

1990

Viking 1990

Portland State University

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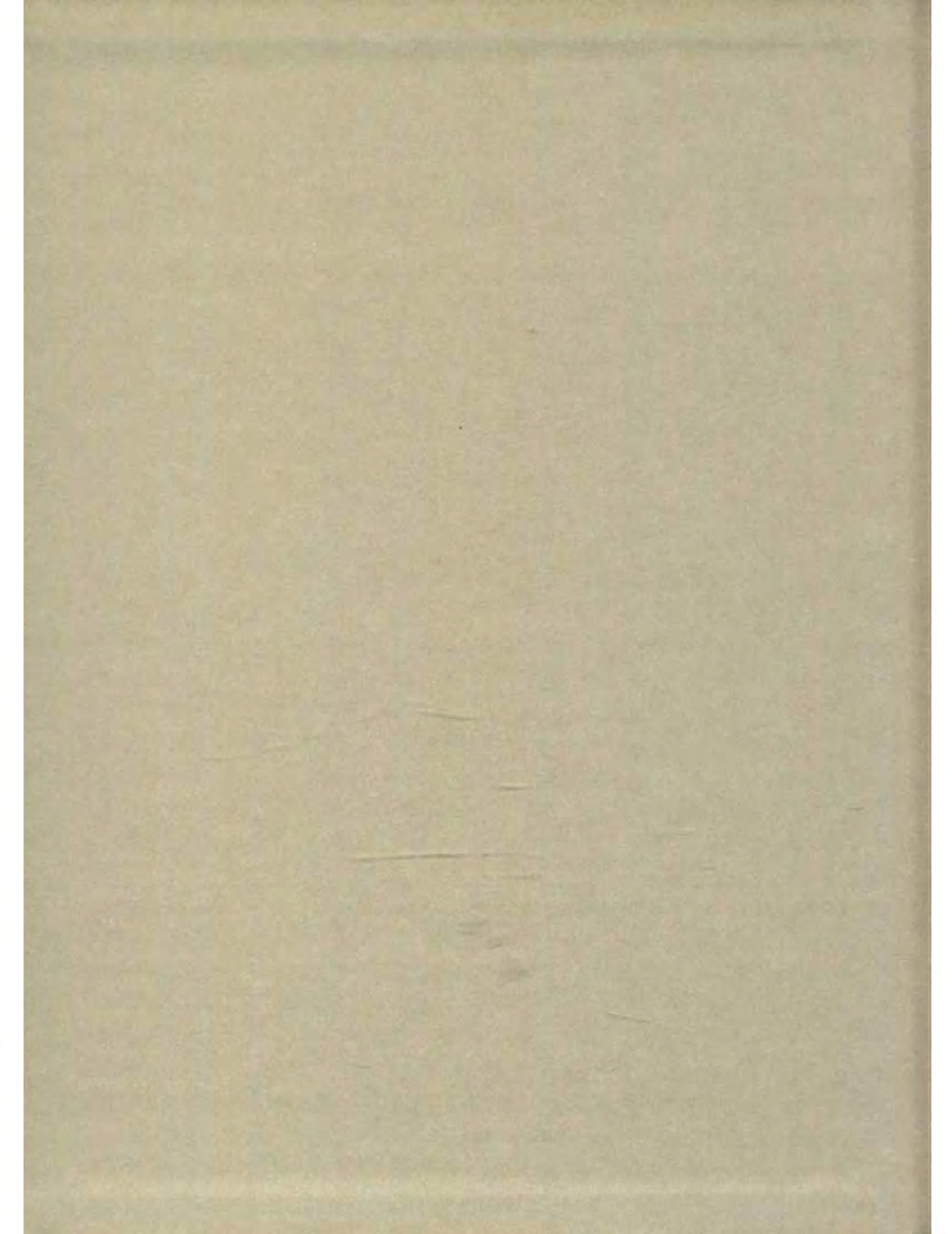
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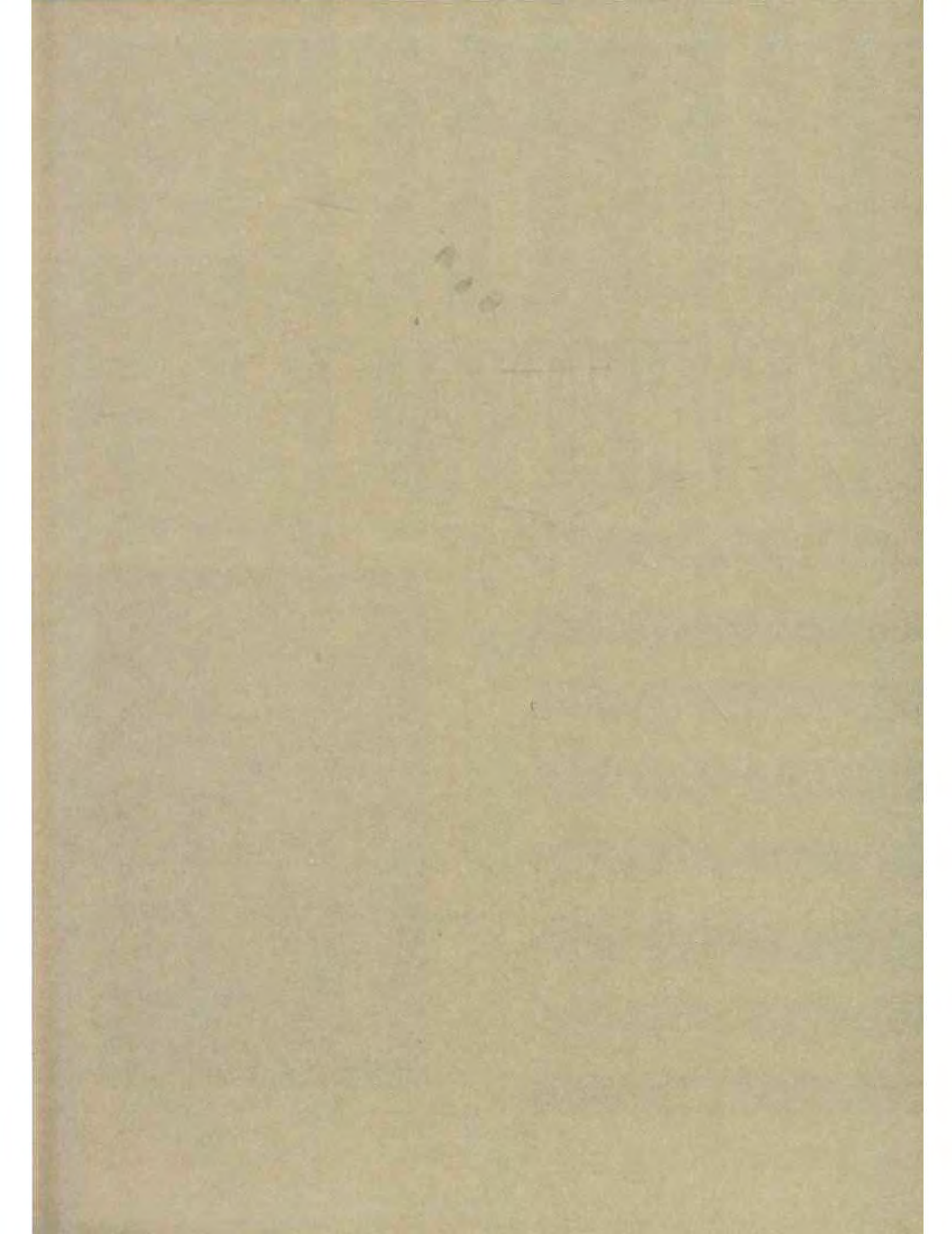


LIFE IN THE CITY

PORTLAND STATE UNIVERSITY

1989 - 1990





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**1989-1990
VIKING**

Vol. I

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Oregon's higher education power structure has been trying to prevent Portland State University from becoming a success from the very day the campus opened. Some PSU oldtimers say the mere fact that PSU is located in the city suggests someone did not want it to succeed.

The problems PSU needs to overcome will be no different in the 1990s. The high-tech industries have located in the suburbs and they want their graduates learning in the suburbs. The Oregon Electronics Industries even went so far as to submit a proposal to the Governor's Commission on Higher Education in Portland suggesting University of Oregon and Oregon State University administer PSU.

As students and faculty at Portland State contend with higher numbers in classrooms and slower-moving lines, other state universities have been unwilling to support growth for the urban school. As the Governor's Commission works to decide the fate of the university, students, faculty, administrators, and classified workers have begun to pull together to make PSU a true university for the city of the 1990s and beyond.

This yearbook is the first issue since 1978. It attempts to show PSU for what it is and the relationship PSU has to the city of Portland, Oregon, in 1989 and 1990. -Tom Boyd, Editor.



Life in the city PSU's here to stay



Phil Robinson, a Tektronix vice president, gives a proposal to the governor's commission on higher education in Portland. The proposal called for dismantling PSU and having OSU and U of O administer the university. Photo by Tom Boyd



President Roger Edgington.

President's Message:

This year has been a time of physical change for Portland State University. Construction of the \$11.1-million, 76,500 square-foot expansion to the Branford P. Millar Library has begun. It is a particularly striking and encouraging symbol of our progress as an institution. The acquisition of the nearby Fish and Wildlife Building will provide administrative space and permit us to recover critical classroom space that was converted to offices.

The attention of both the campus and the larger community focused during the year on the work of the Governor's Commission for Higher Education in the Portland Metropolitan Area. The Commission's recommendations, due to the Governor in November of 1990, will significantly influence the future of PSU for years to come.

The 1989-90 academic year had a particularly distinctive international flavor. Under an agreement with the Khabarovsk Institute of National Economy, PSU is offering the first American-style MBA program in the Soviet Union. Also new is the North Pacific Applied Research Center, which draws on 16 disciplines to help area businesses cultivate international language and cultural proficiencies. In addition, the International Studies Program, with the assistance of the World Trade Center of Portland, sponsored for the second year a conference of specialists from the Soviet Union, China, et al, and the U.S. examining economic cooperation across the Pacific.

Portland State is a young institution in the most vital and dynamic part of Oregon. This year, as in prior years, the University has made real progress. A search for a new President to lead PSU is presently underway, and I am confident that the University is well positioned to continue its quest for academic excellence.

ROGER N. EDGINGTON
Interim President

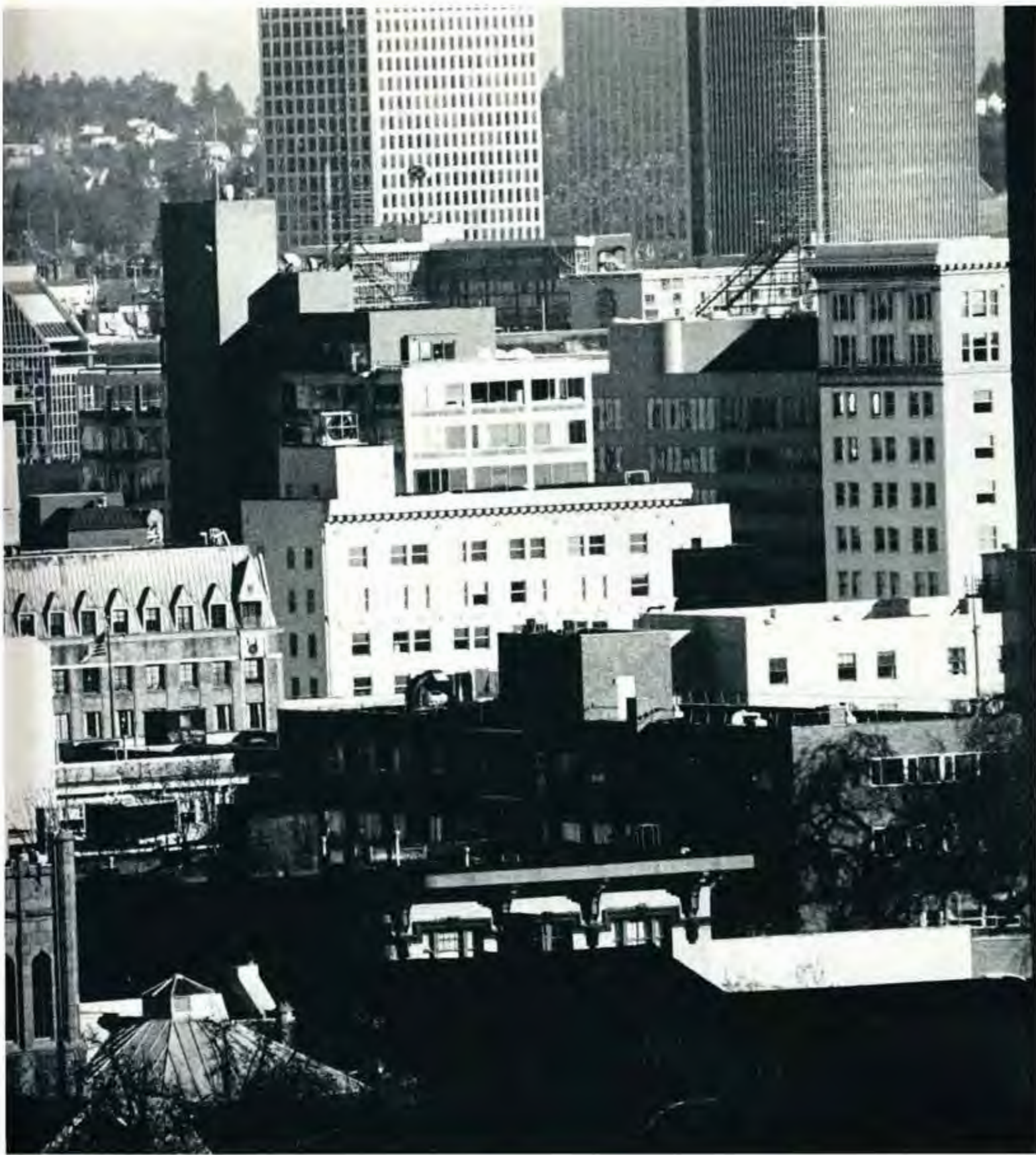


Millar Library addition on the South Park Blocks.

DOWNTOWN

PSU's location has everything to do with the character of PSU. There are only a handful of true urban universities in the nation. The urban influence on PSU ranges from the demographics of the students to the classes that are offered. Photos by Tom Boyd.







Living in the
CITY



The Yankee Champions statue in the School of Business Administration courtyard was created in 1983 by Thomas L. Morandi.

Menger

Actor talks about founding Loose Screws

Michael Menger has been a major talent in the PSU Theater Arts department, as well as being a very entertaining individual. He acts, he writes, he works backstage for music, dance, and opera productions. Besides all of that, he is the founder of an improvisational theater group called Loose Screws. He also consented to do an interview with us.

Question: So tell me about this Loose Screws business.

Michael's Answer: Okay, well, Loose Screws is an improvisational group that I formed, in the fall of 1988, and we've performed in places such as the studio theater here at PSU, and in Smith Center, and at the Bridgeport Pub. And we performed in the state pen, which was quite a show, quite an experience. There are 14 of us in the group right now, but it fluctuates, and we have auditions once a year. We're trying something experimental by putting on a show with the Judy Patton Dance Company. And that's one thing I do.

Q: Goes over well, does it?

Michael: It goes over really well. People eat it up. Our first show was really well publicized, and it packed the theater, we had not only people sitting in the aisles, but also people standing against the walls. Tons of people, we must of had like 150 in there and I think it only seats about 85, which was really cool.

Q: What did you do in the fall?

Michael: Around town I was doing a thing called Murder For Sale, which is also improvisational theater, and basically what that involves is that people throw a party and they have a murder, like for 150 people and they're walking around and then the characters come in and play out the murder and fight and stuff, so that was a lot of fun.

Q: Tell me about playing Puck in the show Midsummer Night's Dream here at PSU.

Michael: First of all, this is the first Shakespeare I've done on stage, so it's a big thing for me. I always wanted to do this part, but never thought I could because I was too tall. But Glen Gauer, the director, thought I was physical enough. He wanted a Puck that could be really small and then whoosh, really



big. So that's been a lot of fun. What I've done with this production is look for the animal qualities in Puck, and try to make him less human. It's a physical part, which I really enjoy, I'm taking a lot of those dance classes now.

Q: You're majoring in Theater?

Michael: I think so. Every once in a while you get scared and think, okay, um,um, I'm going to major in English now because what can you do with a Theater degree anyway. I think a lot about it, I think you worry about it more than with other careers because you wonder where the money is going to come from, and what am I going to do? But if I'm really going to make it I think I would go for movies, as far as money, but I don't think that's where my forte lies, I think my forte lies on the stage, because I really thrive on the response you get from the audience. You get a high from that. That's really what I love. I really would love to direct.

—Allison Howard



Opposite page: Oberon (Robert Flick) and (Michael Menger) scheme during A Mid Summer Night's Dream.

Top: Puck (Michael Menger) teases Peaseblossom (Rose Wingenbach).

Left: Michael Menger pauses backstage after applying his make-up in preparation for the show.

Above: Michael Menger.



Russell wrestles first

Dan Russell, a junior and finalist for the Bill Hayward award which recognizes Oregon's Amateur Athlete of the Year, has continued to dominate his opponents at every level. A four-time state champion at Gresham High School, Russell has increased his momentum here at PSU, winning the Division II na-

tional championship for the past three years. Russell has been ranked third in the nation at all levels at 158 pounds.

At the end of the wrestling season this year, Russell received All-American honors which go to the top eight wrestlers in each weight division at the 60th NCAA Division

I Wrestling Championships.

"Next year's my last year, I'll be graduating at the end of winter term. I'd really like to have four Division II titles and top it off with the NCAA Division I championship. I'm really looking forward to seeing how I do next year," Russell said. —Allison Howard.

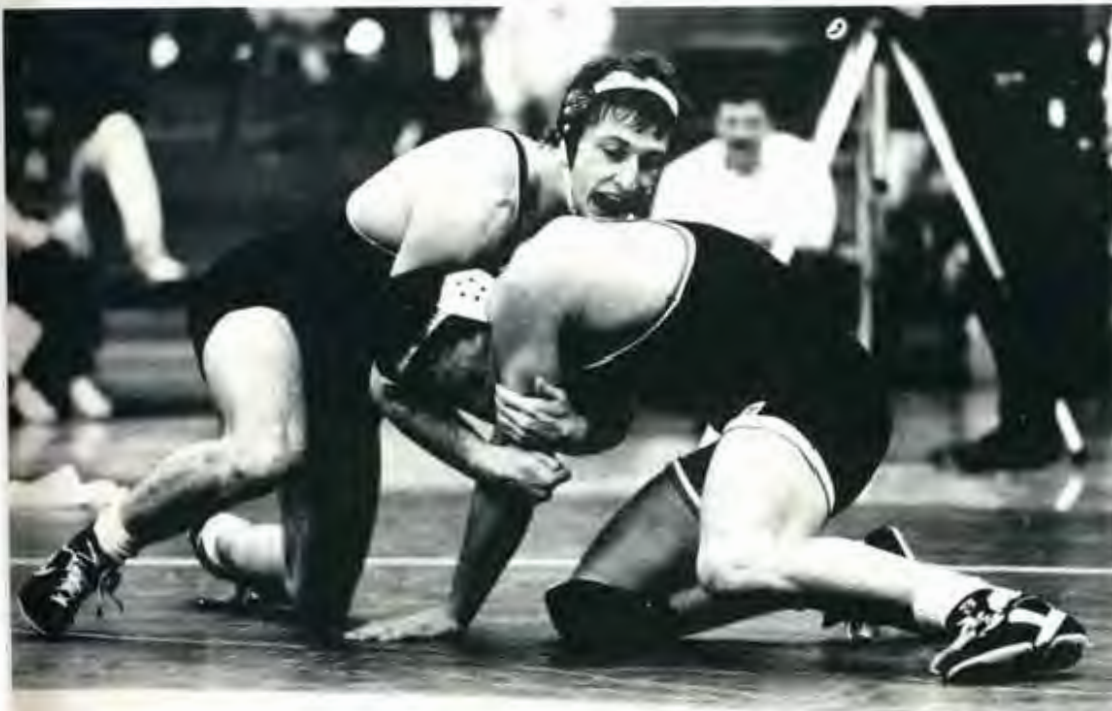


Opposite page: Dan Russell, a junior, prepares for his match with an Oklahoma wrestler, Pat Smith, by visualizing a victory. Russell won the match by a pin.

Left: Dan Russell takes on Navy's top-ranked Scott Schleicher at the NCAA All-Star Classic in the Memorial Coliseum. The match was a draw.

Bottom: Dan Russell applies his famous cross face maneuver to another victim.

Bottom right: Dan Russell, PSU's third-time NCAA Division II champion.





RUIBAL TAKES FIFTH AVENUE CINEMA

When Film Committee Coordinator Mark Ruibal heard in September '89 that the Fifth Avenue Cinema was being put up for sale, he knew there had to be a way to get funding from the university to buy it. So there was. Ruibal was able to get 2/3 from the Academic Equipment fund, and 1/3 from the IFC's Special Projects fund to purchase the building. He wanted the space to show the Film Committee's quarterly film series as well as make the space available for the rest of the university.

Ruibal began his years of student involvement at PSU as a sound mixer for the student group Cabaret and student dance productions. He then became coordinator for Cabaret and began doing sound mixing for the Popular Music Board on Fridays, which he continued to do all of '89-'90 as well.

As Film Committee Coordinator for 1990, Ruibal made a big splash in purchasing the Fifth Avenue Cinema, but is concerned by what he feels is a lack of trust among the administration and faculty. "If we don't make it happen now, or it fizzles out, then it may never happen again," he said.

As for his plans for next year, "I'd love to get someone else to do what I do with the Film Committee and Popular Music Board. Potentially I'd like to be a student for a while, because I do like 30 hours a week at the two jobs and I'd like to devote more time to my studies," Ruibal said. -Allison Howard.

fifth

CINEMA

avenue



Opposite page: Mark Ruibal stands outside the 5th Avenue Cinema building that is the new home of the PSU Film Committee.

Above: Mark Ruibal displays a 35mm film reel in the 5th Avenue Cinema's projection room.

Left: Mark Ruibal.

here in... **RIVER CITY**





Portland's close proximity to the Willamette and Columbia Rivers affect nearly everyone's everyday life. For some, it's only waiting a few minutes in traffic while a drawbridge lets a ship pass. For others, it is a way of life or a way of making a living. Photos by Tom Boyd.

Akagi to graduate

Even Multiple Sclerosis can't keep Linda from education.

Portland State University students have grown accustomed to seeing the happy, glowing, refreshing face of one of its most popular students. She glides quickly and confidently down the school's corridors as she says hello to passersby. Many students stop to chat with her and carry her books or aid her in other ways. Most, however, appear simply in awe of this young woman.

Linda Akagi, Japanese American and 33 years old, is a paraplegic due to Multiple Sclerosis. Her illness was diagnosed very early and she doesn't remember much about her life before MS. However, she doesn't worry about it either or let her illness get her down. She's a determined, active woman, thrilled and excited with life. One of her current activities includes fundraising for an organization for the handicapped called SOAR- Shared Outdoor Adventure Recreation.

Having attended Portland schools for 23 years, she eagerly awaits her graduation day. She attended Madison High School and graduated at age 23. She recalls being 18 while her fellow classmates were 14. She says she enjoyed Madison as much as she does PSU, but added that PSU could improve on its handicap accessibility. "The elevator buttons are too high", she said.

This term Linda will be graduating with a BS in Psychology, her favorite subject. She highly recommends Professor Maynard, as he has a great degree of knowledge on the field's current issues and great empathy for people suffering psychologically.

Although Linda was scheduled to graduate in June 1989, she suddenly became ill two months beforehand. "I came home and my stomach was hurting", she said. Her stomach pain resulted from an appendicitis and since she required surgery she was forced to stay out of school the entire term. A familiar problem for her. Although she's fully recovered now, she's constantly aware that obstacles such as



this are always present.

Getting through college has required tremendous endurance and commitment, and Linda eagerly awaits its finality. She attended graduation ceremonies in June 1989, and can proudly display her graduation pictures. Now it's just a matter of wrapping up the ends by completing those classes she was required to drop.

What's left for Linda? Well, in her own words, "No more school! It's time to move on. I want to get a job." Ideally, she'd like to work at the Oregon Health Sciences University and has put in applications there. She believes her greatest skills are in the research and clerical areas, and as usual, recognizes that she can do almost anything she desires. -Gwen Thompson.



**‘It’s time
to move on.
I want to
get a job.’**

– Linda Akagi



Upper left: Linda Akagi talks on the pay phones in Smith Memorial Center to her friends. Lower left: Picking a tasty treat from the vending machines in the basement of Smith Memorial Center can be a difficult task for anybody, even Linda. Upper right: Linda Akagi is often frustrated with building designs that only accommodate upright humans.



Margaret Wharton

"Well, I talk a lot. I won the fourth grade "blabbermouth" competition. I was only 48 words a minute less than JFK. 252 words a minute...or was it 352...I can't remember. He was like 400 and I was like 352 or something...and that was ad lib. It was pretty funny... you get talking about some pretty odd things. I seem to remember cows and glue somehow coming into the picture," said "blabbermouth" Margaret Warton, who among other things was the coordinator of the Music Committee last year.

Warton is a woman who never stops going. Her notebook filled with schedules and appointments is her bible. She has such a demand on her time that she even schedules in her swimming time every day.

