

1993

## Viking 1993

Portland State University

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portland state university







# Labor Pains

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# What & Where

4	<i>opening</i>
12	<i>calendar</i>
30	<i>features</i>
68	<i>sports</i>
104	<i>groups</i>
118	<i>portraits</i>
160	<i>finis</i>



1 becoming open or causing to be open

2 and open place or part; hole; gap;

aperture 3 a clearing in the midst of a

wooded area 4 a beginning; first part;

commencement start of operations;

formal beginning; a

first performance,

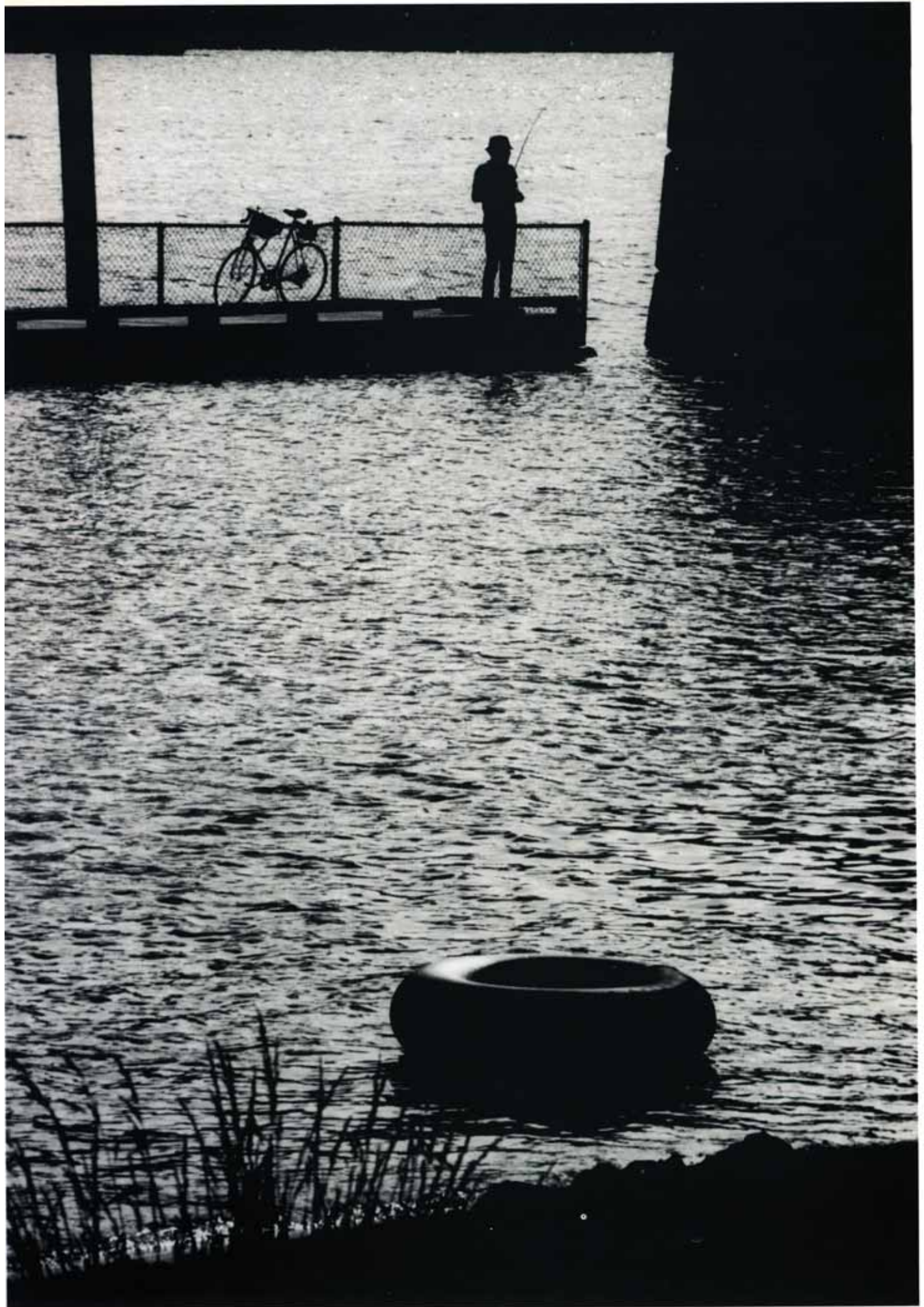
**ō`penin`**

as of a play 5 the series of moves at the

beginning of a game, often a specific,

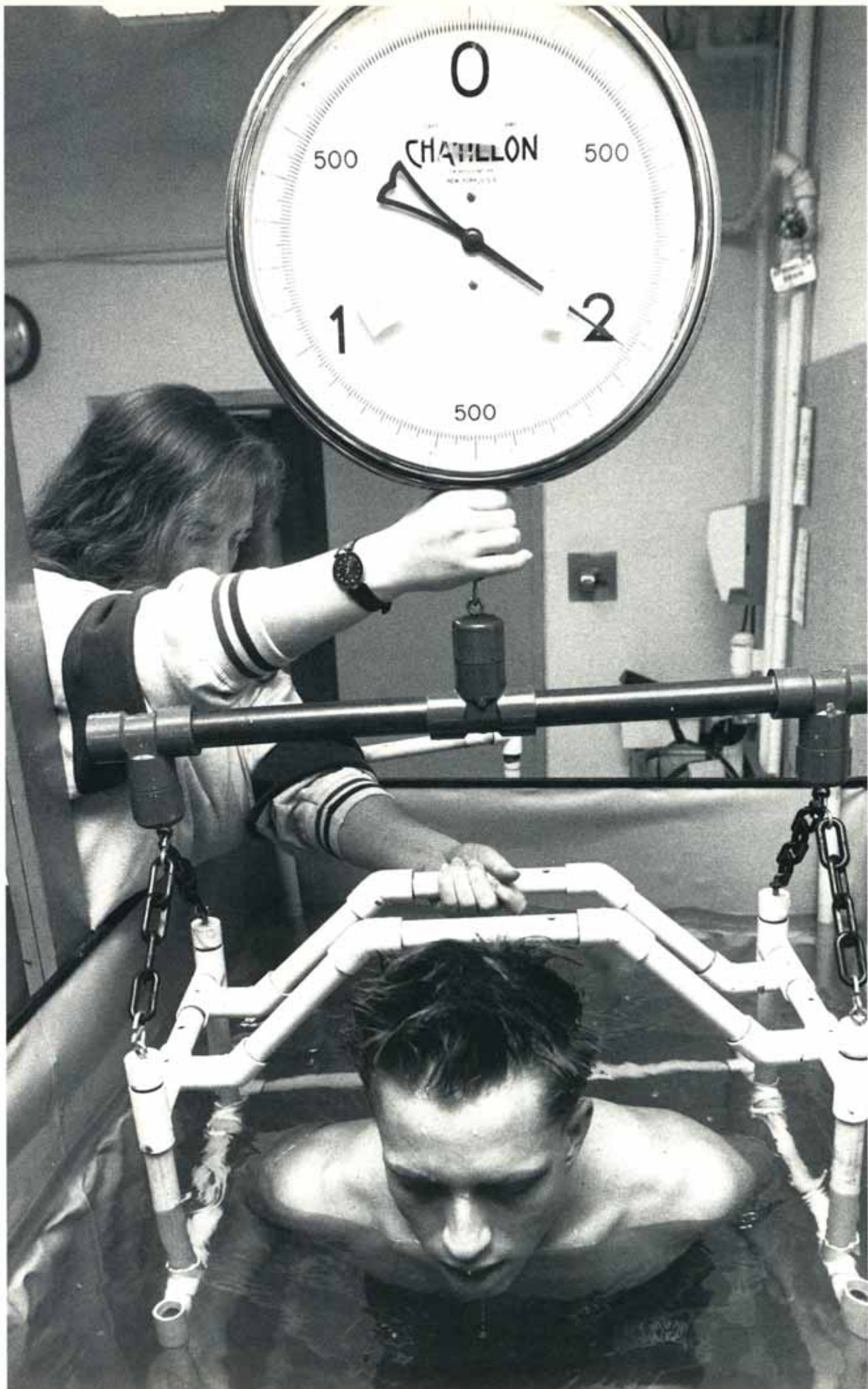
conventional sequence of moves















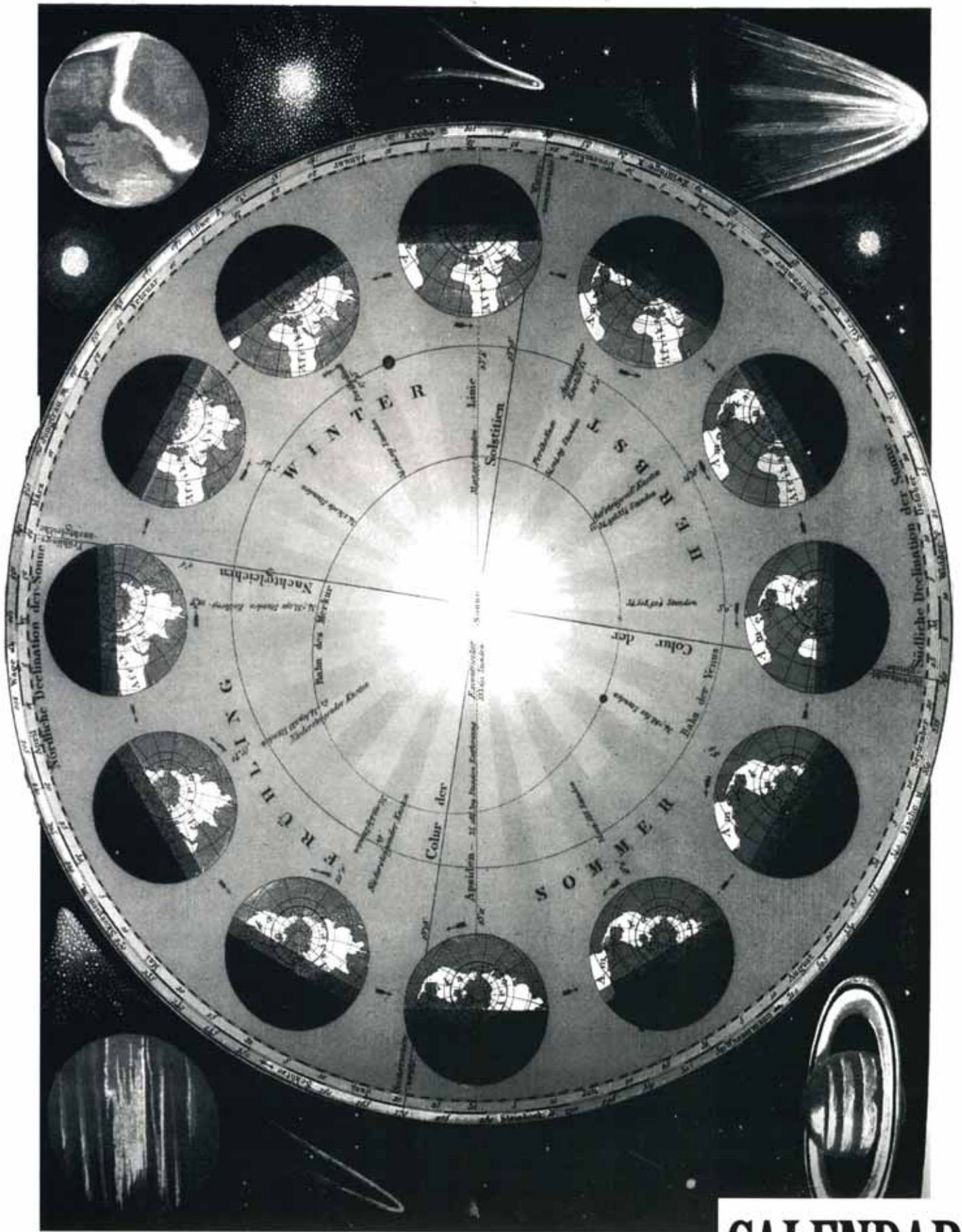
1 a system of determining the beginning, length, and divisions of a year and for arranging the year into days, weeks, and months 2 a table or chart that shows such an arrangement, usually for a single year

3 a list or schedule, as of

kal'ender

pending court cases, bills coming before a legislature, planned social events, etc..





CALENDAR



# A look back



# t the year



*Story by Greg Smiley*

*The Associated Press contributed to this story*



# Ramaley unveils budget cuts that are more than skin deep



PSU President Judith A. Ramaley unveils her plan for amputating the university to deal with 1990s Ballot Measure 5. The property tax limitation amendment forces PSU to cut its state support by twenty percent, or \$9.6 million in each of the next two years. The plan President Ramaley presents to the Oregon State Board of Higher Education is only guesswork, though. No one really knows how much money will be in the state general fund, but as usual, Portland State will get the shaft.

Her plan shows each part of the university in dollars, but all that money must come from salaries.

PSU President Judith Ramaley discusses budget cuts with faculty and staff



## New Dean for performing arts

Richard Tosean, Dean of the School of Fine and Performing Arts, left the School of Theater at the University of Southern California to come to PSU.

"I'm interested in taking the arts program and using it in a way that has a social impact on the city," he said.

## HPE officially closes

The School of Health and Human Performance officially closes because of last year's budget cuts. In 1991-93, PSU had to cut \$4.1 million each year. In 1993-95, the university will cut \$9.6 million.

Tri-Met begins a pilot program for carrying bicycles on eight of its routes and the MAX light rail. Park n' Ride becomes Ride n' Ride. Riders can put their bikes on a rack mounted to the front of a bus to avoid riding on dangerous arterials like Highway 26 or Interstate 84.

## Where's the Big One

Two powerful earthquakes rocked Southern California on June 28, 1992, killing a child and injuring more than 300 people. The first quake, which registered 7.4 on the Richter scale, radiated out from a remote stretch of the Mojave Desert. The second quake, about three hours later, was centered in the San Bernardino Mountains, about 20 miles west of the first trembler. A 1988 U.S. Geological Survey report said there was at least a 60 percent chance within 30 years that the southern San Andreas Fault would produce the so-called Big One measuring 7.5 to 8 or more on the Richter scale.

# Wrestler goes to Summer Olympics

Former PSU Wrestler Travis West goes to Barcelona, Spain to compete in the 1992 Summer Olympics.

"It feels great," West said. "But I will be doing lots of training; about five hours a day and a good deal of fund raising to get ready for Barcelona. My family is pretty excited and they are all happy and will do what they can to help me out."



no PSU students argue over gay rights

## Gay rights conflict

The campus war over the rights of homosexuals heated up. An investigation by the Office of Affirmative Action found that the Portland State Conservative Alliance, a student group modeled after Lon Mabon's Oregon Citizens Alliance, has discriminated against student Nancy Parr. Parr, a lesbian, attempted to join the group when it came out in support of Ballot Measure 9, which would have declared homosexuality "abnormal, perverse and wrong."

Ed Casavant, the group's coordinator, tells her "the group members have determined that your political views and orientation are diametrically opposed to the fundamental goals and

philosophy of the Alliance."

Many people want the Alliance gone from campus, but others felt that to disband the groups views would just be another form of discrimination. The Office of Affirmative Action, caught between prejudice on one side and hatred on the other, recommends that the Alliance develop membership criteria and a selection process.

## The educational Prez

George Bush, "the Education President," signs the Higher Education Reauthorization Bill into law. It increases the dollar amounts allowed on grants and loans, and lifts some restrictions on who could get them. However, no extra money is allocated to support these increases, so no real relief for students is expected.

Professional athletes were allowed to play in the Summer Olympics in

## Wet Dream Team

Barcelona, Spain. The "Wet" Dream Team displayed their superior expertise that made for the dulllest basketball in recent history.



Photo Courtesy of the Associated Press



# Kinder and gentler George Bush tries to rekindle GOP's fire

On August 20 the "kinder and gentler" George Bush leads a hate-fest, in the guise of the Republican National Convention.

Marilyn Quale explained to American women that their "essential nature" was rooted in motherhood and marriage.



Photo Courtesy of the Associated Press

August  
1992



# Urban diversity and student support gets Juan Mestas the job

PSU names Juan Mestas Dean of Students. Mestas is chosen because he has worked at an urban school, has a background in diversity programs, and the students are impressed by him, said Norman Rose, assistant dean of the College of Liberal Arts and Sciences.

"When I come in I intend to talk to students and talk to Student Affairs staff and from those conversations I will develop a sense of priorities and relative urgencies," he said.

## **Endangered urban kids**

PSU gets a \$1.6 million grant from the U.S. Department of Education. It is the first time the federal government has made grants available to urban universities. The grant proposal, Endangered Urban Children and Youth, targets violence, poverty, drugs, adolescent pregnancy, education and employment opportunities in three high school areas in Portland.



Juan Mestas is the new Dean of Students

September  
1992



# Candidates Fair fares well drawing in more than thousand people



More than a thousand people attend the Candidates Fair on Oct. 1. The fair, led by Incidental Fee Committee chair Theresa La Haie, is sponsored by student government. The fair is held in conjunction with National Student Voters Education Day, and brought in candidates for state and U.S. Senate and House races.

"I really liked it," said Donald Ashmanskas, a federal magistrate. "It's important because public officials are accessible, and having it on campus show students that they can make a difference. It also makes the candidates more aware of students' needs."

The fair is broadcast live across ED-NET, a satellite linkup with other colleges and universities like Southern Oregon State College, Oregon State University and the Oregon Institute of Technology.

## Anti-gay movement gets bad reception

Casavant and company are harassed by angry students who don't believe in Ballot Measure 9, the anti-homosexual rights initiative. On Oct. 7, Casavant is frustrated with the rude reception.

"I don't want to be brow-beating people, and I don't want people brow-beating me," he said to a crowd around his Yes on 9 information table between Smith Memorial Center and Cramer Hall.

One of the loudest among the dissenters was Peter Rosenblatt, a graduate student in Social Work.

"Basically, they're belittling some

very serious issue like AIDS, child sex abuse and pornography by blaming them on homosexuality," he shouted.

"I'm done with you for the day," Casavant said.

## Black Studies chair must be black students say

Some African-American students strongly disagree with Candace Goucher heading the Department of Black Studies. Goucher is not African-American. About 15 students submit a letter to President Ramaley.

"The black students believe that the



**Scott Lively (left), and PSU student Ed Casavant (center) are both involved with the anti-homosexual movement**



head of any ethnic studies department should reflect the ethnic, gender and cultural background of the department s/he is representing," according to the letter.

Ironically, students who fought for a department that taught the history of racism discriminate against Goucher because of the color of her skin.

## Bill campaigns here

Presidential candidate Gov. Bill Clinton, D-Ark., shows up to speak to thousands at McArthur Court.

"I got into this race because I didn't want you to be the first generation of

Americans to worse than your parents," he said.

Clinton plugged Senate candidate Les AuCoin, then a U.S. Representative. AuCoin later lost to Packwood, but would have certainly won if either The Oregonian or The Washington Post had run the story about Packwood's alleged sexual harassment career.

## Time equals money?

Financial Aid Director John Anderson announces that office hours will be cut due to Ballot Measure 5.



# Initiatives, seen as perverse and wrong, produce close vote



The ballot measures Oregon had in this year's general election made us the laughing stock of the entire country. We passed a measure that limits the terms of elected officials, which limits our choices at the polling booth. We failed to pass a measure to shut down the Trojan Nuclear Plant. Worst of all, we had Measure 9. It was a measure that would have forced schools to teach students that homosexuality is abnormal, perverse and wrong.

Only blind luck kept it from passing.

## **Multicultural Center finds home**

Vice President for Finance and Administration Lindsay Ann Desrochers announced that the Wrapit Transit restaurant on the first floor of Smith Memorial Center will house the Multicultural Center. The location was chosen after a petition from 250 faculty members opposed housing it in the Portland Room, where a lot of teachers eat lunch.

## **Darrell Millner stays Black Studies chair**

In the interest of preserving the stability of the Department of Black Studies, Professor Darrell Millner chose to be chair for another three years.

Candice Goucher, associate professor in the department, was elected for the position but resigned amid controversy that she is not African-American.

A proposal submitted in July 1992 by eight students to President Ramaley

asserted "the head of any ethnic studies department should reflect the ethnic, gender and cultural background of the department that he/she is representing."

Ironically, students in the department that offers courses on racism and cultural understanding were guilty of discrimination based on skin color.

## **I asked for the IASC**

The Information and Academic Support Center opens behind the Parking Office in the space formerly occupied by the Reserve Library.



