Portland State University

Portland State Magazine

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PARADE
by the library
7 p.m.
Fri., Oct. 16

POST-
BONFIRE
GATHERING
at Hot Lips Pizza
8 p.m.
Fri., Oct. 16

BARBECUE
in the Park Blocks
11 a.m.
Sat., Oct. 17

PARADE
OF
CONVERTIBLES
to Civic Stadium
12:30 p.m.
Sat., Oct. 17

HOMECOMING GAME
vs. Sacramento State
Civic Stadium
1 p.m.
Sat., Oct. 17

HOMECOMING 1987
FEATURES

Oregon Opus
For composer Tomas Svoboda, life has been leading slowly, but joyfully, toward international stature.
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The Regional Research Institute
Under the direction of Arthur Emlen, PSU's human services research has had national impact.
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Staying Close to PSU
Mary Lou Webb, Class of '69, comes back to the University to guide alumni programs.
Pages 10-11

Seriously Now, Folks
All Scott Parker has to do is walk on stage and people laugh, but making a living isn't as easy.
Pages 14-15

DEPARTMENTS

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**Letters**

**Bravo!**
A belated Bravo! for your new alumni magazine. I think it’s just what you need.

*Steve Forrester*
Washington, D.C.

**Beautiful**
Congratulations on a beautiful new format.

*Bet Borgeson*
Portland, Ore.

**Great**
Your magazine is great.

*R. Burke Morden*
*Alice Ann Morden*
Portland, Ore.

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**Dial 464 for PSU**

Portland State has a new telephone prefix: 464. Department extensions will remain the same. All departments listed in the Portland phone directory can be reached by dialing the old prefix (229) until the new directories come out in December. Other departments can be reached only with the 464 prefix. The change came about when PSU switched over to a Digital Centrex telephone system, which offers more features at a lower cost.

**KSGO carries Vikings**

KSGO Radio will broadcast Viking football beginning this fall, giving PSU one of the strongest signals in the metropolitan area. A multi-year agreement valued at more than $70,000 per year was signed recently by PSU Athletic Director Dave Coffey and KSGO General Manager Dan Hern. The package includes additional promotion for the University through outdoor advertising and on KGON (KSGO’s sister FM station). Viking fans who can’t make it to Civic Stadium can tune in 1520 AM to hear KPTV Sports Director Mike O’Brien do the Saturday afternoon play-by-play.

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**Give a book**

Books make wonderful gifts. But how many people have thought of giving a book to a library? PSU’s Millar Library will be doubling its space with the upcoming $11 million expansion. This opportunity to expand the collection is an important step in PSU’s growth as a major academic institution.

Alumni and friends can make a lasting contribution to Millar Library and to the community that depends on it by helping to fill the new shelves. A donation of $38 can purchase one new book for the library. In return, a specially designed bookplate will be placed inside one of the new books to honor the donor, a designated individual, or a PSU school or department.

For more information about this gift that lasts forever, call Floyd Harmon at 464-4480.

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**Japanese for business**

Businesspersons who want to communicate more successfully with their Japanese counterparts will benefit from a new course to be offered at PSU starting this fall. “JPN 101: First-Year Japanese—Business” will help students gain spoken proficiency and cultural competence for situations they may face when traveling and doing business in Japan.

Thanks in part to a three-year grant of $96,539 from the Tektronix Foundation, PSU has hired Mari Noda of Tokyo, Japan, to develop and teach the course. Noda is the author of the text, *Japanese: The Spoken Language*, which she will use in her class. With the help of PSU’s International Trade Institute, the course will also include five expert speakers discussing topics related to Japanese business.

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**Daring dancers**

Avant-garde French troupe Compagnie Maguy Marin opens the 1987-88 Contemporary Dance Season on a provocative note Oct. 13-14 in PSU’s Lincoln Hall Auditorium. The company, whose work has been described as witty, outrageous and disturbing, will present “May B,” based on the writing of Samuel Beckett.

Season tickets for the five Contemporary Dance productions are $45. Single tickets, at $10, will go on sale after Oct. 1 at the PSU Box Office.

Next on the Contemporary Dance schedule will be the Japanese performance group Sankai Juku, inspired by the traditions of Noh and Kabuki but characterized by unorthodox style. Sankai Juku performs Nov. 30.

The remaining three productions in the 1987-88 dance season are: Stephen Petronio Company (Jan. 29-30); David Parsons (Mar. 11-12); and PSU’s own The Company We Keep (Apr. 15-16). For more information, call 464-3131.

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*PSU President Natale Sicuro joins Chinese Ambassador and Mrs. Han Xu after receiving an award from the World Affairs Council of Oregon. The award recognizes PSU’s leadership in international education. Han Xu, the senior representative to the U.S. for the People’s Republic of China, was the honored guest at the annual awards banquet.*
Dinosaur bones arrive from Wyoming

The fossilized bones of a giant triceratops dinosaur were delivered to the PSU campus by a Safeway truck Aug. 10, to be stored temporarily in the geology department's Earth Sciences Museum. The remains were discovered near Lusk, Wyoming last summer by PSU research associate David Taylor, who excavated them with the help of Summer Session students.

The showpiece among the dozen pallets of plaster-cast bones was the dinosaur's skull, five feet long and featuring a large bony fan. The triceratops skeleton, which Taylor figures is 75-80 percent complete, will be assembled and eventually put on public display, the only one in Oregon and one of just a few in the U.S. The bones of the nine-foot-high triceratops are part of the collection of the Northwest Museum of Natural History, of which Taylor is president.

Safeway Stores donated a 40-foot truck and a professional driver to transport the precious cargo from Wyoming to Portland.

Grad wins award

Robin Terjeson ('77 MS), currently a doctoral student at PSU, has won the University's first Paul Emmett Graduate Fellowship. The $500 award is named for the internationally known authority in surface chemistry and catalysis who was a visiting research professor at PSU from 1971 until his death in 1985.

Terjeson is on leave from her position as division chair for science, mathematics, engineering and data processing instruction at Clark College, Vancouver. As part of her doctoral research in environmental sciences/chemistry, Terjeson is engaged in a project funded by the Gas Research Institute of Chicago on sulfonic acid systems. She is synthesizing new electrolytes for possible use in fuel cells, an alternative electrical energy source used in U.S. space flight.

Maurice Lucas to head PSU Annual Fund

Maurice Lucas, one of the National Basketball Association's most durable and popular players and a Portland businessman, will serve as the National Chair for the PSU Annual Fund Campaign. The campaign, with a national goal of $450,000, was launched at a special kick-off event at PSU Sept. 9.

Lucas, who also serves on the University's Advisory Board, was a power forward with the 1976 World Champion Portland Trailblazers and has most recently played with the Seattle SuperSonics. As national chair of the PSU Annual Fund, he will lead a team of more than 60 volunteers in personal solicitation work, a phonathon and the corporate annual campaign.

A Portland resident, Lucas is president of his own company, Proflow, Inc., a personal finance monitoring and data processing service in Portland. He sees PSU as a vital part of the community. "Portland State is an untapped resource," Lucas said. "It has a very bright future including probable national prominence in higher education." He hopes to use his personal national profile to help PSU raise its own.

Lucas attended PSU in 1979 to complete courses he needed to fulfill requirements for his bachelor's degree, which he earned from Marquette University in Wisconsin.

Lee Koehn, vice president of the PSU Foundation, said about Lucas' involvement, "PSU always has been the kind of institution that can fill a variety of roles in people's lives, just like it did for Maurice, and he can help us get that story out."

Visitor center opens

The University has become more accessible to the public with the opening of a visitor information center in the Campus Safety and Security Office at Broadway and College. New signs guide drivers to two temporary parking spaces and into the CSSO office, where maps, brochures, and even class schedules and registration forms are available 24 hours a day.

