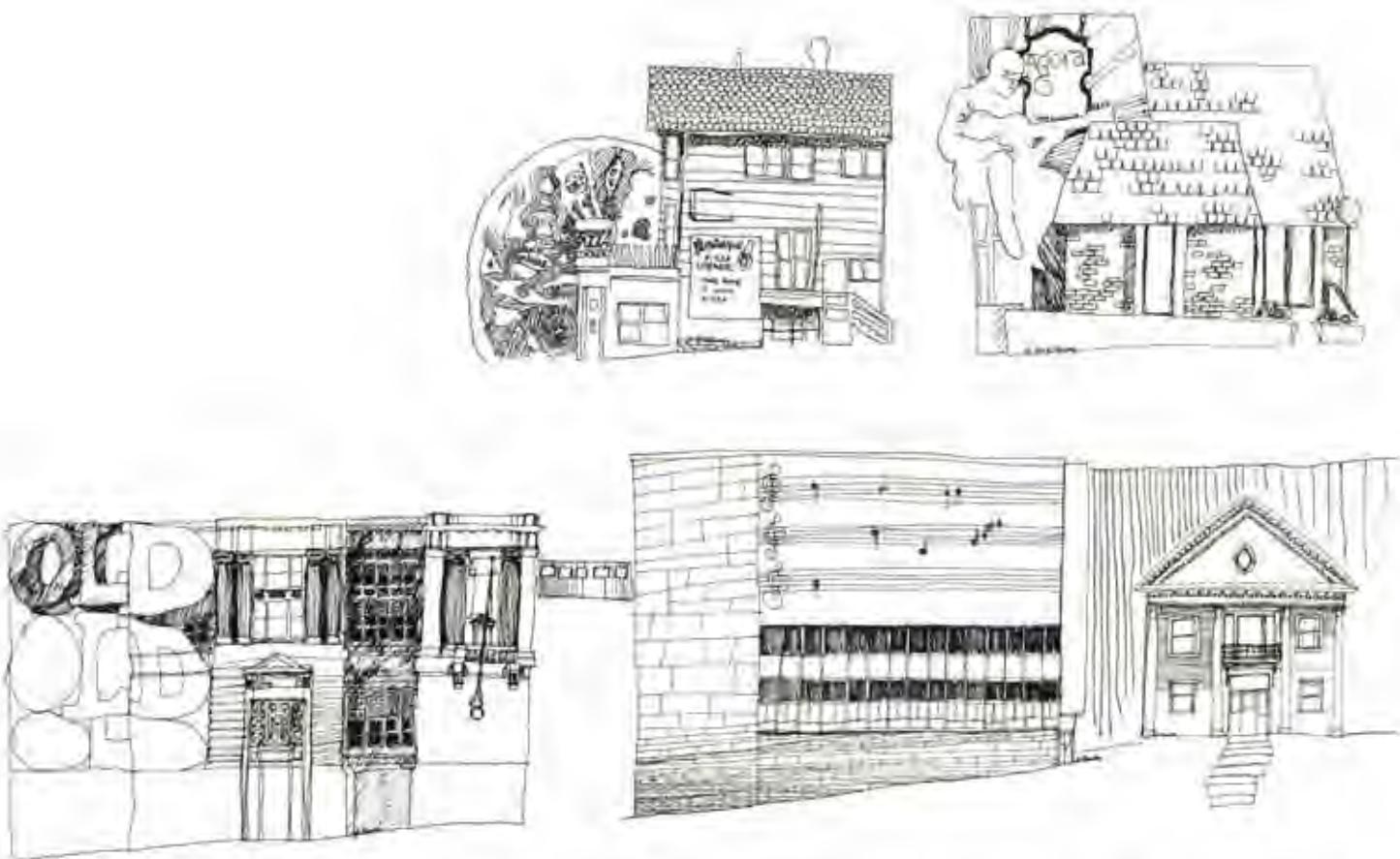
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PORLAND STATE VIKINC





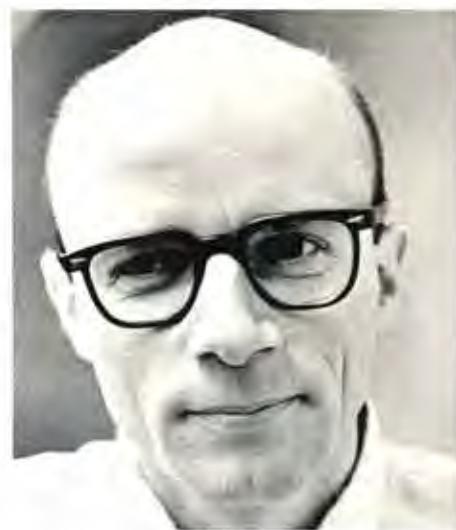
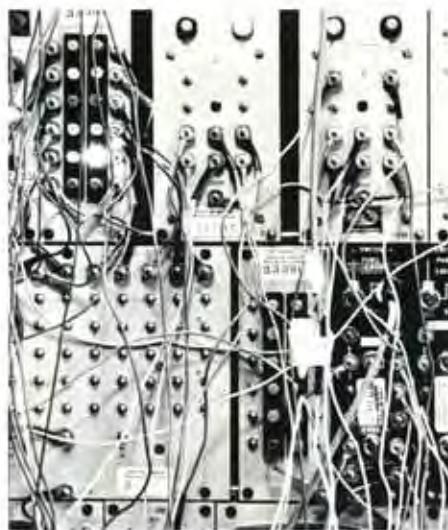
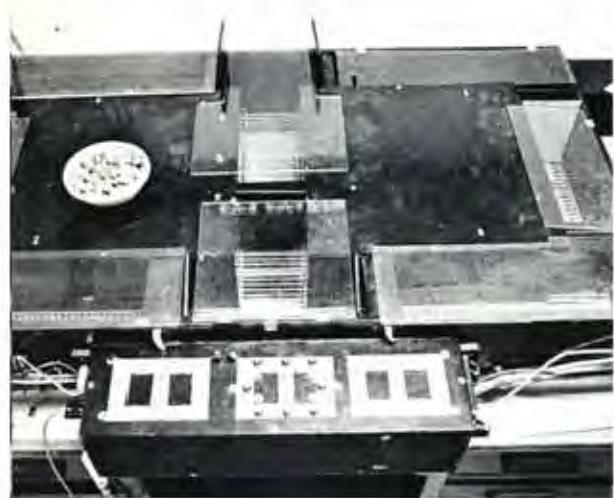
1968





The year at PSC is nine months of time and whatever several thousand people do with it. Along the way knowledge in varying amounts is exchanged between students and professors. Of course, what else happens is momentarily or permanently memorable. Through it all the camera lumbers arbitrarily, like a dinosaur, and where its feet fall, these few prints become the only record of the time. In the end, the individual remembers only his small world. His story is not divided into years but into the memories of people. In these memories remains what was and what might have been. In these recollections are judgments of the world and of the time we shared.







Barbara Martin is a senior, majoring in psychology, and a transfer student from Reed College.

"I guess I'm a good student, but sometimes I'm not very interested. Right now I'm most interested in zoology and it's not my major. It's nice to open up an animal and find everything inside that the book said would be there."

"I think getting through school is more than being involved in school. You begin by getting involved, then you find you're not involved any more. But you go ahead and do it anyway. That's the way I am now. I suppose that's the way I'll be the rest of my life."

"I guess that's strange when I think back about the things I've thought."

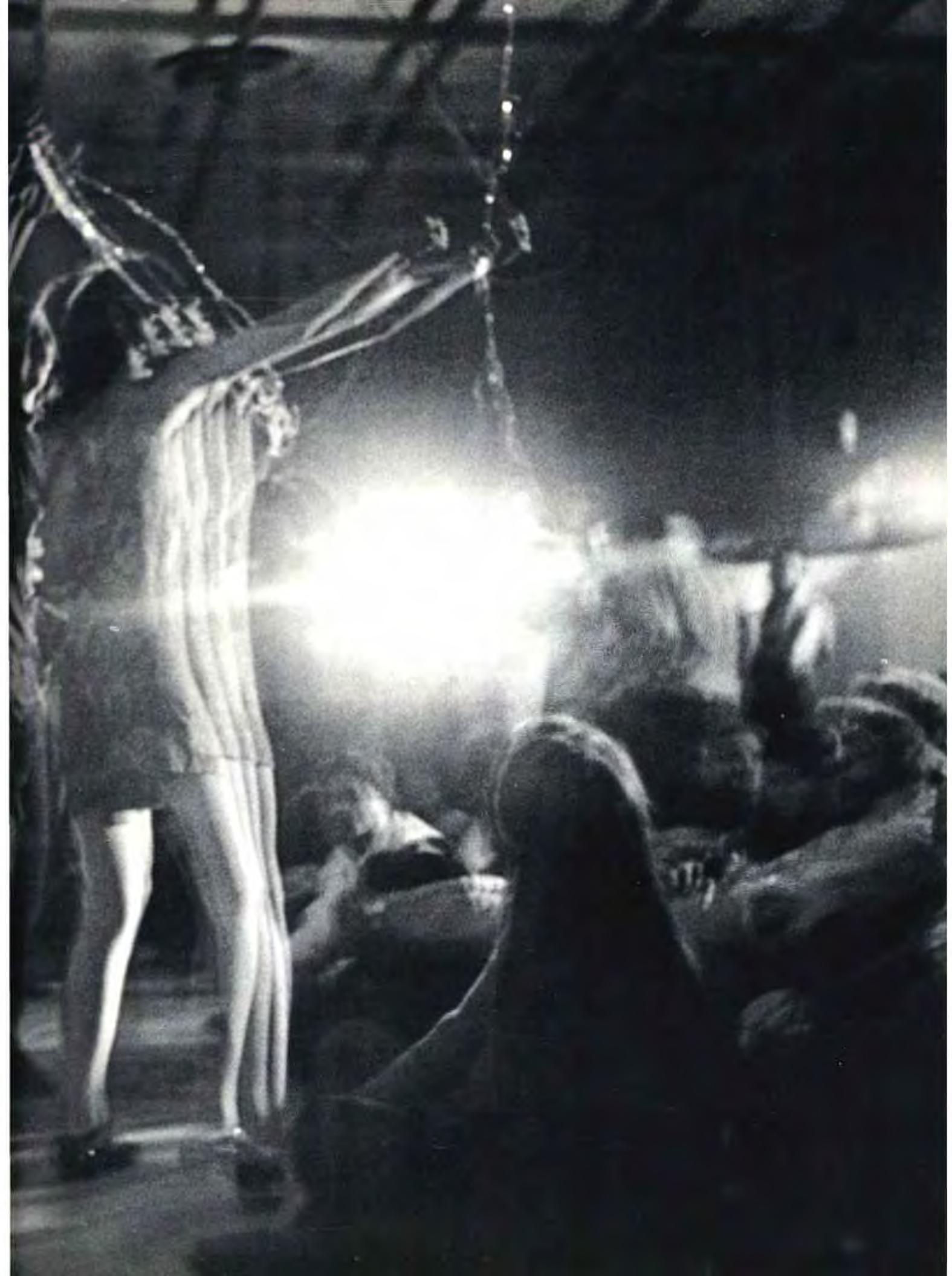
"Last year I was taking a class running rats through mazes. This year I worked on a research project on a grant with one of the professors. I'm not involved in the psychological side of psychology at all, just research."

"A lot of the kids don't like to kill their rats when they're done. There's a whole bank of full cages from last term. You get attached to the rats. One girl even names hers."

"Steve, my husband, and I are kind of withdrawn. But we do go out. We go to all the good movies and when we've run out of them we see the rest. We've even gone to dances. Some of the kids go to dance, we go to stand and watch."



















"You have to study the other team. It isn't just a matter of getting into shape. A lot of the work is preparation, a lot of that is psychological. You study their films and you try to learn their team. You study your guy and you get to know the way he thinks."

"That day you think about it a lot, but you try to relax. We play everything in the locker room from Lawrence Welk to the Rolling Stones. Then we go out there and try to win."

Tom Oberg is a senior majoring in PE and a member of the football team. "I've done better in school since I started playing football, I guess that's funny. But even when I'm studying, I start thinking about football.

"When you're playing, you're pretty much involved. You don't hear the people in the stands and you don't care about them. Sure you care a little, businessmen give scholarships if you win. But you don't play for them. You play for yourself."

"Some guys'll play for the glory, they want people to know who they are. Other guys play because they want to hurt people. I play because I want to be a coach. I've never played on a team that had a winning season."

"This was my last season and we should have made it. But we were beat out this year."





PSC 36	.....	Southern Oregon '13
Montana State 52	.....	PSC 7
Linfield 24	.....	PSC 0
Sacramento State 23	.....	PSC 13
PSC 21	.....	Western Washington 16
PSC 61	.....	British Columbia 0
PSC 13	.....	Central Washington 6
Weber State 40	.....	PSC 21
Montana 55	.....	PSC 7
Idaho State 22	.....	PSC 21
Barton, Hank	.....	T
Birenbaum, Dennis	.....	FL
Calkins, Tom	.....	C
Cook, Dick	.....	LB
Cooper, Bill	.....	G
Cripe, Barry	.....	G
Crouser, Brett	.....	T
Davis, Gene	.....	T
Dearborn, Tom	.....	E
Donaldson, Steve	.....	C
Fee, Tom	.....	T
Frazier, Billie	.....	DB
Gorman, Ed	.....	QB
Harvey, Jim	.....	E
Heard, Jim	.....	FB
Jahns, John	.....	DB
Janes, Bruce	.....	G
Kelley, Bob	.....	LB
Leeds, Garth	.....	HB
Livermore, Terry	.....	E
Oberg, Tom	.....	DB
Pfleiger, Dale	.....	LB
Raddle, Ken	.....	T
Ranstad, John	.....	E
Silva, Rick	.....	HB
Sommer, Brent	.....	T
Stone, Terry	.....	T
Suloff, Don	.....	E
Talbott, Joe	.....	HB
Thompson, Val	.....	DB
Vuksich, Duncan	.....	E
Wilson, Vince	.....	G
Withers, Dan	.....	FL
Wright, Clarke	.....	T
Young, Rick	.....	G

ARMY OF 50 CLO





Loretta Rielly is a sophomore in Theatre Arts. She lives away from home.

"It seemed more practical, I was at school so much rehearsing. I have a one room apartment. My refrigerator doesn't work so I keep my linens in it. But it leaks gas anyway. I wash my dishes down the hall in the bathtub I share with three other people. I have an antique wheelchair and an antique boardwalk chair. That's my furniture.

"I can't remember how many plays I've been in here, nine, I think. I like acting with the French theater, Les Planches du Pacifices, best. Most people don't appreciate what Mr. Wiltshire, our director, is trying to do because it's new. We don't have much experience, but he has the guts to carry us through. It's a very exciting kind of theater. It started with about ten people and now there are more than thirty."



"It's really strange to act in French. I think it gets harder all the time. At first it was easy, I don't know how to explain. It's not memorizing the lines that's hard, I learn them by the sounds. It's harder understanding them. I sit down every time with Mr. Wiltshire and go through all the lines to get the little meanings I wouldn't necessarily know.

"My hardest role was Antigone. No, it was Madeline in Jean Cocteau's 'Les Parent Terrible.' I've never done any of the things she's done. Antigone was closer to me. I've never buried my brother with my hands, but she was nearer my age and I think I understood her. Antigone was my biggest part but the work was mostly strain because of the long lines and speeches and—well, it was so heavy."