**A "No on Measure 9"  
rally.**

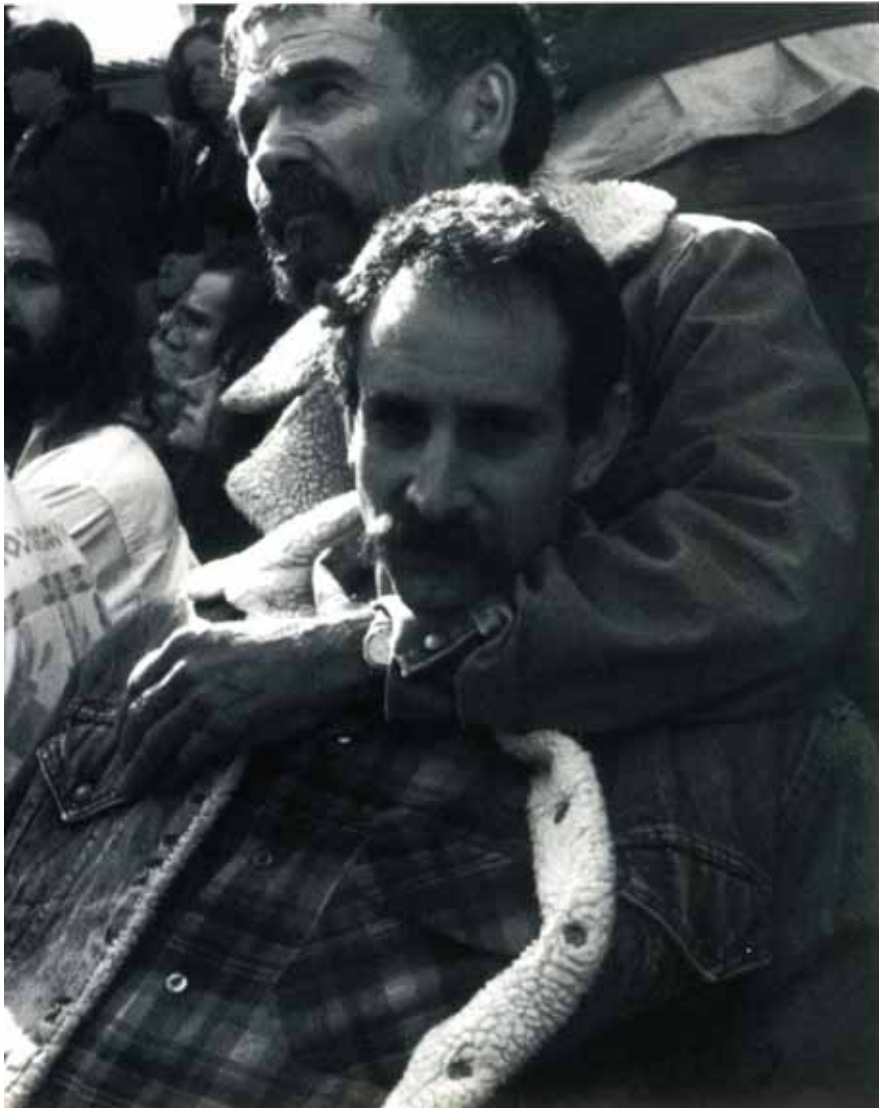
Photo by Lisa Gladstone





While the stage was set for some real student advising and support, funding prevented it from becoming what it could be in its first year.

"At the University of Kansas is assigned to a an adviser for their first year, to get their feet on the ground," said Norman Rose, Assistant Dena of the College of Liberal Arts and Sciences. "It's not hard to get the people. Funding is the problem."



## **Access to libraries**

The Portland Area Library System was introduced to PSU on Nov. 18.

PORTALS gave students access to the libraries at Lewis & Clark College, Multnomah County, Oregon Graduate Institute, Oregon Health Sciences University, Oregon Historical Society, Pacific University, Portland Community College and Washington State University-Vancouver.

Ramaley referred to the project as "stone soup."

"The legislature threw in a good bit of cabbage," she said. "This creates the equivalent of a research library for the metropolitan area."

## **A drive-by shooting**

Two students living on campus were shot by a drive-by gunperson on Friday, Nov. 27.

Adam Hopper was hit in the right shoulder and his friend James Smith was struck in the wrist.

"It was an absolute surprise," Hopper said. "I didn't know what happened for about half an hour. I don't even remember being hit. I looked down at my sweatshirt and there was blood all over it."

Both students were taken to University Hospital, where they were treated and released.

Although Portland Police Sergeant Derrick Foxworth said the that usually drive-by shooters know their targets, none of the partygoers said they had any idea who the shooter was.





# Part-time instructor feels jilted by system when course is dropped

November  
1992



Abdi Hassan

Abdi Hassan, a part-time instructor and graduate student, splashed on to the scene when the course he was teaching was cut for a couple of terms and his graduate program told him he had spent too much time on his dissertation.

"This is all politics," he said at the time. "They're trying to kick me out of my Ph.D. program and my racism class."

Hassan was pursuing a doctorate in the School of Urban and Public Affairs.

But Black Studies chair Darrell Millner said the cut of the class was only because of budget cuts, and that many part-time teachers were losing their jobs all over the university. He promised to offer the course at least once a year, taught by himself.

Hassan said his work in the development of the Multicultural Center and his campus activism were the reasons administrators wanted him out. Administrators disagreed.

Vice Provost of Academic Affairs Dalton Miller-Jones commended Hassan for his activism with the civil war crisis in Somalia, but said the administration was trying to work together in a positive manner.

About 30 students crowded into the lobby of the President's Office chanting "We want Abdi Hassan." One of the office secretaries tried feebly to explain that Ramaley was in Chicago at a meeting of the NCAA.

Black Studies chair Darrell Millner explained the situation to the loud protesters.

"The university has not cut the black studies department. The person who made the decision is myself. I discussed

it with no one in the administration. The racism course that I created here will be offered at least once a year. It is a core course and those courses are best taught by full-time permanent faculty members. You don't pick instructors based on rallies in a park."

About 140 students rallied in the Park Blocks afterward, rejecting Millner's statements and saying they would boycott his class if Hassan didn't teach it.

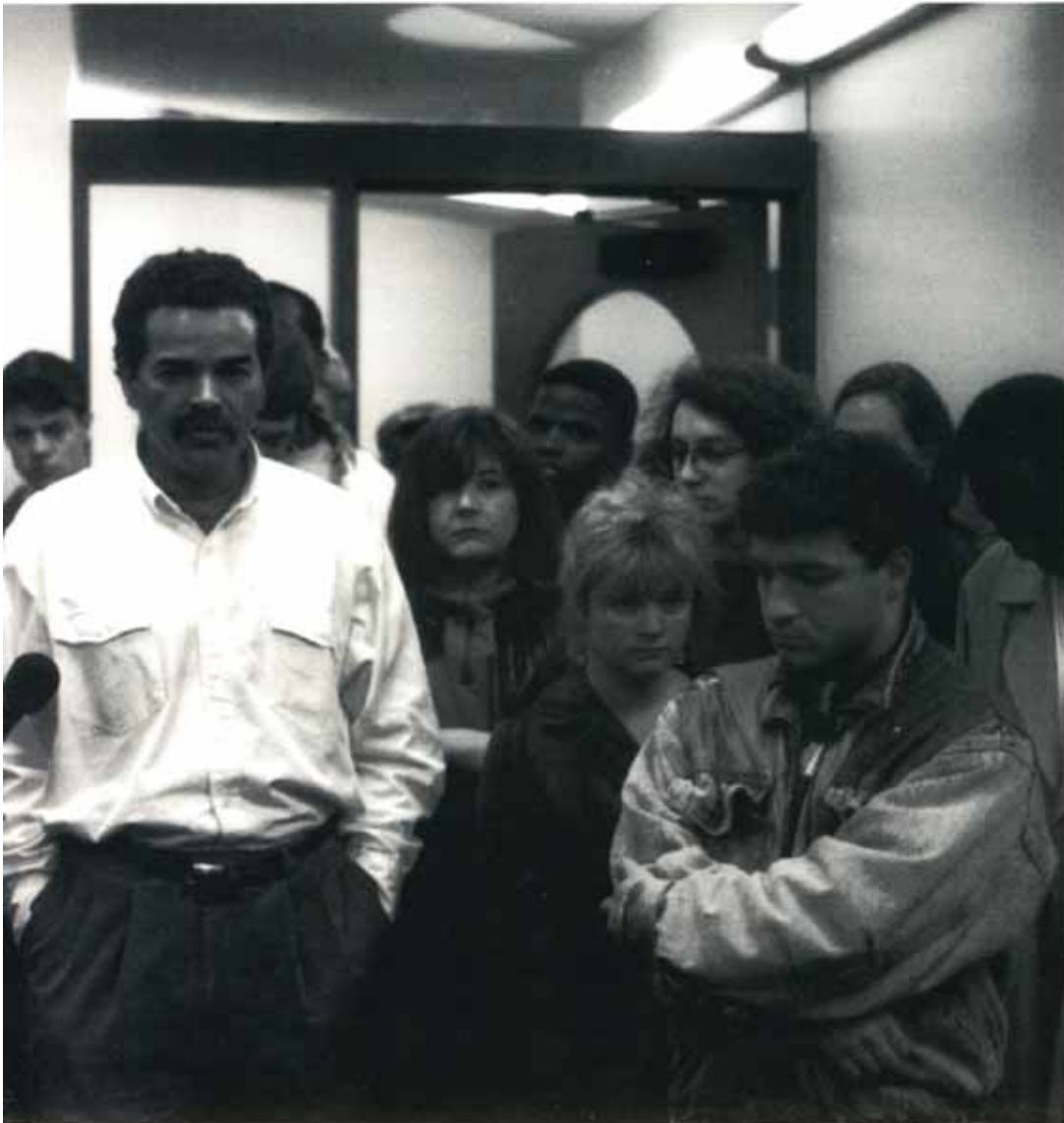


## **Marines arrive in Somalia**

U.S. Marines arrived in Somalia on December 9, 1992, to assist in curtailing the wanton, widespread violence and prevent looting of relief shipments.

The troops are patrolling the meanest streets of Mogadishu with a soft touch.

To provide safe passage for food delivery to starving Somalis is the goal.



**December  
1992**

**An Impromptu press conference with Darrell Millner in the erupts President's Office because of Millners decision to drop a racism course for a few terms.**





Left: PSU President Judith Ramaley cuts as many ribbons as budgets. In this case at the Multicultural Center opening. Far Right: The event went off as planned despite a few boycotting students.

## Multicultural update

Student Development adviser Gwen Jaggernouth is chosen to lead the formation of the MultiCultural Center.

## Affirmative Action complaint filed

Student George Ocker files a complaint with the Office of Affirmative Action against Professor Jean Edwards. He claims she had his scholarship taken away when their personal relationship ended.

"I didn't go to the university and ask for (the scholarship). I signed the papers at her kitchen table," Ocker said. "I had

the money last semester because she liked me. Now I don't because she doesn't."

Edwards denied such a relationship existed. She said she hired Ocker as her gardener and rented him a room for a 20-day period.

The School of Education revoked Ocker's scholarship and suspended his admission to the graduate program, citing an improper course-load and an inappropriate sense of humor.

Ocker also said Edwards tampered with his student file. He said she rescinded a glowing evaluation of his work after they broke up.



# Athletics big winner again in the student fee game

The nightmare of doling out student dollars begins again.

The biggest allocation goes to the Department of Athletics, \$1.3 million.

The Incidental Fee Committee for the most part kept allocations at last year's levels, which resulted in fees of about \$105 per student.

The committee found fault with the charter of Student Publications, and zero-funded the Viking Yearbook and the University Sentinel, an alternative newspaper critical of the committee's work.

The IFC also shot down a 100 percent increase for student government, freezing the budget at last year's amount of about \$50,000. The money would be released in the spring, when a newly elected group of officers could outline a detailed plan for using the money.

The committee also voted to fund KPSU, a fledgling program to bring a radio station to campus.

## More budget woes

Ramaley releases budget projections for the coming year, and they don't look good.

PSU must eliminate the equivalent of 73 full-time faculty, eight graduate teaching assistants, 44 classified staff and 15 management services people.

The announcement continues the arduous budget reduction plan laid out in the summer of '92 by PSU administrators.

## Culture hub opens

Despite boycotters who accuse the administration of controlling the development of the MultiCultural Center, the center opens. Its mission statement reads:

"The mission of the Portland State University Multicultural Center is to provide collaborative education and social experiences. The Multicultural Center brings together students, faculty and staff, and community to promote respect, understanding, equality, social justice and interdependence among people from the whole range of human diversity."



# Portland shakes, rattles and rolls in a spring break quake

PSU officials say the Spring Break quake of 1993 was relatively kind to PSU's physical structure.

The quake measured 5.7 on the Richter scale.

Cracks opened up on the third and fifth floor of the library, where the new addition meets the old building. An estimated 20,000 volumes were shaken from library shelves.

Other damage included broken windows to some apartment buildings and chipped mortar and paint in others.



Above: At the Forest Summit. Top Right: The march towards the Forest Summit



## Clinton talks trees

President Bill Clinton comes to town to talk trees. National media converge in Portland at the Northwest Forest Conference.

The Lincoln Hall Auditorium is slated to hold classes for the first time, angering Theater Arts performers and teachers who say they need the hall 100 percent of the time to rehearse for PSU's usually grueling schedule of performances.

Nonetheless, administrators say the room is needed so that some classes can increase size to meet budget restrictions.

During a campus-wide convocation, Provost Michael Reardon spelled out what budget cuts will mean for the coming year. Most of the reduction comes from job cuts, many through attrition. In total, PSU will cut \$8.3 million from its operating budget in each of the next two years.



## Funding concerns

Individual departments get their chance to air concerns over the budget reduction plan. Because most job cuts will come through retirements, some departments lose a lot while others lose little. Chemistry Chair Gary Gard was outspoken.

"It appears that the university has again reverted to simply picking up retirements when and where they occur without regard to their impact on programs," he said.

However, the administration couldn't do much else under the union contract between the professors and the university.



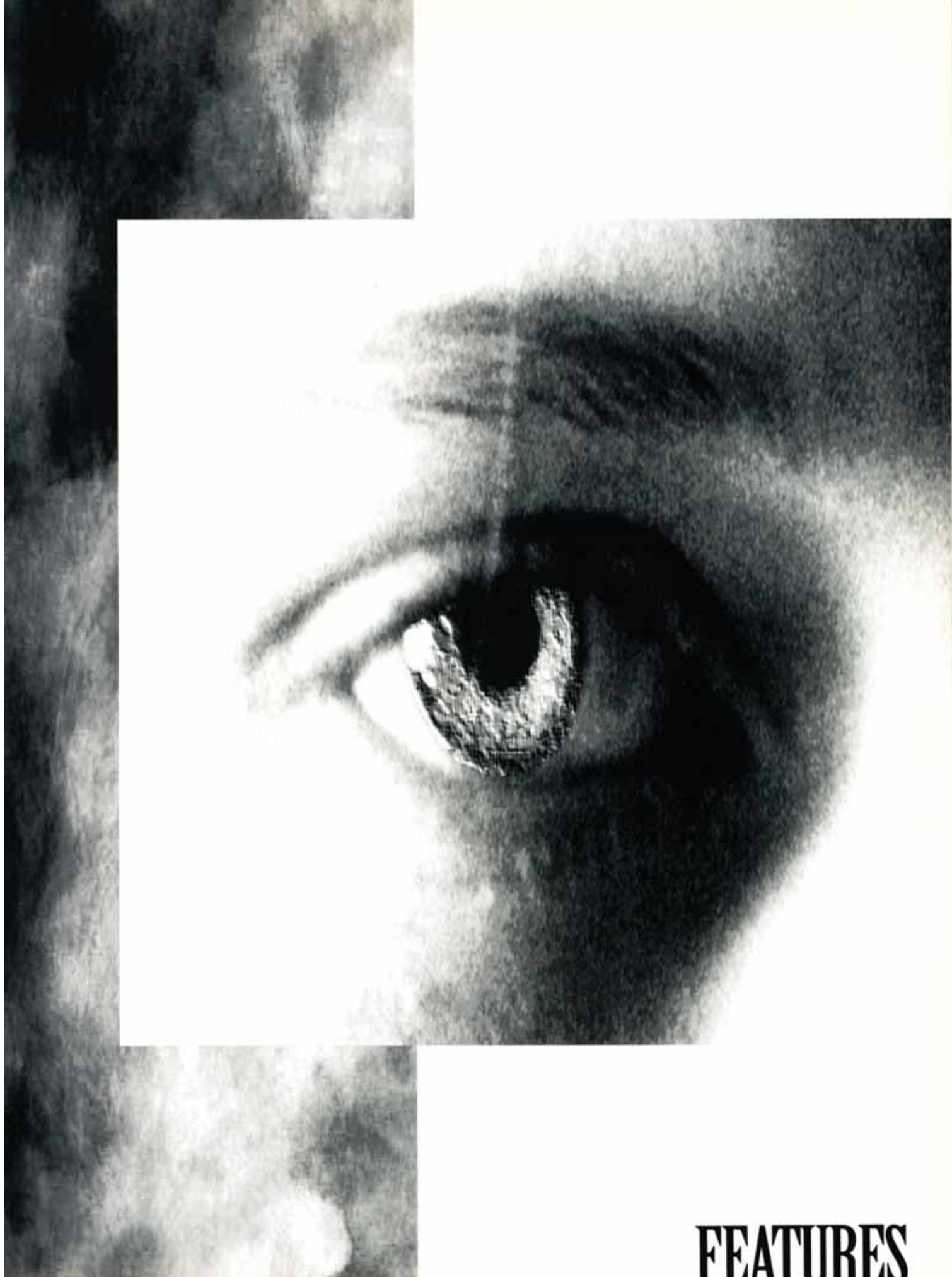
At the Forest Summit



1 a prominently displayed or publicized attraction, as at an entertainment, sale, etc. 2 a special story, article, etc. in a newspaper or magazine, often prominently displayed 3 a motion picture, usually fictional, running more than 34 minutes 4 given special prominence as a main attraction.

fe'cher





**FEATURES**



danced danced and  
**Is this the last**





# dancedancedance

## tango at PSU?



**Left: Folklore Ballet dancers applaud the performance on stage. Far Left: The Galla performance of 1993.**

*Photo by Rob Kerr*

**A**fter 30 years, the PSU Department of Dance is no more.

Budget cuts have forced PSU to cut the dance program, effective June 30, 1993, that was an integral part of the Portland performing arts scene.

All the professional dancers in town have either graduated from, taught at or performed at PSU, said Catherine Evleshin, dance professor.

The dance department has brought five major national and international companies to Lincoln Hall during the last 10 years, she said. Last year the department brought in groups from both Japan and Cuba.

Over the years, the dance department has brought dance groups from France, Belgium, Peru, Cuba, Japan, Canada, Trinidad and Tobago, and England to perform in either Shattuck or Lincoln Hall.

The dance department has recieved National Endowment for the Arts



# D

# ance she must

## ...and dance and teach she will but perhaps not at PSU

Dance instructor Tami Gray has been a part of PSU's tradition of performing arts for 10 years. She might not be working here next year because this is the last year PSU will have a dance department.

"It's up to the whims of the wind," she said.

Her assistant professorship is up at the end of June; she is waiting to hear from the provost.

Gray started taking ballet classes when she was 8 years old, studied jazz, modern, ballet and musical theater for most of her life, was teaching dance at PSU by age 22, performed in the Ten Pass dance series in New York in 1988 and got her B.S. in Theater from PSU in 1990. At 32, she balances her dance career with raising two preschool boys.

Gray has taught beginning, intermediate and advanced jazz classes, Mexican Folkloric; started and directed the Repertory Company at PSU and taught several workshops.

When it comes to performing, she enjoys jazz and contemporary modern dance the most.

Gray has also been active choreographing and directing for many metropolitan area dance and theater companies.

Danielle Malan, the producing director for the Miracle Theater, said Gray and a lot of other people in the PSU dance department have been involved with choreographing Miracle Theater productions.

"She [Gray] has a real capacity for working with new and emerging talent and producing a most professional quality production," Malan said.

Miracle Theater is a Hispanic theater company that performs festival productions. The theater also has a touring production called Teatro Milagro, a teen theater group called Bridges, does film work and works closely with PSU's Multicultural Center.

"It is our hope that we can become more involved with Portland State," Milan said. "There's some strong individuals there."

If PSU's dance department dies, Malan said, outside groups like Miracle Theater would come and do productions.

"Then those spaces, like Shattuck 212, would be used as a community theater space," Malan said. ○



*Story by Michele Vowell*

# and dance she did

*"The Red Shoes"*  
Hans Christian Andersen



**Above: Tami Gray leads her Jazz Dance class in exercises. Left: She instructs her class with an example of a particular gesture and motion to practice.**

*Photo by Rob Kerr*





# Gala song

*continued from page 33*

grants, Oregon Arts Commission grants and Metropolitan Arts Commission grants, she said.

"Every year for the last 15 years, somebody has received at least one grant from one of these agencies," Evleshin said.

The dance department offered master classes with visiting teachers to the community for free.

"Jefferson High School nearly always brings in students for masters classes," she said.

The dance department has provided space for community groups when feasible, offered special dance workshops for handicapped and senior citizens and done free workshops for preschool children.