CSSO staff are always on hand to give personalized directions to people looking for the library, the bookstore, and other campus points.

David Taylor, PSU research associate in geology, supervises the delivery of the plaster-cast skull of a triceratops, discovered and excavated in Lusk, Wyoming.
International recognition may be around the corner for composer Tomas Svoboda, but that’s not what really drives him.

by Cynthia D. Stowell

He was doing fingering exercises on the piano by age three. He started his Opus 1, a piano piece, when he was nine. His first symphony, completed by the time he was 14, was performed by a major European orchestra two years later.

What musical prodigy comes to mind? Mozart, perhaps?

This childhood sensation was Tomas Svoboda, better known at Portland State as a popular professor of music theory and composition. Now 47, the composer patiently stands once again on the threshold of international recognition. He knows it will come, just as he knew it was coming thirty years ago in Czechoslovakia.

The signs are there. Seven major North American orchestras have performed his work. His fourth symphony will be released on a recording by the Louisville Orchestra this year. He is tackling a major commission for a pianist of international stature. His name is increasingly on the lips of important conductors and musicians.

“He’s wired for it,” said Svoboda’s publisher and friend Thomas Stangland (’74). “I’m not a betting man — except on Tomas. He’s a sure thing.”

But why so many years after his youthful storming of the Prague music circles?

Like one of his compositions, the life of Tomas Svoboda has been full of contrasting coloration, changing tempos, surprise elements and traditional melodies all bound together by an inner harmony, a certain clarity of voice. Perhaps when the piece is over, we will better understand some of the choices the composer made, but in the meantime we delight in the seeming contradictions, the dramatic hesitations, the joyful intensity.

Born in Paris in 1939 during the Nazi invasion, Tomas was immediately whisked away by his parents to unoccupied southern France, his transportation the basket of a tandem bicycle. His father, a mathematician and pianist, found that the only certain way to console the infant Tomas on hungry nights was to play a recording of Mozart’s Eine kleine Nachtmusik. “It was total medicine for quietness,” said Svoboda, who credits his parents with
giving him "a great basic music education."

The family spent the war years in Boston but by 1946 his parents were homesick for their native Czechoslovakia and the three returned. There, the boy's musical talents blossomed. By the time he had graduated from the Prague Conservatory with degrees in composition, percussion and conducting, 23-year-old Svoboda had composed 40 opuses, six of them for orchestra. Performances and radio broadcasts were drawing national attention to his work. Such composers as Benjamin Britten and Darius Milhaud were predicting great things for him. He had developed a powerful bond with a group of artists in Prague. And he had fallen in love with his future wife, Jana.

That is when he decided to leave. "My blood wanted to get out," he said. "I had too much desire to see different landscapes. In Czechoslovakia there were no volcanoes, no oceans, no deserts. Those are the extremes that I was dying to see." No doubt these imagined landscapes had also come to symbolize freedom for the young musician in the Communist-controlled country.

Svoboda and his parents went underground again, resurfacing in Los Angeles. "When I left, Jana and I promised to wait five years for each other. I waited only one year — 'only' one year! Then one day she called from Vienna." His voice deepens. "That was a great moment."

Now Jana and Tomas share a modest ranch-style home in Southeast Portland with their two teenage children. Jana is an accomplished painter and printmaker. Tomas is starting on Opus 129. Sitting in a lawn chair in the shady backyard, watching a hummingbird feed from a fuchsia, Svoboda describes the driving force in his life, the strong underground current that carried him away from the tidy beauty of Czechoslovakia.

"The base inspiration of my music is nature — the energy of it, the beauty of it. The first symphony was my complete burst. That is when I tried my best to express how I felt about nature."

"The base inspiration of my music is nature — the energy of it, the beauty of it."

"If someone asked me if I'm a religious man, I would say I believe in God but that God is a symbol of nature. Sometimes, meditating in the garden when I'm watering and seeing the living things, it's really magical. It's incredible. And it's everywhere."

Svoboda also loves people. It is obvious in the time he makes for others in his hectic schedule, in his gentle handling of people's ideas and opinions, in his ready smile and attentive ear. It is also obvious in his music. Whether the composer is being playful or tragic, his work is clearly human both in its origins and in its accessibility. It is written for humans to enjoy.

"I feel a little split between nature and people," admits the man who sacrificed "beautiful friendships" with fellow musicians in Prague. "We were like brothers. We were able to talk about things at the highest possible level of music as an art. I never found a substitute."

And now, after making that choice, he sees his natural world being destroyed by humans. "People are sacrificing the environment for heavy civilization and comfort. That's the tragedy."

Svoboda's Symphony No. 4, subtitled "Apocalyptic," is his expression of this drift away from nature and toward ultimate annihilation. Ironically for a composer whose work tends to express optimism, this may be the symphony that "establishes Tomas as a composer to reckon with, one who is doing more than dabbling," according to publisher Stangland.

Remaining in Oregon, near the kind of natural environment that sustains and inspires him, has created a further irony in Svoboda's life by keeping him out of the musical mainstream. "People ask me 'Why don't you move to the East Coast where more cultural things are happening?' But I don't want to sacrifice my contact with nature for being more well-known. And I'm not drying out here."

S
tagland, who has devoted 12 years of his life to publishing and promoting his former professor's work, can't help but wonder if he has "pushed the right buttons" for his only client. Much of his time has been spent in preparing scores for publication, using everything from the laborious pen and ink method to rub-on type and, now, some computerized notation. Stangland has succeeded in publishing 15 scores, with 25 more available this fall.

"It doesn't do much good to have a closet full of clear scores if they're not getting promoted," said Stangland, who plans to devote more time to contacting "movers and shakers." As Svoboda's agent, Stangland has made arrangements for 20 commissions and numerous performances, some of which Svoboda has also conducted. Largely because of his efforts, the 1978 Overture of the Season, originally commissioned and performed by the
The perfectionist composer has shied away from computer composing not for lack of an open mind but because of the frustration with the software for notation. "It doesn't read flats outside the key signature!" he said, his voice leaping into an agitated, but slightly amused, upper register. "It's flipping stems and it doesn't read rests properly!" Nevertheless he was able to write a straightforward brass quintet on his computer/synthesizer software for notation.

For Svoboda, every step of composing has its rewards, from the first thoughts to the rough piano sketch, the polished score, and, for an orchestral work, the final step of preparing the parts — the separate finished scores for each instrument, Svoboda even makes an art of this meticulous task.

"I like the precision," he said modestly while drawing perfect notes and rests for the first violin part of Dance Suite for Orchestra, a work commissioned for the 25th anniversary of the Brit Music Festival in southern Oregon. "He is a master calligrapher," said Stangland later, coming closer to the truth.

Although the papers haven't been signed yet, Svoboda is already thinking through a commissioned piano concerto to be premiered two years from now by a world-famous pianist known for being able to play "practically anything," according to the composer. "This will be the first time I've written a piece for the piano which I'll be unable to play," said Svoboda with great anticipation and only a touch of regret. A gifted pianist and percussionist, Svoboda has had to make at least two difficult choices between performing and composing. "When I was around 20, I felt I could be a concert pianist, but the excitement of composing was so much stronger for me and there was not enough time for both."

Then, when he earned his master's at the University of Southern California in 1966, he saw two career paths ahead: playing percussion or keyboard professionally and being a teacher. "When you're playing in an orchestra, you're passive as a composer. When you're teaching, you're active, applying and discussing your ideas." He decided to teach and accepted a position at Portland State.