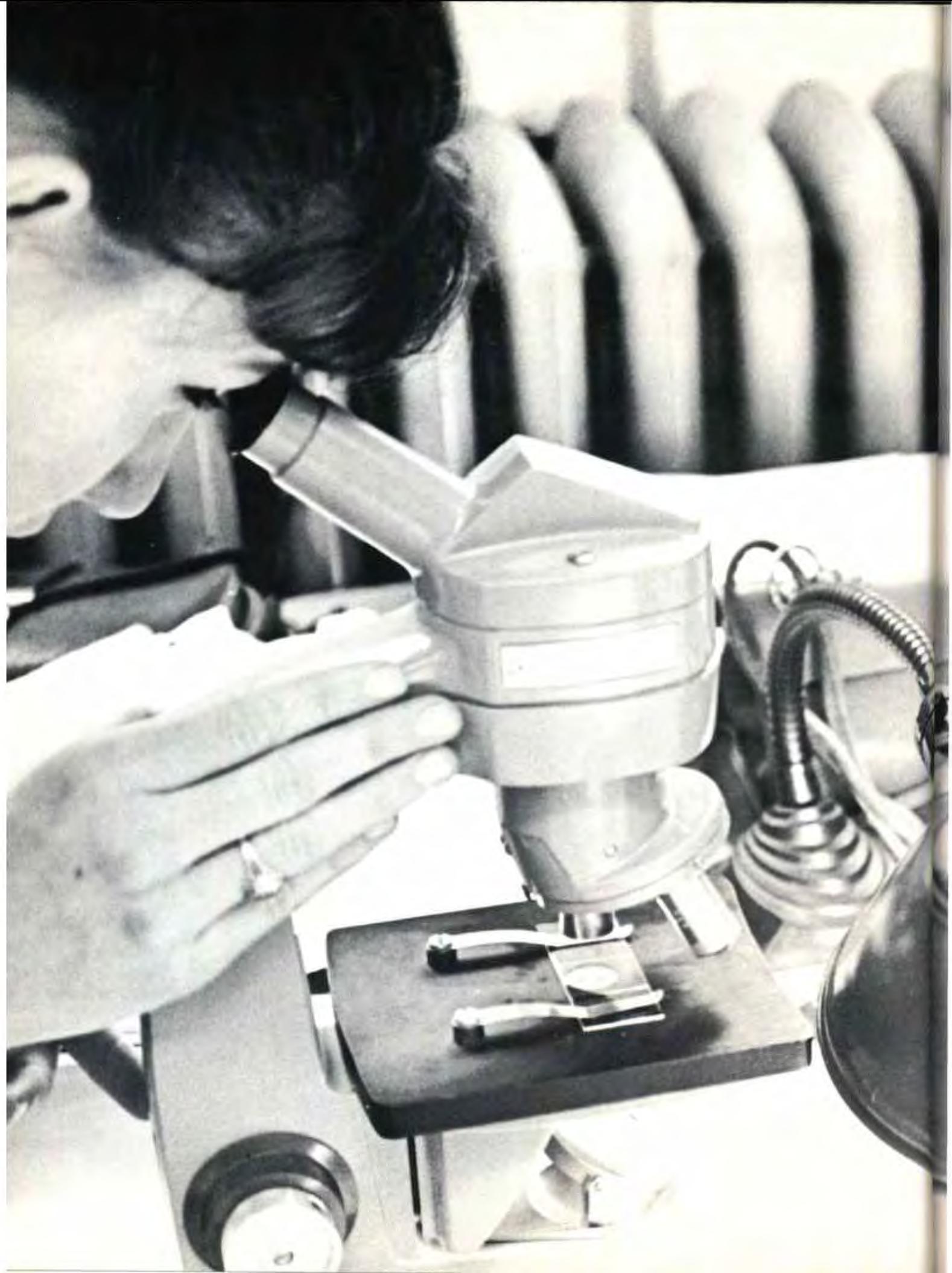


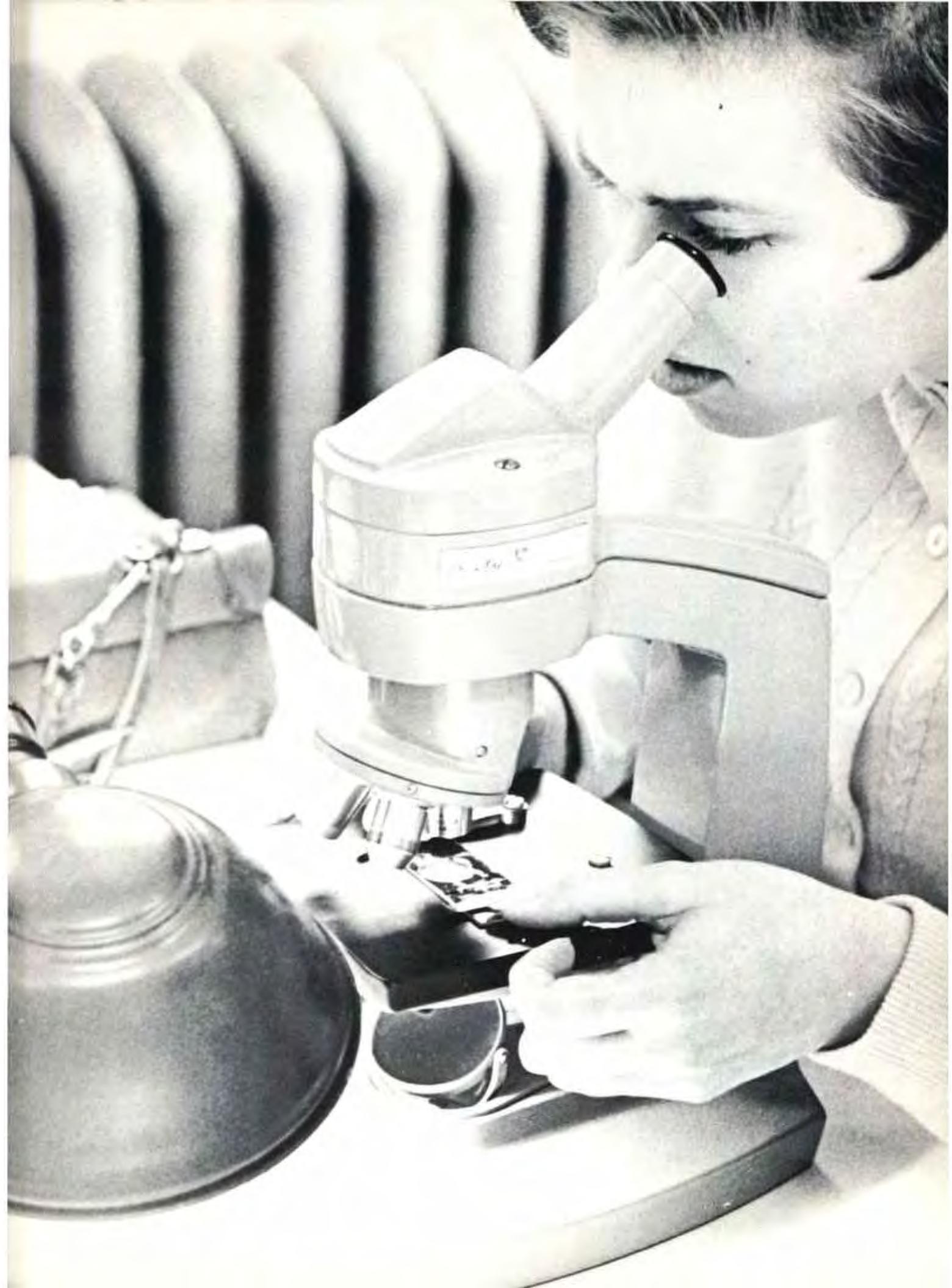
Loretta worked as rehearsal secretary for the American Theater Company, a group of professional actors under the direction of Thomas Hill.

"At first we felt we wouldn't have a chance to meet them or get to know them. But they were the nicest people. They came into the acting labs and helped the kids with the scenes they were working on. They taught us lots of card games too.

"We learned a lot from them. They had different approaches to acting. Some were very Method and internal and others were more interested in technique. But they didn't do odd things like sit in the corner and hold their heads."









"If you can't master all fields, you have to be at least aware of them. Most of us have to be satisfied with mastery of one area. But we should be interested in other fields of study if only in a passive way. The man I worked for on my doctorate said you should spend the first half of your life studying your field, then branch out. It would be more ideal to do it all your life."

Dr. Dennis Boddy teaches general science, a class in biology and a class in the history of science. These classes are taken mainly by non-majors.

"I ask my class once a year how they feel about the science requirement. Quite a few of them don't like it. People

outside the field of science tend to resist science. I have a tendency to say they hate it. That's part of the challenge in the classes I teach. I think they like the labs least.

"Ideally all classes should have labs. The lab work is the real experience of learning. If you are studying poetry, you should learn to write as well as read it; it's almost necessary.

"Learning is probably best when it is an informal experience. Somehow the word becomes confined to Biology 701 which meets from nine to ten on Tuesdays and Thursdays and begins in January and ends in March. The formal part of education is only a means to an end."





"I like to read books, swing on swings, ride the merry-go-round upside down, and I'd like to go skinny dipping. I never have. I also like power. I want to control the school, maybe the world."

Sarah Edelson is in student government, and still a poetess.

"I'm the ASPSC senator from Arts and Letters. I'm the only on-going member of both administrations. If you look at last year's senate, you'll notice they all look like business administration majors. They were a straight group. This year we have a wider range in the senate and we should get wider support. I'm working with John Nolan, the new president on the SEARCH program and we have a lot of hope for the school."

"I keep my coat and purse in the Republican Club office, because my boy friend is the secretary. But I haven't paid my dues yet. I want to be a politician. But I also write poetry, so I might become a writer. My favorite writer is Roil McKeun because he writes like me."

Maple leaves
Lower their branches
When leaves weep.
Tears shed
On tender
Green shoots,
That grass
May grow,
Not burn away.



Portland State
Poetry Series
presents
**Karl
Shapiro,
poet-critic**

FRI. FEB. 16-1:00 P.M.
OLD MAIN AUDITORIUM
1620 S.W. PARK
NO ADMISSION CHARGE



**CAXTON
& TAYLOR**









Denise Jacobsen teaches anthropology at DCE. Last year she received the John Francis Cramer award to a student outstanding in student activities. She is against the war and protests frequently in public and in her daily life.

Perhaps the eloquent part of protesting is the sign, but its mute partner is the futility of being unable to do anything more. The demonstrator also suffers the misunderstanding of the uninvolved.

When the Vanguard called the protest against Dow Chemical's napalm a "failure" because students had left their sit-in because a college administrator asked them to move, Mrs. Jacobsen replied, "Perhaps a militant action would now serve to crystallize people's feelings about the war, would force some substantial debate. But moral courage must be informed by more than sheer stubbornness in the face of an administrator's request."













"An artist ought to be and is sensitive to what's happening now. Artists are like aerials if they're good."

"I'm interested in living a life of genteel poverty — while my pocketbook may not expand, I hope that my vision will be ever expanding. My real career interest is painting, and I see everything else in that context. I'd like people to see my work, but I feel it's more necessary to do the work."

"One problem I find is that with times so critical—politically and socially—it disturbs my concentration. I don't want not to be involved, to shut myself in an ivory tower. For an example, Botticelli suffered severely from the religious unrest in Florence in the 1490's. Sometimes he burned his paintings. His paintings were full of wild gestures. The influences were evident."

"When people are upset, it shows. These tensions are affecting my work. I'm not sure how, just now, maybe two months from now. There is a definite tension in my approach, an awareness of crisis."

Harold Johnson is finishing his second year at Portland State after leaving Portland University with a bachelor of fine arts in English and is now working towards his masters. He and his wife live in the Southwest area in what Harold calls a "regular irregular home."

"I wish I had more time for Art History; it's been sort of a revelation since Kimbrell returned from Sabbatical. I think I've learned more in Art History than in painting and drawing—how current movements fit into context. And Dr. Kimbrell is able to give a wide background that provides a context."

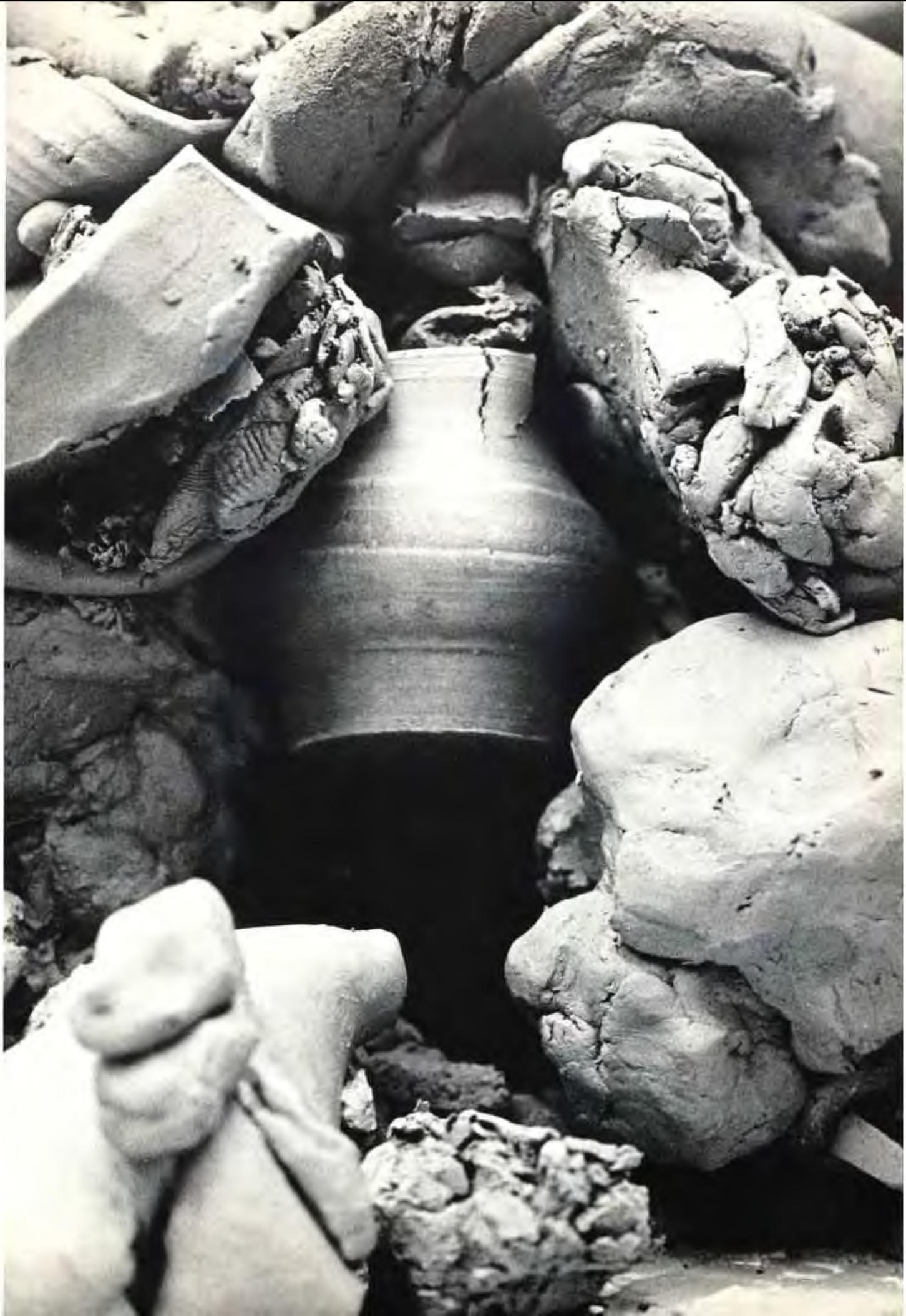






















Robin Tibbeis, a twenty-three year old art major says "I'm a striving person, but I'm just learning to strive gently. I'm becoming a low pressure striver."

Robin came to PSC four years ago after studying at the Portland Art Museum for two years. "I wasn't really sure what I was even after I enrolled. I sort of needed a babysitter for a few years, but I've grown out of that."

"I suppose I've changed while I've been in school, a lot of things have happened to me. But I've become somewhat self sufficient, and that's changed me too. As you get older you appreciate the simple things in their own right, like cooking well, and they become a large part of your reality. You make something and you eat it, and it's worthwhile.

Ironically, Robin first became involved in the English department ("Because I wrote a lot of poetry"). She worked on the college poetry series and became *The Review's* poetry editor.

The *Review* doesn't arouse enough student interest. The students who know about it and support it are generally the students interested in getting published. It seems like the student body finds it hard to identify with it. Maybe it's because it comes out only once a year, maybe it's too formalized . . . On the other hand, the quality of the *Review* is generally good."

Student apathy toward poetry, Robin believes, may stem from the English department. "There is no really inspiring poetry teacher (like Roethke, or Stafford) at PSC. There are inspiring writing professors, like Conaway, but there's no poetry teacher that has the charisma that would really attract students."

Robin hasn't written much poetry this year. Costuming and sewing for boutiques are her current interests. The dinosaur and mammoth costumes for the American Theater Company's first production were designed and constructed by Robin. "I consider the job the high point of my career." Robin works in the college costume shop, under the work-study program. She heads PSC's Arts Festival fashion show.

"This costuming, fashion thing—I don't know where it will go. Right now I'm involved with the crafts of the thing. I'm learning how to sew better and how to make my own patterns. I like the idea of working for myself. I'm not really trained for a job."

Robin lives within a few blocks of PSC, in a three-room apartment stuffed with books and her own paintings. Her closeness to the college is limited to geography.

"I don't feel intimately connected with the college. Rather than identify just with the college I identify with the community. Living in an apartment rather than living on a campus where I would associate only with college students, has given me a more realistic picture of life. And I like it that way."

"There are a few things I'm intensely interested in but my approach doesn't get me 'in' college. I go to the art and theater department and drink coffee in the cafeteria . . . I'm not in love with college life. College is something I'm passing through on my way to something better."

However, a low pressure striver makes few definite plans. "I'm just becoming myself. I'm just finding out what I want to be doing . . . I feel like I have enough time to do what I want without having to run to get there. I like to take the time to enjoy what I'm doing."

CREAM MUFFINS

Mix 1 cup cream with the stirred yolks of two eggs. Add 1 cup sifted flour. Beat until perfectly smooth. Then gently fold in the beaten whites of 2 eggs. Bake in well buttered muffin tins for 12 minutes in a 415 (hot oven) temperature. Makes about 20 muffins.





In the Uri year 1966-67 Timothy Leary visited Portland State College, selling his particular brand of snake oil and a three-step guide to happiness: turn on, tune in, drop out. Most students listened, some took him literally, and dropped Western Civ., listening instead to the "two-billion year evolutionary history" of their own cells—especially the hair follicles.

But by the end of spring term Mr. Leary was all but forgotten, and most of those who didn't want to rush back to the Establishment adopted a new hero, one Sgt. Pepper whose message could be played by the hour wherever the alienated chose to meet. But even the Beatles' masterpiece grew scratchy and hum-drum by the end of summer '67.

Everyone got by with a little help from friends but there was need for a new anti-establishment "hero" for the 1967-68 chase. For Portland State students one, indeed, emerged. His name, already well-known, is Branford P. Millar, president of the college.

Dr. Millar announced to almost everyone's surprise that he, in effect, was "dropping out." Not moving to a more prestigious position—at least not immediately—not resigning under fire, but just retiring from the grinding demands of the academic executive in order to devote time to cherished personal and scholarly pursuits that generally must be forgotten as a man moves up from faculty to administration.

In an interview he summarized his reasons with a characteristically wry smile. "Like a whale, I need to surface now and then, get some fresh air."

Throughout his presidential tenure here—almost ten years—Branford Millar has been noted for his wit which ranges from folksy, ironic anecdotes



to understated but effective sarcasm. Over-inflated speakers, most recently Robert Kennedy, are likely to be subtly needled as introduced by Dr. Millar. Interviewers for television, newspapers—and college yearbooks—are often frustrated by the constantly changing pace of his rhetoric.

A question on the progress of the college brings an intricate five-minute reply. The following question—how his family reacts to the drastic shift in his plans—brings a smile and one word. "Fine."

This is characteristic of the man. He is enormously proud of the college and of the achievements of the past ten years. Yet his personal life has a sanctity—and separation—of its own. Minor health problems entered into his decision to step down. Though again, it was his need for privacy and a growing fear of becoming a typical, thoroughly institutionalized college executive that prevailed.

Dr. Millar quickly illustrates the changes in the college during these ten

years: in 1958 it was a college of 3500 with a library of 30,000 volumes, a state allotment per student only one-third that of the downstate campuses, and a reputation as a school for Eugene and Corvallis flunkouts. Degrees were given to few, for most transferred elsewhere. Even the degrees given were limited to divisional majors—Social Science, Humanities or Education. The Division of Business Administration didn't even exist as such.