The free workshops allow the student teachers the opportunity to practice their teaching techniques, Evleshin said.

Danielle Malan, the producing director for the Hispanic theater company—Miracle Theater, said that the PSU dance department has been helpful with Miracle Theater productions.

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# performance turns swan as students dance final exit

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Shattuck 212,  
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community theater  
space," Malan said.

PSU students will be able  
to take dance classes during  
the 1993-94 school year so  
students who are pursuing  
dance majors and certificates  
can finish their program.  
After that, no one knows.

"Many got through this  
year around. About 20  
certificates and majors are  
finishing up next year,"  
Evleshin said.

Only two tenured  
professors, Evleshin and Judy  
Patton, will be kept on next  
year to teach the necessary  
classes. Plus, there may be  
some money allocated to  
wage sections, part-time  
employment for dance  
teachers to teach classes that  
the two professors will not  
have time for.

"They fired all the faculty  
except the two of us,"  
Evleshin said. After the 1993-  
94 school year.

Richard Toscan, dean of  
the School of Fine and  
Performing Arts, said it is  
conceivable that dance classes  
might be under the direction  
of the theater department.

"We plan to continue  
offering some dance classes,"  
Toscan said. ○



**Far Left: Cynthia Chimienti, a PSU  
alumnus, watches a performance from  
backstage. Above: The lights go down at  
the finish of a late season performance.  
A fitting end for the dance department  
that is no more.**

*Photo by Rob Kerr*

*Story by Michele Vowell*

# Spirits soar in globally influenced celebration



## Walls tumb

**P**SU's International Month passed with a flurry of vivid traditional costumes and the beat of native music.

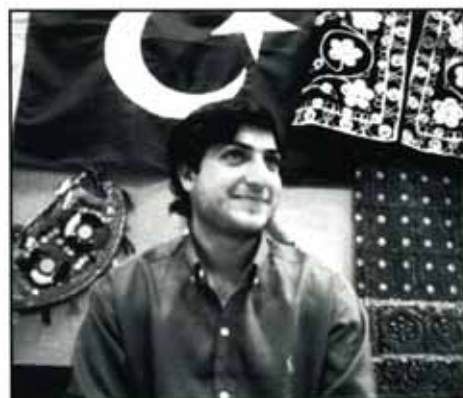
"Our theme was 'Many People, One World, One Future.' We must learn things about one another in order to understand each other," said Niko Grimanis, a coordinator of the Organization of International Students. "International Night was an attempt to see the world from another perspective."

International Night was organized by Songte Kim, Niko Grimanis, Hussain Al-Lawati, and Peeyush Dayal.

"The Brazilian Carnival is a celebration of freedom and joy.



*Photo by Rob Kerr*



*Photo by Ian Beckett*

**Above Right:** Youngsters crowd around the raffle basket to improve their chances of winning a prize at the Annual African Cultural Night. **Above Left:** United Indian Students in Higher Education open Native American Cultural Awareness Week with music in the Multicultural Center. **Right:** Students Dennis Vega and Gina Sonera celebrate Cinco de Mayo with a dance to the music of La Mayer salsa orchestra in the South Park Blocks. **Left:** Mohsun Ghias, president of the Pakistani Student Association, displays the Pakistani flag and cultural attire used by village women.



Photo by Rob Kerr

## when the beat rumbles

Everyone comes together as one people," said Monica Rodrigues of the Multicultural Center.

"The Carnival was great. Lots of people came and spent the evening dancing," said Paula Toledo, pre-med student. "There was a band and dancers and a Brazilian parade; people were dancing all over the [SMC] ballroom."

"It was good to see everyone participating. The performances were great and people got out and danced," said Carmen Ochoa, an International Studies/Spanish major.

"The African Culture night was also fun. You should have seen the children dancing — there was so much energy in it," Ochoa said.

"There were several activities on the Park Blocks in conjunction with the international festivities," Rodrigues said.

Food and music enlivened the noon hour as students danced and ate, enjoying the traditions of various cultures.

"Food is an important part of many cultures. It is another way of learning about how people are," Rodrigues said.

May was filled with celebrations and lectures focused on international students and their respective cultures.

"We came together as one people- we shared, we learned," Grimanis said.



Photo by Ian Beckett

Story by Heidi Norton





# Toonsters use Vanguard

The Vanguard has been blessed with talented cartoonists over the years.

One of the Vanguard's cartoonists during the 1992-93 school year, Brian Wells, has been accepted to the prestigious California Institute of the Arts, a private art school founded by Walt Disney, and expects to start there in the fall. He follows in the footsteps of some of the greatest cartoonists in the country.

John Callahan got his start at the

**Oxymoron:** (ok-sē-môr'ōn) A rhetorical figure in which an epigrammatic effect is created by the conjunction of incongruous or contradictory terms:



Wells 1-7-92

Vanguard in 1983, and is now an internationally known cartoonist.

Bill Plympton, whose short animation films have been seen on MTV, got his start drawing at the Vanguard in the late '60s.

"This is good company," Wells said humbly of his predecessors tremendous accomplishments.

This year Wells got lots of feedback from readers because of the controversial nature of his cartoons. Whether the readers were in agreement or not, Wells was pleased that he had opened dialogue.

"I don't want people to think like me, I just want them to think," Wells said.

He admitted he likes to push the social envelope to expose issues that are either socially or personally uncomfortable for his audience to create social change.

Particularly, Wells



**BOSNIA?**

No...

**AMERICA!**



would like to see traditional gender roles change because they are limiting to both men and women.

"One of the major problems in society, I believe, are emotionally distant fathers. If men could learn to be more nurturing, then I think we could all feel more comfortable with both the masculine and feminine aspects of ourselves," he said.

Wells became an advocate for social change after he spent 10 years in the military.

"I spent 10 years of my life dedicated to the cause of war, the rest of my life will be dedicated to peace," he said.

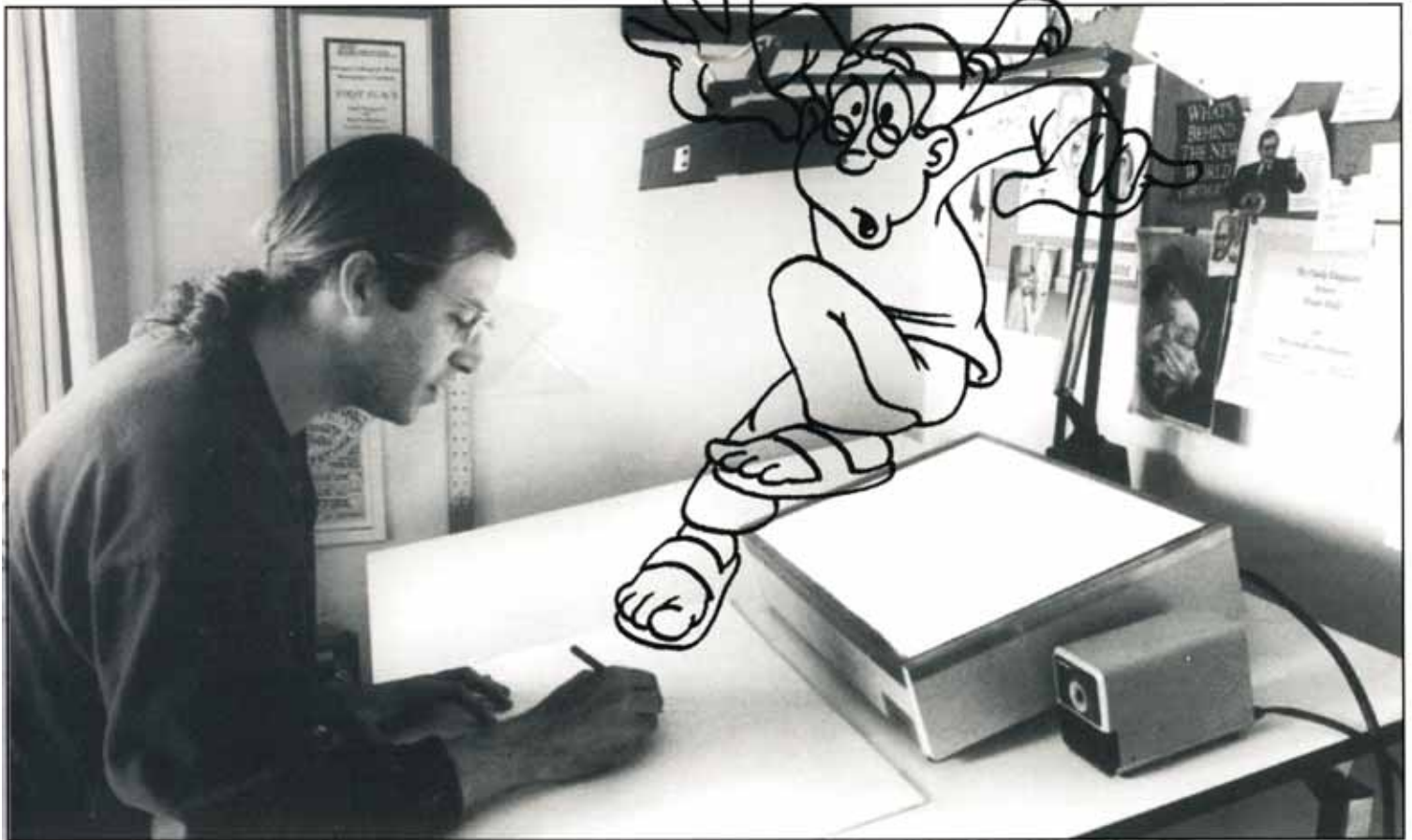
Wells is grateful that the Vanguard

**My statement of purpose is to redeem social conditions brought about by the media through animation as a medium. I hope to make films of social comment.**

—Brian Wells



# as springboard to success



staff and advisors have allowed him to spread his wings. That is, he said, unless his cartoons would have offended too many people, as in racial issues.

"Because of the nature of cartooning, you have to get a message across with few words," Wells explained. "And images are powerful."

Wells said he gets ideas for his cartoons by scanning the paper in the morning and picking an issue that seems like a classic example of societal ills. Then, he thinks about it all day, looking at different angles.

"It flies around in my brain, my brain races — it works all the time — by the end of the day something just pops out," he said.

*continued on next page*



**Above: Brian Wells, headed for the California Institute of the Arts, a private art school founded by Walt Disney, is poised for creativity at his drafting table. Left: John Callahan.**

*Photo by Rob Kerr*

# PSU doodlers' drawn into stardom

The actual drawing of the cartoon only takes an hour to and hour and a half.

"It's just a matter of picking the works and condensing it down to make a point," he said.

Wells started drawing when he was in the third grade. His father brought home a school-sized chalk board and a big box of colored chalk.

"I used to work out my issues on it," he said.

It's taken him two years to get accepted to the California Institute of the Arts. When he first applied, he was told to practice his drawing.

And Wells practiced. He said he went to the zoo everyday and drew sequential drawings of animals moving. He sat in the park blocks and drew people playing hacky sac. Sometimes he would spend six hours a day drawing.

He also took a class at the Northwest Film Center where he made three short portfolio films.

He sent all his films and drawings down to the Institute in Spring 1993 and was finally chosen. Out of the 1,000 students who applied, only 80 were accepted.

After his animation training, he said, "I hope to work for a large Los Angeles studio and then go on to produce my own films of social comment."

Wells doesn't see any correlation between being at Portland State and making cartooning his life's work. "But I do find it interesting that many talented artists have springboarded from here," he added.

Callahan began drawing at the *Vanguard*, with no prior experience,

## Portland Review Monthly

Portland State University's Art and Literature Magazine

November, 1985

### "The Night of the Living Reformed Smokers"



and now his cartoons are seen around the world.

Cartooning just came to him naturally, he said.

He is printed regularly in the L.A. Times, the Miami Herald, the San Francisco Chronicle, the NY Daily News, Willamette Weekly, Penthouse, Harpers, Mother Jones, the London Observer, The Titanic in Germany, etc. And he said he hopes to get picked up by a paper in Australia soon.

Callahan said that cartoon ideas just come to him unconsciously. He

looks at the world and at television characters and sees the human condition.

"I just think a lot," he said. "I draw at night in bed."

Callahan is now doing a four or five minute animated film titled, "I think I was an alcoholic."

"It chronicles my alcoholism and recovery in cartoon form, with a heavy emphasis on the vomiting aspects," he said.

The toughest part about being a cartoonist is, "being persecuted by the political correct assholes of the

world," Callahan said. "Nothing like a little feminist baiting to keep your blood sugar up," he added.

He thinks that Portland produces quality artists because of the weather.

"There's so much rain, it depresses people to death — so they get creative or something," Callahan said.

Despite his success, Callahan still lives in Portland.

"I think it's a nice place in spite of the horrible weather," he said.

Bill Plympton agreed with Callahan. Portland produces great artists because of the weather.

"It's the rain, no doubt. There's nothing to do all day," Plympton said. "I grew up in the country and my only friends were the trees."

With the rain, boredom,

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and trees, Plympton said he started drawing imaginary friends when he was 3 years old. He knew he wanted to be a cartoonist by the time he was 5, when Disney was coming out with some great animation. His favorite Disney character is Goofy.

But, he admits, he "never liked Disney as much as Warner Brothers, especially Daffy Duck and Road Runner."

Since Plympton's start at the *Vanguard* in 1966, his illustrations and cartoons have been in The New York Times, Vogue, Rolling Stone, Penthouse, National Lampoon, etc. In 1975 he began "Plymtoon," a political cartoon strip. By 1981 the strip was syndicated by Universal Press in more than 20 newspapers.

The success of Plympton's comic strips enabled him to pursue his true love — animation.

In 1988 he received an Oscar nomination for best animation for the film, "Your Face."

A generation of MTV viewers

may know Plympton's animated shorts such as "How to Kiss" or "How to Quit Smoking."

His full-length feature, "THE TUNE," was released fall 1992 and has gained popularity.

Plympton said it's tough to sell the idea of animation for adults. He disagrees with the naysayers that say animation is just for kids.

"There's a lot of people our age that

want to see animation with adult themes," Plympton said.

And the success of his films proves this to be true.

Now Plympton lives in New York where gets most of his ideas for his cartoons.

"It's the weirdness factor," he said. "Just walk down the street in New York."

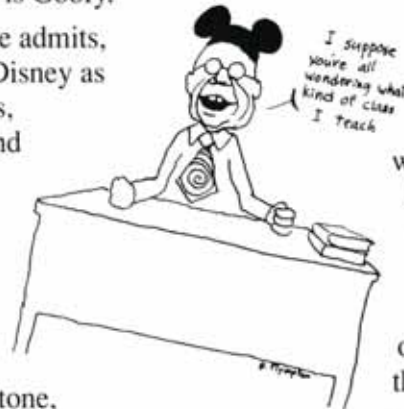
Plympton will be back in Oregon, July and August 1993, filming the full-length, live action movie, "Guns on the Clackamas." Then, he'll go back to New York to work on his next animated film.

Whether its the rain or the freedom of expression the *Vanguard* offers aspiring artists, Portland State has helped to springboard some of the best.

HOW THE HELL DID I GET STUCK ON THE PAGES OF THE VIKING?



Bill Plympton



# Year of the



**Believe it – or  
not**

**W**hile the year of the woman got quite a bit of coverage during the 1993 election, you might have noticed the impact of its wake is somewhat tantamount to water-skiing behind Anita Hill in a Kayak.

While many issues like abortion and Clarence Thomas' appointment galvanized many a female to deny a reelection to President Bush, Clarence Thomas is still a judge, Bob Packwood continues to duck the tough questions slither through esteemed halls of the Senate. Bob has four full years left and Clarence

*continued on page 47*

ROBIN MORGAN • I have a brain and a uterus, and I use both. — PATRICIA SCHOEDER  
Women are not inherently passive or peaceful. We're not inherently anything but human. — ALICE PAUL  
The world order until women are part of it. — ALICE PAUL  
There will never be a new world order until women are part of it. — ALICE PAUL

*The*



*man*

# Don't wave flags



Toni Morrison, *Author*  
Won Nobel Prize for Literature in 1993 for  
her book *Beloved*



Vera Katz, *Mayor of Portland, Oregon*

# of equity yet

*continued from page 44*

gets to sit his keister on that grand bench and play Scalia's little buddy until he feels he's righted every wrong that brought that "mechanized lynch mob" after him, or he die. For his sake we can all hope the creator's a man, and with any luck of the dirty old variety.

On the bright side we sent 24 women to the Congress and six to the Senate. In the Senate that's only 44 to go until we have roughly equal representation.

Although the year of the women may not go down in the annals of history as one the great movements in politics, with these women comes the refreshing change of a different perspective.

Rather than spending a lot of time dwelling on the political we thought we'd approach the year of the woman looking at women at PSU.

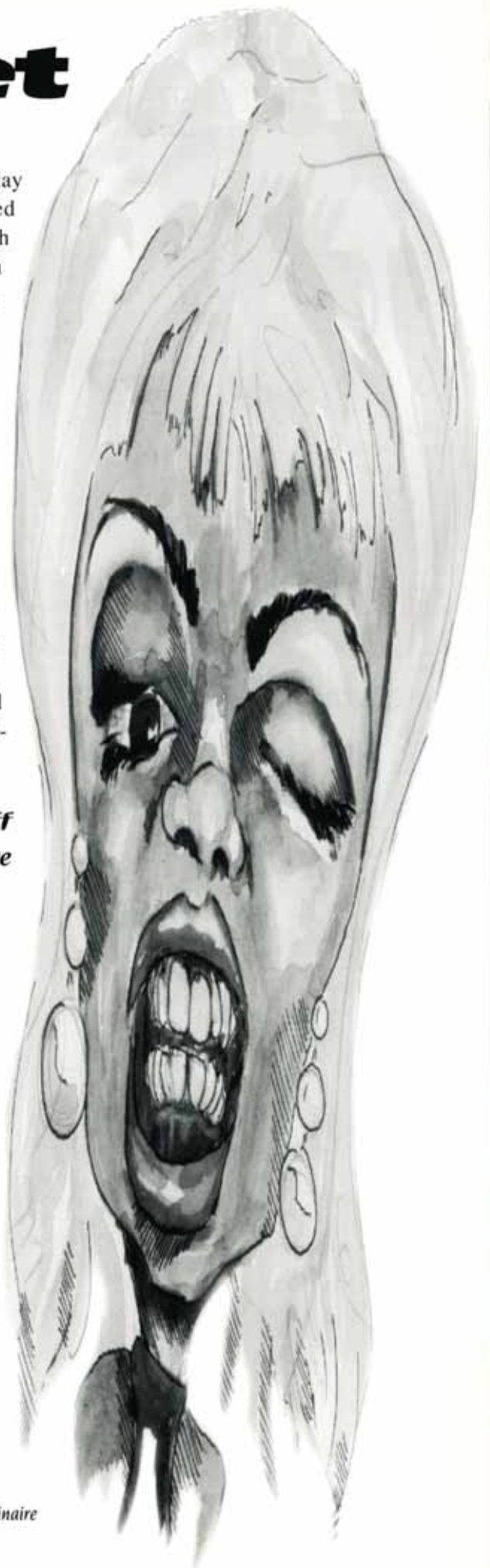
We talked to and photographed five women all of whom bring different perspectives and experiences to the University.

*Story by John Wykoff*

*Illustrations by Rick Moore*



Barbara Roberts, Governor of Oregon



Ru Paul, transvestite extraordinaire



# Full life proves a

**L**ike many other mornings Nance Case waits early in the morning for the school bus to see her girls off to elementary school.

Nance can't help but envy the other coffee sipping parents see their kids off and head back home to watch Regis and Kathy Lee because now she gets in the car and wades through morning traffic to get herself to school.

Every morning of the 1992-93 academic year Nance hit PSU at 9 a.m., traffic permitting, for first year Spanish and then on the other components of her degree in English. Nance hopes to graduate by the fall of 95 and go to the PSU school of Education to teach language arts in the later elementary school level.

Nance's daughters Amanda, 9, and Aubrey, 6, have always come first in her academic career. "My goal has been to graduate from college without putting my children in daycare," she said.

This, she says, has become more difficult as school districts has had to cut programs and class-time.

"The hardest part is ever doing any homework at home. I think I have this in common with almost all student parents. As soon as I'm in the parking lot and put the key in the ignition, I'm a mom again."

Nance says she's met many returning student who also have families. "It seems like I'm doing a really fashionable thing. I'm really with it," she said.