"Right now, I'm just doing the flute ensemble and teaching students, and that's basically it, because I'm getting my chemistry degree this year. I don't started playing in the sixth grade, which is late for flute players. My first school didn't even have a band, so I kinda learned on my own, but then my parents decided that I was doing well enough to have a private teacher. I got a private teacher up here, John May, who just passed a way a couple months ago. I studied with him for eight years. For about three of those years, he gave me my lessons free, because we couldn't afford lessons. I'd just bring a loaf of homemade bread and some home laid eggs and





Bottom Left: Margaret Wharton practices on a spring Saturday in Smith Center. Photo by Tom Boud. Left: Wharton plays a solo during a Brown Bag concert at Lincoln Hall. Photo by Debbie Hallick. Bottom: Margaret Wharton leads a group of flautists during a Brown Bag concert. Photo by Debbie Hallick.



that would be how I would pay for my lessons every week," recalled Warton with a smile.

Where did Warton get her inspiration?

"Carol Smith, my first band director, was really kind of an inspiration to me, because I saw a woman standing up there on the podium taking a whole band and telling them what to do. I had never seen or even heard of a woman conductor at that point, and you still don't find them anywhere. So that was really eye opening for me that this woman who was so skilled would just be standing up there and it made me feel like that was something that I could always do if I wanted to. So really she was like one of my first inspirations. She

doesn't even know that.

Warton has definite ideas on what it takes to be the best.

"You have to be into the music aspect of it. Into the actual musicality. Because if you're not, then you lose it and you'll just sound like somebody who's just trying to get through a piece, instead of someone who takes the piece and says, 'Here. This is how it should be played.' You have to have that kind of confidence. You have to be able to turn around to the audience and say, 'This is how it's supposed to go. I don't care if you agree or not, this is how it's supposed to be.' And if you end up sounding apologetic to the audience, then they don't take you as a very sincere artist." -Michelle Keesecker.

Activists

PSU students lead the way for community activism.

Right: A lone anti-abortionist calls participants of a Park Block pro-choice rally "faggots, wimps and murderers" from a public phone booth.

Below: Kristen Amador makes signs for an upcoming OSPIRG informational picket at McDonald's. Several Portland universities and colleges participated in the city-wide boycott that called for McDonald's to adhere to the styrofoam ban.

Below right: A PSU student speaks out at a Park Block rally to boycott Coke and raise issues of their involvement in South Africa.





Left: Shari Smith, a PSU student against apartheid, sells silk screened T-shirts and sweatshirts that she made to promote anti-apartheid sentiments. Below: Ed Casavant, president of the PSU Conservative Alliance, answers questions about abortion at a reserved table in Smith Memorial Center.



the concrete classroom



Formal classes aren't the only teaching method Portland State University has to teach its students. Much is learned just by being in an urban environment and talking to the people who inhabit it.





Upper Left: Old Town, Third and Burnside. Opposite page: Martin Luther King Blvd. and Russell St. Above: Mark Stucker of the PSU Community Psychology Group fills cups with hyperdermic needles as part of a kit that will be distributed to intravenous drug users at a local service organization. Largest: Ken Rose, president of Vets for Vets, fills out a questionnaire to gather information from homeless veterans that will supplement the 1990 Census. Veteran Richard Spangler was found sleeping in Old Town when Rose interviewed him. Left: A man who calls himself Skeeter, found dry temporary shelter under an overpass next to campus. Photos by Tom Boyd



Dinsmore economizes

A single mother makes it through tough times, and ends up a winner.

"Plan your life, make goals, and go for it," advises graduate student Rebecca Dinsmore. Dinsmore, who worked her way through school while on welfare and raising a baby, has followed her own advice.

Recently awarded for outstanding achievement in Economics, Dinsmore is in her fifth year at PSU and working towards a Masters in Economics.

In the spring of 1989 the Economics Department selected Dinsmore one of two graduating seniors to receive the Carl Campbell Award. This yearly award, named after a former member of the department, honors the "outstanding senior economics major." No money is given but the winner's name is added to a plaque which hangs in the lobby.

Nathaniel, her four and a half year old son, has motivated Dinsmore to keep going. "I was afraid of staying on welfare and not being able to take care of my son," she said. "Nathaniel has only known me as a student," she added.

Dinsmore said that the school should be more supportive of students with children. She has been having trouble finding child care and was turned down by the Helen Gordon Childcare Center despite the fact that Nathaniel was at the top of the waiting list. The reason? He is a boy and they had too many boys. Rebecca's interest in International Economics was fostered by a four year stay in Japan where she taught English and would like to return after completing her de-

Opposite page: Rebecca tries to spend as much time with her son, Nathaniel, as possible.
Left: Rebecca juggles a busy schedule between classes and her internship at First Interstate Bank.

Below: Rebecca and her son, Nathaniel.
Photos by Debbie Hallick.



gree. She has been awarded an internship at First Interstate Bank where she works 20 hours a week and receives three graduate credits.

"I'll be glad to finish. It is a hard way to do it, working and raising a child. I wouldn't want to do it again and I wouldn't advise it," she concluded. -Debbie Hallick.

BLACK CULTURAL AFFAIRS BOARD

The Black Cultural Affairs Board had another successful year at Portland State which included a wide range of well-received events.

The purpose of the BCAB as stated in their constitution is "to provide cultural and social events to enhance the campus experience and education of PSU black students, to provide programs and experiences for the student body that reflect the nature and character of the black experience, and to provide programs and avenues to increase and improve the communication and interaction of the university and the Black community."

The BCAB sponsors many campus activities which include theater productions, dances, speakers, debates and art exhibits, but Black History Month and the accompanying events was the group's biggest effort.

On Feb. 8 a fictional play called "The Meeting" which describes the meeting and conversations of Martin Luther King Jr. and Mal-

colm X, played at the Interstate Firehouse Cultural Center. Feb. 9 kicked off an African-American Crafts Bazaar held here in Smith Memorial Center. A "Shock" concert was held Feb. 16 in the Nordic Room, and a Soul Food Day was held on Feb. 23.

Black History Month finished with a Multicultural Awareness Workshop at PSU on Feb. 27 led by nationally known Dick Gregory, who also gave a lecture that evening at Jefferson High School. — Allison Howard.





Opposite page: Trent Aldridge acts as M.C. and disk jockey for a BCAB sponsored dance.

Top: Musician Greg Mathis performs at the Gospel Fest during Black History Month.

Left: Dick Gregory leads a Multicultural Awareness Workshop in honor of Black History Month.

On a ROLL

Accomplishing a roll in a kayak with smooth precision and no hesitation is one of the accomplishments a 'yakker' can aspire to.

The PSU Outdoor Program teaches safe kayaking skills to students who want to learn the fine art of running a river in the agile kayaks. The weekly class starts out watching videos in the ODP office. The group then goes to the pool to practice their skills for the real rapids.

"After eight weeks in the pool, we are going to run the Clackamas River as a class... I'm a little apprehensive because of the roll but I'm still comfortable because I'm not afraid to leave the boat," said Jeff Shearer. "Your technique has to be perfect, if you lift your head, you won't come up... and it's hard to orientate yourself upside-down under water."

Lee Shissler, who learned kayaking through the ODP, is one of three instructors who team teach the class. Even though he has been kayaking for four years, he still considers himself "mediocre". "It can take someone two hours or six months just to learn to roll- it took me six months."

So far, all eight boaters in the class have picked up the roll. Even though a considerable amount of energy is devoted to learning the roll, some boaters just don't bother. They would rather concentrate on bracing techniques so they don't tip over in the first place. Doug Pihlaja, the ODP coordinator and kayak instructor, agrees that the roll is not a priority, but said "if they try the roll and get good at it, they will try other, more difficult maneuvers and feel more confident in emergency situations."—Tom Boyd

Top: Todd Geske attempts to block a throw from Heidi Van Calcar in a game of kayak keep-a-way.

Right: Doug Pihlaja teaches Per Sweetman to roll kayak.





Left: Heidi Van Calcar practices the hip-snap at the pool edge. The hip-snap is necessary to accomplish a smooth roll. Top: Doug Pihlaja shows proper underwater form to roll a kayak. Photos by Tom Boyd.

Union serves women's needs

“We’re looking at expanding child care either at Helen Gordon or in other ways to meet the needs of women with children on campus which is a large percentage.”

— Denise Morris



This page: Denise Morris and Camille Elliot are members of the Women's Union which provides advocacy and support for women on campus.

Opposite page: Members of the Women's Union participate in a rally for women's rights.



The women's union provides information, education, creative support, and advocacy for women. It also coordinates and promotes events and functions of particular interest to women. The union serves as a resource and gives referrals for campus and community organizations. They also sponsor and co-sponsor activities like workshops, concerts, speakers, and social and political events.

The women's union encourages women to bring their ideas to a supportive forum to enable the univer-

sity and student government to better meet women's needs.

This year they have been working on expanding the library and trying to create a more broad based network of resources, such as a crisis line, counselling, transitional shelters, food availability, and health care.

"We're looking at expanding child care either at Helen Gordon or in other ways to meet the needs of women with children on campus which is a large percentage," said next year's coordinator Denise

Morris about future plans.

Other plans include a strong focus on education and consciousness-raising, demystification of the women's union and the women's studies program. They also hope to build stronger alliances with other unions.

All people, regardless of race, age, or sexual orientation are encouraged to visit the office, become involved as a volunteer, or apply for a practicum position.

—Michelle Keesecker

Students Against Apartheid

Students Against Apartheid was formed in 1980 by two brothers, Abdi and Mohamed Hassan, whose goal was to increase the level of PSU students and faculty awareness regarding South African issues.

The two wanted to create forums of discussion to cover the areas of political, social and economic disparity leveled at the disadvantaged majority in that country. The group sponsored and cosponsored various speakers, film and video presentations, art exhibits and cultural events during the group's early years.

Also, a literature table was maintained which offered students free materials of contemporary and historical relevance.

As membership increased, so did branches outside of PSU. There are branches at the University of Oregon, Oregon State University and the University of Washington. SAA also works with students at Reed and Lewis and Clark, as well as many of the high schools in Portland. These separate branches and individual students or groups, sharing identical goals and objectives, continue to get support and guidance from SAA throughout the year and regard their support of each



Above: Mohammad Hassan speaks to the local press about the evil of Coke staying in South Africa.

Right: Students Against Apartheid showed their disgust for the racist killing of Mulgeta Seraw at the Rainbow Rally in Pioneer Courthouse Square.





Below: Karl Schomburg is working with Students Against Apartheid by releasing his political art for a \$15 donation.

Below Left: Mohammad Hassan showed his support for the Rainbow Rally. Photos by Tom Boyd.



other as an essential part of achieving their mission—keeping this social catastrophe, “a crime against humanity”, at the forefront of the American conscience and the political agenda, as a result.

This year the group sponsored South African Awareness Night. A large number of people turned out in support and to just enjoy the festivities. The play “Never in a Thousand Years”, by Salaelo Maredi was put on and The Brown Sisters performed, but the highlight of the evening was the speaker, Lindiwe Mabuza. Mabuza, the U.S. representative of the African National Congress, served the last nine years in Scandinavian countries to bring understanding of the South African struggle to that part of the world

—Gwen Thompson.

Exhibiting Art



"The Art Exhibition Committee is a student group, a volunteer group who is responsible for the works we hang in our galleries. The members help... I try to make it a learning experience, particularly so the people that are interested in art can get real hands on experience about what goes on in a gallery. Our primary concern is to show a good quality of artwork here so that students who never leave campus have an idea of what's going on, and we try to be fairly representative. We try to be timely. You know, the best we can do on a limited budget. A lot of artists who show here do so with new work, sometimes established artists who just want to see what the reaction is to their latest direction," said Sharlene Levesque, Director of Littman and White Galleries and

Coordinator of the Art Exhibition Committee.

There were 65 members on the Art Exhibition Committee this year, with half a dozen members most intimately involved. The committee met regularly to view slides of various works and decide which artists to present in shows. A reception marks the opening of each show, and student members have an opportunity to be in on the whole process, from creating press releases and announcements, to hanging and taking down each show.

"The show that's up right now (Feb 7) is a triumph. The show that was originally scheduled was canceled," said Levesque. "This Gwen Davidson (the artist featured), she got her MFA here in 1986, she's been working in this direction. I went to

her studio, I liked the work, and we showed it and she got a call from the biggest art gallery in town. And they're interested. That was great, you know, that launched her now. And that makes us feel like everybody benefited from that.

"We have two shows a month, ten months of the year. It's a very heavy schedule, it's more than most commercial galleries have. But we treat the two galleries separately. We only hang photographs in the White Gallery because it's not secure for anything else. It gets more attention than the Littman Gallery does- there are people who don't even know we are here, and it pains me, because we put a lot of hard work in here. We take it very seriously," said Levesque.

The committee does not show



Adjacent: Assistant Gallery director Patrick Teague serves refreshments at an Art Exhibition Committee opening in the Littman Gallery.

Middle: "The Ribbon Woman," a tapestry by Constance Hunt is examined in the Littman Gallery.

Far Left: Members of the Tapestry West Forum which sponsored the Risk Factor tapestry show at PSU enjoy the camaraderie at the opening. Photos by Debbie Hallick.

student work in the galleries because students probably have not accumulated a large enough body of work to fill the space. They do show ex-PSU student's work occasionally. Local galleries often send artists to the PSU galleries if they think the work might be too risky for their own.

Levesque was a volunteer with the Art Exhibition Committee before becoming Coordinator at the beginning of the year. She has previously raised sheep and been a spinner, as well as writing an international newsletter for sheep farmers and wool spinners. As an Art major, Levesque's interest is textiles, and she spends time assisting to create costumes for the theater arts productions.

"I love my job, it's the job you love to hate," Levesque said.

"There's tons of paperwork. Everybody just devotes tons of hours on their own time, and I think that's pretty remarkable," she added. "We enjoy what we do. I think it's a privilege to be here. This is an opportunity for all of us to learn things that we're interested in. And you can't beat that."

Levesque said there are two assistants: Lori Wertgen, the clerical assistant, and Patrick Teague, the gallery assistant. Teague will be the director next year.

"This is his second year as an assistant," Levesque said. "There has to be continuity here, learning the ins and outs with all the departments. We do a lot of cooperative shows. We're doing a women's show, for Women's History Month. We work with every department

here in order to get our work done, so you need that continuity," observed Levesque.

The group has already begun scheduling shows for 1990-91 and has almost filled all the openings for the whole year, so they are now planning for two years ahead in some cases.

"This is a large space," said Levesque. "It's a very unique and beautiful space. We've always had a premier space, and that's one of the reasons we are able to attract the caliber of people that we do, and also because we try to support them as much as we can. We'd like more students to come in and see the shows, and if they don't like them, make suggestions for what they'd like to see. That's what were here for." -Allison Howard.

Student JUSTICE

PSU's Administration of Justice association takes on some heavy topics.

"The Administration of Justice Association (AJA) has been trying to fly for the last 17 years. We've been active two years now and I think that is a good sign," said Aleta Joy Talley, President of the 89-90 AJA.

"In one short year, we have changed our reputation from that of bonehead cops and all the garbage that goes along with the idea of cops, to an organization that is socially concious and is active in affecting change on campus," she said.

Although Administration of Justice is generally understood to only include the areas of law, this year's AJA has addressed many issues broadening their appeal to the university. The Coke Boycott Coalition, which has since segued into the Anti Apartheid Task Force, started with the AJA.

"Justice covers every aspect of life- social, ethical- not just law enforcement and corrections. This was the idea when we decided we should address apartheid," said Talley. "It was our idea originally that if we form a coalition of students to address this issue that we are going to be more effective, stronger, and seen as a force to be reckoned with instead of just the cop shop that nobody has ever paid attention to."

The AJA has also increased its appeal towards students who are interested in the field of justice. During the fall term the AJA had several guest speakers attend meetings. Tom Culhane, a personnel representative of



Above: Aleta Joy Talley speaks at a Coke boycott press conference with Mohammad Hassan. Photo by Tom Boyd.

Right: Listening to other supporters, Aleta Joy Talley answered questions about the Coke boycott issue. Photo by Tom Boyd



Below: The AJA has group meetings in which members discuss ways to promote the Administration of Justice and some of the causes they have chosen. Photo by Tom Boyd. Below left: Aleda Joy Talley speaks to a Park Block crowd to raise the Coke boycott issue. Photo by Liz Konsella.



the CIA spoke on his experiences as an agent and about the skills necessary to be considered as a candidate for recruitment. Officer Cliff Madison of the Drug and Vice Unit in the Portland Police Bureau talked about his work, and a member of the District Attorney's office, Michael Brown, attended a meeting to talk about the prosecution of gang members.

"Beyond the general appeal, a presentation benefits those who are considering a career in law as well as those in the decision making process," wrote Talley in a letter to one of the speakers.

The AJA presently sits on the Campus Safety Task force and has a representative, Talley, on the Administration of Justice department faculty search committee.

Another thing that has marked this year's AJA as different from the past is that they made money. In three days a bake sale held during the fall term netted them \$180. A request for funding was also made to the IFC to help fund a monthly newsletter and purchase T-shirts.

The AJA is interested in reaching out to more freshman students and increasing the active membership. "Students who are interested in any justice related issues are encouraged to participate," said Talley.





Childcare on campus

The Helen Gordon Child Development Center is a university-operated service that provides a quality educational laboratory preschool/extended day program for children 2 to 6 years of age. The center primarily serves the child-care needs of Portland State University students, although a number of slots are set aside for the children of faculty, staff, and members of the community. It is conveniently located on campus.

Enrollment is based on the date of

application and there is usually a lengthy waiting list of up to 18 months, according to the center's director Margaret Browning. However, parents can get lucky and have a much shorter wait, depending on the child's age and days of the week that child care is required, i.e. MWF, or TTh. Presently there are 107 children enrolled, 96 per day plus part-time.

Besides the obvious conveniences of having a preschool/daycare program on campus, the center also

offers two other great benefits to the university. It enables students from education, psychology, and related fields to complete course requirements through observation, practicum, or research activities. Also, faculty members use the center for their own research projects. The center also provides employment opportunities for students, both work study and regular wage, who are enrolled in full-time coursework. Volunteers also assist the center by donating their services to the pro-



Opposite page: The children from the Helen Gordon Child Development Center assemble for a field trip. Photo by Kathy Schassen.

Left: A teacher comforts her weary children. Photo by Kathy Schassen.

Below left: Tricycles are provided for the kids to ride in the play area. Photo by Steve Martine.

Below: Helen Gordon Child Development Center is located at 1609 SW 12th. Photo by Tom Boyd.



gram.

Harriet Jackson, a student worker at the Center, described two features which makes it stand out. "Because the Center hires students from various ethnic and cultural backgrounds, the students are exposed to cultural diversity", she explained. Also, children are exposed to elements of real life through situational set-ups, for example, a post office and another day a supermarket. "The children are given play money and encouraged to pretend at grocery shopping", Jackson said. — Gwen Thompson.

Right: Marion (Brandee Graff) expresses her fears of Juster to her friend Mary (Krista Lynn Bourquein).

Below: Juster (Thomas J. Laidlaw) complains of his relationship problems to his son Michael (Nicholas Woloschuk).



Right: Rod Johnson is given assistance with his make-up before the show.



Below: Frank (Rod Johnson), Marion's lover, visits Juster's estate.



Abdingdon Square

Abingdon Square, by Maria Irene Fornes, was put on by the Theater Arts department fall term with great success. The play, which ran Nov. 2-11 in the auditorium, was a melodrama of emotional crimes committed by husband, wife, parent, child and lover, each against each other.

Directed by Julie Akers, Scenes by Glenn Gauer, Light Design by Joanne Daschel, and Costume Design by Sarah Andrews-Collier.—Allison Howard

CAST

Juster	Thomas J. Laidlaw
Marion	Brandee Graff
Michael	Nicholas Woloschuk
Frank	Rod L. Johnson
Mary	Krista Lynn Bourquein
Minnie	Millie Hoelscher
The Glazier	Randal Adams



A future for Sarcophagus

"We assume that there is no safe dose of radiation, no threshold for the adverse effects of radiation. Thus, any small dose will cause a proportional increase in the probability of developing cancer," said Peter Robert Gale.

Gale was the inspiration for the character of Kyle in the play *Sarcophagus*, performed by the Theater Arts Department this spring.

Sarcophagus addresses the modern day topic of nuclear power and the very real danger of accidents and their consequences to Earth and its inhabitants.

Written by Vladimir Gubaryev

Directed by William Tate

Scene Design by Glen Gauer

Costume Design by Sarah Andrews-Collier

Light Design by Thomas Laidlaw

CAST

Lydia Stepanova Ptitsyna

Anna Petrovna

Lev Ivanovich Sergeyev

Vera (Faith)

Nadezhda (Hope)

Lyubov (Charity)

Investigator

Kyle

Cyclist

Klava

Fireman

Driver

Director of Nuclear

Power Station

Geiger-counter Operator

Control-Room Operator

Fire Marshal

Physicist

Bessmertny

Orderlies

Maria Hulse Zirion

Roxanne Rosenblatt

Darrell Miller

Shonna Mallard

Diana Madarieta

Joelle Anthony

Scott Finlayson

Peter Gray

Don Sager

Alex Davis

Rob Harrison

Lisa K. Graham

Bruce D. Bowman

Greg Barnhouse

Robert Grover

Michael Hyde

Richardus Boland

Eric S. Dewey

Erin Cooksley

Todd Greblo

Brian Keith

Roger Dean Moore

Carolyn Plep

Marc Weaver





Top Left: Director William Tate makes last minute stage lighting adjustments. Lower Left: The doctor confers with the director of the nuclear power station. Above: Radiation patient screams at nurse. Adjacent: The Sarcophagus cast waits to have their makeup checked by Tate. Photos by Tom Boyd.



Top: Bottom (Richard Burroughs), Snout (Bill Barry) and Flute (Albert Jenkins) perform their makeshift play for the wedding party.

Right: Midsummer Night's Dream as seen from above.
Opposite page: Maria Hulse helps Angela McDonnell with her fairy costume. Photos by Tom Boyd.



A Midsummer Night's Dream



A Midsummer Night's Dream, Shakespeare's early comedy, was put on by the Theater Arts Department in February.

Directed by Glenn Gauer

Scene/Light Design by Bruce Keller

Costume design by Sarah Andrews-Collier

Masks Created by Norman Johnson

CAST

Puck	Michael Menger
Bottom	Richard Burroughs
Oberon	Robert Flick
Titania	Brandee Graff
Helena	Cindy Tennant
Demetrius	Bruce Bowman
Lysander	Jacob Overby
Hermia	Michelle Maida

Snout	Bill Barry
Quince	Scott Finlayson
Flute	Albert Jinkins
Snug	Rod L. Johnson
Starveling	Don Sager
Theseus	Peter Gray
Hippolyta	J. Justine Schneider
Egeus	Robert Nissley
Philostrate	Darell Miller
Peaseblossom	Rose Wingenbach
Cobweb	Joelle Anthony
Moth	Angela McDonnell
Mustardseed	Joan Gibson
Clover	Jenifer Ahlers
Dew Drop	Gisela Powell
Buttercup	Lynn Gilbertson

OSPIRG

Thanks to the Oregon Student Public Interest Research Group, restaurants in Portland are no longer filling our landfill with polystyrene.

OSPIRG, a student-founded and student-run organization was created in the belief that higher education should include the skills needed to research and implement solutions to social problems. Since it was founded in 1971, PSU's chapter has played an important role in the state-wide organization's accomplishments in environmental and consumer protection, hunger and homelessness.

"OSPIRG is an excellent outlet for students to make a difference in our society. Students' consciousness must become a factor in our global status," said Kristin Amandon, a sophomore OSPIRG member.

Over the past two years, students involved in OSPIRG at PSU have helped bring about changes in local communities as well as here on campus.

In the 1988-89 school year, OSPIRG pressured the food services to stop the use of polystyrene (styrofoam), helped push through a city-wide ban on polystyrene foam, and participated in the research which led up to the Toxics Use Reduction Act.

During the first few weeks of the fall and winter terms of the 1989-90 school year, OSPIRG devoted its efforts toward recruitment, pulling in over 1,000 general interest cards through class announcements and information tables where PSU students expressed a wish to become involved with OSPIRG.

"Recruitment drives this year were fantastic...a direct result of groundwork laid last year," praised PSU chapter chair, Holli Messenger. "Our future continues to look very promising since the students here support having a strong OSPIRG chapter."





Left: Holli Messenger, PSU OSPIRG Chapter Chair, chants as she walks in the informational boycott at McDonalds on Southwest Sixth, downtown. Photo by Steve Martine.

Below: Students from Reed College and Lewis and Clark College also joined the OSPIRG sponsored boycott.



□ OSPIRG

Sixty-four students attended the fall general-interest meeting and a record 91 attended the winter meeting.

"A lot of people are excited about the organization. Our visibility, participation and quality of our activities are all at high levels," said Messenger.

Much of OSPIRG's push over the year was toward Earth Day 1990.

"We hope that Earth Day 1990 will be a catalyst for greater leaps forward with the environmental agenda of the 90's," Messenger said.

Twenty years ago the first Earth Day was the beginning of much of the environmental legislation we have today, such as the Clean Air Act, and the creation of the Environmental Protection Agency, Messenger said.

An OSPIRG-sponsored debate with key note speaker Rep. Ron Wyden kicked off the Earth Day celebration. One hundred people were given the opportunity to ask questions and hear opinions on each side of the environmental issue. Each of four panelists: Gary Conkling, lobbyist for Techtronics, Ralph Saperstein, Vice President of Western Forest Industries Association, Andy Kerr, Director of Conservation and Education for Oregon Natural Resources Council, and Joel Ario, executive director for OSPIRG, were asked to express an opinion on the foremost environmental issues affecting Oregon.

"It was great an opportunity for students to hear opinions from industry experts — people who are making the policies and the news. It is not just chance to hear opinions but to hold them (industry leaders) accountable, ask questions, and put on them on the spot," Messenger said.

To raise awareness about Earth Day

and about the environment, during the winter recruitment drive OSPIRG collected over 900 pledges from PSU students to live more environmentally conscious lives.