But his performing by no means ended. Svoboda can frequently be seen on campus or in the community playing piano, organ, harpsichord, orchestra bells, gong, or any manner of percussion instrument. This August, after conducting the Dance Suite in Jacksonville, Svoboda played celeste in the next piece on the program, while the celeste player filled in for the ill French horn player.

"My ideal of a great artist is Stravinsky. He was one of those rare composers who artistically never repeated himself. I'm trying to follow that path."

"I love performing!" said Svoboda. "Always when I'm on stage I am in heaven because I'm sharing the beauty of music with other people." Conducting is a slightly different experience for Svoboda. "You must sacrifice your own spirit to inspire the musicians," he explains while admitting that conducting his own work is the perfect conclusion to a composing experience.

Through forty years of expressing musical ideas ranging from romantic to atonal and atmospheric, Svoboda has developed a healthy but perhaps groundless fear of falling into a rut. "My ideal of a great artist is Stravinsky. He was one of those rare composers who artistically never repeated himself. I'm trying to follow that path myself." According to Stangland, he's been successful at that.

"With Tomas, you never know what you're going to hear next. And that's a high compliment from the people Continued on page 13
RRI

Regional Research Institute at PSU has made life easier for many families

by John Kirkland

Consider the plight of foster children. They are living a temporary existence, a kind of limbo between adoption and resettling with their natural parents. In 1973, there were so many bureaucratic and legal barriers to foster children receiving "permanent placement" that changes were begging to be made.

That was the year the Regional Research Institute for Human Services on the PSU campus set out to find a solution.

Under contract with the Oregon Children's Services Division, the institute launched a three-year study into ways to remove the roadblocks. Efforts were made to find the parents and work with them or, in some cases, to terminate the parent-child relationships and clear the way for adoption. Later, the emphasis shifted to preventing children from going into foster homes at all.

As a result, Oregon became the first state in the country to sharply reduce the number of children in foster homes.

A lot of other states were in the same boat, so RRI developed a handbook on the subject that was used nationwide. By 1980, the "permanency planning" guidelines established by RRI became standard practice and Congress passed the Adoption Assistance and Child Welfare Act, which put into law the kinds of standards the institute was responsible for initiating.

The director for all but the first of its 15-year history is Arthur Emlen, whom colleagues describe as a pioneer in child care issues, yet who is self-effacing, even humble. Regarding the stellar results of RRI's permanency research, Emlen said, "The states were trying to grapple with this problem, and we just happened to be in the right place at the right time to help them with it."

So highly regarded is his work in permanency planning that Emlen was honored this summer with a special award from the Secretary of Health and Human Services in Washington, D.C. At home, Emlen won PSU's Bradford Price Millar Award for Faculty Excellence, presented during this year's commencement exercises.

Among the letters nominating him for the PSU award was one by Margaret...
Western states in vocational rehabilitation and job placement for the handicapped. The vocational rehabilitation program ran 10 years, enabling RRI to keep going. Soon, the government program ran 10 years, enabling RRI to underwrite its founding and to represent all the regions of the country to study social welfare and vocational rehabilitation issues. In 1971, PSU had submitted a proposal to the federal government for an institute for child welfare. No word came to the University until a day in 1972 when Elliot Richardson, then the head of HEW, spoke at the Portland City Club and announced that PSU got the $100,000 grant.

RRI has been able to lay the groundwork for projects that the federal government continues to find valuable.

RRl was established in 1972 by the School of Social Work at Portland State with a grant from the Social and Rehabilitation Services section of the Department of Health, Education and Welfare. It was part of a nationwide federal program to establish research centers in each region of the country to study social welfare and vocational rehabilitation issues. In 1971, PSU had submitted a proposal to the federal government for an institute for child welfare. No word came to the University until a day in 1972 when Elliot Richardson, then the head of HEW, spoke at the Portland City Club and announced that PSU got the $100,000 grant.

RRI's first project involved the prevention of juvenile delinquency in Oregon, Washington, Alaska and Idaho. But within a year, the Social and Rehabilitation Services department was disbanded and the regional institute concept was suddenly on shaky ground.

Emilen took over the directorship from its founder, Ed Mech, made the institute more broad-based and submitted proposals to the federal government that enabled the institute to keep going. Soon, the government assigned RRI to represent all the western states in vocational rehabilitation and job placement for the handicapped. The vocational rehabilitation program ran 10 years, enabling RRI to outlive all the other regional institutes in the country.

The institute is housed in what was once a cafeteria in The Ondine building at the corner of S.W. College St. and Sixth Ave., and includes the offices of some 30 staff, faculty and student researchers. Where there once was a serving line is now box upon box of research data in the form of surveys and computer printouts.

Computers are used so extensively at RRI that the Graduate School of Social Work offers a course there on the use of computers in research methods. "It's a good internship," said Emilen. "It's a kind of practical research you don't get very easily."

The survival of the institute depends on its ability to get grant monies for its various projects. Luckily, RRI has been able over the years to lay the groundwork for projects that the federal government continues to find valuable. When those projects come up for bid, RRI has a ready reputation to rely on and in most cases is the preferred candidate. Of RRI's total budget, 60 percent comes from federal contracts, 20 percent from Portland State, 15 percent from private foundations, and 5 percent from state and local contracts.

"One of the criticisms of a project that relies so heavily on outside sources is that you're led by what monies are available. But in reality, a lot of what the federal government wants to fund is determined by asking us what needs to be done. Often it's closely related to what we're already doing," Emilen said.

The process of writing grants is continuous and is shared by all the people involved in the various projects. No one person is assigned the arduous job.

"A good grant proposal wins because it has fresh ideas and reflects the background and abilities of the people involved. If it has a grantsmanship quality to it, it's dull," said Emilen. By getting a whole group working on a grant, the creative juices flow freely, "but it's a real gutbuster every time," he said.

Some of the institute's current projects are:

- Corporate-sponsored surveys of employee child care.
- Development of methods of helping three-generational families, sponsored by the Fred Meyer Charitable Trust, and conducted in cooperation with the Westside Youth Service Center and Neighborhood House.
- A series of studies of child protective services and of prosecution of child sexual abuse offenders in Oregon, conducted for the Children's Services Division.
- Evaluation of teen mothers programs.
- A national study of success and failure of family services as an alternative to placement of children in foster care, with the University of Iowa.
Better service for the emotionally handicapped

Within RRI are smaller departments whose work is closely linked to the institute’s overall mission of public service. Among them, the Research and Training Center to Improve Service for Seriously Emotionally Handicapped Children and Their Families was established in 1984 with funding from the National Institute for Handicapped Research in collaboration with the National Institute of Mental Health.

Headed by PSU social work professor Barbara J. Friesen, the center provides information to service providers, parents and others. Four projects within the center focus on working with families, developing therapeutic systems, and helping seriously emotionally handicapped youths make the transition from institutions to the community and from adolescence to adulthood. In a former project, the services provided to emotionally handicapped Indian children in Oregon, Washington and Idaho were assessed.

“We're also working to develop a model system of care which would surround children and their families with the goal of improving the treatment and care they receive,” said Marilyn McManus, a lawyer and social worker who became one of the coordinators of the program. “In the near future we will be conducting a survey to determine the instructions, supports and rewards expected of and provided to emotionally handicapped children.”

When working people care for the elderly

Child care has been a running theme at RRI since it began. Now, the institute is taking that issue and turning it around to address the special problems of caring for the elderly in the home.

A two-year project that started this year is seeking answers to questions such as: How are employees who are taking care of an elderly person affected at work? How many people are working and taking care of elderly persons as well as children and disabled adults? What are the stresses experienced by these working caregivers? What are the best ways in which employers help their employees who have elder care responsibilities?