Her husband, Jim, and her daughters have been supportive of her endeavor. "From a very early age my kids have ripped open my report card for me and read the letters to

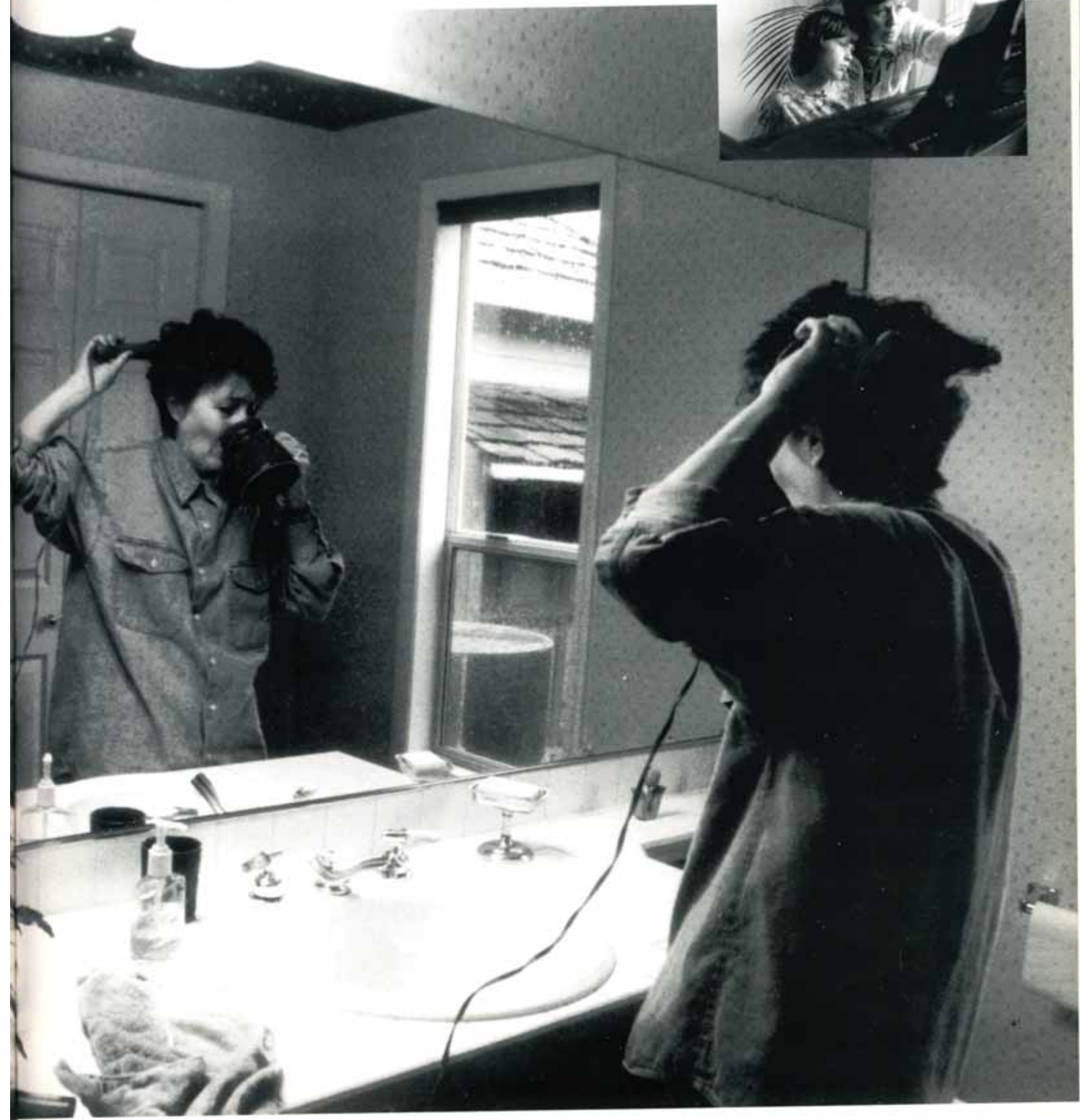
me. I think seeing they're mom in school has made them more drive than a lot of they're peers," she said.

Nance, 35, says she regrets not having done college the first time she went, after high school. "I was a terrible student the first time through. I had no focus," she said. "I was completely spacey but without drugs."

No she says she feels guilty every time she misses a class. "If I meet someone in a class who's thinking about dropping or something, I have to bite my tongue," she said



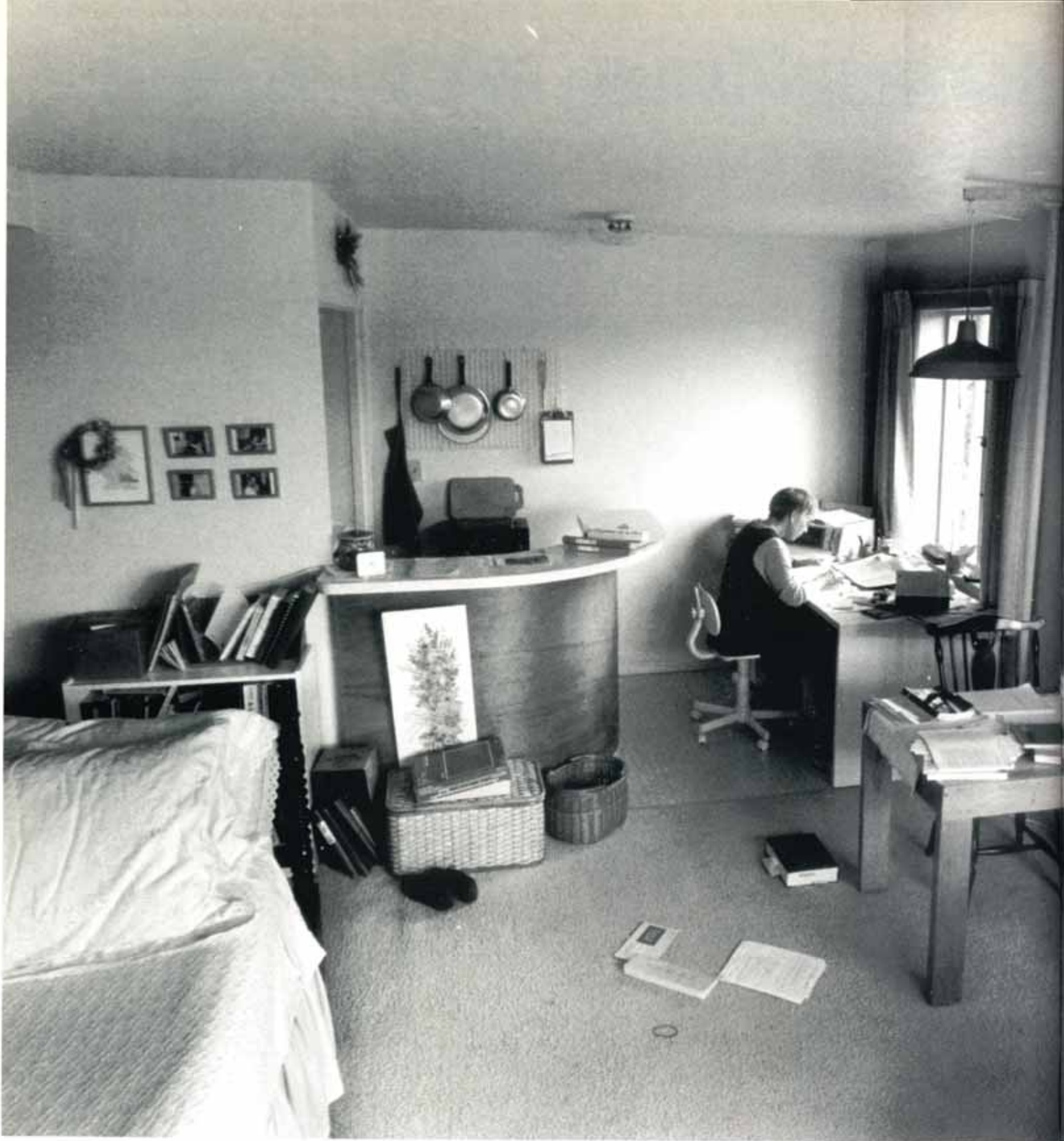
# juggling act



After the kids have left for school and before heading out to school Nancy takes a few minutes to look over spanish work while her dog looks over the back yard. Above: Ambidexterity and time management are only two of the many things Nancy has learned in her life. Right Top Corner: Nancy takes time to help her daughter practice piano.

Photos by Donna Chainas





//

**My husband was being kind of a smart ass and suggested I move onto campus. I too am a smart ass — I did.**

//

**Above: Sharon, who is grad political science final in her Top Right: Sunday evening and has fun too, at the Isra Right : Fulfilling her last so the forces that control our**



—Sharon Sattler

# **“Ridiculous” woman wandered onto PSU campus on a fluke and stayed**

**S**haron Sattler came to PSU in 1990. She was 47 and is the first person in her family to go to college. She came with a desire to learn that she still possesses.

Now she lives on campus. Her children and husband live in Salem. “My husband was a sailor, so the largest period of time we spent together was two years,” she said. “One day we were eating dinner. My husband was being kind of a smart ass and suggested I move onto campus. I too am a smart ass — I did.”

When she first came to PSU accidentally wandered into the Returning Women’s Workshop which she says was a very good resource for her. There, she mistakenly signed up for a politician science class, Modern Theories of Government. After that she became a political science major.

“My mother thinks this is the most ridiculous thing that ever happened,” she said. “In my family, I have a reputation for doing ridiculous things. This is the most ridiculous so far. She thinks I should be home taking care of my husband.”

Differing with her mother she takes education very seriously. Since this is



my last time to go to school, It’s like being in a library,” she said. “You have all this information you can tap into with limited time, so I became very stingy with my time.”

When she graduates she plans to work in an area involving social action. She says she’d like to work in labor negotiations or with the Legal Aid Society.

“I want to do something building awareness for people who don’t think they have a key to the system, like welfare mothers manipulate the system or people have been denied food stamps or help women who have been raped,” she said. “It’s a very complicated system that we have here for people to deal with.”

*Story by  
John Wykoff*



*Photos by Donna Chainas*

g this year, studies for her last  
room home-away from home.  
ron gets a good aerobic workout  
olk dance class on campus.  
e requirement, Sharon studies  
her.

# Caring for kids



**H**adiyah Miller loves to work with children and wants to provide financial security for her own.

That's what brings this 37-year-old, mom of two to PSU.

Along with a class load of School of Education pre-requisites, she already has a bachelors degree, Hadiyah works at the Helen Gordon Child Center.

"For me, I get a real sense of accomplishment. I want children to leave here with a real sense of confidence about themselves. As a teacher I try to instill a real sense of family," she said. "There days in the class room where I see children in some real heavy conflict. When I see them work it out for themselves, it gives me chills or sometimes brings a tear to my eye."

The Anti-bias program at Helen

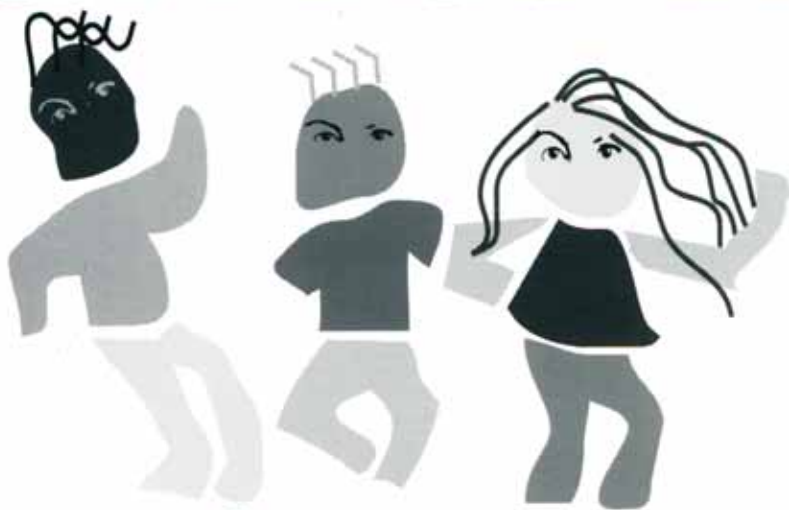
Gordon has personal significance to Hadiyah, an African-American Woman raising two biracial children.

Hadiyah says the way she raises Robert, seven, and Lola, almost two, is more biracial, but their father is Mexican-Albanian and she one eighth Native American.

"I think Robert has a real strong sense of who he is," she said. "If kids are making comments that he thinks are inappropriate he'll speak up about it."

Like many single parents she says life sometimes feels overwhelming. She says she's had to learn her own limits

# drives her



nd how to ask for help.

"Talking to other single parents can be a real help. They understand what you're talking about," she said. "They understand when you say 'take my kids' or 'I'm tired.'"

Along with her family Hadiyah says she's gotten great support from her closest friend.

"I know I'll get old one day and maybe my girlfriend will look back and laugh," she said. "We can be honest I don't have to pretend with her."



**Above: Guess who's calling Mom. Hadiyah and her daughter, Lola, are having a great time playing telephone. Top left: Hadiyah and one of her students at the Helen Gordon Center are having a serious discussion about permanent markers.**



# Can-do view is done – and then some

What some might call remarkable, Elaine Smith shrugs off as plain and simple persistence. At 68 Elaine takes classes, volunteers in the campus library and hopes to eventually have her writing sold. Elaine is also blind.

"To me it's not really very remarkable. It really bothers me when people set limits for themselves. People think because your getting on in years you can't do a lot of things," she said. "When someone tells me I can't do something, that's the very thing I do."

Elaine began taking classes with PSU's senior citizen auditing program fall of 1990 which allows her to audit classes without a fee. Elaine and her seeing eye dog Dex have attended several writing classes since she began.

"I would like very much to write something and have someone be able to read what I've done and maybe sell it." She also spends much of her time in the Branford Millar Library's Center for the Visually Impaired as a volunteer. "Volunteering is one the ways I can pay back the university for what I get from them," she said.

Most of her class experiences have been positive. Only once did a professor tell her he didn't understand how a blind person could take a writing class. Like everything she does, she stuck with it and proved she could keep up with other students.

"I really feel the next time a blind person walks into his class he'll be a little more tolerant," she said.

*Story by John Wykoff*



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**Above: Elaine and Dex, long time companions, take a walk to the Information Access Center (for the disabled) in PSU library. Far Right: Dex gets lots of attention from Elaine's classmates in a Bible as literature course. Middle Right : Elaine types in copy for a seeing eye dog column she writes. The computer she is using repeats the letters she types through a speaker, making corrections easy.**

*Photos by Donna Chainas*

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# Night crawlers reeled in at dusk

The PSU campus becomes a little less Gap and backpack and more suit and briefcase Monday through Thursday nights.

Welcome to the 6:40 to 9:20 p.m. class.

Approximately 30 percent of courses here are at night, says Karin F. Birdsdall, Office of Institutional Research office specialist. That's 600-700 classes serving 4,500-5,000 students.

Students arrive on campus at night from all walks of life. Many are full-time students squeezing in that class they weren't able to get into during the day. Some students would rather show up once for two hours and 40 minutes as opposed to three times a week for 50 minutes a shot.

Around 6 p.m., however, working professionals fill the lobby and lounge areas of the buildings housing the Schools of Business and Administration and Education.

"I've been taking classes here for over two years," said Steve Ray, donning a tie and Sulzer/Binham company jacket. A forty-something human resource manager for the firm, Ray is taking graduate courses in management.

Several years ago, Myrel Winesleft PSU armed with a Bachelor of Science in Business

*continued on next page*



Story by E.A. Berg

# While others are having sweet dreams night students are burning the midnight petroleum

Administration-Accounting. The Port of Portland internal auditor is back at night earning a Master's.

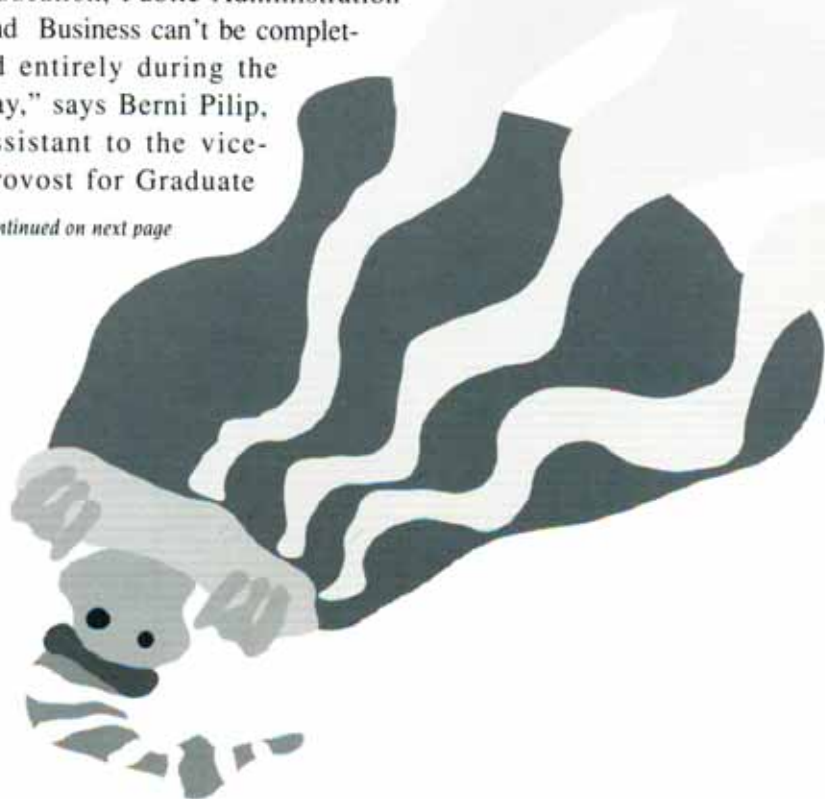
"About the only time I'm here is when I'm in classes, now," he said. "But I feel really good about being back at night supporting the school."

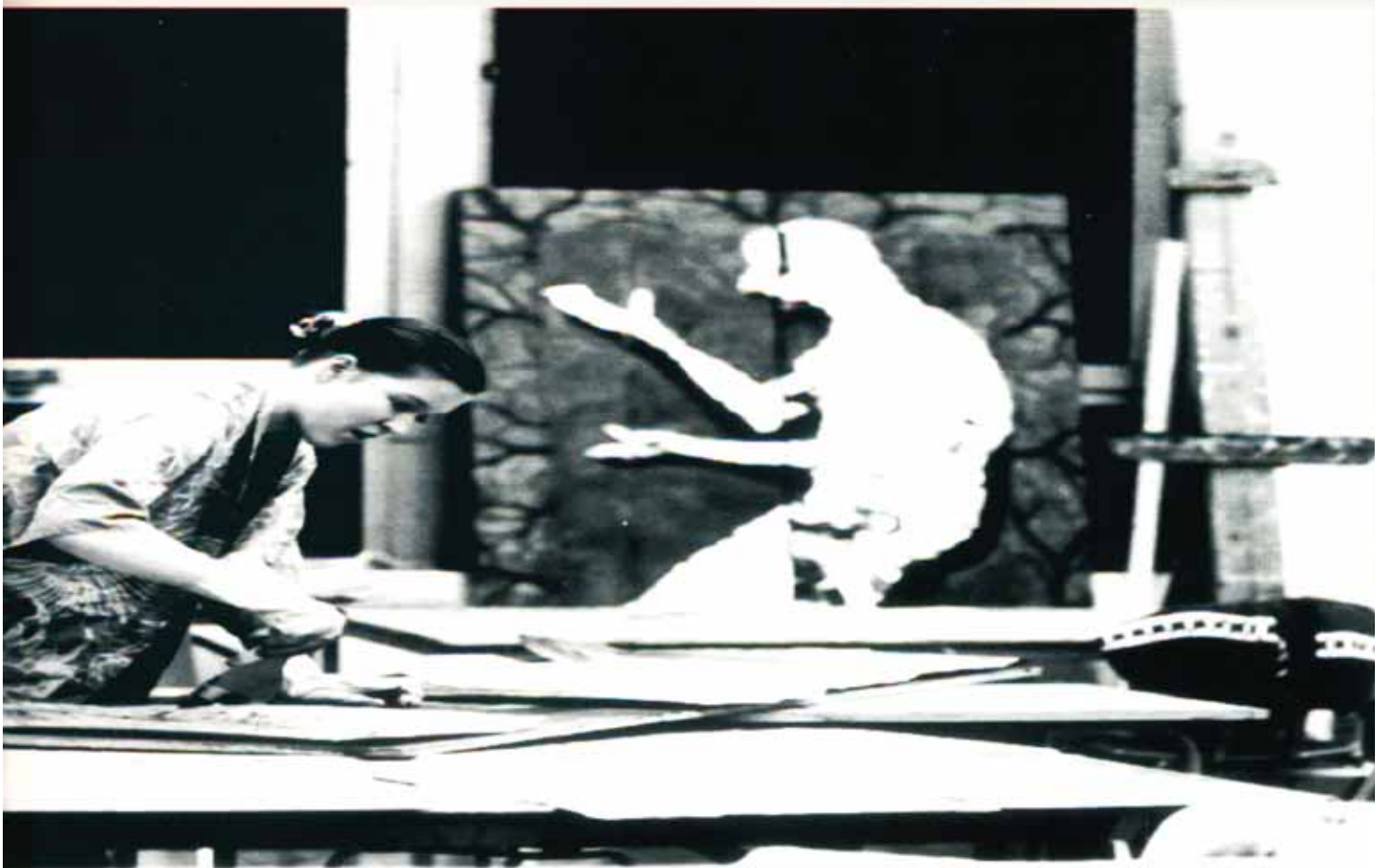
"Night classes are fine for business majors," said Rob Kahlke, an Epson software engineer and MBA student. "I've been taking them since I entered the work force."

