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LET KNOWLEDGE SERVE THE CITY

ALUMNI WEEKEND

YOU'RE INVITED TO

• LUNCH
  with Calvin Trillin

• MATCH WITS
  with College Bowl Champs

• DEDICATE
  the Branford Price Millar Library

• LEARN
  from PSU's and Portland's best and brightest

• LISTEN
  to alumni jazz greats

• CELEBRATE
  before the football game with friends and fellow alums

NOVEMBER 1-3, 1991
(more details on page 23)

Sponsored by

Portland State UNIVERSITY
ALUMNI ASSOCIATION
FEATURES

Minority Awareness or Correctness? 10
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Cover: Music faculty member Fred Sautter is principal trumpet with the Oregon Symphony (see the story on pages 13-15). Photo by Steve Dipaola.

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My first year as president of Portland State University has been a year of exciting events, but none more gratifying than the official recognition of PSU as the key institution of higher education in the metropolitan area. This means new state funding and the potential for large federal grants to support our critical role. This recognition is important for the University, and the influence of needs of the region. It was designed around the irrefutable fact that, with the financial resources available and Oregon's historically uneven support for education, no one institution—even a comprehensive university—can meet the needs alone. Collaboration and cooperation are essential.

What does $7 million buy? Five million dollars is earmarked to establish the Oregon Joint Graduate Schools of Engineering, which will draw together the resources of PSU, Oregon State University, Oregon Graduate Institute, and University of Oregon to bring the state's engineering education and research to the forefront nationally.

The remaining $2 million will help create new "collaborative structures" and provide incentive money for new program ideas. The first collaborative structure is the regional library network. About half the funds will be used to electronically tying together the resources of the area's academic and public libraries using PSU's Millar Library as the hub.

Other collaborative efforts are the Institute of Portland Metropolitan Studies and the Portland Educational Network, both housed at PSU and beginning this fall. They will bring together the region's educational, research, and service expertise to focus on critical metropolitan issues.

But don't think our activities are limited to Portland. PSU's teaching, research, and service agenda is directly linked to the state's plans in work force development, educational reform, health policy, and economic development. Those issues affect all Oregonians.

The facts are clear: PSU is leading the way in innovative and collaborative efforts, and our educational programs relate directly to state government policy in many areas. That's why the Portland Agenda and the concept of the urban grant university are receiving such support.

One powerful endorsement has come from Sen. Mark Hatfield, who is leading the effort towards a $10 million federal appropriation for Title XI of the Higher Education Act, better known as the Urban Grant University. It is the first allocation of funds in the 10-year history of the act.

At a hearing of the U.S. Senate Appropriations Committee in Portland last August, we outlined these developments for Sen. Hatfield. What we described to him is nothing less than a full-scale experiment to redraw the face of higher education in the United States. We are busy remaking Portland State every day—not in the isolation of the ivory tower, but in direct collaboration with our communities.

And one of our most important communities is the University's alumni and friends. I want to encourage those of you who are not already working with Portland State to get involved. Many departments have active advisory councils, and the Alumni Board sponsors an Alumni Advocates program.

Together we have the potential to influence higher education not only in the Portland metropolitan area and throughout Oregon, but across the nation as well.

Judith A. Ramaley
President
Information on-line

The successful telephone registration of students for fall term classes is the most visible sign of the University's new Student Information System, often referred to as Banner.

The touchtone telephone system is just one part of Banner, a software product that makes student information—registration, classes, grades, and advising—immediately accessible via computer to key faculty, staff, and advisers. Preparations for this on-line capability included the loading of more than 270,000 student records into the system.

This fall students were able to add or drop classes, confirm schedules, and pay tuition by credit card—all by phone. In the future, students will be able to use the phone system to check their grades. New students are still required to complete enrollment procedures with the Admissions office before they can use the touch-tone system.

Following Portland State's lead, all state system universities, except OHSU, have purchased the basic Banner product. Portland State was the first OSSHE institution to have touch-tone registration.

Middle East Center nationally recognized

PSU's Middle East Studies Center and the Middle East Studies Center at University of Washington have been jointly awarded Title VI National Resource status for the 1991-93 academic years by the U.S. Department of Education.

"The federal grant monies allocated to the PSU Center total more than $150,000," said Grant Farr, director of the Middle East Studies Center at Portland State. "Over a three-year period this will help support basic running costs and student-oriented programs."

According to Farr, identification as a National Resource is a prestigious accomplishment. "It recognizes the University's expertise and commitment in the area of international studies," he said. Only 11 other centers in the country hold Title VI status.

In 1992, the PSU Center will hold the annual meeting of the International Middle East Studies Association, drawing more than 1,500 participants from around the world.

A mind, body debate

In our society we often assume social and psychological problems lie behind the bizarre behavior of the mentally ill. We see a defect of the mind rather than a physical ailment.

But what about metabolic and biological ailments? Is this mind, body split confusing and does it detract from the delivery of appropriate care?

These questions will be posed by a panel of three distinguished experts during the free public symposium, "Mental Illness or Brain Disease: Why Do We Split the Body and the Mind?" Nov. 14 at 5:30 p.m. in room 75 Lincoln Hall.

The panel includes Nancy Andrea sen, M.D., Ph.D., professor of psychiatry at University of Iowa; David J. Rothman, Ph.D., professor of social medicine at Columbia University; and John Searle, Ph.D., professor of philosophy at University of California, Berkeley. Hugo Maynard, Ph.D., associate professor of psychology and urban studies at PSU, will serve as moderator.

The symposium is part of the series "Humanities Present: Current Ethical Issues in Debate," and is sponsored by PSU Honors Program and Oregon Health Sciences University Western Mental Health Research Center.

A companion workshop for professionals entitled "Questions of Inter-professional Ethics and How They May Conflict in the Mental Health Arena" is offered Nov. 15, 9 a.m. to 5 p.m. It will involve visiting expert David Rothman as well as local professionals. Registration is $65 ($55 for students) and includes lunch. For workshop registration call 725-4832.

Season for daring dance

For seven years PSU's Contemporary Dance Season has brought innovative and risk-taking performance artists to Portland. This season's roster continues that tradition with the opening production "Sarrasine," Sept. 27-29.

On U.S. tour from Britain, "Sarrasine" was created by London writer Neil Bartlett and composer Nicholas Bloomfield. An exotic music theater production, it is loosely based on the Balzac story about La Zambinella, a legendary eunuch-singer who entertained audiences in 18th and 19th-century Europe. The role of La Zambinella is enacted by three performers—two men and a woman.

The season continues Oct. 18-20 with the San Francisco dance-performance ensemble Contraband; Brussels dancer/choreographer Wim Vandekeybus on Nov. 29-Dec. 1; Dance Exchange and Dancers of the Third Age on Jan. 24-26; and Margaret Jenkins Dance Company on April 10-12.

PSU's Contemporary Dance series has expanded its performance schedule this year. In addition to the 8 p.m. Friday and Saturday productions, a Sunday matinee at 2 p.m. is added, all taking place in Lincoln Performance Hall. Individual tickets—$12 general, $8 students and senior adults—are available through the PSU Ticket Office, SW 5th and Mill streets, 725-3307.
Tribute to Vergil Miller

Colleagues from education, business, and industry will pay tribute to Vergil Miller, former dean of the School of Business Administration, on Wednesday, Oct. 16, from 6 to 9 p.m. at the Portland Marriott Hotel, 1401 SW Front.

Miller, who now serves as senior policy adviser to PSU President Judith Ramaley, is being honored for his contribution to the University and to Oregon business. For reservations call 725-4728.

Miller became dean in September 1983. During his tenure, the School established close ties with Portland’s business community, and many projects saw progress including: formation of the Corporate Associates Program, growth of the Professional Development Center, establishment of the Herbert Retzlaff Chair of Cost Management, construction of the new School of Business Administration building, creation of the Chiles Information Systems (student microcomputer) Laboratory, inauguration of the Statewide MBA Program, creation of the Soviet Eastern European Business Administration Center, and establishment of the Age of Pacific Project.

Miller, who has been weakened by a serious illness, continues to serve PSU and the state’s business community. Business professor John Oh is acting dean of the School of Business Administration pending a national search for a permanent dean.

Living with Japanese investors in Oregon

With Japanese investment in Oregon the largest of any foreign entity, concern has shifted from attracting new investment to living with this increasingly powerful new partner.

These are the findings of a recent report by the International Trade Institute (ITI) of Portland State.

“Japanese Foreign Investment in Oregon” was produced by Wallace Bain of ITI for The Commission on U.S.-Japan Relations in the Twenty-First Century in Washington, D.C.

Bain points out that Japan is the number one foreign investor in Oregon both in the amount of local assets held and in the number of people employed.

Nationally, Japanese investment in the United States has raised concerns, but in Oregon, according to the ITI report, there has been very little public criticism of Japanese investment. In fact, Oregon continues to tout the benefits. Japanese investments and the establishment of Japanese firms in the state have helped to diversify Oregon’s economy, most apparent in the large electronic and semiconductor manufacturing facilities in Portland.

Japanese firms and joint ventures are also located throughout the state: beef and seafood processing in Salem, aviation electronic connectors in Tualatin, stereo cabinet manufacturing in La Grande, hay exporting in Boardman, and a wooden chopsticks plant in Toledo, to name a few.

There is concern among Oregon business leaders that Japanese companies do not easily integrate into their local communities. The report quotes a Portland executive as saying, “For the amount of Japanese influence in Portland, I don’t see much Japanese involvement in community groups.”

Another Portland executive told ITI, “There is a great need to assimilate Japanese executives into the business community. [They] have the experience and abilities to provide unique insights into business and charitable organizations.”

The report concludes that Oregon needs to maintain a positive investment atmosphere which attracts a diversity of Japanese companies to communities throughout the state and integrate these firms into local social and economic systems.

Soviet Union business

Twenty-one Soviet business executives spent a month on campus this summer learning more about western business practices as they completed the first year of a cooperative MBA program.

The Soviet factory managers and executives attend the Soviet American School of Business Administration in Portland’s Sister City, Khabarovsk. The program is a joint venture of PSU and the Khabarovsk Institute of National Economy and grants a certificate equivalent to a master’s degree in business administration upon completion of the three-year program.

While in Portland, the students attended business lectures and English classes; toured area businesses; and made formal presentations to Portland businesses on the virtues of their firms as suppliers, customers, and joint venture partners.

The program is operating under the direction of Beverly Fuller, associate professor of business administration and Professor Earl Molander, director of the Soviet and East European Business Administration (SEEBA) Center at PSU.

The Khabarovsk management students each pay $8,000 plus 32,000 rubles for tuition. The program also receives private and public funds, including a $48,000 grant from the Meyer Memorial Trust and a recent $70,000 grant from the United States Information Agency (USIA) for a second MBA class scheduled to start this fall. Plans also call for opening a branch of the Soviet American School in Novgorod and Blagoveshchensk. Portland State’s program is the most extensive of any U.S. business school in the Soviet Union.

In addition to the Soviet school, SEEBA sees to exchange programs between PSU and six universities in Central and Eastern Europe and establishes professional and educational business societies in those countries. The USIA recently awarded Molander a $200,000 grant to develop professional business societies in Poland and Hungary.
Profs remembered
Richard Muller, professor of art at PSU since 1959, died on May 29 after an extended illness. He was 62.

Muller, who began teaching at Portland State shortly after the college's move to the Park Blocks, was instrumental in developing the drawing and painting programs.

His own professional work included oil, acrylic and mixed media painting, and free-standing wood constructions called "Doubleplanes." His art appears in collections throughout the state.

In Muller's honor, a Richard Muller Scholarship for art students has been established through the PSU Foundation.

Thomas B. Burnam, professor emeritus of English, died Sept. 6 in Spokane of pancreatic cancer discovered only a week earlier. He was 77.

