

1991

Viking 1991

Portland State University

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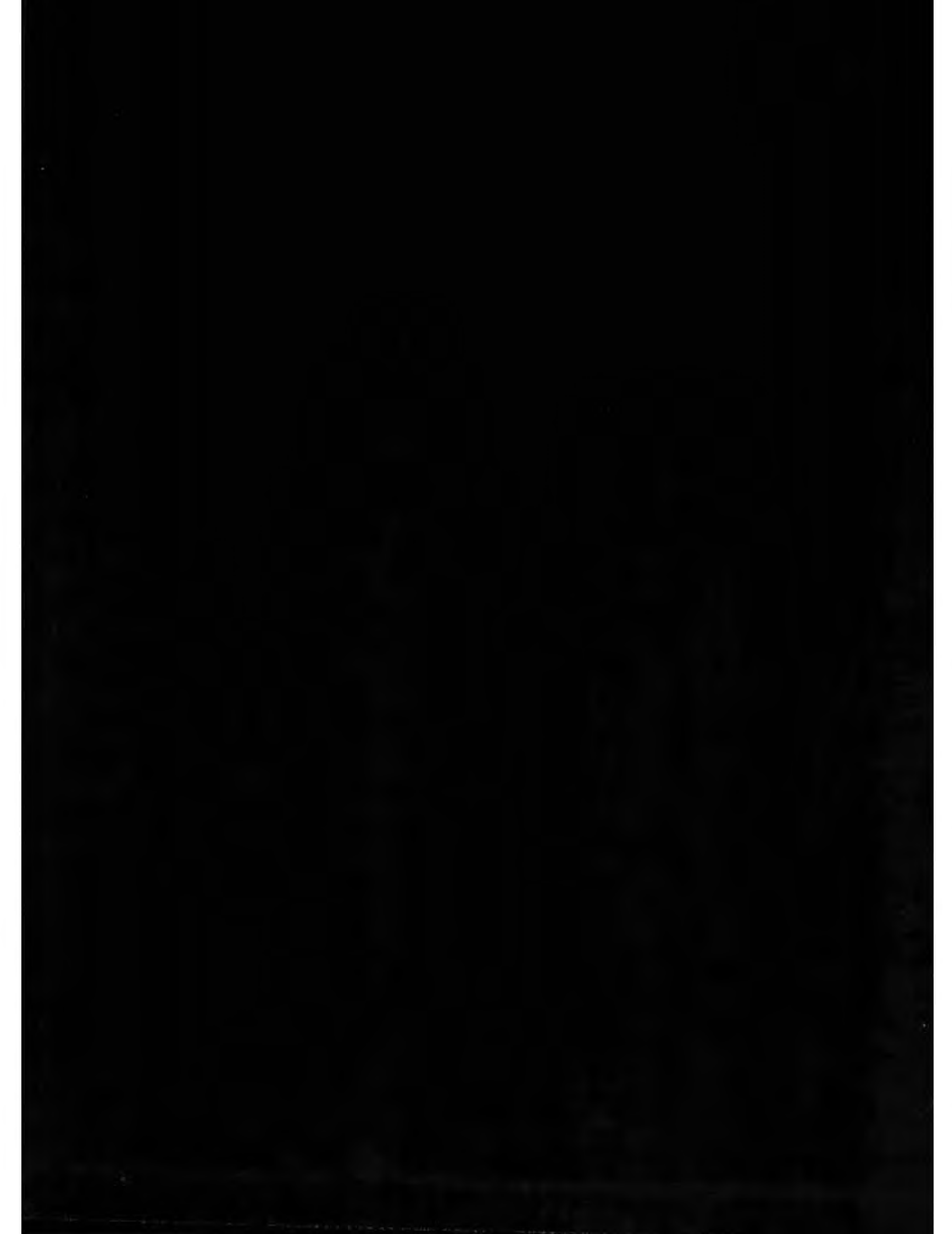
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P O R T L A N D

S T A T E

U N I V E R S I T Y



1990-91

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Democratic State Representative Margaret Carter of Portland chants in front of Lincoln Hall at an anti-racism rally in October. More than 1000 people attended the rally held in response to the civil trial of white supremacist Tom Metzger.

In a time when society is fighting economic, social and racial segregation PSU provides an environment which allows students from different backgrounds an opportunity to work together. Diversity is an educational asset, and it is only through diversity that we can receive a relevant education to meet the needs of the future.

PSU is comprised of individuals of different races, ages, classes, religions, cultures and languages all with the common commitment towards education.

The typical "college experience" does not apply at PSU. The university is not just composed of students recently out of high school concerned only with their education. Many students here have their own families, work, are involved in the community, or are returning to finish an education started many years ago.

This diverse student population elevates the quality of education at PSU; not only by the experiences that they bring with them to the university, but by creating a need for a diverse curriculum and faculty. The students here demand an environment that supports individuality.

In this book, *Images of Diversity*, we hope to portray the vast spectrum that makes up the PSU community.

•••Deborah Hallick, Viking Editor



Photo by Tom Boyd

Erick Clark, front, and Joby Easton enjoy a sunny afternoon in the Park Blocks.



Photo by Deborah Hallick

PSU Professor Primmus St. John. St. John was the recipient of the 1990 Oregon Book Award for Poetry for his book "Dreamer."

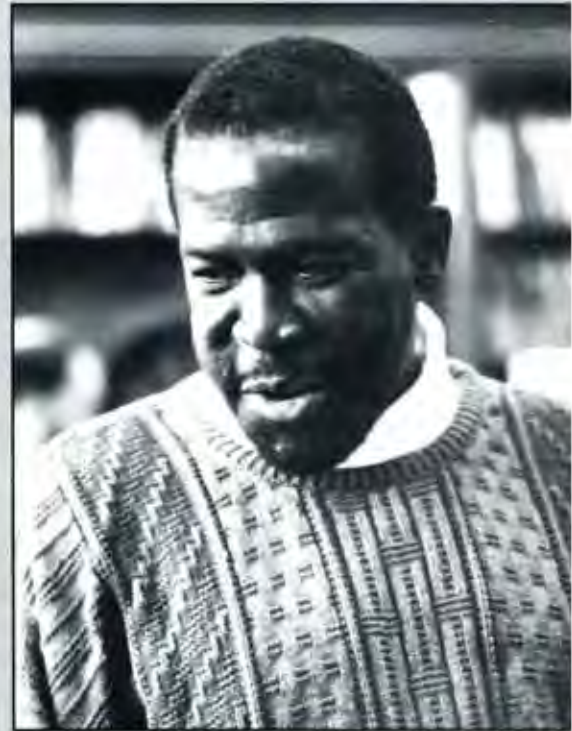


Photo by Sara Henderson

Todd Sinclair demonstrates tai-chi in the Park Blocks.



Photo by Steve Martine

At a performance sponsored by The Contemporary Dance Season a Sioux Indian member of American Indian Dance Theatre does a native dance.



Photo by Deborah Hallick

Mike Merrill, sophomore, speaks at an OSPIRG general interest meeting fall term.

The Sailing Club recruits new members in the Park Blocks.



Photo by Sara Henderson



Photo by Deborah Hallick

Dancers from Portland Public Schools 'Ballet Folklorico' perform at the Hispanic Student Union annual baile.



Photo by Deborah Hallick

A native Jamaican dancer performs at International Night.



Photo by Deborah Hallick

Junior Denise Morris celebrates Coming out Day October 15. PSU Lesbian, Gay and Bisexual Alliance set up a booth as an awareness-raising event for the National event.

Freshman Matt McDonald fires the ball at the goal during a weekly water polo scrimmage. Water Polo is one of the 16 Club Sports.



Photo by Tom Boyd



Photo by Deborah Hallick





NEWS

PSU community affected by war in Middle East



Photo by Deborah Hallick



Photo by Tom Boyd

above: An anti-war protester cheers on marchers as they turn off of S.W. Broadway.

below: Students watch war news the day of the first Allied attack on Baghdad.

Before the Iraqi invasion of August 2, 1990 most PSU students had never heard of the tiny Persian Gulf emirate of Kuwait. However in the days, weeks and months that followed, events in the Middle East began to effect the lives of more and more members of the PSU community.

PSU's nearly 140 international students from the Middle East were the most immediately affected. A few students were in Kuwait at the time and their fate is not known. Adel Bimashi, an accounting major from Kuwait, was stranded in the United Arab Emirates while flying home to Kuwait. He eventually was able to return to Portland for fall term, but by winter term he and hundreds of other Kuwaiti students in the United States were in the war zone to assist multi-national forces as translators.

Other Middle East Students had to deal with the side-effects of the economic sanctions against Iraq. Some had scholarship funds frozen or terminated. Middle East currencies were devalued, and millions became refugees. PSU President Judith Ramaley moved quickly to aid the students with deferred rent and tuition, and other assistance.

By the time war actually broke out on Jan. 16 nearly 30 PSU student reservists were called up to active duty. Many others had relatives and friends called up. People expressed their concern for loved ones in different ways. Joyce Clark, music office coordinator, organized a group called

Mothers United for Peace, and traveled with a delegation to Washington, D.C., and met with Northwest lawmakers urging them to vote against the war resolution. The day war broke out 15,000 people, many of them students, protested in Pioneer Courthouse Square.

Another group sprung up called "Support Our Soldiers and Sailors". They showed their support by attending support rallies, sending letters and packages to the troops, and sponsoring forums.

Hundreds of PSU students participated in various kinds of forums and "teach-ins" leading up to and after the outbreak of war. PSU Middle East professors Grant Farr, John Dams and Jon Mandaville became regulars in the local news media.

Mazen Malik, a graduate student in economics and a native of Jordan, received a telephoned death threat shortly after discussing the Palestinian issue on a local radio show. Mazen blamed the FBI for fanning the fires of anti-Arab hostility by announcing that they were randomly interviewing Arab-Americans.

It was a difficult time for everyone. Students with loved ones in the Middle East found it particularly difficult to concentrate on their studies. They weren't alone. All of America and most of the world spent many moments glued to the television awaiting the latest developments in the Middle East.

•••Bill Koeman



left: Marchers demonstrate troop support in a downtown rally.

below: Ron Roman and student Diana Davis argue over the U.S. presence in the Middle East at an anti-war rally. The rally was held a few days before the fighting in the gulf broke out.

Photo by Dan Mann



Photo by Deborah Hallick

War brings support and opposition demonstrations



Photo by Deborah Hallick

above: President Bush is one of the 15,000 anti-war protesters that congregated January 12, 1991 at Pioneer Courthouse Square.

right: At a "Support Our Troops" rally many send their messages to the troops in the Middle East.



Photo by Dan Martin



Photo by Dan Martin



above: Bearing a flag, a woman participates in a "Support Our Troops" rally.

left: Listening to an anti-war speech a protester displays his feelings.

Photo by Deborah Hallick



Photo by Tom Boyd



Photo by Tom Boyd

above: President Judith Ramaley expresses her joy at the conclusion of her inauguration ceremony. Ramaley is the school's sixth president in its 44 year history.



Photo by Tom Boyd

At a press conference, President Ramaley speaks to members of the Vanguard staff.

below: Faculty and other academic dignitaries march through the Park Blocks to the Masonic Temple.

Oregon welcomes new Portland State president

Oregon warmly welcomed Judith Ramaley as Portland State University president and then dumped her in the middle of the biggest budget crisis ever faced by Oregon higher education.

"The PSU community was looking for leadership and seemed to share my vision. This was a receptive environment for a new president," Ramaley said.

When Ramaley became president, PSU had survived four years of turmoil and interim presidents. Former President Natale Sicuro, a former president of Southern Oregon State College, lasted two years before his strained relations with the faculty and investigations into the university and Foundation finances forced his resignation. Roger Edgington then took the helm to serve as interim president over a year and a half.

PSU welcomed Ramaley with her vision of what an urban university could be and how PSU could serve the Portland metropolitan area.

More than a thousand faculty, students and friends attended the inauguration ceremony in October welcoming the new president. The ceremony began with a march through the Park Blocks and finished at the Masonic Temple.

"It was one of the most wonderful days of my life. It was almost like a wedding in which I was wedded to this university. All the expectation and hope was apparent," Ramaley said.

Ramaley came to PSU from an executive vice chancellor position at the University of Kansas. She found herself being nominated and pursued for the position at PSU, one she wasn't initially interested in.

"The more I learned about PSU the more I realized it was the best presidential position in the country. I had the chance to be a part of building a new kind of university, one that is woven into the community. PSU represents a boundless reservoir of opportunity waiting," said

Ramaley, explaining what changed her mind about the position.

Since arriving in Portland, Ramaley has focused on PSU's role as an urban university. In her inaugural address and since, she has advocated PSU using the educational resources in the Portland metropolitan area both to meet the needs of the students and those of the community.

"The purpose of PSU is to make the quality of life for every person in the metropolitan area better. PSU will play a central role in the future of the metropolitan area and will, through its research, teaching and community efforts, be a major contributor to the quality of life in this region and the state," Ramaley said.

As part of the urban mission, Ramaley hopes to increase accessibility to PSU.

"We do not adequately reflect the racial diversity of our community," she said in her inaugural address. Efforts were made this year to increase diversity through recruiting and supporting minority faculty, staff and students.

In January, however, the university's commitment to diversity and to better serve its community received a new challenge. The chancellor for higher education mandated that PSU would come up with a budget that would cut over \$8 million in the next two years. Under Ramaley's guidance the university began a restructuring process to meet the budget cuts and at the same time move ahead to become the urban university PSU need to be.

"I will leave absolutely no stone unturned to develop the most advanced model of an urban university in this country," she told the City Club in January. "No part of our university will be left unchanged."

Ramaley continued, "We are faced with a situation which will require us to reduce budgets, but what we are really going to do is reshape PSU."

◆◆◆Deborah Hallick



Photo by Tom Boyd



Photo by Tom Boyd

above: President Judith Ramaley shows her support for the PSU football team by opening the homecoming game.

below: Following her inauguration, President Ramaley shows off her newly created Portland State medallion.

Tax limitation measure hits PSU, programs cut

Close Portland State University's School of Health and Human Performance, combine the School of Fine and Performing Arts with the College of Arts and Sciences, combine the Graduate School of Social Work with the School of Urban and Public Affairs.

The passage of a property tax limitation initiative, Ballot Measure 5, became the focus of PSU's winter and spring planning sessions as the university along with the other state, county and local governments scrambled to reduce their budgets to survive the measure's impact.

Measure 5, an Oregon constitutional amendment passed Nov. 6, 1990, limits property taxes for local government operations to \$10 per \$1,000 of assessed property value in 1991-92. Furthermore, property taxes for primary and secondary education would slowly decline from \$15 in 1991-92 to a permanent level of \$5 per \$1,000 by 1995-96. The state would be obligated to make up the difference for the state educational system.

Disillusionment with escalating property tax is nothing new to Oregonians. Oregon voters have defeated 19 tax- and school-reform measures since 1968. This, coupled with the legislature's inability to adopt a workable school-funding proposal that could be sold to the people of Oregon, is held largely responsible for the passage of Measure 5.

The lines of battle were drawn at a very early stage in the political process. The "yes" faction was led by chief bill sponsor Don McIntire, a Gresham health club owner. McIntire is a disci-

ple of the 1970 property tax limitation pioneer, Ray Phillips. Phillips was the father of many of the past tax limitation proposals placed before Oregon voters. McIntire held firm throughout, steadfastly encountering heavy opposition throughout the campaign.

On the other hand was the "no" faction, a vocal demonstrative group to say the least. Their numbers included virtually every public official in the state. They opposed the measure with a vengeance, bewailing the possibility of very dangerous cuts that would have to be faced if the measure indeed passed.

But the measure passed with 52 percent of the vote, and governmental bodies began looking for budget cuts and other funding sources.

In higher education, a combination of increased tuition and budget cuts were proposed.

- A 6.7 percent increase in tuition was already slated for both 1991-92 and 1992-93, adding \$47 million to the state's coffers. But with Ballot Measure 5, an additional \$200 surcharge to be levied on students also was proposed.

- A hiring freeze was enacted in December, leaving some programs with gaping holes in their teaching faculty that could not be filled. Layoffs of as many as 500 in the higher education system have been predicted.

- Even closures of entire colleges have been proposed. To make the cuts made necessary by Measure 5, four state colleges would have to be closed: Eastern Oregon State College, Western Oregon State College, Oregon Institute of Technology and Southern Oregon State College.

•••Tony Ruzicka



Photo by Dan Martin

above: Barbara Workman, a member of Citizens Against Measure 5, discusses the campaign.



Photo by Tom Boyd



Photo by Tom Boyd

top: Barbara Roberts discusses budget reductions in the state. Included in the reductions was 500 positions in Higher Education.

above: Roy Love, Assistant to the President in Athletics, and Randy Nordlof, Assistant Athletic Director, before the IFC requesting student fee money. The IFC also faced reductions because of enrollment caps.



Photo by Steven Martine

above: Superintendent of Schools, Matthew Prophet talks with a student at a No on 5 rally.

SEPTEMBER

Fall term started off with many changes for the new year. Though not completed, Smith Memorial Center was undergoing large-scale remodeling and the Branford Price Millar Library construction was well underway. PSU had a new president. Many students were concerned about the looming crisis in the Persian Gulf.

Smoking was banned from the campus buildings, following the recommendation of a Faculty Senate committee. The ban prohibited smoking in all university buildings and eliminated previously designated smoking areas around campus.

The PSU student newspaper, the Vanguard, started publishing daily at the beginning of fall term, following a two-year build up of staff, resources and equipment.

On Sept. 8, PSU's second annual Ultimate Tailgate party netted \$110,000. The event was held to raise money which this year went for athletic scholarships and the new wing of the Branford Price Millar Library. Six hundred people attended the tailgate party.

Raising money for the Republican party, Vice President Dan Quayle was met by hundreds of angry protestors on a Sept. 25 visit to downtown Portland. Several of the protestors were arrested, sparking public condemnation of the police.



Photo by Deborah Hallick

OCTOBER

East and West Germany reunited after 45 years of separation on Oct. 3. The reunification followed the tearing down of the Berlin Wall less than a year earlier.

On Oct. 6, an anti-racism rally and march ending in the Park Blocks drew thousands. The rally and march were a response to the trial of white supremacist Tom Metzger which began Oct. 7. Metzger was charged with inciting a racially motivated murder of an Ethiopian student in November 1988. Metzger was found guilty in the civil suit.

More than a thousand faculty, staff, students and friends joined to celebrate the inauguration of PSU's sixth President, Judith Ramaley.



Photo by Deborah Hallick

NOVEMBER

Many PSU students became actively involved in the Nov. 6 election. Candidates spoke at PSU and initiative campaigning was very visible in the park blocks.

Governor Barbara Roberts and senatorial candidate Harry Lonsdale both came to PSU on campaign stops. Ralph Nader came to campus in support of Measure 6, the recycling initiative.

Barbara Roberts was elected the first woman governor of Oregon. Senator Bob Hatfield survived the threat from his Democratic opponent from Bend. Oregonians passed Measure 5, limiting property taxes and greatly reducing the state's resources, including those for higher education. Two environmental bills went down, one which would have closed Trojan and the second which set recycling standards for packaging materials. Two restrictive abortion bills were also defeated. A seatbelt law was passed. An experimental welfare reform package also passed. A school choice measure was defeated.

Curtis Delgado finished his season with the Viking football team breaking six school records and ranking sixth in the NCAA's career yardage.

Photo by Deborah Hallick



DECEMBER

Viking volleyball defeated University of Alaska-Anchorage to advance to the Elite Eight tournament in Bakersfield, Calif. They finished the season fourth in the country.

President Ramaley, children from Helen Gordon Childcare center and PSU music students all participated in a Christmas tree lighting ceremony. The tree stood in the middle of the Park Blocks celebrating the holiday season.

♦♦♦All by Deborah Hallick



Photo by Deborah Hallick

JANUARY

Provost Frank Martino resigned after a four-year career at PSU. Robert J. Frank, who had served as an interim vice chancellor in the state system, replaced him until a search could be completed to fill the provost's position.

During the cold weather over the winter break, a frozen water pipe burst soaking five computers and damaging 24 others in the Portland State computer lab in the sub-basement of Smith Center.

Jan. 12, some 15,000 people gathered at Pioneer Courthouse Square in a rally for peace three days before the Jan. 15 deadline for Iraqi withdrawal from Kuwait. The rally was slated as the biggest political protest in Portland's history.

Less than 24 hours after the deadline American planes began bombing Iraq. Iraqi retaliation consisted primarily of SCUD missile attacks, mostly on Israel.

More than 100 people gathered in a candlelight vigil on the fourth floor of Smith Center Jan. 18 to celebrate the accomplishments of Dr. Martin Luther King Jr. and others who fought for the civil rights movement. The Vigil was sponsored by the Black Cultural Affairs Board.

On Jan. 31, President Ramaley released the budget designed to meet the more than \$4 million in cuts for the 1991-92 year. The most obvious result of the cuts was the proposed closure of the School of Health and Physical Education. A 6.7 percent increase in tuition will take effect fall term to make up for lost funding due to Measure 5's passage. A surcharge is also being considered.

•••All by Deborah Hallick



Photo by Tom Boyd



Photo by Dan Martin

FEBRUARY

February was Black History Month — a time set aside to celebrate the achievements and contributions of African Americans. On campus, the Black Cultural Affairs Board and other members of the community actively supported the celebration with plays, speakers and movies.

The Incidental Fee Committee held hearings and deliberations to allocate their \$3 million dollar budget. The Athletic Department and Greek Council budgets split the six-member council.

On Feb. 5 about 300 students gathered at the state capitol to protest the tuition hikes and program cuts in higher education. Oregon Student Lobby sponsored the rally.

Seventy businesses and organizations were on campus Feb. 13 as a part of the third annual Career Information Day in the Smith Center ballroom. The businesses provided information about their professions, companies and services.

For the second year in row, Counseling and Psychological Services distributed balloons with condoms attached to them on Valentines Day.



Photo by Dan Martin



Photo by Kathy Schassen

MARCH

An International Women's Day Celebration brought almost 3,000 to PSU on March 2. The celebration was sponsored by the PSU Women's Union and the Coalition for Human Dignity.

PSU Wrestlers came in fifth in the NCAA Division II finals. This was the first time in three years that they have not taken the tournament. Dan Russell and Tony Champion went away with the national titles in that tournament.

A new smoking lounge was completed between Smith Center and Cramer Hall on the fourth-floor walkway. This ended the six-month ban on smoking in campus buildings.



Photo by Dan Martin

MARCH

March 26 — The Office Student Affairs created a new information center in its reorganization process. The center will provide information on programs and services offered to students at PSU, such as Counseling and Psychological Services, Helen Gordon Child Care Center and academic advising.

March 27 — Bernie Fagan, a former Portland Timber and soccer coach at Warner Pacific College, convinced the PSU Athletic Department to sponsor new men's and women's soccer teams at PSU beginning in the fall of 1991. The program will be funded entirely by private and corporate sponsors.



Photo by Kathy Schassen

APRIL

April 4 — Nineteen applicants registered for the student government elections, including four presidential hopefuls, held April 16 and 17. Greg Payne and running mate Shirley Smits defeated the Vision, Diverse and Open Forum parties at the end of a controversial campaign. In another upset, Jennie Clark, an unknown running with the Diverse party, defeated incumbent Eric Winters for the position of Incidental Fee Committee chair.

It was announced at the beginning of April that six Student Affairs positions would be eliminated. Hardest hit were academic advising which lost three positions. The remaining three were within the offices of Student Affairs, including Bob Vieira, the associate dean of Student Affairs, and Jack Lites, the assistant dean of Student Affairs.

During the first week of spring term, Kinko's Copy Center announced that it would suspend the sale of course packets at Kinko's as part of a nationwide suspension. The suspension was in response to a court ruling March 27 against Kinko's brought by book publishers.

April 17 — PSU's OSPIRG chapter hosted a 20th anniversary birthday party for the statewide organization. OSPIRG was founded twenty years ago by Oregon college students and since then has focused primarily on consumer, environmental, hunger and homelessness and good government issues.

April 22 through April 26 — This year marked the fifteenth annual International Week celebration. The week kicked off with a multi-ethnic food bazaar with music by Tiempo Caribe in the Park Blocks that was attended by nearly one thousand students. The week was concluded with Grand Cultural night with international fashion, food and performances from many international groups on campus.

•••All by Deborah Hallick

MAY

Native American Cultural Awareness Week kicked off May 6 with a contemporary and traditional Native American fashion show and an official decree by Portland Mayor Bud Clark. The week-long celebration on campus included lecturers, discussions and films and concluded with a lunchtime salmon bake and a three-day Pow-Wow.

May 8 — Tobias Wolff, an award-winning author, delivered the annual Nina Mae Kellogg Lecture in conjunction with the presentations of the Kellogg Student Awards in English.

May 8 — The possibility of the Portland Trail Blazers reaching the NBA finals caused PSU to move graduation from a 7 p.m. ceremony to noon. Although many students were upset and the Blazers never made it past the Lakers, the graduation ceremony was not shifted back to its original time.

The Portland City Council in May allocated \$100,000 to Portland State to support and start an institute that will address regional government problems. The Institute of Portland Metropolitan Studies will address problems ranging from Ballot Measure 5 issues, consolidation of area governments, transportation problems and environmental issues. Opening was set for July.

Portland State's top-ranked softball team earned a trip to the NCAA Division II softball World Series in Michigan after a dramatic comeback to win the West Regional Championships.

African Cultural Night, May 17, ended the African Cultural Night, drawing thousands of students. Native food, performers and a dance with music by the Dub Squad made the evening one of the favorites annually of many students.



Photo by Dan Martin



Photo by Sara Henderson



Photo by Kathy Schassen





STUDENT

LIFE



Photo by Deborah Hallick

Above: Thomas Schneider pours a glass of beer while Jay Rogers looks on. Both Schneider and Rogers are graduate students in Math who were relaxing at Sams at the beginning of spring term.