The project surveyed 28,000 employees in various Portland corporations, organizations and agencies to find answers to the questions. Project leaders will then work with at least three different employers to find solutions to the problems, and eventually will prepare a resource booklet for the employees. They will share the findings of the project with service providers, public policy-makers and corporate executives through a conference and the publication of professional journals and papers.

In the end, project leaders hope to have found ways to improve the self-esteem, morale and productivity of employees who are caring for elderly family members, and thus reduce their stress and absenteeism.

“Sooner or later there are going to be labor shortages, so we have to take care of the needs of our employees, and that means giving them a way to handle their family responsibilities,” said investigator Margaret Neal.
Back on campus

by Cynthia D. Stowell

It was while Portland State's 1967 Homecoming Queen was back on campus to celebrate the 20-year revival of the fall tradition that the memorable words were spoken.

"Stay close to the University," PSU President Natale Sicuro told Mary Lou Webb ('69, '73 MS). The words resonated in Webb's head and she knew things had changed.

A year later, Webb is back on campus full-time as Director of Alumni Affairs. For Webb, a circle has closed.

Through the years, Webb had returned to PSU for an occasional football game and athletic auction and had stayed in touch with her fellow rally squad members. But, like her classmates, she was busy with her career and her family, busy "looking to the future," she said.

"At twenty years, though, you begin looking fondly at past experiences," reflected Webb. "The value and meaning of your college years starts coming around."

But it wasn't nostalgia that brought Mary Lou Webb back to PSU in a professional capacity. "There is an excitement building at Portland State," she observed. "There is an identity here that just needs to be developed and it will mushroom."

Alumni can play a big part in that, Webb believes. "Portland State University is about people, and as alumni we represent what this University stands for. We do it in our businesses, in teaching and in being parents. Because of that we can be effective recruiters, developers and emissaries."

The University should be a resource to its alumni, too, feels Webb. "We are here to help alumni have a lifelong experience with the University," she said. To that end, Webb is developing new programs that should be both stimulating and fun for alumni.

Particularly interested in professional development, Webb plans to organize courses and workshops tailored to alumni needs. Special conference days might bring alumni back to campus to explore topics such as stress control, financial management or interpersonal relations in the workplace.

Webb also believes that PSU alumni and students have a lot to offer each other. Through a kind of "career forum," alumni could become mentors to students, offering career advice while cultivating recruitment prospects.

The fact that a majority of PSU alumni live in the Portland area is a great advantage for programs like these, feels Webb, but there will also be an effort to involve alumni who have left the area. A network of alumni representatives will be set up around the U.S. and the world as a way for alumni to stay in touch with each other and with PSU.

An alumni board that has been assembled to advise the Alumni Affairs office will meet for the first time this month. "We want to hear alumni's ideas and feelings on our goals and directions," said Webb. "But we don't want to limit our ideas to just these people. We want everybody involved."

Recognizing that PSU's alumni population tends to be as non-traditional...
as its student body, Webb makes it clear that her own more traditional student experience will not determine the course of alumni activities. She does, however, hope for a mix.

Next month's Homecoming 1987 is a case in point. "Homecoming is a very traditional event that can be handled non-traditionally," said Webb. Historically a student-driven phenomenon, the concept of homecoming is not familiar to most PSU students today, which leaves the planning largely to alumni. And since alumni tend to be busy, family-oriented people, the homecoming schedule is a relatively modest one focused on small reunions and family-style gatherings (see story this page.)

For the 1967 Homecoming Queen who married her escort, Carter Webb ('70), there is no need to relive those Portland State College days. They are safely preserved in scrapbooks, and it is embarrassing at times for Webb to discuss them. Not because she is not proud, but because times have changed and so has she.

Webb's first student experience at Portland State was the traditional post-high school, four-year college career. While she was earning her social science degree and teaching certificate, Webb also thrived on campus life outside the classroom.

"Being involved in activities was as much a part of the college experience as the academics," said Webb in a soft, Texas accent that has not disappeared after 26 years of living in Oregon. But Portland State, as a commuter school, offered a twist. "I was very social but I liked going to the privacy of my own home."

Rally squad may have the reputation of attracting if not creating "airheads," admits Webb, but it taught her leadership skills that couldn't be learned in the classroom. "We were motivated," she said, "and that has taken us a long way, through raising families and pursuing careers."

Webb taught at Parkrose High School after graduation, had her first child, and then came back to Portland State to finish her master's. As a parent and a career person, Webb gained a whole different view of PSU. "Some of my fondest memories are of that period. I had more confidence and my interest in learning was more focused."

With her counseling degree, Webb went off in a new direction that prepared her for her present job at PSU. As a private human resources consultant for the last 14 years, Webb has helped colleges and corporations market their programs and develop better internal and external communications. Her regular clients included Portland and Mt. Hood community colleges, the State of Oregon, Good Samaritan Hospital, Tektronix and Intel.

These contacts in the business and education communities, Webb believes, will serve her well as Director of Alumni Affairs at Portland State. A strong advocate of the notion that "the city is our campus," Webb sees limitless possibilities for cooperative ventures between the community and the University. Alumni are the bridge.

As her son enters the school in which she taught, her daughter contemplates cheerleading, and she herself starts a new career at PSU, Webb has a sense of life coming full circle. She looks forward to making contact with other PSU alumni who are ready to become reacquainted with Portland State.

"We are a diverse group," Webb said of PSU grads. "But many of us have a need to belong. We tend to look at those times of our lives that were significant emotional events. And Portland State was one of them."

"It was a training time, a significant time that influenced the rest of our lives."

It is on the basis of this experience that PSU alumni feel "an immediate camaraderie," believes Webb. And it is to continue this experience that Webb invites other alumni to "stay close to the University."

Have ideas? Want to get back in touch? Call Mary Lou Webb at 464-4948.

Homecoming 1987

"Homecoming is a time of reunion, of coming back to the University. I want to personally invite you back."

This invitation comes from Mary Lou Webb, PSU's new Director of Alumni Affairs. She and other alumni, as well as faculty, staff and students around campus, are finalizing plans for Homecoming 1987, set for Friday and Saturday, Oct. 16 and 17.

Beginning with a bonfire Friday evening and culminating with the Vikings vs. Sacramento State football game Saturday afternoon, the two days will feature informal alumni reunions and family-style gatherings. The schedule of events for Homecoming is as follows:

Bonfire, 7 p.m., Friday, Oct. 16
Join the "new improved" PSU Pep Band and the rally squad for the confabulation behind the library. Get warmed up for the game the next day.

Post-Bonfire Gathering, 8 p.m.
While the students go off to a dance, alumni will gather at Hot Lips Pizza at 1915 SW. Sixth for food, drink and socializing. Alum owner Eric Stromquist ('81) will donate a percentage of the profits to the Alumni Affairs office.

Barbecue, 11 a.m., Saturday, Oct. 17
Hamburgers and hot dogs outdoors in the Park Blocks. An alumni pep band organized by former PSU Pep Band leader Darrel Meisenheimer ('72) will entertain you and your family while you visit with old friends and professors.

Parade of Convertibles, 12:30 p.m.
KATU-TV weatherman Jim Bosley will return after 20 years to once again preside over this procession of collectible cars from the Park Blocks to Civic Stadium. Transportation to the game will be provided for those not parading.

Vikings vs. Sacramento State, 1 p.m.
PSU will challenge Western Football Conference champions Sacramento State at Civic Stadium. Individual reserved tickets are $5, family tickets $15. Look for banners naming your school, department or club, and join your classmates for stadium reunions. Watch the "new improved" PSU pep band battle the newly reconstituted alumni pep band.

For more details or to help with a reunion, call 464-4948.
For game tickets, call 464-4000.