Burnam, who taught fiction at PSU as recently as 1983, was author of the bestselling *The Dictionary of Misinformation* (1975) and *More Misinformation* (1977). He is remembered by students for his 1976 interview on Johnny Carson's *The Tonight Show*, his screaming-yellow Porche, his devilish eyebrows, and his encouragement of would-be writers. The Thomas and Phyllis Burnam Award, established by the author in 1976, is awarded yearly to a PSU student for a work of fiction or narrative.

New Finance VP
Lindsay Ann Desrochers, an administrator from California's higher education system, is the new vice president for Finance and Administration at Portland State. On Oct. 1, she will replace Acting Vice President Steve Sivage.

Desrochers was associate director of the budget for the nine-campus system of the University of California, a position she has held since 1988. Prior to that she was assistant director of the budget for four years. She holds graduate degrees in political science from University of California, Berkeley.

A historical event
Elizabethan England was a time of unity, power, prosperity and the beginnings of colonization.

This memorable era in England's 16th and 17th century past is the topic of the fourth annual Friends of History Endowed Lecture. Cambridge University professor Patrick Collinson will discuss "Religion, Patriotism and War in Elizabethan and Post-Elizabethan England," Oct. 1 at 8 p.m. in Lincoln Performance Hall. The public lecture is free.

Collinson, Regius Professor of Modern History at Cambridge, is the world's leading authority on the English Reformation. He has held professorships at the Universities of Sydney, Kent, and Sheffield before coming to Cambridge in 1988. He has published numerous books and articles dealing with the political and religious life in the 16th and 17th centuries.

The Friends of History, founded at PSU in 1984, brings visiting scholars to campus, awards outstanding students, and maintains a speakers bureau of history faculty. The fall term lecture, scheduled for Nov. 14 at 7:30 p.m. in 327 Smith Center, features history faculty Larry Bowlden and Ann Fulton discussing "The Existentialism of Jean-Paul Sartre: His Philosophy and the American Response."

K-House reunion
Campus Ministry will celebrate the 25th anniversary of Koinonia House (affectionately known as K-House) on Thursday, Jan. 30, 6:30 p.m. in the Smith Center Ballroom.

PSU alumni who had any connection with K-House from 1967 through 1991 are invited and asked to call 226-7807 to leave their name and address.
Heart disease discussed

Dr. William Castelli, director of the Framingham Heart Study, the longest continuing study in the world of the etiology of heart disease, will discuss the risk factors of coronary heart disease at the 13th Annual Conference on Fitness in Business.

More than 250 people are expected to attend the conference which will be held Friday, October 25, from 8:30 a.m. to 3:30 p.m. at the Multnomah Athletic Club in Portland. Other speakers include State Sen. Bob Shoemaker (D-District 3), who worked with Sen. Kitzhaber on the Oregon health-care plan, and Dr. Mark Tager, president of Great Performance, Inc.

Castelli has been involved in the Framingham Heart Study for 26 years. The study was undertaken to determine how many people in this country suffer heart attacks and why.

"By the age of 60 every fifth man and every seventeenth woman in this country has already developed some form of coronary heart disease," Castelli says.

There is good news in the battle against heart disease, however. "The death rate from coronary disease in this country has been falling for the last ten years," Castelli notes, predicting that if Americans exercise, stop smoking and change their diets, they "might not get coronary heart disease at all."

Pre-registration for the conference is $70 ($60 for three or more from one organization; $20 for full-time students). On-site registration is $80. For information call 725-4401. The 13th Annual Conference on Fitness in Business is sponsored by PSU's School of Health and Human Performance and School of Business Administration, in cooperation with The President's Council on Physical Fitness and Sports, St. Vincent Hospital and Medical Center, and the Multnomah Athletic Club.

Honored faculty

During spring Commencement ceremonies held June 7 at Memorial Coliseum, President Judith Ramaley presented the 1991 George Hoffmann Award for Faculty Excellence to geology Professor Marvin Beeson and the 1991 Branford Price Millar Award for Faculty Excellence to chemistry Professor Gary Gard.

Marvin Beeson

They were nominated by their fellows for excellence in teaching and scholarship and for service to the University and to the community. Each annual award is accompanied by a cash grant.

Beeson, winner of the Hoffmann award, has been on the Department of Geology faculty since 1969. He received his B.S. and M.S. degrees from University of Oregon, and his Ph.D. from University of California-San Diego.

More than 40 faculty members wrote in support of Beeson's nomination, citing his fairness, professionalism, dedication to university service, interest in students, and commitment to the highest standards in teaching, scholarship, and research. In addition to his university service, Beeson is a consulting geologist to the state of Oregon, working with numerous planning and site surveys.

Gard, winner of the Millar award, is a professor in PSU's Department of Chemistry. He has been on the faculty since 1966. His undergraduate degree and his doctorate were received from University of Washington.

Gard was nominated by his colleagues and by former students, many of whom are involved in work and research around the world. Gard's expertise in the field of fluorine and oxidation chemistry is well known, particularly his research on increasing gas fuel cell efficiency. Gard, who has published widely, received a Senior Fulbright Research Fellowship to work at the Institute for Inorganic and Physical Chemistry of the University of Bremen in Germany.

Retiring faculty

With an average service to the University of 29 years, the following PSU faculty members have retired this past academic year. PSU Magazine wishes to recognize these men and women for their committed service and to encourage alumni who were positively influenced by these faculty members to write their departments.

The professors listed below either began full retirement or are ending phased retirement. The year appearing after each name is the year in which that faculty member joined Portland State.

Budget reductions at Portland State and a substantial tuition increase for students are changing the face of the University. The cuts, resulting from passage of Measure 5, reflect a $4.1 million reduction in annual spending. At the same time, full-time students are paying 32 percent more in tuition.

The largest single action at Portland State is elimination of the School of Health and Human Performance. There were 333 majors in the school last year; 85 in Health Studies and 248 in Exercise Science/Sport Studies. In addition, hundreds of students take exercise and fitness classes through HHP.

The University will retain the Center for Public Health Studies and the Health Studies degree programs. Exercise and fitness classes will continue through a self-supporting recreation Center.

In addition to closure of the School of Health and Human Performance, a number of academic degrees and certificate programs will be eliminated or suspended. Suspension of a degree program means the University retains the right to reinstate the degree at a later date.

Faculty and administrators have been working closely with students already enrolled in eliminated or suspended degree programs to assure they finish their degree studies at Portland State or elsewhere. In fact, continuation of the eliminated programs during the 1991-92 academic year is putting additional strains on the University's much-reduced budget.

Of the $4.1 million reduction, approximately one-third was cut from PSU administrative costs and campus operations, and the remainder came through academic program reduction and elimination. The University will be eliminating 70 to 75 full-time faculty and staff positions. Fortunately most of these reductions are being accomplished through attrition, retirements, and anticipated retirements.

The Oregon State Board of Higher Education and the Oregon Legislature approved a $500 per-year tuition surcharge for full-time students to help meet the requirements of Measure 5. At Portland State annual resident tuition this year is $2,538 (includes the surcharge and incidental fees)—a $621 increase over last year. Nonresident tuition and fees are $6,549.

The budget reductions reflect a movement toward restructuring to enhance innovation, President Judith Ramaley said. "Although we've made serious and devastating cuts in some areas, we are at the same time preparing ourselves for a new way of doing business. The University will encourage collaborative action, including hiring across departments, starting an innovation fund to assist departments, and clustering services in support of related disciplines and programs."

The School of Business Administration has consolidated its accounting, finance and law, management, and marketing departments into one, and International Programs is looking to a new council to help them reorganize their educational programs.

Development of the PSU budget "has been the most open and consultative budget process I've ever seen at PSU, and maybe in the state system," said Sheldon Edner, presiding officer of the Faculty Senate and member of the Transition Team that developed the original budget proposal. The team met with leadership of Portland State's community-based advisory committees in addition to PSU faculty, staff, and students prior to arriving at a final recommendation.

"This year's cuts are a source of great concern to me," said Ramaley. "However, even within the context of these budget reductions, we are making every effort to improve PSU and move toward our goal of serving the growing metropolitan region."
A glimpse of the cosmos
Questioning humanity's relation to the cosmos—both physical and spiritual—is the ambitious goal of the 1991-92 Science, Technology and Society Lectures.

The Institute for Science, Engineering and Public Policy is once again bringing six leading scientists and engineers, each somewhat controversial, to Portland's Arlene Schnitzer Concert Hall.

John Barrow, an astronomer from University of Sussex, will offer a new perspective on humanity's efforts to understand the universe. His lecture, "Theories of Everything: The Search for Ultimate Explanation," is scheduled for Friday, Oct. 4, at 7:30 p.m. Barrow will trace how scientific discovery has changed our beliefs about the nature of the universe.

On Nov. 1, Henry Petroski, an engineer from Duke University, discusses "To Engineer is Human: The Role of Failure in Successful Design." Also a historian and philosopher, Petroski draws on sources as diverse as Oliver Wendell Holmes, James Joyce, and even nursery rhymes, to explore the essential logic behind engineering design.


The lecture series is co-sponsored by Oregon Public Broadcasting, Portland State University, CH2M Hill, Waggener Edstrom, and Oregon Episcopal School. For season ticket information call 228-3999. Individual tickets are available from FASTIXX outlets, 224-8499, and from Portland Center for the Performing Arts, 248-4496.

Designs on downtown
A group of advanced architecture students is enhancing the dialogue between students and Portland's professional community.

During spring term four students from the School of Fine and Performing Arts presented their design projects to transportation planners from Tri-Met, City of Portland, and the Regional Rail Project. The project, directed by Assistant Professor Rudy Barton, proposed building a 180,000 square-foot office building or a 100-unit housing structure above the downtown Max turn-around at SW Morrison and 11th streets. The students worked on the premise that once light rail is extended westward, the site could be redeveloped.

According to Barton, the student's projects will initiate discussion for development options and changes to the city's development regulations.

Institute addressing metro area concerns
The Oregon State Board of Higher Education has authorized PSU, in cooperation with Oregon Health Sciences University, to establish the Institute of Portland Metropolitan Studies.

The new institute, to be located in the School of Urban and Public Affairs at PSU, reflects the state board's intention to implement recommendations of the Governor's Commission on Higher Education in the Portland Metropolitan Area.

Its purpose is to coordinate the information, research, and public service efforts at PSU, OHSU, and other higher education institutions in order to address urban issues identified by a governing board of civic and government leaders. Nohad Toulan, dean of PSU's School of Urban and Public Affairs and an original proponent of the institute, has suggested a 15-member board consisting of area civic leaders to direct the organization.

The institute is expected to address such issues as urban growth, regional infrastructure, crime rates, and public health. Local government representatives have expressed interest in having the institute study government service consolidation.

Metropolitan-area governments have endorsed and co-sponsored the institute and the City of Portland has contributed $100,000 to help establish it. The institute will operate with a minimal staff. Support will come from faculty and students conducting sponsored activities.

Funding for success
The University recently received two new grants and renewed funding for programs that will benefit low-income and minority students in Portland, many of whom will be the first in their families to attend college.

Projects PLUS, a three-year U.S. Department of Education grant ($477,000), will enable the University to work directly with 650 middle and high school students and their families in Portland's Cleveland High area this fall. An additional 450 students and their families in Hillsboro will be served in 1993.

Project PLUS will provide direct educational and career counseling for the students and ensure that families are informed about and have access to existing social and educational services in the area.
The University has also received a $25,950 grant from the W. K. Kellogg Foundation to support the Minority Mentoring Leadership Program for Freshmen. The program will recruit upper-division minority students, train them in leadership and problem solving, and match them with incoming freshman minority students.