During the fall term OSPIRG compiled a report on the effectiveness of PSU's recycling program and then put together a cost benefit analysis of recycling during winter term, both of which earned the support of the administration.

April 7 marked the fourth annual Hunger Clean Up. The goals were to raise the awareness level of the PSU community and the community at large towards the problems of hunger and homelessness, to physically impact the city, and to raise money to work on the problem. During the Hunger Clean Up volunteers were sponsored for hours worked in shelters, soup kitchens and other places around the city.

During the year, OSPIRG sent 600 post cards and 30 letters to Oregon senators and representatives urging them to support a strengthened Clean Air Act.

One OSPIRG project group participated in a study to pinpoint dangerous toys and then released the information in the fourth annual "Dangerous Dozen" report which received national press coverage.

Much of OSPIRG's success in organizing this year is credited to Tim Glynn, a full-time professional staff person, who acts as a resource for PSU OSPIRG students.

"Tim is always there, always available, and always readily accessible. He provides us with the means to get to our ends without spoon feeding us. It is not always easy to see the amount of





*Left: Jason Cole looks up from his dumpster. Cole, an OSPIRG member was separating garbage for a recycling cost-benefit analysis.
Below: Kristin Amadon organizes the OSPIRG garbage sorters. They started the sorting at 4 a.m..
Bottom: Darcy Johnson waits for her share of garbage outside Smith Memorial Center.*



work that he has to do because he works behind the scenes. He's the best," Messenger said.

"The group this year was made up of excited, dedicated individuals. It's a lot of fun and we enjoy working together immensely," Messenger said of the 89-90 OSPIRG members. "Students are excited about working for social change and OSPIRG offers

a vehicle to do that in an effective way.

"We are fighting for social change in the 1990s. This has to be the environmental decade. The energy for this year is really good. Smart people at PSU are getting involved and channeling their energy or their skills toward a cleaner and safer environment," Amadon said. — Debbie Hallick.

Photos by Debbie Hallick

FREE SHOW

Student Repertory Dancers get chance to gain experience

"They get the experience of being in a dance company. It lets them know what the commitment is," said Tami Gray, leader of the PSU Student Repertory Dancers.

Auditions are held in the spring and again in the fall for intermediate and upper level dance students who are interested. Members are chosen based on their performances and technical and dancing abilities. The chosen members then commit to working four days a week for fall and winter term.

This year, the group participated in a lecture/demonstration in Littman Gallery. On March 2, they had a full length evening performance which gave them the opportunity to work with three different

choreographers. Costumes were created for the dancers and lighting designers were hired.

Plans for next year's group include a performance at the end of winter term, joint performances with University of Oregon in February, and a possible performance in Lincoln Hall. There are also plans to bring New York choreographer Bebe Miller to create a new work that the Student Repertory will perform.

"This year's group was friendly and easy to work with. They were responsible and intelligent. They had to relearn parts and movements. The group had all the elements you could ever want in dealing with a dance company," Gray said. — Michelle Keesecker





Left: James Coper and Crispin Rosencranz extend to the side at rehearsal for their student repertory concert. Photo by Liz Konsella. Top right: Coper and Rosencranz counterbalance each other in the Shattuck Hall Dance Studio. Photo by Liz Konsella. Below left : John Cyphers and Yukiko Shinozaki perform in Martha Inbar's "Within Visiting Distance." Photo by Tom Boyd. Above: Lisa Ventrella and Rosencranz dance together in "Within Visiting Distance." Photo by Tom Boyd.

Judy Patton & Company

"I like to keep taking on new and different projects, that's what interests me as a choreographer," said Judy Patton, coordinator of the Judy Patton and Company dancers. "There isn't a rigid formula for what you can or can't do, so it depends on what I feel like doing and what I think would provide a good growth and challenge experience for the dancers."

Judy Patton and Company, a professional dance troupe in residence at PSU consists of four female dancers, most of whom were trained in dance at PSU. The company is given rehearsal time, space, and use of the office facilities rent free although they must pay for all technical costs. Most of their projects are sponsored by PSU.

The group performed a piece from their previous performance "The Wild Skies Trap" at Artquake last fall.

They also hosted the Contemporary Dance Season for which the five best companies they could find were brought in to perform, according to Patton.

They then began to work on some new material and started the Spontaneous Combustion Series. This series ran from February through May. All of the gallery performances took place in collaboration with either a sound or comedy group.

Four performances on campus were with the Loose Screws, a comedy improvisational group. "We've been experimenting on combining comedy improv with dance improv... feeding the forms together, so that it's not just actors doing comedy improv, but actors dealing with dancers and their movement at the same time," Patton said.

Another piece called "Pulse Impulse" was performed June 8-10. This piece brought two additional dancers in to work with the company.

Plans for next year include an improvisational piece set for next October called "Coextension I". This will include a musical improv, a dance improv, and an artist painting a piece on stage during the performance. Also, a new concert is planned for next March.

"Contemporary dance is not the middle road America entertainment attraction by its very nature. When it does start getting very big, you begin to wonder if you're interesting enough," Patton concluded. -Michelle Keesecker.





Opposite page: Kayla Scrivner (front) and Judy Patton dance during the Spontaneous Combustion performance giving musical improvisations before an exhibit by Magarita Leon.

Above: From the left, Kayla Scrivner, Cynthia Chimienti, Kris Vercouteren and Judy Patton perform in front of a Leon sculpture at the Pulliam Nugent Art Gallery.

Below: Kris Vercouteren and Judy Patton practice in the Shattock Hall auditorium. Photos by Debbie Hallick.

Matthews Knows Numbers



One of PSU's better-known students won't be on campus next year but will spend it studying at Cambridge.

Annette Matthews, who has a double major in English and mathematics, was awarded the British Marshall Scholarship for two years of study at Cambridge. There she will seek an undergraduate final honors degree in mathematics.

Matthews presently serves on the Oregon State Board of Higher Education as a student representative. But that isn't the only visible position she's held since beginning at PSU.

During the 1988-89 school year, she served as student body president.

Matthews recalled being advised by a graduate student working in the university honors program to get involved in extracurricular activities. She was told that all work and no play not only made life boring, but that also the additional activities would improve her employment opportunities in the 'real world'.

So as a sophomore and junior Matthews worked for the *Portland Review* magazine.

"I started out promising myself that I wouldn't work any more than six hours per week at the *Review*," she said. "Then, when I was asked to become the associate editor a few

months later, I promised myself I wouldn't work anymore than eight hours per week. I just couldn't imagine staying away from my studies for any longer than that."

The following year she became editor for the *Review*. But her extracurricular activities didn't stop there. She served as a senator for ASPSU, a member on various boards and committees, and she also gave several presentations in the areas of mathematics and literature.

Although extracurricular activities are important, what makes Matthews an "overall achiever" is the combination of these activities with academic

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Right: Annette Matthews looks over a graduate student's work in a math department classroom. Far right: Annette Matthews. Below right: One of Matthew's many awards is displayed in Smith Memorial Center.



success. She has won many scholarships, awards and prizes based on her academic abilities for the years 1985-90. For example, in 1988 she was awarded with the University Recognition Award for Excellence in Scholarship, the Chiles Foundation Scholarship, the Barry M. Goldwater Scholarship for mathematics, the Farmers Insurance Group Scholarship, and the University Honors Program Special Recognition for Scholarship.

After her two years at Cambridge, Matthews plans to return to Portland to become an educator and participate in local politics.

— Gwen Thompson.

Ramaley takes helm at PSU

Judith Ramaley was chosen by the Oregon State Board of Higher Education to become PSU's next president. She is the first woman in Oregon's history to head a state-funded college.

"Portland State could become one of a handful of models in the country for what a comprehensive urban university can be," Ramaley said.

Ramaley received a degree in zoology from Swarthmore College and a Ph. D. in anatomy from UCLA. She was chosen unanimously from more than 200 candidates who applied for the position.

Ramaley will be leaving her post as executive vice chancellor of the University of Kansas and the head of its Lawrence campus to come to Portland.

"She is analytical, down to earth, and possesses a bright mind," said Lyn Stone, a university loan officer and vice president of the PSU chapter of the Oregon Public Employees Union.

Ramaley, who will take office in Aug. 1, 1990, said PSU was in transition.

"It is on its way to becoming a comprehensive urban university that will play a significant role in the future not just of Portland and the greater Portland area, but also for the state of Oregon," Ramaley said.



Judith Ramaley



Upper Left: Newly appointed PSU president, Judith Ramaley was the keynote speaker at a reception and luncheon honoring outstanding alumni and friends of the university. Photo by Tom Boyd. Lower Left: At the reception for alumni and friends of the university, Ramaley entertains Gretchen Willison, PSU Foundation vice president. Photo by Tom Boyd. Above: Ramaley addresses the 200 guests that attended the Multomah Athletic Club for the recognition ceremony. Photo by Tom Boyd. Adjacent: Ramaley gives a thumbs up as she meets with PSU student leaders in a question-and-answer meeting. Photo by Debbie Hallick.

Real Life

POLITICS

The Associated Students of Portland State University (ASPSU) is the organization which represents students and their concerns to the university administration and the community at large.

One function is recruiting and nominating students for the All University Committees such as the Budget Committee, the Academic Requirements Committee, and the University Athletics Board. Two student representatives from ASPSU sit on the Oregon Student Lobby to lobby the state legislature on behalf of students with other student leaders from around the state.





*Upper left: The executive branch usually meets once a week.
Left: The lot outside West Hall was packed with students for the ASPSU-sponsored homecoming game dance.
Above: ASPSU President William Hoar.*

ASPSU serves to promote student activities by sponsoring and co-sponsoring social events.

One such event, the Homecoming street dance, "was a great success," said Leslie Paull-Winston, academic affairs director. "It went very well. There were a lot of students who attended and everyone had a great time."

Another event, a "Twister" competition, had twister games spread throughout the Smith Memorial Center ballroom.

"The main reason for these social events is to give students something to do besides classes and studying," Paull-Winston said.

Other activities included participation in both campus and community events such as the Northwest Regional Drug and Alcohol Issues Conference and assistance with Career Information Day.

"If you have a good attitude coming in, and put aside personal feelings, you can get positive results here," Paull-Winston said.

This year's ASPSU hasn't been without criticism. The student Senate asked for an investigation of the ASPSU president to see if impeachment was in order. The vice president and the Senate president turned in their resignations during December and January.

"Although there have been some superficial ailments, these have provided insight that will enable us to reshape our government into a more representative and effective entity," said Chris Semler, chair of the ASPSU Constitution Committee. Semler was appointed in January to re-establish the Constitution Committee. The Committee ruled shortly after his appointment that the president, William Hoar, had not committed any impeachable offenses.

An ASPSU adviser, Rex Burkholder, began work in February. As his first project, he has suggested the ASPSU leaders should look at revising the constitution to make it more effective.

—Gwen Thompson.

Portland State University Student Publications, which prints the Vanguard, the Viking and the Portland Review, spent the 1989-90 school year bringing in the latest computer technology to the newsroom.

The new equipment will allow the Vanguard to increase its publication to four days a week during fall term 1990. The paper will be distributed on campus and in the surrounding neighborhood Tuesday through Friday.

"The additional equipment makes Student Publications much more efficient and therefore, more effective," said Lois Breedlove, adviser to Student Publications.

The conversion to Macintoshes began during the 1988-89 school year. A state-of-the-art printer, called a Compugraphic 9400 imagewriter, was installed during the last year, along with an additional Mac II for page design.

With 60 students working on the three publications sponsored by Student Publications, more equipment still is needed. Breedlove said the additional equipment will be bought gradually over the next few years.

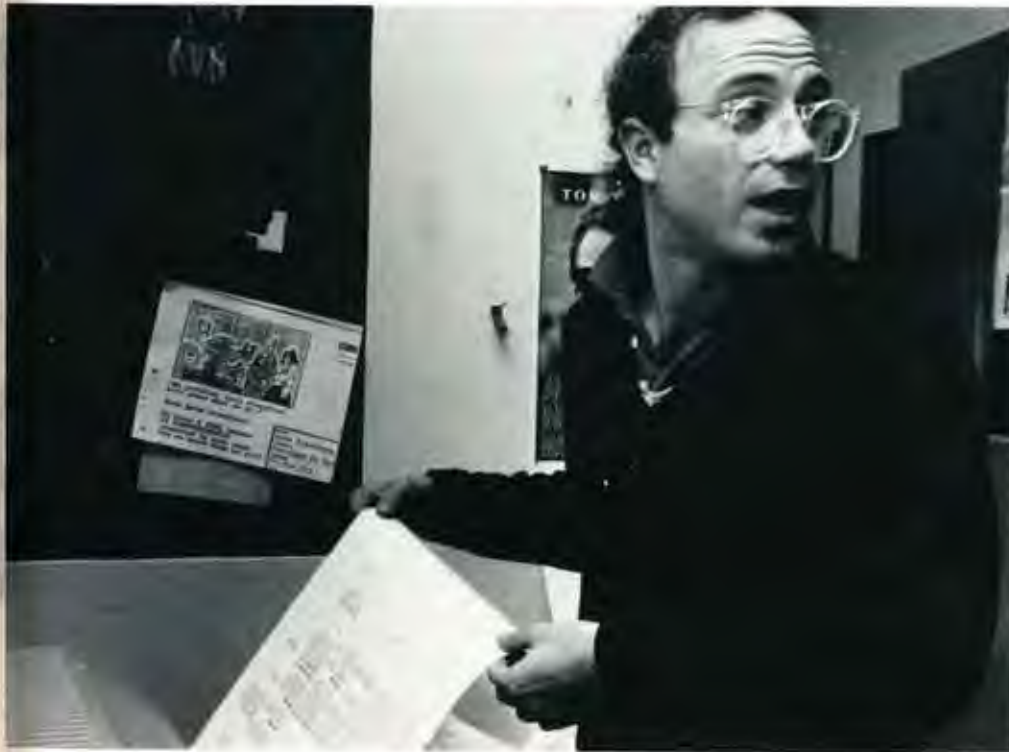
"We want to keep expanding gradually so we do not have to replace a lot of equipment all at once," she said.

"It's important that students learn to use the tools which are being used in the publications field," Breedlove said. "This equipment allows us to provide that experience."

Student Publications is funded in part by student fees. The rest of the money comes from advertising and book sales.



New technology gives impetus to daily Vanguard



Top Left: News Editor Chris Bristol looks at a calendar printout. Lower Left: Jennifer Rollins designs pages for a spring issue of the Vanguard on a large screen monitor. Production manager Barry LaValla readies the typesetter to print out Vanguard pages.

Adjacent: Editor Michael Deane pulls the laserset page from the processor. Photos by Tom Boyd.

While PSU's enrollment grows, state funds to do not seem to keep up. This has forced the administration to outline a plan to limit enrollment. Some departments have suffered major losses and have cut some classes. The General Speech Communication Department has had some of the worst trouble.

Although there has always been lines, the 1990-91 school year has been the worst in a long time. The new policy changes do not let students who did not pre-register enter the scheduling arena until noon, several hours after thousands of students grabbed the scarce classes.



Lines Galore





Trio Viento

*Opposite: Gordon Solie plays
the basoon in a concert May 6
in the Lincoln Hall
Auditorium.*

*Top: Stan Stanford plays the
clarinet in a spring concert.
Adjacent: Trio Viento member
Marilyn Shotola plays the
flute during a performance.
Photos by Tom Boyd.*





The Trio Viento woodwind chamber ensemble is made up of three faculty members from the Portland State University School of Performing Arts who take their music from the concert stage to the classroom. The trio performed several times at PSU this year in addition to their other activities.

Local high schools have been the beneficiaries of programs and concerts the group gives with an aim toward helping the students and their teachers develop chamber ensembles from their own bands and orchestras. The Trio Viento also offer workshops, clinics, and master classes in addition to the courses they teach at PSU.

The three performers, Marilyn Shotola (flute), Stan Stanford (clarinet), and Gordon Solie (bassoon), have been with many other prestigious music groups over the years. -Allison Howard.

Wednesday Cabaret



"Our goal is to provide students with access to the arts. The arts being music, theater and dance, and any other opportunity we have," said Jon Beil, coordinator for Cabaret/Theater Arts.

Cabaret puts on free live music shows every Wednesday in Smith Center which feature musicians from around the country as well as local groups. Beil and his assistant Bill McGair, who acted as sound technician, also sponsored dance and theater shows and helped with student developed dance productions.

"We give musicians a chance to be viewed by students in venues other than a concert or a bar," said Beil.

—Allison Howard.





Above left: Bruno Berger, Club Satyricon bouncer and PSU graduate, emcees his locally famous cabaret show in the Parkway Commons. Right: Chris Newman, of Snow Bud and the Flower People, performs a solo in Bruno's Cabaret. Above right: Walt Curtis reads from his Mala Noche screenplay that was directed by Drugstore Cowboy's Gus Van Sant. Left: In addition to singing, screenplay reading, original art, and a live band, choreographed dancing was also included. Photos by Tom Boyd.

POP MUSIC BOARD

The Popular Music Board continued its tradition of bringing the top musicians in the area to PSU every Friday at noon. The weekly concerts are free, giving many students, especially those under 21, a chance to see acts they otherwise could find only in the bar scene.

PMB coordinator Franklin Stewart strived to bring a wide variety of music to the students, including such diverse acts as Boomshaka, a reggae group, Girl Trouble, a garage rock band, and the rockabilly sounds of Rev. Horton Heat. Salsa, rap, blues and jazz groups also played.

"I think they chose their acts well, the music appealed to a lot of people. It's very diverse," said Heather Wisner, popArts editor for the *Vanguard*. — Allison Howard.





Opposite Page: Sonny, of the Margo Tufo Blues Review plays lead guitar and sings her own compositions. Photo by Liz Konsella. Top: Jeremy Wilson, of the Dharma Buns entertains the largest crowd of the year in Parkway Commons. Photo by Tom Boyd. Left: Kathy Wilson plays her self-proclaimed white reggae. Photo by Debbie Hallick. Above: Margo Tufo. Photo by Tom Boyd.

International flavors for PSU



Above: Indonesian dancers perform a traditional dance from their homeland. Photo by Kathy Schassen.

Middle: Photo by Kathy Schassen.





*Top: Malaysian dancers sport bandanas in front of a sold out crowd. Photo by Kathy Schassen.
Bottom: A drummer beats his drum for the Woodlawn School African dancers. Photo by Debbie Hallick.*

International Week fans pack the ballroom for Friday festivity



Above: Male Hispanic perform a southwestern style dance. Photo by Kathy Schassen.

Right: Students, faculty and friends mingle and eat during the International night celebration. Photo by Debbie Hallick.

Far Right: Dancers from the Philippines perform in the fourteenth annual International Night. Photo by Kathy Schassen.







Above: Jim Dorman, Chiron juggling teacher, shows his three-pin juggling style.

JUGGLING

for credit



Top: Max Provino struggles to grasp the juggling concept on his first day of class. Left: Mary Whitehead helps Dorman teach his class. Above: Robert Marino orients himself the weight and balance of the pin. Photos by Tom Boyd.

Native American Pride

"UISHE (United Indian Students In Higher Education) instills Indian students with a pride for their heritage," said Lisa Howard, UISHE coordinator.

UISHE, a student organized, IFC funded group, has approximately 12 active members that organize the groups many activities. One hundred and thirty Indian students attend PSU.

In December, a Christmas pow-wow took place which drew approximately 400-500 people. It was a short pow-wow which consisted of 4 to 5 hours of continuous competitive and leisure dancing.

UISHE hosted and co-sponsored a youth conference for Indian high school students. The three day workshop ended with the Elders' pow-wow on March 2.

"The purpose of this conference



Left: "Tater Tot" Youngman and Liz Downey display their dress in a fashion show during Native American Awareness week. Photo by Debbie Hallick.

Below: Lisa Howyrd and Jewell Lamb serve salmon at the UISHE salmon feed. Photo by Tom Boyd.

Below right: "Grandma Gerty" participates in an elders powwow. Photo by Liz Konsella.



was to promote their self-image as Indians. Indians that come from reservations are ashamed and are treated like dirt," Howard said.

A Hopi Indian storyteller came to Parkway Commons on April 16.

Native American Cultural Awareness Week was May 7-12. A fashion show, storytelling, a salmon bake, and films were some featured events. UISHE co-sponsored this event with the community so that it would involve other Indian groups.

Plans for next year include a speaker series and an American Indian Dance theater.

"The purpose of UISHE is to provide a positive picture of Indians that are making it through school. This will hopefully create a desire to succeed and a higher rate of success among Indian students," Howard concluded. -Michelle Keesecker.



SHOOTING *the* CITY

Photography enthusiasts were given an opportunity to see how a professional operates in the field through Michael Lloyd's photojournalism class.

Lloyd, an Oregonian staff photographer, has taught the class all three terms and has ended the series with his Photojournalism Project course in Spring Term because of the workable weather and extended daylight hours.

Shooting on location gives students a chance to learn practical field techniques and, at the same time, practice what they learn instantly.

Each week the class met at a different location in Portland. Then the class proceeded to document the area with their cameras.

Lloyd got started in photojournalism in the 70's at Portland State when David Falconer, Oregonian's chief photographer at the time, taught photojournalism through the Division of Continuing Education. Lloyd has kept the tradition alive.—Tom Boyd.



Top: After the meeting with the class in Old Town, some of the students prefer to search alone for the perfect image.

*Above: Mike Lloyd prepares the class before they explore Martin Luther King Blvd.
Below: Brian McLaughlin focuses in on the Dragon Boats from the east side of the Willamette River.*



Bottom: Mike Lloyd critiques photos before the class started shooting the Portland Rose Garden. Photos by Tom Boyd.





Above: Joe Graziano, junior, boards the "Blue Goose" on the way to Camp Bonneville, Washington.

Far Right: Ken Horne, junior, practices his knot tying skills in preparation for a river crossing later in the night.

Right: Monica Howard, a junior at the University of Portland, emerges from the thick underbrush on her way to the rope river crossing. Howard is studying to be a doctor in the Army. Photos by Tom Boyd.



Leadership Training

For the cadets in PSU's ROTC program taking part in their first big FTX (field training exercise), you eat the tasty MRE's (meals ready to eat), do everything SOP (standard operating procedure), and hope you come back in ONE PIECE.

Spending a weekend crossing rivers on rope bridges, "reconning" enemy positions and then planning and carrying out successful ambushes may not sound like a typical weekend for college students. But for the student soldiers in PSU's fledgling Reserve Officer Training Corps, life as a college student is anything but typical.

During the first weekend of May, third-year cadets in the PSU-ROTC program traveled to Camp Bonneville outside of Vancouver, Washington, to participate in their first full field training exercise. According to Eric Hodos, a 21-year-old English major, being in the military is more of a career opportunity, a way of paying for college, than a political choice. "When you get down to this stuff here," Hodos said while

on a recon patrol, "there's no real philosophy. Ideologies don't count out here."

The purpose of PSU's ROTC sounds simple enough: select, train, motivate, graduate and commission the future officer leadership of the U.S. Army. How that is accomplished is another story. Besides such activities as weekly drills and the occasional weekend training exercise, cadets take a full class load including at least one class a term in military science.

But it's in the field, not the classroom, where book learning and hands on experience come together. In the field cadets learn how to make decisions in often stressful situations, plan and implement missions and when to lead and when to follow. They also learn how to best manage their time, the importance of staying physically fit and how to be team players.

"The way you train is the way you're going to actually do it, so we've got to train over and over," said Lt. Col. Robert E. Graham, the commander of PSU-ROTC. "It's just like studying for a test. You don't study, you don't do well. The



ROTC

only problem with a test is you might get an "F" and flunk. Here, you die."

David Burrigren, a senior engineering major, echoed Graham's statements on the value of planning and practice. "When you're out there and you're on the ground and things are happening, you're going to realize right then everything that you forgot in the planning process," Burrigren said. "It'll all come back to you."

For Tiffany Bunger, a fourth-year cadet who is majoring in graphic arts, the ROTC offered a chance to develop leadership and time management skills. "You're using your brain a lot more than you would in a lot of other more normal situations. You push yourself more," Bunger said, adding with a laugh, "It keeps you in shape."

When all is said and done, Portland State's ROTC cadets will be members of a small but select group of Americans: officers in the U.S. Army. -Chris Bristol.





Above Left: Peter Lee, a senior from Lewis and Clark College, Brad Jacobson, junior from PSU, 2nd Lt. Mike Foster, and the Executive Officer of PSU's Reserve Officer Training Corps talk about the evening exercise. Lower Left: Jeff Cushman applies camouflage make-up to Tim Schroeder's face. Adjacent Left: The young future officers head for shade to eat their field chow. Above: Lee Samuelson, University of Portland, briefs his squad on the upcoming ambush. Photos by Tom Boyd.

Hispanic Student Union



"We're a family. That's the most important thing. Sometimes that gets overlooked," said Rene Rangel, coordinator of the Hispanic Student Union (HSU).

The HSU is a student organization which functions as a center for Hispanics and other interested students. Educating the PSU community about the Hispanic culture and issues has been their primary goal. Their events include lectures, concerts, dances, films, workshops, and conferences. They also assist Hispanic students in the admission, registration, financial aid guidance and academic procedures required at PSU. The HSU has also been active in making Hispanic students successful and visible in the community. Approximately 20 students help to organize the activities that the group sponsors. There are approximately 230 Hispanic students enrolled at PSU.

"Two hundred and fifty Hispanic students were enrolled at PSU

this year. Last year only 18 graduated. There needs to be a way to get these people through school. Hispanics are the largest minority in Oregon and only 1-2% of the students here are Hispanic. Once we get them here, keeping them here is an entirely different story," said Rangel.