Right: Rolf Winter enjoys a hot cup of coffee while London-native Tamara Towers-Pictom eases into the late shift at the Espresso Telecafe.

Right below: Graduate Math students Ray Melton, front, and Jim Huffman back discuss their field over a beer at Sam's Hofbrau.



Photo by Tom Boyd



Photo by Deborah Hallick

LOCAL ESTABLISHMENTS CATER TO STUDENT NEEDS

When they are not studying or in class, most students are looking for something to eat or drink. The Portland State University district offers coffee houses, bars, and restaurants — all a few steps away from the classrooms.

"Our business was created for the students. The need was there for food that is quick and is good quality," said Jose Dellepiane, a manager assistant at Hot Lips Pizza.

Local business managers and owners credit students with providing them with a large portion of their business. Students take advantage of an opportunity to get off campus and grab something to eat or to sit and study or visit with other students.

"Half of our business is from students. Our business is definitely better than it would be if it were somewhere else," said Deborah Linville, a manager at American Espresso.

Norville said they like the student clientele: language groups come in and practice, political science groups come in and debate current issues.

"It is interesting to listen to them. That is one of the things I really like about working here. At other downtown coffee shops the clientele is mainly business people and shoppers. You can be more relaxed around students. As long as you're fast, they're happy," Norville said.

They do their best to meet the needs of these students. At Hot Lips they have been continuously updating and changing their menu according to student requests.

"We are basically expanding our capability to meet their different wants. We are highly dependent on the university so we try to make sure that the students have what they want," said Dellepiane.

"Portland State, you are the best," he finished.

•••Deborah Hallick



Photo by Deborah Hallick



Photo by Deborah Hallick

above: Mike Zarn, a senior in chemistry and sociology major Betty Jean Repp enjoy a cup of coffee together at American Espresso

below: A bartender at Sam's fills a glass of beer for a thirsty student.



Photo by Deborah Hallick

top: Scott Weddle, a junior majoring in engineering, works on his arm strength on one of the weight machines in the circuit training room.

right: Yoland Hovis and Diane Wallinger seem to be enjoying their workout on the stairmaster. Hovis is a sophomore majoring in Health Education, and Wallinger is a graduate student with a degree in Exercise Science.

bottom: Inguhn Stokkeland, junior in psychology, limbers up before starting her workout.



Photo by Deborah Hallick



Photo by Deborah Hallick

Students workout to relieve stress, get fit

Where do students go to get away from the grind of academia? Some choose physical activity for a release, and their choices are as diverse as the students themselves. Students at Portland State University take approaches to exercise that reflect their personalities and desires for physical fitness. The choices for the students can range from those not committed to the effort required.

On campus, students have options that start with the classes offered through the School of Health and Physical Education. If organized recreation interests them, classes range from the ordinary to the esoteric. The aerobics classes presented are a good way to tone and reduce. If something more cerebral is sought, yoga or fencing can stretch a student's mind as well hone their physical prowess. The organized classes provide students with a structured environment but also force them into a pattern of physical activity, and the fact that they receive a grade for the course can affect performance.

The HPE building's open hours allow students to use the pool, racquet courts and various gyms at predetermined hours. Again the restrictions can hinder student who are on non-traditional hours, but the open hours can accommodate students who are flexible. One student who makes use of the on-campus facilities is Marc DiFrancesco. "I come here to maintain my physique, and I use the racquetball courts."

Marc, an advertising management student, makes use of the weight room. "The gym here is close and I like the atmosphere. If I belonged to another gym I would need to have a different kind of effort to go and work out," DiFrancesco said. The weight gym was updated this year with new weights, benches and machines. For others

who like to work with iron or enjoy more variety in their aerobics, there are health clubs around the area that meet their needs.

Professional gyms can provide students with alternatives to the PSU gym, but at a cost. The gyms have various payment systems to choose from, and as a student this itself can be a hindrance. The benefits of organized clubs are equipment that is in good shape, the personal availability of personal trainers, and their hours of operation. Sean Matthews, majoring in speech communication, prefers to work out at Gold's gym downtown. "I like the heat of the PSU gym, but the equipment here is better.

"I'm trying to bulk up and I can do that better here," Matthews stated. Gold's has another advantage in that it is part of a chain, so if a student seeks employment in another state membership can possibly be transferred. At a professional gym you can see plenty of bulk and plenty of sweat. For some students they don't need organized programs at a specific place.

Larisa Noel, a speech communications major, prefers walking. Lots of walking. Noel walks from campus up Vista Ridge and back down, taking a full hour. "I prefer walking, it's a treat for me. I pass these joggers and they look like they are in intense pain and I don't want that," Noel said. Noel enjoys the time spent walking, and she gets a good workout from her activity. "Walking provides the same cardiovascular benefit as jogging, and I find it more relaxing."

Students need to take time for themselves, whether it is in the form of hard physical exertion or just something to take time away from their studies. Whatever it is that you do for physical activity, your choices are as diverse as the population at Portland State University itself.

♦♦♦Barry LaValla

below: As a senior majoring in History, Travis Smith also shows his concern for physical fitness as he works with the free weights.

bottom: A student uses one of the many machines in the weight training room.



Photo by Deborah Hallick



Photo by Tom Boyd

OLDER STUDENTS PROVIDE SENSE OF HISTORY TO PSU



Photo by Liz Konsella

Above: Dody Orendurff

Dody Orendurff, 62, has six children, a master's in experimental psychology, has been in school since 1971 and has taken everything. "She has so much experience," said her daughter, Deborah, "and is very bright."

Currently Dody takes classes at PSU for personal enjoyment; shown here in a British Women Writers class taught by Chris Thompson. She is also taking organic chemistry in which she is working on proving a theory of memory based on the bio-chemical nature

•••Liz Konsella

Marian Owen, 64, with an engineer for 40 years in four countries and is now obtaining her third bachelor's degree, this time in sculpture.

"I wanted to be an artist and an engineer, but I couldn't be both," she said. "I come from a long line of poor folks."

Owen is shown here in metal sculpture taught by Keith Jellum. In addition to picking up her long-time desire to be an artist, Owen also enjoys being at PSU because of the other students in her classes. She also enjoys traveling with Elder Hostel and will be going to China in August.

•••Liz Konsella



Photo by Liz Konsella

Above: Marian Owen

Portland State has a resource that most colleges and universities lack: older students. At PSU, women and men return to school to enrich their lives while at the same time bring a goldmine of experiences and knowledge to the classrooms. Their presence gives a different perspective, one worthy of respect. Look around campus and you will find them. Say hello and one can discover a world so different, a person who experienced history first hand, who did not just read about in a book. We all have much to gain from understanding where we came from.

•••Liz Konsella



Above: Mary Houston

Photo by Liz Konsella



Above: Sid Spiegel

Photo by Liz Konsella

Mary Houston, 68, has been an artist all her life and has studied, lived and worked in New York for 44 years. As an artist, she did paper mache window displays with holiday themes for stores. She moved to Portland after her retirement last May. She is shown here taking advanced sculpture. Houston takes classes at PSU because "I wanted something to do...plus I have a lot to learn."

•••Liz Konsella



Above: Sid Spiegel, Tammy Lapsley.

Sid Spiegel, 78, was a lawyer and picked up jewelry and working with silver as a hobby after his retirement. He has been taking jewelry and metalsmithing with Gunnar Adamovics for a few years and enjoys working with his hands. "It's a challenge to be creative," he said, "you learn to be observant." When asked why he takes classes at PSU, he replied, "To get off the streets." Photos show Spiegel with Tammy Lapsley age 24, sculpture major. "I've gained a lot from my older student friends," Lapsley said.

•••Liz Konsella

STUDENT CENTER, LIBRARY GET FACELIFTS



Photo by Deborah Hallick

Above: A worker cleans up outside of the Library construction sight in the Park Blocks.

Right: A construction worker at the Library chains up some metal planks. The new Library was opened during the winter term.



Photo by Deborah Hallick

Before the passing of Measure 5 Portland State University undertook a remodeling task that included the renovating of Smith Memorial Center. SMC is billed as the student center on campus and auxiliary services included the SMC in the long term revitalization plans of the university.

The remodeling was done in three phases and it included changes to the sub-basement, basement, information signs, and to the other floors including major changes to the first floor. A portion of the remodeling was funded by student incidental fees. The most obvious indicator of student input is the neon signs that grace the Nordic Room in the basement and in the Parkway Commons and student store areas on the first floor.

The sub-basement received a face lift in the form of new lighting and remodeling to accommodate an additional student computer center. The center opened for one day during the fall term before being closed because of water damage by a burst pipe. It reopened spring term after being cleaned and the damaged computers replaced. The sub-basement was not alone in getting a new paint job. The basement underwent changes in addition to the neon lights added.

The Nordic room in the basement received a new lighting system that makes the area conducive to studying. The rest of the basement also received structural as well as cosmetic changes. The game room was expanded and the bowling alley now has a glass observation wall. The television room was transformed into the typing room and new signs were added with the new paint scheme.

The first floor received new signs and the student store was expanded at the expense of the common area that was there. The Parkway Commons was also expanded and the interior revamped to provide a more control flow of traffic.

The rest of the building received new plumbing, restrooms and the elevators were worked on for the entire year, and the Reserve Library moved from the first floor to the new Library addition. The SMC remodeling project brought the building closer to becoming a student union.

•••Barry LaValla



Photo by Deborah Hallick



Photo by Sara Henderson



Photo by Tom Boyd

Top: The completed reconstruction of the Branford Price Millar Library.

Left: A construction worker spreads glue for linoleum in Smith Center.

Above: Scott Weekly takes five atop the half-ton concrete slab that almost fell on top of him as he was removing it from the ceiling of Smith Center. Weekly is a worker for Bishop Contracting.

WEEK CELEBRATES 15 YEARS OF PSU CULTURAL DIVERSITY



Photo by Delmar Hallick



Photo by Deborah Hallick

Above: Elliot Williams with the Carribbean, recites his work "Carribbean Experience."

Below: Rana Ahmed serves curried chicken to students at the International Bazaar as Junaid Zuberi watches.

A veritable smorgasbord of exotic fare greeted the burger-'n'-fries-jaded lunch crowd at the kick-off event of PSU's 15th Annual International Week. The activities took place during spring term, from April 22-27.

Nearly 1000 people snacked on Middle Eastern falafel and Indonesian kas-sava cake, while slumming to the Afro-Caribbean beats banged out by Tiempo Caribe, a Latin percussion-and-dance troupe.

"I think it was worth all the work," said Songre Kim, a pre-med major from Japan and vice-president of the Organization of International Students. "It probably would've turned into a disaster if it would've rained, but overall it was pretty good."

Throughout the week, religious artifacts, native dress and travel literature from Brazil, Israel, Guatemala, Indonesia, Laos, Turkey, France, Ghana and other countries and cultures were on display in Smith Center.

On Friday, another thousand or so attended Grand Cultural Night, the three-hour finale event for the week.

With butterfly-like ornaments hanging from the ceiling and an on-stage backdrop of pastel mosaic pieces seemingly suspended by balloons, the audience witnessed dance and performance groups from the world over.

"The planning for it was the key; we had a very cohesive group with a lot of communication between everyone," commented Jerry Lazarus, OIS president and a senior in advertising and marketing from India. "I saw a lot more people this time than there were last year."

♦♦♦Freeman Tong



Photo by Deborah Hallick



Photo by Deborah Hallick



Photo by Deborah Hallick

AboveLeft: A performer from the Persian Group dances to lively music at the Grand Cultural Night.

Above Right: A percussionists from Tiempo Caribe.

Left: A member from the Laotian Student Association performs at Grand Cultural Night.



Photo by Deborah Hallick



Photo by Deborah Hallick

Above Left: A member of the Vietnamese Students Group performs a "bell dance."

Above Right: The PSU Dance Department performed at the International Bazaar to the group Tiempo Caribe.



Photo by Deborah Hallick



Photo by Deborah Hallick

Photo by Deborah Hallick

Top: Spectators at International Night enjoyed both the food and the entertainment.

Above: The Latin American Association performed the sexy "Lambada," at the cultural night.

Left: A student in the PSU Dance Department danced to music by the percussionist group Tiempo Caribe.



OIS INTERNATIONAL WEEK

UISHE BRINGS IN SALMON FOR PARK BLOCK LUNCHERS

Right: The announcer at the Pow-Wow spring term reads off a list of participants.

Below: Jack Quincy, a member of the Native American Community in Portland cooks salmon on a large grill west of the Millar Library as a part of a week long cultural celebration.



Photo by Deborah Hallick

Photo by Deborah Hallick



Native American Cultural Awareness Week seeks to give the public a greater understanding of what the Native American cultures are all about, said Tina Baldomaro, the coordinator of the United Indian Students of Higher Education.

The week was celebrated May 6-11 and ended with a salmon bake behind the library.

The week's theme was "New Perspectives on the Traditions of Indigenous People: Seeing Through the Myth."

Thursday, Bill Ray, the Portland representative to the Oregon commission on Indian services, spoke about the 500th anniversary of the Columbus "discovery" of America. Some Native Americans regard the Columbus legacy as being the largely successful attempt to kill off the Indians to the point of genocide.

The week started off with Portland Mayor Bud Clark's official decree of Native American Cultural Awareness Week in the city.

The week also included traditional Indian fashion show, and a discussion on Indian education. On Wednesday there was a lecture on alcoholism as a concern in Indian Health issues. On Thursday, Klamath Indian Ramona Rank discussed religious freedom, such as the issue of Native Americans being able to use peyote in religious ceremonies.

The week ended with a traditional salmon bake on Friday, in front of the PSU gym, and a powwow in the PSU main gym on Friday.

•••Suzanne Levinson



Left: A young girl confers with her father during a UISHE sponsored Pow-Wow at Portland State. The Pow-Wow included a large segment of the Native American community in the northwest.

Below: During a honor song for war veterans at a spring Pow-Wow a boy leans to re-tie his moccasin.

Photo by Deborah Hallick

Photo by Deborah Hallick



UISHE CULTURAL WEEK

Right: A veteran march to an honor song begins a Pow-Wow sponsored by UISHE.

Below: A Native American performer dances and sings during a lunchtime performance early in the year.



Photo by Deborah Hallick





Photo by Deborah Hallick

Photo by Deborah Hallick

Above: Two young girls dance alone in the middle of the gym during a spring time Pow-Wow entertaining hundreds of spectators

Far Left: A dancer during a UISHE performance in Lincoln hall fall term

Left: Delford Doney displays native clothing during a fashion show spring term.



Photo by Dan Martin



Photo by Deborah Hallick



Photo by Deborah Hallick

Above Left: Patrick McDonald fills time during a lunch break at the Greek Olympics.

Above Right: Rick Saur, Scott Burge and Matt Remedios compete in a potato sack race during the annual Greek Olympics.

Right: Derek Nollman sits at a Rush recruitment table between Smith & Cramer.

Photo by Deborah Hallick



GREEK SYSTEM STRESSES SERVICE TO COMMUNITY

The Greek system is a way to learn to live with people and to grow socially, said Bryan Jones, member of Phi Delta Theta fraternity.

The Greek system at PSU is small compared to that at the other Oregon universities and consists of two sororities and three fraternities.

In spite of the stereotypes of the Greek system, each house and its members are all actively involved in their school, community, and their house expectations, Jones said. Grade requirements, fundraising, fraternity education, and philanthropy projects take up a lot of time.

The houses also spend a lot of time doing community service and helping with school events. Being a member of a Greek house means keeping grade point averages up, learning valuable leadership skills, and helping others, members said.

For instance, Tau Kappa Epsilon fraternity works several hours each term with Special Olympics as a part of their philanthropy. The Phi Sigma Sigma sorority holds an annual 24-hour Rock-a-Thon to raise money for the National Kidney Foundation.

"It was a lot of fun, a great way to get to know the sisters better, and it contributed to a worthy cause," said Melissa Gerard, member of Phi Sigma Sigma.

"As a commuters campus it is a great way to meet people and become involved," said Gerard.

Phi Delta Theta, Tau Kappa Epsilon, Kappa Sigma, Alpha Chi Omega, and Phi Sigma Sigma provide students who want a more traditional college atmosphere with the chance to experience the Greek system in Portland.

•••Jessica Landon



Photo by Deborah Hallick

Above: From left to right: Phi Sigma Sigma, Tau Kappa Epsilon, Alpha Chi Omega, Phi Delta Theta & Delta Chi Sigma compete in a three legged race.



Photo by Deborah Hallick

Left: Jim Preshon, TKE alum and Jacqueline Miller of the Phi Sigma Sigma sorority enjoy an event at the Greek Olympics.

COUNCIL SEEKS VISIBILITY FOR PSU GREEK SYSTEM

Right: Clint Owens recruits students in the Park Blocks for the Fall term Rush.

Below: Rachel Fonda gets ready to fire a water balloon at a fellow Greek in Gabriel Park.



Photo by Deborah Hallick



Photo by Deborah Hallick

Achieving its main goal was a difficult task for the Greek Council. Working to involve students in life at PSU and to promote the Greek System was temporarily overshadowed by IFC hearings and controversy.

"Unfortunately, the Greek Council's progress in obtaining our goals has been slowed by IFC's decision making concerning the 1991-92 budget," said Eric Ufer, Greek Council President and member of Phi Delta Theta fraternity.

But, the Council continued with its regular activities, in spite of the time-consuming effort to receive funding for the Council.

The purpose of the Greek Council, as the representative body of the second largest student organization on campus, is to help with university activities and get students involved in life at their school.

The Council put on at least one activity per term. Fall term was a dance for all students as a way to start the school year and get to meet new people. The "Glow in the Snow" at Mt. Hood Meadows was an all day bash open to all colleges in Oregon. The Greek Council encouraged participation by all students.

"It was great stress reliever before finals," said Josh Summers, member of Phi Sigma Sigma sorority.

Also planned to take place for spring was Greek Olympics, a movie night, and a possible Spring Bash to end the year.

"Greek Council will continue to work with the school, the students, and the Greeks to make this more than just a "commuters school", explained Ufer.

♦♦♦ Jessica Landon



Left: Dave Webster at the Springtime Greek Olympics struggling in a tug of war.

Photo by Deborah Hallick

Below: Darcy Lang and Jessica Landon watch a tug of war contest.



Photo by Deborah Hallick



Photo by Deborah Hallick



Photo by Deborah Hallick

Above left: Mezzo-Soprano Sandra Kennard sings a french song during a noontime concert.

Above right: Joyce Cooke, front, and Avis Newell, back play the guitar during an 7 player guitar ensemble in a springtime concert.

Right: Coral Walterman, Soprano sings with her piano accompaniment Jerrode Marsh during a fall concert.



Photo by Deborah Hallick

HIGH QUALITY CONCERTS BENEFIT PSU

Music lovers ate their lunches while being entertained at the aptly named Brown Bag concerts this year. The concerts were arranged by Music Committee Coordinator Pat Zagelow and Assistant Coordinator Nancy Stephens.

The committee's purpose is "to provide high quality concerts for the benefit of PSU, its students and the community," said Zagelow. Brown Bag concerts take place every Tuesday and Thursday during the lunch hour.

"We also provide an opportunity for students and faculty to perform," Zagelow said, referring Thursday's performances which showcase PSU musicians while other artists are brought in to play on Tuesday.

The Music Committee works closely with the Music Department, although the group is entirely student run. As for the kind of music being performed, "it's pretty much strictly classical, and we do a little bit of jazz. I feel like we have brought in a lot of top-notch artists — nationally known artists — this year," said Zagelow. —

•••Allison Howard



Left: Jeff Payton plays the cow bells during a brown bag concert in a percussion quartet.

Photo by Dan Martin



Below: Steve Lawrance of the Steve Lawrance Phone Co. performs during a percussion quartet in a brown bag concert in Lincoln Hall.

Photo by Dan Martin

MULTIFACETED MUSIC

FRIDAY CONCERTS ENTERTAIN STUDENTS AT PSU



Photo by Casey Messerigi



Photo by Casey Messerigi

Top: The Lead singer from Little Women entertains students in a noon performance.

Above: The Bluebinos during a Friday concert.

“P opular Music Board presents PSU with many engaging types of performances by a plethora of artists.

Musical, theatrical and original artists bring their specialties to the students every Friday at noon as part of the PMB's ongoing performance series,” said Jon Beil, PMB Coordinator.

“Enriching the lives of our students, the PMB has brought diverse Portland performers like Curtis Salgado and Hitting Birth to PSU. Our focus is to bring the best of Portland's multifaceted music scene to the attention of students who might not otherwise be able to see them. Not everyone can stay out till midnight to catch their favorite band in a club, so we bring them here,” Beil said. “Highlights of the year have been Little Women and Curtis Salgado.”

“Throughout the past year the PMB has been assisting other student groups produce and present their events. We take care of their production and sound system needs at a super reasonable cost,” Beil finished.

•••Allison Howard



Photo by Deborah Hallick



Photo by Casey Massengill



Photo by Deborah Hallick

Top: Alto sax player, singer for Hitting Birth wove a baby head covered vest for a PSU concert.

Left: Debbie Smith, bass player for the Blubinos jams during a weekly pop music concert.

Above right: Margo Tufo tearing it up with her blues music.



Photo by Deborah Hallick

Above: PSU dancers performing a Cabaret sponsored show in Littman Gallery.

Right: Ray Prestegard plays in the parkway commons show in a Wednesday performance.

Below: Kay Spielman, in a peice by Bonnie Mason-Young, Omega, performs in the Littman Gallery.



Photo by Deborah Hallick

Photo by Deborah Hallick



CABARET LIVE AT PSU: MUSIC, DANCE, & THEATER

Cabaret coordinator Bill McGair and his assistant Brent Robinson brought an eclectic assortment of music to PSU students throughout the year. Every Wednesday they put on free live music shows at noon in the Parkway Commons of Smith Memorial Center. Groups from around the country as well as local performers are featured, and for many students, this is one of the few opportunities available to see live shows outside of a bar atmosphere.

Cabaret also sponsors dance and theater shows and assists a variety of student groups with their sound needs.

•••Allison Howard



Photo by Dan Martin

Above: In a Cabaret skit by Loose Screws; Melissa Riley (right) attempts to extract a carrot (Micheal Menger's nose) from the ground.



5th Avenue Cinema

is a student run

movie house which last year screened over 150 films for the University community.

The showings varied from *Apocalypse Now* to *Amadeus*, from Ingmar Bergman and Francis Ford Coppola to Peter Greenaway and David Lynch.

First run premieres also garnered much attention. Who could resist the free preview? Students filled the house many times for the ultimate cheap date.

Retro-cinema, Foreign films, free screenings and cheap popcorn made the film committee one of Portland State's best bang for the buck.

"The best show in town" -D.K. Holm *Willamette Week*



(Photos by Dan Martin)

Above: A Full House of students prepares for the screening of *The Object of Beauty* in House one of the Fifth Avenue Cinemas. The film, starring actress Andie MacDowell, was one of the Committee's free previews attended by a full house of over 225 students.

Below: Clockwise from top left: *Easy Rider*, *Last Tango in Paris*, *Amadeus*, *Clockwork Orange*.



- Straw Dogs
- Christown
- Lenny
- The Conversation
- Midnight Cowboy
- The Graduate
- Five Easy Pieces
- Easy Rider
- Carnal Knowledge
- Last Tango in Paris
- The Last Detail
- The Godfather
- The Godfather II
- 50 Dollars
- The Parallax View
- A Clockwork Orange
- Shampoo
- Bonnie and Clyde
- Blade Runner
- Hair
- Sunset Boulevard
- Pink Floyd the Wall
- Alphaset/Grandmother
- The Elephant Man
- Dune
- Blue Velvet
- Talk Radio
- If...
- Salvador
- O' Lucky Man
- M*A*S*H*
- Amadeus
- Secret Honor
- One Flew over the Cuckoo's Nest
- Reds
- Rogtime
- Bird
- Hinotei
- One Eyed Jacks
- Smiles of a Summer Night
- The Seventh Seal
- Through a Glass Darkly
- The Magician
- A Zed and Two Noughts
- The Draughtsman's Contract
- Belly of the Architect
- the Cook, the Thief, his Wife, and her Lover
- Silent Running
- Wizard
- I'm Gonna git you Socka
- The Grapes of Wrath
- Tom Jones
- Rebecca
- Lolita
- the Trial
- Manchurian Candidate
- Decline of Western Civ. II
- Patti Rocks
- King of Comedy
- Mean Streets
- Deer Hunter
- Rumble Fish
- One from the Heart
- Tucker
- Apocalypse Now
- Road Warrior
- The Thing
- Buckaroo Banzai
- Heavy Metal
- Monty Python
- Hollywood Bowl
- Meaning of Life
- Holy Grail
- Time Bandits

STUDENT-DIRECTED PLAYS ENTERTAIN PSU COMMUNITY

During winter and spring terms of each year, theater arts majors taking directing class get the chance to show their directing abilities by taking on one-act plays and presenting them in the studio theater. These plays are presented free of charge to the public in both lunch box and supper box performances.

These photos were taken from Lanford Wilson's play, *Ludlow Fair* and Lucille Fletcher's play *Sorry, Wrong Number*.

The performances provide a great chance for PSU students to see free entertainment and to get a sample of the talent that lies inside these hallowed halls.

•••Michelle Keesecker



Photo by Tom Boyd



Photo by Deborah Hallick

Above: Michelle Rodriguez Keesecker as Agnes in *Ludlow Fair* rolls her hair as she tries to console her roommate.

Below: Margaret Darling, "Rachel" in *Ludlow Fair* criticizes herself in the mirror during an opening monologue.



Photo by Deborah Hallick



Photo by Deborah Hallick

Above: Director of *Sorry, Wrong Number* Tracey Canton helps make the bed before the play.



Photo by Deborah Hallick

Above: J. Justine Schneider playing Mrs. Stevenson in *Sorry, Wrong Number* overhears a murder plot.

Below: J. Justine Schneider, "Mrs. Stevenson," is killed by Scott Finlayson playing a hired killer.