The Hatfield-Packwood Minority Scholarships, which provided twelve $2,000 scholarships to minority students last year, has received additional funds for three new scholarships this year. The program, named for Senators Mark Hatfield and Bob Packwood, awards scholarships based on the student’s need and potential to succeed in higher education. The scholarship’s donor is William R. Reesman, CEO of National Consumer Credit Guarantee Association and CEO of Agents Information Bureau, both national companies which he founded.

A neighborly thing to do
For 20 years Steve Johnson has given his time and expertise to Portland neighborhood groups, most recently on the job at Portland State as manager of Community Research and Services through the Center for Urban Studies.

Johnson’s hard work was honored May 9, when he received the Mayor’s Spirit of Portland Award for Outstanding Neighborhood Participation.

Tracing his involvement back to the early ’70s when he was on the board of the Northwest District Association, Johnson says citizen involvement has grown substantially since then. Today he is helping to develop a computer information network that ties together the seven district neighborhood offices, several city bureaus, and other nonprofit organizations. A grant from Apple computer and Johnson’s work through the Center for Urban Studies is making the network possible.

The neighborhood offices have learned to use the computers to develop databases, spreadsheets and newsletters. The communication network provides access to crime data from the police department and information sharing between offices. Plans call for expanding the network to include other government bureaus and nonprofit associations, and to develop a Neighborhood Information Profiles Geographic Database.

“Technical assistance enhances the ability of these groups to exist and endure,” says Johnson.

Portland concerns are also a matter of the heart for Johnson. He is currently involved with issues surrounding southeast Portland’s Johnson Creek, a family namesake.

Portland’s gay men
Gay and bisexual men in Portland are incorporating safer sex practices in their lives, according to findings released this summer from a joint project of Portland State and the Cascade AIDS Project.

Psychology Professor Kerth O’Brien is conducting The Portland Gay Men’s Study in collaboration with Cascade AIDS Project. The long-term goals of the study are to understand how the personal relationships of gay and bisexual men are influenced by the AIDS epidemic, and in turn, to understand how those relationships can help men respond to the epidemic in ways that benefit them.

The study’s pilot project found 84 percent of the men were engaging in safe sexual practices. However, a sizable minority, 44 percent, still engage in sex without condoms an average of two to three times a month. Unprotected sex has been shown to be a chief cause of passing the human immunodeficiency virus which can lead to acquired immune deficiency syndrome, or AIDS, according to researchers.

Based on this initial sampling, O’Brien launched the large-scale phase of the project—a questionnaire to be completed by 500 gay and bisexual men in Portland. The study’s finding will be shared with the men of Portland’s gay community and with professional audiences, including people who work in health education organizations.

Managing technology
“Technology Management: The New International Language” is the theme of PICMET ’91, the Portland International Conference on Management of Engineering and Technology to be held Oct. 27-31 at the Marriott Hotel. Conference co-sponsors are the PSU Engineering Management Program and the Oregon Center for Advanced Technology Education (OCATE).

“This conference underscores the importance of engineering and technology management to the international community,” says Dundar Kocaoglu, director of the Engineering Management Program at PSU.

Management of resources, knowledge, and personnel is crucial to our changing world, he says, and it requires strategic planning and education to effect responsible policy decisions worldwide.

More than 400 people from 30 countries, including China, India, Japan and several European nations, will convene on Portland to attend PICMET ’91. Subjects will range from “International Business and Emerging Technologies” to “Government/University/Industry Cooperation” and from “Environmental Technology Management” to “Artificial Intelligence/Knowledge Based Systems.”

The conference will involve local companies such as Intel, Tektronix, Bonneville Power Administration, NEC America, Portland General Electric, Boeing, and CH2M Hill.

National and international agencies and companies also will be involved, including National Science Foundation; Sumitomo Electric Industries, Ltd., and University of Saitama, Japan; University of Berne, ASEA Brown Boveri Ltd., Germany; and Nissan Motor Co., Ltd.

For more information on the conference or the Engineering Management Program at Portland State, contact Dundar Kocaoglu, the program’s director, at 725-4660. □
Portland State joins the debate as it makes a new ethnic, cultural, and gender diversity course requirement.

Advocates say it's about time. Many major American universities—as well as University of Oregon, Oregon State University and Southern Oregon State College—already have similar requirements, all born in response to faculty and student demands that the perspectives of women and minorities be fairly represented in college courses.

They also say the requirement will place no undue hardship on students: they won't have to take any additional courses to graduate, but within the general 54-hour requirement of sciences, social sciences and humanities, six hours of courses must present a multicultural perspective.

Even without the requirement, it is almost impossible not to take at least one of the courses. Hugo Maynard, psychology professor and head of the Academic Requirements Committee (ARC) at the time the requirement was approved, made a preliminary survey of the catalog and found 171 courses in 15 departments that could meet the ethnic, cultural, and gender diversity criteria.

Because of the financial circumstances of Portland State, the ARC did not recommended a special diversity course. At this point, all courses fitting the requirement would be from the University's current curriculum.

But it remains controversial, just as it was at Stanford, Michigan, and other universities where it now exists. How do you decide what courses do an adequate job of presenting diversity, and by whose definition? Couldn't this be a tool used by instructors to indoctrinate students with their own political philosophy? What happens to professors whose courses don't make the approved list; will they be labeled bigots or sexists by not presenting the black or feminist perspective of their subject—even if the subject doesn't lend itself to the question?

These are questions PSU will be grappling with over the next year. They are tough questions, and they will take considerable research, discussion, and diplomacy to answer. And once they are answered, there's no doubt that it will be a subject of debate for years to come.

Proponents of the new requirement say that it will simply expose students to issues that are relevant to today's society, and will present facets of many subjects that in years past might have been overlooked in a traditional curriculum.

Says Maynard, "The fact is, in every walk of life, people are encountering people from other cultures, and are finding they are unequipped to deal with them."

That was the thinking of Darrell Millner, head of the Black Studies Department when he proposed the idea to the PSU Faculty Senate last fall. His reason: that we live in a country where day-to-day contact with persons of varying cultural and ethnic backgrounds is the rule rather than the exception. PSU students will undoubtedly encounter issues of race and gender in their working lives, and to deal with them effectively they must have the analytical tools to form opinions, evaluate situations, and learn to live in a multicultural environment.
The University already fulfilled the first step by offering Black Studies (since 1969), Women's Studies (1976) and scores of classes examining diverse cultures, but Millner says it needed to do a more complete job.

"The University does it now sporadically. It does it if the student is especially energetic and interested in pursuing this kind of information. It is our responsibility to make that happen more systematically and to make it an easier process for students to come into contact with this information," he says.

Few will argue the virtues of teaching a multicultural point of view, but the issue runs deeper than it appears on the surface.

Behind this requirement for "exposure" is a political wave sweeping college campuses throughout the nation, a kind of backlash against Western "white male" culture by groups who feel they have been oppressed, either by academia or society or history or all three.

It was a particularly heated topic at Stanford, whose undergraduate curriculum traditionally focused on Western history, literature, and philosophy. In 1988, that core curriculum came under intense fire from students who, in the words of Dinesh D'Souza, author of Illiberal Education, shared "a conviction that Western culture is implacably hostile to blacks and other ethnic minorities, women and homosexuals."

The students chanted "Hey hey, ho ho, Western culture's got to go," and eventually Stanford abolished the Western Culture requirement in favor of a new curriculum called Culture, Ideas and Values, stressing works on race and gender issues by Third World authors, minority-group members, and women.

Writes D'Souza, "In practice this meant that texts such as Plato's Republic and Machiavelli's Prince would have to make way for such works as I, Rigoberta Menchu, the political odyssey of a Guatemalan peasant woman who discovers feminism and socialism..."

D'Souza goes on to say that core curricula at such places as Columbia University and the University of Chicago are now under attack in the aftermath of the changes at Stanford. The University of Wisconsin now requires ethnic-studies courses even though there is no requirement to study Western culture or even American history—which is now true at Portland State.

Opponents of diversity requirements argue that those who advocate them will not be satisfied until there is a corresponding exclusion of Western, white male viewpoints. In an opinion piece appearing in the July 31 edition of PSU's student newspaper, the Vanguard, staff writer Paul Weber wrote, "Diversity, in modern usage, is a buzzword that has almost the opposite meaning of its usage in standard English. Diversity, to many advocates of special-group rights, means the teaching of their particular point of view. They want diversity so long as it is one-sided. They want diversity so long as it is not diverse."

Weber is not alone. Some PSU faculty, including English professor Michael Hollister, fear that the requirement seeks to turn the University into a reform school for the culturally and ethnically "unenlightened" and will stifle open debate about matters of sex and race. They say that unless professors teach their subject with the "politically correct" bent—adopting specific beliefs about feminism and racial minorities—they could be dooming themselves to intimidation or obscurity.

Perhaps it could become politically incorrect to teach Huckleberry Finn because it uses the word "nigger." Perhaps no discussion of Shakespeare...
will be deemed complete without a discussion of how women were oppressed in 16th century England.

Is the Academic Requirements Committee going to be so politically correct as to exclude my courses? And if it does, boy, will I raise hell.
—Michael Hollister

PSU’s Hollister, whose literature courses include black and feminist authors, calls himself a “true multiculturalist,” yet he says his department is under such pressure—mostly from feminists—that simply including those authors will not be enough. Although there is a big list of potential courses that can count toward the requirement, he argues the list could eventually be shortened to include only those promoting a particular political philosophy, such as radical feminism.

“Is the Academic Requirements Committee going to be so politically correct as to exclude my courses? And if it does, boy, will I raise hell,” he says.

Millner argues that the requirement is not intended to tell students what to think, but to give them something to think about.

“A student is not going to be required to adopt any particular position or philosophy to do well in these classes. He’s simply going to be required to come to grips with the issues,” Millner says. “I think that’s right within the mainstream of what a university is.”

As a bonus, he says minority students will feel more comfortable at the University when they see that the curriculum reflects some of their experiences, and the University also will be able to attract more minority faculty.

Politics aside, some simply are concerned that the requirement is just one more burden, particularly for students transferring from community colleges who will have to pack those required courses into two years rather than four, according to Howard Wineberg, a professor in the Center for Population Research and Census, and a member of the ARC, which studied the proposed requirement for a year before presenting it to the Faculty Senate.

“If you are going to have a few more requirements, what are the priorities? I would put them in verbal communication and computers. Why does cultural diversity beat these out?” he asked.

Will the new requirement do the job its proponents want?

PSU’s diversity requirement is not meant to be a panacea for racism and sexism—to suggest that would be naive, according to Millner.

In fact, the ARC’s report to the Faculty Senate in June stated that although the members consulted with the University of Oregon, San Francisco State University, Bowling Green State University, and the University of Michigan—as well as faculty within PSU—they could not say much on its potential effectiveness.

“We do not know of any study on the effect of such courses,” stated the report. “If the senate wishes to know the answer to this question it must be prepared to commission the study itself.”

The ARC recommended that the senate evaluate the requirement after it has been in place for two years, and that the evaluation should include its effect on transfer students.

Over the 1991-92 academic year, the ARC will choose the courses that will fulfill the requirement. Maynard says the University may survey the student body once the list is completed to see how many students are already taking those courses.

“It might mean in the long run that the requirement is not even necessary,” he says.

If the aim is to produce a student body with a heightened awareness of minority issues and perspectives, no one is expecting the six-hour requirement to do it all. The hope is to give initial exposure and spark curiosity with the requirement and, says

A student is not going to be required to adopt any particular position or philosophy to do well in these classes.
—Darrell Millner

Maynard, “leave the rest up to good luck and opportunity”

“You cannot guarantee its outcome,” he says. “People may be enthralled by it and interested, or they may be alienated. That’s the chance you always take when you oblige people to do something.”

(John R. Kirkland, a Portland free-lance writer and photographer, is a frequent contributor to PSU Magazine.)
For PSU’s Fred Sautter
teaching and playing
the trumpet
is more than music—
it’s a lesson for life.