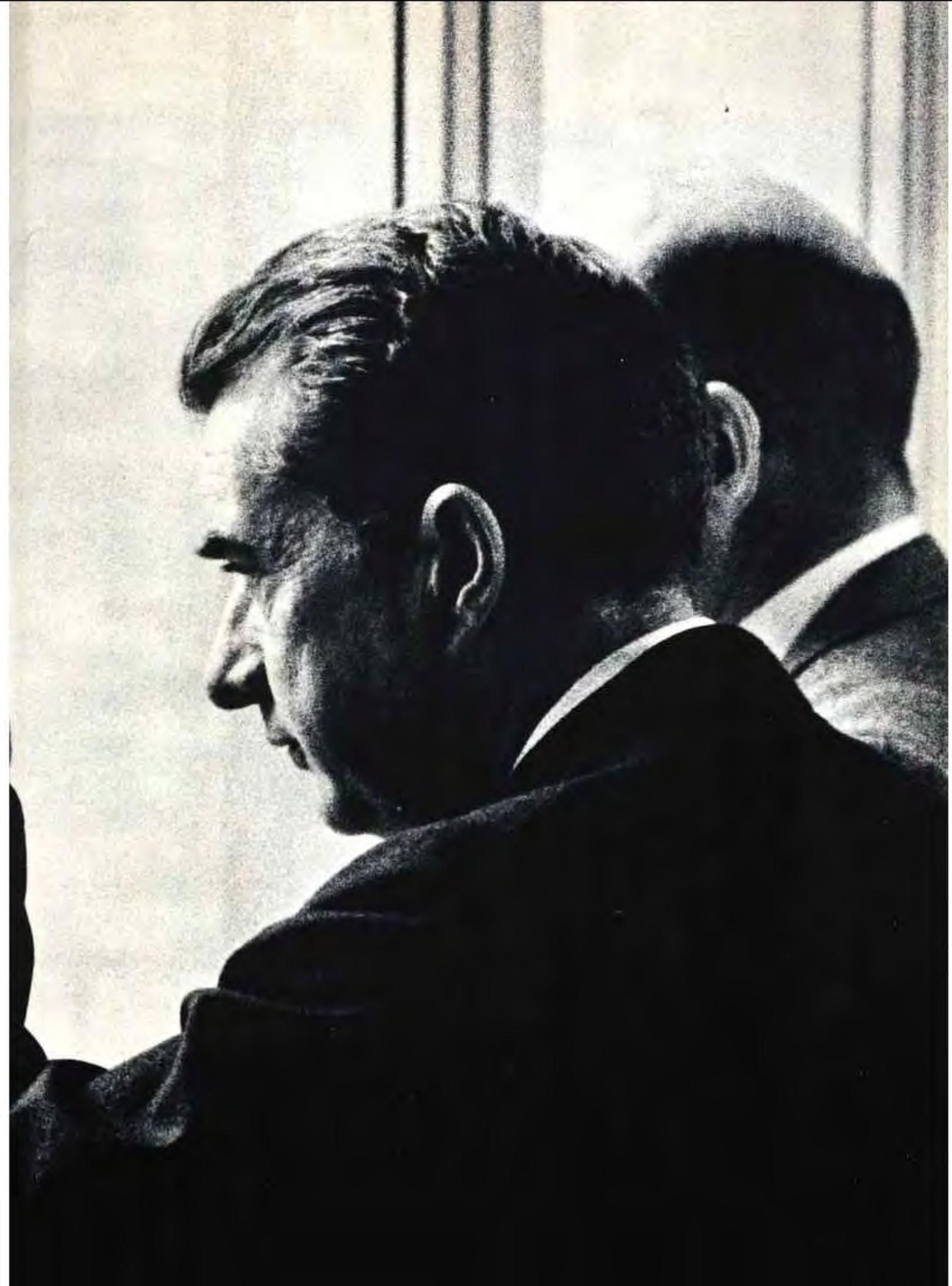
In 1968 it is a college of nearly 10,000 with a library of 230,000 titles, a state allotment per student still not equal but approaching that of the state's campus schools, and a reputation of having an undergraduate program as challenging as any in the state. A range of academic majors is now offered, and almost a full range of master's programs. A strong start has been made toward doctoral programs and university status.

Each of these programs, unlike the prefabricated academic booms in California and elsewhere, had to be fought for all the way, virtually forced upon a legislature and a State Board of Higher Education dominated by people highly suspicious of urban education.

It has been a challenge for Dr. Millar fraught with potential disaster. As late as 1964 there was still talk of moving PSC to the suburbs or drastically restricting it. But reason prevailed and publicity, including the nationwide impact of PSC's record breaking College Bowl team. ("My greatest personal achievement in office," jokes Millar, "Winning the College Bowl.")

Now he can laugh off the rigors of the ten years, saying, "I've had my fun, I'll leave the real work to my successor. It's been interesting, I've had it; on to something else."









Don Austin	191
Tony Campbell	177
Terry Carragher	152
Wayne Clemmer	177
Gene Davis	Hvy
Tom Garber	123
Yoshio Kojima	160
Toshi Kasahara	115
George Mohler	167
John Neelands	Hvy
Gary Onchi	123
Flip Reade	167
Rick Sanders	123
Chuck Seal	152
Koji Watanabe	137
Masaru Yatabe	145

PSC 21	Oregon 13
Oregon State 18	PSC 17
PSC 25	Stanford 8
Central Washington 19	PSC 15
PSC 20	Eastern Oregon 19
PSC 19	Washington 14
PSC 26	Wyoming 9
PSC 26	Brigham Young 9
PSC 16	Utah 14
PSC 22	Fresno State 8
PSC 20	Cal Poly 11
PSC 31	Southern Oregon 5
Washington 17	PSC 14
PSC 23	Central Washington 11
PSC 26	Washington State 7
Oregon State 23	PSC 6
PSC 25	Oregon 5

2nd Place, NCAA College Division

5th Place, NCAA University Division





SUNTAGUE'S
PIZZA
CORNER



GO
ZZA

Frodo Lives.

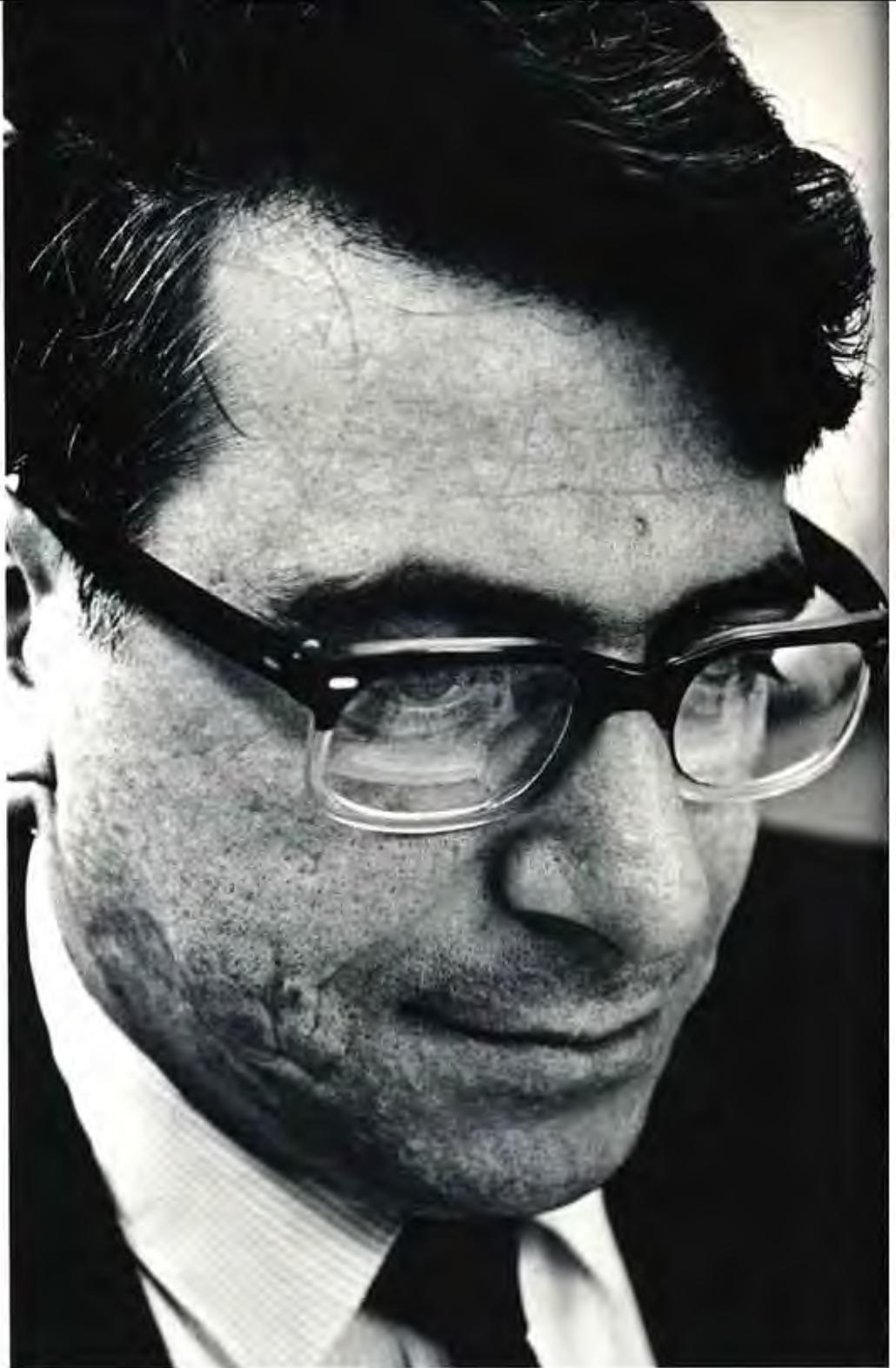
PSC's favorite little man, Rick Sanders can often be seen dreaming in the haze of smoke, pizza, and coffee vapors at Montague's coffee shop. Here he can retreat into a relaxed degree of anonymity and escape those who pretend to recognize him as a wrestling celebrity.

He can be seen gazing out the window, slouched in the back row of an advanced poetry writing class, developing another facet of his little known personality.

It is Rick's wrestling prowess that has resulted to a large degree in national recognition for Portland State as a citadel of winning wrestlers. Indeed, success becomes a by-word when it's Sanders' turn on the mat.

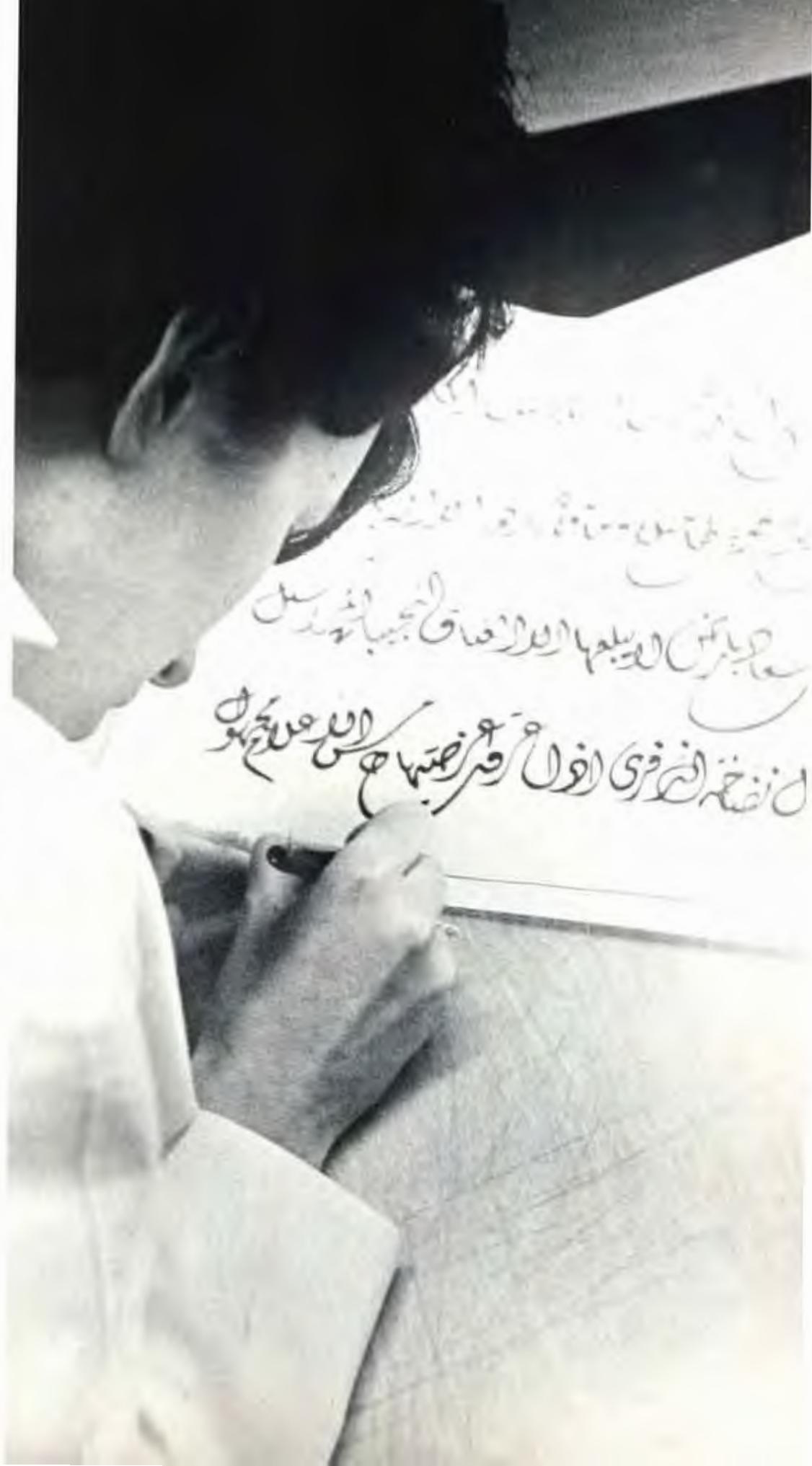
Walking down the hall, he wears on his letterman jacket a little button. It says in Elvish script "Be Happy." He is, after all, the wrestler who reads *THE LORD OF THE RINGS*, in the locker room before his match.











Fawzi Khoury is an instructor in Arabic Grammar at PSC. He comes to the U.S. from the Middle East. His first years here he lived with a family in Lake Grove, but he got married and moved to Lake Oswego.

Fawzi also instructs what must be the only class in Arabic Calligraphy in the country. "Knowing Arabic is not essential," he reminds his students, "But you must keep in mind that you are working with two colors, both the black of the letter and the white of the paper. The letters must flow from one to the other and off into the white spaces."

"Calligraphy is not difficult, but it requires sensitivity and practice."

Fawzi is involved with the middle east center and the Arab students at PSC. This year they co-sponsored a debate on the Arab crisis.

We thought our man made a good showing and we wanted to bring him back but Cohen in student activities wasn't sympathetic.

Fawzi moonlights in the old section of the new library. "We have more room since the change." He catalogs books in Arabic for the library. "We have the largest Arab library in the country."

He is an enthusiastic teacher, but notes red tape. "This year I was scheduled for an eight o'clock final in Arabic. I came at eight thirty."

He didn't shave.

لُجَّةُ الْكُفَّال

وَبِيَرْ وَلَدِيف





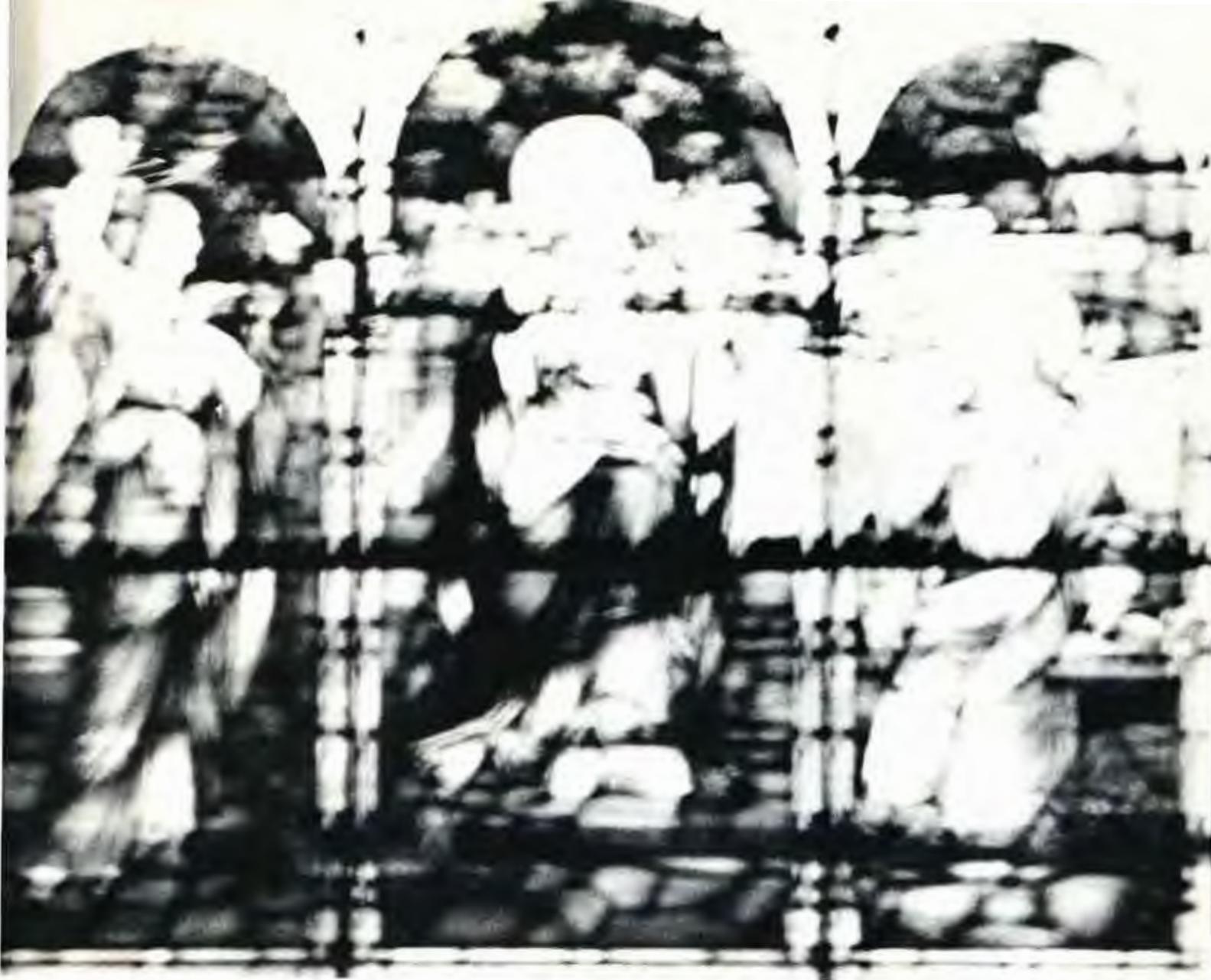
Kevin Robinson looks around. He looks at you and thinks. "If you know anything about the mental conditions of writers, you will know they are in bad shape. This was written under a lot of stress."

THE YAPPISTS "... WHO WEAR THORNLESS LAUREL WREATHS."

This is an invitation to all those of you who are for some reason afraid of silence, too timid to speak, and don't like it, who have been silenced and for various other reasons present in our "culture" have not been able to communicate sufficiently.



I have good reason and qualification to invite you, nay, urge you to join in this organization. My tale, I will be short, is moving.



I was raised a Catholic and was taught to think and say, (especially say), the proper things. Through the many years of training I said many things properly. I said that I wanted to be a priest. The indoctrination was powerful and I went through the process of being a servant to God. Towards the end of my stay at the seminary, I was introduced to the idea of further study and dedication. You may imagine by now that my method and facilities to communicate were well stunted, rather handicapped.

Becoming a Trappist was easy. Because I quickly said the right things, by not talking, the orders were promptly bestowed upon me. For about two years I meditated, mused, and prayed for something to pray about. During these years I wondered about my own life and the situations of others at the monastery. It was strange, how everyone could appear so happy, yet so quiet. How could we be pleased yet not show it? Despite many tries at mental telepathy, covert sign language, etcetera; I knew talking was my only resort. However there had to be something worth while to blurt out before breaking the code.