Photo by Deborah Hallick

Above: Edmond, (Michael Menger) is grieved by an evil daughter of Lear (Michelle Maida).

Right above: Lear (Wayne Ballantyne) after he has slipped into madness.

Right below: The two half brothers Edmond (front) and Edgar (Rob Harrison) fencing in the final battle.



Photo by Deborah Hallick



Photo by Deborah Hallick

SHAKESPEAREAN TRAGEDY COMES TO LINCOLN HALL

The set for the show established the tone: aesthetic but harsh, prehistoric Britain jutted out from the stage in Lincoln Performance Hall in soft, blue-gray crags. That barren landscape was suited to death and destruction — it knew nothing of peace, less of gentleness.

There was death and destruction aplenty in the PSU Theater Arts Department winter term production of "King Lear." And there were oodles of fine acting, a spot of mediocre acting, and some of the best fight scenes you could ever see.

One is tempted to type wearing kid gloves when writing of a school production. These were, presumably, students — our peers — putting up this show. These students were, presumably, learning their craft.

However, this production of "King Lear" was so loaded with non-students that the gloves must be pulled off and tossed out, along with any compulsion to "play nice." The role of Lear himself was filled by long-time Ashland actor Wayne Ballantyne; the fool was played by Portland theater journeyman Steve Sterling; Kent was played by the theater director at Pacific University. The list goes on.

This gargantuan tragedy would have been so easy to botch that one cannot be anything but impressed with the modest level of excellence the theater arts department achieved. The cast was so huge, the plot so involved, that confusion could have as easily unfolded on stage as art. But the confusion was kept to a minimum, and the art was grand.

The abbreviated plot goes thusly: Lear, aging king of ancient Britain, has decided to go into retirement. In the opening scene he divides his kingdom between his daughters, giving them land according to how much they love him. His first two daughters, Regan (Michelle Maida) and Goneril (Michele Waldock), flatter him and receive much land; his youngest daughter, Cordelia (Brandee Graff), refuses to flatter him — she's one of those downright nice people you just know won't make it in the world.

Other than Cordelia's love for her father, there is little familial amity going on in "Lear." Regan and Goneril are up for a coup, and Ed-

mund, bastard son of the Earl of Gloucester, is looking to kill his father and take over the earldom. Dark deeds and treasonous acts unfold, and Lear plummets tragically.

The acting in "Lear" was generally excellent. PSU student Michael Menger turned in a stellar performance as Edmund. His enunciation was superb — always of crucial importance in a production of Shakespeare — and the calm delivery of his lines frighteningly magnified his evil nature. Steve Sterling was suitably funny as the fool, Brandee Graff suitably ingenious as Cordelia, and Edward Collier was more than suitably resolute as Kent, staunch supporter of the king and all-around good guy.

Ballantyne reigned during the latter two-thirds of the play, as his senses began to slip from him along with control of his kingdom — and his own life. This was a master actor at work, but, alas, he was weak in the early going, when he was trying to be "kingly." He growled in an attempt to sound royal, forcibly — and noticeably — dropping the register of his voice. But the superlative parts of his performance more than outweighed this minor flaw.

Robert Verde was weak as Cornwall, with a voice that sounded more suited to comedy than tragedy, and Daniel G. Robertson's Gloucester was simply not up to the standards set by the rest of the cast.

Production values for the show were exquisite. Fight director Patrick Vula-Haynes put together some delicious bash-fests. The dogs of war were let slipped in the battle between Edmund's forces and those of the king of France — it came complete with canned horse whinnies, even. All the stops were pulled out for the final duel between Edmund and Edgar. It contained almost every element from almost every fight scene you've ever seen, but managed to stay fresh.

All in all, the show was excellent, and one must doff one's hat to director Jack Featheringill, head of the theater arts department, who admitted prior to the show that, in all the shows he had directed in all of his years in the business, he had not yet taken on the rigorous task of directing Shakespeare.

•••Bill Clunie



Photo by Deborah Hallick

Above: King Lear, played by Ashland actor Wayne Ballantyne, and the Earl of Gloucester played by Daniel G. Robertson commiserate their fates.

FOOD, FASHION & MUSIC PRESENTED BY AFRICAN CULTURE



Photo by Deborah Hallick



Photo by Deborah Hallick

African food, speakers, a fashion show, performers and reggae music were brought to the Smith Center Ballroom in an effort to promote cultural awareness during the eleventh presentation of African Cultural Night.

"It is to show the aspects of African culture through the students and to get African students together at the end of the year," said Dieudonne Mayi, secretary of the Association of African Students.

"This is one of the major events in the calendar of African activities," said Mayi. "There is not enough contact with the African culture; that is the purpose of this event: to open to the community to see how it is," he said.

This year Woodlawn school children danced and a fashion show displayed African clothing. The night ended with dancing to the music from the popular reggae band, the Dub Squad.

"The Association of African Students represents something that is really important to Africans here because that is the representation of the Continent. As part of that I like to work to see what we are, what we can do and try to bring that example," Mayi said.

•••Deborah Hallick



Photo by Deborah Hallick



Photo by Deborah Hallick

Photo by Deborah Hallick



All photos were taken of the Woodlawn School children who performed in Native dance at the African Cultural Night





**STUDENT
ACTIVITIES**

Right: A member of the Emanuel Temple Choir sings in the PSU/PCC Gospel Festival.

Below: A scene from the play *For Colored Girls who Have Considered Suicide*. The show was a part of the month long activities.



Photo by Gaby Schmitt

Photo by Kathy...

Right: The audience participates in the emotionally charged atmosphere of the Gospel Festival.



Photo by Dan...

BCAB SPONSORS BLACK HISTORY MONTH AT PSU

February is Black History Month it is "a recognition of a history that has been eliminated from history books," said Regina Davis, president of the Black Cultural Affairs Board at PSU.

What began as a week-long commemoration called Negro History Week in 1926 has become a month-long celebration.

The roots of Black History Month are tied closely to Carter Woodson, founder of the Association for the Study of Afro-American Life and History in 1915. Carter and his organization are credited with pioneering the study of black history. He was the driving force behind the creation of Negro History Week. The name was changed to Black History Week in 1972, and the week was expanded to a month in 1976 by President Jimmy Carter.

The initial plan was for a week in February to correspond with the birthdays of Frederick Douglass and Abraham Lincoln. It was meant to underscore the accomplishments of blacks and, in an attempt to bring blacks together under an air of unity, was "started as a self-esteem booster for blacks," said BCAB member Michele Brown. It now functions to bring blacks together so that they have something or someone to lean on, she said. At Portland State University the BCAB sponsors events that are geared to those goals.

Black History Month is an attempt to provide more accurate, honest information, said Darrell Millner, chairman of PSU's black studies department. The department works with the Black Cultural Affairs Board to put together events throughout February.

"PSU probably puts on the most comprehensive black studies in this area," he said. "We have an organization that takes on that responsibility each year."

One of the events was a Black Social Network that was co-sponsored with PCC. The occasion was intended to foster closer relations between the various black communities that are developing.

"We want to promote networking in the community," Davis said. In order for blacks to know who they are and where they come from they need to start networking. This type of activity also gives blacks in the community "something to lean on," Brown said.

Because sections of American history are left out or ignored, most Americans lack knowledge of black accomplishments, including members of the black community. Black History Month attempts to change this and other stereotypical views of blacks, Brown said.

"Students have become complacent and don't care about other history," Brown said. Black history is not meant as a separate thing but as something that Americans should know about their heritage. Black history does offer for blacks a method of validating their contributions to the country, an acknowledgement that says "I am significant," she said.

A tradition of the month long celebration is the gospel festival that always offers a musical festival that offers everyone a glimpse at black heritage.

Another event held for Black History Month on campus was a debate that spotlighted relationships and views of them by black men and women. Additional activities include further debates, films, cultural events and a performance next week of the play "for colored girls who have considered suicide when the rainbow is enuf."

•••Barry LaValla

Top: The Nigerian Ambassador to the United Nations talks with a student.

Bottom: The play *For Colored Girls who Have Considered Suicide/When the Rainbow is Enuf*.



Photo by Kathy Johnson



Photo by Kathy Johnson



Photo by Deborah Hallick

Above: During the annual Hunger Clean-Up Phi Sigma Sigma member, Darcy Lang, resorts food at the West Side Women's Shelter.

Right: David M. Brook with OSU Extension service and Scott C. Lawrie of the Solar Energy Association of Oregon compare notes during an Alternative Energy Fair held in May.

Below: House Representative Gail Shiblee speaks at a Forum on Measure five as Ivan Frishberg listens. The Legislative Watch group of OSPIRG, sponsored the forum.



Photo by Deborah Hallick



Photo by Tom Boyd

OSPIRG CELEBRATES TWENTIETH ANNIVERSARY, CONTINUES GROWTH

"The purpose of OSPIRG shall be to articulate and pursue through the courts, the media, the institutions of government and other legal means, the concerns of the students of the state of Oregon on issues of general public interest, in such areas as environmental preservations, and consumer protections," read the petition and resolution by students of the Oregon State System of Higher Education to create OSPIRG, submitted 20 years ago in 1971.

Since then OSPIRG has become a strong advocacy group. The agenda is set by students typically falling in the areas of environmental protection, hunger and homelessness, consumer protection and good government.

The student branch of the organization currently has chapters at four campuses in Oregon, including Portland State.

"I have got a social conscious and I am politically active. OSPIRG is definitely the best outlet for that. It is a pragmatic approach to student groups as far as getting things done on a statewide basis even on a nation-wide basis," said Morris Hoos, member of the PSU OSPIRG chapter.

Chapter Chair Jessica Norie agreed, "You can see things actually happen, you are actually able to accomplish things. What happens in the general public is that you graduate from college and you are idealistic but you have never seen anything get done. OSPIRG gives people that chance."

PSU's project groups included Alternative Energy, Legislative Watch, Recycling, Voter Registration Toy Safety, and Hunger and Homelessness.

Alternative Energy, created out of concern for depleted natural resources and looming war in the Mid East, has focused on education students. They held an energy fair and an energy fair which brought experts in solar energy and other alternative uses to campus.

In Portland, the eighth annual Hunger Clean Up, part of a national one day effort to raise money and volunteer at shelters, raised close to \$2,000 and recruited 150 volunteers.

"Every legislative session OSPIRG introduces legislation and students on campuses work to get that legislation passed.

"We basically to provide targeted back up on

targeted legislation and legislators," said Ivan Frishberg, OSPIRG state board chair and leader of the Legislative Watch part of the year.

OSPIRG worked on legislation including Senate Bill 66, a recycling package, and a toxics in packaging reduction bill.

The PSU voter registration group registered 500 students; 10,000 were registered state wide. The group also sponsored a Voter Registration Fair with representatives from all the ballot the measures, pro and con., and representatives from the campaigns.

"When you see the people in OSPIRG, you can't call all the students apathetic. There are students that work extremely hard," said Norie.

"I have learned more about what is going on, that I can change things and that I can be a part of it. I think that I will take it with me. I have learned things that you can't learn in a classroom.

"I think the biggest thing is seeing students change. To see students, who everyone else call apathetic, working hard for something they believe in," she added.

•••Deborah Hallick



Photo by Tom Boyd



Photo by Deborah Hallick

Above right: Carmen Ochoa paints a store room at the Greenhouse shelter as part of the Annual Hunger Clean-Up in April.

Left: Magaret McDonald, Jessica Norie and Nicole Webb discuss recycling in the PCAT building where recycled materials are stored.

Right: Maurice Hoos is looking for recyclables at an early morning garbage sort.

Below: Jason Cole finds a prize in the garbage during the Second Annual Garbage Sort. OSPIRG members were trying to determine the amount of recyclable material being thrown away from campus buildings.

Below Right: OSPIRG director Lisa Horowitz motivates students at a General Interest meeting during the fall term.



Photo by Deborah Hallick



Photo by Tom Boyd



Photo by Sara Henderson



Left: President Ramaley, State Representative Tom Novick, and executive director of OSPIRG, Joel Ario at OSPIRG's 20th birthday party.

Below: State Representative Tom Novick, addresses a crowd at an 20th anniversary celebration for OSPIRG. Novick is a former executive director of OSPIRG.

Photo by Deborah Hallick



Photo by Deborah Hallick

ASPSU COHESIVENESS PLEASES McMULLEN

"There are different ways to go about making social change," said ASPSU president Jonny McMullen.

He chose student government.

"I think that being a representative, a leader in the community is important. For me politics seems to be a clear way to represent what I think are good ideas."

In the spring 1990 elections, McMullen's "Fresh Vision" party campaigned for a student government that was given more respect, and plagued with less inner conflict than in previous years.

"We wanted to see a more integrated government that at least was within itself strong," McMullen said. "You can't possibly show strength or credibility if you are fighting within yourself. We decided to display a credible group of people that were working together to achieve some ends. And I think that successfully we have done that. We have been a very cohesive group this year and we have stood in the face of a lot of opposition and we have been very strong."

"I have never seen a more integrated student government. We had a very positive experience this year. People that were involved in student council enjoyed the program we had here and everyone has gotten along very well," McMullen said.

McMullen said he feels the key accomplishments include getting students involved in uni-

versity decisions. Much effort was placed on filling student positions on university committees, integrating with the administration and holding forums to achieve this goal.

"We tried to put as many students as we possibly could in as many leadership roles throughout the campus as we possible could so the students would be represented on every key issue that occurred on campus," McMullen said. "We are finding that the administration is using us a resource and expecting that we are going to be involved in a lot of key issues. Student needs are parallel with administrative decisions."

McMullen also said he felt the student government was instrumental in making Smith Center into more of a student union.

"Portland State University is a fabulous school. I have learned more from the people I have associated with at this university than through academic rigors. The person that graduates from this university is coming out as not only as educated in academics but well educated in life," he added.

"I am very proud to say that I was the chief representative of this student body — that's the bottom line," finished McMullen.

•••Deborah Hallick

Below Left: Jonny McMullen meets with ASPSU advisor Rex Burkholder, who resigned Fall term.

Below right: A group of students share ideas at a fall term student leadership recognition reception sponsored by ASPSU.



Photo by Deborah Hallick



Photo by Deborah Hallick



Photo by Deborah Hallick

Above: ASPSU President Jonny McMullen addresses a crowd in the Park Blocks prior to a campaign speech by Barbara Roberts.



Left: Mary Wetzel (left), election committee chair, Greg Payne (middle) presidential candidate, and Sacha Gilbert (right), Payne's campaign manager discuss the election during a meeting.

Below: Steven King and Mary Wetzel, co-chairs of the ASPSU election committee, hold a press conference during a conflict ridden election.

Photo by Dan Martin



Photo by Dan Martin

PUBLICATIONS



Photo by Dan Martin

Above: Bill Clunie, Managing Editor of the Vanguard, takes a break to read the Oregonian while waiting for writers to finish their stories, during late night production.



Right: Dan Martin, photographer for the Vanguard, waits for an assignment in the office.

Below: Copy Editor, Mathew Smith, surprises JR Rardon, Sports Editor, with the latest sports stats.

Photo by Eric Slater



Photo by Dan Martin

VANGUARD GOES DAILY; DESIGN CENTER OPENS

The Vanguard became the Daily Vanguard during fall term, increasing its publication schedule to four days a week.

"We're coming out twice as often this year as last year, but the job has become twice as interesting, too," said Chris Bristol, editor of the Vanguard.

The staff of the Vanguard began preparation for going daily two years before the actual conversion. Both of the other universities in the state have daily newspapers.

Becoming a daily college newspaper allows students to gain better experience and credentials and does a more timely job of covering the campus, said Lois Breedlove, Student Publications adviser. PSU Student Publications produces the Daily Vanguard, the Viking yearbook and the Portland Review, a literary magazine.

In spite of the pressure from the increased printing schedule, the Vanguard also walked away with first place in seven categories of the Oregon Newspaper Publishers Association collegiate competition.

"To win any awards in a transitional year would have been a real accomplishment. But to win the awards we did against the state's established daily papers speaks volumes about the talent and hard work exhibited all year by the staff," Bristol said. The staff also received three Certificates of Merit in the competition.

The Portland Review also received a first place award for its 1989-90 issues in a national competition sponsored by the Associated Collegiate Press.

"We were very encouraged by the ACP's award," said Ken Angelo, assistant editor of the 1989-90 magazine. "I look forward to the future success of the magazine."

The magazine produced two issues during the 1990-91 year.

The daily schedule at the Vanguard wasn't the only growth in Student Publications — the Poster Shop moved from Student Development to Student Publications and changed its name to the Graphic Design Center.

"The change in name reflects the increase in services the Center is providing," Breedlove said. "Moving the Center to Student Publications allows us to make better use of our printing equipment and to offer a better service to the campus community."

The Graphic Design Center produces posters, banners, flyers and newsletters for student groups and university departments.

The 1990 Viking was delivered on campus in September and nearly sold out by Christmas. It was the first yearbook produced at Portland State in over 10 years.

"The reception from the student body was gratifying," Breedlove said. "I'm looking forward to watching the sales of that publication grow."

Breedlove said the growth in Student Publications was caused by increased interest in the field from students. "Sound knowledge of the communications field can lead to interesting careers after graduation," she said. "Our goal is to provide the training and experience that will allow students to pursue those careers."

Below: Maria Perussi, works on a project for the new Graphic Design Center.



Photo by Duo Martin



Photo by Deborah Hallick

Above: Theresa Kostics and Eric Slater enjoy the refreshments at a reception for presidential candidate Greg Payne.



Above: PSU members of the cycling team join other Northwest area students in a cross country race.

Photo by Deborah Hallie

CLUB SPORTS

CYCLING

March Denham had been cycling for a couple of years before he came to PSU. At freshman orientation, he noticed a cycling booth and began talking with the president of the club. He has now been riding competitively with the club for two years.

"Over the past couple of years the club has changed from a more recreational group to a more competitive group. I hope to continue doing this until I'm at least 40 and even beyond that," Denham said.

There are two kinds of competitions in which the cycling club competes. They race against other collegiate schools in the NW and they also race in USCF (United States Cycling Federation) races. The USCF is the governing body of amateur cycling in the United States. In order to compete in these competitions, a special license must be purchased each year and then the cyclists must work their way up through several categories of races.

From about the first of February to the end of September, the cyclists participate in about three races a week. The races vary in length from 10-105 miles. These cyclists are dedicated, training approximately 100 miles each week. There are about six serious members of the cycling club that are competitive racing cyclists.

"Most racing cyclists come from athletic careers and backgrounds," said James Kramer, club president.

The future of the club looks pretty bright to Kramer. "Next year brings five Category 2 (highest amateur category in the US) and three Category 3 racers to the team. Look for PSU to win the Northwest collegiate championship and place competitively in the nation," he predicted.

***Michelle Keeseker

ROWING

The Rowing Club participates in competitions called regattas with other schools in the Northwest. However, the club is mainly a recreational program.

There are two kinds of rowing. In sculling, each person has two oars. In sweep rowing, each person has one oar.

Beginning rowers should "start out sculling, in order to develop technical skills and balance," said John McAllister, president of the club.

There is a lot of technicality involved in rowing. It takes quite awhile to pick it up. Not muscle and power, but finesse is important.

"I was learning in a beginning, skinny boat. My first day I tipped the boat over. There was this old couple on the shore that asked me to do it again so that they could video tape it," said member Paul Wasmadowski. Wasmadowski works out five days a week. Three days of practice are spent in the water and the other two in the circuit training room.

Although the club is always trying to get more people involved, the group consists of about seven to 10 rowers.

"The club was really strong for awhile, but there is a high attrition rate. It requires a lot more than people think it will. It takes quite a commitment. Some people can never get to that level," said McAllister.

***Michelle Keeseker

FENCING

The fencing club participates in both open tournaments and invitationals, although the majority of their competitions are open. The members compete as individuals representing PSU, as not many teams have team competitions.

Fencing takes more than just physical ability. "For me, it's a very passionate sport," said club vice-president Sion Dimond, a senior in philosophy. "It combines a lot of things... speed and agility of course, but you also concentrate on strategy; there's a lot of technique involved. It's almost like dancing chess. In chess, there's a lot of strategy. There's attacks; defense. It's the exact same thing in fencing, but there's also a certain grace to it, a certain dance to it...dancing chess."

There are three different kinds of fencing: foil, epee, and saber. In foil fencing, there is a certain target area which includes the torso area, the groin, and the chest area. The arms, the legs, and the head are off target. There is a right of way, a touch can't be scored unless the fencer is positioned in certain way to do so. Foil fencing is the method that most fencers learn first and it is the most used in competitions.

In Epee fencing, the blade is heavier and a bell shaped handle covers the whole hand. The entire body counts and there is no right of way. The fencer can only score a touch with the point of the blade.

In saber fencing, there is a full guard over the hand and the blade is much heavier. The target area is from the waist up. Touch can be scored with all parts of blade and there is right of way.

Getting people who are interested to join is important to the club members. "If somebody at Portland State wants to fence, by all means they should — the equipment's here. They just have to want to basically. Jun (the fencing club president) and I are really interested in getting a lot more people into the club," said Dimond.

Beginners find fencing to be an exciting challenge. "I find a lot of beauty and strength in it," said member Manuel De la Melena, a junior in finance. "At first I didn't like it because it's a lot of technique and you don't know what the heck is going on. It takes a lot of strength and power."

De la Melena said that when he first started he thought it sounded "wimpy."

"You see these guys running around with these little things (the foils). And then after the first few practices, my legs were just sore, my hand hurt and it was really tiring. You get a good workout out of it," he said.

***Michelle Keesecker



Photo by Deborah Hallick

BOWLING

This year, the Bowling Club has been picking up the pieces in order to re-establish itself on campus. Last year, not only the club dissipated because of people graduating, but also the Oregon Intercollegiate Bowling Conference itself disbanded because of internal problems.

"Right now there is a lack of interest," said the club's president, Todd Salazar. "It's been hard to get things going. The club has just gotten back together this year and they're doing pretty well. The bowlers finished second in a recent invitational."

Competitions are open to all colleges. The OIBC only lets people participate who are full-time students. Not everyone in the club bowls in the OIBC.

"I want to see a club get going for recreational bowlers," said Salazar. "So far the only people that have come out for bowling have been competitive bowlers. I average 180 and I'm on the lower end of the competition. We have guys bowling 300's all the time."

Member Brad Ford said, "It's kind of like golf. It's a life-long sport. I'll probably bowl until I'm 70 or 80."

***Michelle Keesecker



Photo by Deborah Hallick

Above: Sion Dimond, left, defends against opponent Enrique Moldonado.

Below: Fencer Enrique Moldonado jabs at a year-book photographer.

CLUB SPORTS

RUGBY

“If you take the continuous play of soccer, the contact and running of football, and the teamwork of basketball, you have rugby,” said Randy Howington, president of the Rugby Club.

When Howington took on the task of starting up a rugby club this year at PSU, he knew that it was a city-based college and he expected to have difficulty in finding people that were interested and had time to spare. However, after staffing a table between Smith Center and Neuberger Hall for only two hours, 34 people had signed up. Needless to say, Howington was “very pleased.”

“The Oregon Sports Union (OSU) has provided practice time and instruction to PSU’s Rugby Club and will continue to assist the group until they are self-sufficient. The OSU’s goals are to promote the playing of rugby by establishing play of national caliber. In the last two years they have established teams at eight or nine high schools in Oregon.

At present, the practices are geared toward teaching the members how to play. “Having is the best way to learn, you can make corrections as you play,” said Howington.

Competition will begin with an open tournament in February which will kick off the season. The team will compete with the eight other colleges in the Oregon Rugby Union.

“I just started playing in September,” said member Joseph “Beaver” Allen. “At first I was confused and apprehensive. It’s not like Australian rules, though. There’s not that kind of fighting. It seems to be difficult to understand, but it’s a great game. I’ll probably keep playing as long as there is a club close by. It’s highly addictive.”

“The continuous pace gets the adrenaline pumping,” Howington said. “You’re always moving. The teamwork, the glory of scoring points. It’s the perfect competitive game. It has the best elements of all cooperative games combined.”

•••Michelle Keescker

TENNIS

This year, the Tennis Club acquired some promising members making the future of the club look bright.

“I’ve had in a number of years,” said tennis club coach Irv Lanson. “This is a good feeling. I have six or seven new guys, many of them were number one on their high school teams.”

Lanson said he was cerebral with the young players. “They come over here and they’re at a different level and they’re really declared when they find out now they’re going to be number six instead of number one,” he said.

Competition begins in February and lasts until May. The club competes against other varsity colleges, both state schools and private colleges. This causes competition to be very tough.

“This is a credit to the young guys on our team, because they don’t have all the luxuries and they don’t get new rackets and all that stuff. They’re there because they want to excel and many of them are working part time. It’s not easy,” said Lanson.

This year, the team scored victories against Williamson, Lewis and Clark, Linfield—teams that the club usually finds difficult to compete against.

•••Michelle Keescker

WEIGHTLIFTING

The Weightlifting Club is adding new forms to its competition this year.

“The club is expanding its focus in weightlifting from Olympic lifting to include strength training and powerlifting,” said John Mayoral, fall Weightlifting Club president.

Competitive weightlifting encompasses two different forms. Olympic lifting includes the clean and jerk, and the snatch; and powerlifting includes a squat, bench, and a deadlift. Powerlifters train for strength, not for size.

“Diet isn’t a factor unless you want to maintain a certain weight class,” said Mayoral. Club members also work on strength training which is not competitive, but is used between competitions and meets.

In addition to the new diversity in the weightlifting club, they also gained new equipment.

“The football team has become involved in the program for spring training. The weightlifting club with the help of the football team has been able to purchase new weightlifting equipment for the gym,” said Mayoral.

•••Michelle Keescker

WATER POLO

The PSU Waterpolo Club has started to play some Canadian teams this year, which are stronger than the U.S. teams.

Ray Tuleya, president of the Waterpolo Club, believes the club has a lot to offer. "The advantage of waterpolo at PSU, is that PSU has older students and some of these people have played for years," said Tuleya. The club participates in intercollegiate league play in the fall and in the spring.