The lessons
of music
By Eva Hunter

more than 25 years as a professional
musician, has never been one to
follow the path most traveled.

As a young man from New Jersey,
he honed his trumpet skills in Europe,
playing jazz in Brussels, Strauss
waltzes at a spa in Hanover, and opera
orchestra with the Hamburg Philhar-
monic.

He has been in on the beginnings
of a revolutionary change in the way
trumpet-making is conceived and
executed, resulting in a major con-
tribution to the quality of the horn’s
sound. And he recently produced, in
video format, what many professional
music instructors call one of the most
concise explanations of trumpet
playing ever seen.

Sautter’s interest in music was
inevitable, he says. His father was a
bus driver for the Tommy Dorsey
orchestra, and for a time during the
’30s, his mother was an operator for a
call-in radio jukebox show. He was
born in New York City, and his mater-

nal aunt and grandmother—both art-
ists—made sure that young Sautter
was exposed to the city’s cultural
advantages, from Broadway musicals
to art exhibitions.

As an adolescent, Sautter was
prone to ear infections that kept him
home from school. As he lay in bed,
reading books and listening to the
radio, he found his attention drawn
to the Big Band sound—especially
the music of Harry James. “More and
more, I began to like hearing the
trumpet,” he says. His interest con-
tinued to peak, and he began playing
at 15.

His parents divorced about that
time, and his mother relocated, with
Sautter and his four younger siblings,
to what he later called “the semi-
ghetto of New Jersey.”

Responsible for much of the care
of his younger brothers and sisters
while his mother worked, Sautter
spent more and more time practicing
trumpet. “At first,” he says, “it was
because I was stuck at home all the
time, and I was bored.”

But music became a devotion.
“Perhaps because, like most children,
I craved some sort of discipline in my
life. My mother—through no fault
of her own—just wasn’t able to provide
it.”

Music did. And it was a lesson
Sautter never forgot. Later, when he
began to teach trumpet, he was
always aware that with each new
student came a chance to impart far
more than how to make beautiful
sounds with a brass horn.

“Music is a never-ending process,”
Sautter says. “It requires daily
personal honesty, incredible crafts
ability, and a high degree of physical
dexterity.

“Living a successful life requires
a lot of that, too.”

There was someone who once
taught those lessons to Sautter. In the
summer of 1955, just before his junior
year in high school, the family took a
camping trip to Mexico, passing
through Texas on the way.
Sautter works with student Sugar York, a junior in music education.

They never made it back to New Jersey. Sautter's mother liked Texas so much that she decided to take a chance, settle in, and find a job. The choice was fortuitous—it gave him proximity to North Texas State University, which had, and still has, one of the best college jazz bands in the country.

"Texas was where it all came together for me," Sautter says. It was the combination of a new state, a new high school, and an old band director. "The guy had wisdom and experience. Like a lot of youth, I wanted to play brilliantly right away—do it all right now. Of course I wasn't able to."

But Sautter did advance, with some patient and gifted guidance, to the point where he was awarded a music scholarship to North Texas. With the scholarship came exposure to university band instructor John Haynie, now in his 80s, who had a national music reputation.

"Just about everything I do with my students comes from what Haynie taught me," Sautter says.

Much of Haynie's legacy is technique: proper breathing, correct use of air, tone and intonation. But more important, the man taught Sautter what it meant to work and grow in a highly structured setting.

"As the band leader, he was Mr. Discipline personified," Sautter says. "I may have thought, and I was probably wrong, that I had better ideas, but I never questioned his authority. I learned from him what it means to follow a 'maestro.'"

Sautter spent several years after graduation from North Texas playing in orchestras and soaking in art in Europe. He returned to the United States in the mid-1960s to complete his master of music degree at Washington State University. In 1969, hearing that the Oregon Symphony was looking for a first trumpet, he drove down to audition. Despite being 45 minutes late because of incorrect directions, and performing what he thought were several frazzled interpretations of the trumpet solo from Stravinsky's "Petrushka," Sautter's skills were singularly impressive. He joined the Oregon Symphony, and, shortly thereafter, the faculty of Portland State University.

Throughout the years in Portland, Sautter has produced his share of students who have gone on to play professionally. One of the most noteworthy is Timothy Morrison,
principal trumpet in the Boston Pops and associate principal trumpet in the Boston Symphony.

Sautter says that John Williams, the Pops' director, is so impressed with Morrison that he wrote a solo for him when he composed the music for the film, Born on the Fourth of July.

"I knew within six months that Tim was a special talent," Sautter says. "It had a lot to do with the hard work he put into it—the devotion to learning."

It takes a combination of manual dexterity and good work habits to succeed as a musician, says Sautter. But there are specific technical skills to be learned, too. And Sautter found that he was spending more and more time correcting his students' improperly molded music technique.

Several years ago, he began a project that would assist trumpet instructors in teaching proper technique, and could also be used directly by students at the stage where their technique needed refinement.

The result, a video titled "Sound the Trumpet," uses a straightforward, common-sense approach in what Sautter calls "a technical book, in video, on how to play the trumpet."

The video is interesting as well as informative. Practical demonstrations such as learning trumpet technique by whistling are juxtaposed against a tuxedo-clad Sautter playing with the Oregon Symphony.

Released in 1988, the video has gained positive attention in professional music circles. Marvin Stamm, formerly with the Stan Kenton and Woody Herman bands, was an early reviewer, and he recommended it highly. And Marvin Clark, an elementary band teacher in Beaverton, is enthusiastic about the video's application. "It's the best aid to teaching I've encountered in 35 years," he says.

One innovative approach contained in the video is X-rays taken of the insides of trumpeters' mouths as they play. But not just any old trumpeters—students can see how Doc Severinsen, Maurice Andre, and members of the American Brass Quintet move their jaws, tongues, and lips to produce master-quality sound.

Ultimately, improving the quality of sound is what it's all about for a musician.

And it was part of a quest to increase the quality of sound by improving horn quality that led Sautter to what he considers one of the greatest adventures of his professional career.

In the early 1980s, Sautter heard about a young trumpet maker named David Monette, who was doing some extraordinary trumpet customizing work out of the basement of a music store in Salem. Sautter arranged to meet him, and had Monette do some work on his trumpet. "The sound that resulted was immediately on a different level," Sautter says.

Before too long, Sautter was making regular trips to Salem. He helped Monette refine his trumpet making techniques, a craft that has ultimately earned Monette the reputation of being, according to Sautter, the "Stradivarius of trumpets."

Sautter was Monette's first tester. He spent months with Monette, rating—on a scale of one to four—components for building a revolutionary new instrument.

Using heavier materials, an altered mouthpiece, and a meditative approach that allowed him to "hear the music" as he bent the brass tubing, Monette was in the early stages of designing trumpets that would produce richer, fuller tones with less effort.

Now operating out of Chicago, Monette is recognized for producing the most beautiful sounding trumpets in the world, regularly supplying them to artists like Wynton Marsalis, Maurice Andre, and jazzman Art Farmer.

Monette, who was in Portland this July to deliver a custom-made trumpet to Wynton Marsalis just hours before he performed in concert, says that Sautter's help proved crucial.

"With someone as accomplished as Fred Sautter," Monette said, "I was eliminating the musician as a variable. We could know, then, that any problems we found originated with the instrument."

Sautter is content in his relationship with Portland these days. Portland State University provides a stimulating environment by continuing to attract quality musicians, he says. And certainly the combination of playing with the Oregon Symphony and teaching creates a balance that allows for continuous professional growth.

"Teaching allows me to clarify my thoughts in relationship to playing, and playing keeps me clear in relationship to teaching," he says.

And if there is an ultimate payoff to both, it is in the ability to see that art and the discipline of music can shape a young person's value systems.

"That's where the strength thing comes in," Sautter says. "It's in helping young people learn, through music, to recognize and transcend their own limitations."

"And life's limitations are valuable. "When I take on a project," he says, "I look for the limitations. They show me where I can create." □

(Eva Hunter is a Portland free-lance writer.)
The changes are being sparked by several events: restructuring guidelines from the Oregon State Board of Higher Education; the recently passed education reform bill; and perhaps most importantly, general dissatisfaction on the part of teachers, prospective teachers, education professionals, and parents with the state of public education.

In 1988, the Oregon State Board of Higher Education issued new guidelines aimed at restructuring and revitalizing the teaching profession. The most significant of these guidelines was the establishment of a graduate fifth-year program to replace the undergraduate elementary and secondary teacher education programs. After completing a bachelor's degree in a specific subject area, students can apply for the fifth-year program. An additional term of work earns the student a master's in education.

Holly Zanville, associate vice chancellor for academic affairs in the Oregon State System of Higher Education, thinks this restructuring is good. "Essentially, the fifth-year program prevents people from specializing too early," she explains. "In a four-year education degree program, most of the last two years are spent in education classes, rather than learning about a primary subject area. By deciding that teachers must have a baccalaureate degree in an area other than education, the fifth-year program assures that they have a solid liberal arts background. Teacher education is then treated like an MBA—it's an intense year of study and training."

PSU has aggressively designed and implemented its fifth-year program. After 18 months of work by nearly 400 educators, administrators, and students, a pilot group of 20 students was admitted last fall to the 12-month program. That group just graduated and, according to Zanville, "Districts employing them as teachers are very happy with their performance."

Portland-area educators who worked with the pilot group agree with Zanville. "This is a very strong program," says Don Hunt, principal of Montclair Elementary in the Beaverton School District. "I can recommend for hire a greater percentage than normal of the student teachers who were at Montclair. I definitely saw more students that I would select for my own staff."

Ollie May Phillips, principal of Laurelhurst Elementary in northeast Portland, says, "These people are intensely committed. They know they want to be teachers. And without exception, they will all make good beginning teachers. They've had a variety of life experiences and have a great deal to offer."

Adds Hunt, "The program is too intense for them to hold another job, so they're at a high level of commitment. They've had to make a definite decision about teaching; they have a lot at stake."

With the program now well under way, 60 students are admitted each spring and fall. Each class consists of two cohorts: 30 elementary education candidates and 30 secondary education candidates. Members of a cohort take most of their classes together and explore a distinct theme. The spring '91 group, for example, is studying the problems of urban schools. Fall '91's cohort will focus on child counseling strategies. All field work takes place in six to eight cluster schools specifically selected as the best sites for work in that subject area.

Fifth-year programs are gaining favor across the country, but few have been implemented. However, there's...
no doubt that other states value the program’s graduates. Eastern Oregon State College has graduated two classes of fifth-year students, and many were snatched up by Washington and Idaho school districts.

Everhart reports that the program is popular among students as well as administrators: “We had 240 applications for this fall’s 60 spots.”

The programs may be highly recommended by education professionals, but not everyone is thrilled with the elimination of the undergraduate education degree.

“Americans grow up with the idea that they have an inalienable right to be a teacher,” says Everhart. “When people find out that getting into this program and being a teacher is competitive, it causes hurt feelings. My phone rings all the time with people upset because they weren’t accepted.”

“We’re upgrading teaching qualifications,” Zanville says firmly. “Not everyone will get in, just like not everyone can get into law school or medical school.”

Admission criteria for PSU’s fifth-year program is indeed rigorous: a bachelor’s degree with a cumulative 3.0 grade point average; passing scores on two standardized tests, the California Basic Educational Skills Test and the National Teacher Exam; and success on the NTE Test of General Knowledge for primary teachers (passage of the NTE Specialty Area test for secondary teachers). In addition, prospective secondary teachers must have a letter of recommendation from the academic department of their subject area. They’re also encouraged to consider double majors, in order to enhance their opportunity for certification in more than one area.