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Young people reach for technical careers through MESA program

by Cynthia D. Stowell

Only one Hispanic student was among the approximately 250 engineering students who graduated from Portland State this year. There were no Blacks and no American Indians.

These statistics are reflected nationally in the engineering workplace. An estimated 3-4 percent of professional engineers in the United States are Black, Hispanic or American Indian.

Portland State University and Portland Public Schools are trying to correct this situation with a special program designed to encourage middle school and high school students of “underrepresented minorities” to pursue careers in the technical fields. Portland-MESA (Mathematics, Engineering, Science Achievement) starts its third year this fall with over 300 students from 12 Portland schools.

“We begin at the middle school level because by high school it’s too late,” says Portland-MESA coordinator Renee Wilkerson-Anderson. “They’ve already blocked out math and science.” Anderson was a successful MESA coordinator in California, where MESA was born in 1970, before she came to Portland in 1985 to start the PSU-based program.

MESA targets Blacks, Indians and Hispanics, but also encourages female students (who made up 2/3 of this year’s Portland-MESA membership) and economically disadvantaged students from the participating Northeast and Southeast Portland schools. And MESA is unusual because it focuses on the student working at grade level, not on the remedial or accelerated student.

“Average students can be mathematicians, scientists and engineers,” said Anderson. “Studies show that students working at grade level who had to struggle in high school often do better at college than (their gifted counterparts)”.

Anderson will have a chance to test this theory in the fall, when eight of Portland-MESA’s first nine graduating seniors go off to college campuses, five with plans to major in math or science-related fields.

Conducting some of the MESA enrichment activities at Portland State gives students a taste of college life they wouldn’t ordinarily have, believes MESA executive director Chik Erzurumlu, who is dean of PSU’s School of Engineering and Applied Science. “Experiencing the university environment gives them incentive to pursue college careers,” said Erzurumlu, “but there is no expectation that MESA students come to PSU.”

The heart of MESA is the school chapter, which meets weekly with the guidance of a faculty advisor. Through these chapters, students engage in hands-on math and science projects (for example, dissecting a shark and building rockets) and benefit from tutoring, college advising and guest speakers. “It’s like a club,” said Anderson. “And it’s all extracurricular.”

This summer, MESA students spent five weeks at PSU, taking classes and preparing for an open house that featured an egg drop contest. Coached by PSU students, the MESA students engineered tiny foam structures designed to protect an egg from a one-story fall.

MESA students also have real-life exposure to the math and science professions through visits to local indus-
try. Field trips to Tektronix, the Army Corps of Engineers, Bonneville Dam and the Port of Portland have given students the opportunity to see scientists and engineers at work. A mentor program has also allowed students to "shadow" engineers to learn more about their jobs.

"Industry has been tremendously supportive," said Penny Fukui, MESA's career coordinator. "They're working directly with us and in the long run they'll benefit. At one time, they hoped to recruit graduates. Now there is a 'grow your own' trend."

Tektronix has also offered a number of internships to MESA high school students. One of those who interned at Tektronix this summer was Camille Greenidge, a Grant High School graduate who will be entering Portland State on a minority tuition waiver this fall.

Greenidge, who in her second week at the high-tech business was helping solve a vertical line problem on a series of CRTs, admits that a job at Tektronix seemed "unreachable" at one time. "In fact, if I'd been asked as a freshman, 'Camille, do you want to be an engineer?' I would have said, 'What's that?'"

MESA has shown her that "being an engineer is not just for brainy-type people who don't know how to have fun." And she now has a beautifully simple definition of what engineers do: "They stretch their minds to figure out better ways of doing things."

Greenidge hopes to combine her technical skills with her family's propensity for the ministry by working in third world countries as an engineer and missionary.

In Anderson's mind, the need for MESA is not really a failure of the public school system, which must present a wide curriculum to a wide range of students. "There isn't time in the classroom to focus on one particular activity," she said. "But we don't have deadlines. We can talk about a circle for a week!"

And while they are talking about a circle or building rockets or visiting OMSI, it may be dawning on a few unsuspecting students that college and a technical career are within their reach.

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**Rempfer wins Reed's Howard Vollum Award**

Gertrude F. Rempfer, PSU professor emerita of physics, became the first woman to receive the Howard Vollum Award for Science and Technology, Sept. 3. Rempfer was presented with a silver medal encased in walnut along with an honorarium of $2,000.

The Reed College honor, named for the Tektronix, Inc. co-founder and Reed alumnus who died last year, recognizes exceptional achievement by members of the Northwest scientific and technical community.

Rempfer, who has been at Portland State since 1959, has enjoyed a distinguished career in the field of electron physics. Particularly noted for her role in the development of special electrostatic lens systems for the photomicroscope, she is currently working on lens aberrations to improve the clarity of microscopic images. Rempfer holds five patents in the field.

Past recipients of the Vollum Award have included PSU alumnus C. Norman Winningstad, chairman of Floating Point Systems; Nobel Prize winner Linus C. Pauling; and the late Paul H. Emmett, specialist in catalysis and former research professor at PSU.

**Accounting certificate now offered at PSU**

Thinking of going into accounting? PSU is now offering a new post-baccalaureate Certificate in Accounting. The program is designed for non-business degree holders who want to enter the field of accounting, according to Richard Visse, head of PSU's accounting department.

The 45 credits of required coursework for the certificate include 30 undergraduate accounting credits with the remainder in business administration courses of the student's choosing.

"Our new Certificate in Accounting will provide returning grads with a new and tangible educational goal as well as formal evidence of proficiency in accounting," said Visse.

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**Svoboda**

Continued from page 6

commissioning him, that they're willing to take the risk."

Having worked almost exclusively on commissions for the last few years, Svoboda looks forward to fewer commissions and at least two years' lead time. "I felt at the edge of collapsing this year," he said, referring to the two chamber pieces and one orchestra work that he wrote in quick succession. A woodwind quintet he started years ago is calling to him and there are other avenues of expression he wants to travel.

His computer hesitations aside, Svoboda is fascinated with the potential of electronic music. "I would like in my next symphony to use electronic tape and orchestra, to combine background color with the magical beauty of the human performance." A related "dream" is to write pieces for electronic tape and piano, and to perform them on tour.

The icing on the cake, of course, will be that elusive international recognition. Fortunately, Svoboda hasn't needed it thus far in order to thrive. "My goal is not to be known but to grow inside as a human and an artist," he says. "To create art is part of life, not the result of society patting you on the shoulder."

From a lesser man, this claim might ring hollow. But from someone who has looked fame in the eye, and then looked deep within himself before choosing his direction, we not only accept the assertion but marvel at the inner peace that produced it.
Playing the fool

Comic actor Scott Parker is determined not to let his life imitate his art

by Clarence Hein

When Portland actor and comedian Scott Parker ('76, BA, '77 MA) played a comedy seduction scene in his high school talent show, things got too risqué for a nervous school administrator who refused to let the show go on for parents' night. "I played opposite the 'Most Dramatic Senior Girl,' who always was more aggressive than most," Scott says with a shrug, "and I guess we got carried away. So, we were banned in Kennewick."

In the 20 years since the Kennewick (Wash.) High talent night, Scott has appeared on numerous regional theater stages and in dozens of television, radio and print advertisements. He has earned two degrees at PSU while establishing a reputation as one of the most popular and recognizable stage talents in the area, and he hasn't been banned from the stage since Kennewick.

It has been an artistically satisfying period, but Scott readily acknowledges that the past 20 years have brought neither financial security nor recognition of his talents outside the Northwest. It's not a unique situation for Portland actors who find that local popularity and success produce only a minimal income and even less security.