One of Tuleya's goals includes moving one of more of the tournaments usually held in Washington to Portland.

"What we hope to do next year is to have at least one of the conference tournaments here over in Beaverton, if not the championship," said Tuleya.

Club member Jason Henneman works out eight hours each week. A schedule like his difficult to maintain, but Henneman manages. He works on his homework on the way to tournaments. He recommends that anyone who wants to play waterpolo should "learn how to swim first. It's very important to be able to swim well, but if you're ambidextrous, come on down. We'll teach you how to swim later. You can only use one hand in waterpolo, so left-handed people tend to do very well at this sport," said Henneman.

***Michelle Keeseker

VOLLEYBALL

The Volleyball Club was reactivated this year and has been competing in the city league's Portland Volleyball Association. City league takes place during winter term, although the individuals are most active during spring and summer.

The volleyball club has been very active in the past as hoping to increase their membership now that they have become active again.

"Being a member of the volleyball club, not only requires commitment, but time and help with fundraising," said volleyball club president David Manning.

Players of all levels participate in the club. "The club is a combination of beginning and competitive players who play together on the same team," said Manning.

Manning is optimistic about competition. "Our membership has never dropped below 35," he said.

***Michelle Keeseker



Photo by Deborah Hallick



Photo by Deborah Hallick

Above: A water polo player puts his cap on getting ready for a weekly Wednesday night scrimmage.

Below: Jason Henneman a member of PSU's water polo club moves the ball towards the goal during a Wednesday scrimmage.



Photo by Dan Martin

Above: Two opponents practice their Tae Kwon Do.

TAE KWON DO

PSU's Tae Kwon Do Club is the biggest club in Oregon and this year hosted the Northwest collegiate championships.

Tae Kwon Do, a Korean form of karate, depends on kicks as its fighting method. "It's similar to kick boxing. We wear head gear, chest protectors, shin pads, and forearm pads. In Tae Kwon Do, your weapon is leg kicking. There are spin kicks, wheel kicks, back kicks, high kicks to the head. This is full contact fighting," said Ted Nelson, Tae Kwon Do club president.

PSU's club is mostly competition-oriented with both individual and team fighting. The club hosted two tournaments at PSU, besides the Northwest championships. One was held in fall and the other in spring. People come from as far away as Canada to compete.

"The club gets bigger every year and our budget grows. As long as you have more money, you attract more people," said Nelson.

The 1991 U.S. National Competition will be held at the Convention Center in Portland.

"The club will help get that tournament going and set up," said Nelson. "Right now everyone's training hard for nationals. People are trying to promote quickly to get their red belt to get to nationals."

To become involved in Tae Kwon Do, "it's best to start by taking a beginning class. That's the way I did it. I got addicted to it," said Nelson.

A different attitude pervades this sport. "You don't press beginners. Advanced people don't take on beginners. You respect other's abilities and try to work with them. [Tae Kwon Do] rotates around respect. Everyone respects everyone else for the ability they have," said member Tom Jensen.

***Michelle Keeseker

SOCCER

The Soccer Club competes at the Portland Indoor Soccer Center year round against other club teams in Oregon.

Their team is co-ed, although presently there are more men than women in the program.

The group is more competitive than recreational. "[The club] gives people the opportunity to play who have some experience," said Vicky Reid, Soccer Club president.

Reid said she realizes there are many soccer players at PSU who don't play anymore. She is concerned with trying to reach these people.

"The club is getting larger, but there are a lot of soccer players who don't know about it," Reid said.

One of Reid's plans for the club include a men's outdoor soccer team. "In indoor soccer there are only five or six players on the field from each team. In outdoor soccer eleven players can be on the field at once," said Reid.

Members play the game because they enjoy it. "It's awesome. It's hard to explain. I love it, that's all there is. I didn't expect to play this much. I will play as long as I can — as long as my body stays in one piece," said Jeff Abbott club member.

***Michelle Keeseker

BILLIARDS

“I think pool is one of the best sports for several reasons,” said Darin Walding, president of the Billiards Club. “When you’re playing pool you have to concentrate and try. What that does is that it allows you to forget your homework and tests. It allows you to relieve your stress by hitting the balls. I imagine it’s like boxing, you’re taking out your frustrations, but not quite as violently. It’s relaxing at the same time. It’s just a fun game that allows you to release your inhibitions.”

Billiards is the second largest participant sport in the United States. That alone might explain the high level of participation in the billiards club this year. However, Walding said there may be a different reason.

“This year they’re coming to the practices. They’re coming to the tournaments. They’re trying out for the team so they can go to the matches. It’s a tremendous amount of participation,” Walding said. “So this year we’ve decided to change a membership fee, which opposite of what you might expect, caused the participation to increase. I think that fee has made them feel that they’re part of a club. This is the best year the club’s ever had.”

Walding is currently helping to establish clubs at other universities in Oregon. One of his goals is to get an intercollegiate conference established. He has already lobbied enough to get cue stick lockers back at the Viking Bowl and Billiard.

Member Steve Cruz said he believes free practice time is not the only benefit of the club. “We not only play because people have already played before, there’s instructional videos and there’s always people willing to teach other people to play. That’s the main focus is to get everybody to play...with each other, with people who don’t know each other, and with people who are inexperienced — to get better and just have fun.”

•••Michelle Keeseker



Above: Asoka Weeraratne on the billiards aims for a corner shot.

Photo by Kathy Schaan

TABLE TENNIS

“Table tennis is the second most popular sport around the world,” said table tennis coach Irv Lamon. The club at PSU has enjoyed a good year with some talented players, although interest in table tennis at PSU fluctuates.

“If one outstanding player comes, then he attracts other people,” said Lamon.

Once a year there is an American College Union International competition which is divided into regions. The man and the woman who win the regional championship get a trip to Denver for the nationals.

A PSU graduate student, Didi Yogieman, won that regional championship this year and went on to the nationals in April. PSU not only took the top men’s spot in the regional competition, but also the top men’s doubles and the top women’s doubles titles.

Yogieman started playing table tennis when he was 13. He played with his dad, brother and sister. He started competing at the age of 16 and he practices about three hours a day, four or five times a week. He returned to table tennis in 1987, after six years of being away from competition.

“You have to not just play, but you have to use your brain, I mean tactics, because every player has different weaknesses, so you have to notice that. Every time you play with somebody, you have to play differently. It requires quickness,” said Yogieman.

•••Michelle Keeseker

SWIMMING

Recommendations for changing the Swimming Club from a club sport to an Inter-Organizational Council group may become a reality. “Becoming an IOC group is a good idea for the club. It would probably be better for the club,” said James Sweeney, Swimming Club president.

In order to be a club sport, groups must participate in competitions. The swimming club prefers not to do this.

“We’re not that enthusiastic about competing,” said Sweeney. “Our membership is kind of low, but I don’t think that’s the problem. People aren’t really keyed up for competition.”

•••Michelle Keeseker

SKIING



Photo by Dan Marrin

Above: The sailing club recruits members in the Park Blocks during the first week of fall term.

“Joining the club has made college fun and bearable. It’s especially fun to get away to go skiing. You don’t think about anything else,” said Stanley Liang, ski team president.

The ski team travels to races around the state to compete with about nine other schools. “There are a wide range of levels. There are some good quality racers and some beginners. The women’s team has been doing better than the men’s,” said Liang.

Interest in the club is “at a low point right now. We had a lot of die-hard skiers graduates last term,” Liang said. New members with or without skiing experience are encouraged to join along with skiers of intermediate ability or above.

Ski team member Tanya Strejc hated ski lessons when she was a kid, but she did always want to race. She won the Mt. Hood Championships in 1986. “I was so excited. I never thought I could do that,” said Strejc.

Now she skis about two times a week, more during winter break. People who want to learn to ski should “go up there and do it. I don’t think people have to take lessons. Just to watch others is the best way to learn,” said Strejc.

***Michelle Keesecker

CLUB SPORTS

Club sports caters to a wide variety of students — from billiards players to weightlifters.

"They [club sports] provide a tremendous asset," said Ray Tuleya, full club sports coordinator. "I believe that they are one of the best student groups. As others have told me, sometimes the clubs are much more cost efficient than any of the varsity sports. A couple of people have suggested that they would not like to be a varsity sport, they would rather be a club sport because they can get more things done."

Perhaps the greatest benefit of the club sports program is its availability to all students.

"The clubs open themselves up to everybody, not just the top five participants, so that it's not just an elitist club. That doesn't really serve the students' needs," said Tuleya.

Club sports spends a lot more money than they receive from student fees. Some of the clubs raise most of their own money. The spending of the money is mainly divided into three parts: tournament/league fees, travel, and equipment.

Taking the position of coordinator was a difficult decision for Tuleya. "There was a lot of hesitancy," he said. "This job involves a lot of work. The biggest problem clubs have is a lack of leadership. All of a sudden there's nobody who wants to run them. They require a lot of coordination. Most club presidents will tell you that it's a lot of hassle to run a club. That's why this job is even more hassle."

Darin Walding, full club sports co-coordinator, said he believes there are two ways to run the club sports program. "You can do a lot or you can do nothing and get away with both. The attitude that Ray has to get a lot of stuff done, is a big change for this office," he said.

Walding is also the president of the Billiards Club. "I didn't like that my club didn't get any attention from the office, any help, any assistance," he said referring to past years. "I want to keep a close relationship with all the clubs like Ray and I have established. Between the both of us, we've been to almost every single club's events."

***Michelle Keeseker



Photo by Dan Martin

Darin Walding, the coordinator of Club Sports poses in his office.

SAILING

Last year the sailing club went to nationals and this year the club promises no less. "We have some phenomenal talent on the team this year," said Margot Truini, president of the sailing club.

Truini has been trying to get students interested in sailing even before they become PSU students. The club is "definitely growing. We're building up a good fleet. We're trying to recruit interested high school students to get them to college level," said Truini. Beginners are also encouraged to join the group.

For Truini, being a member of the sailing club has meant more to her than just the enjoyment of the sport. It's an "incredible growing experience. [You] work with others, share responsibility, use group effort to get things done, and follow through on ideas, not just talk about them. It's been an invaluable experience. You learn a lot by joining a club sport, seeing it through, and making it work," concluded Truini.

***Michelle Keeseker

HSU PROVIDES CULTURAL SUPPORT

The Hispanic Student Union provides a small community atmosphere for Hispanic students who find the large Portland State atmosphere can be intimidating.

"Many hispanics come from small towns and family environments and when they come to PSU they lose their cultural support which is very important to them," said Michelle Rodriguez Keesecker, co-coordinator for the HSU. "We hope to provide a place for them to feel comfortable on campus by offering assistance with any problems they may be having and providing the opportunity to participate in activities which make them feel at home."

Keesecker says that she is a good example of someone who needed that support and cultural exposure when she arrived at PSU.

"I wasn't heavily exposed to the Hispanic culture when I was younger. My mother, who is Mexican, grew up in a local hispanic community (Woodburn) and was very ashamed of her heritage because of the negative stigmas attached to

being Hispanic. She didn't want my sister or I to face the same difficulties. What I want to do is to help make being hispanic something to be proud of instead of shameful. The HSU gives me an avenue to meet these ends," she said.

The HSU is one of the most active groups on campus. This year they celebrated Mexican Independence day on the 16 of September with over 400 attendees and in January their annual Baile drew a crowd of 500.

"This year our core group is expanding and we seem to be reaching out to hispanics on campus who were previously unaware of us. We hope to continue this," said Keesecker.

Keesecker also predicted that the group would grow because the number of Hispanic students in Higher Education in Oregon has grown.

"I will remember sharing my hispanic culture with my other hispanic friends and people who are interested in it," Keesecker concluded.

•••Deborah Hallick



Photo by Deborah Hallick

Above: Two dancers at the annual baile in a dinner performance. The dancers were members of Portland Public Schools "Ballet Folklórico."

Right: Two young "Ballet Folklórico" dancers perform at the HSU annual baile in front of an audience of several hundred.



Photo by Deborah Hallick



Photo by Deborah Hallick



Photo by Deborah Hallick



Photo by Deborah Hallick

Above left: Two female dancers from the Portland Public Schools leave their male partners on the sides as they swing their skirts to salsa music.

Above right: A parrot wearing a sombrero decorates the Smith Center Ballroom for the January dance.

Left: Frank Garcia helps himself to food at an HSU sponsored event.

Below: Two hispanic students at a conference for Oregon HSU leader.



Photo by Michelle Kowder



The image features a dark grey background with a vertical black line on the left side. Three horizontal bars, each consisting of a black rectangle on the left and a white rectangle on the right, are positioned along this line. A large black rectangle on the right side contains the word "SPORTS" in white, bold, sans-serif capital letters, underlined.

SPORTS

SCOREBOARD

Fourth in the nation

Young squad, new strategy doesn't stop volleyball team from successful season

Date	Opponent	Scores
8/31	Alumni	3-2
9/7	Missouri Southern	3-0
9/7	Northwest Missouri	3-0
9/8	Southeast Missouri	3-2
9/8	Missouri-St. Louis	3-0
9/14	East Texas State	3-0
9/14	Regis	1-3
9/15	Nebraska-Omaha	3-1
9/15	Chico State	3-2
9/20	Concordia	3-0
9/21	Puget Sound	3-0
9/25	Lewis & Clark	3-0
9/28	Regis	3-2
9/28	Cal State-Bakersfield	1-3
9/29	Central Missouri	0-3
9/29	Sacramento State	0-3
10/5	Chaminade	3-1
10/5	Alaska-Anchorage	3-1
10/6	Cal State-Bakersfield	3-1
10/6	Sacramento State	0-3
10/9	Oregon State	1-3
10/11	Western Washington	3-0
10/14	Central Washington	1-3
10/15	Portland	3-1
10/19	Oregon	0-3
10/23	Western Oregon	3-0
10/24	Willamette	3-0
10/26	Puget Sound	3-0
10/27	Seattle Pacific	3-0
10/30	Oregon State	3-0
10/31	Lewis & Clark	3-0
11/4	Gonzaga	2-3
11/6	Seattle Pacific	3-0
11/9	Chaminade	3-2
11/9	UC-Riverside	3-0
11/10	San Francisco State	3-0
11/10	Cal State-Bakersfield	2-3
11/14	Portland	3-2
11/24	Alaska-Anchorage	3-0
11/30	Central Missouri	3-1
12/1	West Texas State	0-3
12/2	Cal State-Bakersfield	2-3

A young PSU volleyball squad finished the season fourth in the nation at the NCAA Division II Elite Eight National Championship in Bakersfield, Calif.

"Anytime you finish in the top ten in the country you have got to be pretty excited. We had a real successful season," said head coach Jeff Mozochi.

PSU went into the Bakersfield tournament ranked eighth in the NCAA II and beat Central Missouri the first night, a team that had beaten them 0-3 earlier in the season. In the next game PSU was defeated by No. 1-ranked West Texas State, and finished the tournament in a third-fourth place playoff loss to Bakersfield.

The Vikings had a young squad this year. With six new players and a new game strategy, a shot at the national championship was not guaranteed.

"We were young as a playing unit, and the team had little experience playing with each other," said Mozochi. "Under those circumstances we were real excited about [the fourth-place finish]."

The Vikings changed their strategy to rely a lot more on their serve receive and a balanced attack.

"We had to spread the ball out a lot with a group this inexperienced, rather than have the offense key on two or three players," said Mozochi.

The balance of play was indicative in the final Division II statistics. The Vikings led the nation in assists and were second in the nation in kills per game without having one single individual in the top ten in either of those categories.

"We have some very gifted athletes, but all in all it was the balance that got us as far as we went," he added.

"The balance shifted during the season," added assistant coach Marty Mozochi. "At the beginning of the season we had certain players that came on strong and that would carry us for a couple of games or matches. When they had a dip another player would come up and take the responsibility. Every player on our team had a game or a match where she was the leader."

Freshman Leanne Peters was selected as a second team All-American and to All Northwest Region and Elite Eight All-Tournament teams. She also set a school record in digs with 490.

Juniors Kim Keith and Kristi Scott also both made the All-Northwest Region team. Keith led the team with 498 kills and Scott set new school records blocking.

Freshmen Lori Weaver and sophomore Sazy Hall shared the setting position. Weaver was the first recipient of the Swanson scholarship, given to incoming freshmen volleyball players for excellence in academics and leadership ability.

Next year the team will lose only senior Natalie Norgaard to graduation.

"Next year, what a wonderful thought for Viking volleyball fans," wrote one sports writer.

This year's starting lineup will remain completely intact, since it consisted of three freshmen and three juniors.

"We are looking forward to next year but we aren't going to sneak up on anybody. Everyone knows that we are going to be good. We are going to back in the familiar position that we are used to being in," said Mozochi.

•••Deborah Hillick



Photo by Dan Martin

below: Lori Weaver, freshman, joins her teammates in a pregame huddle.

bottom right: Michael Derrick and Erika Boggio go up at the net for a block.

bottom left: Kim Keith and Erika Boggio team up to block the ball.

left: Senior Narci Norgaard is surprised by the ball during a preseason practice



Photo by Deborah Hallick



Photo by Deborah Hallick



Photo by Deborah Hallick

Coaches face challenges on the floor and at home

below: Shannon Thordarson sets the ball with skill.

bottom: Erika Boggio, sophomore, leaps to return the ball to her opponents.



Photo by Deborah Hallick



Photo by Deborah Hallick

Jeff Mozzochi is the head coach of PSU's volleyball team. His wife, Marty, is the assistant. Although this isn't the only husband and wife coaching duo in the world, it is certainly a rare situation, and presents additional challenges to the job for both of them.

"Working together is a challenge. It changes every year, our responsibilities shift and we have to change. But it is a lot of fun. If we didn't enjoy it we wouldn't be doing it. Every year we evaluate how we did, and what changes we want to make. It is an ongoing process, definitely not stagnant or stale," said Jeff Mozzochi.

"It makes for interesting conversation. We have to sit back at the end of each year and look at what was good and bad about that particular year in terms of our working relationship. We have to be open to changes, and be able to listen to each other. We learn a lot about each other. The key is knowing the difference when the one of us needs to blow off steam or when they are making an important statement," added Marty Mozzochi.

Both Mozzochis feel working with the young athletes is worth meeting those challenges, largely because of the success of their program.

"I am good at coaching. If I wasn't good at it I wouldn't be doing it," said Jeff. "If we weren't in a position where all this hard work could pay off, or if I didn't really legitimately feel we had a shot at a national title most of the time then I might have to think about why I was doing it."

The coaching duo led the Vikings to Division II national titles in 1984, 1985 and 1988, and to

a fourth-place finish in 1990.

"If you are going to put that much time and energy into something you want your athletes to have the opportunity to win the whole thing. As long as we can continue feeling we have that potential, we are going to stay here," Jeff said.

"We have a love for the game and feel fortunate to be able to do what we love and get paid for it," Marty added. "There is a lot of satisfaction in seeing the benefits of hard work a group of people have to put together towards a common goal. There is a lot of satisfaction in seeing the young ladies improve and develop as people and as volleyball players."

The two coaches recognize that they bring different aspects to the game and feel that this enhances their coaching.

"We have very different strengths. I don't think that they are quite as opposite anymore because we have been coaching together for a while, but we have very different personalities and we approach things differently," she said.

The two coaches co-coach the team, and although the job changes every year, one of them does not assume more responsibility over the team than the other. So working under her husband doesn't present much of a problem for Marty Mozzochi.

"The only time that it is ever really becomes a problem is when there

are things that are her responsibility that aren't getting done and I as the technical head coach have to say that it has to get done," Jeff said.

"And that is when I tell him to get out and mow the lawn," said Marty.



Photo by Deborah Hallick

***Deborah Hallick



Photo by Deborah Hallick

Photo by Deborah Hallick

above: Leanne Peters, freshman, pounds the ball over the net while Narci Norgaard, senior, is ready for a block.

left: Smiling encouragement, Wendy Coleman, junior, talks with a teammate.



VOLLEYBALL ROSTER

No.	Name	Pos.	Yr.
1	Suzy Hall	S	SO
2	Erika Boggio	OH	SO
3	Joy Lammert	OH/S	FR
4	Lori Weaver	S/DS	FR
5	Leanne Peters	OH/MB	FR
6	Narci Norgaard	OH	SR
8	Michael Derrick	OH	SO
9	Wendy Coleman	MB	JR
10	Kim Keith	OH	JR
11	Kalen Hayter	OH	SO
12	Shannon Thordarson	OH/MB	JR
13	Nicolle Johnson	MB	FR
14	Jennifer Gagner	OH/MB	FR
15	Kristi Scott	OH/MB	JR

Running with the pack

Small teams hamper cross country achievement, but coaches view season finishes as successes

Considering how small both teams were — seven men and five women — coaches felt the cross country season went really well. Team scores were always in the top third, but unfortunately each team will lose two seniors next season.

"On the men's team we have a strong nucleus returning, and have one new runner for sure," said assistant coach Keith Woodard.

The women have some possibilities, but nothing is definite. Nevertheless, they won't have their up-front runner, Selina Danko.

"For the most part each team ran to the best of its abilities for the season," said Keith Woodard.

The PSU men's and women's cross country teams went into the regional meet, held in Riverside, Calif., ranked tenth out of twenty schools. The women came away with seventh place, No. 1 runner Selina Danko placing 25th overall. The men concluded their season with an eighth place regional score.

"Team wise the meet went really well, everyone ran really well," explained Danko.

The first three meets of the season for the men were led by sophomore Chris Lashbaugh, but an injury kept him from running in the Lewis and Clark, Pacific meet, and from then on junior Charles Douglas and senior Tim Wines took turns with the No. 1 position. Lashbaugh only missed two meets, but was unable to regain his top times.

Each runner had to work really hard this season, and team support was important. The closeness of the teams made practices seem easier and a lot more fun. This strong bond between the runners was especially important during a race.

"Regionals was the best meet because we really worked as a team and ran as a pack. I really like the days the team works well together," said Douglas.

•••Jessica Landon

top: The Viking men lead the pack at the start of their meet.

far left: Heather McElheny cools down following her race.

near left: One of the teams' top runners, Chris Lashbaugh concentrates on his finish.



Photo by Deborah Hallick

Photo by Deborah Hallick



Photo by Deborah Hallick

“We really stand out at meets. People assume we are one person for awhile, then they see us together,” said assistant cross country coach Keith Woodard.

Coaches Ken and Keith Woodard not only look alike, they think alike when it comes to running and coaching. They believe this is definitely a plus that comes with working with a brother. It saves them time because they communicate very well, don't have to explain things in detail, and can finish up each other's thoughts and ideas.

They hope that with their coaching skills and the skills of returning runners they can move up in regional placings from seventh place for the women and eighth for the men. They will have a tough time trying to replace Selina Danko, but they want to at least maintain this year's achievements.

“The coaches did a really good job. They are the best I have trained under. They have a very comfortable attitude and are easy to get along with,” said Charles Douglas, a junior.

PSU is the first college coaching experience they have had, so it is difficult to compare this program to another.

“The main difference is that generally the student athletes who want to be out for [cross country] are more dedicated than the high school run-

ners,” explained Keith.

In high school the brothers did some informal coaching of different events, anywhere from the discus to the triple jump. People often came to them asking for advice.

Ken and Keith ran during high school at Beaverton High. Ken continued competition at Clark Junior College and then at Lewis and Clark. Keith also ran at Lewis and Clark, but they were only on one team together in college.

In 1977 the Beaverton High School athletic director asked Ken to coach and he accepted. Then when there was an opening in the track department Ken signed on. They left there in 1978, and each went his own direction. Keith went to Colorado and Ken went to England, but both continued to coach.

In 1981, Bob Williams was the head of the PSU track and cross country teams. When Ken returned to Portland he became a volunteer assistant, then took over Williams' position in 1983. By the spring of 1987, the brothers were together again when Keith became assistant volunteer to Ken.

“Ken had an opportunity at the time, and he stepped in and took it,” said Keith. Keith came back to finish up school and wanted to coach in a formal setting — and PSU provided a chance to do both.

***Jessica Landon



Photo by Deborah Hallick

Cross Country Roster

Mens	YR
Chris Lashbaugh	SO
Tim Wines	SR
Negussu Solomon	JR
Charles Douglas	JR
Chris Frank	FR
Colin Griffin	SR
Jason Boehlke	FR

Womens	YR
Selina Danko	SR
Becky Henry	JR
Heather McElhony	SR
Marti Foster	JR
Shelly Bryson	JR

Shelley Bryson works on keeping a good pace in cross country competition during the fall season.

Photo by Deborah Hallick



Cross Country Scoreboard

Men runners	(place)	9/8	9/15	9/22	9/29	10/6	10/13	10/20	11/3
Chris Lashbaugh	(18)	(23)	(9)	DNR	(55)	DNR	(74)	(58)	
Tim Wines	(25)	(27)	(18)	(5)	(32)	(20)	(32)	(34)	
Negussu Solomon	(27)	(40)	(30)	(2)	(42)	(29)	(42)	(38)	
Charles Douglas	(28)	(26)	(13)	(1)	(40)	(16)	(46)	(35)	
Chris Frank	(30)	(50)	(25)	(3)	(77)	(45)	(80)	(61)	
Colin Griffin	(37)	(56)	(33)	(6)	(98)	(48)	(124)	(76)	
Jason Boehlke	DNR	DNR	DNR	(8)	DNR	DNR	DNR	DNR	
mens overall		no scores	(166)	(95)	(15)	(12)	(143)	(7)	(8)
Womens runners									
Selina Danko	(8)	(6)	(1)	(1)	(19)	(30)	(20)	(25)	
Becky Henry	(13)	(250)	(30)	(2)	(35)	(11)	(46)	(28)	
Heather McElhony	(17)	(31)	(25)	(10)	166	(31)	(83)	(60)	
Marti Foster	(18)	(34)	no time	(9)	(53)	(30)	(62)	(55)	
Shelly Bryson	(20)	(32)	(13)	(3)	(41)	(16)	(48)	(45)	
womens overall		no scores	(103)	no score	(25)	(7)	(85)	(7)	(7)

Heartbreakers cost PSU a winning football season

Below, A rotator cuff injury to his throwing arm cost Darren Del'Andrae a shot at making the All American Team. He played on the team last year.