After earning a Certificate of Initial Mastery by the end of 10th grade, students will decide whether to study in a college prep or a vocational training program. Such “tracking” is common in European countries; Katz believes it will give non-college bound high school students practical work skills that they don’t get in the current system.

Everhart acknowledges the validity of many of the criticisms leveled at the educational system by the Katz bill, educators and the general public. “The whole concept of education is up for grabs,” he admits. “Nobody’s satisfied with the product and nobody agrees who’s responsible. We’re trying to give PSU students better preparation and additional resources for the problems and challenges they’ll face at work.”

Part of that preparation is embodied in the cohort structure of the fifth-year program. Traditionally, says Everhart, teaching is a lone wolf occupation. “Teachers go to their classrooms, shut the door and teach—alone. Too often they moan in the teacher’s lounge about how awful students are. Yet teachers don’t work collectively to solve those problems. The cohort structure will help change that attitude, because it stresses working together on everything from teaching to curriculum decisions.”

Associate Vice-Chancellor Zanville agrees that the cohort structure
will exert a positive change on the teaching profession. She also sees the fifth-year program as just the beginning of more extensive changes. She envisions educators more closely connected with their communities, their peers, and their students. She sees universities reaching out to their communities, rather than waiting for the communities to turn to them.

Jim Hager, superintendent of Beaverton Schools and a School of Education Advisory Council member, says Portland State is already doing all this.

"PSU is far more responsive to the practitioner and to the needs of the local community than it has ever been. It's also way ahead of other institutions of higher education. PSU has come to us and asked, 'What do you need?' There's a real commitment not only to the theoretical, but to in-service and practical follow up. That's a terrific contribution to the future of education."

Theory meets practice in the new Educational Development Center that PSU is planning with the east Multnomah County schools. In that program, 12 to 15 teachers will collaborate with PSU faculty and education professionals. Teachers will take responsibility for student teachers, similar to the mentor relationship common in business. The center's goals include teacher preparation, research, and continuing professional development. The staff development program will parallel new teacher instruction (for instance, both student teachers and current staff will receive instruction on dealing with at-risk students).

With this center and other innovations, the educational network is now being put in place. Curriculum, strategies, and outlook are changing. The decades-old idea that universities can teach without regard to what's happening in the school system is being thrown out. And today's students are part of the driving force behind those changes.

“We see a different class of student now,” says Everhart. “They're older and more mature. Most are in their second or third careers. These students challenge you, push you. They're dedicated and eminently hireable.” He says with a laugh, “And they're also frustrating to work with because they don't take anything for granted. They ask a lot of questions about why things are done the way they are. But that's the nature of education—to ask and reflect, even if it annoys the institution. It's in line with our goal to produce committed, reflective teachers."

That student commitment may stem from the older age of PSU students in general (median age at PSU is 27 years old). But according to Zanville, older students make up a large portion of the education classes at each of Oregon's public universities and colleges. That fact alone, she says, will keep any one school from becoming the 'education university.'

"Older students are often place-bound. They have work, homes, families they can't leave behind, and that necessitates a statewide decentralized approach to education," she says.

“We do need a strong education presence in the Portland area because of its large population,” Zanville continues. “It makes sense, given the urban location, to have PSU concentrate on multicultural issues, on urban setting issues, on developing curriculum leadership skills. But it's also necessary to have education programs throughout the state.”

All the state colleges and universities have reassessed their education programs during the last three years. The University of Oregon is phasing out its general teacher preparation program and retaining only a few education programs. Oregon State University, which has gone to the fifth-year program, has redistributed its education classes to departments. Eastern and Southern Oregon State are offering a fifth-year program and retaining a four-year degree, and Western Oregon State College retains its four-year degree.

Portland-area students will enter a School of Education that has undergone a rigorous assessment of its strengths, weaknesses, goals, and priorities. It's a better school now than ever before, according to both Everhart and Hager.

“Virtually nothing in this school hasn't been changed or been subject to change,” asserts Everhart. “There's been a great openness to reflect on what works, what doesn't, and why.”

The fifth-year program, tough admission standards, cooperative teaching, community input: dramatic changes in a short period of time. Ongoing change may be difficult, but Everhart believes it's healthy. He's convinced the result will be more relevant university classes, better-prepared teachers, more successful students. "If we do a good job—if our graduates are productive, responsible, creative people—we'll look good."

Hager is more emphatic. "The changes are vital to PSU and also to our personal survival as a public school system. There's not a single change taking place in the PSU School of Ed that I don't agree with. Dean Everhart, President Ramaley, and all the people involved in the restructuring are tremendously courageous."

That courage will undoubtedly benefit the School of Education's most important constituency—schoolchildren—and will set an example for the rest of the nation. In the midst of the upheaval, only one thing is certain: the entire Portland area will be affected for years to come by the quiet revolution at PSU.

(Meg DesCamp is a Portland free-lance writer.)
PSU's 'Ultimate' party!
The marching band played, confetti fell, and coach Pokey Allen kicked a giant floating football at this year's Ultimate Tailgate.

The party never stopped for more than 600 corporate and civic leaders attending the Sept. 14 event in PSU's Health and Physical Education Building. Proceeds from the dinner, dance, and auction go to student scholarships and university programs.

The third annual Ultimate Tailgate began on the roof of the HPE Building with cocktails and silent auction. A marching band moved party-goers downstairs to the gym for dinner served from complementary coolers set at each place. A showy kick-off by football coach Pokey Allen began the main auction, and the evening finished with dancing to the Swingline Cubs.

Chair of this year's event was longtime PSU supporter Lee Koehn ('73 BS), president of Lee Koehn Associates, Inc., a Portland-based executive search firm. The Ultimate Tailgate is sponsored by the Viking Athletic Association and the PSU Foundation. Corporate sponsors included Arthur Andersen, First Interstate Bank of Oregon, Nautilus Plus of Oregon, This Week Magazine, U.S. Bancorp, United Grocers, West Coast Productions, and Western Family Foods.

Fund-raising increase
The University and the Foundation received $3,419,460 in donations for 1990-91, more than a 100 percent increase over last year's giving totals, according to Don Riggs, executive director of University Development.

Foundations and corporations, the largest contributing group, accounted for $2.4 million in gifts. Alumni and friends of the University donated more than $700,000 and additional money is expected as telefund pledges are collected.

The telefund campaign, which reached 20,000 alumni and gained 5,000 new donors, raised $460,000 in pledges during its six-months of operation. Student callers asked alumni about their experiences at PSU and for suggestions on improving the institution. The many comments were passed on to appropriate deans and department heads.

University Partners, Corporate Associates, and President Associates exceeded goals in membership and fund raising.

New officers elected
Gayle Veber has been elected 1991-92 president of the PSU Foundation Board of Directors. Veber is chairman and senior managing partner of NOVA Northwest Inc., a commercial lending and leasing company based in Portland.

Also elected to the board are: vice president/administration and president-elect, John Runyan, Piper Jaffray; vice presidents/development, Bruce Korter ('72), Grubb & Ellis, and R. Jay Lewis III, Marsh & McLennan, Inc.; treasurer, Jerry Parsons ('62), Willamette Industries; and secretary, James Aalberg ('72), Security Pacific Bank, Oregon.

The PSU Foundation Board has also accepted a new three-year term board member, Ron Paul. Paul is founder of Ron Paul Catering and Charcuterie and executive chef for Rex Hill Vineyards. He was chair of the catering committee for the 1991 PSU Ultimate Tailgate benefit.

The names of PSU Foundation donors now cover one wall in the foyer of the newly remodeled Millar Library. The Donor Wall was unveiled at a reception on May 23. (Left to right) Sandy Visse, Mr. and Mrs. Herbert Retzlaff, and Professor Richard Visse, business administration, all members of The President's Associates (individuals who have given more than $1,000), were on hand for the evening reception and dinner. The Retzlaffs are responsible for an endowed professorship, the Herbert Retzlaff Chair of Cost Management in the School of Business Administration. Names will be added to the Donor Wall on a semiannual basis.
A new scholarship is making it possible for women like Eleanor Domíquez to return to school.

In May, Domíquez became the first recipient of the Nancy Ryles Scholarship, which exists solely to help women return to college.

"This has been like a door opening for me," says the 30-year-old Domíquez. "I just didn't have the finances it would have taken to pay for school."

Domíquez lives in Portland's Garden Home area with her children: Helen, 9; Marie, 7; and Stephen, 5. She is a 1979 graduate of Hillsboro High School and attended Concordia College for two years.

"I've wanted to be a teacher since I was six years old," she says. "But things change. I married my high school sweetheart and became a wife and mom. Ten years later, I was divorced and on my own with the kids."

After many months of "healing" and counseling for herself and the children, Domíquez began looking toward the future.

"I saw other older adults taking classes and going back to school and I thought, 'Why not me?' I've had a number of office and part-time jobs over the years, but I still really wanted to be a teacher."

Then, last October something caught her attention.

"One night on the news, I saw a story about Nancy Ryles and the scholarship in her memory. I knew that was for me. The next day I called Portland State and was told it had not been set up yet and to call back in February."

While disappointed at the time, Domíquez was still determined to go back to school somehow. She applied for other student financial aid and enrolled at PSU in January.

"Without a scholarship, I knew I would be looking at a debt of $15,000 or more to complete my education. But the kids and I talked a lot about what I wanted to do and why. They were all for it," said Domíquez.

When February rolled around, she called about the Ryles Scholarship again, submitted an application and put the thought aside in the turmoil of full-time classes and family responsibilities.

"I was really busy juggling my time at school and home. It was incredible. Besides that, I didn't think I had a chance for the scholarship. There are so many women who need and deserve this," said Domíquez.

Then in April she was called for an interview. "I was so excited and scared," she says. "This money meant that I could finish school without worrying about where my next penny was coming from. I could afford child care. It meant I could take a new direction and build a career that would support my family."

Domíquez went to the interview with high hopes, but determined not to get upset if she didn't make the grade.

"The people in the interview were wonderful. They were so supportive of what I was trying to accomplish. The application is pretty thorough, and you give them a lot of personal background in an essay. But they made me feel like my goals were valid. For me, it confirmed that what I was doing was the right thing," she said.

That same evening, Domíquez received a call telling her she had been selected from the 26 applicants.
"You can't know what it was like," she says. "I was shaking and after I hung up the phone, I cried."

Dominquez started classes again fall term. She plans to complete a degree in general studies in two years and take another year for her teaching certification.

The Ryles Scholarship Fund owes its existence to longtime friends of Nancy Ryles: Leslie Emory, Joan Johnson, and Jean Morton, who helped on several of Ryles' political campaigns. Ryles was a former Republican state senator and ex-Beaverton School Board member, who became the first woman to serve on the three-member PUC after it was created by voters in 1986.

The three Portland women established the fund while Ryles was still hospitalized.

"When the idea came up for the scholarship, we thought Nancy would have more time," said Joan Johnson. "We felt it was something she could look forward to. Nancy suggested making the scholarship available to women who have wanted to return to school but couldn't because of family responsibilities or financial reasons."

An advocate for women's issues in her 20-year political career, Ryles knew the hardships such women must endure and the tremendous need for continuing an education, said Johnson. "Nancy always regretted not completing her own college education. She went to Willamette University for about a year before she married and then later took classes at Portland State. She picked PSU for the scholarship because of her own experience there."

The Ryles Scholarship is awarded based on financial need, family and personal responsibilities, and other considerations. The amount varies according to need, but at approximately $5,000, the scholarship covers tuition, fees, books and provides for some living expenses. It is renewable for the calendar year as long as the recipient is making progress toward a degree. Applicants must be Oregon residents.

Donations to the scholarship fund now stand at more than $139,000. A recently established financial committee is seeking corporate donations, with the goal of a $250,000 endowment to fund four scholarships per year. The financial committee is made up of 14 area residents, including Betty Roberts, former justice of the Oregon Supreme Court, and former Governor Neil Goldschmidt as honorary chairman.