In September, a 16 de Septiembre dinner and dance was held which featured key note speaker Jaime Escalante, portrayed in the film *Stand and Deliver*. "It was bumpin'," said Tomas McNicholas, publicity representative for the HSU. "It was a great way to welcome the students back to school. That week was Hispanic Heritage Week. We showed that we were proud to be Hispanic," said Rangel.

In November, four HSU members were able to attend the Washington State MECHA conference. They gained valuable information and inspiration for setting the year's goals for the HSU.

An annual dinner/dance was

held January 5 in the Smith ballroom which featured the salsa band Latin Expression.

The annual MECHA conference which was held in Tucson, Arizona this year, was postponed. It took place May 9-11 instead of early April. Since this date was during spring mid-terms, most of the members who had originally planned on attending were not able to do so.

On May 23, the HSU hosted a spring carnival/festival which was held in the park blocks. Other student groups sponsored food, entertainment, and informational booths.

"The purpose of this fiesta was to unite all of the student groups on campus and to try to get students involved. We hope to make it an annual event," said Michelle Keesecker who was elected co-coordinator of the HSU last spring.

The group was involved in the annual Cinco de Mayo celebration which took place May 4-6 at Waterfront Park in Portland. This event



was the second largest Cinco de Mayo celebration on the West Coast this year. The HSU sponsored a booth and sold t-shirts that bore the group's name.

They are still in the process of lobbying for a Multi Cultural Center at PSU that will be staffed with counselors who will be available to assist students.

"We're here for the students. All you have to do is show an interest and we'll show an interest in you. We all have one thing in common: we want to graduate," said Rangel. - Michelle Keesecker.

Opposite: HSU members sell T-shirts at Tom McCall Waterfront Park during Cinco de Mayo. Photo by Debbie Hallick. Top: Aracelis Santiago, member of the HSU, works on acrylics and oil painting on Cinco de Mayo. Photo by Tom Boyd. Above left: A Latin band plays during Cinco de Mayo in the park blocks. Photo by Debbie Hallick. Above right: Andrés Vargas, PSU student displays his artwork at the Cinco de Mayo celebration at the waterfront. Photo by Tom Boyd.

Right: Some student find the area outside of Park Blocks Book and Supply on the ground floor of Smith Memorial Center is a good place to meet friends for lunch.
Below: The second floor mezzanine in Smith Memorial Center provides a variety of seating possibilities with a view of the Park Blocks.



SMITH MEMORIAL CENTER

SMC is the place students go to take a break, eat or study.



Left: The bowling alley, located in the basement, serves as a classroom for Jim Sells' bowling class and is open to the public. Sells, (standing by the ball rack) is also the manager of Smith Memorial Center.

Upper right: The lounge adjacent to Parkway Commons is good place to eat and listen to bands every Friday at noon.

Disabled Student Union

The primary goal of the Disabled Student Union is to provide support services, whether through on-going services or referrals. The DSU is available to all students, not just those with disabilities.

"Our union would benefit greatly from having a program in which students help students," said Ann Leonard, a coordinator.

Coordinator John Rumler wants it understood that 'disabled' doesn't refer to just those who are physically disabled. "We are here to serve everyone, including those who are dyslexic," he said.

Each term the group sponsors one large recreational activity, such as the sailing outing during the fall. Although these events require much preparation and hard work, Rumler says it really pays off.

"Everyone involved has a great time," he said. Rumler credited the success of the sailing outing to the coordinator of the Outdoor Program, Doug Pihlaja, who co-sponsored the event.

During the spring the group ran a water aerobics class as well as a dyslexia support group, according to Leonard.

The group continues to sponsor educational seminars and an on-going support group. Rumler would like to see more student participation in these and emphasizes that seminars and meetings are perfect forums for issues to be discussed.

The union is located on the fourth floor of Smith Center.

"We'd like a more accessible office. The Student Resource Center on the first floor of Smith would work well," he said. —Gwen Thompson.





Seeing with an uncommon vision

Above left: Clinton Lindgren, a PSU student, reads the New York Times Braille edition in Smith Memorial Center Lounge during his lunch break.

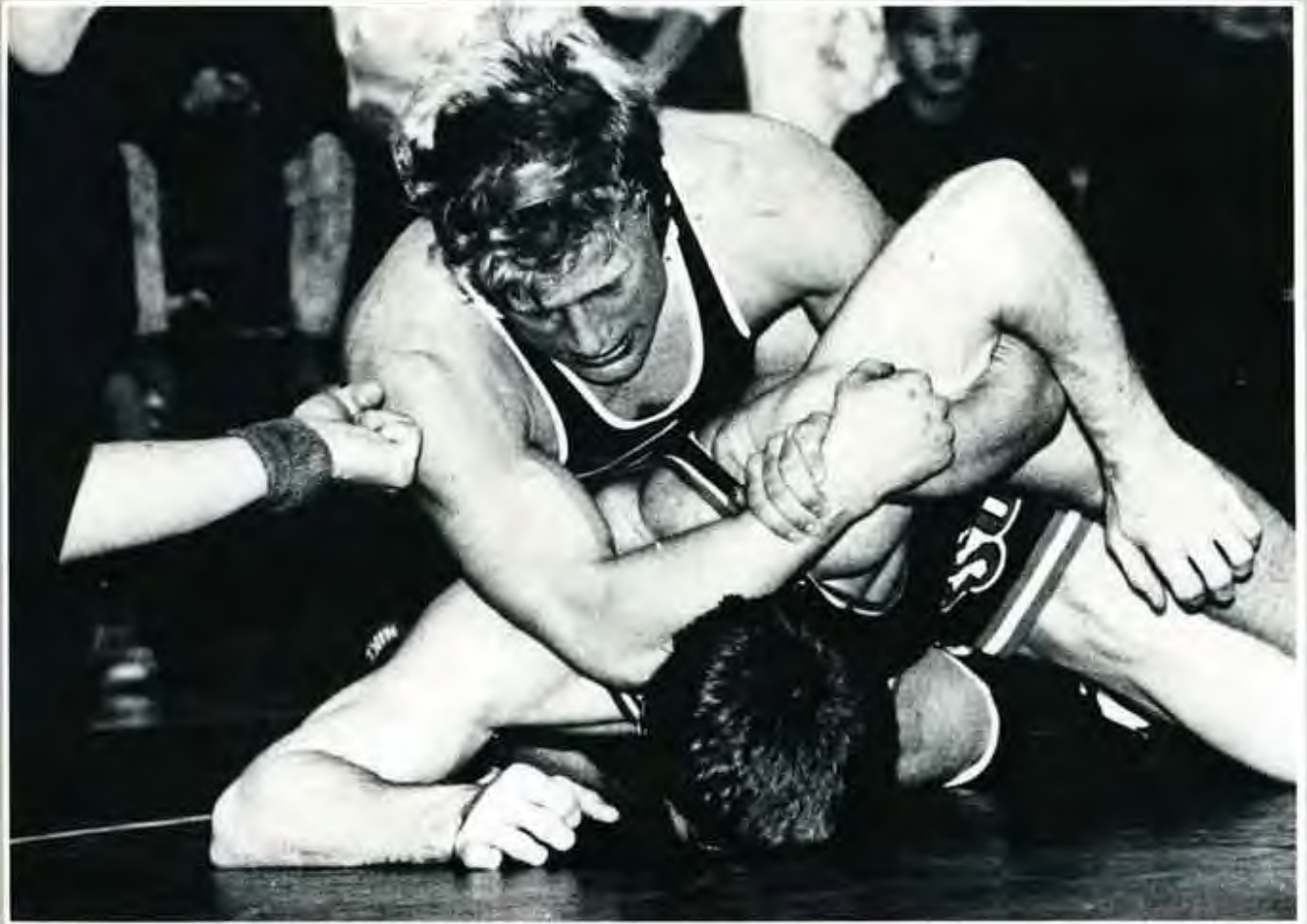
Left: Lindgren uses his Braille writer to take notes in his political science class. He punches Braille points with a stylus into a special paper that he later files into a binder for future reference.

Top right: The Braille system consists of six raised points used in 63 possible combinations; it is in use for printing, writing, and musical notation.

Above right: Clinton practices the organ at his Oregon City home. In addition to playing the organ, Lindgren plays guitar, flute, harmonica and banjo. Photos by Ron Sacks.



Playing in the
CITY



James Sisson, NCAA Division II national champion, beat sixth-ranked Eric Wilson, in a dual meet with Oklahoma State.

Vikings fall short of

Football team finishes year with 9-4 season, in spite of losing of 11 starters, and facing a tough schedule.

The PSU Vikings charged into the 1989 football season full of optimism, after reaching the NCAA Division II national championship game in 1987 and 1988.

The team faced an uphill climb in their quest to reach the playoffs for the third straight year; the team had lost numerous starters, on both offense and defense, from the 1988 national runner-up team. It also faced a tough schedule, including three games against Division IAA teams and a road contest against top-ranked Texas A & I.

Despite the loss of 11 starters from the 1988 national runner-up team, and numerous injuries, coach Pokey Allen's squad won the Western Football Conference championship, reached the second round of the playoffs, and finished the year 9-4.

The Vikings ranked second in the country in passing offense and seventh in total offense. Junior college transfer Darren Del'Andrae, in his first year at PSU, led the nation in passing behind a veteran offensive line, and was a finalist for the Harlon Hill award, given annually to the player voted best in Division II.



Highlights for the year included a 29-20 win over Division I-AA Idaho in front of over 13,000 fans at Portland's Civic Stadium, their third straight conference title, and a 56-50 triple-overtime win over Westchester, Pa. in their playoff opener.

Despite being nudged from the playoffs with a 17-0 loss to Indiana, Pa., the Vikings overcame numerous obstacles on their way to another successful season, in what was considered to be a rebuilding year. —J.R. Rardon.

trophy



Opposite page: Curtis Delgado, running back, finds another hole in Idaho's defense. Photo by Tom Boyd.

Right: Assistant coaches Dave Stromswold and Barry Sacks wait for the players to complete their pre-game warm-ups with head coach Pokey Allen. Photo by Tom Boyd.

Below: Glen Vereen, half back, rushes for a first down. Photo by Tom Boyd.

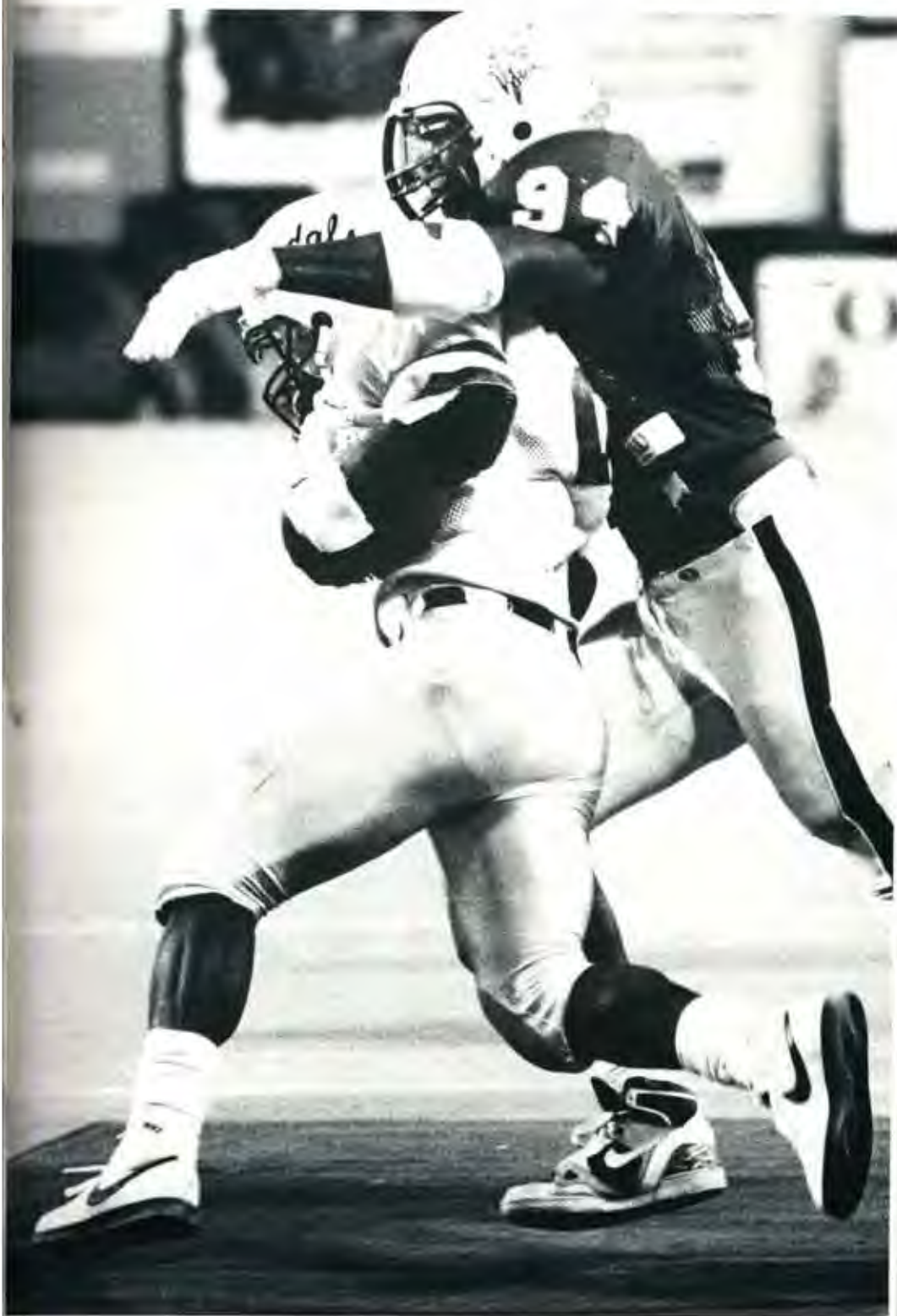




Above: Anthony Rubit, a senior from Houston, Texas, stretches for a punt return. Photo by Brian McLaughlin.

Right: Anthony Rubit sits out the rest of the game after the trainer fixed him up. The injury did not put Rubit out for the rest of the season. Photo by Tom Boyd.





Portland State's 1989 record

35	Cameron	21
29	Idaho	20
21	@Montana	30
12	@Texas A&I	31
27	@Santa Clara	17
55	@Cal Poly	26
33	CSU-Northridge	17
26	@Southern Utah	36
42	Sacramento St.	19
14	Western Illinois	7
31	Shippensburg	3
56	West Chester	50
0	Indiana, Pa.	17

Offensive MVP: Darren Del'Andrae
 Captain's Award: Burnell Harvin,
 Greg Evers

Special Teams MVP: Matt Weaving
 Most Improved: Don Finkbonner
 Outstanding Freshman: Vince
 Barrett

Most Inspirational: Bob Boyer



*Above: Darren Del'Andrae, quarterback, completes another pass. Photo by Brian McLaughlin
 Left: Portland State's defense stops an Idaho Vandal.*

VOLLEYBALL

The PSU volleyball team started the season with high hopes, coming off an NCAA Division II national championship in 1988. They fell short of repeating that performance, but had another strong year, reaching the finals of the Region 7 playoff before bowing out in a four-game match.

The Vikings finished with a 34-14 overall record, against a schedule that included 11 matches against Division I opponents and 18 matches against top 20 Division II foes. The team also had key injuries going into the playoffs which hampered their efforts to repeat as champions.

The team was led by three seniors: Kari Kockler, who was named first-team Division II All-American; Jenny Norlin, a second-team All-American and Maria Rickman, Viking co-captain. All three, as well as freshman Suzy Hall, were named to the All-Northwest Region team.

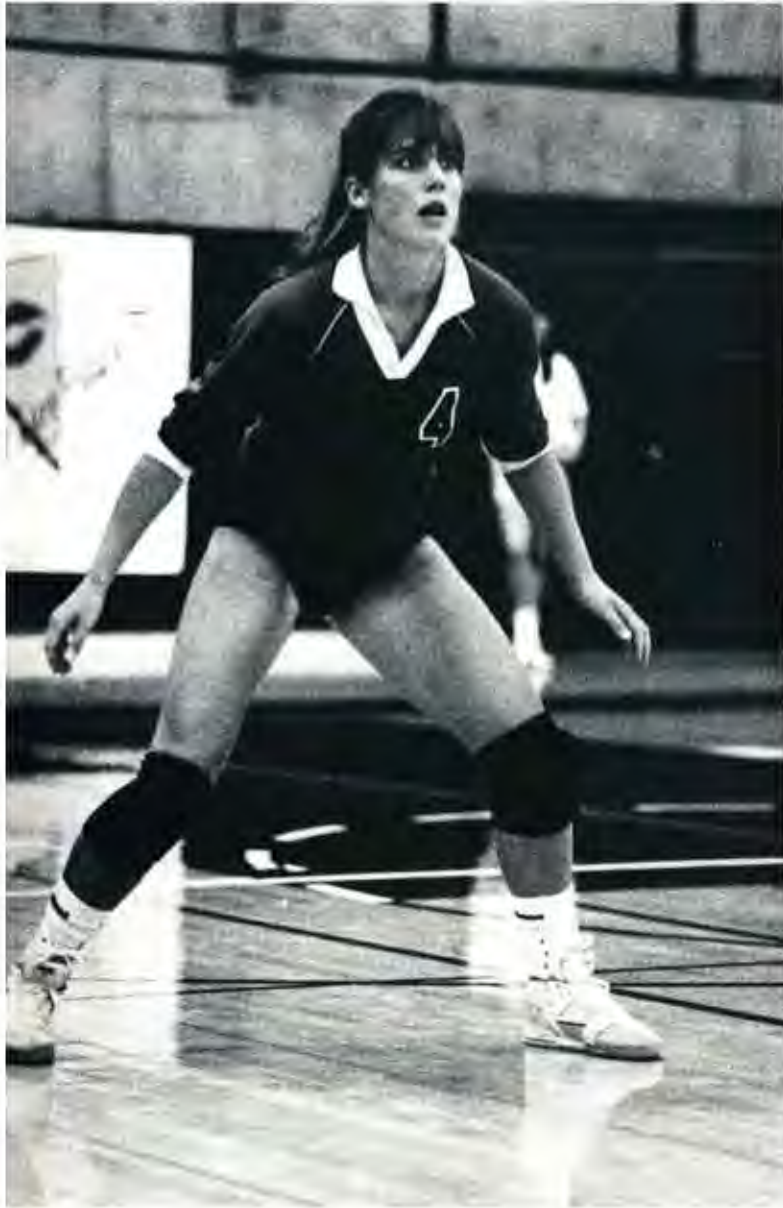
"We were happy with the season," said head coach Jeff Mozzochi, who was assisted by Marty Mozzochi and Terri Jo Kelley-Schlatter. "We had a tough schedule, which we came through fairly well, and the younger players got a lot of experience, and played well. Only two teams have done that well since I've been here," he said, referring to the Vikings' record.

— J.R. Rardon



Above: Seniors Kari Kockler and Maria Rickman successfully block a spike from a Russian player.

ILLEYBALLVOLLEYBALLVOI



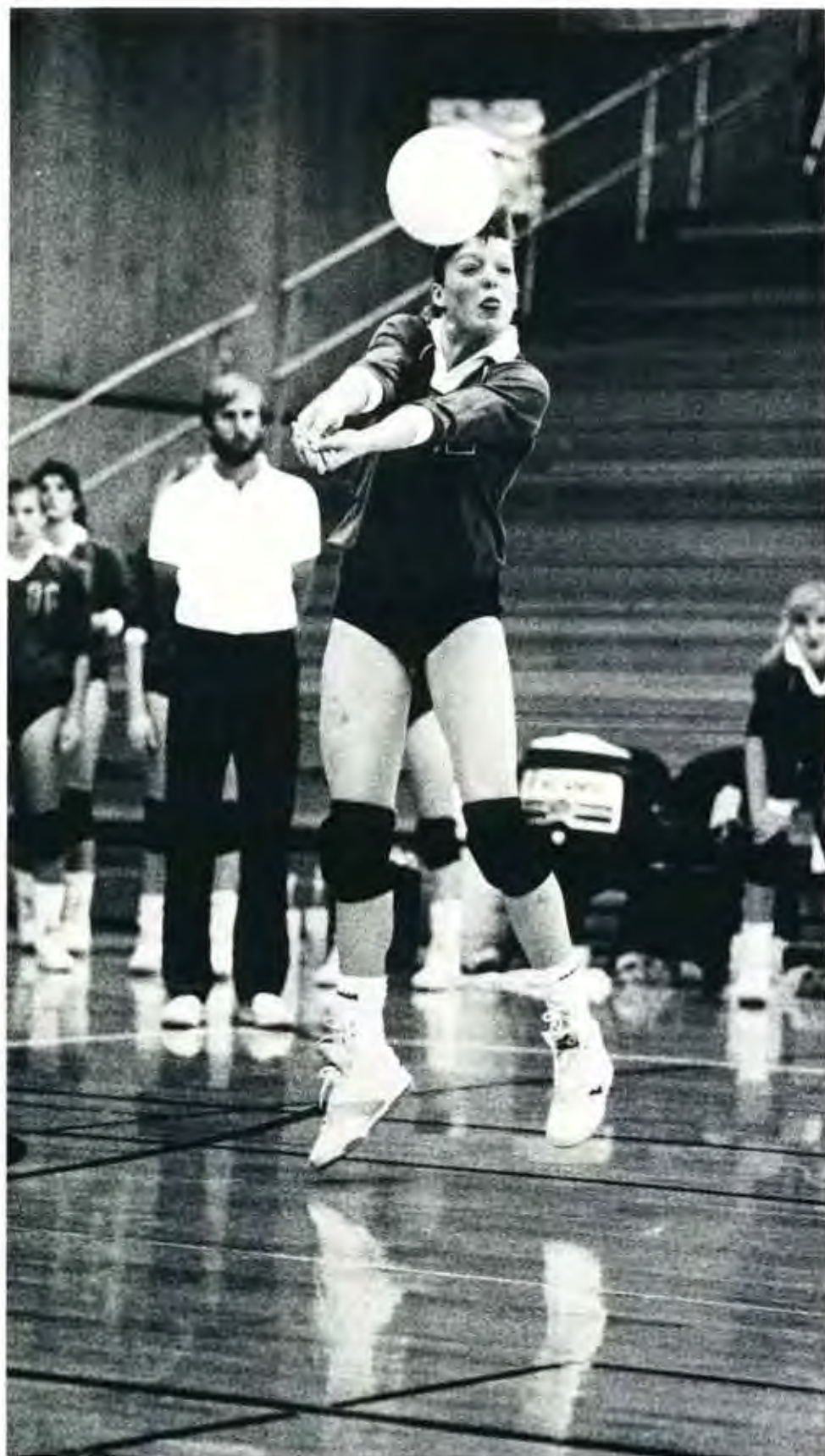
Left Shelly Earl readies herself to return a serve:

Right: Maria Rickman, a senior, takes to the air the moment before a powerful spike.

Above: Shannon Thordarson, a sophomore, and Maria Rickman team up to block the ball.



Above: Head Coach Jeff Mozzochi watches his team conquer the University of Portland Pilots. Right: Shannon Thordarson returns a serve with intense concentration.





Left: Erika Boggio, a freshman, practices her spike during pre-game warm-ups.

Bottom: Erika Boggio gets another one over the net.

Below: Assistant Coach Marty Mozzochi talks to her players during halftime.