Like Ray and Kahlke, most PSU graduate students are enrolled part-time and take courses at night.

"Some graduate programs like Education, Public Administration and Business can't be completed entirely during the day," says Berni Pilip, assistant to the vice-provost for Graduate

*continued on next page*





Studies and Research. "Night classes are certainly going to grow. Students work, have families and have to pay the rent," Pilip said. "And with the average age of the graduate student reaching the upper thirties, we're going to have to meet that demand."

The School of Extended Studies offers many professional development and continuing education courses tailored to fit the needs of workers, especially in the fields of education and business.

Kathy Slater is one of those workers. One night a week Spring Term Slater came to campus to take a children's literature class to aid her career working with emotionally abused children.

"I'd say 90 percent of our classes are at night," said Christy Toon, the school's New Program Development office coordinator.

Night classes are different than day classes, some students said.

"As a full-time worker, it works out well," said Chris Achor, who is graduating a Bachelors of Arts in History this term. After years as a full-time student, she enrolled in two night classes Spring Term after going to work full-time in March. "The classes are o.k., but I think they're too long,"

she said.

Fitting three credit-hours of instruction in two hours, 40 minutes once a week can be a chore. But some students prefer the learning environment and teaching style in many night classes.

"I found out you don't have to do as much so-called 'busy' work as day students," said Tara Sims, a recent graduate with a Bachelors of Science in Business Administration-Accounting. "And the students are older and more focused." Sims said she took all but two courses in three years at night.

Sims, who graduated at age 24, noted that she was often the youngest student in the class.

"I was also the only student showing up in sweats," she adds. According to Richard H. Visse, SBA associate dean for Undergraduate Programs, about 25 percent of the school's students in degree programs go primarily at night.

"We try to offer all of our courses at night at some time during the year," Visse said. "Many students take courses early in the morning before going to work or at lunchtime."

"I'm sure there are students who go at night for four to five quarters who say to themselves, 'I'm getting to old this. That 12 to 1:15 class looks awfully good.'"





# heater

## AT

## PSU

**PSU thespians  
enthrall 1992-  
93 audiences  
with dramatic  
savvy**



**T**he Portland State Theater Department Season 92-93 brought audiences diverse performances aimed at a wide range of tastes and styles. Plays were selected with a hope of pushing and pulling audiences to new insights.

*continued on next page*





The season opener, *Julius Caesar* by William Shakespeare ran the weeks of November 4th through the 14th. Director Joyce Harris opened more than the season by ignoring the traditional gender and cultural roles associated with Shakespeare. While not a new technique for presenting Shakespeare, the style continues to provoke heightened awareness for timeless social issues. Changing to a contemporary setting and modern characters awakens renewed understanding and interest in Shakespearean themes.

A one act; *On Tidy Endings* was the second presentation. This poignant drama, by Harvey Fierstein was performed in the Studio Theater and ran through December 6. Coinciding with AIDS Awareness Week, the production of *On Tidy Endings* brought a direct focus to World AIDS Day with a special noon time performance.

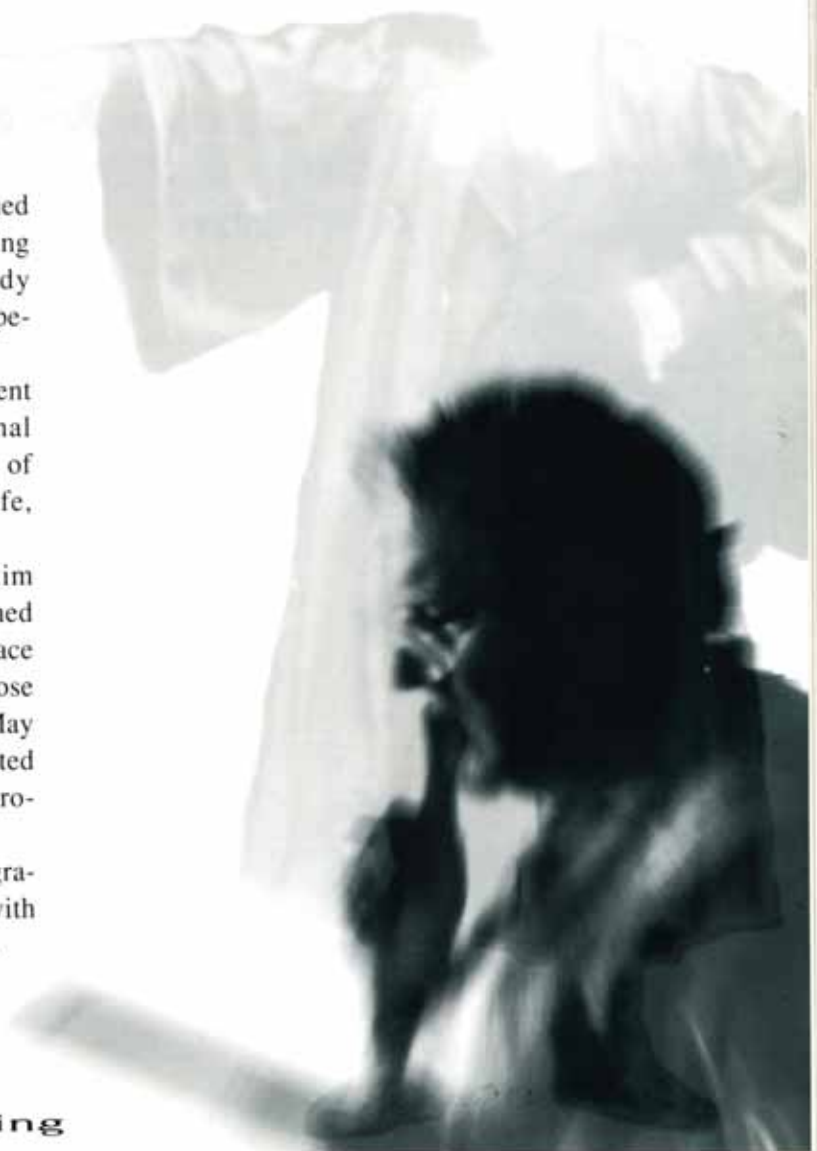
Players and audience alike found the intimate environment of the studio theater a preferred setting for this emotional drama. Victoria Parker and Jim Caputo, under the direction of Jack Featheringill, presented the compelling events of life, dealing with the loss a loved one to AIDS.

February 10 through 20, saw *Lower Depths*, by Maxim Gorky, directed by Richard Wattenberg. A rarely performed but thoroughly studied piece, *Lower Depths* examines the face of homelessness and hopelessness through the feelings of those trapped at the bottom of society. The theater season closed May 8th with *Masterpieces*, by Sarah Daniels. William Tate directed the fast paced sequence of flash-backs and recollections propelling viewers on a psychological journey.

The powerful scenes create a strong indictment of pornography and sexual exploitation. Audiences came face to face with questions of reality, perception and manipulation.

Rowena, tormented by the demons of past sexual transgressions, was portrayed by Valerie Stevens.

Story by Richard Kuensting

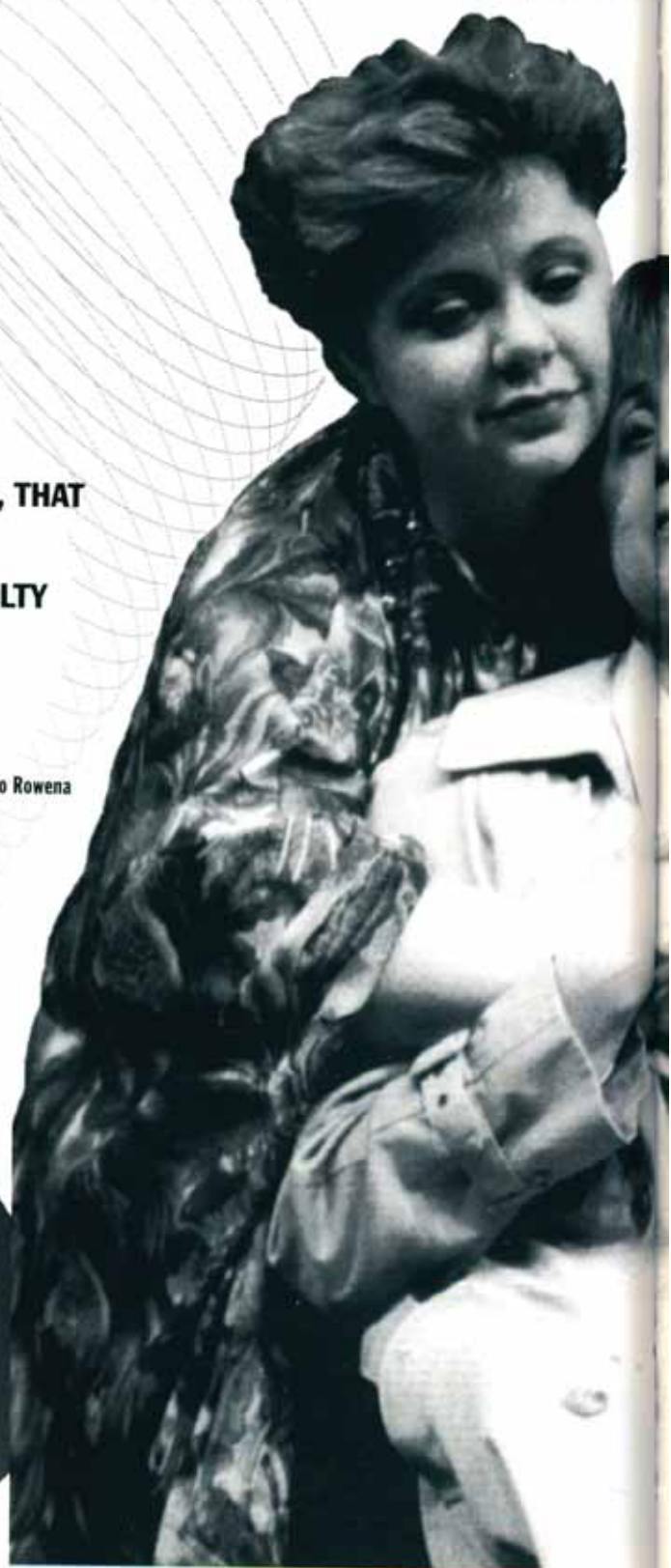


# Masterpieces **ra** **to**

“  
**DO YOU UNDERSTAND, MRS. STONE, THAT  
IT IS NOW UP TO THIS COURT TO  
DETERMINE WHETHER YOU ARE GUILTY  
OR NOT GUILTY?**

”

*Masterpieces—Judge to Rowena*



# ttles audiences the core

**R**owena Stone finds her life destroyed. Facing the Judge, she has no defense against her charge, a charge of murder.

A dinner discussion with friends exposed the prevailing attitudes of the men in the group, including her husband, toward women. They typically belittled and objectified women, evidenced in the jokes they told and their reactions to the jokes. What is it that makes the men behave as they do? What is the common denominator in their experience? Where is the logic in assuming that half of the population is subordinate because of gender?

Rowena investigates pornographic publications. She attends pornographic movies. She becomes obsessed with the effects of pornography on the attitudes of men, and a perception of female objectification.

Ultimately she reacts with violence to the presence of a man, a stranger. It is not so much that he physically intimidates her, or acts aggressively toward her, but she is caught in feelings implanted by a pornographic film she has viewed.

Masterpieces, by Sarah Daniels, is a seldom produced piece. It is a strong attack on pornography and the sex industry. Is the nerve that it touches raw? Is the pill it serves too bitter? The theater department rightly challenged our attitudes, it pushed and pulled the patrons through the season of 1992-93.○

Story by Richard Kuensting







# DIVERSITY AT THE HELEN GORDON



In a year that was filled with controversy and political havoc there is a safe haven on our campus that teaches our children the importance of diversity.

"We hope the children here take with them a strong core of feeling happy about who they are and have an awareness of themselves," says Ellie Nolan the Director of The Helen Gordon Child Development Center.

The curriculum taught at the center has been coined the "Anti-Bias Curriculum." The center has patterned their methods from the Anti-Bias Curriculum, *Tools for Empowering Young Children*, book by Louise Derman-Sparks.

This particular curriculum involves breaking down stereotypes that may be taught by using certain materials for art supplies, puzzles, or books. All decisions that are made with the children use this Anti-Bias approach.

"The premise of this curriculum is that the children need to understand and accept themselves first, and then understand and accept others for whatever differences they may have," said Nolan.

The main focuses of this program are different family situations. Whether they be interracial, cultural, language, or disability differences. All are dealt with at the center.

One of the many ways differences are fraught with is the use of persona dolls. These dolls are specifically brought into the



**We hope the children here take with them a strong core of feeling happy about who they are.**

—Ellie Nolan

//



# ITY RDON CENTER

classrooms with the intention of interaction with the children. "These dolls bring in a character. The doll takes on a personality. It has a life and a history, and the children are told their story. The doll becomes another classmate. The doll may bring in a topic that the children are struggling with, or it may be brought in instead of singling out one particular student, the doll is singled out. Everyone then gets to discuss the problem and solve it together," said Lynn Green the assistant director at the center.

Other ways in which this curriculum is taught is through visual aids, such as pictures. The center had a calendar that showed gay and lesbian families. "This makes it real for the children, although we aren't able to rely on a lot of prepared curriculum. There isn't a lot out there to help teach children about family diversity," said Nolan.

The center finds it important to stay away from a "tourist approach" style of teaching. They deal with race and culture on a daily bases. I found out that children may not know what prejudice is until they are taught that kind of hatred. Children are human, they notice differences in each other and others around them, and they are accepting of them generally, rather they are curious. It is adults that are not as comfortable with discussing differences.

Without even realizing it adults are giving children the green light too think that differences are bad. Difference or diversity then loses its innocent meaning. At the Helen Gordon Center there is a light at the end of the tunnel and the children there are learning just what a beautiful thing it is to have diversity.

Story and Photos by Shannon Wasson

Without even realizing it, adults are giving children the green light to think that differences are bad.

Far Left:  
Kali warns that she gets pretty crazy with her saw.





# Graduates face bust not boom in bleak job market

If three is a charm, then thirty-eight should be really terrific. Yet job prospects for the 38th PSU commencement graduates may not be getting better at all.

On June 12, 1993, 1,400 of the more than 2,700 eligible graduates walked through a ceremony to receive a certificate allowing them, if they choose, to commence the official rat race.

"Actual jobs are few and far between," explains Frank Ryals, Occupational Information Analyst for the Oregon Employment Agency. "The labor market is a bit slow for

everybody [college graduates included]. It's different than boom times when the best [college grads] are sought by the employer."

College allows students to ignore the real world for four years, Ryal said. Now it's going to be rocky for most of them. Many of them will continue with the waitressing or odd jobs they did to get through school.

"I wouldn't say the market is grim; I would say it's competitive," says the Portland employment agency Kennedy Personnel, Inc.

Fortune 500 Companies are losing 750,000 new jobs for college grads due to down sizing, yet rates for college grads are comparable to better times because small companies created 80 percent of the 1.9 million new jobs for 1992, reported *U.S. News & World Report*.

"Salaries for 1993 non engineering grads will be up 2.8 percent," says *Industry Week* in their March 1, 1993 issue. They also help put the level of competition for college grads into perspective by telling us that there were 1.1 million college seniors this year.

So how do you compete in this rat race? PSU Career Center Director, Mary Cumpston says the first step is to do some self-exploration. Knowing your skills and the environment in which you flourish will help you direct your search. The second step is to use resources like the Career Center to help relate who you are to the job market.

"The job market is different than it used to be," added Cumpston. "It's changing separate from the economy. It's service oriented. More people are doing more things for less money."





Photo by Rob Kerr

**Above left: Congressional representative Elizabeth Purse gives the key note address. Above: President Ramaley presents the George Hoffman Award for faculty excellence to Hugo M. Maynard as Provost Reardon leads the crowd in applause. Right: Kevin Zmolek and Josh Prewitt toot their trumpets.**



Photo by Sarah Robinson

Both Cumpston and Ryals believe it is taking two to three months longer to find a job. Cumpston is hopeful though. "There is a place for everybody," she says. "It just takes work."

The Career Center recorded approximately 46,000 contacts concerning jobs during 1992-93. As the class of 1993 marches down the isle, they better be ready for the heavy labor of finding a job prior to landing a job.

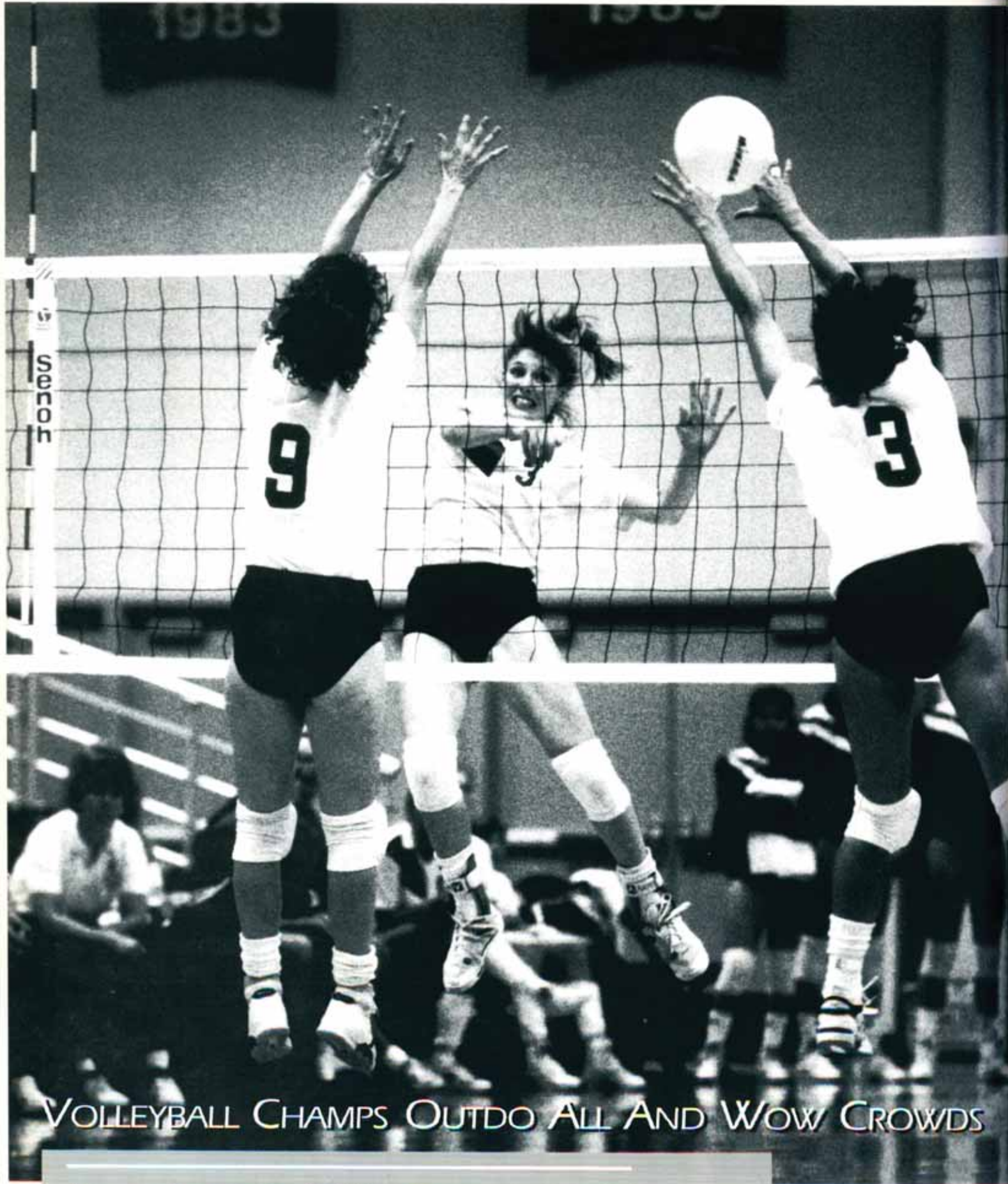
1 any activity or experience that gives enjoyment or recreation; pastime; diversion 2 such an activity, esp. when competitive, requiring more or less vigorous bodily exertion and carried on, sometimes as a profession, according to some traditional form or set of rules, whether outdoors, as football, golf, etc., or indoors, as basketball, bowling, etc.

spôrt





**SPORTS**



## VOLLEYBALL CHAMPS OUTDO ALL AND WOW CROWDS

**Above: Joy Russell spikes the ball past two opposing team blockers.**

*Photo by Scott Martin*

# Shoot the moon

The Portland State volleyball team, behind clutch hitting and defense, rode a wave of emotion to its fourth national championship on Dec. 7 at "The Gym" on the Park Blocks.