Perhaps I would have never realized it if it hadn't been for some unnerving occurrences which happened so close together that they formulated a plan in my head.

Brother Joseph, a resident of over ten years, walked by me in vespers and mumbled something; not quite Latin. I was haunted for days. Then again at lunch he mumbled something which sounded like "Pass the salt" or "This has to halt."—The excitement was almost too much.

A few nights later another strange thing happened. Brother Robert, one who kept more silent and aloof than the others, unintentionally awakened me. He was actually standing at the end of my bed jabbering away completely incoherently.





My understanding was getting clearer. He was blurting, but he didn't know what to blurt about. My motivation was also getting stronger and I resolved to find the words to express my frustrations and my hopes.

That time came shortly. It was opportune since I felt ready and I imagine there was a "ready" audience. We were assembled for a work session in which we were to carry sacks of grain to the bakery, and then load empty yeast barrels in a U-haul truck. Ordinarily we would be signaled over to the locale and a few glances over the scene would indicate what needed doing. The superior sometimes snapped his fingers at us. I now assumed that this was a sign of impatience to speak.

I loaded a sack of grain over my shoulder, carefully making sure that a slow leak would be quickly seen.

A few brothers pointed at me. I continued. I heard snapping fingers on my heels, but walked on quickly all the way to the bakery.

Once inside the scene was set. In stormed the superior; the other brothers standing ready to pray for me. The superior pointed to the trail, at the bag, and at me. This was the time. In a steady tone that echoed on the ears and faces of everyone there I spouted, "I didn't hear you."

After this my spell was broken—like a magic kiss, I was a transformed silent beauty. My talking lasted a full three weeks. My expulsion took one week.

The Bishop looked upon my case with leniency, for that reason I remained fairly religious. Several former Trappist's now work with me in the formation of what I consider to be the answer to all Trappist-like traps.

One may now expend his full resources, free his soul and free his tongue—the ultimate in expression—become a Yappist.



If you join now you may be a contributing-founder. Join later and you can say you were a founder as many times as you want. An America for the tongue tired—a promised land for repressed sounds—there is now a Yappist Sounduary. All sounds are welcome, in the hope that they will lead to fuller communication. Already we have "students" who come to us as "grunters" barely able to say "Let me in," who now could talk their way through iron gates and silken screens to any boudoir.

Some have arrived in a state of utter confused chatter; after a month or so their sentences became clear, precise, and curiously enough they start thinking.

Talking is a mental broom which clears repressed mental cobwebs; at the Yappist Sane-ter we raise not bread but voices. I can't promise you complete happiness, but we'll talk about it.

What else do we do? We make dripping candles that burn brighter in the land than any other. ■





"Back in grade school I coached the seventh grade team, took it over when the coach got sick. Then in the eighth grade I coached it myself. We lived across the street from a Jewish temple, and we almost lived in the gym, played basketball every evening."

Pericin and his family, a wife and four children, live in Southwest Portland. "The Portland area is beautiful. We have a lot of trees around our home. I like the outdoors and the trees give us a feeling of privacy with Nature."

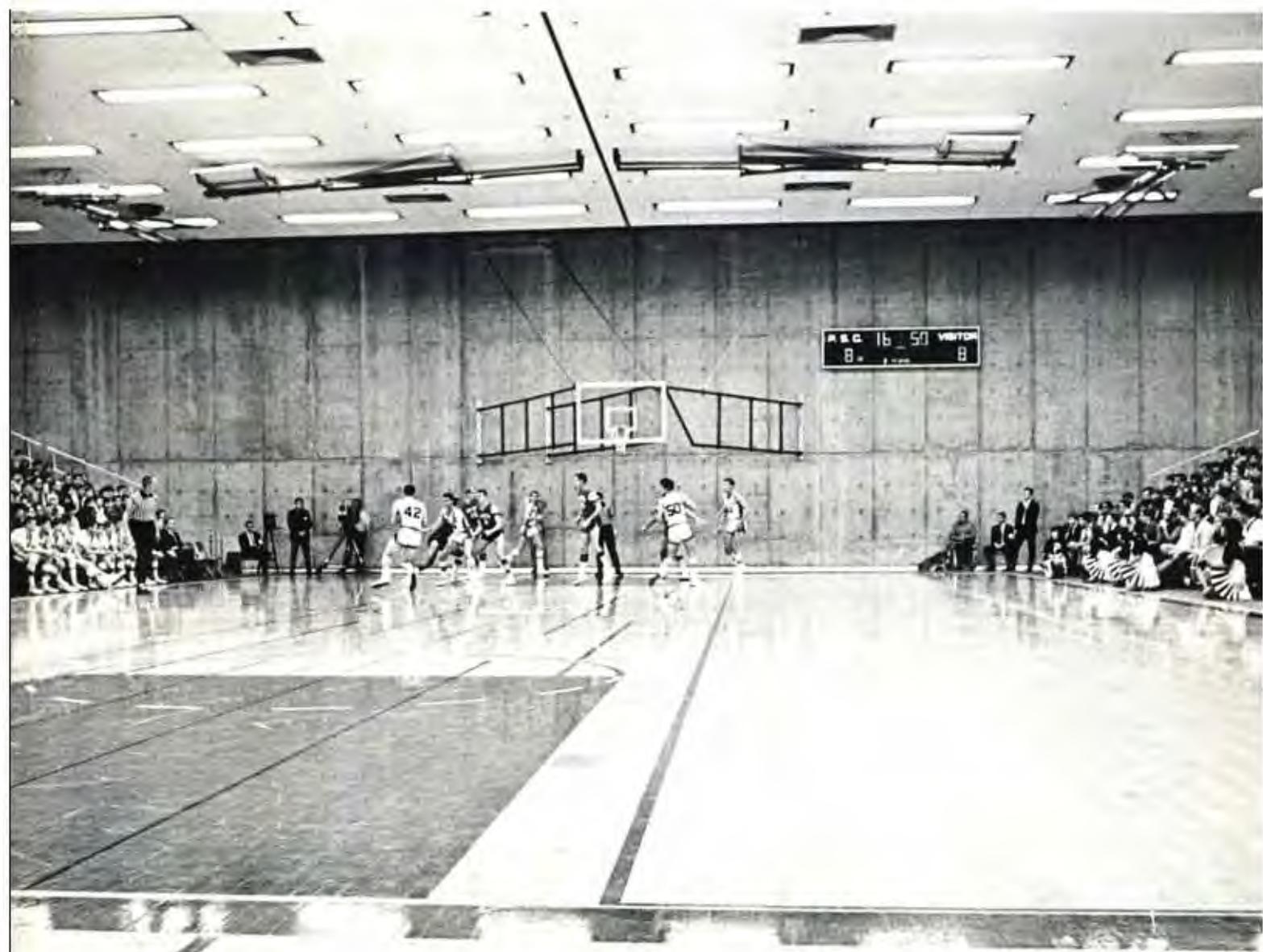
Political leanings? "No, not really. My father and mother were Democrats; I'm not. Over the years I've changed my views, I vote for the man I think is best. This is the way I feel about it.

"I think the students here at Portland State should take more interest in their school government. Let's face it, a few students can show a lot for the school. If you don't care who's elected to the government, this can change a lot of things. He should be an individual who represents the school, I don't believe in long hair. I don't think long hair could categorize ninety per cent of the students.





"I was brought up with strict discipline and I feel my own family should abide by my rules as long as they're in my house under the family roof.





"I think (the hippies) are really a very minute group, but the thing is, any area that's kind of freakish, the newspapers blow it up. I don't think we have as many as we did before. This comes back to Student Government.

"I'll say that even though the problems today's young people are faced with are more numerous than those when I was young, mine were most certainly as serious. I grew up with World War II, the Berlin Crisis and was involved in the Korean War—life is very short anyway; you don't know that yet.

"When I was in High School and College, we knew of drugs, but the idea of testing them, well—This goes back to the background of the family. If a survey was taken concerning young people and drugs, they would be sure to find some moral breakdown in the family fibre. When you feel you must jump off the Marquam Bridge to prove to yourself that you can fly . . ."

The facts . . . "Though they weren't as erratic then as now, we had levis' and peacoats and things, but the idea of long hair, really eccentric clothes, I don't know, I'd look at the kid and his family."







Pericin finds time to listen to music, classical. "I always enjoyed classical music; my wife graduated from College in music, I guess that shows that athletics and music can combine."

Popular music "Like 'rock and roll'? Some of it I enjoy. I think certain beats in some songs are pleasing to the ear—none that stands out.

I asked Coach Pericin what his favorite sport was—"Well of course basketball, but I'm also interested in football and baseball. I excelled in baseball in High School. I got smashed by a line-ball that impaired my vision somewhat in one eye; otherwise I would have liked to have gone on with baseball.

"I think basketball is a great spectator sport, too. It's in an enclosed area and this makes the enthusiasm intense."

1967-68 varsity basketball scores

California State	95	PSC	92
Pacific Lutheran	100	PSC	97
Seattle Pacific	109	PSC	90
PSC	73	Central Washington	68
PSC	114	Humboldt State	106
Pepperdine	103	PSC	88
Fresno State	89	PSC	73
PSC	100	British Columbia	79
PSC	103	British Columbia	76
PSC	79	Alaska	78
PSC	68	Alaska	67
PSC	74	Puget Sound	74
PSC	95	St. Martin's	89
Gonzaga	68	PSC	67
PSC	83	British Columbia	79
Montana State	110	PSC	97
PSC	68	Chico State	60
PSC	95	Seattle Pacific	86
PSC	90	Hawaii	73
PSC	93	Chapman	77
St. Martin's	97	PSC	64
PSC	108	Pomona	63
Seattle Pacific	67	PSC	64
PSC	114	Puget Sound	98
PSC	80	Central Washington	68













"I like the looks of the people who go here—their features are on the plus side. These students are independent, self-sufficient. They work, most of them, so they value their spare time—they get a lot out of it."

From a background of wide variety, leading a life of wide variety, Nina Lowry is what is called an advisor in educational activities. She superintends the Film Committee, the Art Committee, the Festival of the Arts, groups brought to PSC like the San Francisco Mime Troop, and a lot more.

Nina has a cynical sense of humor. She's businesslike, yet open and friendly. She keeps tabs on the myriad of things going on about her; the phone rings while she is conversing; somebody comes to the door. Without fail, the visitors lean against the doorjamb and wait for recognition. Nina looks up. "Hi," is the usual opener. There is a short silence, and then the callers launch into whatever they are going to say with, "Ya know . . ."

Then, everyone's gone . . . the phone doesn't ring. There is a short vacuum silence. Nina shrugs it off. "Organized confusion. Now, where were we?"





She has her own interests in the arts. "I'm a pianist, play the classics for enjoyment. My madrigal society meets every week; I direct." She takes calligraphy at the art museum and reads voraciously. "I loathe TV. I am most interested in the performing arts—theatre and music." Nina was one of the people who waded "knee-deep in grain" to shape the now famous Barn Theatre at Oregon State. On music, "Bach is my favorite, my most absolute favorite."

"I went to the University of Cincinnati—I was raised in Cincinnati as a kid—and out here, outside the big cities, there's less opportunity to hear a wide variety of music. You really stick your neck out to get a professional acting company here. You can't get a dancing group out here long enough for them to teach for even a day or two.





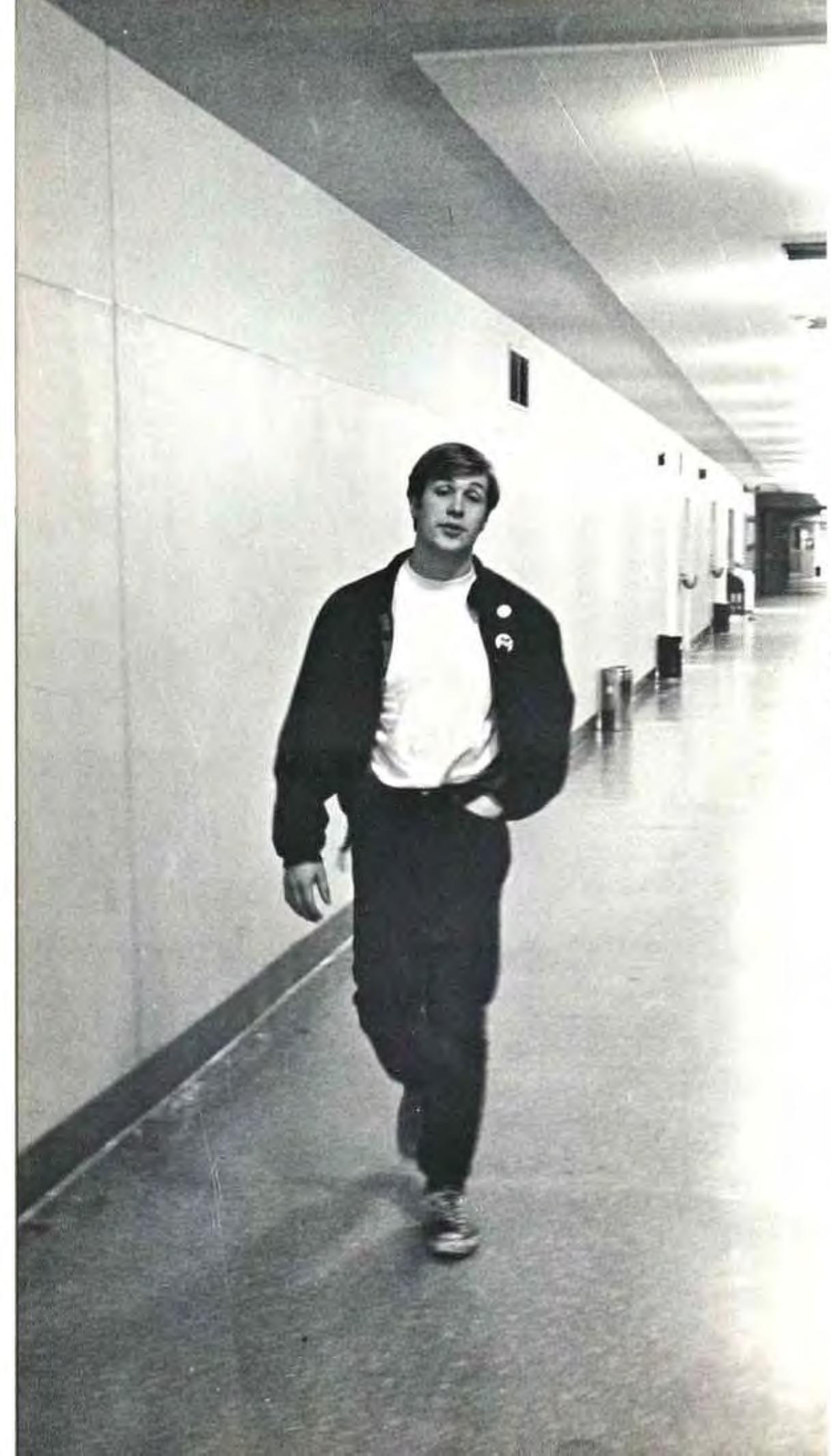
"Portland State is unique. The kids come here for classes, and then they go home, or go to work. At the other colleges, like Lewis and Clark, the college can plan a program for eight o'clock, and the kids can go to it from the dorm after dinner. But at Portland State, you've got to *find* the audience before you can get a program going.

"Started last year—the Friday Cabaret. There was a big crowd with no place to go after the Friday night film. The film's out at nine. Most of the kids are under twenty-one so the bars are closed to them. What's there for them to do?" We figured that if we gave them somewhere interesting to come, they'd come. Most of these kids wouldn't go to a formal poetry reading or concert, but this is informal and free so they can just sit down and listen."









Terry Olson is a senior political science major, captain of the swimming team, a water polo player.

He graduates in June.

In the days of Helzer and Uris he was a sometimes vocal, sometimes not so vocal student Senator. The rigors of upperclassmanship have made him less and less vocal. "Vocality is for the birds. I got nothing to say," motions Terry visage inscrutable, bedroom eyeballs elusive.

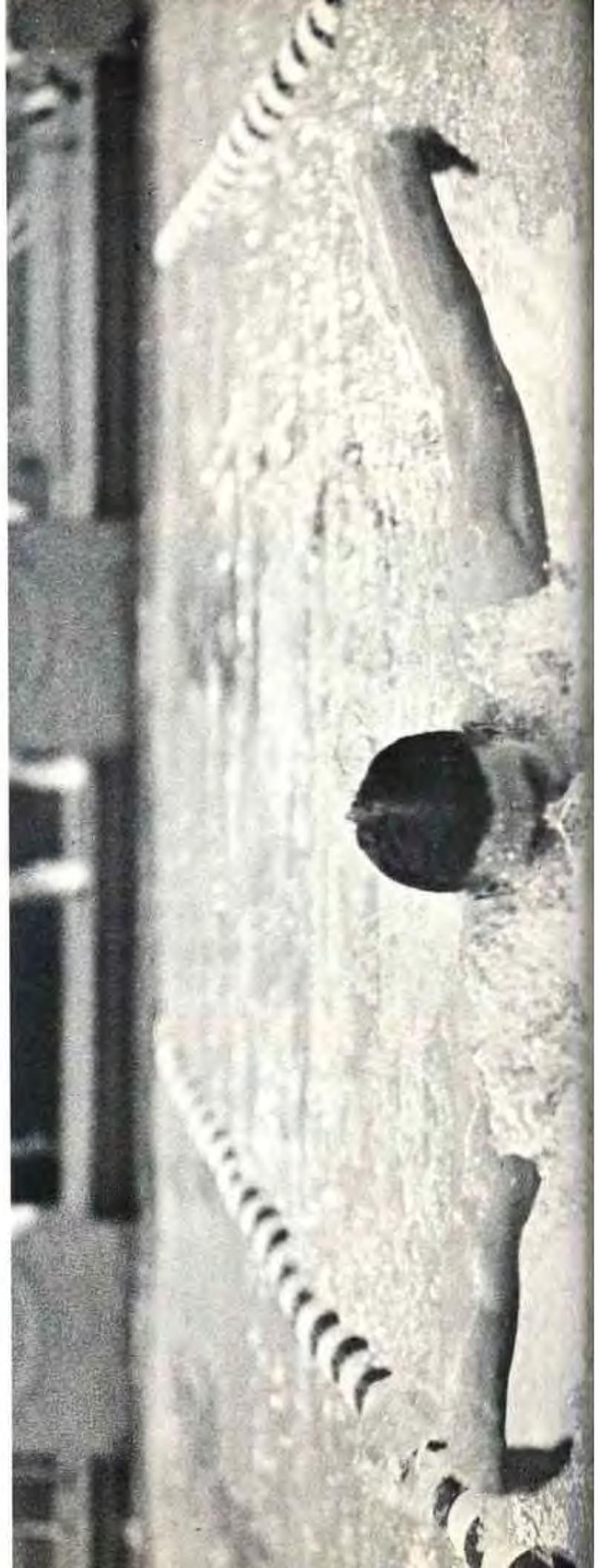
AMAZING! NO
MATTER WHAT AIR WE
GIVE THE "DOG", HE'S
ABLE TO BREATHE IT
AND SURVIVE!