Most successful Portland actors work at odd jobs, teach, direct plays occasionally, pray for roles in commercials or industrial films and videos, or find an extremely flexible second career. Besides commercials and industrial films, Scott has taught classes at Portland State, Mt. Hood Community College, the Firehouse Theater, and others. Prior to that, while still in college, he worked as a teacher's aide and, "I explored the career opportunities in the dish-washing field."

All the while, he worked at his craft, acting in plays, working in improvisational comedy, trying to establish a career as an actor.

Scott Parker didn't grow up in a "show business" family. His parents, now retired and living on the Oregon coast, were not performers. Yet, his older brother, Terry, is an actor and director who teaches high school drama in Gig Harbor, Washington and a sister, LuAnne, also was active in community theater here.

"We were a funny family. Always trying to top each other at the table, that sort of thing," he says. And he developed a feel and a love for comedy at an early age. "I was about three or four years old and my mother took me to my older brother's classroom for some reason. I was just sitting there and then I did something which got the class to turn around and laugh. I just had a great time. I guess it started there."

When he was 14, Scott sold his 10-speed bike to buy a used tape recorder. "To me, it looked like the most fun thing in the whole world to tape some comedy bits with my brother. We did lots of voices, things like that. I wish I still had those tapes."

Scott began college at Central Washington State College in Ellensburg, planning to follow in his older brother's footsteps and get a teaching certificate. "My family moved to Beaverton during my second year," Scott says, "and when I found out where they had gone"... [pause for laughter]... "I came home to live and attended Portland State."

His first year at PSU, Scott met Jack Featheringill, professor of theater arts, "and he sort of became my mentor."

Scott acted in Featheringill's summer stock company at the Coaster Theater in Cannon Beach as well as at PSU. Of the more than 100 shows in which Scott has appeared since 1970, 25 have been directed by Featheringill. "He has taught me a lot. He is very inspiring, and he really does nurture you, you know?"

The majority of plays in which Scott Parker appears are comedies, from Moliere to Neil Simon. His light brown mustache and slowly receding hairline frame an incredibly plastic face which is made for reacting to life's outrages. His pleasant, even mellow, voice can shift from dignity to outrage to nearly fatal embarrassment at the drop of a hat. And, while he can appear physically imposing, even regal when pulled to his full height, eventually he will trip on the rug, raise a questioning eyebrow, shrug his shoulders in dismay or spill his drink, and you know that circumstances eventually will overtake this man.

"I do play a lot of people buffeted by events," he says, "I enjoy playing them and I know that I do it well."

However he also has handled demanding dramatic roles, such as the grandfather, Dodge, in last summer's "Buried Child" at PSU. His comedic strengths are his face and upper body.
but in this role, Scott spent most of the play immobilized on a couch, covered by a blanket. "It was a real challenge and exciting. I felt very good about how it came out."

Scott likes doing dramatic roles. "It's tougher for me. I sweat a little bit more because, like most comedians, I look for the feedback that laughter provides. You know, you have to ask yourself, 'Are they crying?' You can't hear crying."

Eventually he will trip on the rug, raise a questioning eyebrow . . . and you know that events will overtake this man.

"Buried Child" was directed by his former wife, Victoria Parker, another Portland actor, director, teacher and writer. They share custody of their two children, Melanie, now 13, and Domeka, 9. Melanie has appeared on stage in Portland and had a supporting role in the movie "The Quarterback Princess," filmed in Oregon.

Having a family, Scott says, is one of the factors that has kept him from leaving Portland for a try at Los Angeles or New York. But, that time may be coming as it has for many of Portland's most popular actors.

"You know," he says, "there just isn't a point where an actor says, 'Boy, I've got to go to LA now or it's too late.' You can go any time."

At age 38, some might say Scott Parker may already have waited too long to make a major career move, but he says that is not the case with acting. "With acting, you don't retire. In fact, you get some of your better roles as you get older. Because I have toughed it out here it has helped me get more roles. But, I've been doing the same thing for ten years. I do these plays and do them well, and I'm scraping by. But I'm running out of excuses."

Meanwhile, Scott wants to spend more time working with an improvisational comedy group, "Waggie and Friends," which includes Victoria Parker and several other Portland actors. "We want to find a regular place to play and be there every weekend for a while to see if it can go somewhere."

That kind of commitment, though, would limit the number of acting roles he could accept and, financially, it may be no more successful than straight acting. "It is the very rare exception who can make a living in Portland as an actor," Scott says, adding, "and that's all relative, too. What is a 'living' for a 22-year-old is not for a 38-year-old with two kids."

So Scott Parker, who has played so many characters pushed about by circumstances — nice guys and fools alike — is looking carefully at his real life circumstances and the potential for reacting to them.

"This life," Scott says, "can be very hectic and taxing because there is nothing regular about it except that I am working just about every night, either rehearsing or performing or teaching here and there. It's very insecure. Some people look at my life and say, 'Wow, it must be exciting,' but at times I wonder why I continue to do this."

Then he remembers a bit of stage business that brought down the house in "The School for Wives," his most recent PSU production, and he thinks about the 14-year-old who sold his 10-speed for a tape recorder to do comedy bits, and he answers his own question.

PSU
A look at the State Board

Portland State University is one of eight state-controlled colleges and universities operating as the Oregon State System of Higher Education (OSSHE). Established over fifty years ago, the OSSHE model has since been adopted by a number of other states.

Governing OSSHE is the Oregon State Board of Higher Education (OSBHE), a group of 11 laypersons appointed from around the state by the Governor. The State Board establishes system-wide policy, sets institutional guidelines, approves curricular programs, reviews and approves budgets, and manages property and investments. The Board also appoints as its executive officer the Chancellor of Higher Education who, since 1982, has been William E. "Bud" Davis.

Recent State Board action that has positively affected PSU includes pushing for the $12 million Millar Library addition, approval of several new degree programs and acceptance of PSU's 1986 mission statement, which outlines a broader and more clearly defined role for Portland State with respect to its sister institutions.

Joining the Board this fall are two new members: Arlene Schnitzer of Portland, appointed for the usual four-year term, and University of Oregon student Kasey Brooks, one of two student members serving two-year terms.

"We're fortunate to have individuals of such caliber serving on the board and representing us before the Legislation," said PSU President Natale Sicuro. "I believe we can look forward to more great years for higher education in Oregon.

Top row: Chancellor William E. Davis; Robert R. Adams; John W. Alltucker
2nd row: Kasey Brooks; Gene Chao; Mark S. Dodson
3rd row: Richard F. Hensley; Michael W. Hermens; Janet S. Nelson
4th row: James C. Peterson; George E. Richardson, Jr.; Arlene Schnitzer

OSBHE Members

James C. Petersen (President), La Grande, appointed in 1980 and 1984, retired Assistant Administrator at the Grande Ronde Hospital, former member of the La Grande City Council, former mayor of La Grande (1977 to 1979).

Richard F. Hensley (Vice President), Medford, appointed in 1983, President of Tru-Mix Construction Co., Secretary of Tru-Mix Leasing Co. and Rogue Aggregate, Inc., board member of U.S. Bancorp and U.S. National Bank, member of executive committee of Associated Oregon Industries.


Gene Chao (Executive Committee member), Portland, appointed in 1984, Chairman and CEO of Metheus Corporation in Hillsboro, board member of DataSphere and Applied Optic Technology.

Robert R. Adams, Corvallis, appointed in 1985, Vice President and Director of Civil Engineering at CH2M Hill, Corvallis, board member of the Oregon Council for Economic Education.

Kasey Brooks, Eugene, appointed in 1987, second-year law student and student body president at the University of Oregon.

Mark S. Dodson, Portland, appointed in 1987, attorney and partner in the Portland firm Lindsay, Hart, Neil, Weigler, co-chair of Gov. Goldschmidt's transition team.