A season of great hope and high expectation dissolved into blown leads and lost chances as the 1990 PSU football team fell to 6-5, missing the Division II national playoffs for the first time in four years and relinquishing a three-year run atop the Western Football Conference.

The Vikings lost their first home conference game in four years and dropped to 2-3, tied for third, in conference play. While it often seemed the talent was there, some missing intangible cost PSU several last-minute losses.

Included were a 19-18 loss at Cal St.-Northridge on a touchdown pass with 41 seconds left, a 41-35 loss at University of the Pacific on a TD pass with 33 seconds remaining, and a 28-26 home loss to Santa Clara when the Vikings were unable to stop the clock after apparently getting into field goal range.

Even in victory, PSU made things interesting; in a 30-27 win over Division I-AA Western Illinois, the Viks nearly blew a 16-point lead when the Leathernecks converted consecutive onside kicks and scored three times in the final 4:13.

There were bright spots for the team which had

spent much of the past three years in the national rankings. Head coach Pokey Allen moved past Mouse Davis as the all-time winningest coach at PSU, running his record to 42-26-17 with a season-ending win over Southern Utah. Curtis Delgado, the 5-foot-5, 205-pound "Smurf," finished his career with nearly every rushing record ever established at PSU, and also ranked sixth on the NCAA's all-division, all-time all-purpose yardage list with 6,978 yards.

The play of several underclassmen, combined with an aggressive recruiting effort immediately after the season ended, should help propel PSU back into the national spotlight and return them to the WFC's penthouse.

They won't have long to enjoy it — in its annual conference, the National Collegiate Athletic Association voted in several restructuring proposals which are likely to break up the Western Football Conference. While the future of Portland State's status in collegiate football may come into question in the coming years, the team's on-field exploits should continue to draw the kind of crowds which vaulted it to the No. 4 ranking in attendance among all Division II schools in 1990.

♦♦♦JR Rardon



Photo by Dennis Hoffer

Right, Curtis "Smurf" Delgado observes his team in action.

Don Finkbonner dives for the turf on a touchdown play. Finkbonner suffered a season-ending injury in the fourth game of the season.



Photo by Tom Boyd



Photo by Tom Boyd



Photo by Deborah Hallick

Left, Vince Barrett and Greg Kantola team up on their opponents.

SCOREBOARD

Date	Opponent	Score
9/1	Slippery Rock	
9/8	Iowa Wesleyan	
9/15	Texas A&I	
9/22	Cal Poly SLO	
9/29	Cal State Sacramento	
10/6	Cal State Northridge	
10/13	Santa Clara	
10/20	Western Illinois	
10/27	Eastern Washington	
11/3	Pacific	
11/10	Southern Utah	



Photo by Tom Boyd

Above, Outrunning his opponents, Don Finkbonner carries the ball downfield.

Left, Don Bailey shares a moment with a loving fan after the game.



INSPIRATION

Hicks wants to set an example not only for his teammates, but for his five-year-old son

DEFENSE

Oscar Hicks sees himself as an inspiration not only to his teammates on the Portland State football team, but also to his son and to the community.

"I did a lot of inspiring. I had to re-emphasize and re-motivate when the other players got down," Hicks said.

Hicks felt his team could have done better this year with more intensity on and off the field, but he also felt there were many highlights to this season. The best being when the Vikings, as a team, beat Texas A&I, and for him personally, the play he made that game stopping A&I at the goal line. Throughout the whole season Hicks saw the fans as a very important support system for the games that didn't go quite as well as the one against Texas A&I.

"We had the best fans! Even when we are losing they are still there and have faith in us, and that is why I feel this year coming up is going to be an even better year because the fans stayed with us through the good times and the bad times," explained Hicks.

Hicks is representative of the diversity of the student population at Portland State, not only because he has a family, but because he is 26 years old and a Marine. Hicks had been out of Oregon for about six years in the service. Upon returning home, his brother, Rodney Hicks, encouraged him to go back to school and try out for the Viking football team. So he registered spring term of 1989, made the football team, and started on a scholarship fall term.

Hicks has two more years to play at Portland State, and then he hopes to go professional. He plans to graduate in the Spring of 1992 with a major in administrative justice and a minor in computer science and black studies. He hopes to utilize his skills working for a law enforcement agency dealing with criminal youth.

He works for the Tender Loving Care, Think and Try (TLCT&T) corporation and really enjoys it.

"We work with kids with low self-esteem. We

let them know that they are worth something not only to themselves, but to us," said Hicks.

In addition to being a student, an athlete and a counselor for the community, he has family responsibilities: a wife, Jackie, and a five-year-old son named Quentin. He admits that sometimes it is tough for him to juggle all his activities, but somehow he manages to make time for school and family, and Quentin thinks it's great that his dad plays football.

"All he knows is the Green Team, my dad plays for the Green Team. He knows 57 and the Green Team," said Hicks.

Hicks is looking forward to a better season for his "Green Team" next fall. And hopefully with



Photo by Debbie Halick

his positive outlook on everything he strives for, he can achieve that goal, as well as his goals to make the lives of those around him better."

***Jessica Landon

above: Very active as an athlete, student, and member of the community, Oscar Hicks speaks at a luncheon.



SAYING GOODBYE

Delgado leaves PSU after setting 15 campus records and ranking sixth in the nation for yardage

It's hard to say who will miss Curtis Delgado more — his coaches, or the legion of young fans he developed in five years of running a football for the Portland State Viking football team.

Delgado arrived at the Park Blocks in 1986 a skilled, but lightly recruited runner from Renton, Wash. Seems his 5-5, 175-pound frame was put down as a mark against him.

In 1990, he completed a career which left him ranked sixth on the NCAA's career all-purpose yardage list for all divisions with 6,942 yards. He also grabbed 15 PSU records for rushing, scoring and all-purpose yardage. His running backs coach, Tom Osborne, called him "The best all-purpose,

all-around back in Division II because of his ability to run, pass receive and return punts and kick-offs."

In 1988, he was named the Western Football Conference offensive player of the year, and led the Vikings to their second straight trip to the Division II national championship game in Florence, Ala. A double-break of his left leg in the third game of the 1989 season at Montana put his future in doubt, but he returned in 1990 to lead the WFC in rushing for the third time, and was a candidate for the Harlon Hill Trophy, given annually to Division II's most valuable player.

"Curtis has been everything for this team for a long time," said Viking head coach Pokey Allen.

His speed, combined with a slashing, weaving running style, often left defenders with nothing more than a handful of air and a view of his cleats receding upfield. If he was cornered, though, his runs invariably ended with shoulders squared forward, legs pumping. Although known as a shifty speed runner, he could also be a workhorse, and carried the ball 30 times in his final game, a 35-19 win over Southern Utah at Portland's Civic Stadium.

The 'Smurf,' as he came to be known, was a crowd favorite, particularly of kids, who he also worked with as a gym instructor through the East County District.

"It hurts, but I knew it was going to come one day," he said after his final game. "Now, I just need to finish up school and see if I can get a job with a professional football team. But if that doesn't happen, I want to work with kids in the community."

•••J.R. Rardon



Photo by Tom Boyd



above: Curtis Delgado races away from his Texas A&I opponents.

left: The Viking fans assist the team on a big play.

Photo by Tom Boyd

FOOTBALL



Right, Finding the "Smurf," Don Bailey hands the ball off to Curtis Delgado.

Photo by Tom Boyd



Above: Preparing to receive the ball, Don Bailey looks for the sign to begin play.

Photo by Tom Boyd



Left, Al Blain jokes with teammate Rodney Hicks during an early season game. Blain returned to the line up a week later.

Photo by Tom Bevil



Photo by Deborah Hallock

Above, Head Coach Pokey Allen observes the progress of his team.

F O O T B A L L R O S T E R

No.	Name	Pos.	Yr.	No.	Name	Pos.	Yr.
2	Alan Boschma	WR	JR	52	Morgan Smith	LB	FR
3	Curtis Delgado	HB	SR	53	Ben Berchonan	OL	FR
4	Darren Del/Andree	DB	SR	54	Bo Ward	LB	SO
5	Tim Upshaw	LB	SR	55	Todd Thawley	LB	FR
7	Rinaldo Shockelford	WR	SR	56	Mark Coppel	LB	SO
8	Nick Carter	DB	SR	57	Oscar Hicks	LB	SO
9	Don Bailey	QB	SR	58	Jon Carlisle	LB	SR
10	J.J. Baumfield	K	JR	59	Mike Pool	OG	JR
12	Matt James	QB	FR	60	Guy Nelson	LB	JR
14	Wycliffe Cummings	WR	FR	63	Frank Cloudt	OG	SO
15	Bill Matos	QB	FR	64	Jack Rose	OL	SR
16	Ken Feist	DB	JR	65	David Withum	C	SR
18	Garfield Wedderburn	CB	SO	66	Tom Pulliam	C	JR
19	Rodney Hicks	LB	SO	68	Terry Woods	OG	FR
20	Tom Heckathorn	P	SO	69	Sean Mallory	OL	SO
21	Osama Marshall	SS	FR	70	Shea Little	OL	FR
22	Dominique Hardeman	CB	SR	71	Bob Dodd	OT	SR
23	John Gentry	CB	FR	72	Brian Mitchell	OL	FR
24	Don Finbowner	RB	SR	73	Darrell Solu	DE	JR
25	Rich Matthews	K	FR	74	Don Walkinshaw	OL	JR
26	Al Blain	DB	JR	75	Shane Brandon	OT	JR
29	Rais Aho	HB	JR	76	Larry Hill	OT	JR
30	Victor Matos	FB	JR	77	Marvin Lundberg	DE	JR
32	Don Withers	DB	SR	79	Matt Kulu	OL	SO
34	Pat Low	CB	SO	80	Nike Hoipe	WR	FR
35	James Blinsoe	FB	JR	82	Derek Campbell	WR	FR
36	Gary Culp	HB	SO	83	Derek Baldwin	WR	SO
37	Vince Barrett	DB	SO	85	Ed Yoder	TE	JR
39	Tony Jones	HB	FR	86	Jay Armas	TE	SO
40	James Fuller	FS	JR	88	Matt Weaving	TE	SR
42	Joe Morgan	LB	FR	89	Brent White	WR	FR
43	Jason Patrick	FB	FR	90	Ted Popsan	TE	SR
45	Jason Koehn	LB	FR	92	Greg Kantola	LB	SO
46	Jef Van Arsdall	LB	FR	93	Randy Turnage	DE	SR
47	Matt Collison	LB	JR	94	Paul Dickson	DT	FR
48	Jeff Thomas	LB	JR	96	John Trembloy	OL	SR
51	Rich Lane	LB	SO	98	Dave Eder	DE	SO

Right: Junior Laurie Northrop, forward goes up for a shot in a game against Gonzaga.

6'2" senior Kari Kockler, center, leaps above her opponents to make a basket.



Photo by Deborah Hallick



Photo by Deborah Hallick



Above: Women hoopsters gather for a cheer during a tough game against Pacific.



Photo by Deborah Hallick

HOOPSTERS FINISH 19-8, BEST RECORD EVER

Portland State's best basketball season ever at Division I was also its last. Thanks to a ruling by the National Collegiate Athletic Association in January, the Viking basketball program was forced from Division I to Division II play to begin in the 1991-92 season.

But in the 1990-91 year, Portland State chalked up a 19-8 mark, its third straight winning season and best-ever record at the NCAA's Division I level. Along the way, several school and individual records were broken.

Senior center Kari Kockler grabbed not only a spot of the school rebounding and shot-blocking records, but was named to the District VIII GTE Academic All-American Team with a 3.46 GPA in pre-Med studies. Kockler, an all-American volleyball player for PSU, finished ninth in career rebounding, with 436, and fifth in blocks (55). She tied a single-game record with seven blocked shots in one game.

The other seniors on the team were reserves Michelle Fuller, who hit a career-high 23 points against Southern Utah in her final season, and Julie Orr, who set career highs of 10 points against Southern Utah and seven rebounds, against Pacific in 1991.

Head coach Greg Bruce, in his fifth season at PSU, became the winningest coach in Viking history, with a career record of 70-64. His squad won 11 of 12 home games and went 8-7 on the

road. In the last three seasons, his teams have had a 31-5 record at home.

The Vikings won both the Disneyland Freedom Bowl Classic in California, and their own TCI Cable/Cypress Inn Classic. During the season Kockler won two tournament MVP awards and junior Karla Leary another. Other PSU players named to all-tourney teams were Hughes, Angela Hewlett, Allison Brite and junior Laurie Northrop, who led the team in scoring and rebounding.

As a team, PSU set season marks in points (2,201), scoring average (81.5), free throws made (515), free throws attempted (696), rebounds (1,157), three-point goals made (122) and three-point goals attempted (368).

The Vikings set game records for field goals made (43), free throw percentage (18 of 18), assists (38) and three-point goals made (9).

PSU finished 14th in the country in free throw shooting at .740, and Angela Hewlett finished among the leaders in steals, with 91.

The Vikings, hampered by a lack of conference affiliation, failed to reach the NCAA playoffs, but will seek to reach the playoffs in 1992 in Division II.

"Our goal will be to qualify for the NCAA Division II playoffs," Bruce said. "We feel like our chances there will be much better."

•••JR Rardon

BASKETBALL SCOREBOARD

Date		Score
11/23	UC-Irvine	69-67
11/24	Idaho	68-71
11/30	Cleveland State	85-68
12/1	UC-Irvine	80-70
12/8	Oregon	77-89
12/12	Oregon State	83-74
12/14	Weber State	100-86
12/17	Eastern Montana	73-56
12/19	Boise State	87-97
12/28	San Jose State	80-71
12/29	Boise State	68-71
12/31	U. of the Pacific	68-78
1/3	Gonzaga	79-62
1/5	Portland	69-68
1/11	Portland AAU	93-89
1/19	Pacific	85-60
1/22	Concordia	91-41
1/25	Cal St.-Northridge	77-37
1/26	Southern Utah	105-61
2/2	Idaho	95-83
2/4	Western Oregon	112-72
2/8	Southern Utah	82-62
2/16	Miami	63-84
2/18	Fiu, International	63-82
2/22	Cal St.-Northridge	69-67

Photo by Deborah Hillard



Left: Head Coach Greg Bruce directs a game from the sidelines.

Below: Forward Erika Boggio, freshman, looks around an opponent to pass the ball.



Photo by Deborah Hallick



Photo by Deborah Hallick



Photo by Deborah Hallick

Above: Forward Erika Boggio, freshman, reaches for a rebound.



Photo by Deborah Hallick

Above: Junior Laurie Northrop jumps above defendants to fire a shot at the basket during

Below: Sophomore Renae Aschoff, forward, goes for a lay up against Pacific opponents. 19- ing a home game.

'PEE WEE' ENTERS THE VIKING RECORD BOOKS

At PSU, the player who has frightened defenses from beyond the three-point range for four years is known as Pee Wee. The five-foot-three senior guard, Michelle Hughes, excels in a big person's sport. A combination of timing, ability and faith have put Pee Wee in the PSU record books.

Head coach Greg Bruce inherited Michelle Hughes when he came to Portland State five years ago. As he struggled through that first year, he was already looking for a special player — one who could trigger the new up-tempo offense and pressing defense he was trying to install. And a player he could count on.

"The most important person on the floor is the point guard," Bruce said. "at least in our system. The talk was, 'Is she big enough to play Division I ball?' But I don't care if you're a 6-2 or a 5-1, the thing I want is someone to work hard, be a role model — someone in practice who's going to throw it all on the floor. Every day you walk on the floor, and there's Pee



Wee."

Hughes ended her career with the most games ever played by a Viking, 107, and also finished third on the all-time scoring list at the school, with 1,237 career points. She set career records in assists (437), free throw percentage (.778) and all three-point shooting categories (career, season and game). Over the course of her last two seasons, she put together strings of 29 and 32 consecutive games with at least one successful 3-point shot, with only one game separating the streaks. She ranked among the nation's best in three-point shooting.

"She's been the ground work for everything we've done here," Bruce said. "I have a great deal of appreciation and respect for what she's done. She's going to be a hard person not to have around."

"I think she's been the one constant from day one," he said. "I just hope she's enjoyed being in the program as much as we've enjoyed having her in it."

"I came here for a reason," Hughes said. "And that reason was to be a part of a winning program and help turn it

around. I'm really happy to have been a part of that." — J.R. Rendon

BASKETBALL ROSTER

Name	Year	Position
Laurie Northrop	Jr	F
Michelle Hughes	Sr	G
Kari Kockler	Sr	G
Angela Hawlett	Jr	G
Karla Leary	Jr	F
Rena Aschaff	So	F
Allison Brite	So	G
Ericka Boggio	Fr	F
Michelle Fuller	Sr	G
Julie Girt	Sr	F
Chantel Sporrer	So	F
Trina Yungen	Jr	G
Velaida Shephard	So	G
Yolanda Hovis	Fr	G
Jenny Bjerke	Fr	F

Right: Wrestling at 118, Brad Smith fights to keep his shoulders off the mat.



Photo by Deborah Hallick

Photo by Deborah Hallick



Photo by Deborah Hallick

Above: Clay Woodward who wrestled at 190 lifts his opponent off the mat.

Right: Head Coach Marlin Grahn watches a match with his son, a frequent site at home matches.





Photo by Deborah Hollick

Left: Chris Claus, Heavyweight, falls towards the mat at a home match.

WRESTLERS FALL SHORT; PLACE 5TH IN NATION

The 1990-91 edition of the Portland State Wrestling team struggled to a dual record of 7-12-1, which was not much of an improvement to the prior years 6-15 mark. The team was once again lead by the efforts of four-year letterman 167-pounder Dan Russell and junior 177-pounder Tony Champion. Coach Marlin Grahn returned for his seventh year of coaching.

Russell was 24-1-1 in his last season and finished his illustrious PSU career with a stellar 127-21-5 record. Champion was 32-4-1, making him a respectable 78-19-6 for his career.

The team headed into the Western Regionals in Golden, Colo., with hopes of repeating their Division II championship of a year ago. The Vikings had four individual champions and seven of their wrestlers in the top three places of their respective weights. In fact the team just missed winning a fifth straight NCAA Division II Regional Tournament. PSU tallied 69.5 points, which was second to Chico State's 81.75 points.

Capping his fourth straight regional title was Dan Russell, while Champion won his third straight. Also winning were Joey Herrera at 150, and Clay Woodard at 190. Coming in second were 118-pounder Artah Fasana and Eric Winters at 142 pounds. Albert Alcantar, overcoming a late-season injury, finished in third place at 134 pounds.

The Vikings headed into Fargo, N.D., with high yet realistic hopes of once again bringing home the NCAA Division II Championship. "We knew going in we didn't have as strong a team as in the past, but the guys really wrestled well and everybody was in every one of their matches, which is great," said Viking head coach Marlin Grahn.

This year was a different story for the grapplers. The team finished fifth in the team standings, missing a team trophy by a point-and-a-quarter. Yet once again the usual stalwarts burned bright for the Vikings. Dan Russell and Tony Champion were successful in their bids for their fourth and third consecutive national titles respectively. Russell also won Most Valuable Wrestler for the third year running. Eric Winters also placed seventh, which coincidentally earned him All-American honors.

Russell also advanced to the Division I national tournament and placed a strong fourth.

As for the future, it appears to look bright for the wrestling team. "We'll go back next year with more heart and more desire, and definitely with more knowledge. It's exciting really, because we only have one senior [Russell], and we'll go in fighting hard next year and see what happens," Grahn speculated.

•••Tony Ruzicka

WRESTLING SCOREBOARD

PSU	Opponent	Score
13	Oregon	35
39	Cal-Davis	6
25	S.F. State	16
18	Chico State	21
19	Humboldt State	20
8	Oregon State	33
38	Pacific	6
20	Simon Fraser	18
13	Arizona State	32
15	Northwestern	30
14	SOSC	22
25	BYU	9
10	Oregon	29
34	Pacific	13
19	Oregon State	19
2	Cal State-Bakersfield	40
11	Cal State-Fullerton	31
12	Cal Poly-San Luis Obispo	35
13	Fresno State	28
23	Boise State	15

Right: Albert Alcantar, 134, pushes to pin his opponent.



Photo by Deborah Hallick

Right: Eric Winters, 142, works for a Half-Nelson hold, while he tries to free his leg.



Photo by Deborah Hallick

Eric Winters has a controlling hold on his Brigham Young opponent. Winters juggled his wrestling time with a position in student government.





(Photo by Deborah Hallock)

DAN RUSSELL CAPTURES FOURTH DIVISION TITLE

Dan Russell is no stranger to the Oregon wrestling community. And he's certainly no stranger to the victory stand.

In 1991, Russell became only the second wrestler in NCAA history to win four national championships in four years, when he swept to the 167-pound title at the Division II finals in Fargo, N.D.

Russell, the latest in a stellar group of PSU wrestlers, also advanced to the Division I finals, finishing fourth.

In his career at PSU, which included shares in national team championships in 1989 and 1990, he finished with a school record 133 wins and 57 pins. His mark at the NCAA Division II championships was an unblemished 15-0, and includes Outstanding Wrestler awards in his last three trips. Even in the Division I finals, where fourth place was his highest finish, he has a career record of 14-8, with three pins.

At the Division I nationals, Russell advanced to the semifinals with four straight wins, but suffered a heartbreaking 5-4 loss to hometown favorite Mark Reiland of Iowa, the eventual champion. It was Reiland's only close match. Then

Russell came back to defeat Chris Kwornik of North Carolina State before falling to Charles Jones of Purdue, 7-1. Jones had given Russell his only loss of the season, 1-0, in the Las Vegas Invitational in December.

At the tourney, he captured the hearts of the partisan Iowa crowd after he beat Ray Brinzer of Iowa's arch-rival, Oklahoma State, 3-2.

"If they gave out an award for class acts, he would have won hands down," said Iowa Sports Information Director Tom Barr.

Overall, Russell, finished with a career record of 133-22-5. He came to PSU from Gresham High School, where he won one national and four state high school championships.

He goes straight from PSU to workouts for the 1992 Olympic team, where he hopes to snare a spot in the Greco-Roman competition.

In 1996, he would like to wrestle in both the Greco-Roman and freestyle divisions.

•••JR Rardon



Right: Fourth year wrestler Dan Russell, 158, easily scores points on his opponent during a home match.

WRESTLING ROSTER

Name	Year	Wt.
Dan Russell	Sr	167
Tony Champion	Jr	177
Joey Herrera	Jr	150
Eric Winters	Jr	142
Clay Woodward	So	190
Ariah Fasana	So	118
Chris Claus	Fr	Hvy
Albert Alcantar	Sr	134
Brad Smith	Fr	126
James Beardemphl	Fr	158
Damion Triplerr	Jr	158
Adrian Jewett	Fr	134
Bryan Crosby	Sr	190
Tom McConkey		118
Rob McCain		158
James Sisson	Jr	142

Right: Raquel "Rocky" Seward runs toward third base, keeping a watchful eye on the ball.



Photo by Kathy Schaner

Below: Cynthia "Scooter" Macom confers with head coach Terri Mariani.



Photo by Kathy Schaner



Photo by Tom Boyd

Above Right: Christy Merrill pitches a ball at a home game.

Right: Kristin Jacobs is safe at third base during the Regionals.



Photo by Kathy Schaner

SOFTBALL TEAM FINISHES THIRD IN COUNTRY

SOFTBALL SCOREBOARD

The PSU softball season ended much as it began, on the hopes and dreams of a Kristin Jacobs 65-mph fastball.

After being the No. 1 team in the nation for most of the season, the senior-dominated Vikings failed to capture the national Division II softball title they had coveted. Even so, the team finished third in the country with a 43-9 record, travelling to the national finals in Midland Michigan.

The team was led by Kristin Jacobs, a first team All-American, first team All West Region pitcher who compiled a 24-6 record with a stellar 0.89 ERA. Her performance was not the only memorable one, however. Second Team All-American, first team All West Region senior center fielder Cynthia "Scissors" Mucom lead the team with a .386 batting average finishing her four years at PSU at a .361 clip. She also was tabbed to try out for the Pan American team, a lofty honor for a Division II athlete, only the second PSU player ever to be chosen.

Senior Michele "PeeWee" Hughes also ended her four years of athletic eligibility playing magnificent defense in the national finals. The multi-talented athlete ended the season with several school records of her own: She holds the record for most games played with 198, bases on balls with 59 and 47 career sacrifices.

Senior Jenn Nichols finished her career with 80 RBI's and 17 triples both also

team records. Her leadership and catching abilities will be sorely missed.

Although seven members of the team have finished their eligibility, the future of the program remains in capable hands. West Region Coach of the Year Terri Mariani will be back on the wings of her 300th career coaching victory she collected this past season.

Second baseman Raquel "Rocky" Seward (.358, 17 sacrifices), left fielder Carly Eason (.366, 11 triples, and 12 stolen bases) and Karin Jacobs (.346, 10 doubles and strong defense at third) will all return for another grip at the golden ring.

It was a very exciting season for the Vikings which included several victories over Division I rivals OSU, Stanford and UC. The Vikings beat the very best that the usually dominating California schools threw at them: Humboldt State (7th rated in the country), Chapman (2nd) and Cal Poly SLO (11th), all travelled to Portland's Eury Lind Stadium for the West regional Semifinals and went home losers as did so many others this softball season.