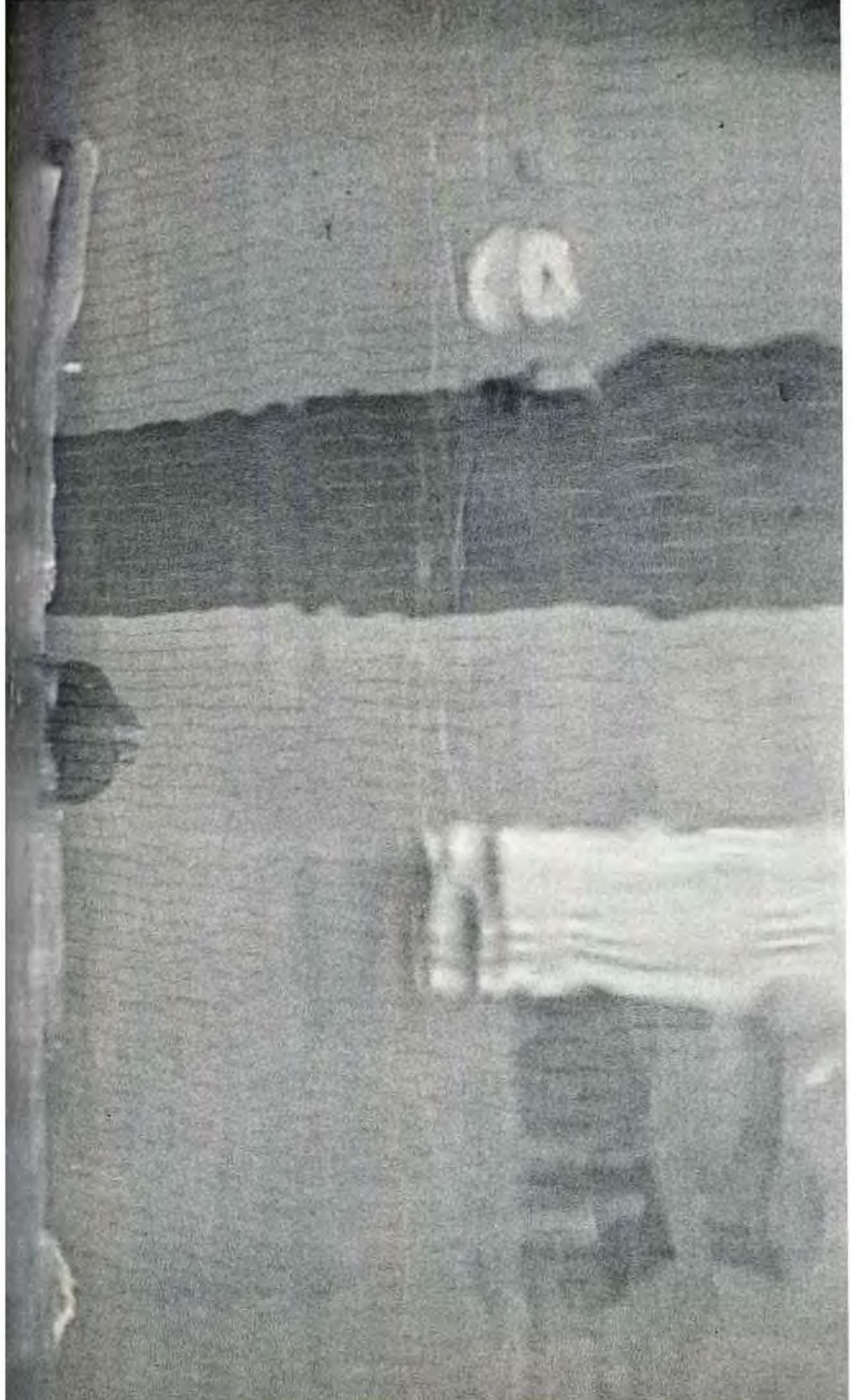
OKAY... "YANN"...
YOU'RE IN!













At the word "Kegger," Olson percolates. At the word "jock," Olson percolates but in a different style. He hands you a note, "Ever since I've been in this place, I keep hearing the word virginity."

Someone says, "he looks weird and he talks funny."

Terry stumbles back to the swimming pool, puts on his tank suit and says "I'm never whizzed."





"PSC has its disadvantages. It's very impersonal. You really don't have a feeling that anyone cares if you're here. Everyone is so wrapped up in his own affairs. Starting out here is rather hard."

Mary Lou attends PSC because it is "convenient." She lives with her family, has her own car, and prefers the privacy she gets at home to a college dorm.

A rally girl for three years, Mary Lou can capsulize the college's sports attitude without hesitation. "If you have a winning team the students will support you. If you're not winning forget it, no support. That's Portland State."

What makes a rally girl run? "I love to dance and I love to be in front of the crowds. I am a ham from the word go. The more people there are in the audience the better I like it."

"The one with the legs" is how the Vanguard describes Mary Lou Wendell, rally girl, Miss Raindrop '67, and Homecoming Queen '68. Mary Lou, 21, is a junior majoring in secondary education with a degree in social science.

"I want to teach the older kids, seniors, that they're the new citizens. They'll be going into the world, taking over the road. I'd like to impress on them that they're the future of the world that lies ahead."

Mary Lou attended Linfield College for one term her freshman year. She transferred to PSC three years ago and is content with the change.

"I like a large school. It's like the world. Here there are a variety of students. At a small college you get about the same type of student. And you're babied along — it's not nearly as hard academically. You're not going to be babied out in the world. A lot of kids are at a disadvantage staying at a small college four years."







Mary Lou was crowned Homecoming Queen during fall term. The tribute was a bitter reminder of mental torture.

"I'd never want to go through it again in my life. No campaigning should be done for Homecoming Queen. I was a nervous wreck. Your pictures are up and they get marked. People talk about everything you say and do. It's mental torture. People weren't even voting for me—it was my picture. You can win without having taken part in any aspect of the school. There's no basis for being chosen queen. I don't know if I would come up with the best plan, but I think I could do a little better."







Most of Mary Lou's clothes are self-made. "I drown my sorrows in sewing if I don't go out," Mary Lou skis, and works at the telephone company during the summer. She is engaged and plans to marry a biology major in September.

Future plans include another year of schooling at PSC, then a teaching job in the Portland metropolitan area.

"I want my education not only as a job opportunity but as something that applies to me in life, about being a citizen. We need concerned people. This is why you've got to get to the high school kids. If you don't impress upon them that as citizens it is their place to see what's going on, what's the world to come to then?"

Mary Lou crosses those legs of hers and smiles. "Older teachers say I'm idealistic. Maybe they get run down and disillusioned. They think I'm a fresh young teacher with all these idealistic ideas. They figure I've got a lot to learn and I probably do."





"Everyone's got an opinion but me," says Melanie Formway. "I don't know much about politics. Most people I know have opinions but I don't think they know what they are talking about."

"When I came to P.S.C. I made up my mind I wasn't going to be involved in all the activities the way I was in high school. Activities are a lot of headaches and not much satisfaction. Ninety percent of the people involved in these organizations are in them for what they can get out of them. Along the way they trample a lot of people; one of those people was me."

"I'm a nice guy," she says. "I got burned in every project I got into. I don't fight back. It's funny though, I don't feel busy without being involved in a group."

Although Melanie's family lives in Beaverton, she lives in the Viking. "Let's just say I eat and sleep there. There's no place at the Viking to store art supplies. The lighting's terrible too. I'm not necessarily for it and I'm not necessarily against it. It's just a place to live."

Melanie spends most of her time alone. "Right at the moment I'm making two bridesmaid dresses by Saturday night. I like to sew, let's leave it at that. My walls are plastered with pictures of Vogue."

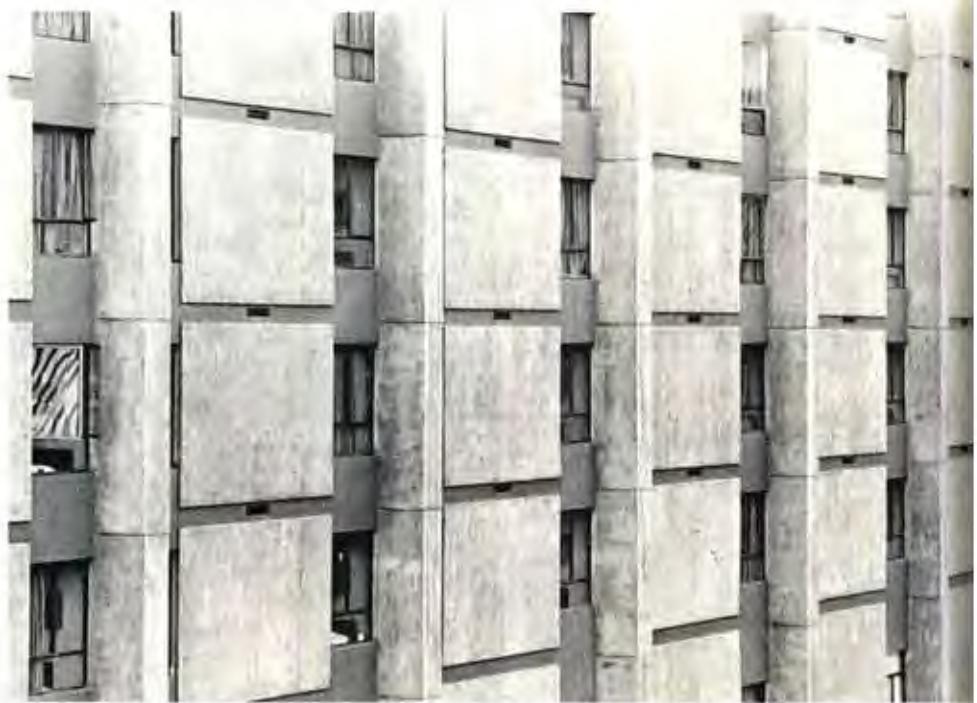




"I don't feel sure of myself, I'm not sure what I'm going to be. I feel I'm being pushed into an education too soon, that I'm not ready for. At eighteen I don't have the foggiest notion who I am.

"Informality is what I like about P.S.C. The U. of O. is horrible, it's so socially inclined. I'm not a social kind of person. Most of the kids are working their way through here.

"Fun is something you do in your spare time. Like, me, I couldn't go to a beer party each week end."



People Watching Area





TEXT BOOKS



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"I guess I'm anti-American. I don't care much for baseball or football. I don't know what that makes me. Pretty bad, I guess, pretty bad."

Walter Kramer wears an easy smile. This smile he uses in his teaching of traffic management, retail management, and water transportation classes. "Really, I find my occupation so exciting I'm not interested in much else."

Kramer is from Atlanta, Ga. He brought his occupation to PSC three years ago because of his interest in Portland and "what Governor McCall calls 'the quality of life.'"

"It's the last opportunity we have of keeping our streams clear. We've gone so far down the road so many places, there are only a few places, like Portland, that haven't been spoiled yet. It's about to be spoiled."

Kramer believes the actions of an individual, of a college, can determine the future of our cities, our society.

"Speaking as a member of the faculty I really think that PSC can be whatever I like it to be. It can be as good a school as I'm willing to make it. It can be a reflection of my own meagerness and sloth. Whatever its shortcomings the faculty has the power, if it wills, through hard work, to overcome them."



POWER
ON

FORMS
CHECK

PRINT
SCAN
CHECK

CARRIAGE
SPACE

CARRIAGE
RESTORE

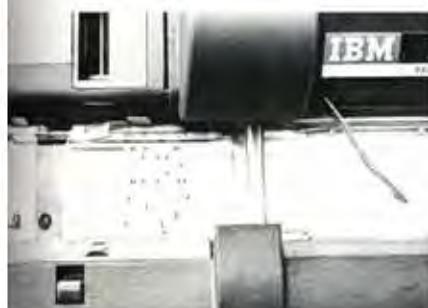
CARRIAGE
STOP

ON
MOTOR

OFF

START

STOP





"The great advantage of PSC is our role as the urban college in the educational system. It arrives on the scene when the great domestic problem is rapid urbanization of society. This is something that causes riots—we're jammed so close together. There's really great potential here. We can help build something in a meaningful way."

To be a professor at PSC is "an opportunity to be part of the creation of a new university."

Kramer is delighted by the variety and dedication of the "new university" student body. "It's not a brilliant student body, gradewise, but it's a great student body to tackle problems. They march and protest, I may not agree with them, but I admire their vigorous involvement. We have a viable student body which kind of reflects the faculty. Many of them are very stupid."

Kramer is an example of what he calls "efforts to bring the resources of the faculty to bear on the problems of the community." He is chairman of the shippers' committee of the Chamber of Commerce. His students, too, are involved with the community. The Student Marketing Association staged a fashion show with Lipman's and White Stag.

Kramer lives in the Laurelhurst district. He has been married for twenty-one years, has four daughters, and "on the average we've moved every two years." He is looking forward to settling down in Portland. "After all you get tired of moving around."

What does he do with his spare time? "I have 75 to 80 rose bushes. I take care of them around the yard a lot, and I play checkers." Kramer smiles and finger-taps a red, white, and blue bow tie.







Thom Porterfield is a sophomore at P.S.C. majoring in Graphic Design. He belongs to the Outdoor Program. This year Thom was production editor for the '68 Viking, while he waited for induction into the army. "I wanted to go into the army but not right away. I think I can get some good out of it, more than I could if I continued in school at this point."

Thom writes, "I wrote this in high school, but I rewrite it every time I read it again. It's still basically the same, but better . . ."



END OF DISASTER

Prologue

It was a bad year for four-leaf clovers.
Where they had been there was nothing.
Ashes.
The ashes were everywhere.
They continued to sift down from the
poisoned sky, and they too, were
poisoned.
In his mind was a curtain, drawn.
It shut out all but ashes.
And they continued to fall.
Fall.
Down into nothing.
Into more ashes.
And onto him.
And he stood there being covered with
ashes.
And the curtain shut out all thought, all
thinking.
His mind was as dead as the ashes.
There was no light.
There was no darkness.
It was not cold... it was not hot.
It wasn't anything.

After a long time there was something.
A corner of the curtain in his mind lifted
—moved back by some infinitely
small cosmic exhalation.
And... he perceived nothing.
(For the ashes were everywhere, and
they were nothing.)
And that infinitely small exhalation from
some universal thing grew to a
great typhoon.
(And it stirred nothing. Not even the
ashes.)
The eternal dust still fell.
It fell on the man standing on that end-
less waste of a bare stage.
And the curtain fell back.
And the wind stopped.
And the ashes fell.

II

After a long time the man was gone.
The stage was empty again.
Sudden booming brightness.
A brightness without any noise.
A great, omniscient, permeating bright-
ness that burned into the ashes.
It found the man.
And it turned the ashes red, white,
black, nothing.
It burned at the curtain inside his mind
with great, large flames.
Away from inside his mind it burned.
And it fell in ashes inside his mind.
And yet he perceived nothing.
For he was covered with ashes.
(Inhale.)
Smoke swirled into his lungs and poi-
soned them.
He moved.
Arms beat at the dust.
Hands clawed at the ashes.
But the ashes yielded to his movements
and swirled about him in clouds of
gray nothing.

He exhaled and cleared out the ashes
that were poisoning his lungs.
He inhaled and filled his lungs again
with ashes.
He moved a foot.
A step.
Step, step.
One, two, three.
And the steps he made filled with
ashes as soon as he made them.
And he walked.
And there was no end to the void.
The bare stage was infinite.
And the ashes fell.

III

(and he walked on in a sea of dust
of cremated people,
of cremated houses,
of cremated trees,
of cremated dogs and cats,
of a cremated rubber doll with its
stuffing coming out.)
of cremated love and cremated
hate

Here all was extinct.
After a long time the man stood no
longer in ashes.
He stood in a sea which the ashes had
turned into gravy.
Where fish with white eyes swam on
their sides on the surface.
And the man turned and walked out of
dust into more dust.
Out of ashes into ashes.
And the ashes fell.

IV

After a long time it was not gray
anymore.
The nothingness was gone.
There was whiteness in front of him and
darkness behind him and toward
the whiteness he walked.
He came into a warm goldenness.
And he stepped on a greenness.
And over his head was a blueness.
And the ashes stopped falling.

V

The man walked forward.
Through confusing kaleidoscopes of
green, blue, gold.
And before him the earth bulged.
He climbed up the hill with great effort.
His effort was of thousands of eons.
And he was a primordial being emerg-
ing from an ancient ooze.
And he stood on the crown of green-
ness.
He turned to see the ashes.
He looked at where he had been.
There was a wall of ashes to the left.
And there was a wall of ashes to the
right.
And to the top was a wall of ashes.
But where he had left the ashes there
was no opening.



A carpet of ashes came up the hill to
where he was standing, covering
the greenness.
As if it had been put there for him to
make his grand exit on.
Or entrance . . . whichever.
And the man stood for a long time there
on the hill and looked at the ashes.
then he turned about slowly.
For his walk through the falling ashes
had made him very tired.
It had made him as weak as the sun on a
foggy day.
Without as much strength as a dead,
brown leaf desperately clinging to
its life source in autumn . . .
He turned and saw greenness.
In the hills, and valleys, and the sea
before him was greenness.
And with tired eyes he surveyed that
which was before him.
He saw it and he drank it in and his eyes
closed and he fell down on his
face . . .
For all he saw was beyond his percep-
tion.
The ashes flew up from him when he
fell.
Like flies from meat left in the sun when
you stamp.
His two-dimensional sphere of aware-
ness began to spiral away into non-
awareness.
The green blue, gold, kaleidoscope and
his being merged into a brown un-
consciousness.



