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Interview with Kirk Davis, Glumac International, 2009 (audio)

Kirk Davis

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PORTLAND STATE UNIVERSITY ORAL HISTORY PROJECT

INTERVIEW INDEX

INTERVIEWEE: Kirk Davis

Interviewer: Jay Fielding

Date: 5/22/2009

Location of Interview: Glumac International, Portland, OR

Research Assistant: Franziska Davis

Interview Series: SUSTAINING NORTHWEST LANDSCAPES & COMMUNITIES

Recording Equipment: DIGITAL RECORDER (WINDOWS MEDIA AUDIO FILE) WITH AN
EXTERNAL, OMNIDIRECTIONAL MICROPHONE

Time	Notes
9:57	Background, Born and raised and what brought him to Portland
9:58	Studied at University of Colorado, majored in Electrical Engineering, then switched to architectural engineering
9:59	His interest in illumination
10:00	His interest in sustainability, whether it was initially a part of his plan
10:01	Founding of Glumac, Dick Glumac from Yugoslavia, history of Glumac
10:03	Believes his company practiced sustainability before certifications existed
10:04	What he likes about Glumac
10:05	Mechanical opportunities for sustainable practices
10:06	Influence of Glumac to get projects LEED certified; energy model's important part of LEED certification
10:08	Strive to put some sustainable aspects into each project, 80% of projects are LEED certified
10:09	How to become LEED certified
10:10	Most successful sustainable project, Girding Theatre
10:13	Least successful? Lessons to be learned from every project – industry problems-
10:15	Mostly buy equipment supplies instead of designing them
10:17	Is sustainable development for the industry really possible with in _ years

10:18	Latest developments
10:19	LEED Certification or other sustainability practices don't pay for themselves...
10:21	What renewable energy sources does he find most promising
10:23	Final words associated with environmental sustainability