***Tony Ruzicka

DATE	OPP	SCORE
3/19	Somoma State	1-0/3-0
3/22	Chapman	5-3
3/22	UC-Riverside	2-4
3/23	Somoma State	4-0
3/23	Chico State	5-0
3/23	Cal State-Bakersfield	2-0
3/24	Chapman	4-0
3/24	Cal Poly-SLO	3-0
3/28	Chico State	8-0
3/28	CS-Hayward	9-3
3/29	UC-San Diego	2-0
3/29	St. Marys	3-0
3/30	CS-Dominguez Hills	0-1
4/6	Simon Fraser	8-2/8-1
4/7	Simon Fraser	2-1/5-2
4/12	Western Oregon	13-0/13-0
4/13	Stanford	11-0/6-0
4/17	Oregon State	2-0/5-1
4/18	Willamette	10-1/8-4
4/19	Pacific Lutheran	3-4/12-2
4/20	Oregon	4-2/6-5
4/21	Oregon State	7-4/4-3
4/27	Warner Pacific	12-0/5-2
4/28	Simon Fraser	8-2
5/1	Oregon	0-1/2-12
5/3	UC-Davis	2-0
5/4	Chico State	6-3
5/4	San Francisco State	6-4
5/4	Cal Poly-SLO	4-2
5/5	UC-Davis	3-0
5/5	Chapman	0-1
5/5	UC-Riverside	9-1

Quarterfinals:

5/10	Cal Poly-SLO	2-0
5/10	Humboldt State	0-1
5/11	Chapman	8-0
5/11	Humboldt State	7-1/7-0

Final Four:

5/17	SE Missouri State	3-2
5/18	Augustana	2-3
5/18	Bloomsburg	2-5

SOFTBALL

Right: Head Coach Teri Mariani demonstrates how to hold the bat during a practice in the Range Room.

Below: At an Ery Lind Stadium game, Jenn Nichols anxiously awaits her pitch.



Photo by Tom B



Photo by Dan Ma



Left: Sheri Saarela (left) and Michele "Pee Wee" Hughes give each other the High Five at a home game.

Below: Raquel "Rocky" Seward slides home.

Photo by Tom Boyd

Photo by Tom Boyd





Photo by Tom Boyd

Above Left: Christy Merrill (left) and Jenn Nichols (right) congratulate each other on a home victory.



Photo by Tom Boyd

Above Right: Kristin Jacobs, pitcher, catches a grounder in an indoor practice.

Right: Sheri Saarela is safe at third.



Photo by Kathy Schae

Below: Teri Marian driving to a game at Western. Behind her sits Cathy Eason (left), Tammy Smith (right) and Karin Jacobs in the back of a state van.

Photo by Tom Boyd



KRISTIN JACOBS: HIGHLY DECORATED ATHLETE

Every bedroom in America has within its boundaries some type of trophy, plaque or certificate whether it be from swimming, bowling or perhaps Little League baseball. There is something to be proud of, placed in a location of prominence, something to show your friends and children.

Yet for Portland State softball pitcher Kristin Jacobs the walls and shelves aren't big enough. They have been placed in boxes for safe keeping... a long time ago. This has become one highly decorated athlete.

Her awards have steadily become far too numerous to mention. But the most important fact is that Jacobs has spent the last two years of college eligibility on the grounds of PSU. Her accomplishments rival that of any of the other marquee athletes that have toiled on the Park Blocks. She belongs on a celebrated list that includes such names as

Lomax, Sanders, Russell, Williams and Deigardo. Yet she has remained in relative obscurity, a place in which she takes great comfort. You won't hear Jacobs tooting her own horn on the Park Blocks at noon Friday anytime soon.

She took the long route to PSU. Jacobs graduated from Central Catholic and headed south to play two years at Fullerton Junior College. Softball is a big-time sport in the state of California. She loves the sun and could very well have spent

the rest of her life in Southern California.

But that would have been the easy way out. She could have played at any major Division I program in the country, but for a variety of reasons she was drawn north once again. Don't expect a big cheer however from the opposition's batters.

Her most important asset is a fastball that has been clocked in the mid-sixties. Her control is rock solid and has earned her 41 career victories against only 12 losses. In 355 career innings pitched she has sent 229 batters back to the pins with heads shaking. She cut her earned average in half over last season coming in at a phenomenal 0.82.

Not surprisingly, this season the honors have continued to accumulate. She was named to the all-tournament team in all three tournaments that the team has been involved in this season, most valuable pitcher of the Sonoma State Tournament. She was re-

cently named to the All-West Regional all-star team. One can only imagine what records would have fallen had Jacobs spent all four years of her college eligibility at Portland State.



Photo by Dan Martin

***Tony Ruzicka

SOFTBALL ROSTER

No	Name	Pos	Yr
1	Cynthia Macom	CF	SR
2	Michele Hughes	SS/C	SR
4	Susan How	UT	FR
5	Karin Jacobs	3B/SS	SO
6	Cathy Eason	LF	SO
9	Kristin Jacobs	P	SR
10	Teri Van Liew	OF	SR
12	Raquel Seward	2B/P	SO
13	Jenn Nichols	C/1B	SR
14	Traei Norgaard	OF/1B	SO
15	Sheri Saarela	1B/OF	SR
17	Tammy Smith	DH	JR
21	Christy Merrill	P	SR



Photo by Kathy Schassen



Photo by Dan Martin

Above Right: A large crowd watches as 110 meter hurdles race at Linfield that Kyle Remington is competing in.

Above Left: Chris Hayden fires a shotput during a spring term track meet.

Right: Shannon Powell picks up speed for a pole vault event at a track meet at Lincoln High School.

Bottom: Kyle Remington (far right) and Shannon Powell (far left) compete in the 110 meter hurdles.



Photo by Kathy Schassen

Photo by Dan Martin



TRACK SEASON FILLED WITH OBSTACLES

TRACK ROSTER

The 1991 Track and Field season provided more obstacles to the Viking squad than hurdles and high jump bars. A rash of injuries and NCAA-mandated mathematics kept PSU participation in the May nationals to one athlete, despite several school-record performances.

Seniors Shelly Bryson and underclassmen John Gentry and Kyle Remington each established new school records, but it was senior Kent Newberry's sixth-place finish in the javelin at the NCAA Division II Nationals in San Angelo, Texas, which highlighted the season.

Newberry was making his second trip to the finals, after failing to place in 1988 when he suffered a strained rib cage in the qualifying round at San Angelo. But his toss of 204-7, five feet off his career best, was good enough to place this year.

Bryson, who set PSU marks in the 300 meter intermediate hurdles and the heptathlon in her Viking career, qualified for the national meet, but finished out of the top 16 in the country and was left of the list. Gentry, a freshman, set new PSU records in the 100, 200 and was part of the school-record-tying 4x100 meter relay team. But his

hand-timed 21.2 in the 200 meters in a meet at Seattle early in the season was equated to 21.44 due to an NCAA "fudge factor." This left him just one-one hundredth of a second short of qualifying.

His appearance at the meet was jeopardized earlier by a hamstring pull, the fourth of his brief career, at the Pepsi Invitational in Eugene at mid-season. Also suffering injury was Remington, who established a new school record in the decathlon, but was lost for the season following a nasty spill on a pole vault attempt midway through the season.

Head coach Ken Woodard and assistant Keith Woodard enjoyed a deep men's team, which should return a wealth of talent in Gentry, Remington, Shannon Powell, Davis Evenson, Adam King and several distance runners. The women's team struggled with a lack of depth, and one of the primary goals for the Woodards entering the 1991-92 season will be to fill open spots in several events. Becky Henry, Marti Foster, Jenny Bjerke and Chantel Sporrer will form the core of that group.

♦♦♦J.R. Rardon

MEN:		
Name	YR	Pos
Alan Boschino	JR	Sprints
Eric Brown	FR	Vaulter
Danny Cooper	FR	Jumper
Curtis Delgado	SR	Sprinter
Charles Douglas	JR	Distances
Davis Evenson	FR	Sprinter
Greg Eyerly	SO	Distances
Chris Frank	FR	Distances
John Gentry	FR	Sprinter
Colin Griffin	JR	Distances
Larry Hall	SO	Thrower
Dominique Hardeman	JR	Sprints
Wayne Harris	JR	Sprints
Tom Heckathorn	SO	Jumper
Chris Hodgson	JR	Distances
Brian Howerton	FR	Thrower
Jacob Iverson		
Adam King	FR	Sprinter
Shon Kralay		
Pat Law	SO	Jumper
Kent Newberry	SR	Javelin
Mike Pool	JR	Thrower
Shannon Powell	FR	Decathlon
Kyle Remington	JR	Vault/Hurdler
Jack Rose	FR	Thrower
Rinaldo Shackelford	SR	Sprints
Brod Sigler	JR	Distances
Negussu Solomon	JR	Distances
Tim Wines	SR	Distances

WOMEN:		
Name	YR	Pos
Jenny Bjerke	FR	Javelin
Andrea Campanile	JR	Distances
Belinda Holmes	FR	Sprinter
Heather McElheny	SR	Distances
Chantel Sporrer	FR	Distances
Renee Wagoner	SO	Thrower
Shelly Bryson	SR	Hurdler
Selina Danko	SR	Distances
Marti Foster	SO	Distances
Becky Henry	JR	Distances
Christina Hayden	SO	Thrower
Yolanda Novis	SO	Jumper

Right: Wayne Harris pulls ahead in the 200-meter dash.

Photo by Dan Martin



Right: Jenn Cordon watches her backhand head towards a University of Portland player.

Below: Tomoko Ichiyama digs up a ball during match against University of Portland.



Photo by Deborah Hallick



Photo by Dan Martin



Photo by Kathy Schassen

Above: Coach Shaun Ball talks with a tennis player while two spectators look on.

Right: Shannon Whiteaker prepares to hit a ball in a home match.



Photo by Deborah Hallick

INEXPERIENCED TEAM STRUGGLES THROUGH

The inexperienced PSU women's tennis team struggled through a long season finishing at 3-14 mark. The seven member team roster was dominated with five freshmen.

The teams three victories came against the University of Portland, and Oregon State University on two separate occasions. They suffered through a drought in the middle of the season losing eight in a row at one point in time. To make matters worse they were forced into defaulting two separate times due to having only five players available. It was a difficult tiring campaign to say the least.

Top seed Tomoko Ichiyama from Osaka, Japan was a disappointing 5-13 for the campaign. In fact no member of the

squad had a record above .500 in either single or doubles play. The second seed Jennifer Cordon from Laguna Niguel, California came into the barn with a 5-10 mark. Third seed Shelley Smith from Bend Oregon garnered the most singles wins with seven yet also lost 10.

Doubles play was not much better. The team Jennifer Cordon and Shelley Smith had the best mark with a 5-8 record.

Despite this season's difficulties, the team will have no one graduate this year and it is hoped that all players on the roster will return for another year of necessary seasoning. Only time will tell if it was a learning experience.

•••Tony Ruzicka

TENNIS ROSTER

No	Name	YR
1	Tomoko Ichiyama	FR
2	Jennifer Cordon	FR
3	Shelley Smith	JR
4	Shannon Whiteaker	SO
5	Karine Dreyfus	FR
6	Ginger Radlinger	FR

TENNIS SCOREBOARD

DATE	PSU	OPP	SCORE
2/15	0	Oregon	9
2/16	0	Seattle University	9
2/19	6	Portland	3
2/23	6	Oregon State	3
2/26	4	Willamette	5
2/28	2	Lewis & Clark	3
3/5	2	Linfield	7
3/7	3	Pacific	6
3/26	4	Portland	5
3/29	0	Oregon	9
4/6	0	Seattle University	7
4/6	4	Seattle Pacific	5
4/13	5	Oregon State	4
4/16	9	Pacific	0
4/19	0	Lewis & Clark State	9
4/20	0	Lewis & Clark State	9
4/23	3	Willamette	6



Photo by Deborah Halls

Above: Head coach Shaun Ball watches his players as he talks to a fan during a spring time tournament.



Photo by Deborah Hallick

Above Left: Byron Pontoni tries to throw out a UP runner during a game early in the season.

Above Right: Dennis Muir, a left handed outfielder, finishes a swing during an Oregon Tech. game.

Right: An unidentified Viking player pulls the tarp over the Civic Stadium diamond.



Right: David Gogal, graduate assistant coach, and Daren Wittcke, pitcher, confer at a game.

Photo by JR Rank



Photo by JR Rank

Photo by Dan Martin



DISAPPOINTING YEAR; FUTURE LOOKS BRIGHTER

It was a disappointing year for the PSU baseball team, don't let the 29 total victories fool you. Yes, it was Jack Dunn's seventeenth straight season of maintaining a winning record. Yes, the Vikings did start out the season on a high note with eight straight victories.

Yet all would agree it could have been a whole lot better. All is not lost however. The Vikings two best players will be back next season to have another go at it.

The play of Mark Peterson was a highlight of this campaign and a good reason for high hopes in the next one. The junior southpaw from Clinton, Washington was 7-4 with a 2.11 ERA in 94 innings of work, striking out 63 with only 15 walks and is tied for fourth all-time in wins as a Viking with a career mark of 26-12 and is fifth with 290 innings pitched. He also was a terror at

the plate displaying clutch hitting and stellar defensive play at first base.

His accomplishments earned him pitcher of the week three times and player of the week three times as well in the PAC-10.

Dave Walker was his usual rock-solid self. In a perhaps unduly conservative Walker numbers had slipped slightly from his record setting 1992 Player of the Year accomplishments. Walker still lead the team in nearly every offensive category.

He had a .341 batting average, 63 hits, 12 doubles, 19 stolen bases and tied for the team lead in RBI's with 34.

It was a long season for the Vikings, but what of the future? It clearly rests solely on the shoulders of those two individuals.

***Tony Ruzicka

BASEBALL SCOREBOARD

DATE	OPP	SCORE
2/19	University of Portland	3-2
2/21	Western Oregon	5-1
2/22	Concordia	13-7
2/23	Willamette	7-5
2/24	Eastern Oregon	11-3/10-1
2/25	Pacific University	7-1
2/26	Concordia	12-0
2/27	University of Portland	3-6
2/28	George Fox	7-4
3/5	University of Portland	2-5
3/7	Lewis & Clark State	5-6
3/8	College of Idaho	7-5
3/8	Linfield	9-20
3/9	Canadian Nation of Team	16-9
3/9	Washington State	1-6
3/15	Western Oregon	3-2
3/16	Oregon State	4-3
3/17	Oregon State	7-22
3/22	Davidson	2-4
3/23	Hawaii-Hilo	10-0
3/24	Washington State	6-4
3/25	Sacramento State	5/2
3/26	Hawaii	4-7
3/27	Wichita State	0-5
3-30	Washington State	1-0
4/3	Lewis-Clark State	5-11
4/6	Oregon State	7-1/6-0
4/9	University of Portland	0-7/1-3
4/10	George Fox	8-6
4/13	Washington	2-10
4/14	Washington	2-10
4/17	Western Oregon	4-0
4/20	Gonzaga	5-1/8-9
4/21	Washington State	7-11/4-8
4/24	Lewis & Clark	10-2
4/27	Washington	4-0
4/28	Washington	5-4
4/30	Oregon Tech	15-3
5/1	George Fox	4-3
5/3	Washington State	2-11/4-8
5/4	Gonzaga	2-0/0-3
5/6	Canadian Nationals	
5/7	Concordia	
5/10	University of Portland	
5/11	Oregon State	
5/14-19	PAC-10 Tournament	

Right: Jason Porter, infielder, takes practice swings while infielder Mike Giancola stretches behind him.



Photo by Dan Martin



Photo by Dan Martin

Above: Mike Harpe fires a pitch towards the home plate.

Right: Pitcher Mark Peterson tries to get an out at first base.



Photo by Deborah Hallick

Right: Ken Feist, centerfielder, watches a ball during a home game.

Photo by Deborah Hallick



MARK PETERSON HAS OUTSTANDING SEASON

Perhaps the multi-talented Mark Peterson has his golf game to thank for another outstanding baseball season.

On a pleasant Friday in early April, Peterson stepped off a golf cart and sprained his ankle. And his mid-season hopes, as well as the team's, turned with his injury.

"That was the turning point of the season," said head coach Jack Dunn of the psychological effect of the sudden loss.

The team was dismayed by not only losing its pitching ace, but its starting first baseman and clean-up hitter.

Peterson however returned in only a week's time and produced stellar results. For the season, the junior southpaw

from Clinton, Washington was named Pac-10 North pitcher of the week three times and player of the week three times.

While his win totals dropped from his first two years, Peterson still led the staff in wins and earned the recognition as one of the top pitchers in the conference. During a five-game winning streak in Pac-10 North conference play, Peterson overwhelmed opponents with relative ease. He threw a two-hitter against Gonzaga and then followed it with a shutout the University of Wash-

ington.

For the season, Peterson nailed a 7-4 record with two saves. He amassed a 2.11 earned run average, which lead the team. He also threw 94 innings, which also lead the team, in 15 games. Peterson threw with precise control as he had an outstanding strikeout to base-on-balls ratio with 63 strikeouts compared to 20 walks.

At the plate, Peterson batted .280, sixth best for the starters. He had 33 hits in 118 at bats, getting 14 runs, 20 RBIs, seven doubles, one triple while whacking a slugging percentage of .356. He had a .988 fielding percentage at first base.

Head

coach Jack Dunn specified three areas that Peterson excelled as a pitcher: control, fielding and crafty pitch selection.

"He disrupts the timing of the hitters," Dunn

said of the pro-

spect.

Peterson is now fourth all-time in wins with an overall 26-12 record in three years and fifth in the school's history in innings pitched with 290.

***Mathew Smith



Photo by Dan Martin

BASEBALL ROSTER

No	Name	Pos	Yr
2	Eric Solliken	INF	SO
3	Mike Giancola	INF	SR
4	Mark Peterson	P	JR
5	John Campbell	C	FR
6	Garett Yukumoto	OF	SO
7	Derrick Foss	OF	FR
8	Ken Feist	CF	SO
9	Jason Porter	INF	SO
10	Rick Schimmel	OF	JR
12	Dane Walker	OF	JR
14	Mike Hillman	P	SO
15	Steve Bevans	INF	SR
16	Tony Prentico	P	SR
17	Kirk Ordway	OF	JR
18	Kirk Huffstetter	OF	JR
19	Jeff Kost	P	JR
20	Byron Pontoni	C	SR
21	Mike Adams	P	JR
22	Lorne Pico	P	JR
23	Poul Eke	OF	JR
24	Woody Morgan	P	JR
25	Darren Wittcke	P	SR
26	Luif McKinley	P	FR
27	Dennis Muir	OF	SR
28	Shane Gilbert	C	JR
30	Craig Brockman	OF	JR
31	Mike Harpe	P	FR
32	Brent Inman	P	SR
33	Chris Dewald	OF	SO
35	Matt Avery	P	FR
36	Chris Hungerford	P	FR
37	Jason Brown	P	JR
	Joy Arona	1B	FR
	Les Baxter	C	FR
	Josh Chernov	P	FR
	Brian Lambert	P	FR
	Steve Ramos	IF	SO



KATHERINE
TANARETOS

JEFFREY
SHEARER

SCOTT
WILSON

DAVID
POLST

MOLLY
INGRIS

JEFF
ALDEN



ACADEMICS

STUDENTS GRADUATE DESPITE 7 HOUR SETBACK

It was long, it was hot and it was the culmination of years of late nights, early mornings and caffeine. Officially known as commencement, commonly known as graduation, it was a day of pomp, circumstance and tassel toasting.

Graduation spring quarter 1991 was not without controversy at PSU this year. Rumors of protests by disgruntled students were just that, rumors. The hubbub was over the time change of commencement from 7 p.m. to high noon. This caused havoc and general confusion in the students as to who and what has priority at PSU, in Portland, and generally in life. As with all coins there are two sides to the issue and after all was said and done those who went through the ceremony were not the same. At the least they were \$4 poorer for having to pay for parking. At the other end there were individuals who had their consciousness levels raised by their tenure at PSU, or by the ceremony itself.

The services started with the national anthem sung by PSU's own Karen Patri-

Lough a graduating senior in music. Greetings were next by Tom Bruggere of the Oregon State Board of Higher Education. The student representative was introduced by out-going student body president Jonny McMullen. Shelly Matthews, a graduating senior, spoke on the wave of humanity and how change starts with one person and then ripples out, spreading to the rest of the human race. The presentation of awards were handled by PSU president Judith Ramaley reading the awards presented to Gary L. Gard, professor of chemistry, for the Bradford Price Millar Award for Faculty Excellence and Marvin Howard Beeson, professor of geology, for the Hoffman Award for Faculty Excellence. A honorary degree of Bachelor of Arts Honoris Causa was awarded posthumously to Nancy Ryles.

The commencement address was given by Oregon Governor Barbara Roberts. Oregon's first female head of state touched on topics concerning the environment, the spotted owl, property taxes, her personal life,

and the fact that she has yet to attain her bachelor degree. She failed to mention that she attended classes at PSU earlier in academic life.

Next came the handing out of the booklets. The green booklets are what the degree is placed in when you get it. The majority of students received their degree's with calm solitude at first then the ceremony livened up when one student jumped up and down screaming after he received his little green booklet. The business students were the liveliest bunch by bringing beach balls to the affair which added a colorful touch.

After the degrees were doled out, after the confetti was thrown, those who participated in ceremonies smiled knowing they had just made a commitment to enter the real world or escape into further academia.

•••Barry LaValla



Photo by Cassi Messingill

Above: Professors prepare and help each other with their gowns before the commencement.

Right: The children of this doctoral candidate cheered him on as he celebrated.

Photo by Cassi Messingill





Photo by Cassi Maslingill

Photo by Cassi Maslingill

Above: Students began to celebrate their victory before the end of the ceremonies.

Left: To show her appreciation, this student showed her folks by using her head.





Right: Barbara Roberts spoke to students and guests at graduation.

Below Right: Jill LaValla, Graphic Design major, expresses her excitement and relief at the graduation ceremony on June 7th.

Below Left: Girl with hat that portrays that everything is "A-okay!".



Photo by Cassi Messingill



Photo by Cassi Messingill



Photo by Cassi Messingill



Photo by Cassi Massingill



Photo by Cassi Massingill



Photo by Cassi Massingill

Above Top: After receiving diplomas, students reflected on their past years at PSU, proud of their accomplishments.

Above Right: Students rush to their entry spots in the Coliseum.

Left: President Judith Ramaley congratulated students.

THE FIELD SPARKS A SENSE OF INQUIRY & WONDERMENT

A field trip to Central Oregon is offered each year through the geology department in the early part of the fall. Two days are spent looking at the Newberry Volcano, the high Cascades and the Green Ridge areas around Black Butte ranch. This fall 12 people went.

The focus of the trip is studying volcanic processes, particularly the flow of heat. The students on the field trip examine how products of volcanoes allow interpretation of the volcano at the time it was erupting.

Before the trip the faculty sponsor holds required evening sessions both to answer logistical questions about the camping trip, and to talk about geology, trying to establish background for what they will see in the field. After the trip a report is required to receive the credit.

The field trips are primarily designed for students in early geological training or people that have a strong interest in geology. The numbers are kept fairly small rather than opening it to the general student population. Michael Cummings, a professor in geology who leads the trip, said they were hoping to draw people looking at geology as a major.

Cummings praised the trips as an interactive place to learn the field, and said they can help break down the distinctions and the barriers between faculty and students.

"The learning in the classroom always tends to be formal. In the field there is a much more interactive experience between the students and the faculty — you are living together, everybody is cold at the same time, everybody is wet at the same time and it kind of breaks down the distinction," he said.

The classroom setting does

not provide the opportunity to observe the complete environment necessary for studying geology.

"In a classroom you have the medium of having rocks available which really doesn't give the context of what a rock means," Cummings said. "It is just simply a rock and maps or the lecture or movies or whatever. Sometimes the amount of interaction that goes on between students and faculty in a formal setting is not as great as we would like it to be. People have a difficult time visualizing the size of features, the scale of features, the geometry of features and the field type of courses can provide that," said Cummings.

Avenues for people to exercise their interest in science, and to inquiry are opened up on these short trips. The normal resistance to academics, particularly science, is reduced in the field.

"That is really what we are after, is for people to develop their sense of wonder about the world around them and to recognize that they indeed can make basic observations and can with some thinking about what they have observed," he said. "People come up with some pretty reasonable interpretations about what is going on."

People learn things almost in spite of themselves," Cummings said. "Sometimes in a formal classroom setting there is a resistance to learning things. When people are distracted from the resistance they have towards science they learn things that they never dreamed they would learn. So in some ways it is a sneaky way to get people to learn things. They get over their preconceptions and actually interact with something."

Cummings said he felt that particularly in a university like PSU

where student interaction with each other is minimal, trips like this also provided an avenue to become more involved.

"Certainly in an urban university there is a need for students to spend some time with each other. Because of the commuting aspect, there really is a fair amount of isolation amongst the student body. During these trips you are in a cohesive group that is kind of discovering itself. Part of that is helping people getting involved and getting adjusted in the university," he added.

More important than learning the facts and short-term memorization is the breaking down of the barriers of learning and the developed sense of inquiry.

"What the students come away with is they see a world that they have been familiar with but that they have never looked at," Cummings said. "I commonly see increasing wonderment. They have moved the one little step away from sitting and passively taking in information and then synthesizing and throwing it back on a test to something that is going to have a longer meaning in life which is knowing that they can make observations, look, think and reason things out. The field is the perfect place for that. You don't always have to have a book or an instructor telling you what is going on," he said.

"I don't care if they ever remember the details, the point is that they begin to look and they begin to inquire and so as a result of that they developed a lifelong enjoyment of what is around them. And in spite of themselves, they are doing something scientific," he concluded.

•••Kimberly Emmett

Right: Danielle Crane studies in the van on the way to Bend.



Photo by Kimberly Emmett



Photo by Kimberly Emmett



Photo by Kimberly Emmett



Photo by Kimberly Emmett



Above Top: Danielle Crane observes the various rock structures and formations.

Above Left: Dr. Scott Burns talks to a group of students about objectives of the fall term trip.

Above Right: From left to right: Steven Moore, Chuck Raddesh (Lab technician of the Geology Department), and Jennifer Whitebread in a van on the way to Bend.

Left: Michael Cummings takes a break to enjoy the sunny Saturday in the field.

CHOREOGRAPHIC VISIONS CRYSTALIZED IN DANCE

Visions crystalized into a sculpture of dance at the end of spring term 1991 as PSU's student choreographers put the last touches on their performances before unveiling them to the PSU community.