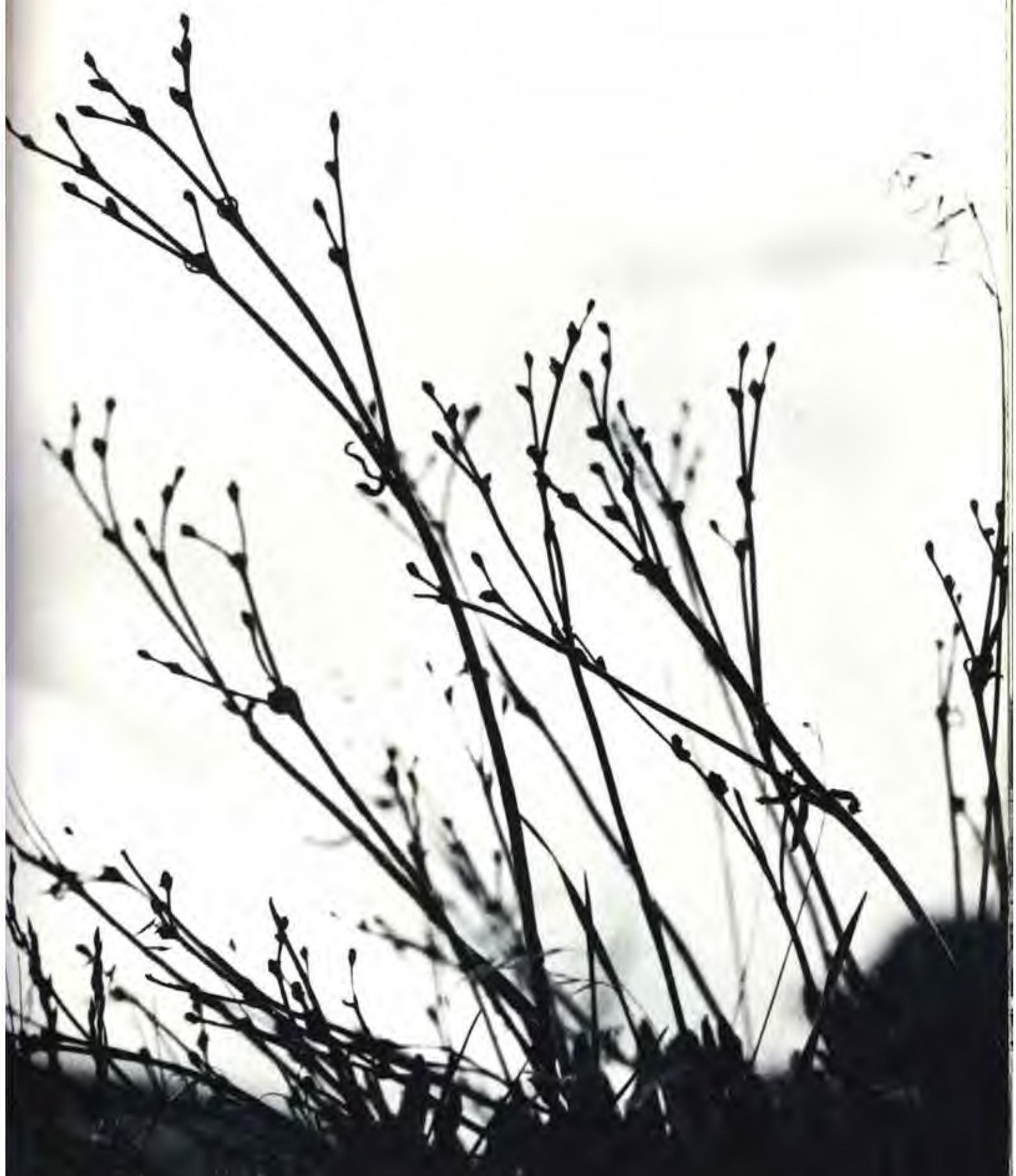
And the ashes swirled about him in clouds and rained down about him again.
Behind him the ashes fell and before him the goldenness shone through the greenness and poured down on him.

Epilogue

His eyes saw red. He opened them and a bobbing, golden spot of light turned the blue beyond the green to brass and the redness was gone. He closed his eyes and the redness returned. He was alone and he was glad he was alive. He moved a muscle and nothing happened. He was sure he could move. How else had he come out of the city and away from his pulverized friends? Of course he could move . . . but he couldn't move.

He opened his eyes slowly this time and the redness changed to blue green. He squinted against the sun and saw gray grass. Beyond, was green grass. He wondered about the gray grass because grass was supposed to be green and because the grass beyond was green. He closed his eyes and let the redness wash over him and cover the gray and the green and the blue and the gold and the brass. And the little gold sun in the gray grass bobbed in the breeze.





It's still there. The ashes are still falling.

Why don't they ever stop?

*Because they are coming out of hell.
Whoever thought that hell would be in the sky?*

Whoever thought that hell would be gray? Over there, look.

What's that?

It's an extra large ash that walked right out of hell to fall down on this hill and turn the grass gray.

So that's why the grass was gray, thought the man, *"I turned it gray. But I'm not an ash, because I can think and ashes can't think."*

He heard a needle that he couldn't feel being pushed into his skin. It made a high sound that echoed—ping, ping . . . ing . . . ing . . . He was lifted up and the earth fell away from him.

I wonder if there are any others?

There are others. The ashes are the others.

Won't they ever stop falling?

No.

Why?

Because hell is eternal.

Like him.

He's eternal because he's poisoned by eternal ashes.

Let's get him back.

After he was gone the leaves of grass which had been bent under his weight sprang back to where they had once reached for the sky. A dandelion nodded its head and a four-leaf clover opened its hands to the sun.





Mike Smith is a senior in English and Psychology. He represented Portland State College as a member of the College Bowl team on television. In his spare time Mike writes poetry and the following is one of his free lance articles for the Vanguard.

William Butler Yeats has said it is his poem "Easter, 1916":

All changed, changed utterly:

A terrible beauty is born.

Yeats, of course, was speaking of the changes manifest in his acquaintances as the Irish revolution was stirring. Portland State students could use the same words to describe the transformations of their college—past, present and future.

Those who have attended P.S.C. for five years or more could best notice the change. As late as 1962, P.S.C. consisted of a mere four buildings surrounded by a tree-lined residential area dotted with small shops extending from the West Hills almost to the River.

Row on row of turn-of-the-century housing, some drab, much ornate, many family homes and apartments of varying ethnic groups, especially Jewish. Children and dogs were abundant in the Park Blocks near what was then Shattuck Grade School. More importantly, many of the boarding houses, homes and apartments near college were open to students—and they were cheap.

P.S.C., then unloved by the state legislature, was loved by its students for one major factor: it was a good, cheap place to go to college.

Students could live quite comfortably sans automobile, for less than \$70 per month. Rooms with private bath and kitchen could be found for \$35, and entire seven-room houses, admittedly run down, could be rented for \$40 to \$60. No parking meters then, always somewhere to move if you got kicked out of your place by an irate landlord. And you didn't have to get up till 8:45 for your 9 a.m. class.

Those who stayed long in the P.S.C. neighborhood learned where the action was. A large, somewhat bohemian colony flourished in Cable Alley, and in a renowned community dwelling on upper Hall Street known as The Village. The roots of Portland hippiedom can be traced here.

Pot, Peyote and LSD were in vogue, or at least given a try here by some long before the public or the police became concerned about hallucinogens.

For those less radical, many other types of living experience were available, from squalid boarding rooms to the fidiest of apartments overlooking the park blocks. Fraternities were able to provide cheap living facilities and good times, though they often had to move after the times got too good.

Those who stayed long found, if they wanted to, intellectual companionship, scholarly isolation, tavern philosophizing, a good part time job, a lover, a self-discovery—all independent of the college. Yet all facilitated by its proximity.

By allowing no easy barrier to exist between that which was learned in class and that which went on in the community, the P.S.C. environment afforded students a unique experience in living. Some even got a degree.



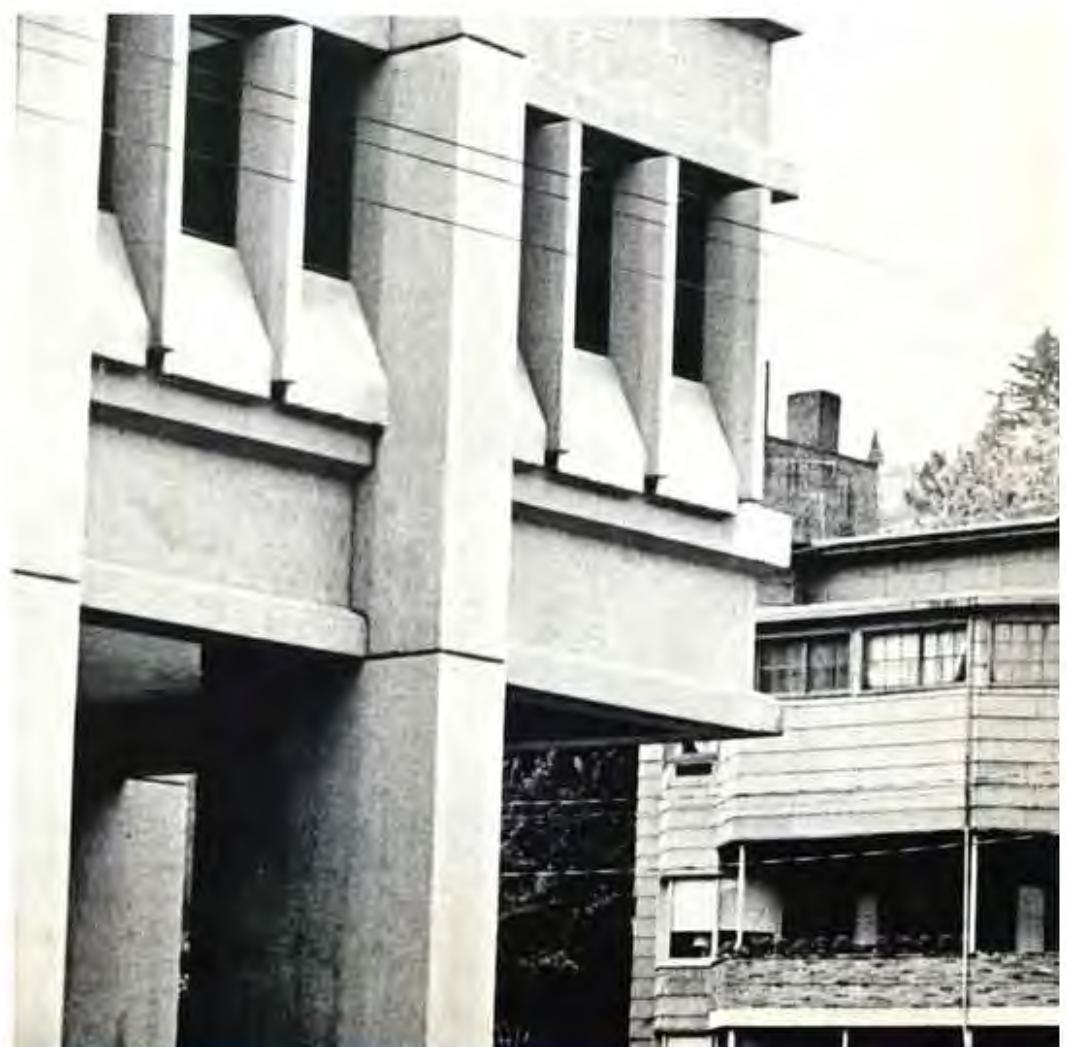
By 1963, however, the new die was cast. Block after block of housing toppled, families were displaced, students chased from dwelling to dwelling as the great chasm of the West Hills Freeway began its progression through the heart of the residential southwest.

Urban renewal cleared out block upon block of dwellings near the river. The Village was condemned and Cable Street began a slow death. P.S.C., finally assured of its permanent existence, began its inexorable expansion. From the north, the commercial world encroached, building banks and insurance offices along campus borders. Next to Old Main, a parking lot replaced ancient gingerbread houses.

During the years of flux since 1963, speculation about P.S.C.'s ultimate expansion has been rife. With congressional approval this year of federal matching funds for redevelopment of the area immediately surrounding P.S.C., the speculation has ended and the work begun.

Those who stayed long realized that it was the very atmosphere of the place, the independence, the cosmopolitan relevance of the environment that provided the real education at the college—something lacking at other colleges; something that suburban life and an ivory-towered, green-lawned campus could never provide.







The area of expansion will be roughly from Market Street on the north to Jackson on the south, extending from sixth on the east to the freeway on the west. All will become Portland State domain with the notable exception of the lone Plaza—too expensive to subsume.

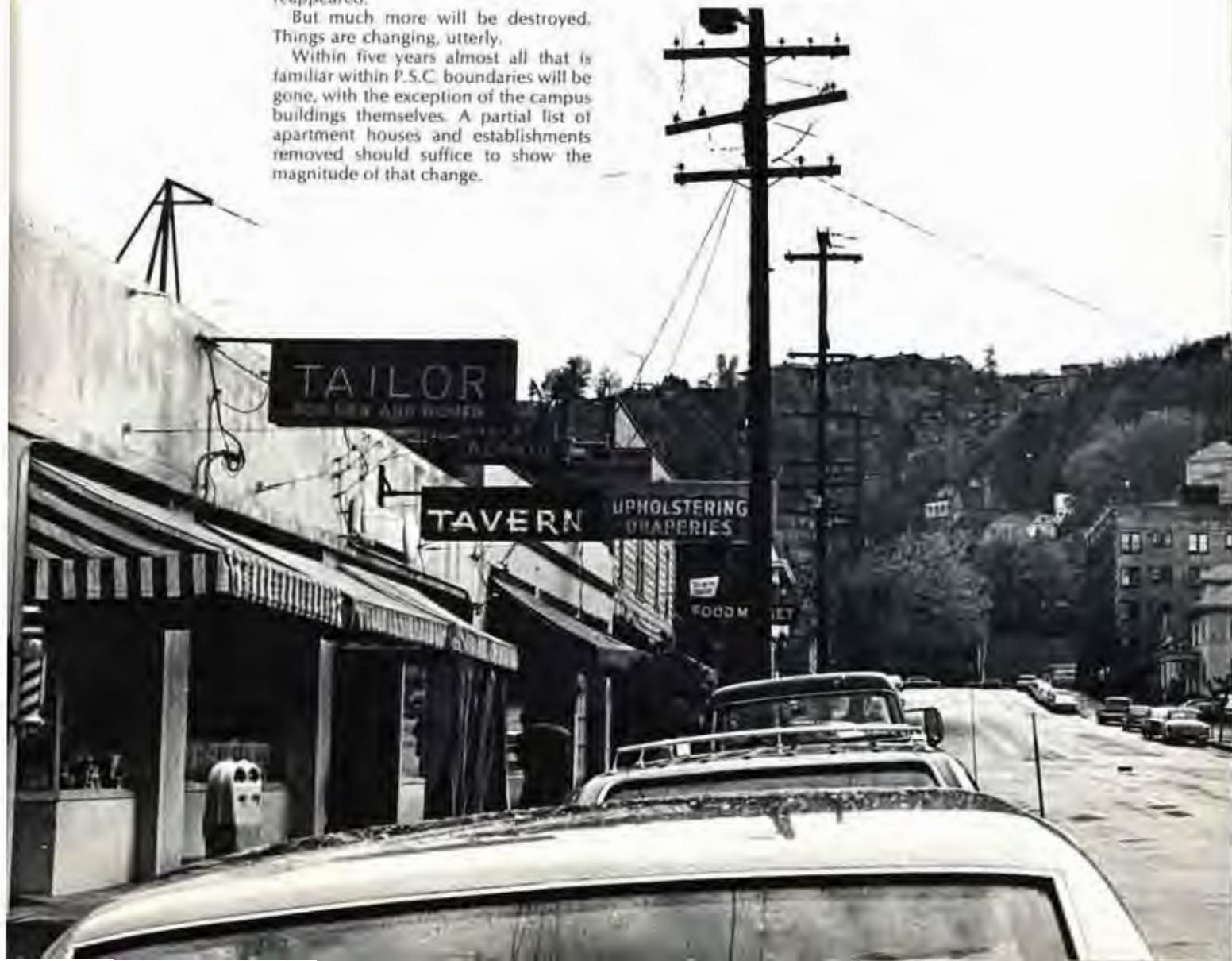
P.S.C. will rise here, skyward, appearing to be part of the commercial complex of buildings that will surround it. Concrete, steel and glass, vast garages below. Progress. The legislature loving.

But what of that displaced? Many of the familiar landmarks of the old P.S.C. neighborhood have gone already, including Hassons' market, several taverns including the Spatenhouse, Bianca's Coffee Shop, the Broadway Apartments, the Vedanta Society House, the old St. Helens Hall, the George Washington Apartments, the Town House Apartments, the boarding houses on Tenth and Eleventh and Clay, two synagogues and dozens of other homes and shops that one could remember only if they reappeared.

But much more will be destroyed. Things are changing, utterly.

Within five years almost all that is familiar within P.S.C. boundaries will be gone, with the exception of the campus buildings themselves. A partial list of apartment houses and establishments removed should suffice to show the magnitude of that change.

Among them will be Papa John's, Montague's Pizza Corner, The Trieste, Montgomery Gardens, the Chocolate Moose, Lydia's, Varsity Bookstore, Town Talk Market, Hillson's and the Plaza Cleaners, The Green Spot, The Corner Drugstore, several garages and gas stations, Young's Gown Shop, Sherbourne's Barber Shop, a shoe repair shop, a furniture store. Among the apartments destroyed will be the San Rafael, the Martha Washington, the Elmwood, the Queen Louise and the Blackstone, The King George, the Northampton and others, named or nameless.





The loss of the business community around P.S.C. will perhaps be tolerable, though certainly unpleasant. Those who continue to live in the neighborhood will have to shop elsewhere, perhaps downtown. Those who want to visit a tavern will have to walk several blocks further to do so. Much of the spontaneity of P.S.C. living will be gone, but new commercial development, if undertaken before the land prices skyrocket, may alleviate that by a few strategically placed taverns and a small market.

The real tragedy of the situation is that there may, in fact, be no independent student community around Portland State.

The closing-in of the city around the college is now so rapid that there is little hope for development of anything other than skyscraper dormitories. The land is too expensive for standard apartments. Already it is almost impossible to find bachelor housing with cooking facilities and private bath for under \$60 a month; within five years with the destruction of most of the larger apartment houses and boarding facilities near P.S.C., it will be impossible to find any truly independent housing within reasonable walking distance of the college.

The managers and proprietors of these apartments and businesses have, in many cases, considered themselves part of the college community, and rightly so. In conjunction with them, students lived, bought their food, worked and drank their beer. Many are bitter about their impending displacement, though most are resigned to it, having expected the expansion for several years.

One of those most bitter is Papa John Vlahos, proprietor of the City Grocery for the past half-century. Moved from his original location years ago by the construction of State Hall, he feels that the State is a bit immoderate in their plans to move him again.

"They're nothing but a bunch of hogs," says Papa, anger in his eyes. "They just condemn your place and take it to build another school building, and there isn't anything you can do," he said, gesturing toward the brickwork on College Center.

"Hell, I was here before any school. I don't have anything against the college, but they could get a thousand acres of land somewhere else for every two they take away from businesses here. They're nothing but a bunch of hogs."





This admittedly alarmist view, of course, is only relevant in terms of the poor student, and especially the poor student who wishes to be independent. Dormitories of any kind are too expensive and too restrictive for most of this type of individual—and yet it was precisely this independent and creative type of student who, in the past, has sought out P.S.C. and helped make it the unique institution it has been.

Without inexpensive, adequate independent housing near campus, these students will be forced to move to the northwest or southeast of town as many are doing already. But automobiles and buses imply a scheduled life and the end of the student mystique.