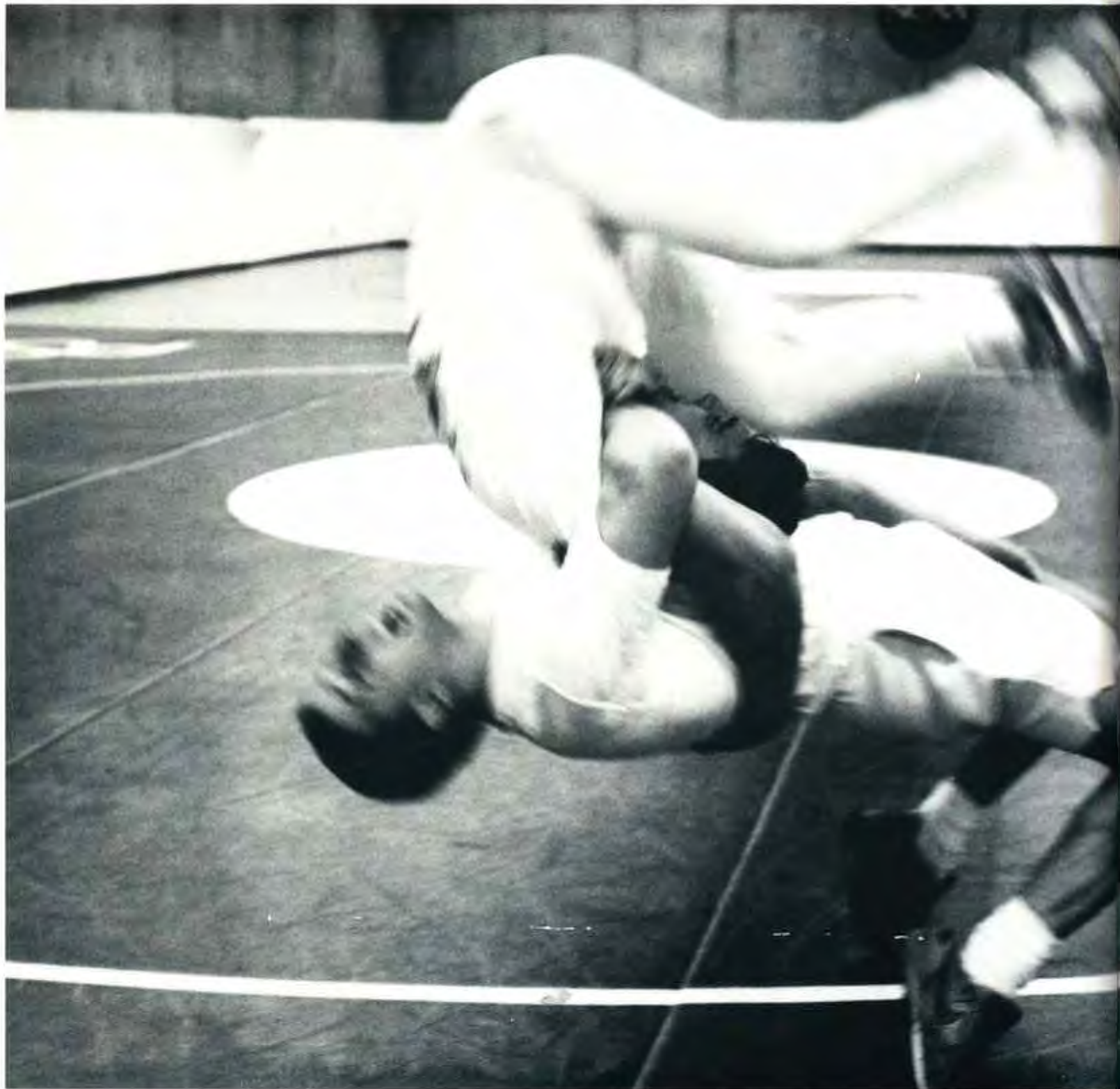


Portland State 1989 Game-by-Game Scores

Overall: 34-14	Home: 11-3	Away: 7-4	Neutral: 16-7
Chico State	W	15-5, 15-11	
Southern Oregon	W	15-6, 15-0	
Seattle Pacific	W	15-3, 15-3	
UC-San Diego	L	9-15, 15-5, 10-15	
Fresno-Pacific	W	15-7, 15-8	
Sacramento State	L	15-9, 12-15, 13-15	
Chico State	W	15-13, 15-8	
UC-San Diego	W	9-15, 15-10, 15-12	
U. of the Pacific	L	11-15, 9-15, 10-15	
BYU-Hawaii	W	15-5, 15-13	
Cal-State Stanl...	W	15-2, 15-4	
Cal-Poly Pomona	W	15-7, 15-6	
Hawaii-Hilo	W	15-9, 15-4	
Hawaii-Pacific	L	12-15, 6-15	
USSR Jr. Nat'l Team	L	6-15, 5-15, 4-15	
San Francisco State	W	15-5, 15-5, 12-15, 15-3	
UC-Riverside	L	16-18, 5-15, 15-13, 15-4	
North Dakota State	W	15-12, 15-4, 18-16	
Cal-St. Northridge	W	15-4, 16-14, 16-14	
U. of Portland	W	16-14, 15-10, 15-4	
East Texas State	W	15-9, 15-0, 15-0	
Regis	L	15-3, 11-15, 15-10	
Nebraska-Omaha	W	15-7, 15-11, 15-10	
Cal-St. Northridge	W	15-10, 13-15, 15-13	
Western Oregon	W	15-9, 15-7, 15-9	
Alumni	W	15-7, 15-10, 15-11	
Gonzaga	W	10-15, 11-15, 15-13	
Oregon	L	12-15, 7-15, 0-15	
U. of San Francisco	W	15-10, 12-15, 15-9	
Sonoma State	W	15-6, 15-5, 15-2	
San Francisco State	W	15-9, 15-9, 16-14	
Eastern Montana	W	15-5, 15-9, 15-3	
Sacramento State	L	15-7, 14-16, 10-15, 7-15	
Oregon State	L	13-15, 8-15, 13-15	
Seattle Pacific	W	15-3, 15-3, 15-1	
Puget Sound	L	7-15, 15-2, 4-15, 15-17	
Western Oregon	W	15-11, 15-1, 15-11	
Northern Colorado	W	7-15, 15-10, 15-3, 11-15, 15-9	
Metropolitan State	W	13-15, 12-15, 15-6, 15-12, 16-14	
Central Missouri	W	15-8, 15-6, 10-15, 15-1	
Minnesota-Duluth	W	15-3, 15-9, 15-12	
Nebraska-Omaha	W	15-8, 12-15, 15-9, 15-5	
Lewis and Clark	W	15-4, 15-9, 16-14	
Puget Sound	W	15-8, 15-8, 15-8	
Boise State	L	15-3, 12-15, 15-7, 11-15, 0-15	
Oregon State	L	15-12, 4-15, 15-13, 13-15, 9-15	
Seattle Pacific	W	15-12, 15-1, 15-5	
Loyola-Marymount	W	15-0, 15-7, 15-6	
University of Portland	W	15-7, 15-5, 15-11	
Regis	L	15-12, 13-15, 10-15, 5-15	

Season Highlights:

Fresno-Pacific Invitational: Kari Kockler, MVP, Jenny Norlin, All-tournament team.
 Northridge Classic: 2nd place; Kari Kockler and Jenny Norlin, All-tournament team.
 PSU Showcase: 2nd place; Jenny Norlin MVP, Kari Kockler MVP.
 Nebraska Classic: Tournament Champions.
 Offensive Player of the Year: Jenny Norlin
 Scholar-Athlete Award: Kari Kockler
 Captain's Award: Maria Rickman and Narel Norgaard
 Coaches' Award: Maria Rickman, Suzy Hall



Above: Dan Russell uses Tony Champion to practice a throw in preparation for World Greco-Roman wrestling championships. Opposite Page: James Siss opponent in the PSU dual meet. Photo s by Tom Boyd.

Wrestlers take title



A second straight NCAA Division II national title highlighted the season for coach Marlin Grahn's wrestling squad. The Vikings, with only one senior on the team, took the title by outpointing Central State of Oklahoma, 100.75 to 96.

Junior Dan Russell, at 158-lbs., was named the outstanding wrestler at the national meet for the second consecutive year while winning his third championship. Russell, who went on to finish fourth in the Division I championship, registered a season record of 33-4-1.

Junior Broderick Lee, at 118 lbs., won his second straight individual championship, as did sophomores James Sisson, at 142, and Tony

Champion, at 177. Travis West, a defending champ at 150, missed most of the season following knee surgery, but returned in time to capture the regional title and go on to place second at nationals. West joined Russell at the Division I championships, but failed to place despite winning 3 of 5 matches.

Byron Crosby, a junior 190-pounder, also competed well for PSU at the nationals, although he failed to place.

The Viking schedule featured matches against the top teams in the nation at all levels, including eventual Division I champion Oklahoma State.

—J.R. Rardon.

sis eslatic after beating his Oklahoma State

Grapplers





Far Left: PSU Coach Marlin Grahn was nominated NCAA Division II "Coach of the Year" for the second year in row.

Opposite page: Tony Champion throws his Oregon State University rival to the mat.

Left: Broderick Lee uses a double-leg takedown to score points.

Above: James Sisson is cautioned by the referee to back off of his opponent's shoulder. Photos by Tom Boyd.

1990 sets new record for Vikings

The Portland State women's basketball team finished its best campaign ever at the Division I level in 1990, recording a 17-10 mark after finishing the season with 5 straight wins.

Head coach Greg Bruce's team thrived on a wide-open style of play, allowing the team to set 18 team and individual records during the season. The squad averaged a record 76.3 points per game with a balanced scoring attack. In a 114-39 win over Concordia College, the Vikings set team marks for most points scored and fewest allowed.

Junior point guard Michele "Pee Wee" Hughes ranked sixth in the nation in three-point shooting accuracy, while hitting a team-record 89 during the season. She added a 29-game streak with at least one 3-pointer, which ran for parts of two seasons.

Bruce, assisted by coaches Randy Nordloff and B.O. Hill, had only two seniors on the team, and both contributed heavily to the successful season. Michelle Bateman finished with a team-high 53 percent field-goal shooting, while 6'3" center Sherri Ives set season and individual game blocked shot records with 49 and 7, respectively. Playing only two seasons at PSU after transferring from Spokane Falls CC, Ives finished within six blocks of the Viking career mark. -J.R. Rardon.





Above: Leading scorer Laurie Northrop drives to the basket as Northwestern players attempt to block her. Far Left: Michelle Hughes shoots a layup as Coach Greg Bruce watches. Above Left: Michelle Bateman looks to pass to Laurie Northrop as Northwestern players defend. Left: Coach Bruce and Assistant Coach Randy Nordlof offer instruction during a time out. Photos by Tom Boyd.

Women's Basketball



Above: Michelle Hughes' parents watch their daughter play in the last game of the season. Right: Michelle Hughes directs the offense in up against a Northwestern player.





*Above: Laurie Northrop passes the ball in a game against University of Portland.
Left: Yolanda Hovis shoots a layup during practice while Karla Leary gets ready to rebound.
Photos by Tom Boyd.*

PSU's inexperienced team still has winning year



This page: Baseball coach Jack Dunn considers his options during a game. Opposite page: Tony Prentice pitches the ball for PSU.

The 1990 PSU baseball team won 30 games and provided head coach Jack Dunn with his 16th consecutive winning season, but struggled to a 9-15 Pac-10 North Division mark to miss the conference playoffs for the first time since 1984.

With a team dominated by freshmen and sophomores, PSU entered the season in a rebuilding posture. The youth and inexperience showed through, as the team often played well, but inconsistently.

The Vikings finished 30-24 overall, but were sixth in the seven-team league, one game out of playoff qualifying position.

The brightest spot for the Vikings was sophomore centerfielder Dane Walker, who was named the Pac-10 North player-of-the-year after hitting .393 with four home runs, 46 RBI and 13 stolen bases, all team highs.

Mark Peterson, another sophomore, led the pitchers with a 10-3

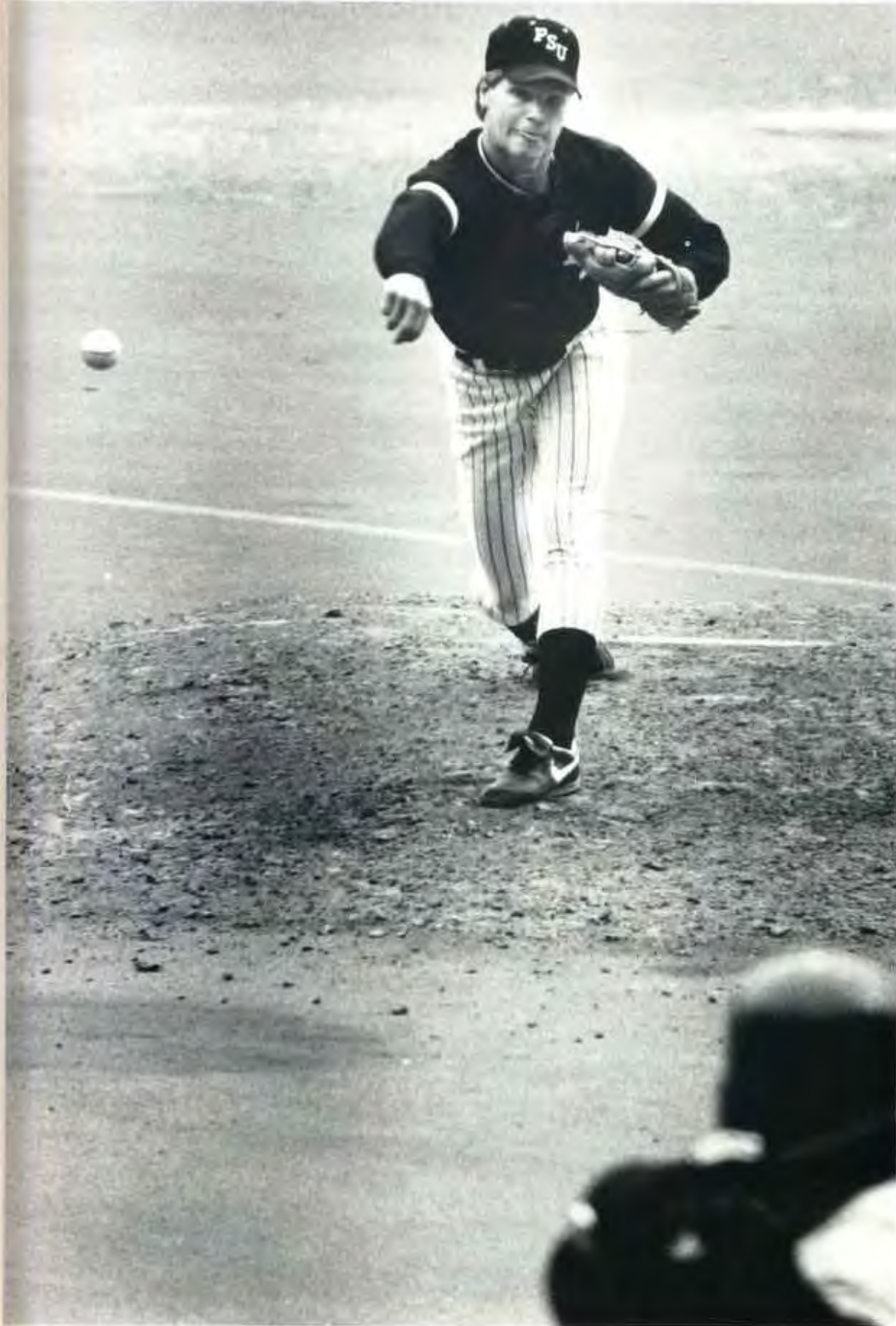
record and 73 strikeouts. Freshman Mike Hillman went 6-3, and junior reliever Tony Prentice registered seven saves with a 2.83 ERA.

Senior David Gogal shook off an early-season slump by hitting safely in his last 11 games, raising his average to .310. It was the fourth straight .300-plus batting year for Gogal, who finished with a .342 career mark.

Gogal, Darrel Sparkman and Brian Syverson are the only senior starters lost from the team, which should come back in 1991 with the experience to challenge for the league title.

Dunn, in his 16th year at the helm, was assisted by Kelly Smith, Tom Gorman and Mike Wantland. At season's end, he was selected to lead a team of Pac-10 North All-Stars into the Dutch Baseball Federation's annual summer tournament in Haarlem, The Netherlands.

—J.R. Rardon





Dunn sees 16th winning season



*Opposite page: Brandy Pugh slides into the base, just beating the ball.
Above: David Gogle throws the ball to a teammate.
Left: Brian Syverson prepares to hit a doozy.*

Women's softball team goes to finals

Portland State's 1990 softball team used a couple of one-two combinations to run up the best record in school history and reach the NCAA Division II playoffs for the first time since 1982. Unfortunately, the Vikings were eliminated from the West Regionals with 1-0 and 4-0 losses to a pair of top-20 teams.

The one-two pitching punch of Kristin Jacobs (21-8) and Christy Merrill (18-6) was backed by the one-two hitting of Cynthia Macom (.374) and Michele Hughes (.328) as PSU ran up a 41-14 record for the season. Only 14 of the school-record 55 games were played at home, as the Viks compiled a 29-12 road mark.

Head coach Teri Mariani, who

has compiled a 267-223 record in 14 seasons, should return a strong team in 1991, with Jacobs and Merrill both returning on the mound. The two hurlers tossed 18 shutouts and held opponents to a .178 batting average.

Senior Apollonia Boccuzzi finished by getting her 132nd career hit in her final at-bat.

"I'm disappointed for the kids," Mariani said following the Vikings' elimination from the NCAA tourney. "We were as good as everybody there, we just couldn't score runs this weekend. It's hard to end the season this way when you've had such a great year. You tend to forget all the things you did to get here."

All of PSU's losses came at the hands of nationally-ranked teams.

—J.R. Rardon.





The women's softball team went to the finals this year under the direction of coach Teri Mariani.

Softball pays off for Appollonia Bocuzzi

NAME: Apollonia "Apoll"
Bocuzzi

POSITION: Fourth year as
third baseman for PSU's softball
team.

MAJORING IN: Health and
physical education. She hopes to
teach elementary education and
coach in Portland. "As long as I can
remember, I've enjoyed teaching
kids, and I've been active in sports,
so I just want to carry it on."

GOAL: To graduate from
college. "I've been here 13 years
(she's from Italy) and no one in our
family has graduated from college.
So, my goal is to be the first."

HONORS: She received the
Most Defensive Player award this
year.

**HIGHLIGHTS OF THE SEA-
SON:** The team went to nationals
this year. "I had always wanted to
go to the nationals. I was excited. It
wasn't much different than other
games. It was a double elimination
and we lost the first two. It was

disappointing for the team. We
didn't play to full potential. We had
a good chance of beating the teams
there."

INSIGHTS: Being involved in
softball "made the years go a lot
faster" for Bocuzzi. "The travelling
is great, too. I've never really trav-
elled. It paid for my school, which
helped out a lot. My teammates
were great. The whole team got
along, that made the whole experi-
ence. You might as well enjoy life as
long as you can."

OTHER INTERESTS: She
enjoys snow skiing, watching TV,
and night life. She enjoys all sports
and plays volleyball, basketball,
and soccer as well.

**COACH TERI MARIANI
SAYS:** "Apoll was a walk-on a
freshman. We didn't recruit her.
She's the best walk-on we've ever
had. She's the best defensive third
baseman I've ever had. She's really
developed and matured as a
player." -Michelle Keesecker.



“As long as I can remember, I've enjoyed teaching kids, and I've been active in sports, so I just want to carry it on.”

— Appollonia Bocuzzi

PSU's most offensive player

NAME: Cynthia Macom

POSITION: Short stop and center field. Third year on PSU's softball team.

MAJORING IN: Business/Finance Law. Her long-term career goals include becoming a corporate lawyer.

GOALS: "I hope to make the All-American team next year. My dream is to make the Pan Am team, but that's kind of far-fetched."

HONORS: She received the Most Offensive Player award this year.

HIGHLIGHTS OF THE SEASON: On one of the trips the team took, the team played a trick on their coach. "The team told the restaurant that it was her birthday at all of the restaurants that we went to that week. She kept getting free bottles of wine and cake. That's the best thing about this team. We know when to have fun and when to be serious. We would do a 'country' dance before each game. It really brought us close together."

INSIGHTS: "This is really a great program. We have a solid team that works well together. I

was scared to go to nationals. I thought that we were good, but I didn't know that we were that good. Being on the team is fun, we travel a lot. It teaches you dedication and how to balance social life, sports, and school work. You learn to budget your time. Some people don't understand how difficult it is to do sports and academics. It also teaches you self-control. You can't let things interfere with your performance. You have to be able to leave your worries behind you for 2-4 hours."

OTHER INTERESTS: She enjoys recreational soccer. Her boyfriend, her dog, and her real estate work with her mother are also huge demands on her time.

COACH TERI MARIANI SAYS: "She's the best offensive player we have. She has incredible speed and hitting potential. By the time she finishes next year, she'll probably be the career leader in every offensive category. She's a great all around ball player. Her speed makes her a great player on both ends. She's very versatile." — Michelle Keesecker.



Female athlete of the year

Michelle Hughes, PSU's 1987 Female Athlete of the Year, First team all region and First team all American in softball for the 1990 year, and one of the nations top 3 point shooters in women's basketball, has proven to be a tremendous asset to two Viking teams. Since her freshman year in 1987, Hughes has played and started on the women's basketball and softball teams.

Hughes is only 5'3", but plays a huge part in the Portland State basketball team's game. The junior point guard not only runs the offense, but leads the team in assists and is one of the top three scorers on the team. And most of that scoring originates a long way from the basket.

"That line's become my best friend," said Hughes. During her four year career at Glencoe High School there was no three-point line, "but I was shooting from near that range anyway," she said.

Hughes' success on the Viking basketball team has led to recent feature stories on KPTV and KGW-TV, and an article in the sports pages of The Oregonian.

Hughes finished the season as the nation's sixth ranked 3 point shooter. "I shot well on the 3 pointers, but next year I'd like to be in the top two."

Hughes received some attention from the University of Idaho and the University of Texas-El Paso at recruiting time, but decided on PSU.

"I wanted to play softball as well as basketball, and coach (Greg) Bruce said I could. That's one of the biggest reasons I

decided to come here," she said.

Another was the confidence displayed by Bruce in her abilities, and the chance to play an up-tempo game, similar to that used by Glencoe in reaching the AAA State semifinals all four of Hughes' years there.

"When I sat down with coach, he told me 'I don't care how big you are, I know you can play at this level.' That confidence he showed also helped make the decision for me," said Hughes.

She has started every game for the Vikings since she arrived, and thrives in Bruce's up-tempo style and pressure man-to-man defense.

"I'm real happy with it," she says of the PSU game plan. "The coaching staff is great, and I have a lot of respect for coach Bruce."

That respect has been a two-way street, as Bruce, in his fourth year at the helm, has turned the offense over to Hughes, a member of only his second recruiting class at PSU.

"I think that with this team we have more players who play real well together," said Hughes of the improvement. "When one person has a bad game, someone else picks up. It's very balanced."

She points to the team unity as a key factor in PSU's play, and says that the level of competition in practices keeps the Vikings game-ready.

"I wouldn't trade this team for any team I've been on," she says. "This has been the best team since I've been at PSU, and not just with the win-loss record."



"I wouldn't trade this team for any team I've been on. This has been the best team since I've been at PSU, and not just with the win-loss record."

— Michelle Hughes

Volleyball, basketball profit from the talents of Kari Kockler

Kari Kockler, a PSU senior, volleyball and basketball player, has helped PSU women's volleyball team to win the NCAA Division II national championship, winning second team all-American honors. She also started on the women's basketball team helping PSU to out rebound their opponents toward the end of the season.

Kockler, a 1986 graduate from Helena High School in Montana, played both basketball and volleyball throughout her high school career and wished to continue that in college. It was Kockler's basketball skill which attracted the PSU recruiters, but after attending a volleyball camp she began to be recruited for both sports.

"I knew I wanted to play both in college," she said. In addition to playing two intercollegiate sports Kockler has also managed to maintain a 3.92 GPA in pre-med studies.

"It is just a matter of budgeting time," she said. "During the season I have to allow time to get

my studies done. Everyone gives me a hard time, because I'm the type of person who always seems to have a textbook in front of her."

Kockler hopes her studies will lead her to a career in orthopedics or sports medicine, but she's not sure where she will continue her education. Her interest in sports medicine comes from her obvious love of athletics and having been on the other side of the sports medicine profession. "I've been injured more than my share of times," Kockler said. "I have seen what the team doctors can do for an athlete, and I want to help athletes by doing those things."

Kockler has another year to decide what to do because she didn't play basketball until her second year, and has one year of eligibility remaining in that sport.

"The thing that stands out for me is the people- both on and off the team. It's been like having a family away from home. It's definitely been the best of times," Kockler said, "times I'll cherish forever."

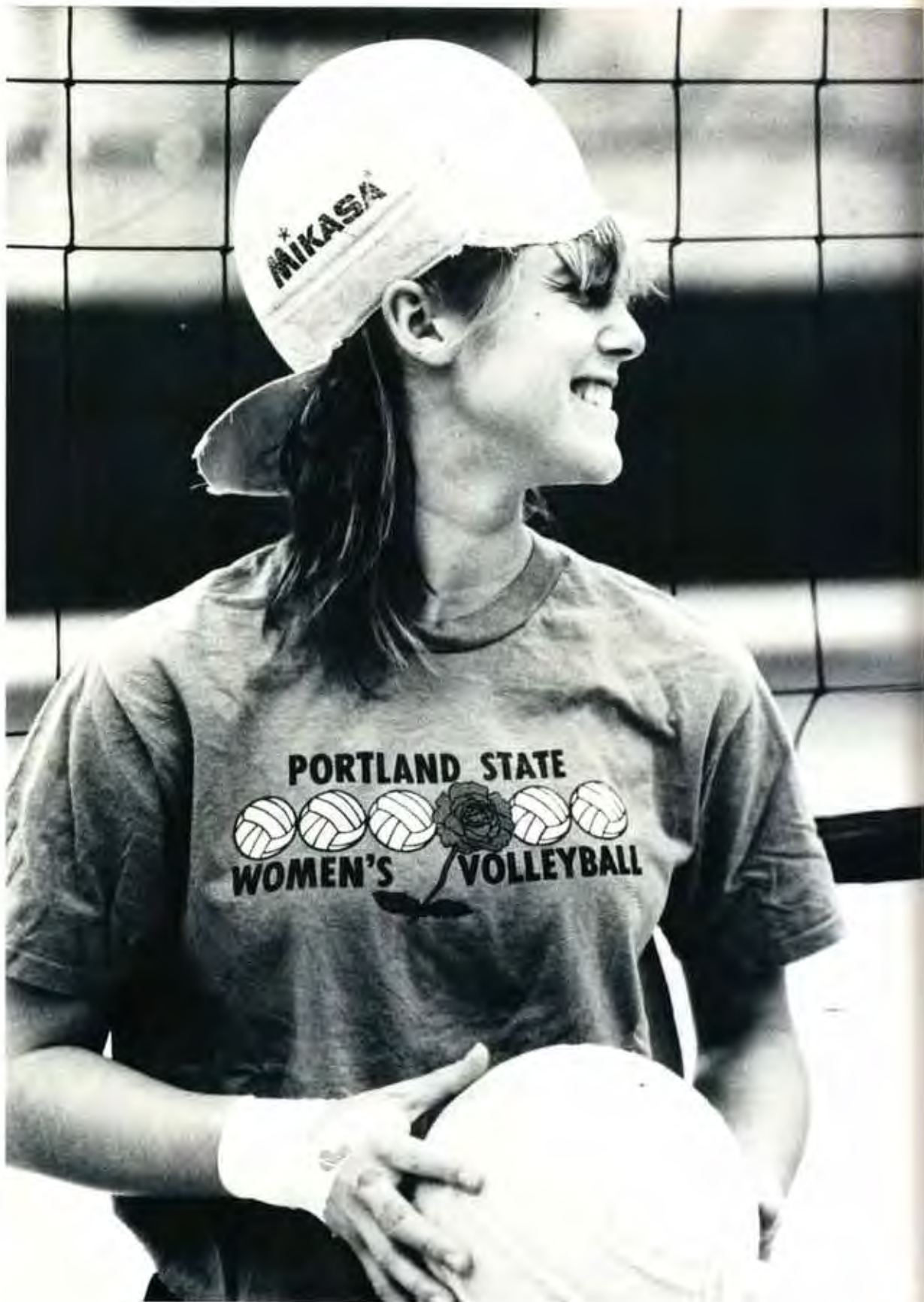
—Debbie Hallick.