The Vikings, buoyed by 1,512 raucous fans fought back from a two games to one deficit and captured the NCAA Division II championship, upending Northern Michigan in a heart-stopping five-game match 13-15, 15-12, 13-15, 15-8, 15-10.

PSU improved its season record to 36-1 and ended the season on a 28-match winning streak, which is a new school record.

The Vikings won national titles in 1984, 1985, and 1988, but head coach Jeff Mozzochi related that none have come close as far as excitement goes.

"We've won titles before, but nothing's been this exciting," Mozzochi said following the victory. "It's just an unbelievable comeback by a group of gutsy women."

It was a showdown of the nations top two teams-Portland State had been ranked number one all season long while Northern Michigan held the number two ranking, and the match turned out to be what one would expect between the two best teams in the country.

"It's funny because Jim Moore [Northern Michigan head coach] and I talked on the phone about three or four weeks ago and we were talking about the play-offs and pairings and if both of our teams played up to their potentials that we'd meet in the final and it'd probably go five games and it'd probably never end," Mozzochi said. "They [Northern Michigan] did one heck of a job."

The Wildcats held 9-2 and later 13-5 advantages in the third game before the Vikings scored seven unanswered points to draw to within 13-12, prompting the Wildcats and coach Jim Moore to call a timeout. From there, the teams scored a point apiece until Andrea Gommans ended the game with a kill, giving Northern Michigan a 2-1 lead.

Northern Michigan opened the fourth game much the same way it had the previous three taking a 6-2 lead on tough hitting and nice passing.

Portland State went on another 7-0 run to take a 9-6 lead led by Leanne Peters and Erika Boggio, who both were named to the Elite Eight All-Tournament team. The two combined to score five of the seven Viking points during the spurt. PSU would go on to score six of the game's final eight points thanks to some untimely errors on the part of Northern Michigan which the Viks took advantage of by turning the errors into points.

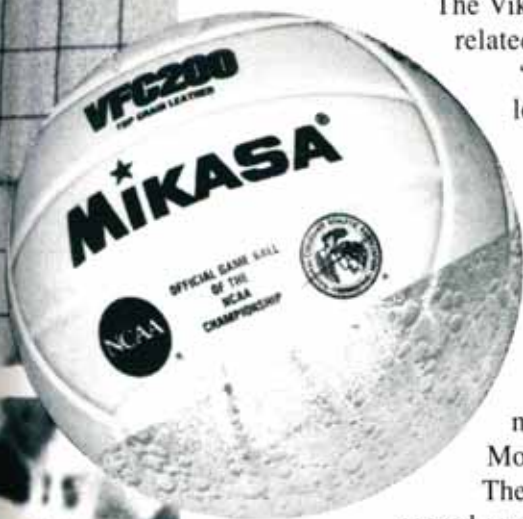
The fifth and deciding game was frenzied as the fans got into the match, providing a huge lift for the Vikings, who for most of the evening were plagued by rare hitting errors and defensive mistakes.

The lead seesawed back and forth until Shelly Earl's block put the Vikings on top for good at 9-8. Suzy Hall, the Vikings' lone senior, served the game's final point, and Joy Russell sent a kill careening off a Northern Michigan backrow player into the stands, ending the game and giving the Vikings their record-setting fourth championship.

It was the Wildcats who were reading the Vikings block well for most of the match until the end when Northern Michigan committed crucial errors and couldn't handle the short serving of the Vikings.

"They took us a little bit out of our game," Moore said. "They served short on us and we had trouble for some unknown reason. People have done that to us all year long and it hasn't bothered us. I can't explain why, it just happened that way."

*Story by Chris Wilson*

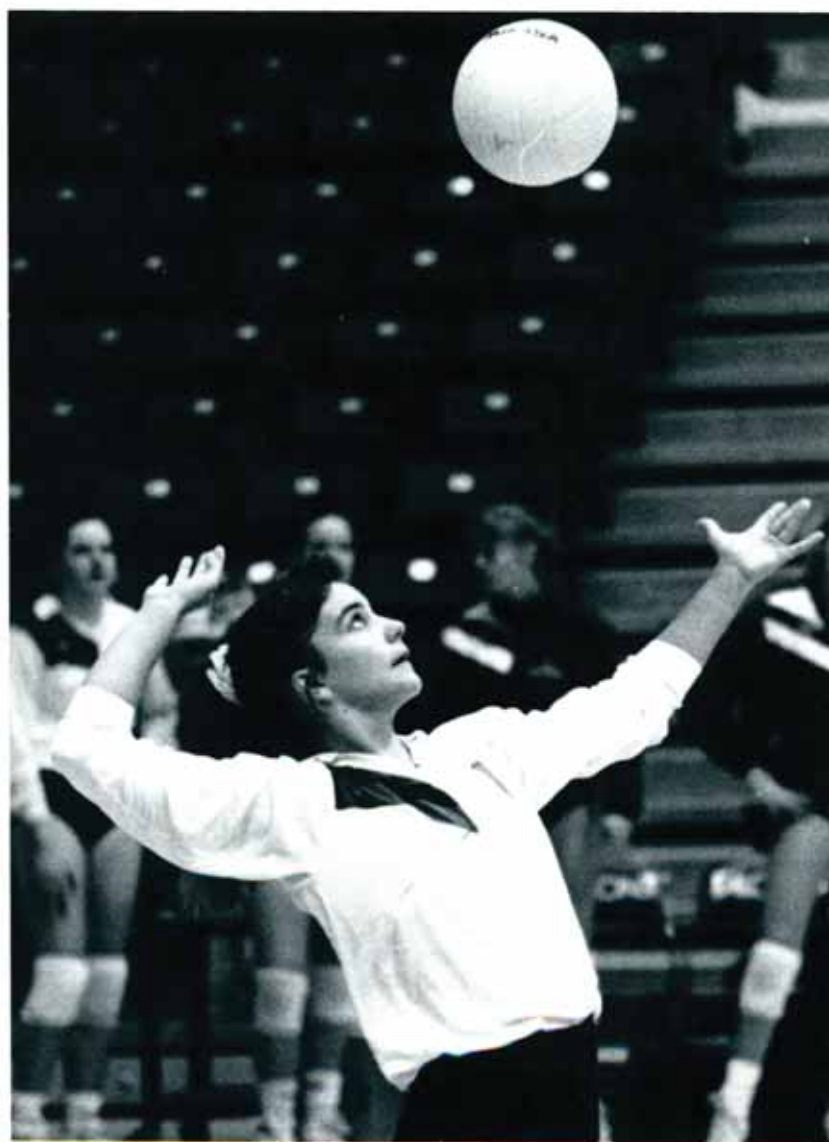




# In a league of their four championships

The Portland State volleyball team came into the season looking to add its fourth national championship banner to the three it had already won over the last eight years.

On Dec. 7, the Vikings fulfilled that goal defeating second-ranked Northern Michigan to become the first team in Division II history to win four national championships. It was a dream season in more ways than



“  
**I JUST WANT TO GO OUT AND DO MY JOB.  
I DON'T CARE IF PEOPLE NOTICE ME.**

”  
—Suzy Hall

one for the Vikings, who had lost just one year prior to West Texas State in the national championship match.

Finishing second did not sit well with the Vikings and they worked hard all year long towards not only making it to the Elite Eight national championships, but advancing to the Final and winning the whole thing, only this time, it would happen in front of their home fans.

“We knew we had the physical talent,” Division II coach of the year Jeff Mozzochi said in the press room following the final match. “It was a question of putting everything together at the right time.”

The season saw the Vikings win 36 of their 37 matches and they capped off a 28-match winning streak with the five-game thriller against Northern Michigan in the title match at The Gym.

The team featured three All-Americans, all of which were juniors and who will return next season. Those three included outside hitters and first team picks Leanne Peters and Joy Russell and second team selection Erika Boggio.

The lone senior on the team, starting setter Suzy Hall was probably more excited about the national

**Left: Suzy Hall rarely sought the limelight, but worked to get the job done as the Vikings' setter, setting a single-season record with 1,741 assists as a freshman. Right: Erika Boggio strains to block an opponents hit.**

Photo by Scott Martin

# own with in division II

championship than anyone, since it was her last match as a Viking, and she summed up her feelings after the win over Northern Michigan.

"Oh my God!" she said, having to fight back tears. "I still can't believe it. It's just incredible. It's the best way to go out. I love these guys [her teammates]."

Numbers told the whole story as the Vikings were every bit as potent as their 36-1 record and number one ranking would indicate, both offensively and defensively during the season.

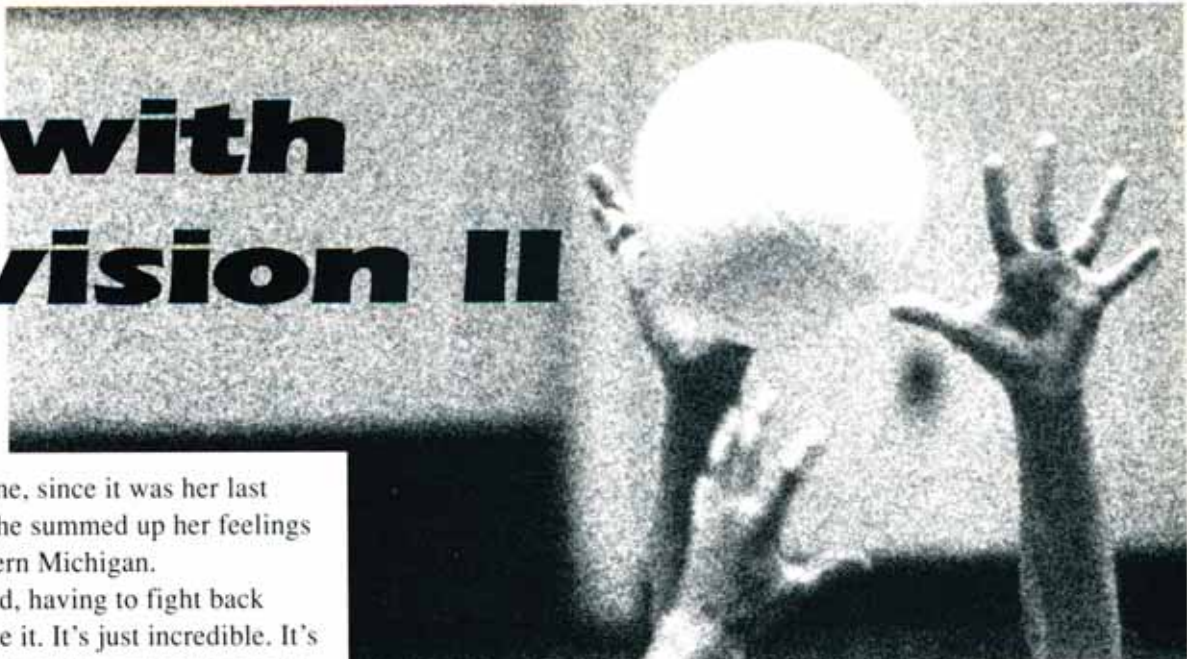
Boggio, after sitting on the bench the previous year to work on her conditioning, led the team in kills with 524, the third-highest total in school history. Her 4.40 kills per game set a new school standard.

Peters had 494 kills in a season in which she had a .346 hitting percentage, the fourth highest in school history. She was simply the best all-around player on the best Division II team in the country in 1992. She led the team in digs with 394, just three ahead of Russell, who also had a superior season, finishing second on the team in kills with 509, and had 482 assists as the Vikings' second setter.

PSU was 19-1 against top 25 teams during the course of the season and 8-1 against top 10 teams. Mozzochi was named Northwest Region Coach of the Year in 1992 for the third time during his tenure at PSU, and added Division II Coach of the Year honors to his coaching resume for the first time, finishing the year with a career record of 287-75.

"All year long we've heard one term that's really bothered us, and that is we're predictable, that our offense is predictable. You're right: we win," Mozzochi said in an emotional press conference following the title-winning match. "We stuck with the fundamentals. We didn't try to get too flashy. We just wanted our athletes to do the things they were trained to do."

*Story by Chris Wilson*



Peters and Russell were named to their second straight All-American teams, and it was Peters' third straight first team selection.

# V O L L E Y B A L L

## Fun Facts

### PSU SEASON HIGHS

<b>individual</b>	
<b>KILLS</b>	Erika Boggio
31	10/17 vs. Tampa
<b>ATTACK %</b>	Peggy Adams 7-0-7
1.000	10/11 vs. Central Wash.
<b>ASSISTS</b>	Suzy Hall
63	12/7 vs. Northern Mich.
<b>SERVICE ACES</b>	Joy Lammert
9	11/11 vs. Lewis and Clark
<b>DIGS</b>	Leanne Peters
26	11/6 vs. Chico State
<b>team</b>	
<b>KILLS</b>	
90	12/7 vs. Northern Mich.
<b>ASSISTS</b>	
74	9/11 vs. UC-Davis
<b>SOLO BLOCKS</b>	
12	10/30 vs. Nebraska-Omaha
<b>DIGS</b>	
110	11/6 vs. Chico State
<b>ATTACK %</b>	
.508	10/30 vs. North Dakota

### KILLS

Erika Boggio	524
Joy Russell	509
Leanne Peters	494
Shelly Earl	281
Robin Unger	194
Peggy Adams	33
Chaney Ward	11
Suzy Hall	18
Lori Weaver	1
Melanie McCombs	0

### ASSISTS

Suzy Hall	1324
Joy Russell	482
Shelly Earl	46
Leanne Peters	31
Erika Boggio	29
Robin Unger	28
Lori Weaver	10
Chaney Ward	2
Melanie McCombs	0
Peggy Adams	0

### DIGS

Leanne Peters	394
Joy Russell	391
Shelly Earl	348
Suzy Hall	285
Lori Weaver	228
Robin Unger	214
Erika Boggio	199
Chaney Ward	15
Peggy Adams	15
Melanie McCombs	1

The success of the Vikings rested a great deal upon the shoulders of Peters and Russell, but it was Boggio whose star began to rise as the season ran its course.



# All-American

The PSU volleyball team had three All-Americans this year: first team selections Leanne Peters and Joy Russell and second team pick Erika Boggio lead the Vikings to their fourth national championship.

**Boggio**, a 6-foot-1 outside hitter who was coming off of a redshirt or non-playing season had her coming out party as a Viking volleyball player at the PSU Challenge Cup. She was named Most Valuable Player of the tournament after an impressive performance that set the stage for many more.

Boggio was named to five of a possible six All-Tournament teams during the season. She led the team in kills with 524 and set a school record averaging 4.40 kills per game and was an important component of a potent offensive back row that terrorized opposing defenses every time out. So her elation was no surprise as she was able to help lead her team to a national championship this season rather than sitting as she did in 1991.

"Having to watch last year on the bench and watch the team take second was the hardest thing I've ever done in my life," she said. "But it all paid off tonight. It was the best feeling. And all that waiting, I can't even remember it."

To cap off an emotionally moving season, she was named to the Elite Eight All-Tournament team along with fellow All-Americans Russell, Peters and senior setter Suzy Hall after leading the Vikings to victory in the title match.

**Russell** was second on the team with 509 kills and 391 digs. Her versatility was a major asset for Portland State as she shared setting duties with Suzy Hall in the Vikings two-setter offensive system. She had 482 assists, second to Hall's 1,324. It was Russell's second consecutive first team selection. She was also named to five All-Tournament teams during the season and it was her all-around spark that ignited the Vikings and will continue to do so until her career comes to an end.

**Peters** has the opportunity to capture four All-American honors next season as she comes back for her final year to lead a team that is losing only one player to graduation.

Peters was her usual self in earning five All-Tournament team selections during the season as well as two MVP awards. She was third on the team in kills with 494 and led the team with 57 service aces and 394 digs. Her .346 hitting percentage was good enough for fourth on the school's all-time list. Her back row hitting and defensive prowess set the tone for the Vikings that led them to a 36-1 mark and a 28-match winning streak-both feats new school records.

*Story by Chris Wilson*



**Bold hoopster**  
**1992-93 seas**  
**brand new fa**

B is for  
Basketball



# rs brave the on with ces

**A**fter making it to the NCAA Division II Final Four in 1992, the Portland State basketball team had some tough questions to answer in 1993.

Among them: How would the team fare after losing All-Americans Laurie Northrop and Angela Hewlett? Would the team be successful with six new faces, four of which were freshmen? Could the team duplicate the success of the previous year?

Those questions received their answers over the course of a 29-game season.

"It was a pretty good season," said senior center Sheri Stemple. "We had our ups and downs, but overall it was good."

They finished the season with a 21-8 record, and at least one player agreed with the notion that this season's team overachieved.

*continued on next page*

**Right: 5-foot-5 guard Carey Rockey displays the shooter's touch en route to a 31-percent field goal percentage.**

*Photo by Scott Martin*





# **Basketball team struggles to repeat last year's outstanding performance**

*continued from last page*

"Yeah. With all the freshmen we had," said forward Leah Cox of newcomers Kristi Smith, Katie Rose, Kim Manifesto, and Carey Rockey. "I think [we overachieved] with such a brand new team. We even had a couple of transfers coming in. And we had to start from scratch."

Their season came to an abrupt end in the West Regional championship game on March 13, losing to Cal Poly-Pomona, 59-51.

But a team that was expected to struggle with all of the new faces actually came together at just the right time and made some noise in NCAA Division II women's basketball.

They continued their two-year mastery over the six-team Pacific West Conference by winning nine of 10 games, and for the second straight year captured the conference title.

The Viks' only loss came at the hands of Eastern Montana, whom they subsequently beat on Feb. 25 in the second to last game of the regular season to assure them of consecutive conference titles and a return trip to the West Regional playoffs.

The team entered the playoffs on a roll, winners of seven straight games.

"We really clicked at the end of the season," Cox said. "I thought we did really well."

They beat UC-Davis in the first round, 64-61, before being ousted from the post season by Pomona just a day later.

Injuries to Cox (left ankle) and Smith (broken left fibula) during the regular season depleted the Vikings' front line, and they struggled.

*continued on next page*

**Left: PSU guard Lani Hill, middle, gets tangled in an Alaska-Anchorage sandwich while fighting for a loose ball.**

*Photo by Shane Young*





# The dream falls short, but season still

*continued from last page*

Following Cox's injury, the Vikings dropped four of five games. A loss at home on January 6 to the University of Portland broke the Vikings' 31-game home court winning streak, but the Vikings rebounded and began the stretch run of their season by winning 11 of 12 to end the season.

"I knew that if we played to our potential, we would be able to repeat what we did last year," Stemple said of 1992. "I envisioned that. I didn't know if it was too big of a dream, but

as the season went on I thought that that was realistic for this [1993] team."

Realistic, maybe. But in reality, it didn't happen. Another basketball season on the Park Blocks had come to an end. The positives, surprisingly, outweighed the negatives in a season filled with injuries and adaptation to half a dozen new players.

"I didn't expect us to go quite as far as we did," Cox said. "I'm very pleased that we did."