College, to all who stay long, will become integrally associated with bus drivers, frozen windshields, tokens, gas pumps, grey streets, traffic reports on the radio, tall buildings and fumes in the air. Or, alternately, dorm counselors, small rooms, meals on the hour, rules for dress, and the return to the automobile for expressions of love.

The barriers between the classroom and the community will again be substantial. Alienation will prevail.

Perhaps P.S.C., after all, is not meant to be an intellectual center offering a liberalizing, urban living experience to its students, but rather a training institute for professionals and a general day-care center for those less serious: an automated community college that dares to give post graduate degrees.

But whatever the result, with new, gleaming buildings and geometric concrete forms about us, we must all look up one day and exclaim, agreeing with Yeats, that things are changed, changed utterly: A terrible beauty is born.







Marilyn Camp is a graduate student in a special program in teaching the mentally retarded. She works for the Portland Bureau of Parks in the capacity of Director of Specialized Recreation. The Park Bureau reaches about 650 of Portland's 12,000 retarded each week in programs of swimming, bowling and physical fitness.

Marilyn became interested in the problems of the special individual through volunteer work in high school. Since her graduation from the U. of O. in 1965, she has been a recreation director for the Park Bureau. Marilyn plays bridge, tennis, golf and skis in her little spare time. One of her hats is teaching a class at P.C.C. in specialized education for mentally retarded children. "I hope to go into college teaching eventually."



Marilyn explains her philosophy of education. "I look at mentally retarded children first as individuals, then as persons of ability, and the third thing I consider is that they have handicaps.

"I consider recreation one of the most important facets of their education. It develops the individual in his role as a member of the community. Perhaps it is one of the most applicable phases of classroom learning in relation to their life experiences."

Watching Marilyn teach her children how to swim is a warm and moving experience. It is easy to see that her work is very rewarding, to her, and to the community she is building.



Larry Smith. He's weird. Out of sight.
"I've always hated school. It's a big waste of time—keeps you from coming out in the world and doing things. I've had only four good classes at P.S.C. They were acting, weaving, playwriting, and swimming." He's been here six years. His majors have been: theater, art, sociology, English, languages, and general studies.



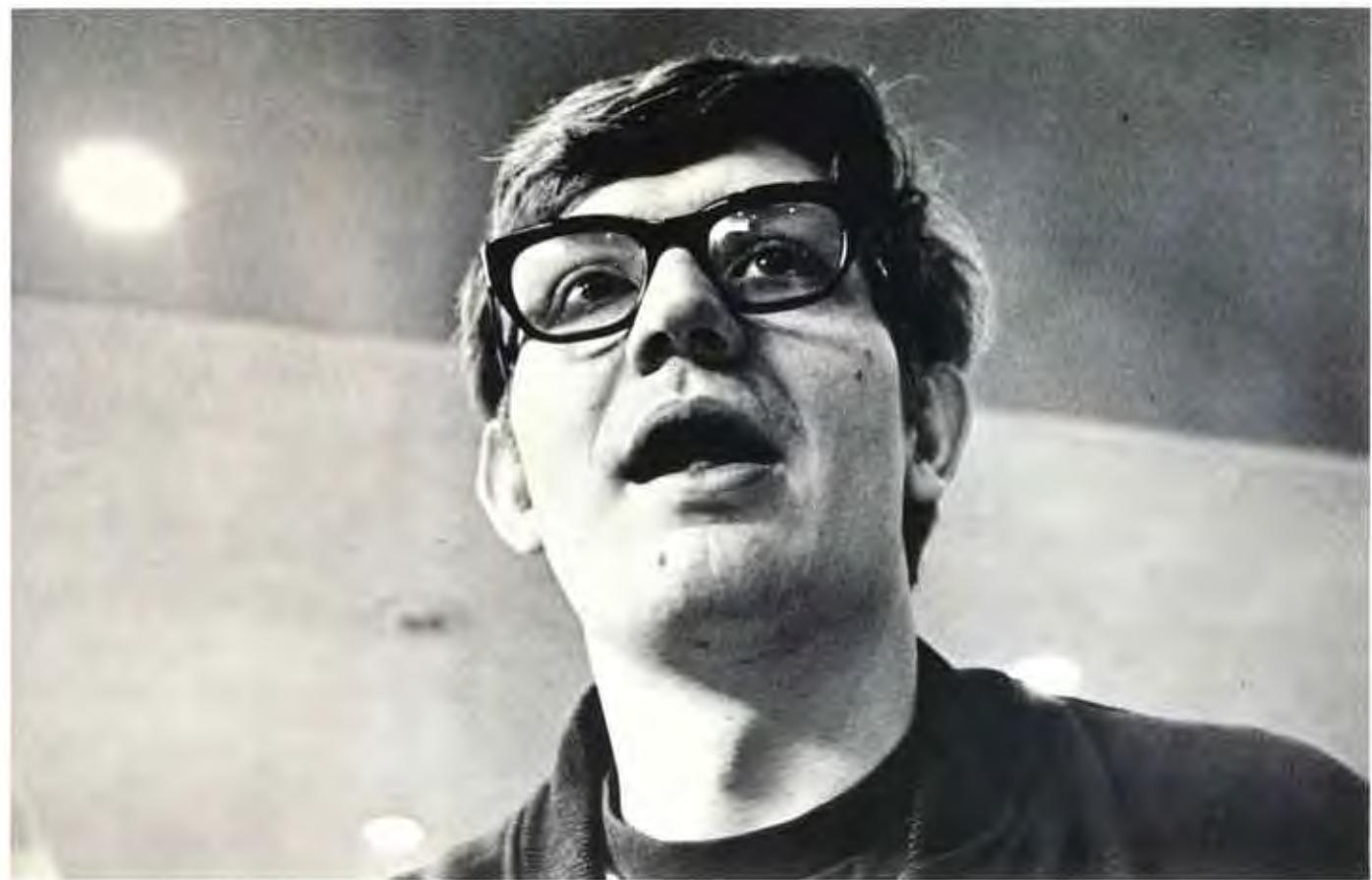




His first "claim to fame" was his participation in the College Bowl. He ran a theater group for two years and worked in the Albina district here in Portland. He went to New York for a year. "I decided not to be an actor or a stockbroker."

"I took a course in film making and decided not ever to make another film. Studying film reaffirmed my faith in the theater. I used to be a poet but I don't trust words anymore so now I'm a playwright. I take better care of myself. I don't take drugs anymore—like Donovan and the Beatles. I don't know why. Drugs are out of fashion. They don't have any value; they don't teach you anything."





He ran for president of P.S.C. on the love ticket in 1967. "It was really stupid, but it was fun. We hoped we wouldn't win and we didn't. I think the world's changing. People's attitudes are changing. People are more open than when I started here—young people and old people. That's what I try to put in my plays. The new world."

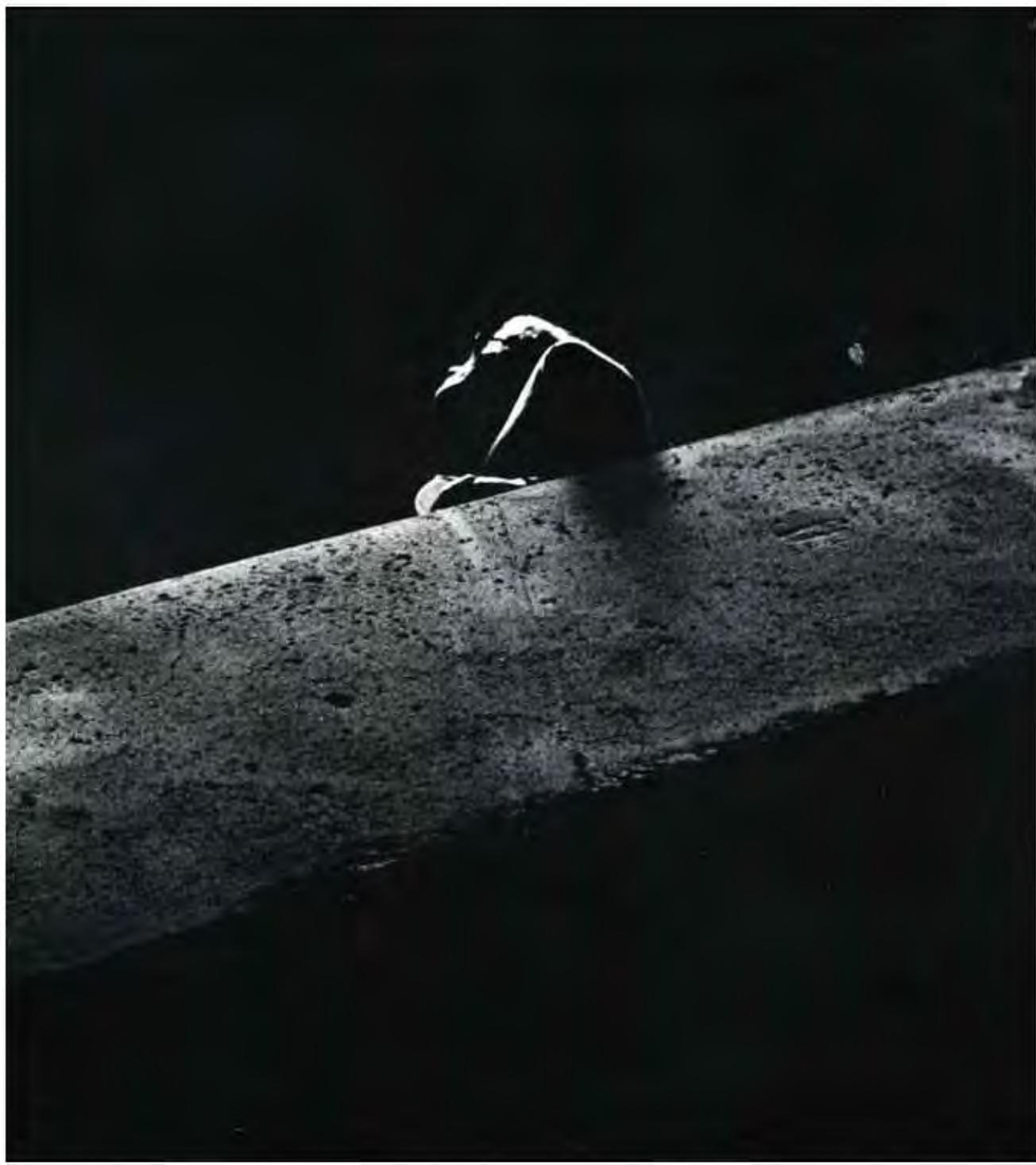




Monologue—Speech for one actor:

Well it's morning again, we got through the night. I don't think we got through it on faith though, we got through because we had to. And here we are. Dirty, yes, and probably have bad breath. It was a long time coming, morning I mean. The birds are singing. Very loud. Raucous, I might have said. And the dawn is coming. There is, well, a kind of silence though. I think, sometimes when I'm swimming that we kind of swim in the air, that the air is as alien as water. That we drown all our lives. I think we really do. I don't know why really. Art. Books. Poetry. They drown us too. They rot the mind. April, April morning. I used to write. I don't anymore. I used to read, too, but that was when I was young. I didn't know any better. A long night. Yes. Yes indeed. But we made it. Although we sometimes didn't think we would. We were afraid. Yes we were. But the sun is on the hills and we made it. No more singing in the dark. Not for us. We made it. But it's quiet now. Even quieter. I guess we'll have to leave soon. It's morning. The sun will be out. It will be warmer. Wind from the sea. A cool breeze. Cool breezes. Morning. Yes. It's almost time to wake up.









"I think the old and the young people are basically the same. Perhaps the older generation brings out the bad more. The younger generations have a chance to bring things out in the open."

David Calkins is a freshman majoring in business education who belongs to the marketing association. He works part time as a shipping clerk in a wholesale distributing company.

"College is a lot different from what I expected. It's a lot more liberal than high school. No one stands over you and says 'get your home work done children.' You can do what you want. Not only in studies, but the whole society of college is more liberal. You can be more what you want to be."

"I'm not sure about the hippies. I guess I think they're mostly phoney. If what people said about them were true, if they believed in world peace, if they were sincere, it would be fine. But I don't think they are sincere. I think most of them do it because that's the way they are."

David came to Portland State because he wants to stay in town. "I'd never go to P.S.C. from what I've heard about it. When I get out of school, I'll go to work I guess, I don't know."

"What I'd really like to do I guess is travel. I have to work this summer for my tuition money but I'm going to do some traveling. It's easy just to get in your car and just go somewhere. You don't have to stay in good hotels and eat in fine restaurants. I sleep in my car. I'd really like to go to Europe, New York? I can practically taste it. If I had a lot of money, all I'd do is travel that's what I really like to do."







Archambault, Bette, B.A., Elem Ed
Archuleta, Michael, B.A., Hist
Arter, Bonnie, B.A., F.L.
Avil, Joan Suzanne, B.S., Elem Ed
Ball, Richard, B.S., Math
Balser, Lupita, B.S., A & L

Bartek, Glen, B.S., Soc Sci
Bassett, David, B.S., Elem Ed
Bassett, Judy, B.S., Elem Ed
Baum, Jane, B.S., Bus Adm
Beachell, Paula, B.A., Soc Sci
Beam, Sandra, B.S., Soc Sci

Bellis, Nancy, B.S., Elem Ed
Bennett, Lanny, B.S., Soc Sci
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Berning, Alice
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Bridges, Dick, B.S., Math
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Brown, Norma, B.S., Bus Adm
Brown, Terence, B.S., Econ
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Buscher, Edmund
Bushman, Eva, B.S., Sci
Butterfield, Pat, B.S., H & P.E.

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Carlson, John, B.S., Soc
Carr, William, B.A., Art
Cave, Shirley, B.S., Elem Ed



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Cheng, Peter, B.S., Math
Christ, Sid, B.S., Bio



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Coleman, Rita, B.A., Eng



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Dixon, Willie, B.A., Bus Adm





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Fagaly, Christine, B.S., H & PE
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Foeller, Tom, B.S., Bus Adm
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Forquer, Janet, B.A., Elem Ed
Gatimu, Simon, B.S., Econ



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Goforth, Kathleen, B.A., Anth
Goss, Bill, B.S., Speech



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Govro, Lyle, B.S., Hist
Graudins, Lothar, B.A., F.L.
Gray, Gary, B.S., Bus Adm
Green, Sally
Griffis, Laurence, B.S., Earth Sci



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Hackett, James, B.S., Sci
Haight, Gary, B.S., Bio
Hall, Bonnie, B.A., Mod Lang



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Halpin, John, B.S., Bus Adm
Hamilton, Edith, B.S., Soc Sci
Hanson, Clark, B.S., Phil
Harpole, John, B.S., Bus Adm
Hatch, David, B.A., Mod Lang



Head, Jed, B.S., App Sci
Hillock, Robert, B.S., Soc
Henderson, George, B.S., Psy
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Hilgärtner, Peggy, B.S., Bus Adm
Hirsch, Robert, B.S., Pol Sci & Sp



Holmberg, Barbara, B.S., Art
Holt, Robert, B.S., Earth Sci
Huen, Bassey, B.S., Geog
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Jacobs, Kenneth, B.S., Bus Adm
Jay, John



Johnson, Bruce, B.S., App Sci
Johnson, Ellen, B.A., A & I
Johnson, Robert, B.S., Math
Johnson, Sue, B.S., Elem Ed
Johnson, Terry, B.S., Pol Sci & Soc Sci
Johnston, Maryellen, B.S., A & I



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Lee, Nancy, B.S., H & PE
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Leonard, Jacqueline, B.S., Soc



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Lightowler, John, B.S., Bus Adm
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Lipscomb, Bob, B.S., Bus Adm
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Long, Sheridan, B.S., Psy & Sci
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LoPiparo, Beverly, B.S., Elem Ed
Lofti, Fadia, B.A., Pol Sci
Lovely, Diane, B.S., Bio
Lucas, Roy, B.S., A & L



Lyens, Carolyn
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McDonald, William, B.A., Pol Sci
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MacTarnahan, Scott



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Mattson, Ken
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Navarro, Leonor, B.A., Span



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Patton, William
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Phipp, Richard, B.S., Sci



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Schmutzler, Vernon, B.S., Bus Adm
Schramm, Dora, B.A., Span



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Scofield, Carol, B.S., Soc Sci
Scott, Cheryl, B.S., Pol Sci & Soc
Shadoan, Betty, B.S., Elem Ed
Shandel, Terry
Shular, Jan, B.S., A & L



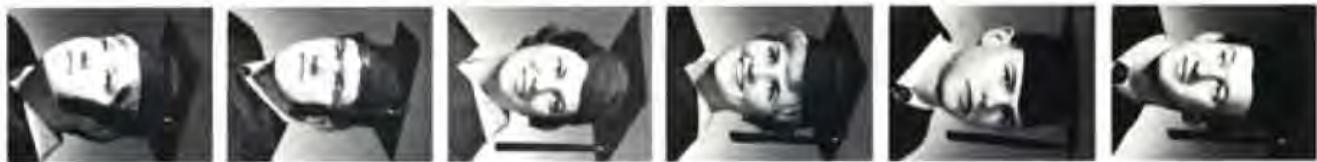
Sinai, Ruth, B.A., Art
Skarja, David, B.A., Bus Adm
Slanker, Susan, B.S., Sci
Sliger, Dot, B.S., Psy
Snidecor, Sally, B.A., A & L
Solberg, David, B.S., Bus Adm



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Spence, Paul, B.S., Soc
Spooner, Joseph, B.S., Art



Starr, Ellen Gay, B.S., Elem Ed
Starr, Janice, B.A., Eng
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Stephens, Donald, B.A., Chem
Stewart, Morse, B.S., Econ
Stolte, Richard, B.S., Pol Sci



Streight, David, B.A., F.L.
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Thompson, Larry, B.S., Bus Adm
Thompson, Wayne, B.S., Bus Adm
Timm, Steve, B.S., Soc
Todd, Terrie, B.S., Psy
Tomaskie, Sheryle, B.S., Elem Ed



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Tubbs, Francine, B.S., Bus Adm
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Wallig, Gail, B.S., Soc Sci

Walls, Lois, B.S., Soc
Walls, Monette, B.S., H & PE
Walton, Sylvia, B.A., Hist & Anth
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Watt, Janet, B.S., Soc Sci
Way, Asa, B.S., App Sci



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Wenzel, Mary Ann, B.S., Psy
Wenzel, William, B.A., Hist
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White, William, B.S., Bio & Sci
Wight, Peter, B.S., Bio