The four PSU students who created dance works in Judy Patron's 1991 dance choreography class emerged from vastly different backgrounds including martial arts, literature, and modern dance.

Beyond the excitement of creating unusual dance movement, their experience was tempered with multiple choices and decisions concerning dance auditions, music, lighting and costumes.

Also they worked to gain the trust of their dancers.

Dancers need to trust in the style and texture the novice choreographers have created and have asked the dancers to perform.

Benny Sadeh, a PSU student choreographer and senior in computer science, explained that much of his movement is based on aikido.

"It's both a martial art and a system of movement, which could be used for self growth and resolve conflict," Sadeh said. "As a self-defense it's based on actively merging with an attack," he said, adding, "an attacker is not an enemy, just energy to be redirected."

"My way of moving was very different from my dancers," said Sadeh, adding he had to adjust to the differences.

He said he believes the con-

nection the dancers have to their own bodies is more important than their technical dance ability.

Sadeh's dance "Void Desire" was sparked by music that evoked certain emotional pictures within him, and then he combined movement to express the vision.

"I see things in pictures. I think in pictures," he said. "The ingredients are not colors, but emotional pictures."

Once he had found the desired music, he began to move to the mood and tone of the music. This evolved "fluid ideas to something crystalized," he said.

The contraction and expansion of life and the rhythm of breathing courses through his work.

"I can't describe it, it's raw," Sadeh explained. "For me I know if I put it into words you are stuck with the words."

One of the student choreographers recently had a death in her family and almost didn't complete the class.

"It changed a lot spring break when my uncle died," said Chrysta Masterson, a PSU junior in dance. "The family thing really had an effect on me."

"I don't think the pain shows in the group piece," Masterson said, adding that in "One Gate in Five" the reflective aspect of death shows.

Her solo "patchwork" is an extreme change from the group dance piece she created. The solo has choppy music and extreme mood swings. "The movement is more emotionally connected to the music than rhythmic," she said.

"Everyone goes through something traumatic and then tries to fix it, hide it, ignore it or get rid of it," she said.

Yun-Hui Wang came to PSU from Taiwan two years ago and is getting her PSU dance certificate at the end of this term.

She chose music for her piece "Constructive 7" and weaved her choreography and movement around the melody. "I really love this music," Wang said.

"I didn't have a specific theme," she said, adding that she wanted to choreograph interesting movement combined with the music to be both mysterious and serious.

Wang explained that it was difficult expressing her ideas in English, her second language, so she demonstrated to her dancers the movement she wanted.

John Kim, a PSU English major, said he approaches post-modern dance as emotional drama.

"I started with a solid idea of support and shelter — what is it and what is it like not to have it. I think it's a basic human need," Kim said.

Kim said he was confident with his dance "(Um)Brellas and Fallin' Wo(men)."

"I think I've made everyone look good," he said. "I've been really good at freaking out, but not taking it out on other people."

•••Theresa Kosztics

Top Left: Ritguiko Fujiwara-Smith roles across stage on one of the props used in Chrysta Masterson's dance piece.

Photo by Kathy Schwaner





Photo by Kathy Schassen



Photo by Kathy Schassen

Photo by Kathy Schassen

Above: A group of students perform a difficult dance move.

Above Right: John Kim calls out instructions as he views his dancers from the stage.

Left: Two dancers work on the placement of their feet.





Photo by Kathy Schasen



Photo by Kathy Schasen

Above Left: Ritguko Fujiwara-Smith practices a move.

Above Right: Alicia Smith and Kimo Pope practice the technique of performing with umbrellas.

Right: Kimo Pope and Shane Stark work on a difficult sequence of movement.



Photo by Kathy Schasen



Photo by Kathy Schassen

Photo by Kathy Schassen

Above: Chrysta Masterson (left) explains a move to two students.

Left: Alena Neighbors completes a move under the watchful eye of Chrysta Masterson.





ART SALE GIVES STUDENTS & ALUMNI CHANCE TO DISPLAY WORK



Photo by Deborah Hallick

Twice a year art students and selected alumni are given the opportunity to sell their work through the Arts Union sale.

"It is a nice chance for students to get out and show their work and to see what the real world is like. It gives them a chance to mat, frame, or display their work, and at the same time make a little bit of money," said Andrew Hout, president of the Arts Union. "They might even get a little return of all the money they spend for supplies."

The sale features work by students from the Art Department and from selected alumni and includes all the arts. The sale was started years ago by a ceramics teacher as a way to sell ceramics, but three years ago the Arts Union took it over to encompass the entire Art Department. Students select, prepare and present their own work for the sale. The Arts Union puts together a place to display the work. "They have to try and think of ways of displaying their work so that it will be appeal-

ing and sell," Hout said.

"I don't think that the way the Art Sale is run is indicative of the way people would like to sell their work, they are working towards gallery representation a more formal presentation of their work. But the sale works as a practice run for applying for shows and displaying their work. It gives them their first attempts at showing their work to a community," he said.

This year's Spring Sale sold almost \$8,000 worth of art work from 37 artists.

"It lets the community know that Portland State has a viable Art Department. I think the work produced in the art department is as good as any art school or setting," concluded Hout.

•••Deborah Hallick



Photo by Deborah Hallick

Above Top: Gena Barenberg buys a set of plates at the Art Sale spring term.

Left: Tawnee Leash looks through tie dye clothing.



Photo by Deborah Hallick



Photo by Deborah Hallick

Photo by Deborah Hallick



Photo by Deborah Hallick

Above Left: Chris and Michele Morris look through some prints.

Above Right: Randy Murphy, a teaching assistant in the English Department, looks through some prints.

Left: Jane Kristoff, an Art Department faculty member, contemplates purchasing at a water pitcher.

Below: Two shoppers look at ceramics projects at the spring term sale.



Right: Quoc Pham, a Cooperative Education student works in Marketing at Key Bank as his boss, Richard Harp, watches on. Harp, a PSU alumni, was also in the PSU Cooperative Education program when he was a student.

Below: Pam Warring (far left) sits with UPS employers who were awarding the Cooperative Education for their intern program with their company.

Bottom: Jon Beil works on his equipment during an International week performance in the Park Blocks. Beil was enrolled in the Cooperative Education program for his work with the Popular Music Board during the year.



Photo by Deborah Hallick



Photo by Ed Martin



Photo by Deborah Hallick

COOP ED OFFERS CAREER RELATED WORK EXPERIENCE

The Cooperative Education Program at PSU offers students the opportunity to gain career-related work experience before graduation by placing them in jobs related to their majors.

The program works in cooperation with local and regional employers in business, industry and government to provide paid positions to students where they find opportunities to apply the theories and concepts learned in their coursework, and gain academic credit by undertaking projects related to their job.

Director Pam Waring said the program has been in place for over 10 years, and she is now seeing employers who were once cooperative ed students at PSU re-

turning for students to fill co-op positions in their firms. She noted that PSU Co-op Ed students enjoy a reputation for quality among the employers involved in the program.

All students enrolled in a degree program are eligible for Cooperative Education positions. Students may also work with the program to convert an existing job they hold into a cooperative ed position.

•••Jan Sellon



Left: Mark Ruibal shows off the Fifth Avenue Cinema spring term schedule to a packed house. Ruibal received Cooperative Education credits for his work with the cinema.

SERVICES OFFERED TO SENIORS BY IOA

The elderly person who sat next to you last quarter in Shakespeare might have been auditing the course thanks to the Senior Adult Learning Center, just one of the services provided by PSU's Institute on Aging.

Established in 1969, the Institute on Aging conducts research, provides training, and offers service to the community on issues of adult development and aging, especially issues regarding the quality of life of the elderly.

The Institute coordinates a graduate certificate in gerontology through the School of Urban and Public Affairs, designed for students seeking specialized career training on the issues of aging. Additionally, the staff regularly provides technical assistance to community organizations, as well as short-term training on a variety of topics.

The Institute offers seminars and special programs each quarter for seniors on such subjects as housing options, retirement

planning and the special challenges of late life. The Senior Adult Learning Center also sponsors a membership organization for people 50 years and over, the Retired Associates of PSU, who meet regularly to take advantage of the many resources available on campus and in the city at large.

In 1989, the Oregon Geriatric Education Center was established in collaboration with the Institute, the Oregon Health Sciences University and Portland Veterans Affairs Medical Center. Its mission is to improve health care services for older adults in Oregon by offering educational opportunities for those entering Gerontology as well as established professionals.

•••Jan Sellon



Provided by IOA



Provided by IOA

Left: Standing in front of the Senior Adult Learning Center, "A gateway to learning in Retirement."

Above: Deborah Lieberman, Associate Professor in Speech Communication, teaches a course on communication with the elderly.



Left: (left to right) Bettylou Catlow, Rachel Parmenter, Florence Johnson, Bill Parmenter and Ted Tolces enjoy the sun at Hot Lips.

Below Right: Florence Johnson and Bill Parmenter shopping at the PSU Bookstore.

Bottom: Elizabeth Kutza, director of the Institute on Aging sits at her desk in the Hall street building.



Provided by IOA

Photo by Deborah Hallick



Provided by IOA



Right: PSU Marketing professor Marc Goldberg was "thrilled" beyond words.

Photo by Kathy Schaefer



Right: The three award winners receive recognition at the Springtime ceremony.

Below: President Ramaley pins Laura Rawlins, one of the 'clio' award recipients.

Photo by Kathy Schaefer



Photo by Kathy Schaefer

PSU STUDENTS WIN ADVERTISING 'OSCAR'

Credit cards are often the cause of doom for many college students, not so for three PSU students who were honored in April for advocating credit card usage.

Jim Berault, Tracy Molsom, and Laura Rawlins emerged victorious for their winning campaign, "For School Times, For a Lifetime", an event sponsored by Citibank Mastercard and Visa.

"I didn't realize how big [the competition] is. It [winning] hasn't dawned on me yet," said Laura Rawlins, a senior majoring in advertising management and marketing.

President Judith Ramaley opened the ceremony by describing the teams ad as "a beautiful way to express peoples' lives as it is today, a compassion that Citibank brings."

The television ad portrayed the lives of students through academics, music, dance, and the thrill of graduation. This depiction was done through witnessing students in these actions, with classical music in the background. James Berault was the voice over for the copy, with the theme, "For School Times, For a Lifetime" held out until the end.

"We were just hoping to come into the top ten," said Rawlins in response to receiving the award. The PSU team was up against such stiff competition as Southern Methodist University, Cornell, and Howard.

The Citibank/CLIO awards are the result of a national campaign event sponsored by Citibank. The competition asked students at participating schools to create a media campaign for the Citibank Classic Card. Campaigns were initially judged by members of individual schools before presentation to the national finals.

Marc Goldberg, PSU marketing professor, received a package to compete in the contest in January. Goldberg then suggested the idea to his students. "Nothing would make me more proud than to say that three PSU students won a CLIO," said Goldberg.

The three had previously worked together in earning first place for a public rela-

tions project last fall. Berault suggested that the three work together for this competition. "Why break up a winning team?" said Berault.

The winning ad was done on a budget of only \$72.00. The original idea stemmed from student research on credit card use.

"There is a high delinquency rate for students. We wanted to push responsibility and establishing credit," said Tracy Molsom, a senior majoring in advertising/marketing.

"1.5 million [credit card] customers started as college students. We wanted to give the image that Citibank was concerned about students," added Rawlins.

The CLIO award has opened up the door to opportunity for all three students. They will receive intern positions in the marketing department at Citibank, as well as splitting up a \$5,000 cash award. "Winning puts us on the map nationally," said Goldberg. PSU's marketing department also received a \$5,000 award. The money received will go towards television services and updating equipment, said Goldberg.

"Whatever will benefit the program is how the money will be spent, said Ramaley, it's a nice way to represent what people can do when they work together."

Ramaley has spawned a competition in response to the groups winning ad, students will be offered a \$250 cash award for a short television ad recruiting PSU.

Currently, two of the competitions judges are negotiating with CLIO to actually run PSU's winning ad on the air, said Goldberg. The team will find out on June 17, when the students and Goldberg will be honored at the 32nd annual CLIO awards ceremony in New York.

"You can't win without a winning team, said Berault. We worked so well together. Following through with teamwork will take you a long way."

•••Melanie Kantor



Photo by Kathy Schauer

Right: James Berault spent his share of the award on his honeymoon.

ENGLISH MAJORS HONORED AT PSU

The 27th Annual Nina Mae Kellogg Student Awards in English offered PSU students the special treat of hearing a work in progress from one of America's finest prose writers, Tobias Wolff.

Wolff is perhaps best known for his novella "The Barrack's Thief," and in his Kellogg reading returned to military themes with excerpts from a long work tentatively titled *In Pharaoh's Army*.

PSU professor and Portland poet Henry Carlile, in his introduction of the writer, said of the first time he read Wolff's work, "I felt that shock of recognition one always experiences when one is in the presence of the genuine."

Carlile cited his friend and mentor, deceased short story writer Raymond Carver, during his introduction: "Tobias Wolff has somehow gotten his hands on our shared secrets and is out to tell everything he knows."

Wolff, born in the South, grew up in the Pacific Northwest, and served in the Special Forces in Vietnam from 1967-68. In *Pharaoh's Army*, he said, chronicles his experiences during that time and place. "It's so much a work in progress," he said, "that I don't know what it is yet. It will be either a memoir or a novel."

"Crushing Blow," the first of two sections Wolff read from the quasi-fictional work, centered on the conflict between the narrator and a South Vietnamese sergeant over the fate of a puppy the Vietnamese wanted to turn into a pot of stew. As emotionally powerful as it was humorous, the work showcased the talents of a writer at the height of his prosaic powers.

Prior to the reading, held in mid-May to a standing-room-only house of some 250 in Smith Center's Vanport Room, English department chair Peter Carafiol handed out a plethora of awards, amounting to almost \$2,500, to over 15 English majors. Patricia Ayala snagged the coveted Nina Mae Kellogg Award for seniors, with honorable mentions going to Kathryn Christensen and Carol Weliky.

The sophomore winner of the Kellogg

Award was David Dysert, who took first place, and Naomi Knori, who received honorable mention.

The criteria for selecting Kellogg winners are, for sophomores, GPA, two graded essays and a writing competition, and, for seniors, GPA, writing ability, critical prowess as seen in a paper, faculty recommendations and an interview.

In other awards, Marcie Joy won first prize for the Frank Andrew Clarke and Helen Clarke Memorial Award for a work submitted as a regular writing course assignment. Joy's paper, "Profession Specific Language: Application, Development and Purpose," was written for a composition class with professor Shelley Reece, chair of the Nina Mae Kellogg Committee. Winning second prize in the Clarke award was Annie Meadows.

Rita De Later won first prize in the Philip Ford Graduate Award for an essay titled, "Poetic Miracles and Reasonable Readers: A Commentary on Dante's *La Vita Nuova*." The Ford awards are given for the best piece of original scholarship or criticism written for graduate credit. Laurie Clement and David MacLaine shared second prizes for the coveted Fords, and Jane Petersen and Patrice Dodd received honorable mentions.

The Tom and Phyllis Burnam Award, for the best work of fiction submitted by a student enrolled at PSU, was won by Laura Czerwinski for her short story, "Rocky Comfort." Second prizes were awarded to Patrice Dodd and Roger Catania, and third prizes were given to Maxine Frost and Robert Ray.

Finally, the Academy of American Poets Award, presented for the best poem or group of poems submitted by a PSU student, was given to Melody Wilson, with Ray Melvin receiving an honorable mention.

•••Bill Clunie



Photo by Dan Martin

Above Left: Patricia Ayala at the Kellogg award ceremony.



Photo by Dan Martin



Above: Renowned author Tobias Wolff reads from *In Pharaoh's Army*, a work in progress.

Left: Robert Ray receives his award at the Spring ceremony.

Photo by Dan Martin

Bottom: Dave Dysert receives his award from Dr. Peter Carafiol, English Department chair.



Photo by Dan Martin



Photo by Deborah Hallik

Above: Milla Gay Walker writes up the name of an author she recommends to her Chiron class.

Right: Akido instructor Benny Sadeh demonstrates a move on one of his students.



Photo by Deborah Hallik

Below: Biology graduate student Jeanne Hammon looks at mistle toe during a Chiron lab course.



Photo by Deborah Hallik

CHIRON OFFERS UNUSUAL CLASSES

Chiron, student-taught, faculty-sponsored courses, came out of the open university principal of the '60s. The PSU program is one of two surviving programs in the United States.

The Chiron program allows qualified students to teach classes which do not conflict with classes already offered by the university. The classes have to be innovative and preferably interdisciplinary so they can get cross-listed between two departments. The instructor must be enrolled at the time that they are teaching and they must have a faculty sponsor.

Once an individual has talked to the Chiron coordinator, and met all of those prerequisites, the individual is interviewed by the Chiron committee, which looks at the syllabus. The committee includes 90 students, four ex officio administrators and three faculty members. The vice provost of academic affairs must also approve of the course.

Occasionally, if there is a particular demand for a class it can be turned into a regular academic class, providing a faculty member is willing to continue teaching the class.

"Chiron offers things that are not part of the normal academic program but that can be very rigorous academically. Often they can be relatively unusual classes in addition to being innovative," said Honor Lucas, Chiron coordinator.

"It also allows participation between the instructor and the student that doesn't typically happen," she added.

Lucas entered the program as an instructor. Her class, "Symbol, Psyche and Creativity," was sponsored by Psychology and Health Education.

"It was a broad spectrum class incorporating Earth Goddess mythology, rights of passage, Jungian psychology, art therapy, cancer epidemiology... All of these things that came together in this one class was the epitome of the Chiron class, it is really interdisciplinary," Lucas said.

"The vast majority of people who want to teach with Chiron are dedicated to the teaching profession," Lucas said. "Some have an idea of going on to become a professional teacher, some used to teach in other places and haven't been accredited here yet.

"If you enjoy teaching, you get a reciprocal energy going back and forth between the instructor and the students. It is quite exhilarating and you learn as much teaching as you give out. It is a two-way street. That is where Chiron is so useful, that reciprocity that flow of information back and forth is dynamic," Lucas said.

•••Deborah Hallick



Photo by Deborah Hallick

Top: Richard Harding the instructor of a Plant tissue culture class holds up test tubes for the camera.

Left: Jackie McManus, Karen M. Burton and Nanci Pallari participate in a small group discussion in the Zora Neale Hurston seminar offered spring term by Chiron.



Photo by Deborah Hallick

CONVENIENT CLASSES WIDELY DIVERSE

You get through those skinny years of not eating to pay for tuition, get that degree and the job you trained so diligently for, and you're set for the every day life of the working person. Then you discover that to keep up with the changing times, you have to go back to school! Don't fret, the School of Extended Studies and Summer Session is there for you. "The basic role of the SES is to project and expand the resources of the university to the community and to provide an avenue for the community to get what they need," said SES Dean Sherwin Davidson.

Offering many different types of courses to keep up with the changing world is one of the goals of the SES. Specific courses, non-credit certificate programs, and week-long retreats to Haystack Rock on the Oregon Coast are examples of various programs available to professionals who seek a diversified approach to continuing education.

A variety of different classes are available. Photography, language and ed-

ucation are among the courses offered during the summer session to the returning student. The SES tries to offer variations in how these classes are taught, so that returning students have the opportunity to try a new way of learning.

Classes offered by the SES are designed to be convenient to the working student. Most returning students must work during the day and do not have time to take off. To meet these time crunches the SES offers classes at various times through out the day and evening and special courses as often as possible.

The convenience and variety of classes offered make it easy for the working person to get the extra information they need to keep up with new innovations and practices in their career.

•••Casi Massingill

Right: Members of the Rapid Spanish class work on conjugating verbs.



Photo by Casi Massingill



Photo by Casi Massingill



Above Top: Students display their photos for a group critique.

Left: Students in a photography class discuss their photos.

Below: Extended studies classes are smaller than normal classes, which gives the students more personal instruction.

Photo by Casi Massingill



Photo by Casi Massingill

INTERNATIONAL STUDIES OFFER TRAVEL

Everyone desires to see those far off lands, speak a foreign language and live that life so different from the one we are all too familiar with. It is very rare that people have the opportunity to see these different parts of the world at a time when the most can be gained from a trip abroad — when you are young. But it is possible! Through the International Exchange Program almost any student can travel abroad and fulfill the dream of new dynamic lifestyle, while earning credits towards their degree. "Our goal is to get every student overseas who wants to go", said program director Dawn White.

The Exchange Program has various trips available all over the world, with fairly lean requirements. Usually a student can participate with a B average. Some language experience is helpful, but not always necessary. For example, a trip to England would not require a new language, but other trips to Asia and Europe do have language classes available.

The Exchange Program works with other offices at the major universities in the visited region, and the registration process and paper work goes directly through the PSU registrar. This makes the program extremely simple to be involved in. The one problem that detours most students is the perceived cost involved with living expenses and paying for school abroad. In fact, the cost is not that much different from a regular term at PSU.

The Exchange Program also has a library available to the public. A prospective exchange student can research a particular country, find which one they would like to learn about and discover the best way to get there. The program also has information about financial aid, grants and scholarships, and other programs not through PSU.

•••Casi Massingill

Right: Christina Luther and Michelle Hornof pose for a photo at Check Point Charlie in Berlin, November, 1989



Photo by Casi Massingill



Left: Director's Ann Bender & Dawn White glance over some business in the International Exchange Office.

Below : Student Christopher King and his host family enjoy an afternoon in downtown Tokyo.

Photo by Cati Messingill



Photo by Cati Messingill



Photo by Tom B...

Above Top: Backstage at the Rivals set, putting on makeup and costumes.

Right: Rebecca Rothery holds up a picture in a Drama make up class.

Below: Rob Harrison, Dianna Madariet, and Joanna Malandruculo perform in "Curse of the Starving Class," the springtime production.



Photo by Tom B...



Photo by Kathy Sch...

THEATER ARTS: THE TOWN'S THE LIMIT

The theater arts department unites writers, actors, producers and stage-managers along with course training to meet the needs of the broad spectrum of a theater production.

PSU Theater Arts graduates head the Metro Performing Arts program for the park bureau; directing operations at the Portland Center for Performing Arts; stage managers and production for Oregon Shakespeare Festival in Portland; the Port Repertoire theater and the Oregon Stage Company; and hold the Artistic Director position at the Store Front Theater.

One of the most celebrated alumni is Terence Knox who stars as Dr. White in *St. Elsewhere* and starred as Sgt. Anderson in *Tour of Duty*.

"We are operating in all the theaters in town," said Jack Featheringill, department chair in Theater Arts.

Rivals, *King Lear* and *Curse of the Starving Class* were the three mainstage productions held this year. Local professionals participated in all three of these productions.

"We had a lot of interaction with professionals in town this year," said Featheringill. "We are rather inexorable

from the theater scene in town; we are woven into it."

The theater has been growing. "There has been a very strong uptrend over the last six years," he said.

Featheringill was pleased with the audiences at this year's performances — both in their numbers and in their enthusiasm. But he predicted little future growth for the department with the current financial support.

"Attendance at our productions is good and growing, but there is no support for improvement for our physical facilities. The support is sadly lacking," he said.

"I ask myself sometimes why I stay at PSU but I like Oregon. I also like the mix of students. The advantage of an urban university is that you get a marvelous mix of students: those fresh out of high school, mothers who are finished raising kids, people who have been in other professions for 10 years and are changing career goals. . . that rich mix for personalities enriches theater work," said Featheringill.

♦♦♦Deborah Hallick



Photo by Tom Boyd

Above: Several students work at mirrors during a fall term Drama makeup application class.

Left: Lisa Garrett applies makeup to Dick Duvall before a "Rivals" performance.



Photo by Tom Boyd





PORTRAITS

A

1991

PORTRAITS

ABBOTT, JENNIFER M
ADAMS, SCOTT C



ADAMS, SUSAN
ADELBLUÉ, MARK



ADLER, BRIAN
AGHA, OMAR



AGOSTA, JOSEPH
AHMED, RANA



AHMED, SALAUDDIN
ALBERTSON, D S



ALGAR, LINDA M
ALIWARGA, JENNY



A B



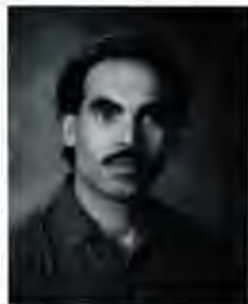
• ALLES, HEIDI
• ALZGAL, JAMAL M
• AMADO, ANTHONY S JR
• AMMASH, ABDUIRAHMAN S



• ANDERS, COURTNEY
• ANDERSON, JACQUELINE
• ANDERSON, JEFF
• ANDERSON, ROB



• ANDERSON, TRACY
• ATOR, ROBIN A
• AUDRIAN, TANIA
• AV, MENG K.



• AV, SE KOURNG
• AYERS, DAVID C
• BADRI, AZIZ
• BAKER, RICHARD W.



• BAKER, TERRI
• BANGS, CHRISTOPHER
• BARNES, DONNA M K
• BARNES, TAMARA LEE



• BARRY, PHILIP A
• BATES, THOMAS
• BAUMEISTER, ANTHONY
• BEAN, RADFORD C

B

1991

PORTRAITS

BEARD, JEFF
BEATLY, W JAMES



BELL, SEAN C
BERGE, MARK



BERGMAN, DANIEL DON
BERTELSON, MARCIA N.



BJORN, BRENT
BLACK, VERNA L.