*Story by Chris Wilson*



**Left: Viking center Sheri Stemple, left, leaps for a jump ball versus an Idaho opponent as teammate Anne McShane, right, awaits the decision.**

*Photo by Scott Martin*



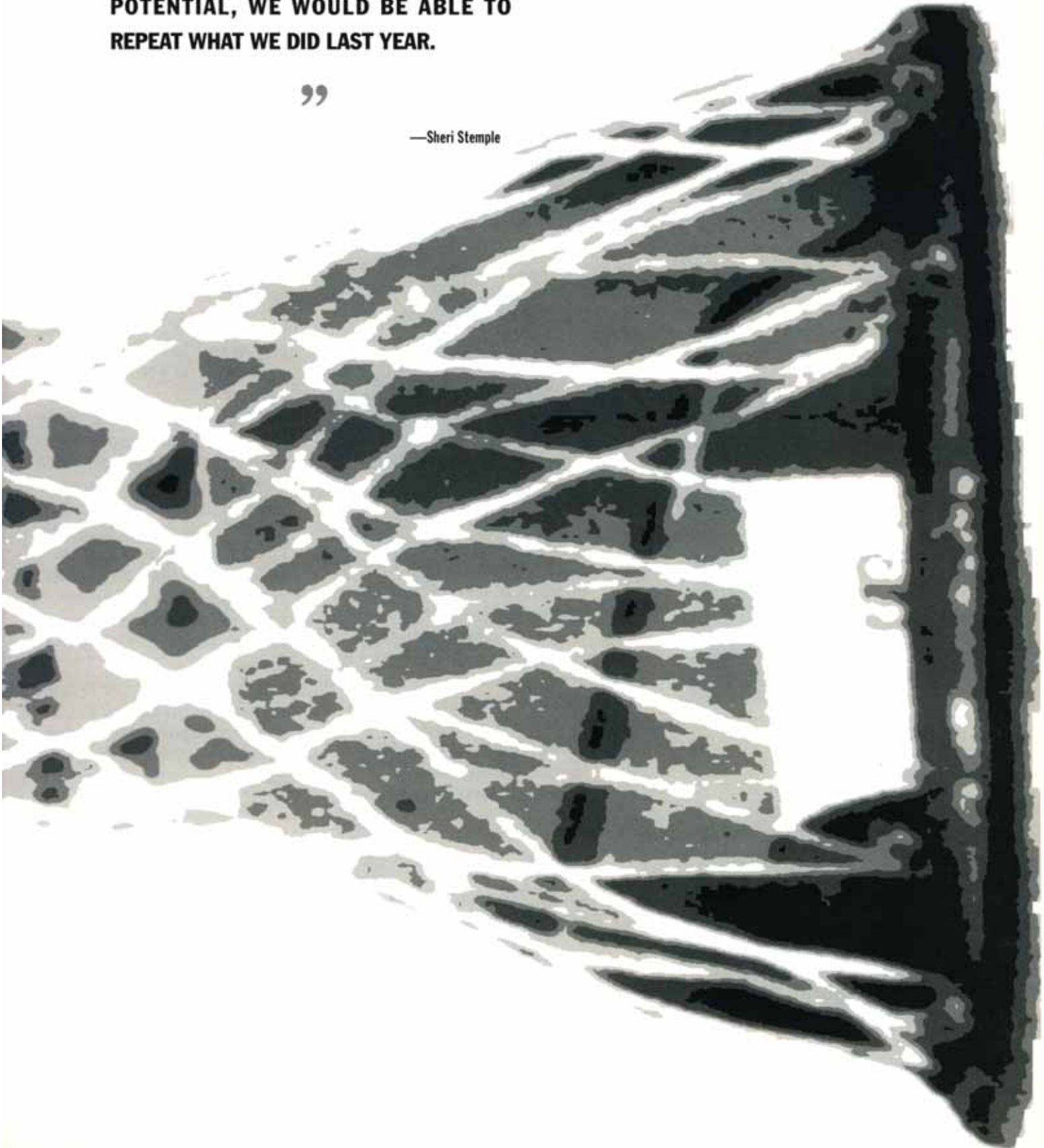
# deemed a success

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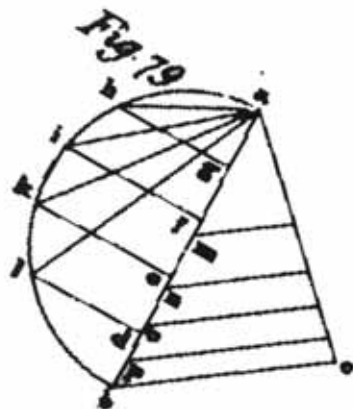
**I KNEW THAT IF WE PLAYED TO OUR  
POTENTIAL, WE WOULD BE ABLE TO  
REPEAT WHAT WE DID LAST YEAR.**

”

—Sheri Stemple



# Viking baseball squad's equation for success proves erroneous



**A** second-half surge proved feeble for the Vikings as their hopes for the pennant fell short in 1993.

PSU's baseball team finished in a third-place tie among the six team Pac-10 Northern Division, finishing at 16-14 in conference and 31-27 overall. PSU ended the season six games behind the conference champion University of Washington Huskies who finished with a Northern Division mark of 22-8, 39-19 overall. Despite finishing the second-half of the conference schedule with an 11-4 record, PSU was unable to over-

come a 5-10 start to conference play as they lost a grasp on their aspirations for a Northern Division title.

"We finished as strong as any team in the conference," said Jack Dunn, PSU head baseball coach. "Our players gained more confidence in themselves, our defense settled down, and our tough spring schedule helped us to perform well late in the season. I thought we had a shot to win the pennant, but you never know because there are so many variables that you can't control."

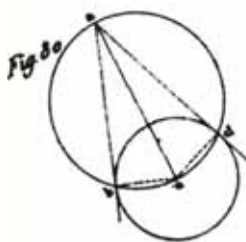
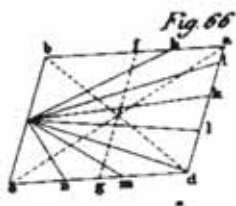
After being eliminated from the Northern Division race, PSU looked to improve their conference standing, collect a winning season, and gain career win number 600 for head coach Dunn.

*continued on next page*

**Above: Catcher Jeff Gyselman gets ready to throw to second during a stolen base attempt. Top Right: Pitcher Matt Eilenberger rifles a fastball during an outing.**

*Photos by Scott Martin*





Photos by Scott Martin



# Quicker than you could spit your chew, baseball season was over

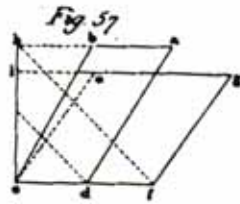
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The Viks attained each of their refined goals with a late-season rally to catch the Washington State Cougars for a third-place tie while finishing with an above .500 record of 31-27 on the season; Dunn's 19th consecutive winning season at PSU. Dunn gained his 600th career victory in the final contest of the season where the Viks defeated the University of Portland 9-5.

"Winning number 600 was great, but it's just something that happened along the way," Dunn said. "The players made it possible—I haven't won a single game."

Offensively PSU was led on the season by third baseman Jason Porter, who held a batting average of .342 with 13 doubles, three home runs, 32 RBI, and seven stolen bases. PSU second baseman Kirk Ordway set a PSU record for stolen bases with 29 stolen bases in 35 attempts, while hitting .333 on the season with a team-leading five home runs.

Porter was the North's toughest batter to strike out with only eleven strike outs in 193 at bats. PSU outfielder Dirk Foss finished first in triples with seven and second for doubles with 19. PSU ranked third among the team statistics



carrying a batting average of .295 and 106 stolen bases.

Ordway at 6-0, 180-pounds signed with the California Angels organizations to play with the minor-league Boise Hawks.

The Viking pitching staff was led by righthanders Josh Post and Jason Wack. Post, a sophomore, finished the season with an 8-4 record and a 2.89 ERA, Post's tallied one save and struck out an average of 5.2 batters per contest in his 15 appearances. Wack pitched eight complete games on the season while gaining a 9-7 record with a 3.96 ERA in 18 appearances.

PSU's Wack placed second among Northern Division pitchers in innings pitched with 109 total innings, while Viking reliever Dan Lake placed third in appearances with 23. The Vikings staff ranked third among the North with a 4.68 ERA in 58 games.

PSU lost season their season series to Washington and Washington State both four games to two, while winning their series over Gonzaga 4-2 and over Portland 5-1. The Viks split their six-games with the Oregon State Beavers at three games apiece.

The Viks are schedule to play against Gonzaga University to open a new stadium for the Bulldogs and are scheduled to participate in the Banana Belt tournament and in the Tulane University Invitational next season.



**Left: First baseman John Blair runs out a ground ball against the University of Washington in Civic Stadium. Right: Outfielder Mike Bailey and catcher Jeff Gyselman celebrate after Gyselman's two-run taker.**

*Photo by Scott Martin*

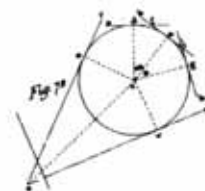
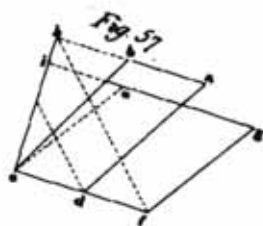
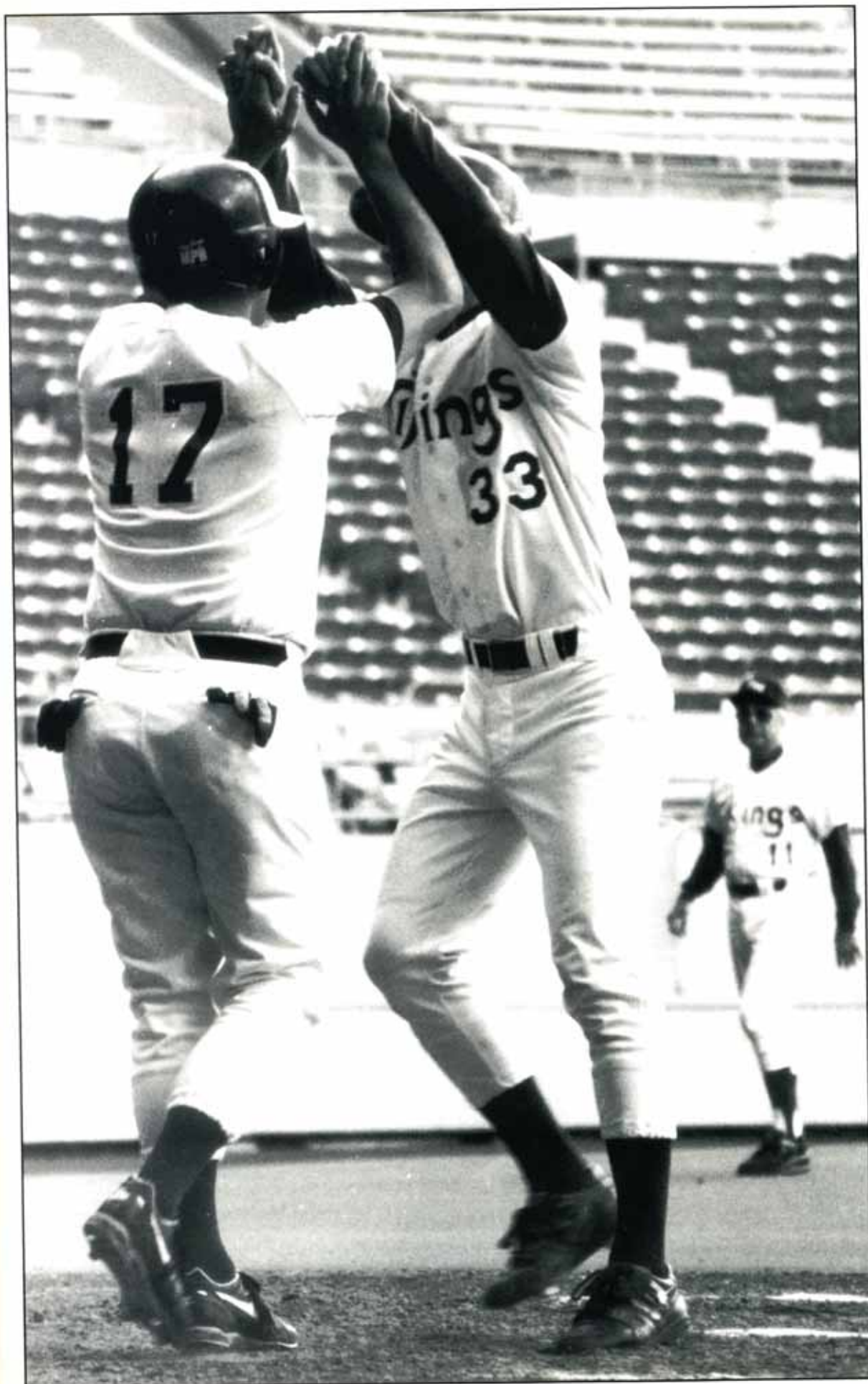


Photo by Scott Martin

# Golfers get wedged out of nationals

PSU's golfers fell short of a national appearance after finishing in fourth place at the District 8 tournament last season.

PSU fired a 931 three-day total on the par 72 course in Weed, California. The end result wasn't what the Viks envisioned going into the post-season tourney. The Vikings felt they had a legitimate shot to win the qualifier and





stake their claim as one of the top two teams in the region.

"We just didn't do as well as we should have," said Matt Mandigo. "It was a



letdown after the second district. We really had to finish in the top two just to

have a chance at national qualifying."

Although the team failed to qualify for the national championship tournament, Mandigo qualified as an individual competitor and finished eighth. Mandigo's top ten finish earned the Viking leader second-team All-American honors; only one place below first-team status.

"It was a letdown, but I still feel really lucky that I got to go last year," Mandigo said. "I don't have any regrets."

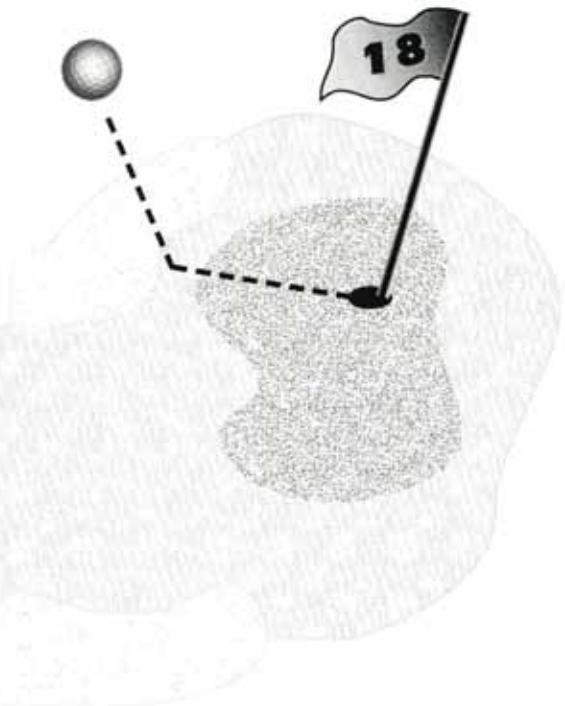


**Left: The 1993 edition of the PSU golf team often found themselves in trouble. But many times the team was able to chip out of that trouble for respectable tournament finishes.**

*Photo by Scott Martin*

**We just didn't do as well as we should have.**

—Matt Mandigo





# Football team's

## PSU Experiences Roller Coaster Season

It was a strange season for the Portland State football team. The Vikings went from pre-season national championship contenders to playoff dreamers, and then back to title favorites, all in a matter of weeks.

The road was a long and uncertain one with various hazards and pitfalls awaiting former PSU head coach Pokey Allen and his team. Those pitfalls included too many injuries to too many key players, and numerous hazards that included bad calls, horrible coaching moves and untimely plays.

Despite the 41-38 loss to the hands of Pittsburg State [Kansas] on Dec. 5 at Civic Stadium in the Division II playoffs, the second straight year they have lost to the Gorillas in the semi's, the Vikings had many good times as well as bad.

### How it happened:

\* PSU whips the University of Calgary 55-0 in a goodwill game, and slip by Division I-AA Eastern Washington, who would eventually go on to be co-champions of the Big Sky Conference, 24-21 to cruise to an impressive 2-0 start.

\* But the Vikings lose linebackers Rich Cruz, torn anterior cruciate, and Greg Lupfer, broken jaw, for the entire campaign. Both were crucial for the defensive unit to be successful and dominating, and it showed in a 37-27 loss to Sonoma State and a 44-43 loss to Texas A&I where the Javelinas came from behind with deficits of 21 and 13 points to win.

\* They came back to beat Western Football Conference rival Southern Utah 35-18 and was deemed the turning point of the season by coach Allen. And they punctuated their next high point with an improbable 51-26 beating of Division I-AA's 16th-ranked Boise State where the Vikings outgained the Broncos 605-299 in total offensive yards.



\* Then came a 35-28 loss to Sacramento State, and a 35-10 win over Cal State-Northridge where PSU lost quarterback John Charles for the season with a broken wrist.

\* By will of the gods and a 23-17 Northridge win over Sacramento State, the Vikings somehow are voted into the 1992 Division II playoffs. This is where they beat UC Davis 42-28 in the first round and exacted revenge on Texas A&I with a 35-30 victory to advance for the second straight year to the semifinals.

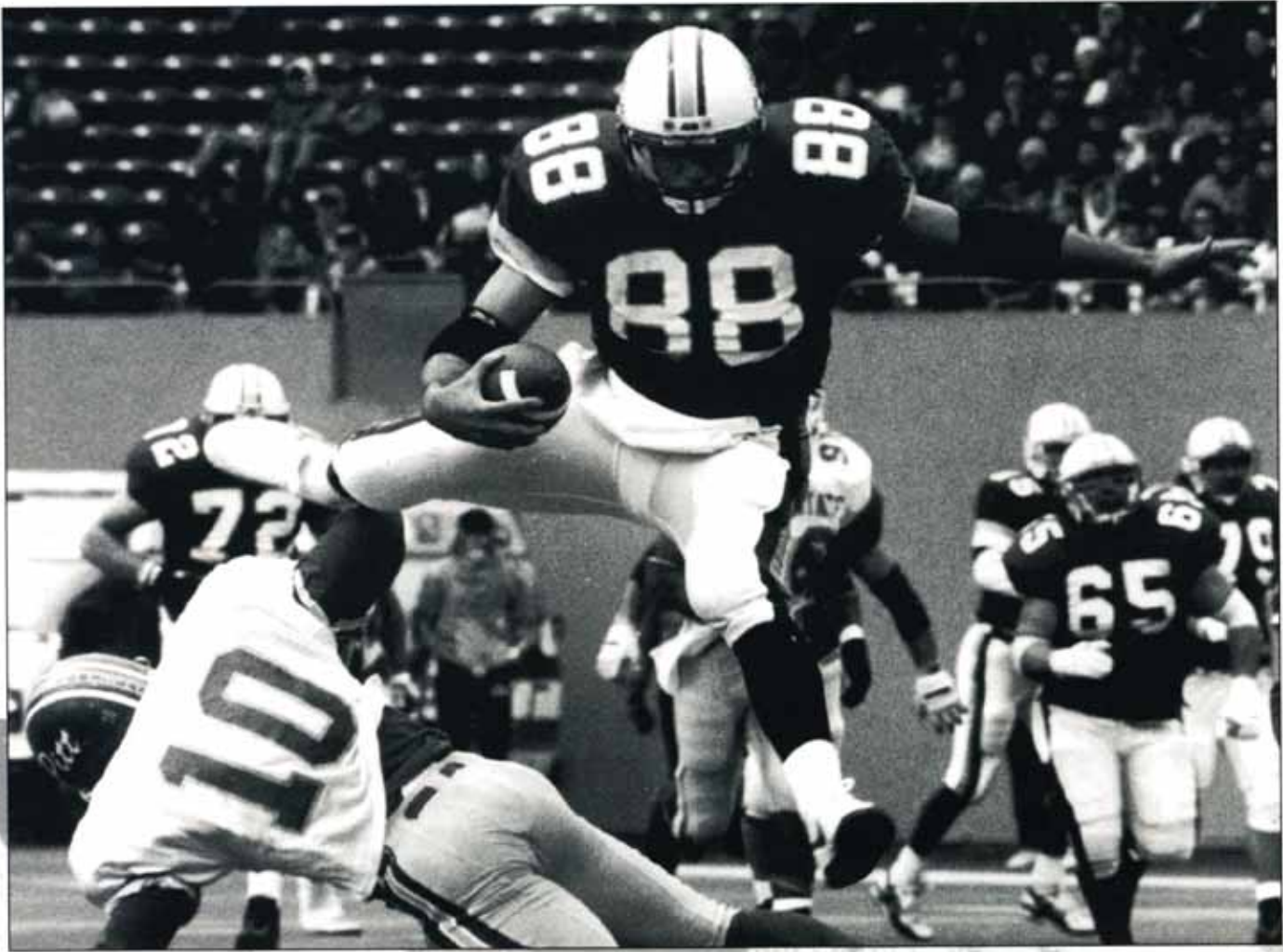
\* The Vikings are beaten once again by Pitt State thanks to a too many men on the field penalty that negated a final drive by the potent PSU attack led by signal-caller Bill Matos. Plus, a week later the athletic department learns that have lost their winningest coach in school history to a team they had severely beaten earlier in the season, Boise State.

\* John Charles is selected as the WFC's Player of the Year, is named to the Associated Press's Little All-American team and finishes third in the prestigious Harlon Hill Trophy balloting. Pokey Allen gets the WFC Coach of the Year award and five players, receiver Derek Baldwin, offensive linemen Matt Kulu and Paul Still, cornerback Desmond Isom, and runningback Rais Aho, are named to the WFC First Team.

Story by James G. Hill



# frantic frolic



**Left:**Tight end Mike Palomino lets his guard down for a kiss. **Above:** Palomino hurdles some defenders. **Top Left:** Defensive lineman Oscar Hicks and Joel Corey converge on Cal-Davis quarterback.

*Photos by Dan Martin*



finished the year with 24 touchdowns and seven interceptions

# JOHN CHARLES

completed 28 of 41 passes for 592 yards and eight touchdowns against Cal Poly

completed 1992 season with 2,770 yards passing on 179 of 263 passing, a 68.1 percent passing percentage

compiled 6,297 yards through the air, 65 touchdowns, 18 interceptions and had a 64.0 percent passing efficiency rating

Former PSU quarterback John Charles broke his left wrist on a late and vicious hit by a Cal State-Northridge player in the the third quarter of a 35-10 win on Nov. 7 in Los Angeles.

The National Football League prospects for this senior from East Palo Alto, Calif. were still good, despite having to wear a cast for two months. Scouts from various NFL clubs had expressed interest in the 6-foot-1, 200-pounder, and as far as his former coaches are concerned it would be criminal for him not to be drafted.