Contributions to the Nancy Ryles Scholarship Fund may be made through the Portland State Foundation, P.O. Box 243, Portland, OR 97204.

Eleanor Dominquez and her three children (left to right) Marie, Helen, and Stephen.

As a young woman, Connie Wilson was unable to finish her studies at Portland State College in the mid-1950s. Money was scarce and even working evenings and weekends didn't pay all the expenses of school. When Wilson's parents moved to Missouri, leaving her without a low-cost place to live, she had to quit school and go to work full time.

She worked in the Portland area at several jobs before joining Tektronix in 1957 as a production technician. Over the years Wilson worked her way up, and with the support of her supervisors returned to Portland State—at the age of 30. She completed a degree in engineering in 1973. Fond of sports and outdoor recreation, she also played on the women's volleyball team.

Later, Wilson and a friend, Birgitt Hansen, invested in several motor home parks. Hansen managed the properties while Wilson continued working to insure a steady income until their investment paid off. They went by on a shoestring, putting all their money and time into the project.

The business succeeded, but tragedy struck. Connie Wilson died of Cancer in 1986. In honor of her lost friend who was unable to share in the fruits of their labor, Hansen has donated $15,000 to the Nancy Ryles Scholarship in memory of Connie Wilson.
Get the ball rolling
Head coach Bernie Fagan has set the season for Viking competitive soccer, and he is now looking to help organize adult recreational soccer for PSU alumni.

Alumni interested in playing in the city league while wearing the Viking's green and white should contact the Office of Alumni Affairs, 725-4948.

This is an inaugural year for Viking men's and women's soccer. The idea, organization, fund-raising, and coaching have all come from Fagan, a former Portland Timbers player. The college season opened Sept. 4, and all home games take place in Civic Stadium (See the schedule on page 29.).

Children of PSU alumni enjoy a free soccer clinic, taught by members of the new men's and women's Viking soccer teams, at Portland Civic Stadium on Aug. 29.

What's all that jazz
A '60s coffee house atmosphere will provide the setting for the "Alumni All-Star Jazz Jam," Friday, Nov. 1, from 8 p.m. to midnight in the Smith Center Nordic Room.

The jazz and entertainment comes from locally well-known PSU alumni artists; Tami Gray, Mary Kadderly, Ron Steen, Tom Wakeling, Waggie and Friends, and others. Wine, beer, gourmet coffee and snacks will be available. A $5 cover is asked at the door. Seating is limited.

HHP alumni honored
In a special ceremony held in June, the School of Health and Human Performance honored three of its alumni with the Eugene R. McNally Outstanding Alumnus Awards for 1991. The award recognizes professional achievement and contributions to health studies or physical education.

This year's recipients of the McNally Awards are: Robert L. Hesslink, Jr. (83 MST), research physiologist in the Operational Performance Department of the Naval Health Research Center in San Diego; Pamela J. Luna (80 BS, '82 MST), director of the Healthy Kids Regional Center for the California Department of Education in Riverside, San Bernardino, Inyo and Mono counties; and Derrick Teal (80 MST), administrative director for Rehabilitation Services, Health for Life, and Sports Medicine at Portland Adventist Medical Center.

The award was named after Eugene McNally, associate professor of Health and Physical Education at PSU from 1958 until his death in 1984. McNally served as graduate coordinator and health education coordinator of HPE, and was active in PSU's Adult Fitness Program.

National Student Exchange wants you
In celebration of the 25th anniversary of the National Student Exchange, the organization is trying to locate former exchange students.

Alumni of the program are asked to share comments on the NSE experience and are invited to the annual conference scheduled for March 1993. NSE, which has been offered on the campus since 1983, provides exchange opportunities for undergraduate students at 99 college and universities in the U.S.

Information can be sent to: Bette Worley, Executive Director, National Student Exchange, 4656 West Jefferson, Suite 140, Fort Wayne, IN 46804, FAX: (219)436-5676.

Alumni Weekend features new events
A day of seminars, art and jazz, a College Bowl contest, a pre-football game reception, and the dedication of the PSU Library are highlights of the second annual Alumni Weekend, set for Nov. 1-3.

Sponsored by the PSU Alumni Association, the events are centered on the theme "Let Knowledge Serve the City," the motto on the University's new seal.

The weekend begins Nov. 1 with alumni and students matching wits in the College Bowl, a re-creation of the television quiz show of the '60s. Jim Westwood '67, team captain of the 1965 PSU national winning team, will moderate the contest.

Friday evening, all alumni are welcome at the alumni art exhibit and reception in the Littman Gallery and at the alumni jazz jam in the Nordic Room "coffee house." A special event for accounting alumni and friends, the second annual "Balance Sheet Bowl," will be held at the Viking Lanes.

Seminar Day, scheduled from 9 a.m. to 3:45 p.m. on Saturday, will feature free lectures and panel discussions by PSU professors and community members on myriad topics. All sessions are open to the public,
and participants are asked to preregister for the lectures through the Office of Alumni Affairs, 725-4948. At noon on Saturday alumni and friends are invited to "Lunch with Calvin Trillin" in the Smith Center Ballroom. A syndicated columnist and author, Trillin is known for his humor pieces on eating and on the American scene. Reservations for the lunch and lecture are $15; $5 for the lecture only.

Late Saturday afternoon, the ballroom becomes the setting for the third annual Viking Alumni Night pre-game reception. Alumni and friends are invited to taste Oregon wine, microbrews, and light hors d'oeuvres between 4:30 and 6:30 p.m. Shuttle buses will take party-goers from campus to the Civic Stadium for the football game with Sacramento State. Campus parking is free and buses will run every 10 minutes before and after the game.

Tickets for the special alumni section at the game can be purchased through the PSU Ticket Office, 506 SW Mill, 725-3307. The Miller Genuine Draft One More Time Around Again Marching Band will provide the halftime entertainment. Alumni Weekend concludes on Sunday, Nov. 3, with a dedication of the Branford Price Millar Library. Activities will include a formal dedication ceremony, library displays, tours, and an open house.

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**Alumni Weekend November 1-3, 1991**

**SCHEDULE OF EVENTS**

**FRIDAY, NOVEMBER 1**

College Bowl, alumni vs. students, noon-1 p.m., 294-98 Smith Memorial Center (SMC)
Balance Sheet Bowling, for accounting alumni and friends, 5-9 p.m., Viking Lanes, SMC
Alumni Art Show and reception, 5:30-8 p.m., Littman Gallery, SMC
Alumni All Star Jazz Jam, 8 p.m.-midnight, $5 cover charge at the door, Nordic Room, SMC

**SATURDAY, NOVEMBER 2**

Seminar Day, 8 a.m.-2 p.m. registration in second floor lounge, SMC

**SESSION I: 9-9:45 a.m.**
The Politics of Metropolitan Governance
Community Mental Health
Crisis Services for Children
The Ulyssian Experience

**SESSION II: 10-10:45 a.m.**
Paradise Revisited: Palau Islands 46 Years After the War
Progress in Early Childhood Education
Award Winning Advertising... That Works!

**SESSION III: 11-11:45 a.m.**
The Raised Bed System for Home Gardens
Get the Most out of Retirement
Food Fascination with Horst Mager!

**SESSION IV: 2-2:45 p.m.**
Portland’s Historical Personality
Minority Business development: An Untapped Potential

**SESSION V: 3-3:45 p.m.**
Work and Family: How do People Manage?
Midnight in Moscow: The Soviet Union in Crisis
Biomedical Ethics

**PANEL: 2-3:30 p.m. What’s All the Talk About School Restructuring?**

**SESSION VI: 3-3:45 p.m.**
“Hey, It’s Only Your Life”
Career Choices
Crime Literacy: The Portland Experience
Of Grapes and Grain (Blosser & Widmer)

Lunch with Calvin Trillin, noon-1:45 p.m., $15, reservations required, ballroom, SMC

**Viking Alumni Night**, pre-game reception, 4:30-6:30 p.m., ballroom SMC (buses to Civic Stadium leave every 10 minutes)

Kickoff, Vikings vs. Sacramento State, 7 p.m., tickets available in special alumni section, 725-3307, Civic Stadium

**SUNDAY, NOVEMBER 3**

Branford Price Millar Library Dedication, ceremonies at 2 p.m. in SMC
Vanport

Ronald Boehl is the chairman of Corocon & Black, Inc., a Eugene insurance brokerage. Boehl has been president and chief executive officer of the operation since 1984.

'61

Judith K. Hofer (BS) has been elected treasurer of the Portland Progress Association. Hofer is president and chief executive officer of Meier & Frank in Portland.

'64

Alic Nance (BA) is president of the American Society of Magazine Photographers, Oregon Chapter. Nance is a free-lance Portland photographer with headquarters in The Galleria.

'66

Raymond Miller (BS) was recently appointed to the Oregon State Structural Code Advisory Board. Miller has his own Portland engineering consulting business.

Karmen L. Schmidt, M.D. (BS) is associate professor of pathology and laboratory medicine at the University of Texas Health Science Center in Houston. Schmidt was selected by her students to receive the John H. Freeman Outstanding Teacher Award.

'67

James Westwood (BA) is the 1991-92 president of the City Club of Portland. Westwood, a partner in the law firm of Miller, Nash, Wiener, Hager & Carlsen, has been very active with the PSU Alumni Association, and is a former president of the PSU Alumni Board of Directors.

'68

David Hatch, DMD (BA) practices general dentistry at Kaiser Permanente's Sunset Dental Office in Hillsboro.

'69

James Buck (MS) is the new director of personnel for the Gresham grade and high school districts. Buck was previously superintendent of the Orient School District, a small district near Gresham.

Stephen B. Carter (BS) is assistant vice president for Quality Service at Standard Insurance Company in Portland. He is responsible for developing corporate quality strategies. Carter has been with Standard for 22 years.

Richard Hawkins (BS) is the newly elected treasurer for the Japan-America Society of Oregon. Hawkins is corporate secretary for the Ernst & Young accounting firm in Portland. Also elected to serve as president-elect for the society is Shoji Duzono (69 BS), president of Azumano Travel Service Inc.

Noreen Saltveit (BA), a Portland attorney, has been appointed to the mediator panel of United States Arbitration and Mediation of Oregon.

Masaru Yabata (BS) is the vice president of Cascade Estates Corporation, a Portland development firm that just completed its first U.S. project. Yabata was formerly with First Interstate Bank of Oregon.

'70

Nicole Aas-Rouxparis (BA), an assistant professor of French at Lewis & Clark College, is the recipient of a 1991 Burlington Northern Foundation Faculty Achievement Award. The award recognizes significant and meritorious achievement in teaching.

Robert P. Selby (BS) is senior design principal for Envision Strategic Marketing Design, Inc., a Portland graphics firm.

Lauren Van Bishler (BA) has joined the Irwin-Hodson Company, a Portland printing firm. Van Bishler is a sales representative with a background in commercial graphics.

'71

Thomas R. Holm (BS) is the director of the Office of Environmental Chemistry at the Illinois State Water Survey, in Champaign, Ill. Holm conducts research on groundwater geochemistry.

Edwin P. Radke Jr., DDS, (BS) writes that he has a dental practice in northwest Portland, has been married for 23 years, and is the father of two boys.

Richard Schulberg (BA) is a managing partner in Rubicon International, an international management consulting and business development company. Schulberg assists foreign businesses entering U.S. markets and American businesses entering foreign markets.

Barney Speight (BS) is vice president of corporate policy and development for Blue Cross and Blue Shield of Oregon.

'72

Margaret Brechan (BA) has had her first book published. September to April is the fictional story of an alcoholic woman and her struggle toward recovery.