“During the season I have to allow time to get my studies done. Everyone gives me a hard time, because I’m the type of person who always seems to have a textbook in front of her.”

—Kari Kockler



Spikers hit spring training



Opposite page: Shelley Earl models a sporty looking Mikasa cap that was fashioned from a over-spiked volleyball.

Above: Already ten weeks into training by the end of spring term, Mike Derrick warms up before an intersquad match.

Left: Assistan head coach Marty Mozzochi takes roll before practice. Photos by Tom Boyd.

Records set by small track team

Five school records, set by three athletes, highlighted a strong year for the small PSU track and field contingent in 1990. Faced with a lack of depth and experience, the Vikings managed several strong performances against all levels of competition from NAIA to NCAA Division I.

Shelley Bryson, a sophomore, broke her own school record in the 400 meter hurdles twice this season, finally settling for a 62.55 best. The time was good enough to earn Bryson a spot in the NCAA Division II National Meet in Virginia. Although she was unable to advance into the championship heat, head coach Ken Woodard said Bryson ran a strong race.

Bryson also ran a 15.3-second 100-meter hurdles for a second school record, and was joined by teammate Karen Case as a two-record athlete.

Case long jumped 18 feet, 1-3/4 inches, breaking her own mark twice, and triple jumped 37 feet, 4-1/2 inches for another record.

Wayne Harris broke his own record twice, ending the year with a 10.6 second 100-meter dash.

Several personal bests were





Opposite page: Patrick Low grimaces as he tries to set a record in the long jump. Above left: Cheryl Wardell jumps over hurdles during a meet.

Above right: Nogussu Solomon wins another race for PSU. Photos by J.R. Rardon.

posted by Vikings, led by Stuart Eivers in the javelin, Chris Hayden in the women's throws, and Cheryl Wardell in the hurdles. Kyle Remington piled up points in several events before suffering a injury.

The Vikings probably had their greatest depth in the distance runs, with Tim Wines, Chris Lashbaugh, Negussu Solomon and Charles Douglas for the men, and Tammy Wines, Becky Henry and Heather McIlheny for the women.

—J.R. Rardon.

Soloman engineers a fast run

NAME: Negussu Solomon

POSITION: Member of both the cross country team and the track team for the last two years.

MAJORING IN: Engineering. Plans to be a civil engineer.

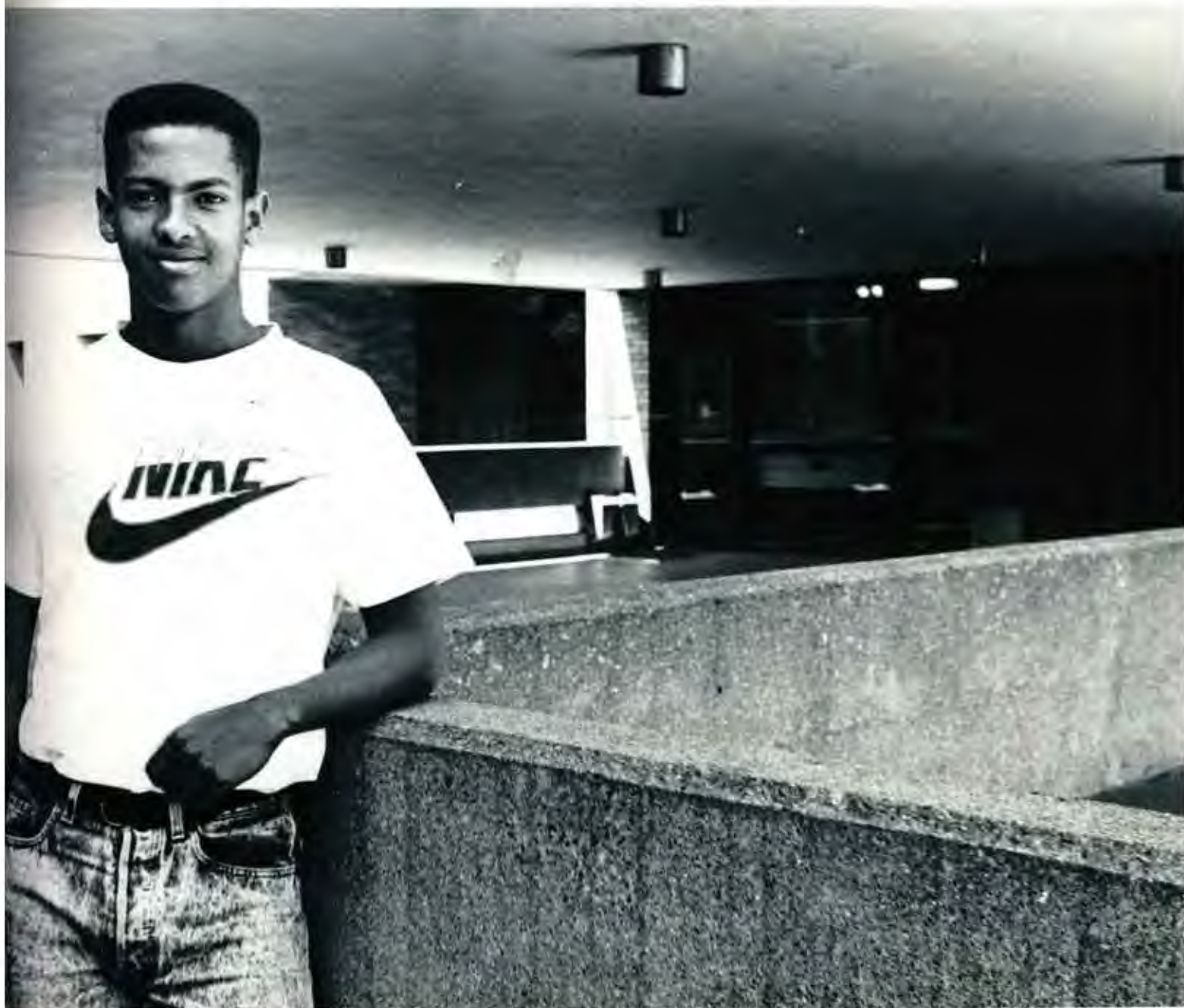
GOAL: He plans to work for a couple of years to save enough money to go back home and live. He's from Ethiopia.

ABOUT THE TEAM: "Last year's teams were mostly long distance runners. Now the team is getting more sprinters and others. We have lots of guys now. The team's getting a lot better."

INSIGHTS: "It takes a lot of

time on the weekends, because of travelling. Because I'm an engineering major I'm trying to balance it. It actually helps me to be doing something different from school. I don't know if I'll have time to run after I graduate. I'd like to join a team and run road races. It depends on if I have the time."

MISCELLANEOUS: He came to the United States to go to school when he was 13 and was placed as a junior in high school. He is now 17 and has finished his second year of college. He will be entering the engineering school this fall. -Michelle Keesecker.



"Because I'm an engineering major, I'm trying to balance it. It actually helps me to be doing something different from school."

—Negussu Solomon

Bryson hurdles new record

While running for McMinnville High School, junior Shelly Bryson, PSU's record-setting hurdler, never reached the state meet in a hurdle race. "I guess I'm a late bloomer," Bryson said.

During the 1990 season Bryson competed in the NCAA Division II National Track Meet in Hampton, Va., qualifying with a record 62:55. Bryson is the first Viking to qualify for the meet since 1988, and also broke the school record in the 100-meter hurdles.

"Once she decided to see how good she could get, she started improving," assistant coach Keith Woodward said.

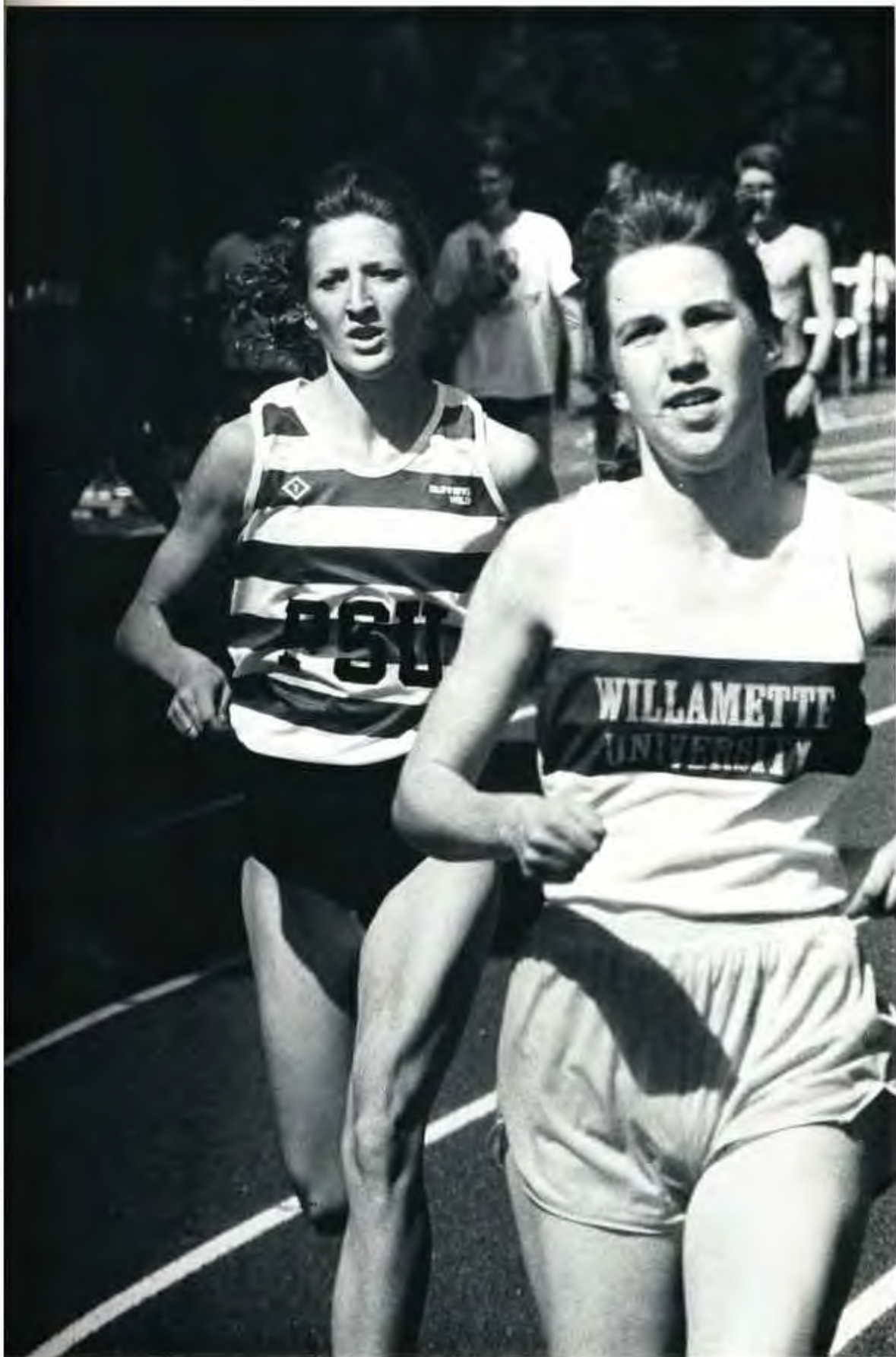
Bryson was a little disappointed with the finish of her season. "I didn't make it to the finals, but I was happy with my season. I am glad I had the coaching I had to help me do as well as I did," she concluded.

—Debbie Hallick.



"I didn't make it to the finals, but I was happy with my season. I am glad I had the coaching I had to help me do as well as I did."

— Shelly Bryson.



Women's tennis takes a swing for spring





*Far left: Vicki Arena awaits the serve.
Left: Theresa Delapaz prepares to swing.
Above: Michelle McCabe hits the ball over
the net during a match. Photos by Tom Boyd.*

SPORTS CLIPS

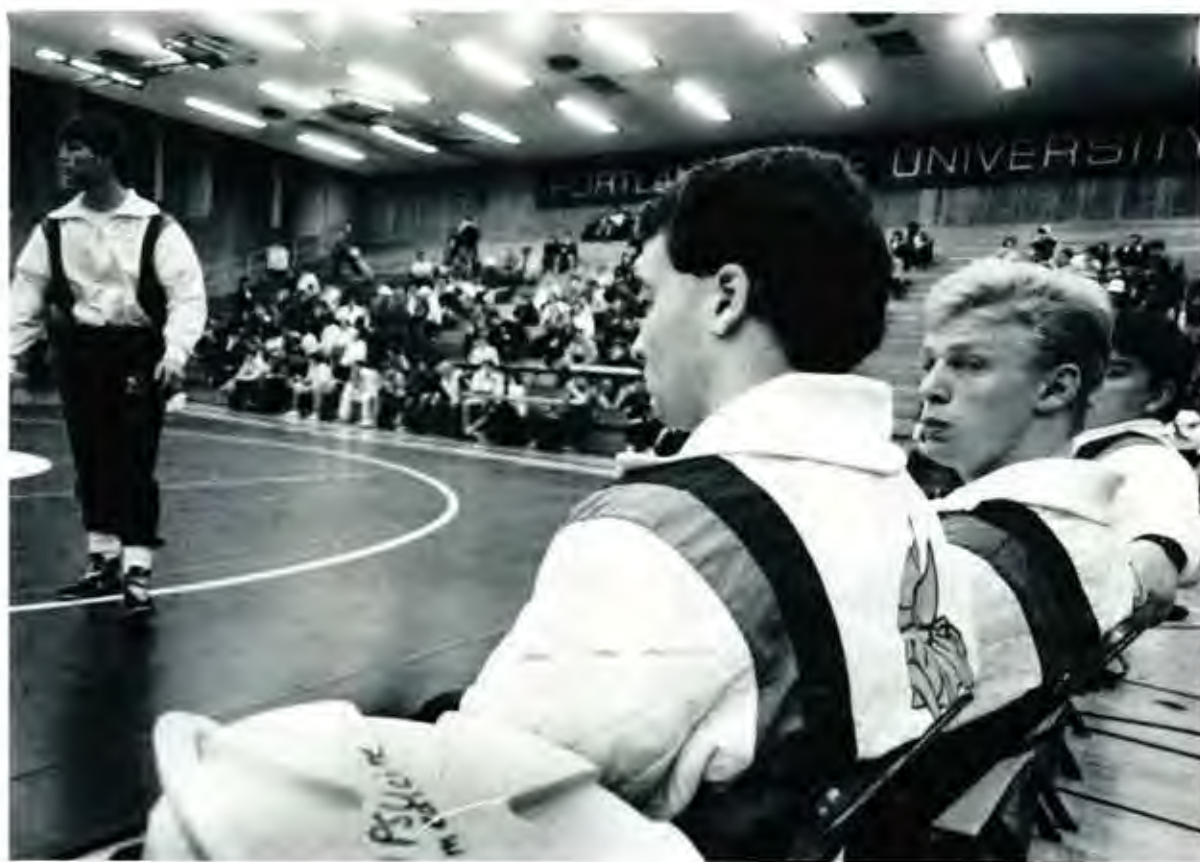
Highlights from
the 1989-90 seasons





SPORTS SCIPST'S

It's not just the action on the field that draws the crowds, sometimes it's the sideline comedy and drama.







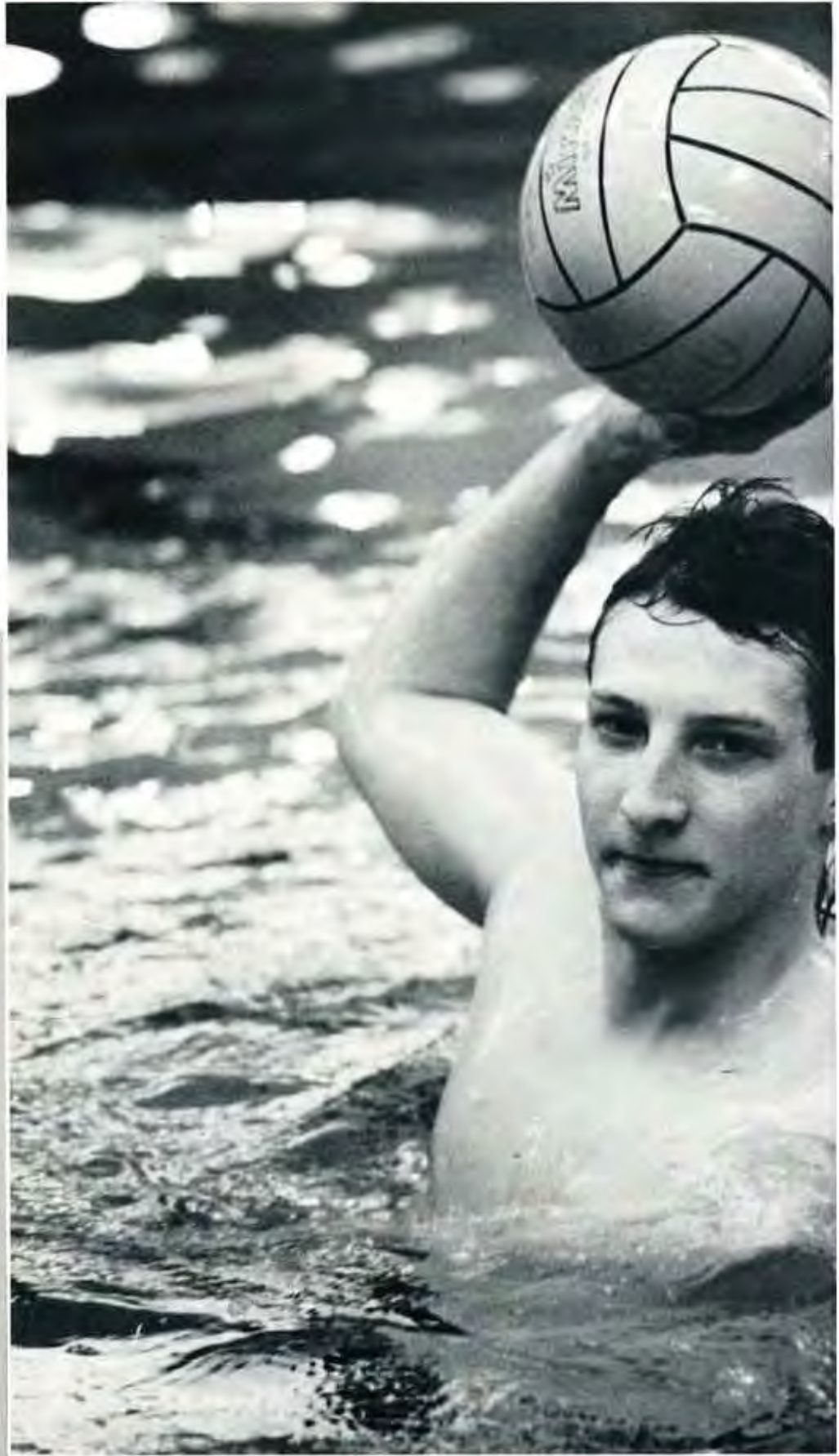
Noncollegiate sports provides diversity for PSU athletes



*Above: John McAllister, PSU Rowing Club president, practices his skills in the Willamette River.
Opposite: The PSU Fencing Club has a dual meet with Clark Community College in the Health and Physical Education Building.
Left: Hiedi Van Calcar learns kayaking skills through the Outdoor Program in the pool. Photos by Tom Boyd.*

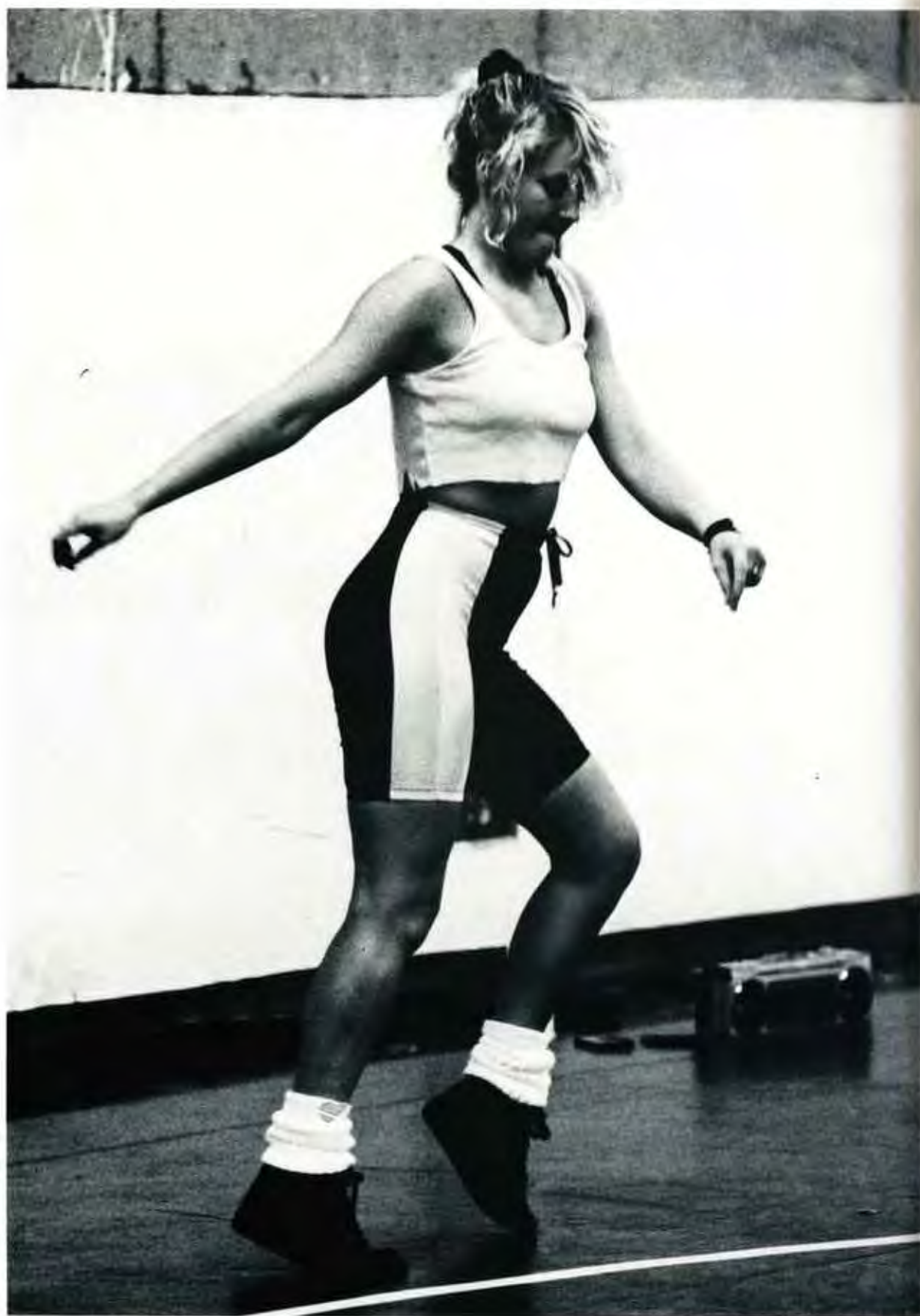
PSU Water Polo

Team competes with
Northwest schools





Far left: Tim Cox passes to a teammate. Middle: Brett Snyder fires one at the goal. Above: A trail of water follows a speedy goal shot which Tim Cox throws. Adjacent: Cox blocks Snyder's path. Photos by Tom Boyd.



Aerobics jazzes up exercise routines



Intramurals aerobics gives participants a thorough workout in the wrestling room during the lunch hour of a hot spring Friday afternoon at PSU. Classes are offered several times during the week and are taught by students working for the Intramurals Office. Photos by Debbie Halliek.



Setting Sail

Portland State's sailing club has plashed onto the national collegiate sailing scene in a big way.

Because the sailing club competes without coaches or their own boats, the nationally ranked club faces a stiff headwind in seeking recognition and funding. The sailors' 1989-90 season crest-
ed with a win in the District Dinghy Eliminations, in

Bellingham, Wash. The Vikings outpointed four other club and varsity teams to earn the District's berth in the Dinghy Nationals in Boston, described as "The Indy 100 of collegiate sailing," by club member Jim Moore.

PSU scored 35 points to 46 by the University of Washington and 48 by host Western Washington State. Loyal Roads followed with 77 and the University of Oregon had 120 in the regatta.

Kerry Poe skippered the A fleet, with Joby Easton's crew, while Chris Bittner skippered the B fleet with Moore.

The club, started three years ago by Tony Norris, has made great strides with a small group of experienced sailors. The club's primary goal now is to attract new members, to form a base for what it hopes will be a continuously competitive program.

The club operates without a coach and largely



Left: Tony Norris rides back to the Willamette Sailing Club's dock at John's Landing.
Above: Joby Easton, Chris Bittner and Kerry Poe show their favorite spots on a sail.

without its own boats, although five lasers — or single-handed craft — were purchased by the club.

"We're the only school in the district that doesn't have its own fleet of double-handed boats," said Bittner. "We've been borrowing boats from the Willamette Sailing Club to practice with."

The WSC is one of several organizations which the

sailing club has enlisted for assistance in establishing the club. While the WSC provides moorage and boats, funding has been another difficulty for the PSU club.

"Most of our funding we get through the Sailing Foundation in Seattle," Bittner said. "It's a non-profit organization which supports sailing clubs in the form of grants."