Michael W. Hermens, La Grande, appointed in 1986, senior at Eastern Oregon State College, major in international business.

Janet S. Nelson, Coos Bay, appointed in 1984, real estate licensee assisting her husband in the real estate business and other family enterprises, volunteer for various civic and educational groups including HeadStart, PTA, Coos Bay School District and Oregon Heart Association.

George E. Richardson, Jr., Portland, appointed in 1986, Director of Corporate Budgets and Strategic Planning for Northwest Natural Gas Co., member of board of directors of The Planning Forum and of Black Oregonians for Business Political Action Committee, PSU-graduate.

Arlene Schnitzer, Portland, appointed in 1987, arts patron, Vice President of Harsh Investment Corp., member of board of directors of the Oregon Symphony Association, Reed College and the National Symphony Orchestra, recipient of the 1987 Governor's Award for the Arts.

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Vanport

Charles B. Foley has been promoted to senior vice president of the Rollins Burdick Hunter of Oregon Inc. insurance brokerage.

Jim McCuaig, service manager at Immer and Oswald Volvo/Subaru, Gladstone, Ore., has received Volvo's 1986 service manager's award for achievement in the Northwest district dealer network.

Gerry Cameron (BS) has been named to become chairman of the newly-formed U.S. Bank of Washington this fall. The new bank will have $4 billion in assets, making it Washington's third largest. Cameron is currently an executive vice president at U.S. National Bank of Oregon.

Janet Hasson (BS), president of Business Men's Service Co., Portland, has received the International Fellowship of Certified Collectors award from the American Collectors Association.

Gary V. Hayward (BS) has been appointed senior vice president and chief credit officer at PacificCorp Financial Services, Inc., Portland. He will be responsible for the five operating units that make up the financial services group.

Robert Millsap (BS), recently named vice president in the commercial banking division at U.S. Bank, Portland, has been elected to the board of directors of the Portland Opera Association.

Thomas Maynard (BS), a Beaverton, Ore. accountant, has been elected to the board of directors of the Oregon Society of CPAs. He is a past president of Beaverton Kiwanis and current president of the Oregon Baptist Retirement Board.

Janice Yaden (BA) has stepped in as acting director of the Ore. Department of Human Resources while a nationwide search for a permanent director continues. She will retain her position as Gov. Neil Goldschmidt's assistant for human resources. Yaden temporarily replaces Dan Simmons (65 BS), the former deputy director of human resources who became director of the state's Department of General Services July 16.

Dale Suran (BS) has been elected treasurer of the board of directors for the Oregon Trail chapter of the American Red Cross. He is a certified public accountant with Peat Marwick Main & Co., Portland.

Al Densmore (BS) and state Rep. Margaret Carter (73 BS), D-Portland, are among 21 Oregonians recently chosen to participate in a year-long program of leadership training sponsored by the American Leadership Forum. Densmore is a Medford, Ore. insurance agent, former mayor of the city and former state representative.

William Lenon (BS, '69 MA) has been appointed to serve on the Sandy, Ore. Elementary School Board until May 1978, filling a former member's unexpired term. Lenon has been active in school affairs since 1989 and has served on many school committees, including the budget committee.

Jon Tuttle (BA) has been named to take over the news commentary position at KGW-TV (Ch. 8), Portland. Tuttle has been with KGW for more than 20 years.

Michael A. Vidan (BS) has been named vice president of building products in Georgia-Pacific's new Transportation Division, Atlanta, Ga. Previously he was vice president of the firm's Wood Products Sales Division. Vidan serves on the board of directors of the Southern Forest Products Association, the Hardwood Manufacturers Association and the International Hardwood Products Association.

Clark Anderson (BS) has been named vice president of customer relations for Portland General Electric Co., Portland.

Otis Falls, Ph.D. (MS) is the new superintendent of Prairie City School in Prairie City, Ore. near John Day. He is a former principal for schools in Park City, Utah and Evanston, Wyo.

Earl Ingle (BS, '70 MST) is the new principal at Lake Oswego High School, Lake Oswego, Ore. He replaces John Turchi (77 MA), who was named principal of Lakeridge High School across town in May.

Nathan L. Jones (MS), principal at Jefferson High School, Portland, has been recognized as the Outstanding Secondary Principal by the Oregon Association of Secondary School Administrators (OASSA).

Robert Barnhart (BS) and his wife, Debbie, are the new owners of The Deli Barn in the Rockwood district of East Multnomah County. Barnhart has been a Multnomah County deputy sheriff for 18 years.

Robert R. Stute (BS) has been named president of Norris & Stevens, Portland, a commercial real estate firm. He became a stockholder and vice president of the firm in 1979 and has served on its executive committee since 1985.

Thomas S. Fischer (BS, '72 MS) has been appointed manager of planning and strategic services for Kaiser Permanente at the medical program's Portland regional office. Fischer is also an adjunct assistant professor of mathematics at PSU.

Steve Forrester (BS) will replace his father, J.W. "Ted" Forrester, as editor-publisher of The Daily Astorian newspaper in Astoria, Ore. before the end of the year. He has been in Washington, D.C. for the last nine years writing a column carried in ten Northwest newspapers and producing a program, "Northwest Week in Review," for public radio. The elder Forrester, former president of the Oregon State Board of Higher Education, is retiring.

Marilyn Seger (BA, '84 MA) has been named vice principal at Bolton Middle School in West Linn, Ore. She has been with the West Linn School District for 16 years.

Ike Laceyfield (MSW) has been promoted to corporate manager of Stan Wiley Inc., Realtors in Beaverton, Ore. He has been associated with the firm for the past three years.

Gary K. Weeks (MS), a budget analyst for the Oregon Legislature for the past three years, has been appointed deputy director of the new state Department of Insurance and Finance. He will report to director Ted Kulongoski.
Marvin Hoff (BS) has been named vice president of materials for Freightliner Corp., Portland.

Larry Hudnall (BA) displayed some of his artistic carvings recently at the World Forestry Center, Portland. He creates wooden artifacts reminiscent of carvings by Northwest Indian tribesmen, often employing the same types of tools which the Indian carvers used.

Matthias D. Kemeny (BS), president of Color & Design Exhibits, reported that his firm recently completed building the exhibits for the new six-story Museum of Flight Great Gallery in Seattle. Kemeny's company employs about 85 workers in its Portland and Seattle offices.

Nelson Olf (MBA), manager of the Diamond Cabinets plant in Hillsboro, Ore. recently accepted a recognition award from Sears, Roebuck & Co. on behalf of the 170 employees in his facility. Diamond produces kitchen and bathroom cabinets for the giant department store chain, and became one of only 75 of Sears' 10,000 suppliers chosen for the honor.

Floyd Shelton (BS) is the new manager of the Port of Redwood City in the San Francisco Bay area of California. The former manager of the Port of Astoria in Oregon left that position after two years to return to school. Last year he received a masters of science degree from the University of Wales in Cardiff, Wales.

Georgia Deetz (MS) has been selected to be the new principal of Tom McCall Middle School, Forest Grove, Ore. Employed by the district since 1972, Deetz has spent the past three years as principal at neighboring Neil Armstrong Middle School.

Gene E. Leo, Jr. (BS), director of the Washington Park Zoo in Portland since 1985, has been named executive manager of the Portland Rose Festival Association. During his tenure, attendance at the 600-specimen zoo hit its second-highest year ever in 1986.

Judy Baxter (BS, '86 MT), former director of the Gresham, Ore. Board of Realtors, is a new certified public accountant. She is a tax specialist with Peat Marwick Main and Co., Portland.