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CANDIDATES FOR DEGREES

- Abbott, Shirley J., BS A & L
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Akau, George Jr., BS Pol Sci
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Alexander, Richard Loren, BS Phil
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BS Bus Adm
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Anderson, Janice M., BS Elem Ed
Anderson, Jay Preston, BS Math
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Anderson, Lorin James, BS Pol Sci
Anderson, Robert Ray, BS Sci
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Andrews, Helen Elma, BA Eng
Angell, Adelaide Townsend, BA A & L
Arensmeyer, Earleen Kay, BS A & I
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BA Mod Lang
Armstrong, Sharon Ann, BA Eng
Arnstein, Herman Edwin, BS A & L
Arrell, Judith G., BS A & L
Arthur, Chester Allen Jr., BS Bus Adm
Atkinson, Terry Wayne, BA Eng
Atself, Ronald, BS Chem
Atwood, Venimika Gerda, BA Chem
Aukszmar, Terry Lee, BS Bus Adm
Avey, M.V., BS Psych
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Bach, Paul Vincent, BS Pol Sci
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Bailey, Jeannie, BS Soc
Bailey, Robert John, BS Earth Sci
Bailey, William Robert, BS Elem Ed
Baird, David Lawrence, BS Bus Adm
Baker, Kunalil Arthur, BS Sci
Balkan, Terry Lee, BS Bus Adm
Bancroft, Terrance Leo, BS Speech & TA
Barker, Thomas David, BS Bus Adm
Barrett, Diana Lynn, BS Soc
Barrett, John Radnor, BS Pol Sci
Barthel, Barbara Ann, BA Math
Bartholomew, Maralyn DeBok,
BS Elem Ed
Barliff, Wayne Lee, BS Sci
Bauer, David E., BS Bus Adm
Beasley, Kenton Andrew, BS Soc Sci
Beasley, Ronald Alan, BS Earth Sci
Behan, James Lee, BS Bus Adm
Beck, Sammy, BA FL
Becker, Gary Alan, BS Bus Adm
Becket, Mark, BA Eng
Beckley, Glen Brooks, BS Bus Adm
Beller, Inian Diehl, BS Elem Ed
Behn, Larry Craig, BS H & PE
Behrend, Douglas Lee, BS App Sci
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Bell, Samuel Frenkirk, BS Soc Sci
Bellingham, Diana Marie, BS Elem Ed
Bennett, Marlene May, BS Elem Ed
Bennett, William Raymond, BS Earth Sci
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Berry, Betsy Burita, BS Elem Ed
Beyl, David Windell, BA A & L
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Bingham, Arthur Glen, BS Bus Adm
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Bosch, William Bruce, BS Bus Adm
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Botsford, Charles William, BS Bus Adm
Bouscher, Edmund Henry, BS Elem Ed
Boyce, John W., BS Hist
Boyd, Robert Thomas, BA Anth
Boyer, Jefferson Cheley II, BA Anth
Boyer, Nancy Jean, BS Sci
Boyle, Robert James Jr., BS Phil
Bracco, Merry Decker, BS Psych
Brackett, Alan E., BS Bus Adm
Brady, Jeffrey L., BS Sci
Brarre, June, BA Mod Lang
Bratagan, Dennis F., BS Bus Adm
Brault, Karen Mario, BS Elem Ed
Braun, James Joe, BS Bus Adm
Bravender, Shirley Lee, BS Bio
Brentenstein, Christ Irene, BA Soc
Brunner, Arthur E., BS Bus Adm
Bridge, Sharon Diabo, BS Art A & L
Bridgeton, Robert G., BS Anth
Broekel, Carl Hermann Rene, BA Chem
Brock, Cheryl Anne, BS Elem Ed
Brooks, Winslow C., BS Geog
Brouillard, Darlene Marie, BS Bus Adm
Brown, Carolyn Mae, BA Eng
Brown, Charles W., BS Bus Adm
Brown, Kathleen Lucille, BS Bus Adm
Brown, Kay Jo Anne, BS Elem Ed
Brown, Roger Eugene, BS Bus Adm
Brown, Timothy Patrick, BS Soc Sci
Browning, Judith Ann, BA A & I
Bryant, Thomas Edward, BS Bus Adm
Bucknum, Donna Lou, BS Soc
Buell, David F., BS Bus Adm
Buller, Freida Irene, BS Elem Ed
Bullenter, Janice H., BS Elem Ed
Burkefield, Charles Randall, BS A & L
Burke, Phillip Eragero, BS Sci
Burke, Thomas F., BA Eng
Burkett, Leo B., BS Math
Burnard, Karen Louise, BS Soc Sci
Burnett, Barbara Ann, BS Speech & TA
Burnside, Bruce Ward, BS Bus Adm
Burton, Dorothy Mae, BS Soc Sci
Bushy, Mary Kathleen, BS Soc
Bushell, Geoffrey Stephen, BS Bus Adm
Byrne, Robert Vincent, BS Soc Sci
Calastra, Cary Bruce, BS Sci
Callis, Frieda Marlene, BA Art
Collis, Thomas Chester Jr., BS AVE
Cameron, Dismann Roy, BS Psych
Cameron, Joanne Lee, BS Soc Sci
Cameron, Mary Dorothy, BS Soc
Campbell, Hilda Lee, BA Speech & TA
Campbell, Virginia Wallace, BA Art
Cannucci, John Vance, BS Soc
Caplan, Ronald Martin, BS Bus Adm
Capri, Michael James, BS Bus Adm
Carbone, Frank Raymond, BA Econ
Card, Sheila Ann, BA Eng
Carlson, Etienne Michelle, BA Anth
Carter, A. Russell, BS A & L
Carter, Thomas Glenn, BS Soc Sci
Cave, Shirley Kay, BS Elem Ed
Cawley, Richard Angelo, BS Bio
Chamberlain, Floyd G., BA Elem Ed
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BS Bus Adm
Chan, Tai Yuen, BS Bus Adm
Chandler, Jeffrey Kurt, BS Bus Adm
Chaples, Bob Eugene, BS App Sci
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Chastain, Suzanne Louise, BS Soc
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Chemey, Alan Jay, BA Anth
Chew, Clark Keelock, BS Chem
Christensen, Barbara Ann, BS Art
Christiansen, Neil Bruce, BS Math
Church, Bonnie L., BS Soc Sci
Clark, Donald Earl, BS Soc Sci
Clark, Geneva Edna, BS Elem Ed
Clark, James Alan, BS Sci
Clark, Norman Reginald, BS Sci
Clasby, Gary N., BA Eng
Claszen, James Norman, BS Bio
Clayton, Geof D., BS Psych
Clement, Ronald Walter, BS Psych
Cloud, Michael Anthony, BS Sci
Cohen, Jerome Barry, BA Anth
Cohn, Patrick Graham, BS Soc Sci
Cole, Georgia Ann, BS Hist
Comden, William Theodore Jr.,
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Cone, Cheryl Ann, BS Bus Adm
Cone, William Carl, BS Bus Adm
Conger, Jon Charles, BA Chem
Conley, Mitchell H., BS Bus Adm
Cook, Marilyn Helen, BA Art
Cooley, Arlene Kay, BA A & L
Cooper, Gail Eileen, BA Elem Ed
Cooper, Roger William Jr., BS A & L
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Cory, Alfred Stephen, BS Bus Adm
Coulter, Marjorie Ann, BS A & L
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Cowger, John Robert, BS Math
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Cullen, Max Leonard, BS Bus Adm
Cummins, Carol Sue, BS A & L
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Davis, Mary Christine, BS Soc Sci
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Davis, Eugene Kenneth, BS Soc Sci
Davis, John Francis, BS Math
Davis, Michael Dewey, BS Psych
Davis, Theodore Michael, BS Bio
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Dillman, Carol Dawn, BS Psych
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Hanson, Patricia Lee, BA A & L
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Heck, Stephen John, BA Soc Sci
Hedges, Delton Laud, BA Psych
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Herringer, Eldon Waldemar, BS Bus Adm
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Hill, Timothy Lauri, BS Bus Adm
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Hockett, Jerry William, BS Appl Sci
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Horns, Jane Alice, BS A & L
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Hosaka, Yumi Mitsuue, BS Art
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Howard, John B., BS Bio
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Hughes, A. Richard, BS A & L
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James, Donald E., BA Hist
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Jenkins, Donald Pauling, BS Anth
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Johnson, Carol Boone, BA Art Hist
Johnson, David Albert, BS Sci
Johnson, Diane Marie, BA
Johnson, Janice M., BA Anth
Johnson, Joni Ruth, BS A & L
Johnson, Paul P., BS Soc Sci
Johnson, Peggy Jean, BS Art
Johnson, Susan Gay, BS Elem Ed
Johnson, Willard Allen, BS Bus Adm
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Jones, Helen Kolemann, BS Math
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Jorgenson, Leslie Michael, BA Eng
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Joy, John Turner, BS Bus Adm
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Justen, Wolfgang Heinrich, BA FL
Kakashita, Mark Yukio, BS Bus Adm
Kalberer, Rosemarie Ann, BS Hist
Kanzler, Kathryn Jean, BA A & L
Kaseweter, Ronald Jon, BS Geog
Kasper, James Robert, BS Soc
Kato, Brad Koichi, BA Eng
Kay, Ronald Walter, BS Bio
Kester, John Bowes, BS Math
Keller, Joseph Lloyd, BS Soc
Keller, Larry Lee, BS Soc
Keller, Michael David, BS Art
Keltay, Douglas Wayne, BS Bus Adm
Kelllogg, Bruce Clemens Jr., BS Hist
Kelly, Barbara Ann, BS Hist
Kelm, Ronald Gordon, BS Sci
Kelman, Larry Thomas, BS Bus Adm
Kelsay, Daniel Thomas, BS Sci
Kenyon, Richard Douglas, BS Bus Adm
Kennedy, John Arnold, BS Econ
Kenny, Judith Keyes, BS Soc Sci
Kester, Barbara Jo, BA FL
Killen, Sally Anne, BA Eng
Kincaid, Bruce Lenhard, BS Bus Adm
Kinich, Michael Paul, BS Bio
King, Terrey Harold, BS Econ
Kirk, Mary Birth, BS Elem Ed
Klem, Friedrich Hermann, BS Anth
Klimt, Paul F., BS Soc Sci
Kloepfer, Michael J., BS Bus Adm
Knoes, James D., BS Soc Sci
Knutson, Charles Theodore, BS Pol Sci
Knudson, Phyllis Wright, BA Eng
Koch, Dorothy Miles, BS Bus Adm
Koenig, Edward L., BS Physics & Maths
Kondo, Janet Makino, BS Maths
Korngay, Michael Roy, BS Art
Kraft, Richard Dale, BS Bus Adm
Kragm, Patricia Ann, BS Elem Ed
Krause, Pamela R., BS Maths
Kropp, Tessa Denton, BS Bio
Kretschmer, Louis Frank, BS Sci
Kriesten, Richard E., Jr., BS Bus Adm
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Krueger, Charlotte Becky, BA Soc Sci
Krueger, Heibert Bismark III, BS Bus Adm
Kreager, William Fredrick III, BS A & L
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LaFarge, Paul Wayne, BS Bus Adm
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Laman, Robert Willis, BA Eng
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Landian, Michael D., BS Pol Sci
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Lang, Richard Lee, BS Art
Lang, Rodger Juel, BS Bus Adm
Langer, Clarence Dean Jr., BS Elem Ed
Laplace, Ernest, BS Physics
Larkin, Marie Courguera, BS Hist
Larson, Madeline Kaye, BS H & PE
Larson, Virginia Gladys, BS Elem Ed
Larvik, Kenneth Edward, BS Bus Adm
Lauffen, Susan Ann, BA Soc Sci
Lawhorn, Lynne Kathryn, BS Soc Sci
Lawrence, Robyn Attele, BS Bio
Lawry, Larry A., BA Soc
Lawson, Andrew Peter, BS Hist
Layman, Joanne Charlotte, BS Elem Ed
Leach, Lorin R., BS Hist
Leach, Mary Louise, BS Soc Sci
Leaf, Ann Louise, BS Art
Lee, Diana Joanne, BS Soc Sci
Lee, Esther Grace, BA Music
Lee, Lewis Yuen, BS Math
Lemon, William Walker, BS Hist Phil
Leoni, James Frances, BS Elem Ed
Lesgold, Barrie R., BS Elem Ed
LeVee, Norman Jay, BS Bus Adm
Levy, Ike, BS Pol Sci
Lewis, Terry Donald, BS Bus Adm
Lewis, Wayne Larry, BS Hist
Lieber, Diane Sylvie, BA Eng
Ljungblom, Theodore Elzaton, BS Hist
Lindblad, Clarence Eugene, BS Bus Adm
Lindquist, Nora Ann, BS Soc Sci
Little, John Morris, BS Soc Sci
Little, George Fisher, BA Anth
Lilote, Lynne Harrin, BS Bus Adm
Livingston, James David, BS Soc Sci
Livingston, Leslie Thomas, BS Bus Adm
Locke, Linda Carol, BS Math
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Loos, Oie, BA Psych
Loos, Shirley Ann, BS Elem Ed
Lothenhiser, Wendy Jean, BS Elem Ed
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Lovejoy, Julie Millington-Ryan, BA FL
Lowe, Larry Stephen, BS Bus Adm
Lowe, Roberta Fusine, BA Geog
Lowry, Gary Eugene, BS Bus Adm
Lowry, Heath W., BA Hist
Luca, Ellen Willoughby, BA Eng
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Lupton, Edward J., BS Sci
Lund, Robert John, BS Econ
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Lyman, Helen Elizabeth, BS Anth
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Marks, Diane Kay, RS A & L
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Mohr, Sue Ann, BA FL
Marsch, Diane Helene, BS Elem Ed
Marsh, Marion Jay, BS Elem Ed
Martinez, Peggy Jean, BA Eng
Martin, Julian Lea, BS Elem Ed
Martin, Kenneth Scott, BS Pol Sci
Master, Catherine Lorenta, BS Elem Ed
Mathis, Polly McCotter, BA Eng
Matthews, Richard Paul, BS Hist
Matthews, Dorothy Joan, BA Eng
May, Janice C., BA Phil
Mayo, Gray C., BS Bus Adm
McCall, Robert Evan, BS Bus Adm
McCallister, James Howard, BS Bus Adm
McCarthy, Terralyn Rao, BS Elem Ed
McClure, Miriam Grace, BS Soc
McCrord, Edward Lloyd, BS Soc
McCarthy, John Francis Jr., BS Hist
McDermott, Jeannold Patrick, BS Bus Adm
McDonald, Isabel, BS Elem Ed
McEligott, Michael James, BS Pol Sci
McGee, Janet McGregor, BA Eng
McKenzie, Maureen Mary, BA FL
McGinnis, Ann Kathryn, BA Hist
McMahon, Michael John, BS Bio
McGuire, Judith Vanebo, BS Psych
McKay, David Joe, BS Bus Adm
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McWilliams, Daniel Franklin, BA Pol Sci
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Meyer, Larry Gene, BS Math
Middal, Michael Alvin, BS Pol Sci
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Miller, Elizabeth Ann, BS Psych
Miller, Lester Leroy, BS Bus Adm
Miller, Michael Harold, BS Pol Sci
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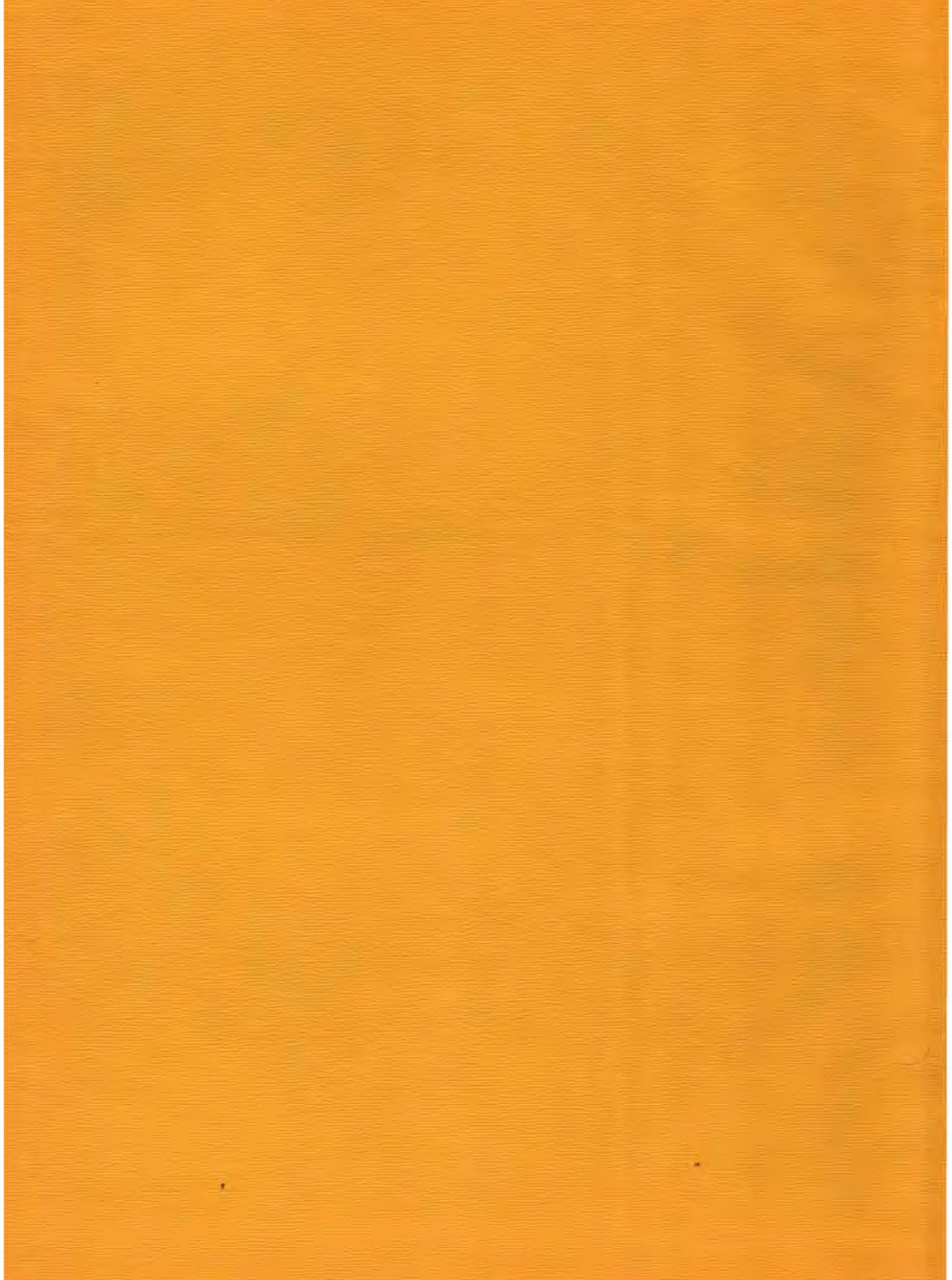
Wendy Stephenson



"Well, in our country," said Alice, still panting a little, "you generally get to something else—if you run very fast for a long time as we've been doing."

"A slow sort of country!" said the Queen. "Now, here, you see, it takes all the running you can do, to keep in the same place. If you want to get somewhere else, you must run twice as fast as that!"

Lewis Carroll







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