The successes of the club aside, members are hoping to foster enough interest to ensure the membership and skill level of the club remain high after the current crop of racers graduates.

"We're looking to develop a pool of people who can consistently be available," said Moore. "The reason the club exists is because of the people involved. We want to get it on its feet."

One way members hope to accomplish the increase in membership is by acquiring more boats. According to

“The reason the club exists is because of the people involved. We want to get it on its feet.”

— Chris Bittner



PSU Sailing Club

Bittner, the club's main goal is to get a fleet of double-handed boats. Once those are obtained, everything else will fall into place, he said.

“We want boats so we can have practices and expose PSU students to sailing,” Bittner said. “If you get more boats, you can get more people on the water.”

While the men's squad will be going to nationals, an up-and-coming women's team is not far behind. The PSU women finished second behind the University of Washington on Lake Washington in Seattle during a May regatta. Gail Haberland was skipper for the A fleet, while Margot Truini captained the B fleet team.

“UW was heavily favored, but after that it was a real dogfight,” said club member Doug Pihlaja. “It was real impressive. They've come a long way.”





Top left: Tony Norris works the lines on his sailboat. Bottom left: Sailing along happily, Tony Norris shows the proper form for his sport. Right: Tony Norris sets his rudder. Below: Tony Norris prepares to sail.



"Not as many women sail as men," said women's club member Gail Taylor. "Mostly they're rotated in as crew. We really want to encourage women to join the club. We're certainly trying to gain a broad base of students by offering lessons on the five lasers we have."

Lessons are provided by Red Cross certified club members. Through the club, members can receive red cross certification as instructors. And intercollegiate competition is only part of the club's

activity. The sailing club is limited in the number of people it can send to the regattas, so members are often provided as crew for local sailing fleets.

"We're developing other activities that sailors can be involved with," Taylor said. "We want to be able to have an inter-club regatta, to give everybody something to do."

The club recently took a giant stride in establishing its own regatta, scheduling the first "PSU Suicide Slalom" for May 19-20 on the Co-

lumbia River at St. Helens. The two-day regatta will be held in conjunction with the St. Helens Historic Days, a multi-event affair including speedboat racing and water shows, according to Pihlaja, who organized the regatta.

"It's going to be a fun regatta," he said. "The outcome will have no bearing on the national rankings. We're inviting all the district schools, but we don't know yet how many will be there."

— J.R. Rardon



The PSU Cycling Club has had a great racing season. Winning weekly races has shown the competition what PSU has to offer.

The club consists of over 10 members who race bicycles in the Rose Festival Critterium race- a 16 mile event where speeds reach almost 50 mph.

PSU's Bob Gulden finished in the top 10 and James Kramer finished in the top 25 in a field of close to 100 cyclists.



Bicycle Club races weekly



Fencing with class

Taking a class or just showing up at the practices are the best ways to become involved with the fencing club at PSU. There are members at all levels of experience that participate in the competitions, from beginners to advanced fencers. They only foil fence. The competitions consist of three man teams and the victories are tallied to determine a winner. There is a core group of members which fence in all of the competitions and there are many others who do so solely for recreation.

"Fencing is a great sport. It is high on aerobic activity and mental activity. It has a different flavor than most other sports. It's a one on one fast-paced dual with an opponent. There's something romantic about it," said Dennis Castello, fencing group member.

—Michelle Keesecker.





Photos by Tom Boyd.



Associating in the

CITY



Administration of Justice Association

*Front Row: Sheri Kidd, Maria Alvarez,
Azar Mohadjel, Catherine Maas, Jon
Haase, Anji Bullir, Mike Caorso, Vicki
Kelper.*

*Back Row: Gregg McNeely, Tom
Drinkwater, Mary Stegemeyer, Mike
Schwada, Brian Gerst, Clarissa Bowen,
Alena Joy Talley, Chris Randol,
Domalee Hogg.*



Cabaret Theater Arts

The Cabaret Theater Arts Committee brings various types of art to the students at PSU. In different forms and at different venues, the Cabaret Committee is an integral part of the art community at PSU. Whether bringing performers for our Wednesday Cabaret shows or sponsoring student produced dance productions, the Cabaret Committee is proud to be a part of our University. Coordinator Jon Beil and his assistant Bill McGair have tried to promote an increased appreciation of art by offering students an opportunity to observe and enjoy music, dance, and theater productions.

Front Row: Bill McGair and Jon Beil.



College of Liberal Arts and Sciences



Front Row: Assistant Dean Roderic Diman, Associate Dean Daniel Johnson, Dean William Pandler, Associate Dean Frederick Nunn. Back Row: Patricia Stenaros, Gwen Hodges, Jennifer Hulse, Carleen Simmering, Donna Kiyoglu, Assistant Dean Norman C. Rose.



Front Row: Nanette Watson, Buddy Soerganto, Rana Ahmed, Todd Walker, Michael Wildt. Back Row: Linda Hamilton, Diane Grazer, Rol Prasch, Dan Bloyer, Brian Piletto, Jean Parker, Allan Warman, Jeanne Koski, Donna-Mae Skydieck.

Economics Association

Organized in October 1989, the PSU Economic Association has grown from half a dozen organizers to over 30 members in less than a year.

With the goals of providing a forum for students and faculty to express economic views, promoting develop-

ment of its members through club activities and providing the university with an organization dedicated to helping students in the pursuit of economic classes, the PSUEA has developed from a fledgling organization to viable participant in campus academia.

Alpha Chi Omega

*Front row: Kim Kathrein, Jodi Arms, Jodi Tomlinson, Pam Mollahan.
Second row: Diana Angle, Deanna Greenwood, Patty Wieber, Kim Corey, Tiffany Findley, Michelle Ostergren, Jill Hamilton
Third row: Kara Crossen, Karen Bolton, Karen Dallinger, Danielle Duerden, Dawn Paulsruide, Debbie Lueders.
Back row: Colette Montgomery, Tracey James, Theresa Giacchero, Tiffany Burkey, Karina Van Bueren.*



ASPSU Executive Branch

Front Row: Carl John Martin, Leslie Paull-Winston, Alan George, Barry LaValla, Gerald Danzuka, Mark Wheeler, William Hoar, Larisa Noel.



ASPSU Senate



*Front Row: Stephanie Hale, Scott McCloud,
Richard Burke, John Craig.
Back Row: Greg Pawson, Carrie Jo Stephens,
Mary Wetzel, Tonja Spencer, Deanne Roberds,
Daniel Warner, Anthony Cox, Kim Landau.*



*Front Row: Chrysiis Pappas, Stephen Gong,
Richard Baker, Lorna L. Lovell, Angela Royster,
Roger Jess.*

Association of Systems Management

Tau Kappa Epsilon



*Front Row: Andy Strom, Tim Brown, Ted Dodd, Tony Williamson, Eric Winters, Scott Fraunfelder, Brad Lindquist.
Second Row: Scott Burge, Mike Posson, Jeff Ashford, Jim Prehong, Pat McDonald, Steve Wachtman, Ken Lizzi, Eric Drewfs.
Back Row: Ted Horniman, Jeremy Martin, Craig Jarret, Matt Cardiff, Brent Moore, Greg Hessong, Dick Adamek.*

Incidental Fee Committee



*Front Row: Joanna Bulkley, Jonny McMullen, Eric Winters, Camille Elliot.
Back Row: Verle Burrows, Jack Lutes, Deborah Kaeser.*

One Way



Front Row: Kazuhiko Masuda, Richard King, Nobuyuki Toyoda, Naoki Nishio, Masaomi Takeuchi.

Phi Delta Theta



*Front Row: Kris Moorthy, Kevin Oaks, Kirston Burgher, Tlone Tlaugai, Dino Ostrow.
Back Row: Ron Larson, Carl Wes Higgins, Todd Schomer, Matt Remedios, Raoul Rodrigus,
Krystian Koper, Tavish McNaughton, Harry Wakefield, Mike Pearson.*

Viking Rally Squad



Front Row: Jenny Bruce, Jill Burton, B.K. Thornton, James Bernert, Pauline Fund, Al Schmidhamer, Heather King, Traci Schlieski, Trish Hartel. Not pictured: Ellsworth Gibson.

Vanguard



Front Row: Manny Frishberg, Kari Jensen, Anne Taussig, Alan Scally, Eric Palmer, Katy Kreller, Dan Gallagher, Celeste Ives-Keever, Michael Deane, Lisa Kneefel, Kathy Schassen.
Back Row: Cindy Thatcher, Sonia Molinar, Theresa Kosztics, Beth Keegan, Chris Bristol, George Howard, Brian Zanotelli, Christina Campbell, Barry La Valla, Melissa Brown, Carter Kennedy, Liz Konsella.

English Majors Association



Front Row: Michael Sandy, Milla Walker, Donna Erickson.
Back Row: Peter Carafioil, Randy Murphy, Patrice Dodd, Suzane Gates, Sharon Emmons,
Shelly Mathews, Mary-Beth Driver.

National Students Speech Hearing Language Assoc.



Front Row: Lynn Safadi, Joan McMahon, Britteny Davis, Anne Marie Hasamoto, John Hanks,
Ute Kongsbok, Lisa McFarland, Randi Jarton, Tim Lynn, Marcia Moravec, Rosemary Le Blanc,
Betsy Bergman, Prudy Bower, Terese Weitrup, Julie O'Harron, Denise Nelson, Pat Kensee.

Lao Students



*Front Row: Maly Boungnaseng, Niki Luangphasy, Malay Thanasouk, Mana K. Southichack, Salina Singharaj, Vilavanh Homsanith, Maly Tanovan.
Back Row: Sanomsin Chandravongsi, Nok Sichaleun, Chatouphonh Chanthavong, Knamsouk Chanthakhoun, Khamsouk chnthavong, Saythavy Khamhosi.*

Phi Sigma Sigma



Front Row: Sandi Urbanski, Darcy Lange, Heidi Park, Mary Donahue, Kristina Compton, Kris Medler, Pam Cottrell, Jacqueline Miller, Jennifer Oberst.

Hispanic Student Union



*Front Row: Frank Garcia Jr., Rene' Rangel, Tomas McNicholas, Tont Santiago, Waldo Sotelo.
Middle Row: Maria Alanis, Arlene Salazar, Natalie Cervantes, Eli Muniz, Aracelis Santiago,
Carlos Flores, Lucrecia Juarez, Rosalinda Richey.
Back Row: Rolando Salazar, Raoul Rodriguez, Michelle Keesecker, Angela Chavez, Robert
McCarthy, unknown, Aloysio Gribel.*

Vietnamese Student Assc.



Front Row: Phong Khuu, Don Luu, Huan Vuu, Quyen Quack, Minh Nguyen.

Intervarsity Fellowship



*Front Row: Chuck Olcese, Brad Fenimore, Shannon Cross, Kim Sale, Ron Barnard, Jeff Haker.
Back Row: Harold Broughton, Bob Tinnin, James Evenson, Brett Moore, Carolyn Jessup, Krista Eggum, Rachel Berry, John Puttman, Heather Boudreau, Randy Burgess.*

Greek Council



*Front row: Lou Larson, Pamela Cottrell, Michael Posson, Danielle Duerden, Jeff Nollman.
Back Row: Carl Wes Higgins, Jacqueline Miller, Karina L. van Bueren, Todd Schomer.*

Panhellenic



Front Row: Jacqueline Miller, Danielle Duerden, Karina L. van Bueren, Pamela Cottrell.

Wrestling Team



Front Row: Coach Marlin Grahn, President Roger Edgington.

Back Row: James Sisson, Mr. Russell, Dan Russell, Travis West, Tony Champion, Broderick Lee.

Kappa Sigma



*Front Row: Jeff Nollman, John Camp, Ric DeLand, Jim Skavaril.
Second Row: Edward McCarty, Stuart Eivers, Bryan West, Christopher Cowen, Paul Poage
Back Row: Bryan Andaya, Stephen Arthur, Derek Nollman, Rob Marssdorf, Steve Whitaker,
Rusty Byers.*

Friends of International Students



*Front Row: Michiyo Ohshima, Isabelle Auger, Mark Blige, Can Zou, Norman Schopflin,
Phoebe Leong, Catherine Schaal, David Loguibre, Joachim Duen, Paul Keating.*

Portland Review



Front Row: Nancy Row, Ken Angelo.

Sailing Club



Front Row: Karry Poe, Joby Easton, Eric Clark.

Back Row: Heather Purcell, Chris Bittner, Rob Severdia, Jim Moore, Doug Pihlaja, Dave Dutcher.

On Ladder: Gail Taylor, Margot Truini.

Millar Library Staff



International Exchange Program

Enter the International Exchange Programs office at PSU, and you're as likely to hear Chinese or German being Spoken as English. The staff of IEP works closely not only with American students planning to study abroad for a term or a year, but also with international students who are attending PSU on direct exchange programs.



Front Row: Shi Tao, exchange student from Zhengzhou, China; Bernard Loew, exchange student from Konstanz, West Germany; Katherine Shen, IEP coordinator of cooperative Chinese Programs; Dawn White, IEP director; Eric Graham, PSU Graduate who studied in France and West Germany; Anne Bender, IEP study abroad advisor.

Student Development Office



Front Row: Margee Haners, Nina Lowry, Phyllis Hayes, Sharon Brabenac, Terri Cummings, Marvin Row, Lola Lawson, Jack Lutes, Rex Burkholder.

Office of Student Affairs



*Front Row: Colleen Grant, Brenda Green, Ruth Toba, Sylvia Rigwood.
Back Row: Jack Lutes, Morris Holland, Bob Vieira, Terri Cummings.*

Local Motion Dance Team



Front row: Kouba Fozzard, Marcelle Barnette, Diane Meatiland, Renee Wright, Michelle Wolf.

UISHE



Front Row: Lisa Howard, Tina Villalobos, Gene Ray, Jennifer Vermilyea, Vincent Wanassey.

Water Polo



Front Row: Ray Tuleya, Lyle Simshaw, Tim Cox, Jason Henneman, Brett Snyder.

PNPMA



*Front Row: Debbie Saunders, Paul Brown, Angie Meewsen, Tom Vang.
Second row: Amy Prather, Seth Saturn, Fran Otto, Christine Jorgenson, Agha Ahsan, Lisa Bodle, Rene Miller, Lorie Blackford.
Back Row: Stephan Alhous, Rena Kelley, Prof. Alan Cabelly.*

Palestinian Women



Front Row: Khuzaima Barghouty, Suzan Khouri.

Viking Yearbook



Front Row: Tom Boyd, Debbie Hallick, Michelle Keesecker, Advisor -Extrodinare Lois Breedlove, Allison Howard.

Indonesian Student Union



*Front Row: Indriani Sukmono, Rina Hendarsin, Ekawati Loekito, Liliana Junali, Ida Setiawan.
Back Row: Antony Kandany, Didi Yogiaman, Kostaman Thayib, Miky Sukiman, Danny
Hendarsin, Hogan Kusnadi Lij, David Rachman, Edi Soehardhi, Han Lie.*

Organization of International Students



Front Row: Alfonso Pioquinto Jr., Baruno Subroto.

American Arab Anti-Discrimination Committee



Career and Placement Services



Front row: Rosemarie Matthews, Mary Cumpston, Dee Thompson, Kelly Jones. Back Row: James Blair, Barbara Porterfield, Marilyn Dold, Lisa Mottaghi, Tricia Bergman, Katheryn Duffy, Terri Bennett.

Central American Study and Action



OSPIRG



OSPIRG had a year-end bash. Some of the members included in the photo are: Darci Johnson, Kristin Amandon, Holli Messenger, Dave Whitaker, Carl Martin, Jesse Inkpen, Mike Merrill, Erin Cooksley, Jessica Norie, Robert Marino, Chuck Mundorff, Tim Glenn Brian Malley.

Republicans use Reagan for unusual recruiting tactic

Republican PSU students were given the opportunity to hear former president Ronald Reagan, thanks to the Republican Party.

To hear the speech, students had to show up at the PSU Republicans meeting on May 31, prove they were students and that they were Republicans.

Anyone meeting those criteria was eligible to receive one of a limited number of tickets to hear Reagan speak at a Republican fundraiser the next day. The tickets were made available to the PSU Republicans by the Republican Party.

The location of the speech was revealed only to those who were given tickets. Organizers said this was prompted by the recent protests at speeches given by President George Bush and Vice President Dan Quayle.

Students who showed up at the speech without voter registration cards to prove they were Republicans were asked to fill out new voter registration cards as Republicans before attending the speech.

The selectivity met with resistance from some students and criticism from others including the *Vanguard*, PSU's student newspaper.

"What with Oregon Republicans being subject to abuse these days, this seems like a wise move" said an editorial in the May 25 issue. "Republicans, for obvious reasons, don't want to have to run another gauntlet of demonstrators like those outside George Bush's fundraising event for Dave Frohnmayer."

Republicans that day endured bombardment with eggs, fruit and spittle to hear Bush — the real live president — praise Frohnmayer over breakfast. Justifiably, they don't look forward to suffering a similar indignity to hear a has-been former president who can make only a tenuous — at best — claim to being a real-life anything."





Above: Ronald Reagan spoke at a Republican fundraiser at the Masonic Temple for which supporters paid \$30 to attend.

Left: Dana Walden, from the PSU Republicans, hands out free tickets to registered Republican students. If proof of party orientation was not available, voter registration cards were on hand. Democrats were not allowed tickets. Photos by Tom Boyd.

Engineering Mechanisms



Above: An American Society of Civil Engineering member works on a 250 pound cement canoe.

Right: Gene Glenn demonstrates the "Mini Baja" off road vehicle.

Opposite page: Andy Baker prepares the aluminum bicycle frame for the human powered vehicles race at San Jose University. Photos by Steve Martine.







Being in the
CITY



A Yearbook Associates' photographer was on campus three times to take photos of PSU students.



A stormy winter night on Southeast 12th and Hawthorne is a common sight in Portland. Photo by Tom Boyd.

Abu-Dakar, Ahmad Mohamad
 Adelblue, Mark W.
 Aggarwal, Ravi
 Akagi, Linda K.
 Al-Khalifa, Ahmed
 Allen, Terrill M.



Allison, Donald E.
 Anchermann, Joseph Franz
 Andereggen, Liselotte
 Arabi, Hani M.
 Arends, Linda S.
 Arriola, A. J.



Aycilla, M. Gail
 Awabdy, Nassim T.
 Baker, Richard W.
 Baker, Vicki A.
 Barhite, Robert
 Beeson, Kimberly A.



Beggs, Aime E.
 Bender, Dean A.
 Benintendi, Timothy P.
 Bennett, Donna D.
 Beuttler, Cynthia M.
 Blackwood, Kimberly M.





Bloom, Carolyn E.
 Bloomfeldt, Erik C.
 Boone, Andrew T.
 Bottler, Ted
 Bowers, Jan M.
 Bowman, Ruth Ann



Breedlove, Jon
 Broenneke, Heidi M.
 Broeren, Theresa Ann
 Brownell, Curtis M.
 Bui, Trung S.
 Bunch, Christine Y.



Burkholder, Todd G.
 Busse, Frederick L.
 Butler, Monica L.
 Carlson, John R.
 Carty, Carole
 Castro, Robert J.



Chan, Rita M. W.
 Charnstrom, Bradley K.
 Cheung, Nita
 Choy, Marina
 Chrz, Janet K.
 Clark, Dorothy M.



Clarkson, Lymne M.
 Cline, Linda S.
 Cloud, Susan Freeman
 Clyde, Michael E.
 Coffey-Volz, Alexis K.
 Cooper, Ruth M.



Corti, William M.
 Costan, Carmen L.
 Cowan, Scott
 Criq, Marie-Helene J.
 Crombie, Donna E.
 Dace, David B.



Dahl, Julia
 Daigo, Tetsuya
 Dalizu, Jeska I.
 Daly, Karen L.
 Dausz, Kathi
 Davies, Debra L.



A stormy winter night on Southeast 12th and Hawthorne is a common sight in Portland. Photo by Tom Boyd.

Abu-Dakar, Ahmad Mohamad Adelblue. Mark W. Aggarwal, Ravi Akagi, Linda K. Al-Khalifa, Ahmed Allen, Terrill M.



Allison, Donald E. Anchermann, Joseph Franz. Anderreggen, Liselotte Arabi, Hani M. Arends, Linda S. Arriola, A. J.



Avecilla, M. Gail Awabsdy, Nassim T. Baker, Richard W. Baker, Vicki A. Barhitz, Robert Beeson, Kimberly A.



Beggs, Aine E. Bender, Dean A. Benintendi, Timothy P. Bennett, Donna D. Beuttler, Cynthia M. Blackwood, Kimberly M.





Bloom, Carolyn E.
 Bloomfieldt, Erik C.
 Boone, Andrew T.
 Bottler, Ted
 Bowers, Jan M.
 Bowman, Ruth Ann



Bredlove, Jon
 Broenneke, Heidi M.
 Broeren, Theresa Ann
 Brownell, Curtis M.
 Bui, Trung S.
 Bunch, Christine Y.



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Chan, Rita M. W.
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 Chrz, Janet K.
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Clarkson, Lynne M.
 Cline, Linda S.
 Cloud, Susan Freeman
 Clyde, Michael E.
 Coffey-Volz, Alexis K.
 Cooper, Ruth M.



Corti, William M.
 Costan, Carmen L.
 Cowan, Scott
 Criq, Marie-Helene J.
 Crombie, Donna E.
 Dace, David B.



Dahl, Julia
 Daigo, Tetsuya
 Dalizu, Jeska I.
 Daly, Karen L.
 Dausz, Kathi
 Davies, Debra L.

Davis, Mark Alexander
 Davis, Todd E.
 Davison, Robin L.
 Dillner, Mark M.
 Dongsook, Jo
 Drozd, Jan



Duepner, Terry
 Duncan, Damon L.
 Duplessis, Samuel J.
 Duyck, Carrie M.
 Edwards, Karen L.
 Emmons, Sharon L.



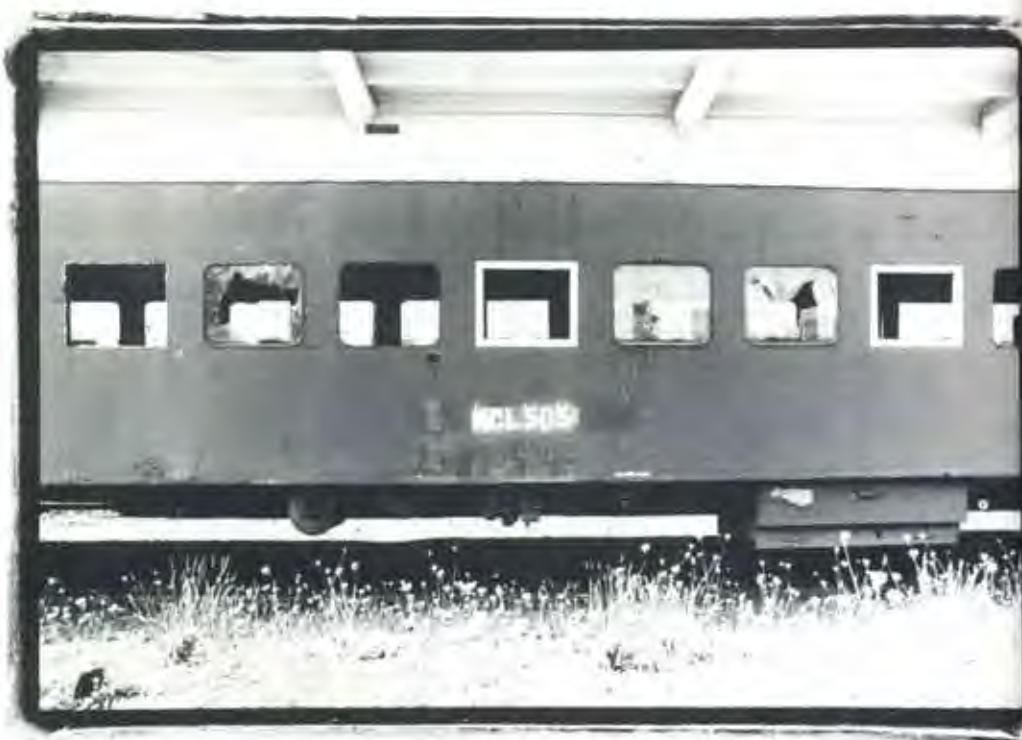
Fahland, Jess R.
 Federspiel, Catherine M.
 Fendors, Laville E.
 Ficker, Colleen M.
 Filsinger, Carolyn P.
 Fischer, Heidi M.



Fitzsimong, Mary K.
 Fraser, Susan M.
 Fremont, Gregory A.
 Gardella, Leela A.
 Garza, Carmen M.
 Gietzen, Charles R.



*Retired passenger rail-
 cars rest in the
 Southeast industrial
 area. Photo by Caren
 Carlisle.*





*Ross Island Sand and Gravel is located along the Westside of the Willamette River.
Photo by Tom Boyd.*



Gilbert, Craig C.
Gilbert, Thomas E.
Gildersleeve, Ron C.
Gill, Scott R.
Gillman, Janet
Gonzales, Joseph D.

Goodrich, Thomas W.
Green, Ladonna D.
Grodem, Jon A.
Grosso, Mary K.
Gunawan, Elisabeth Melani
Hanrahan, Jean

Hansen, Victoria R.
Haynes, Joanne P.
Hendricks, Ardis S.
Hill, John F.
Hoar, William J.
Hoesly, Lisa L.

Hooft, Bruce Francis
 Howard, Sharon D.
 Hsiao, Tiffany K.
 Hsin, Fannette,
 Hunt, Rebecca E.