According to Brechan, the inspiration for the book came from a friend with a drinking problem who admitted that she was always looking for books that would tell her she was not alone. Brechan, who was born in Seattle in 1911, lives in Portland. She enrolled at Portland State at the age of 59, and received a bachelor's degree in English. September to April, published by Fireplace Books, is available in local bookstores.

Stephen Gimbel (BS) is vice president and manager of sales training at Paulson Investment Company, Inc. The company is a full service brokerage, headquartered in Portland.

'73

Debra Bartlett (BS), and her husband Bruce ('73 BS), visited family and friends in Portland over the 4th of July. Debbie is currently senior vice president for the May Company in Denver, Colo.

John Brosy (BS) was promoted to associate at David Evans and Associates, Inc., a professional services consulting firm in Portland.

Vaughn Myers (BS) was elected treasurer of the board of Junior Achievement-Columbia Empire Inc.

'74

Deborah Waller (BS) lives in Fairbanks, Ala., is the mother of four children, and teaches first grade. Waller writes that shoveling snow is now one of her favorite past times.

'75

George E. Richardson, Jr. (BS) was elected president of the Oregon State Board of Higher Education in June. He has been on the board since 1986 and served as vice president for the past year. He is director of state and local government relations for Northwest Natural Gas Co.
Nick Fluge (BS) is director of the Western Culinary Institute in Portland.

Clell Gibson (BA) is chairman of the Central Oregon Economic Development Council. Gibson, who is regional manager for US West Communication’s central and eastern Oregon area, makes his home in Portland.

Gregory Saxton (BS) is chief development with a concentration in family-owned businesses.

James Weerts Jr. (BS) is a partner in the Portland office of Americold's Portland office. Americold is a refrigerated warehouse and distribution company.

Herbert French (BS) received a master's in psychology in June 1991 from Antioch University, Seattle. French, who lives in Beaverton, plans to pursue a Ph.D. in organizational development with a concentration in family-owned businesses.

Gae Linfoot (BS) is an investment broker with A.G. Edwards & Sons in Portland.

Sam Spicher (MST) is director of sales for Americold's Portland office. Americold is a refrigerated warehouse and distribution company.

Jeffrey Austin (BA) has been named a partner in the Portland law firm of Miller, Nash, Wiener, Hager & Carlsen.

Herbert French (BS) received a master's in psychology in June 1991 from Antioch University, Seattle. French, who lives in Beaverton, plans to pursue a Ph.D. in organizational development with a concentration in family-owned businesses.

Marc Goldberg (MBA), a faculty member in the PSU School of Business Administration, received an excellence in teaching award from the Portland State chapter of Beta Gamma Sigma. Beta Gamma Sigma is a national scholastic honor society.

Kevin M. Smith (BS) is an intergovernmental and community relations officer on Governor Roberts' staff in Salem. Smith, who served as Roberts' campaign manager, has also worked for U.S. Rep. Les AuCoin.

Anita Hagglund (BS) joined the board of directors of Independent Insurance Agents of Oregon and will represent agents in the Portland area. Hagglund works for Fullerton & Company Inc., a Portland insurance agency.

Sheryl Rhoades (BS) was voted Oregon's elementary school physical education teacher of the year by the National Association for Sport and Physical Education. Rhoades is the physical education specialist at River Grove Elementary School in Lake Oswego.

Forrest Blodgett (Ph.D.) is an emeritus professor of economics at Linfield College in McMinnville. Blodgett writes that he is enjoying golfing, swimming, tennis, travel, and writing.

Larry Dodds (MBA), president of Portland Adventist Medical Center, was named CEO of the year by the hospital's parent organization, Adventist Health System/West. The award recognizes his leadership skills and involvement in numerous professional organizations.

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John L. Becker Jr. (BS) is the new vice president of business development for United Pacific Financial Services, an insurance brokerage headquartered in Philadelphia, Pa. Becker, who lives in Portland, was formerly director of business development for the firm.

David Brownhill (BS, '83 MA) has been hired by United States Sen. Bob Packwood as a tax aide. Brownhill, formerly a Portland attorney, will work with the U.S. Senate Finance Committee staff.

Peter Gabriel (BS) is a senior buyer for Esco Corporation in Portland. Gabriel has been with Esco for five years. He and his wife, Francie, live in Beaverton with their three boys.

Ronald Graybeal (BA) is a partner in the financial professional services firm of Deloitte & Touche. Graybeal specializes in services for health care companies, high-technology firms, and closely held companies.

John R. Hancock (MBA) is a partner in the Portland office of Moss Adams, a regional accounting firm.

Thomas Petrie (BS) is assistant controller for Etcetera, a women's fashion accessories store. Petrie's office is in Beaverton.

Constance Taylor (BS) is a senior associate with Hart Crower, Inc., a Portland environmental, hazardous waste, and geotechnical engineering and consulting firm.
Richard Allen (MS) is principal of Ione, Ore., schools. Allen was chosen educator of the year in January 1991 by the Heppner, Ore., Elks Lodge.

Laurie Fry (BS) is senior publicist in national programming and promotion for the Public Broadcasting System (PBS) Television Network. Fry is the popular-music feature writer for the network and supervises all press materials for prime-time programming. She lives in Arlington, Va.

Tracy Montgomery (BS) has been elected treasurer of Oregon Ballet Theater's board of directors. Montgomery works for Arthur Andersen & Co. in Portland.

Nancy Kurkinen (MS) is a research director for the City Club of Portland. Kurkinen, who was campaign director for State Sen. Bob Shoemaker's '90 campaign, will manage the Research Program and Standing committees, and assist with the club's administration.

Scott Bailey (MS) is a labor market analyst with the Washington State Department of Employment Security in Vancouver.

Kathleen Barney (BA) has recently been chosen as business development specialist for the Portland architecture firm, David Evans and Associates Inc. Barney had previously worked for Pacific University in Forest Grove, Ore.

Andrea Mackin (BS) is in the marketing department of the Jacklin Seed Company in Sandpoint, Idaho. Mackin was most recently promotions manager and special projects director for Washington Magazine in Seattle.

Cheryl Nickerson (BS) is employee relations manager for Nike, Inc., in Beaverton.

Wade Overgaard (BS) is manager of sales and marketing for Kaiser Permanente in Portland. Overgaard has been with Kaiser since 1984.

Mark Young (MBA) was recently named treasurer of the Northwest Industrial Neighborhood Association. Young is a district manager for U.S. National Bank in Portland.

Myriam Ceballos (BS, '90 MBA) opened her own business, Elitesigns, on May 1. Ceballos said she decided on this business opportunity following an intense year of research and business proposals. Her sign and banner company is located near Mall 205 in southeast Portland.

Lois Gaier Dickinson (BS, '88 MS) is a sales consultant for Bausch and Lomb's Hearing Systems Division. She is the company's Northwest representative.

John M. Elliott (BS) recently earned his juris doctor degree at the University of Puget Sound, School of Law, in Tacoma. Elliott will be practicing entertainment law in his father's Hillsboro law firm.

John A. Moran (BS) has been promoted to merchandising manager of the grocery frozen food and deli departments at United Grocers Coop in Milwaukie, Ore.

Laura Nigro (BS) has recently joined National Mortgage Company in Portland as loan servicing manager. Nigro was an audit manager with Ernst & Young.

Kristie Nockley (BS) is vice president for the branch banking group of US Bancorp in Portland.

Craig Simonson (BS) is a senior casualty underwriter for the Wausau Insurance Companies eastern unit. Simonson, who lives in Wausau, Wis., joined the company in 1986.

James Dernbach (BS) is assistant director of food services at Oregon Institute of Technology in Klamath Falls, Ore.

Ling Li (MA) is pursuing a Ph.D. in management science and information systems at Ohio State University in Columbus. Li earned an MBA from the University of Alaska in 1988.

Nancy Norton (BS), a lieutenant in the U.S. Navy, received the Navy Achievement Medal for her superior performance of duty. She is stationed at the Naval Telecommunications Center in Fallon, Nev.

Edward Perez (BS) is a new project manager for David Evans and Associates Inc., a Portland architectural firm.

Anne Marie Philbrook (BS) has joined Martin Communications Inc., an advertising and public relations firm in Hood River, Ore. Philbrook is account executive and public relations director for the firm.

Nancy Rodgers is a senior accountant with Magnuson, McHugh and Company, P.A., an accounting firm in Coeur d'Alene, Idaho.

Karen Broenneke (MS) was host to PSU President Judith Ramaley while she visited the Clatsop County Historical Society in Astoria, Ore., this spring. Broenneke is executive director of the society. She was previously education director at the Oregon Historical Society in Portland.

Paul Fyfield (BS) was selected, along with Eileen Kressel ('79 MSW), to join the Northwest Print Council, a visual arts organization promoting printmaking.

Rifat Haffar (BS, '90 MBA) has been promoted to regional manager of sales engineering in the Portland office of Electric Lightwave, a telecommunications firm with offices in Vancouver, Wash., Portland, and Seattle.

Thomas McConnell (MUP) is an urban planner for the City of Hillsboro. McConnell has also been working with PSU's School of Urban Studies and Planning on a neighborhood plan for the community of Orenco in Washington County.

Thomas Ruedy (MBA) is president of Sports Link, a company he created to connect people looking for partners with similar sports interests and abilities. Ruedy has had his Milwaukie, Ore., business almost two years and has a growing client base.

Margaret Dutton (Ed.D.) is the superintendent of the Riddle School District in Riddle, Ore. Dutton was most recently principal of North Marion Elementary School in Aurora, Ore.

Judith Fulton (BS) is the victim assistance coordinator for the Wasco County District Attorney's office in The Dalles, Ore.

Mary Jo Morris (BS) is working as the executive assistant to the vice chancellor for Public Affairs, Oregon State System of Higher Education, in Portland. Morris is also pursuing a master's degree in public administration at PSU.

Timothy Peterson (Ph.D.) is an assistant professor of sociology and political science at Malone College in Canton, Ohio.

Melissa Sampson-Saul (MS) teaches special education at St. Helens High School in St. Helens, Ore.
Diane Elaine Slusher (BS) is a staff accountant with the Grant Thornton accounting firm in Portland. Slusher passed the national CPA exam in May 1990 with the highest score in Oregon.

'91

Jennifer Lee Chandos (BA) has joined Mark D. Barry and Associates Commercial Real Estate Appraisers and Consultants, a firm that specializes in appraising multi-family investment properties.

Valoire Freeman (MSW) is the social work director for Salem Memorial Hospital in Salem, Ore.

In Memoriam

Jon Rogers Tuttle (’68 BA), a well-respected and award-winning Portland journalist, died of complications from leukemia July 28. He was 49.

Tuttle had been a documentary producer for Oregon Public Broadcasting since 1989. His 1990 OPB film of the Exxon-Valdez disaster in Alaska, “Anatomy of an Oil Spill,” was broadcast nationally and won the Gold Plaque Award from the Chicago International Film Festival. He also produced “Local Color,” a documentary about the history of Portland’s black community, for OPB, and was just completing “All About You,” a documentary on an individual’s right to privacy. That documentary was scheduled to air Oct. 2 on KOPB.

Prior to joining OPB, Tuttle was a KGW news staff member for 23 years, where he won numerous awards including a Peabody Award for “Rajneesh: Update” in 1984. Tuttle is survived by a son, a daughter, two sisters, a brother, and a companion. The family suggests that remembrances be contributions to a favorite charity.

Pokey Allen and his fellow PSU head coaches want you to join the PSU Viking Club*... but only if you’ve got THE RIGHT STUFF!

TOP ROW: GREG BRUCE, WOMEN’S BASKETBALL; RANDY NORDLOF, GOLF; TERI MARIANI, SOFTBALL; SHAUN BELL, TENNIS; KEN WOODWARD, CROSS COUNTRY/TRACK. BOTTOM ROW: POKEY ALLEN, FOOTBALL; JEFF MOZZOCCHI, VOLLEYBALL; MARLIN GRAHN, WRESTLING; JACK DUNN, BASEBALL.