James M. Brady (BS) has been named treasurer of the Oregon chapter of the Financial Managers Society. He is vice president and controller for Oregon Pioneer Savings and Loan Association, Portland.

Colleen Cavin (BA), winner of a recent Fulbright grant, will spend the 1987-88 academic year studying bookbinding and calligraphy at Digby Stuart College in the Roe Hampton Institute, London, England.

Dan Hotchkiss (BS) has been promoted to national sales manager of KKCW-FM radio station ("K-103"), Beaverton, Ore.

Joseph Peterson (MBA) has been named controller for the metal products division of Tektronix, Inc., Beaverton, Ore.

George Telisman (MPA) has been appointed executive director of the Providence Medical Center's "On Lok" project in Portland. "On Lok" is a method of caring for the frail elderly that was developed in San Francisco's Chinese community.

Samuel Brooks (BS), president of S. Brooks and Associates, Inc., Portland, has been appointed to the Portland Chamber of Commerce board of directors.

David K. Carboneau (BS) has been named vice president of planning and controller of Portland General Electric Co.'s generating division. He was previously controller and assistant treasurer for the firm.

Richard Kelly (MST) and about 100 students in his two-year marketing course at Aloha High School, Aloha, Ore. have received recognition from the Oregon Department of Education as

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Judith E. Nichols
Vice President, Development
(503) 464-4478

Portland State University
P.O. Box 751, Portland, OR 97207
Judith F. Hartman (BS) will work as a researcher for PSU faculty writing a history of Portland affairs coordinator for the Housing Authority of Portland, Oregon’s Department of Human Resources. Hartman has been accepted as a postgraduate fellow in the foundation’s career training program in child psychiatry.

Ernest J. Moten (BS), a first lieutenant in the United States Air Force, has been awarded the Air Medal in West Germany for meritorious achievement in aerial flight. He is an intelligence officer with the 497th Reconnaissance Technical Group.

Carolyn Hixson (BS), who is employed by the Oregon Historical Society, Portland, has been named third vice president of the Oregon Trail chapter of Professional Secretaries International.

Raymond G. Good (BS) has received simultaneous doctor of jurisprudence and master of business degrees from the University of Utah in Salt Lake City. He is now an attorney with the U.S. Navy.

Tom Kowitz (BS) has been named assistant sports information director at the University of Portland.

Joni Huntley (MS), one of the country’s top women high jumpers, has announced her retirement from active sports competition, despite the fact that she had been training for the 1988 Olympics. Financial constraints were said to have contributed to her decision. Huntley’s best leap of 6'5½" in the high jump during the 1984 Olympics earned her a bronze medal.

Luisa Sermol (BA) is one of 20 students to enter the theater program at The Juilliard School in New York this fall. She was selected from among 2,000 who auditioned for the coveted spots.

Mark D. Turner (BS) has joined the certified public accounting firm of DiLorenzo, Hess & Co., Beaverton, Ore., as staff accountant.

Brad D. Hall (BA) has won a full tuition scholarship to the Graduate School of Management at Syracuse University in New York. He plans to concentrate on international business and marketing studies leading to the MBA degree.

Jerry Otis (BS) and PSU student and partner Debbie Riedlinger have opened “D.J.’s Sweats,” a store devoted exclusively to sweats and casual wear, in the South Lake Center near Lake Oswego, Ore.

In Memoriam

John L. Parsons (76 MBA), a self-employed public accountant, died July 23 in a Portland hospital of arteriosclerotic heart disease after collapsing while jogging. He was 42. He was chairman of the Federal Taxation Committee of the Oregon Society of CPAs, and was a member of the Portland Wheelmen Touring Club, the Metro YMCA, the Nordic Ski Club, and was on the board of directors of the Northwest Service Center.
What's ahead for PSU athletics?

by Clarence Hein

There is a "community of sports fans" in Portland that could support a quality athletic program, believes the Ad Hoc Committee studying the future course of intercollegiate athletics at Portland State. But the key to success is a continuing financial base. "Securing that base," says committee chairman and local marketing executive Fred Delkin, "is a subject which we have to study in great depth before making any kind of recommendation to the president."

In fact, the "Delkin Committee" is looking at a range of seven options for Viking athletics, from moving up to NCAA Division I in all sports to a total elimination of intercollegiate athletics at the Park Blocks campus. Delkin, who has been active in PSU athletic support groups for several years, has divided the 14-member committee into finance and marketing groups to weigh each option.

A major part of the committee's research has been identification of some 20 institutions in the country "whose situations are not that different from PSU," Delkin says. "We have seen enough examples of urban schools with successful programs to convince us that there is no reason to automatically discount the possibility of major athletics here." At the same time, he adds, the community must provide assured financial support for a program before the committee could recommend movement up to Division I, for example. "And," he says, "we are not at that point yet."

President Sicuro appointed the committee following a decision by President Sicuro to step down as head of the university to become head of the Democratic National Committee. "It's not an easy decision," Delkin says. "But the key to success is a continuing financial base, and we have to secure that base before we can recommend movement up to Division I, or anywhere else."

Performing Arts

PSU Piano Recital Series
Lincoln Hall Aud. $30 gen'!/ $9 sr. adults, $6 students; PSU students. Series: $60 gen'!/ $24 sr. adults, $16 students. Call 444-4440 for details.

Oct. 2 Misha Dichter, 8 pm
Dec. 6 Andor Fodors, 4 pm
Jan. 3 Ivan Moravec, 4 pm

Guitar Series
8 pm, Lincoln Hall Aud. $7.50 gen'!/ $5 students, sr. adults.
Oct. 3 David Cole
Jan. 16 Bryan Johnson

Contemporary Dance Series
8 pm, Lincoln Hall Aud. $10 gen'!/ $8 sr. adults, students, PSU faculty/ staff, $6 PSU students. Series: $45 gen'!/ $40 sr. adults, students, PSU faculty/staff, $30 PSU students. Call 444-4440.

Oct. 15-16 Compagnie Maguy Marin
Nov. 30 Surka Juko
Jan. 29-30 Stephen Petronio Company

Friends of Chamber Music
8 pm, Lincoln Hall Aud. $12 gen'!/ $6 students; $4 PSU students. Series: $50 gen'!/ $30 students. Call 444-4552 for details.

Oct. 5-6 The Borodin Trio
Nov. 9-10 The Mendelssohn String Quartet
Jan. 11-12 N.Y. Chamber Soloists (caring sextet)

The seven options

The seven options presented to the Ad Hoc Committee by PSU Athletic Director Dave Coffey are:

• Move to Division II in all sports including football (F-IIA); add men's basketball.
• Division I in all sports except football (Division II).
• Division I in all sports but drop football.
• Division II in all sports but drop football.
• Division II for baseball and women's basketball, Division I for everything else, but drop football.
• Discontinue all intercollegiate sports.

The factors that are present in successful efforts and apply them to PSU's programs.

The committee will complete its work with a report on seven options for President Sicuro by October 1. "We will react to all seven options," Delkin says, "but some, the ones the committee considers most realistic, will be developed more fully than others." In terms of the various options proposed, the committee will identify the level of financing needed and will try to specify potential sources for that financing.

In mid-October President Sicuro will carry the report to the University Advisory Board, which will make a recommendation to him by December. Sicuro has indicated he wants to make a final recommendation on the future of PSU athletics to the State Board on December 18.

Athletic Director Coffey said the Delkin Committee's study reflects "a healthy situation. Finally, we will reach an institutional decision concerning the direction of athletics and go after it."
"Portland State University (is recognized for) building bridges to scholars and students through a year-round exchange of scholars and the education of thousands of international students who will become leaders of their countries and friends of Oregon."

From a plaque given to President Sicuro by the World Affairs Council of Oregon, August, 1987