Hval, Brett C.
 Ihearachor, Adindu L.
 Irelan, Eric S.
 Jenck, Marcine A.
 Jensen, Becky C.
 Jessup, Carolyn Ruth



Jew, Stanley W.
 Jita, Emmy Patricia
 Jita, Rita A.
 Johnson, Daryl G.
 Johnson, Richard D.
 Johnson, Rodney D.



Jordan, Charles B., JR.
 Jory, Ross M.
 Kaempl, John T.
 Kandratieff, Peter
 Keim, Deborah G.
 Kennedy, Lahna J.



Khamkhosy, Steve S.
 Khodor, Rabih
 Kime, Cetrelia
 King, Kristin J.
 Knight, Timothy R.
 Kohnke, Elizabeth D.



Konecny, Mary L.
 Koski, Jeanne M.
 Kraxberger, Kathy A.
 Kuang, Michael J.
 Kuk, Chang Lee
 La Valla, Barry L.



Lal, Hirdesh K.
 Lam, Peter T.
 Lane, Cheryl A.
 Lao, Leaksmei S.
 Larsen, Alice J.
 Le Clerg, Sandra L.





*An umbrella is a necessary tool for harsh weather in the South Park Blocks.
Photo by Tom Boyd*



Lee, Carolyn T. H.
Lefore, Penny
Levesque, Charlene H.
Levinson, Suzanne
Lewis, Jill P.
Lewis, Joni D.

Lindner, Joy I.
Linggoraharjo, Roy S.
Liu, Xiao Hua
Livengood, Tedd D.
Loan, Gregory C.
Lockman, Jane L.

Lorenz, Virgie C.
Luong, Lac Duc
Luong, Peter
MacDonald, Kitty E.
Magoon, Steven C.
Mak, Shu Cheung

Mansfield, Roberta A.
 Maple, Lonnie S.
 Markovich, Jaqueline A.
 Martin, Brenda J.
 Martinson, D. Chad
 Matter, Paul D.



Mauch, James P.
 McClure, Alice M.
 McElwain, John L.
 McGauhey, Ginger M.
 McGrath, Roxiellia L.
 McLaughlin, Kathryn R.



Miller, Holly M.
 Miller, Michael E.
 Miller, Randy A.
 Min, Sohyon
 Minick, Cindy A.
 Moore Sandra K.



Morrison, Camila
 Nemeth, Aggie H.
 Newberg, Lawrence C.
 Ng, Kwok-Tin R.
 Nghi, Viet Tran
 Nguyen, Bui V.



Nguyen, Dzung T.
 Nguyen, Hung Quoc
 Nguyen, Le C.
 Norbom, Teresa L.
 Nordlund, Brian K.
 Nordstrom, Lisa K.



Nwokoma, Arthur Nzeribe
 Oaks, Angela K.
 Olberding, Susan M.
 Oljar, Elizabeth A.
 Olsen, Robyn K.
 Onstrom, Lori S.



Onzuka, Stacy H.
 Osswald, Ernst G.
 Oxenrider, Noma F.
 Fajnik-Poler, Manuela M.
 Parrish, Maria M.
 Pearson, Terry S.





Penberthy, James
Peralta, Margot J.
Phillips, Marianne
Pierce, Adele H.
Piper, Geri L.
Pluedeman, Carin K.



Polley, Jack W.
Putnam, William R., Sr.
Radestam, Tom E.
Raigner, Scott P.
Raleigh, Susan
Rash, Daniel P.



Reed, Theresa A.
Ridenour, Michael T.
Ringering, Ron A.
Rini, Michele C.
Robbins, Anjanette
Roberts, Jennifer



Robertson, Barbara A.
Robertson, Karen W.
Robinson, Jeffrey E.
Robinson, Kara L.
Robinson, Todd A.
Rocheleau, Sheri L.



Rosenberg, Julia L.
Rudishauser, Cindy L.
Ryles, Julie L.
Sabin, Julia R.
Saddler, Chad W.
Samhan, Roxanne J.



Sardella, Samantha K.
Sather, Miles E.
Schnitzer, Theresa R.
Schumacher, Patrick J.
Seitz, Eric Ted
Semler, Heidi L.



Senf, M. M., Sister
Setiawan, Freddy
Sharpe, Beverly G.
Shimozaki Yaeko
Silver, George W.
Sinclair, Tobias R.

Slocum, Kathi A.
 Smith, Mary E.
 Smith, Maureen L.
 Smith, Mike C.



Smith, Roger A.
 Southard, Sherry A.
 Spiegel, Sidney I.
 Squires, Jonathan L.



St. Peter, Wendi L.
 Stanley, Paul C.
 Starkel, Cher M.
 Stein, Rebecca L.



Stepan, Kelly M.
 Stokes, Kathleen A.
 Stubbs, Amber E.
 Sukmono, Agus S.



Swain, Jalanda C.
 Swift, Darren S.
 Tabor, Jamie T.
 Tatum, Daniel F.
 Tran, Dung
 Trotman, Wendy R.



Tuma, Bernardo
 Van, T. Hoa
 Venable, Diane F.
 Villanti, Judy Gina
 Villwock, William C.
 Wachtman, Brent A.



Walker, Shirlene M.
 Warren, Robin A.
 Webb, Paul S.
 Weber, Cindy A.
 Wehage, Marie A.
 Welter, Heidi T.





The only activity on Northwest 13th and Johnson are graveyard shift workers at this galvanizing plant. Photo by Tom Boyd.



Wessels, Kyle R.
White, Ronald E.
Whitney, Marya L.
Wibisono, Johan
Wilkinson, James M.
Williams, Robin G.

Wilson, Bonita J.
Winata, Susan
Woldemedhin, Zewditu
Wood, Tracy M.
Wu, Shu-Ling
Wuitschick, Alisa M.

Yand, Martin E.
Yeti, Ryan
Yu, Byung-Gu
Yu, Tami L.
Yung, Clara K.
Zimovan, Kathy



*Northwest Irving and 13th.
Photo by Tom Boyd.*

Aarestad, Mary Ellen
Aazzerah, Anna
Abeling, Steve
Abelsen, Deanna
Abraham, Todd
Abramson, Pat



Abuyan, Jonathan
Adams, Scott
Adelblue, Mark
Atzal, Salman
Aggarwal, Ravi
Ahmed, Rana



Aho, Julianna
Ainsworth, Alan
Akagi, Linda
Akin, Susan Marie
Akol, Adofo
Al-Ajmi, Nasser



Aldrich, Kristine
Alkadhi, HEND
Allen, Terrill
Allison, Don
Anderson, Christina
Anderson, Jeri





Anderson, W. Joseph JR
 Arechiga, John-Mark
 Arntson, Bradley
 Astin, Carrie
 Baker, Andy
 Bakri, Saud Seleh



Baldwin, Janice
 Bangle, Melinda
 Barber, Evangeline
 Barnett, Bria
 Baskins, Bobbi
 Bauerle, Debra



Becker, Christine
 Beckett, Richard
 Beil, Jon
 Belding, Nola
 Benjamin, Carolyn
 Benson, Karen



Berge, Mark
 Bertoli, Patrick
 Bibbee, Kimberly
 Bieber, Curtis
 Birney, Nancy
 Bishop, Michael



Bjoerkaas, Stein
 Blackford, Lorie
 Blackwood, Kim
 Blazier, Carole Ann
 Bodle, Lisa
 Bowers, Heidi



Boyd, Tom
 Brahite, Robert
 Brandel, Cathy
 Brandt, Kristi
 Bridges, Bob
 Brooks, Christina



Brotherton, James
 Brunley, Susan
 Bryant, Johnny
 Buell, John
 Bui, Tran
 Bunnell, David

Burhop, Peter
 Burnside, Christina
 Burnside, John
 Campbell, Alison
 Carlstrom, Ann Elizabeth
 Case, Glenn



Case, Jeffery
 Cassidy, Daniel
 Chamber, Jennifer
 Chandler, Jill
 Chandler, Lisa
 Chapman, Phillip



Cheng, Simon
 Chin, Bill
 Christianson, Brent
 Chung, Cau
 Church, Scott
 Coffee, Karin



Cohen, Lorelei
 Court, Bonnie Jeanne
 Dahdoudh, Camile
 Daigo, Tetsuya
 Darrah, Myron
 Davis, Sil



Dawson, Heather
 Debler, Chris
 Demuth, Helen
 Desimone, Suzan
 Dibblee, Brian
 Dilembo, Marian



Doell, Angela
 Dorsett, Daniel
 Dorton, Patricia
 Dreiling, John
 Dunn, Mark
 East, Phyllis



Eisenach, Greg
 Elliott, Brian
 Ellis, James Jay SR.
 Emcee
 Enger, David
 Enyinwa, Teresa





Erger, Jason
Erpeldin, Dorothy
Espinoza, Manuel
Fabrycki, Kevin
Farrenkopf, Joseph
Fehrenbacher, Michael



Felfin, Stephen
Finch, Kathleen
Fischer, Sherrie Lynn
Fitzgerald, Paul
Flora, Mathew
Floyd, Mike



Flukinger, Greg
Foster, Debra
Fox, Arthur
Franko, Liesl
Fuller, Kimberly
Garcia, Phillis



Garver, Charles
Giacchero, Theresa
Gillian, Russell
Goetz, Mike
Gong, Stephen
Goulding, John



Govro, Larry
Graham, Kim
Greene, Nancy
Gregg, Michael
Grose, Michelle
Guillot, Adrian



Gumm, Danny
Hammond, F
Jeanriv
Handley, Pat
Hanson, Julie
Harila, Despina
Harrel, Margaret



Hassan, Mohamed
Haxby, James
He, Xin Xin
Hefflin, Kristin
Helmig, Penny
Hendarsin, Rina

Hendricks, Kim
 Hernandel, Saide
 Hesse, Wendy
 Hiner, Rachel
 Ho, Jacleen
 Hoffman, Byron



Hohensee, Connie
 Holboko, Kevin
 Holland, Bernard
 Homan, Jim
 Horvath, Helene
 Horvath, Ronald



Houser, Elizabeth
 Howard, Allison
 Howard, George
 Huffman, Lecanne
 Huston, Pamela
 Iconomou, Katerina



Ige, Steven
 Irelan, Eric
 Ishaque, Mohammed
 Ito, Toshihiro
 Ives-Keever, Celeste
 Jaberi, Bahar



Jackson, Harriette
 James, Elizabeth
 Jasperse, Jann
 Johnson, Reginald
 Junali, Liliana
 Kaeser, Deborah



Kasel, Steven
 Kehoe, Frances
 Keiper, Victoria
 Keller, Anne
 Kelly, Craig
 Kerg, Anna



Kerslake, Susan
 Khamkhosy, Steve
 Khan, Gul Muhammad
 Khouri, Suzan
 Kidd, Sheri
 Kinsay, Karen





Kipfer, Timothy
Kleinman, Chris



Kling, Kandace
Knight, Laura



Kostrikin, Nancy
Kostrikin, Tanya



Krampits, Mark
Kreutzer, Linda



Krichko, Leslie
Kundig, Barbara
Kurilo, Todd
Lam, Wayne
Lambert, Maria
Lambert, Timothy



Langel, Kathie
Lapalm, Mark
Lawrence, Gordon
Lee, Julie
Lee, Kit-Yu
Lee, Kyung Hee



Lee, Laura
Lee, Soo Jung
Leonard, Suzette
Lewis, Patricia
Libby, George
Lichtenberg, Michael

Liew, Weng
 Lillie, Martha
 Lim, Hogan
 Linendoll, Angela
 Lindsay, Susan
 Liu, Xiao Hua



Loewen, Greg
 Lomboy, Diane
 Longstroth, Lori
 Lopez, Tori
 Lorenzen, Donna
 Lovell, Lorna



Lu, Vila
 Lueders, Debra
 Macleod, Leo
 Maliszewski, Richard
 Mannin, Mark
 Maming, Constance



Markiw, Trudy
 Marshall, Elizabeth
 Martin, James
 Massih-Tehrani, Emilia
 Matthews, Annette
 McCormick, Joann



McKay, Dan
 McKenzie, Michelle
 McLaughlin, Kathryn
 McMullen, Jon
 Meoud, Scott
 Mercedes, Nibler



Messenger, Hollie
 Michel, Beth
 Mick, Steve
 Mijiga, Lisa
 Miles-Luchak, Lori
 Miller, Ann Marie



Millspaugh, Kristi
 Mitchell, Clayton
 Mohadjel, Azar
 Monfared, Farshad
 Moore, Daphne
 Morris, David





Muhly, Eric
Mundorff, Charles
Murawski, Julie
Musa, Aisha
Narinder, Sachdeva
Neal, Charles



Neal, Deborah
Nellis-Holm, Dawn
Nelson, Lawrence
Nelson, Todd
Nguyen, Jeremiah
Nguyen, Le Chi



Nimeh, Ibrahim
Norrell, Nancy
Norris, R. Anthony
Norris, Richard
North, Deborah
Norton, Melissa



O'Brian, Constance
Obrist, Lana
Okator, Samuel
Olander, Rita
Orzuka, Stacy
Orth, James



Pancoko, Edmundus
Panganiban, Paul
Pappas, Chryslis
Parke, Troy
Paul, Nicole
Pearson, Michael



Peden, Mark
Pilette, Brian
Plocher, Wyn Ann
Poh, Leong Chin
Portia, Lee Kit-Yit
Precival, Michael



Preston, Scott
Provino, Max
Qamar, Kalim
Rachman, David
Rachwan, Agung
Rangel, Rene

Ray, Gene
Regula, Tami
Relaford, Katy
Roberts, Craig
Roberts, Hideko
Rodriguez, Raoul



Rose, Jeffrey
Roth, Tamara
Ruiz, Beverly
Rydell, Kendall
Ryden, Ramona
Saddler, Chad



Saidari, Ferezdoon
Salam, Pandu
Salazar, Arlene
Sanders, Kristina
Sastaita, Holly
Saunders, Debby



Sally, Alan
Scriven, Karen
Sempio, Marita
Sermone, Richard
Setiawan, Ida
Setfowijoso, Liono



Sever, Anne Marie
Shaner, Brian
Sharko-Pearson, Nea
Shattell, Daniel
Shearer, Terry
Siddiqui, Night



Simoneau, Peter
Sit, Ernest
Smalley, Joan
Smirl, Patricia
Smith, Jeffrey
Smith, Vicki



Sodervick, Robert
Soehardhi, Edi
Soercanto, Ruddy
Sotelo, Waldo
Southworth, Barbara
Souvanna, Adi





Spauer, Daniel
 Sprague, Ellen
 Stahlberg, Julie
 Stanton, Kevin
 Stephen, Lara
 Straw, David

Strobeck, Kirk
 Sudarma, Thomas
 Sukiman, Miky
 Sukmono, Indriani
 Swift, Tom
 Taien, Le

Tatsacan, Winnie
 Talhami, Humam
 Talley, Aleta Joy
 Tang, Mon Li
 Teruya, Germaine
 Thompson, Gwen

Thomson, Linda
 Tonic, Chin
 Townsend, Laura
 Trahan, Sandy
 Tran, Nghi Viet
 Trieu, Laun



Trieu, Tuan
 Trimwell, Lots
 Trinh, Hon Van
 Trippett, Cindy
 Trout, Jonelle
 Trune, Tara



Truong, Kim Cuc
 Tuma, Bernard
 Tunnell, Terry Lee
 Turner, Linda
 Tveite, Olay
 Unrein, Elizabeth



Utter, Patrick
 Van Fleet, Alice
 Van Orden, Kurt
 Van Rookhuijzen, Erik
 Vanvleet, Sandy
 Villwock, William



Vo, Trach
 Vo, Tuan Anh
 Vong, Anna
 Vu, Hoang Huy
 Wagner, Raylon
 Walker, Dale Jr.



Walker, Jennifer
 Wambaugh, Shelly
 Warner, Gregory
 Warren, Richard
 Weber, Cynthia
 Weldlich, Michael



Wennerlund, Bjorn
 Wensel, Mark
 West, Bryan
 Whipps, James
 White III, Thompson
 White, Yvonne





Whitney, Becky
Wibowo, Phillipus
Wilkinson, Kellie
Will, Douglas
Williams, Devin
Willse, Dana



Windows, Kimberly
Winer, Gregory
Wingenbach, Rose
Winroth, Glen
Winter, Laura
Wong, Chee Ping



Wong, Terest
Wood, Esther
Wornath, Martin
Wright, Edward
Wright, Robert
Wysong, Pete



Yaangh, Chiem-Seng
Yamamoto, Yumiko
Yan, Kai Tuan
Yogiama, Didi
Yoshikawa, Hideki
Young, Christine



Yung, Clara
Yuwono, Dharwin
Yw, Margaret Marofin
Zimmerman, James
Corey, Kimberly
Francisco, Marc



Goringe, Sarah
McBride, Shannon
Sealund, Keith

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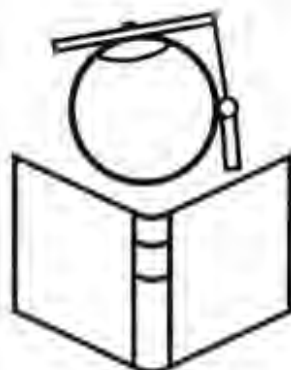
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The Student Publications Board is proud to congratulate the staff of the 1990 Viking for bringing a yearbook back to the Portland State University campus.

Last words

I started the Portland State University yearbook with only a few goals, both personal and social in nature. Socially, Portland State is disjointed and incohesive. Students have a hard time interacting with each other within the limitations of minimal support from administration, poor architecture, and geographical obstacles. I believe a yearbook can give students a sense of unity — not to the point of pep rallies in the Park Blocks (thank goodness), but at least a vague sense of knowing that other people are doing some things of interest to themselves.

Personally, I am interested in a career in photojournalism. I believe this yearbook has made me a better photographer. In the process, I have learned a good bit about desktop publishing, leadership, and most of all, hard work.

What I didn't count on learning, was how many different kinds of people gather to help each other learn, play, and live in modern society and how well they accomplish it. I met some truly extraordinary people I know I wouldn't have come in contact with otherwise.

In the end, I am glad I re-started the Viking Yearbook both for myself and for Portland State University.

Tom Boyd
Editor

P.S.

A lot of hard work went into this book from its staff and from some other people who deserve a very special thank-you:

Margee Hanners
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The Student Publications Board
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and all my gratitude for everything she's taught me to

Lois Breedlove.

Sincerely,
Allison Howard



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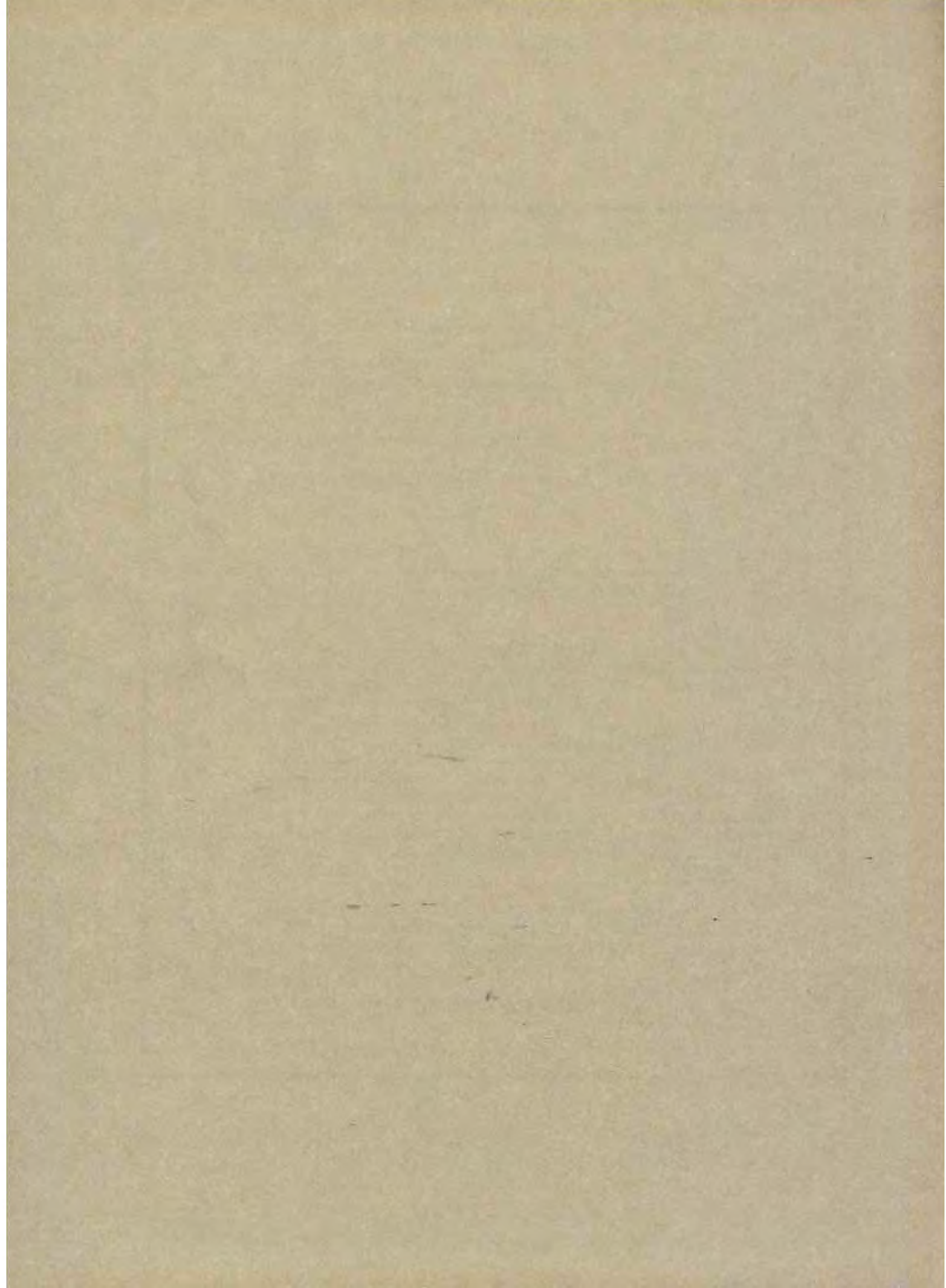
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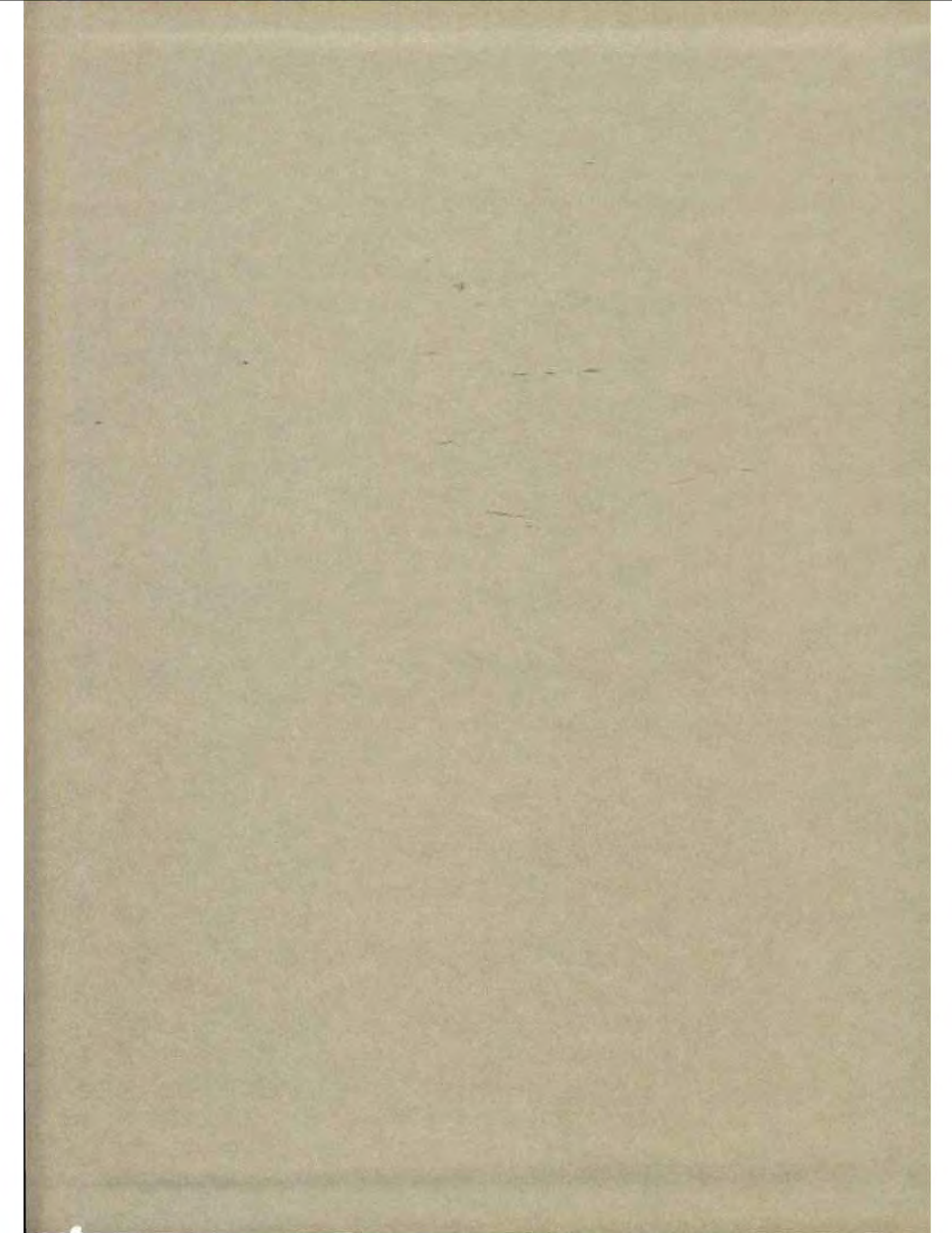
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