YES, I’VE GOT THE RIGHT STUFF TO JOIN THE PSU VIKING CLUB, BECAUSE...

☐ I attend PSU sporting events...
☐ I support exciting men’s and women’s collegiate sports...
☐ I like hobnobbing with coaches, athletes and fellow fans...
☐ I like tailgate parties, golf tournaments, dinner-auctions, etc....
☐ I am a PSU student, parent, former athlete, friend or alum (circle which)...
☐ I am a member of PSU’s faculty or staff (circle which)...
☐ I would like to receive the Viking Club’s quarterly newsletter...
☐ I would like to help out on a committee...
☐ I would like to learn about your major donor program...
☐ I would like to discuss an Athletic Scholarship endowment in my name...

If you’ve checked at least one box, Viking Club membership is within your grasp. To join, simply mail your completed “Right Stuff” checklist to: Bob Tayler • PSU Viking Club • PO Box 668 • Portland, OR 97207 • Or phone (503) 725-4000.

☐ I am enclosing a $__________ donation toward PSU athletic scholarship(s) ($50 minimum for Viking Club membership; $100 for pregame Tailgate Party privileges.)

☐ Bill my Visa or Mastercard # ____________________ Exp. Date ________

☐ Please call me to further explain the benefits of PSU Viking Club membership.

☐ Please call me to help out as a volunteer.

Name ____________________________

Address ____________________________

City ____________________________ State ________ Zip ________

Day Phone ____________________________ Evening Phone ____________________________

PSU VIKING CLUB
EXCELLENCE IN ACADEMICS AND ATHLETICS.

*Formerly the Viking Athletic Association.
Books

Warfare of a kind


International terrorism is a novel kind of warfare, and its danger to the United States may exceed the threat of conventional or even nuclear warfare, according to professors Harold Vetter and Gary Perlmstein, authors of Perspectives on Terrorism.

Their book provides an introduction to terrorism, one that draws on perspectives from history, psychology, law, political science, and sociology. Unique chapters on female terrorists and narcoterrorism give an added dimension to the textbook, as do examples of actual terrorist events that have taken place around the world and throughout history.

With frequent references to other works on terrorism, the book becomes a complete source on the subject, and the real life examples make for fascinating reading.

In concluding Perspectives on Terrorism, the authors suggest the risks are great, and the United States must develop the doctrines and organizational structure for a preemptive defense against international terrorism. KK

The artist's other side

NEW TOTEMS AND OLD GODS, by James Lee Hansen, PSU professor emeritus of art (Surgo Publication, 1990)

One of the Northwest's most acclaimed sculptors, James Lee Hansen's works have been collected by museums and private collectors alike and adorn public buildings throughout Washington, Oregon, California, and Montana. New Totems and Old Gods is illustrated with photographs of these award-winning bronze and stainless steel pieces, but it is more an autobiographical collective of Hansen's poetry.

The book is not tentative; the poetry is strong, the messages clear. Yet the work never strays from Hansen's belief that "we all stand to be victims of our own ethos, when initially noble convictions become afflicted with hubris and become synonymous with prejudice." His sculptures may be abstract; the impetus behind them is not.

The rhyming stanzas reveal Hansen's observations on love and war, art, and civilization. Controversial subjects such as racism, abortion, religion, and women's rights are presented with the same dignity and certitude with which Hansen creates his sculptures.

New Totems and Old Gods is a fitting tribute to James Lee Hansen's sculpted images and reveals to his admirers yet another side of this imaginative and thoughtful artist. SS

A Chinese folk tale

THE FOURTH QUESTION, retold by Rosalind C. Wang, PSU associate professor of library sciences, illustrated by Ju-Hong Chen (Holiday House, 1991)

Children of all nationalities will enjoy this moral tale of good deeds bringing happiness and reward. The Fourth Question is told by education librarian Rosalind Wang and richly illustrated by Portland artist Ju-Hong Chen.

Wang, who was born in China but grew up in Taiwan, heard this tale from her mother. "When we were young, I remember the interesting stories my mother would tell us. Now I want to share them with other children in the United States," says Wang.

The book is the story of Yee-Lee, a poor boy on his way to ask a wise man why, despite all his hard work, he remains poor. Along the way he meets others with questions: an old woman whose daughter never talked, an old man whose orange tree never blossomed, and a dragon who couldn't rise to heaven after having behaved well for 1,000 years.

Yee-Lee selflessly gives up his own question, but the answers given to the others bring the poor boy riches and happiness. KK

Caring for children

PRACTICAL SOLUTIONS TO PRACTICALLY EVERY PROBLEM: THE EARLY CHILDHOOD TEACHER'S MANUAL, by Steffen Saifer, PSU early childhood education specialist (Toys 'n Things Press, 1990)

Yes, it's a teacher's manual, but parents who interact with their own preschoolers, send the kids off to day care, or take other children into their home, can benefit from Practical Solutions to Practically Every Problem.

Readers can learn valuable information on the proper environment for learning, eating, playing, and napping, and methods for handling temper tantrums. The book provides a strong emphasis on the role of prevention in problem solving.

Saifer, who teaches through the University's School of Extended Studies, uses sound child development theory behind the book's quick-reference format. Part I on "Daily Dilemmas" contains sections on starting the day off right, circle time, mealtimes, art, and nap times to name a few areas. The book also includes sections on children with difficult behavior, working with parents, and working with other staff. (KK editor's note: I bought the book for the day care center that nurtures my two-year-old every weekday.)
Performing Arts

Contemporary Dance
8 pm, Fri & Sat; 2 pm, Sun.
Lincoln Performance Hall; $12/$8/$6; 725-3307.
Sept. 27 - Sarsasine music theater
Oct. 18 - Contraband
20
Nov. 29 - Wim Vandek濒us
Dec. 1
Brown Bag Concerts
Noon, 75 Lincoln Hall, Free.
Oct. 1 - Virtuosi della Rosa Percussion Quartet
Oct. 3 - Yoshinori Nakao, clarinet
Oct. 8 - Northwest Chamber, Woodwind Quartet
Oct. 10 - Mezzo-Soprano Diane Hamrick
Oct. 15 - Alma Duo
Oct. 17 - TBA
Oct. 22 - Soprano Marie Peake, Baritone David Jimerson, Pianist Sylvia Killman
Oct. 24 - Portland Camerata
Oct. 29 - Flautist Wil Offermans, Japanese Biwa and Voice Junko Ueda
Oct. 31 - Baritone Stephen Dalke
Nov. 5 - Pianist Mary Hall Kogen
Nov. 7 - Vocal students of David Jimerson
Nov. 12 - Flautist Diane Gee
Nov. 14 - PSU Chamber and University Choirs
Nov. 19 - Kuumba
Nov. 21 - TBA
Nov. 26 - PSU Symphonic Band
Dec. 3 - Baritone David York, guitarist Bryan Johanson
Dec. 5 - TBA

Guitar Recital Series
8 pm, 75 Lincoln Hall; 725-3011
Oct. 5 - Alexander Dunn
Chamber Music
8 pm, Lincoln Performance Hall; $17/$8/$6; 725-3307.
Oct. 7, 8 - Beaux Arts Trio
Nov. 11, 12
Piano Recital Series
4 pm, Lincoln Performance Hall; $14/$10/$8/$6; 725-3307.
Oct. 13 - Alexis Golovin
Dec. 8 - David Buechner

Concerts
Lincoln Hall. Call 725-3011
Nov. 1 - PSU Orchestra Concert, 8 pm, Rm 75
Nov. 15 - Ensemble Viento, 8 pm, Rm 75
Nov. 17 - Florestan Trio, 4 pm, Aud
Nov. 24 - PSU Band, 8 pm, Aud
Nov. 26 - Jazz Department Concert, 8 pm, Rm 75
Dec. 6, 7 - University Choir, Chamber Choir, and PSU Orchestra, 8 pm, Aud

Theater Arts
8 pm, Wed-Sat; 725-4612.
Nov. 6 - "Company," Lincoln Performance Hall
Nov. 21 - "Measure for Dec. 7 Measure," Lincoln Hall Studio

Visual Arts
Littman Gallery
12-4 pm weekdays, open Thurs. til 7 pm, 250 Smith Center, Free.
Thru - Nan Tupper Malone
Oct. 25 - and Emerald Goldman (reception Oct. 3)
Oct. 28 - Quilt Show Nov. 1 (reception Oct. 28)
Nov. 1-3 - Alumni Art Show
Nov. 7 - Harold Hoy and 27 Lauren McGraw (reception Nov. 7)
Jan. 9 - Engravers Show (reception Jan. 9)

White Gallery
7 am-9 pm Mon.-Thurs; Fri. til 5:30 pm, 2nd floor Smith Center, Free.
Thru - Dolores September
Oct. 25 (reception Oct. 3)
Nov. 7 - Larry Cwik (reception Nov. 7)
Jan. 9 - Charles Gonce (reception Jan. 9)

Lectures
Friends of History
Nov. 14 - "The Existentialism of Jean-Paul Sartre," 7:30 pm, 327 Smith Memorial Center, Free.

Science, Technology and Society
7:30 pm, Schnitzer Concert Hall. Call 248-4496 for tickets.
Oct. 4 - "Theories of Everything: Search for Ultimate Explanation," John Barrow
Nov. 1 - "To Engineer is Human: The Role of Failure in Successful Design," Henry Petroski
Dec. 5 - "The Cosmic Blueprint: New Discoveries in Nature's Creative Ability to Order the Universe," Paul Davies

Special Events
Women's Oral History
6:30-9 pm, $11, call 725-4800 for location.
Oct. 16 - "Portland Matriarchs: Women and Oral History"

Alumni Weekend
Nov. 1-3 - See page 23 for details or call 725-4948.

Humanities Symposium
5:30 pm, 75 Lincoln Hall, Free.
Nov. 14 - "Mental Illness or Brain Disease: Why Do We Split the Body and the Mind"

Holiday Tree Lighting
3 pm, Montgomery Hall Courtyard. Free, call 725-4910
Dec. 5 - Music and refreshments

Christmas Scanfair
Dec. 7 - Scandinavian food booths, crafts center, music, films; 10 am-5 pm, 2nd & 3rd floor, Smith Center. $2/$1.50/50.
Dec. 14 - Scanfest Concert

Sports

Volleyball
7:30 pm (except where noted), PSU gym. Call 725-4000 for tickets.
Oct. 4 - PSU/Cypress Inn Showcase (call for time)
Oct. 8 - Seattle Pacific
Oct. 10 - Lewis-Clark State
Oct. 13 - Central Wash. (2 pm)
Nov. 1 - Willamette
Nov. 5 - Puget Sound
Nov. 12 - Lewis and Clark
Nov. 15 - PSU Challenge Cup
16 (call for time)

Football
Civic Stadium. Call 725-4000 for tickets (*indicates Western Football Conference game.)
Oct. 19 - College of St. Francis, 7 pm
Nov. 2 - Sacramento State, 7 pm
Nov. 9 - Cal State-Northridge, 7 pm

Men's Soccer
Civic Stadium. Call 725-4000 for tickets.
Oct. 6 - Concordia, 6 pm
Oct. 13 - Sacramento State, 1 pm
Oct. 20 - Willamette, 1 pm
Oct. 27 - Whitman, 1 pm

Women's Soccer
Oct. 13 - Whitworth, 3 pm
Oct. 20 - Willamette, 3 pm
Nov. 2 - Seattle Pacific, 1 pm

Campus Notes
Nov. 11 - Veteran's Day observed. University closed.
Nov. 17 - Advance registration begins; ends Dec. 20.
Nov. 28, 29 - Thanksgiving
Jan. 6 - Classes begin.