BLACKFORD, LORIE
BLAKE, VICKI



BLIESNER, MIYAKO H
BLUE, JANIS



B

C



• BONFIGLIO, DAVID
 • BONKER, DON
 • BOYD, THOMAS R
 • BRAWNER, MICHELLE

• BRECKENRIDGE, PATTI
 • BRENDEN, SCOTT
 • BRODHEAD, ANNE
 • BROTHERTON, JAMES

• BROWN, JASON
 • BROWN, ROBERT L
 • BURDON, KIMBERLY
 • BURNS, MARCHELLE A

• BUSCHO, DALE
 • BUTCHER, JENNIFER
 • BYRD, CHARLES L III
 • BYRNE, THOMAS G JR

• CALDWELL, TERRI L
 • CALLENDER, DEBRA
 • CALLISON, BRAD
 • CAMPBELL, PAUL

• CANADAY, HARLEY E
 • CAREY-SWANSON, ALICE
 • CARRICK, CATHLEEN A
 • CARROLL, LISA D

C

1991

PORTRAITS

CARTER, JEFFREY N
CASALENA, RICHARD J



CEBALLOS, ARTURO
CHEEL, LOREN



CHEN, JACK
CHIN, MICHAEL



CHO, UKA
CHRISMAN, EDWARD D



CHRISTENSEN, KATHRYN J.
CLYDE, JEFFREY J



COHAN, SHIRLEY
COLEMAN, LAURENCE A.



C D E



• COLEMAN, LISA
• COLEMAN, SUSAN M
• COLLINS, CAROLINE
• COMBS, CHRIS



• CONN, BRAD
• COOK, KIMBERLEE M.
• COOK, MARVIN B
• CRAWFORD, DEBRA



• CURTIS, KENDALL
• DALESKY, CANDUS D
• DAVIS, SCOTT O.
• DAVIS, TRACY T



• DECKLAR, MARK R
• DI FRANCISCO, MARC
• DILLER, TRICIA
• DIMON, CHARLES



• DIXON, JAMES M
• DO-HYUN, KIM
• DOCKERY, GARYL
• DODD, JANINE ARNZEN



• DORR, JENNIFER
• DRAGHIA-NORTH, DEBORAH
• EASTON, KIMBERLY
• EBERT, K DOUGLAS

E

1991

PORTRAITS

EBSEN, MICHELLE
EDGECOMB, AMY M.



EDGLEY, RICHARD
EICHE, CYNTHIA K



EISELE, DARCI L.
ELGIN, SUSAN



ELKHAL, SONIA
ELLEDGE, GREG



ELSER, EVELYN N.
EMMETT, KIMBERLY



EMRICH, JOHN
ETO, KEIKO



F

G



FADELY, BILL
 FERRANTE-CHANDLER, ANDREA
 FINN, DALLAS
 FINSTER, CHARLES



FISHER, CHERYL DIANNE
 FLANAGAN, JAMES E. JR.
 FLOYD, MIKE



FOO, JIMMY Y
 FRANK, THOMAS W
 FRANKO, LIESL
 FRENZ, SHIRLEY



FUJII, MIKA
 FUJINAGA, KRISTI
 FUKITO, KENICHI
 GABLER, GARY



GAGE, ANA MARIE
 GAGE, GERALD
 GARVER, CHARLES
 GATLIN, ROBERT



GERVAIS, TODD
 GHOLSTON, LEONE
 GIBSON, JANINE
 GILBERT, SACHA

G

1991

PORTRAITS

GLENN, FRANCES JO
GOLDSTEIN, SAM



GONZALES, JOSEPH
GORDER, NANETTE



GORDON, DAVID J
GORDON, ELIZABETH



GOULDING, JOHN R
GRADY, CONNIE



GRAPPE, HAROLD H
GRAZIANO, JOE



GREENING, PETER J
GRIBBLE, SHERRI SPENCER



G H



GRIGORIEFF, ELAINE
GROVES, KENNETH
GUDRIAN, TANIA
HALBERT, JANET



HALE, DENISE
HALLICK, DEBORAH
HAMPTON, TRINISHA
HARRIS, DIANE



HARTMAN, JAMES
HATZENPILLER, TERI
HAYDEN, CHRISTINA M
HECTOR, JILL A.



HELMIG, PENNY LEE
HENDRICKS, STEVE
HENRY, BILL
HENSLEY, LAURIE L



HETTICK, CHERYL
HIROSE, KIICHI
HOCKING, SAKUMI
HOGG, DONNALEE



HOLBROOK, DAVID W
HOLDEN, MICHELE
HOMAYOUNI, FARZANEH
HOUCHIN, JENNIFER L

PORTRAITS

HUANG, KHUYEN
HUGHES, GEORGE H



HUNT, BRANDI S
HUOT, ANDREW



HUTCHINSON, PATRICIA
HUWA, JOLE



HWANG, YOLANDA Y
IBARRETA, GLENN



IKATA, SCOTT
IMHOFF, RITA





JIN, JENNY
JITA, CONGKY STEVE
JITA, HENGKY GERALDO
JOHNSON-CABRAL, JEANINE



JOHNSON, MELINDA S
JOHNSON, MELISSA
JOHNSON, NANCY
JOHNSON, SHARON



JONES, LEWTON THOMAS
JORDAN, PAMELA
JOSSI, PETE
JUCKEL, JEFFERY S



KANDANY, ANTONY
KARSEBOOM, JONN
KATCHMARK, KELLY L
KAWAMOTO, AKIKO



KAZLAUSKAS, DARRIN D.
KEARNEY, TIM
KEARNS, PATRICK
KEIGHTLEY, SHARRON L

K**L****1991****PORTRAITS**

KIM, JOHN B
KIRK, TERRENCE J JR



KOHLER TODD RANDOLPH
KORONOPOULOS, ANDREAS S



KORPELA, SUSAN
KOURNG, AV MENG



KRAFT, BARBARA
KRIEGH, JENNIFER



KRIS, JONCKERS
KROMM, SANDRA



KUFCHAK, DWAYNE
LAFAVE, CATHERINE ANN



L



LAMPSON, GREG
LANDERS, TRENA E.
LARHEA, KIMBERLY
LARSON, BRENT E



LARSON, RONALD J
LAVALLA, BARRY L. JR.
LAVALLA, JILL C.
LAZARUS, JERRY



LEDERER, MARC A
LEE, DANNY HYON
LEE, JULIE
LEE, LAURA L.



LEITH, ROBERT
LEVINSON, SUZANNE
LEWIS, TRAVIS
LIBBY, GEORGE L.



LILJEDAHL, MICHAEL JOHN
LILLIE, MARTHA DEE
LINDELL, JOSEPHINE E
LIU, BRIAN S.



LOCK, YEE KUNG
LOEKITO, EKAWATI
LONG, COREY
LUEDERS, DEBBIE

M

1991

PORTRAITS

MABREY, BEVERLY
MACK, NANCY



MALLEY, BRIAN A.
MALONE, STEVEN D



MARTIN, TERESA L
MARTWICK, JEAN



MATHISEN, KAREN
MC MULLEN, JONNY J



MCADAMS, RICHARD L
MCCLURE, AMANDA



MCELHENY, HEATHER
MCEWEN, ROSEMARY



M



• MCGARRY, ELISSA
• MCKINLEY, MARIANNE E
• MCLAUGHLIN, ROBERT P
• MEAD, VIRGINIA



• MEDARHRI, MOHAMMED
• MELBUER, MARK
• MELKOMUKOV, ALEX
• MENG, SANDRA K



• MEYRICK, ANTHONY W
• MICHAEL, CYNTHIA K
• MICHELLENE, SUZANNE
• MIHELICICH, JOHN



• MIHO, KANDA
• MILLER, CHARLES
• MILLER, MICHAEL
• MILLER, STEPHEN S



• MILLER, TAMERA
• MILLER, THOMAS G
• MINDER, JEANETTE
• MISTKAWI, DAVID



• MMOLINA, CLARA ARUTSON
• MOLINA, VICKY
• MORGAN, TAMMY
• MORROW, BARBARA J

1991

PORTRAITS

MUELLER, BETH
MULLER, RUTH MARTINA



MURAKAMI, NOBUKO
MURPHY, CYNTHIA



MURPHY, SEAN
NACK, SHELLY



NAMI, NAZILA
NANCE, GORDON Z



NEIBERT, LESLIE R
NEVAN, NICOL



NG, RAYMOND KT
NGAN, ALICE



N O P R



• NGUYEN, KIM T
• NORDLING, ERIC
• NYGREN, NANCY
• O'CONNELL, MICHAEL



• O'NEILL, BROOKE
• ODEGARD, AARON A
• ODENTHAL, SHARON ANN
• ODURO, KORI A.



• OTTO, FRANCES
• PARK, HEIDI
• PATHAK, ROOPA
• PAULL-WINSTON, LESLIE



• PEARSON, MICHAEL L.
• PEDEN, MARK R
• PEEL, DEEANN
• PETERSON, TAMI L



• PHAM, BICHTHUY
• PHAM, TRACY
• PHAN, HIEN
• PIERCE, DEBRA C



• POPESCU, AURELIA
• PRENEVOST, BUD
• RAIMER, KURT
• RAY, GENE

R

1991

PORTRAITS

RAYMOND, GAYLE DIANE
REA, LISA



REED, CRAIG F
REEVES, DEBRA A



RENNER, CRISTAL
REPP, BETTY JEAN



REUTER, CLIFFORD
RICKMAN, MARIA



RIEGLER, LESLEY L
RINCON, CARLOS J



ROBINSON, DANIEL
ROCK, KAREN K



R

S



RODRIGUEZ, LETICIA
 RODRIGUEZ, RAOUL
 ROEMMICH, DEAN
 ROHRER, SARA J



ROMERO, JOSEFINA
 ROSKE, CHRISTINE
 ROTHER, ANDREW SCOTT
 RUHLAND, LAURA L.



RYAN, SHEILA
 RYKER, KURT S
 SAADE, TAREK H
 SAHLI, EVELYN



SAITO, MIZUHO
 SANDER, KRISTIN K
 SANDER, LISA
 SANDJAJA, RUDY



SANDVIK, RONDA
 SARGENT, RODNEY N
 SASAKI, TOMOKO
 SASAKI, YOSHI



SAYACHITH, SOMMAND
 SCHEIB, PATTY
 SCHILLINGER, SHEILA
 SCHNELL, GARRY

S

1991

PORTRAITS

SCHROCK, BRENT
SCHULER, FRIEDRICH E



SCHWEIZER, JANET
SCOTT, MARK G



SCOTT, VINETTE M.
SHAH, NISHITH S



SHEARER, JEFFREY
SHIMPEI, ANDO



SHINNICK, QUINCEY
SIMATOS, DEMOSTHENES



SKAVARIL, JAMES
SMEAD, REBECCA



S

T



SMITH, BRIAN
SMITH, DEANNA S
SMITH, ELIZABETH A
SNOOK, RICK Q



SPAETH, MELISSA
STEGMANN, LORI
STEPHENS, CARRIE JO
STERN, BILL S



STOKES, PAULETTE
STONEBRINK, ANN
STOUGHTON, ANNE
SUBROTO, BARUNO SAPTO



SUKIMAN, MIKY
SULLIVAN, LARRY
SUNDARAM, KARENA
SURYADINATA, LUCIA



SWAIN, DAVID
SWEARINGEN, JANNELL
SWEENEY, JAMES D
SWIFT, TOM



AKEUCHI, YUMI
TANEX, NIXEN
TAUSSIG, ANNE
TAYLOR, RON D

T

1991

PORTRAITS

TAYLOR, SANDRA
TEJADA, RUBEN C.



TEMPLE, TRACY
TENKATE, MARK R.



TEYEMA, TRENT R
THAYIB, KOSTAMAN



THEIRL, ROSE
THEODORICHES, RYAN



THOMAS, WILLIAM S.
THOMPSON, JAMES



TILLER, BRUCE A
TIN-HTUT, MIE-MIE



T

U

V

W



TKACH, LORI
 TOY, STAN
 TRAN, ANNA ANH-HUYEN
 TRAN, CHRISTINA T



TRAN, PETER
 TRAN, TAN
 TRAN, TRUC
 TRAVERSO, VICTORIA



TREMBLAY, MARY M.
 TRIEU, PAULINA T
 TROUT, JONELLE E.
 TRUEB-BRESEE, BRIAN



UHTOFF, CHRIS
 VAN LIEW, TERI
 VAN ORDEN, KURT
 VAN SLYKE, CATHERINE M



VEACH, DENISE M
 VERMEULEN, GARY
 WALKER, STEPHEN
 WARD, KEITH



WARNER, MICHAEL J.
 WATKINS, BRAD
 WEDDLE, JOAN
 WEIRAUCH, BRENDA

W

1991

PORTRAITS

WERNER, DURWOOD J.
WESTWOOD, DEAN



WHITE, THOMMAS
WHITTEN, LOREN-YVETTE



WIEDMAIER, HEIDI K
WILLIAMS, SUE C



WILTSE, DANA
WINN, JENNIFER



WITTER, WENDY
WOLDU, ABEBE



WOLF, JOHN W
WRIGHT, MELANIE A




Y

Z



- YAMANAKA, MISA
- YANG, LIAN
- YOO, SUNAE
- ZIDAN, ZIDAN





GROUP

PHOTOS



front row: Ederlinda Ortiz, Eli Muniz, Michelle Rodriguez Keesecker, Sharon Brabenac, Manuel De la Melana
back row: Arturo Ceballos, Maria Alanis, Jake Vega, Ivan Aguirre, Patricia Pellicina, Andres Vargas, Enrique Maldoando



Dawn White, Michelle Hornof, Katherine Shen, Anne Bender

CLUB SPORTS COUNCIL



front row: Dave Notter, Stanley Liang, David Manning, Lyle Simshaw
second row: Viky Reid, Amy Goldeck, Joseph Allen, Mitch Denham
back row: Ray Tuleya, Ted Nelson, Jun Ikeuchi, Todd Salazer, Darin Walding

front row: Kristi Hodgers, Allison Howard, Milla Walker, Mary Stegemeyer
second row: Sharon Brabenac, Theresa Seibel, Eric Winters, Jonny McMullen, Jennifer Abbott, Jacqueline Miller
back row: Jeff Nolman, Mark Peden, Teddy Dodd, Steve King, Mary Wetzel



PNPMA

Left to Right:
Pacific Northwest
Personnel Management
Association

Row 1: Lyn Robb
Prichard, Janel Briece,
Lorie Blackford, (Presi-
dent) Lois Brooks

Row 2: Brandi Hunt,
Mary Adam, Jeff
Crume, Wendy Hall,
Carmen Sandefur, Barbara
Kraft, Jennifer Lee, Cathy
Wetherald

Row 3: Kirk Walters,
Shanda Palmer, Beth
Beadling, Dahi Bahrt,
Mark Adelblue, Linda
Wilmes Smith, Matt
Weavine, Fran Otto,
Barbara McFarlane,
Connie Helleson, Alan
Cabelly (Advisor)



Left to Right:
National Student Speech
Language Hearing
Association

Seated Row 1: Christo-
pher Flick, Joan McMa-
hon, Kim Gibbons, Penni
Siemens, Rebecca LaPlate,
Rosemary LeBlanc

Row 2: Lynn Zurcher,
Shelley Spies, Karen
Paluska, Jody O'Connor,
Pam Wirkkala

Row 3: Jeanne Aleskes,
Stacey McIntyre, Carol
Unkefer, Britteny Davis,
Lisa McFarland, Cathy
Laszlo

Row 4: Karen Johnson,
Randi Jartun



LOCAL MOTION



Local Motion Dance
Team
Left to Right:

Back Row: Michelle
Wolf, Sherri Spencer
Gribble, Medora French

Front Row: Bobbi Nolt,
Renee Wright, Monica
Rodriguez, Trinisha
Hampton

Not Pictured: Dawn
Oumi, Jodi Sammers,
Dyan Maitland

Left to Right:
American Marketing
Association

Row 1: David
Bonfiglio, Sandra
Michaud, Mark
DiFrancisco
(President), Sirena
Foley, David Dugan
(Vice President)

Row 2: Craig Sim-
mons, Bryan Ashby,
Chris Anderson, Todd
Robinson, Jose Pino-
Mesa, Carl Bergwall

Row 3: Elizabeth Roe,
Nancy Hewitt,
Stephanie Richardson,
Molly Howell, Lisa
Marshall



AMA

IFC

Left to Right:
Incidental Fee Committee

Kim Landau,
Rebecca Rix,
Verl Boroughs,
Eric Winters,
Shelley Mathews,
Jacueline Miller,
Ted Dodds



Left to Right:
Indonesian Students
Association

Row 1: Jenny Aliwarga,
Ekawati Loekito, Lily
Wijaya, Sieny Rosiana

Row 2: Kostaman
Thayib, Rudy Sandjaja,
Tony Dharmawan, Edi H.
Soehardhi, Tommy Dhar-
mawan, Budhi S.
Soehardhi

Row 3: Jlinirman Chen-
dra, Tony Pitoby, Miky
Sukiman, Nixen Tanex,
Liang Hak Ang, Mian
Sukiman, Baruno Subroto

KAPPA SIGMA



Left to Right:
Kappa Sigma Fraternity

Row 1:
Zachary S. Grace, David
C. Vannett, James V.
Skavaril, Richard J. Hill,
Bryan P. Andaya

Row 2: Christopher P.
Cowan, Michael J. Fouts,
Joel E. Sheley, Brian S.
Neirby, William E.
Welcer, Arte J. Overby,
Robert K. Cronk,
Kenneth R. Laird,
Richard W. Baker, Paul
D. Poage, Robert D.
Banks

Left to Right:
Association for Systems
Management

Rubie Miller,
Mark VanAlstyne,
Steve Miller,
Dr. Henry Crockett,
Robert Brown,
Mark Wheeler,
Mark Peden,
Amanda Phan



ASM

Students for Unity



Students for Unity
Left to right

Sharon Johnson
Robert Netchum
Shawn Lindsay
Dan Shea
Queen West



Left to right
Student Leadership
Seminar

Cindy Henderson-Avolio
S. Flynn Phillips
Anne Stoughton
Allison Howard
Michael Posson
Jacqueline Miller
Jeff Nollman
Sean McGann
Nancy Daniels
Carl Bergwall
Sharon N. Brabenac

Popular Music Board



Left to Right
Popular Music Board

Jon Beil,
Robert Brown,
Brent Robinson

Left to Right:
Students with
Disabilities Union

Bruce Burk,
assistant coordinator

Chuck Davis,
coordinator

Doug Trimble,
assistant coordinator

Linda Akagi,
SDU member



SDU

Group Photos

185

Fourth row: Lois Breedlove,
Ryan Dyson, Carl Bergwall,
Casi Massingill, Kathy
Schassen, Selina Danko,
Chris Nielsen, Dan Martin,

Third row: Jason Hagey,
J.R. Rardon, Nancy Mack,
Celeste Eves-Keever,
Todd Schomer

Second row: Bill Clunie,
Suzanne Levinson, Theresa
Kosztics, Eric Slater, Greg
Payne, Sacha Gilbert,
Chris Bristol

First row: Allison Howard,
Barry LaValla, Tom Boyd



Max Provino,
Greg Needham,
Susan Freeman



Graphic Design Center



Andria Johnson,
Maria Peruffia

PHOTOS



Deborah Hallick
Jill LaValla

Viking

Group Photos

ASPSU EXECUTIVE



ASPSU Executive
Left to Right:

Chris Combs,
Vice President

Jonny McMullen,
President



Left to Right:
Student Leadership
Seminar

Rebecca Rix
Allison Howard
Regina Davis

BCAB



Left to Right:
Black Cultural Affairs
Board

Back Row: Lisa Mijiga,
Rodney Clemente,
Terrance X, Regina
Davis, Melinda James

Row 2: Catrina Barr,
Byron Spires, Michele
Brown, Thomas Tillery,
Leah Brown

Left to Right:
Pakistan Student
Association

Row 1: Asim Sadig,
Rana Ahmed (President),
Mohsum Gihias, Hagib

Row 2: Junaid Zuberi,
Hanif Ahmed, Sajid
Ghafoor

Not Pictured: Shahid
Shaf, Baber Taxsyab,
Khalid Shafi, Fahim
Quadri, Fahim Rehman,
Irfanullah Siddiqui, Amir
Khan, Akram Arslan



PAKISTAN ASSOCIATION

PHI SIGMA SIGMA

Phi Sigma Sigma Sorority
Left to Right:

first row:

Debbie Hale,
Sandra Urbanski,
Heidi Schenk,
Nicole Webb,
Tina Sink,
Jessica Nofestine

second row:

Barbara Dennis,
Pam Cortell,
Gayle Henderson,
Darcy Lange,
Mellissa Geraud,
Jessica Landon,
Sally Selis,
Jennifer Hughes,
Mary Daggett
Jacqueline Miller



SSA



Singaporean Student
Association
Left to Right:

sitting:
Philip Lee,
Heidi Lee,
Betty Ng
Reymond Ng,
Willie Tan,
Leon Poh (President)
Abu B. Mohamed,
Tanna Tan,
See Nam Tan

standing:
Amron S. Osman
Javed

Student Development
Office
Left to Right:

Back:
JoEllen Lucke,
Margee Hanners,
Ken Fox,
Sharon N. Brabenac,
Marvin R. Row

Front:
Gwen Jagernauth,
Phyllis Hayes



STUDENT DEVELOPMENT

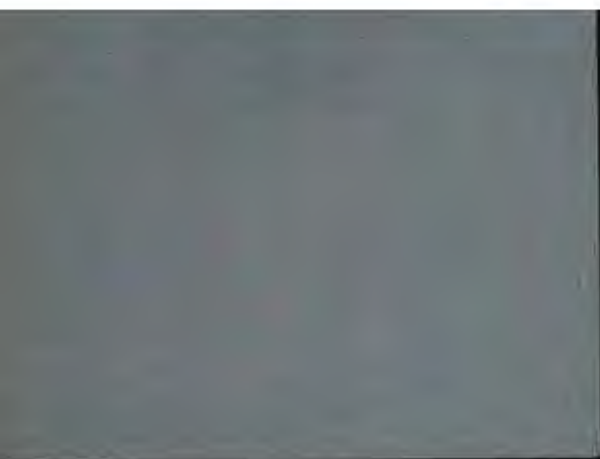


Photo by Tom Boyd



CLOSING

Below: Benie Sadeh demonstrates a move for Jennifer Myers during rehearsal.



Photo by Kathy Schassen

Below: Ghaith Abukhalil lines up his cue in the Nordic Room during Summer Term.



Photo by Deborah Hallick

Below: Anthony Hardt and Nathan Osborne play with the Brass Ensemble at the tree lighting ceremony in the Park Blocks fall term.



Photo by Deborah Hallick

Below: Habiba Hafer (front) and Tabor Shadburne (back) dance to the Music of Tiempo Caribe during an International celebration Spring Term.



Photo by Deborah Hallick

Below: Lorlee Engle teaches swimming lessons in southeast Portland to help finance her education.

Below: A student in the Korean Student Association performs at International night.



Photo by Deborah Hallick



Photo by Deborah Hallick

Below: A future PSU student is entertained by Park Block pigeons.



Photo by Deborah Hallick

Below: A speaker at a forum on the Middle East a few months before the war broke out.



Photo by Deborah Hallick

Below: A lone student studies in the Park Blocks.



Photo by Deborah Hallick

Below: -Kurt Ralmer (left) and Kevin Walsh preview a scene from "Candide" to a photographer.



Photo by Tom Boyd

Below: Dancers from Woodlawn school perform at African Cultural Night.

Below: Congradulations Graduates!!



Photo by Deborah Hallick



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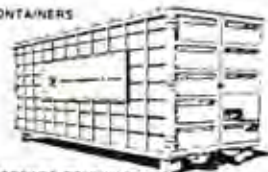
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CLOSING NOTES

It doesn't seem that long ago that this year started and Debbie and I started thinking about themes and everything that we envisioned this yearbook to be. Many of our expectations and ideas were left behind due to lack of time. I don't think either of us realized just the size of the project ahead of us, but then, I don't think anyone does. As much work as it was, I am very glad to have had the opportunity to work for the yearbook. I learned a tremendous amount about layout and the Mac, much of it the hard way, believe me! I hope that the Viking continues to exist and grow because as it does, it will become a permanent recording of events at PSU. I would like to thank everyone that helped with writing, paste-up, and printing. I would also like to thank my husband, Barry LaValla. He helped me a tremendous amount with computer problems and questions and he also had to deal with me through deadlines. I know that is hard sometimes! God only knows why I am going into Graphic Design, I guess I am a glutton for punishment! I would especially like to thank Debbie Hallick for donating virtually all of her time. She really cares about the Viking and its success and usually put the Viking ahead of personal events, like Easter and Mothers Day! Why did deadlines always seem to land on these holidays?

Jill LaValla
Managing Editor/Layout & Design

Our year is over and there are several individuals who deserve extra thanks: Lois Breedlove, our advisor, for keeping us (me especially) sane and for stepping in when we needed her; J.R. Rardon and Tony Ruzicka, for handling virtually the entire sports section in stories; Tom Boyd and Cassi Masingill for many hours of last minute printing; Allison Howard for paste up; Mark Ruibal for design work; Bill Clunie for copy editing and writing; Jessica Landon for working on the early deadlines; Barry LaValla for last minute stories and technical support; and all the Vanguard reporters who stepped in and wrote for us.

This book would not have been possible without Jill LaValla. I am a big fan of her graphic design work, and I sincerely enjoyed working with her this year. I wish much luck to next years Viking staff and to the class of 1991.

Deborah Hallick
1990-1991 Yearbook Editor/Photographer

COLOPHON

C O V E R

The cover of the 1991 Viking is black Lexotone with gold foil and white ink.

E N D S H E E T S

The endsheets are midnight.

P A P E R S T O C K

The Viking used a 80 pound paper with matte finish.

T Y P O G R A P H Y

Ten point Goudy on 12 point leading was used for body type. The headlines are in Futura, and Futura condensed.

D E S I G N

All pages were designed on a Macintosh system in QuarkXpress. Pages were printed on a Compugraphic 9400.

P H O T O G R A P H Y

Photographs were taken and printed by Yearbook staff members, except for the portraits. Portraits were done by Yearbook Associates.

F I N A N C E S

The funds for this book were raised through book sales, advertising sales by Academic Periodicals, and sales of group photos to on-campus groups.

P R I N T E R

The book was printed by The Delmar Company.