"I wish I was as good as coach as John Charles was a quarterback," said former PSU offensive coordinator Al Borges. "The time he took over the team in the fifth game of last year to the time he left the team he was phenomenal."

"His development as a quarterback in terms of game management with audibles and all the things a coach ask you to do was astronomical from his first year to his second. He was a confident, quiet yet exemplary leader."

The question of whether the hit was intentional or just an accident is still debated by the players and the coaches.

"It's just football," Charles said. "You have to expect to get injured and if you don't, you shouldn't be playing football."

But Charles didn't blame the Northridge player for the broken wrist, instead he felt the responsibility of the NCAA losing one of its most prolific passers rests solely on the shoulders of the game's officials.

"I blame the refereeing," he commented. "They allowed those sort of hits most of the

game and when they allow that the entire contest, they [opposing players] will keep doing it until something like this happens. But there are no hard feelings towards that player."

The injury actually has a good point for Charles, who has had even more time to help disadvantaged youths of Portland and speak out about the dangers of getting involved in gangs and drugs.

He loves to share his experiences of avoiding the two dangers ever since he lost his father to AIDS, giving credit to his late parent for giving him strength and discipline to stay on the right path in life.

With his good work off the field, it makes what he had done on the field that much more impressive as he garnered his third consecutive Western Football Conference Player of the Week Award the week he was injured. It was his fourth overall and helped him to collect the WFC Player of the Year Award, and he finished third in balloting for the prestigious Harlon Hill Trophy.

A psychology major, his accomplishments encompassed three broken NCAA records: most yards passing in a game [592], most yards per attempt for a season [10.6] and most yards per completion on a season [17.8]. The streak of conference honors and national acclaim began to roll when he was named Sports Illustrated's Small College Player of the Week after the Boise State game in late October.

"It was my best performance of my career," Charles recalled. "I was relaxed and was aware of what was going on. By far, last year's game with Cal Poly wasn't as good as a performance because I threw into double coverage and the athletic ability of Mike Palomino [tight end] helped out more."

"I've never seen a more accurate quarterback," said Texas Arts and Industry head coach Ron Harms. "He's obviously one of the great ones. He is worthy of any honor he receives."

Story by James G. Hill



**T**he man that turned Portland State's moribund football program around in the mid-1980s and put the excitement back into the Park Blocks left PSU for the bluer pastures of Boise State in early December.

Former Viking football head coach Ernest "Pokey" Allen decided enough was enough the week after PSU lost in the Division II semifinals for the second straight year to

championship twice, in 1987 and 1988, where they lost both times to Troy State and North Dakota State.

The former defensive coordinator for the now defunct USFL's Portland Breakers, Allen ended up as Portland State's all-time leader in games won among PSU coaches with a record of 63-26-2. Every season the Vikings never had a losing record while under the Utah graduate.

He took over for Don Read in 1986 and a program that was mired in losing football and a team that could only attract about 4,071 fans per home game. But since Allen had taken over, the Vikings immediately began to win and has attracted an average of 12,000 people in 1992, an all-time record and an increase of nearly 300 percent.

Portland State went on to claim three consecutive Western Football Conference titles during the stint and was

# PSU's pigskin Messiah jumps ship for Boise

Pittsburg State [41-38] on Dec. 5. On the following Wednesday Allen flew to Boise, where they sport a blue football field, and announced that he would resign as coach of Portland State and take over for the Broncos.

In seven years as the Vikings head guy, Allen led PSU to their best records in school history and has taken them to the playoffs five times during his tenure, which were Portland State's only trips to the playoffs in its 45-year history. During those times he has gone to the Division II

the only team to repeat in the 10-year history of the WFC. Plus, the Vikings hold the league record for consecutive conference wins with 15.

In the last six seasons PSU has averaged 400 yards per game and over 26 points and in 1992, Portland State ranked second in passing offense with 361.1 yards per contest; fourth in total offense, 489.2; and seventh in scoring with 36.9 points a game.

*Story by James G. Hill*

# MEN

The Portland State men's soccer team ended the 1992 season in high drama but as the dust settled the squad was no better than the team from a year ago, record wise.

The Vikings finished the season with a 9-2-3 record which was the same record the team ended up with in 1991. Despite not being able to improve on their mark from a year ago, the men's team did put up a whale of a contest to end another stellar year.

In a match against the Washington State Cougars at Civic Stadium the Vikings scored their first goal of the game with 14 minutes remaining when midfielder Nino Benedetti directed a pass towards forward Jerome Hill who promptly scored off a header from a tangle of opposing players.

The 1-0 lead didn't last as the Cougars tied the match with eight minutes remaining with a chip shot past PSU goaltender Todd

Stevenson. But Viking striker Ray Hoy directed a pass from defenseman Cary Knowlton for the game-winner with 12 seconds to play to sew up their ninth victory of the year.

The game seemed to be a microcosm of the entire year as the Vikings were involved in contests that were decided by one goal or less in nine of their 14 games. The exciting contests were a testament to the fact that PSU had solid campaigns from numerous players not just a few.

Hill led the Vikings with eight goals and three assists and 19 points while forward Mike Parsons contributed six scores and two assists. Benedetti demonstrated that he has



# SOCCER

the skills to pass as the 20-year old tallied six assists and ten points for PSU.

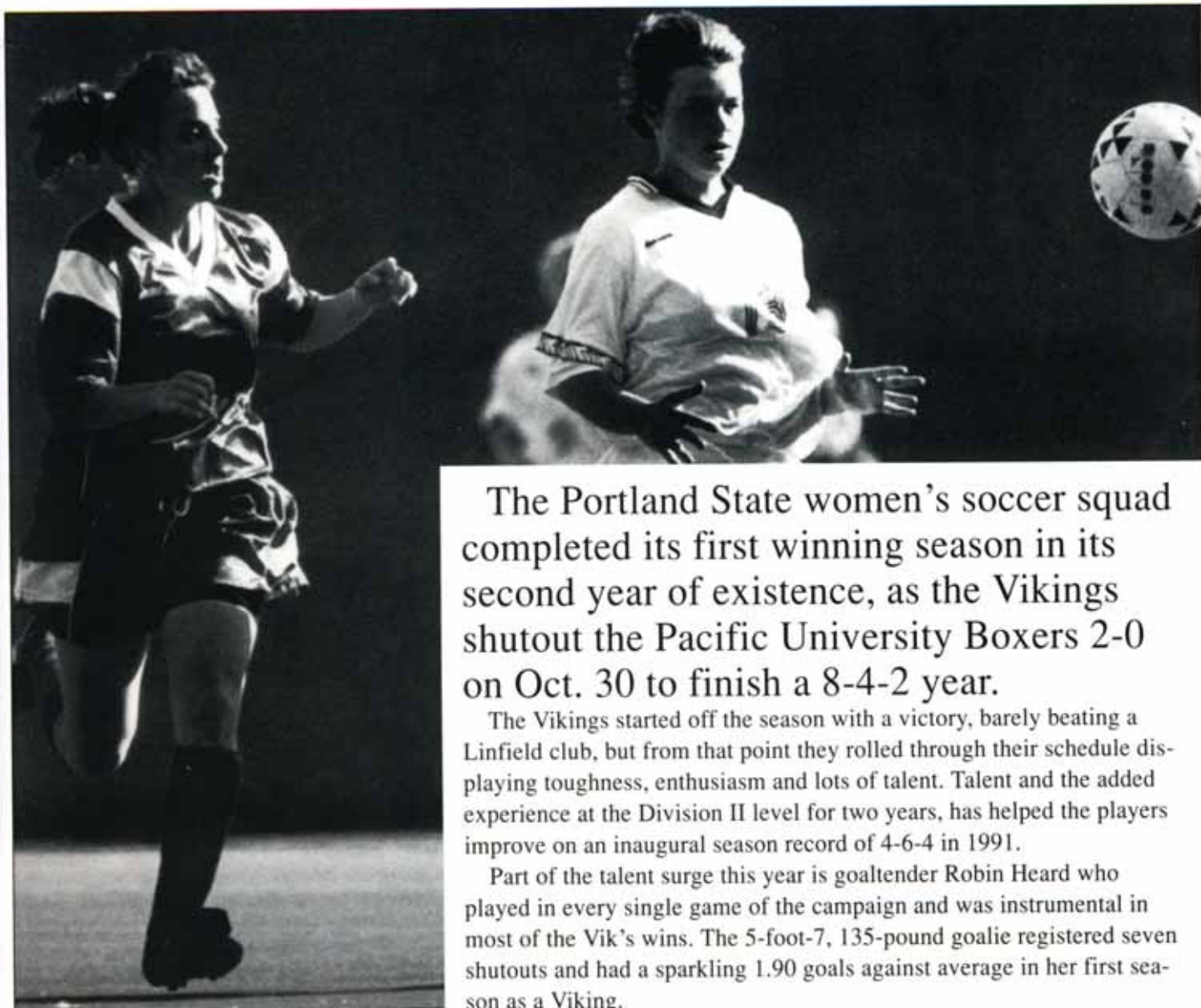
Even though Portland State had good success at putting the ball in the opponent's net, their main weapon came on defense as goaltender Todd Stevenson chipped in another great season.

Stevenson ended the year with a 0.9 goals against average, last year he had a sparkling 0.5 GAA and managed to blank opponents six times. A season before the 6-foot-4 senior generated seven shutouts in the same number of contests in another stellar year for PSU soccer.

**Top: PSU midfielder Jon Willman flies high for a kick against an opponent. Right: Heather Heard attempts to outdo her defender in the Vikings successful 1993 season.**

*Photo by Scott Martin*





The Portland State women's soccer squad completed its first winning season in its second year of existence, as the Vikings shutout the Pacific University Boxers 2-0 on Oct. 30 to finish a 8-4-2 year.

The Vikings started off the season with a victory, barely beating a Linfield club, but from that point they rolled through their schedule displaying toughness, enthusiasm and lots of talent. Talent and the added experience at the Division II level for two years, has helped the players improve on an inaugural season record of 4-6-4 in 1991.

Part of the talent surge this year is goaltender Robin Heard who played in every single game of the campaign and was instrumental in most of the Vik's wins. The 5-foot-7, 135-pound goalie registered seven shutouts and had a sparkling 1.90 goals against average in her first season as a Viking.

"Beating Linfield at the start of the year 1-0 was a letdown but gradually, we improved a whole bunch," Heard said. "Through believing in ourselves, things just came together and we ended up jelling."

The new found enthusiasm for the 1992 season was helped along by midfielder Beth Blumklotz who tallied the second highest goal total of the year with four and forward Millette DeSpain who contributed six goals to lead the team.

DeSpain and Blumklotz were the main offensive weapons for the Vikings as each hauled in 15 and 10 points respectively for the year. Both also contributed three and two assists to pace the team to inspiring play.

"Everybody wanted to play soccer," Blumklotz said. "Plus, Bernie [Fagan] had a year behind him in working with women."

If there was anything that has served head coach Bernie Fagan in attracting quality players is his reputation as a players coach and making a fullfledged collegiate program work at an unstable atmosphere. Despite having no athletic scholarships or any out of state tuition waivers at his disposal and with these deficiencies he still

# WOMEN

C — R — O — S — S

# RUN

C — O — U — N — T — R — Y

“

**THE SEASON WAS VERY PLEASING, BECAUSE EVERYONE WORKED HARD AND RAN WELL THROUGHOUT THE ENTIRE SEASON.**

”

—Keith Woodward

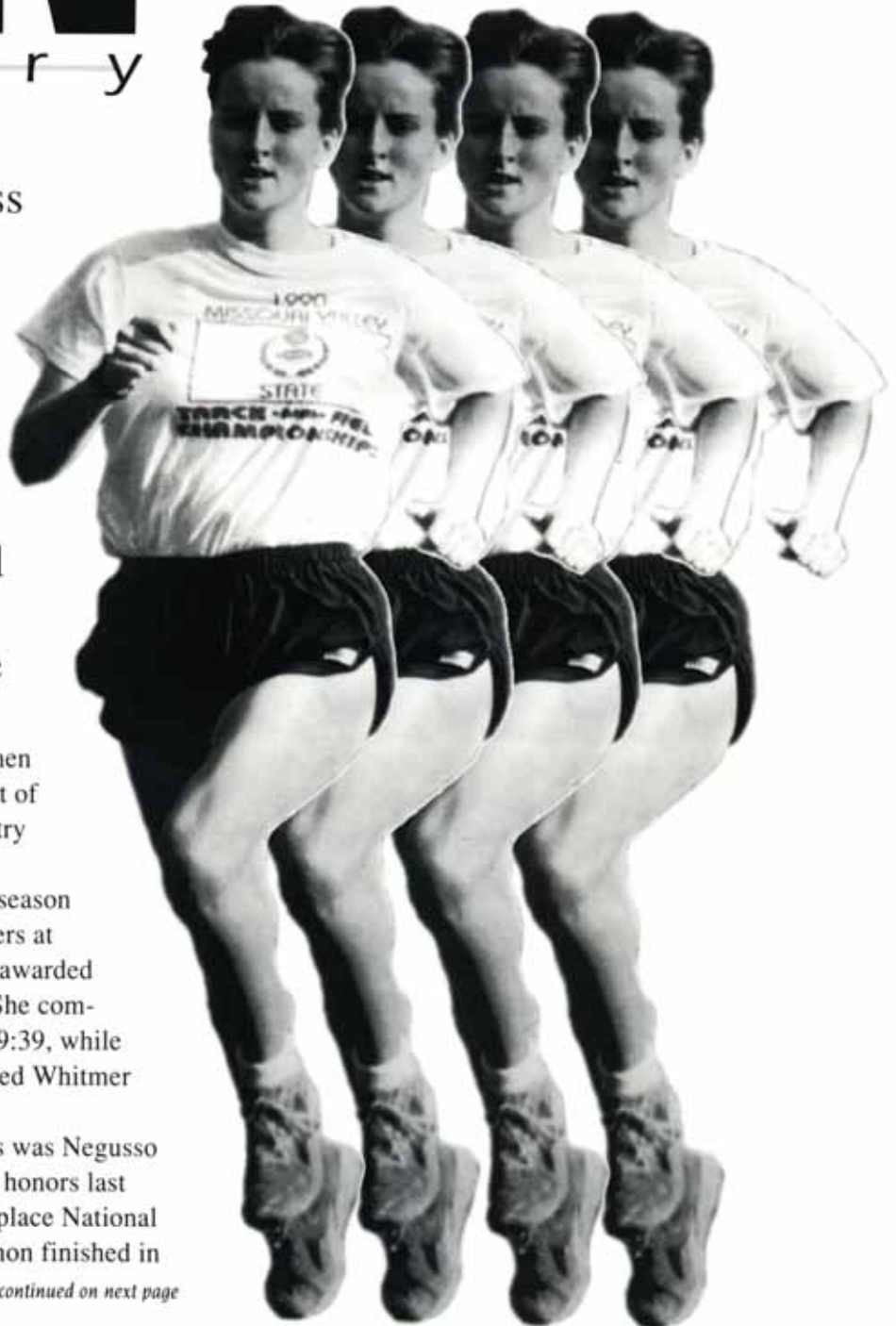
Portland State's cross country runners ended the season on a high note with runner Shauna Whitmer earning All-American honors at the National Meet hosted by Shippensburg College in Pennsylvania.

“This season marks the best our men have done, and the second best effort of our women's program,” Cross Country coach Ken Woodward said.

Whitmer finished her sophomore season by placing 21st in a field of 92 runners at Nationals. All-American honors are awarded to the top 25 National competitors. She completed the five kilometer course in 19:39, while surpassing seven women who defeated Whitmer at the Regional meet.

Representing the men at Nationals was Negusso Solomon, who gained All-American honors last Track and Field season for his third place National finish in the 5,000 meter race. Solomon finished in

*continued on next page*





98th place out of the 132 competitors, as he struggled on the muddy National course to a 10 kilometer time of 35:49.

Although the men were represented by Solomon the squad barely missed qualifying as a team for the National meet.

"We felt that we had a chance to qualify for Nationals when the season began," Keith Woodard said. "As it ended up we came close to qualifying, but the season was still one of the best our program has ever had."

"The season was very pleasing, because everyone worked hard and ran well throughout the entire season," Ken Woodard said.

Besides Solomon's and Whitmer's national showing, the 1992 cross country team as a whole turned out to be a tremendous success as the Vikings exceeded previous achievements from past years.

The men finished the season with a fifth-place team finish at Regionals, hosted by Portland State, in Sandy, Ore. The squad generated 140 points to place one slot away from qualifying for Nationals at Shippensburg College of Pennsylvania on Nov. 21.

On the other side of things, the women completed their Regional meet in seventh position where the Vik's top-gun, Whitmer, bulled her way to 11th place in the individual competition.

**Far Left: PSU cross country runner Shauna Whitmer displays perfect form that earned her All-American honors. Above: Cross country coach Keith Woodard coaches a pack during practice.**

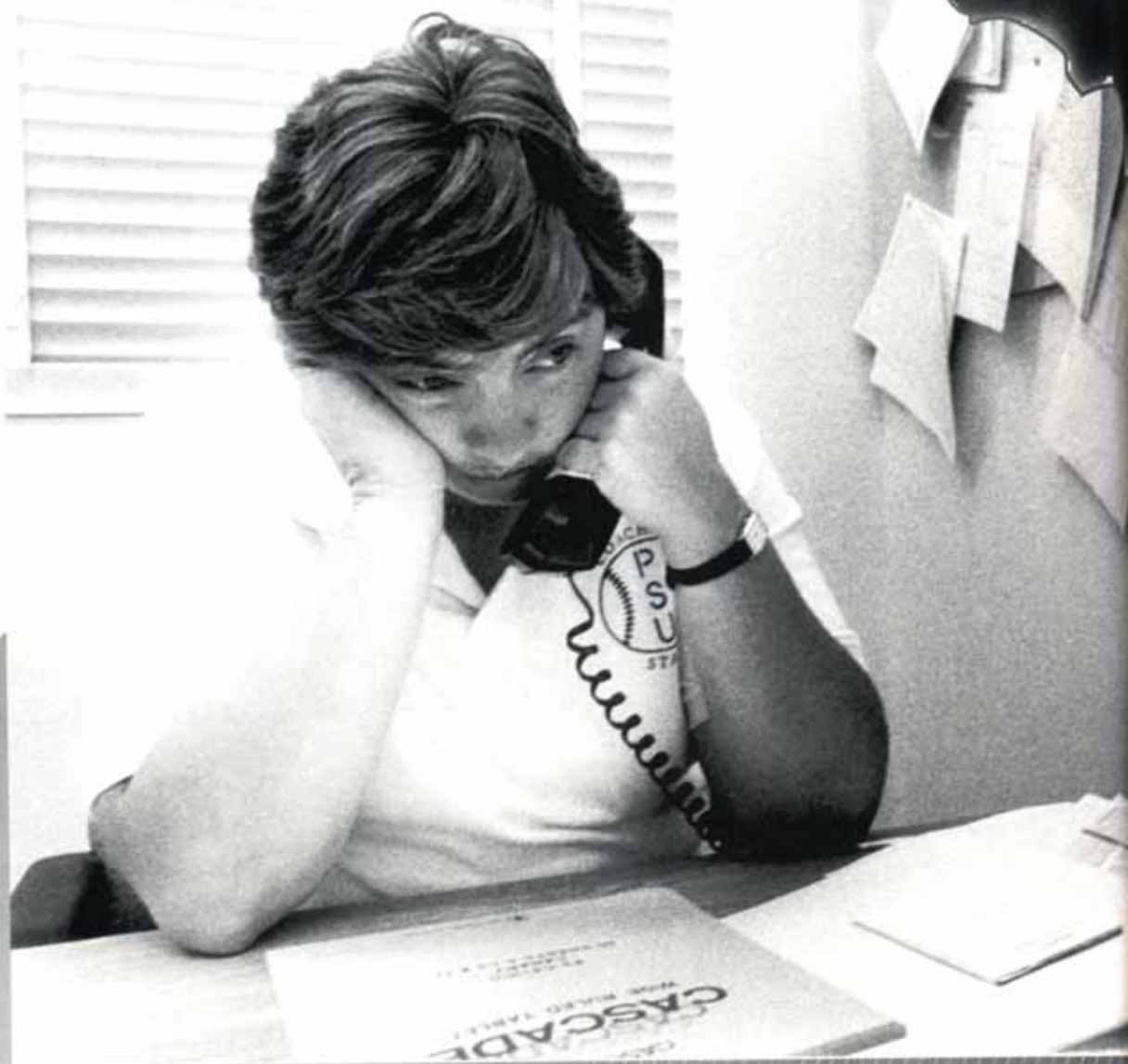
*Photo by Scott Martin*

**Story by Dave Ball**



# Rained out but not

## S O F T B A L L



**T**eri Mariani's 17th season as head coach of the Portland State softball team won't go down in the record books as one of her best.

It will certainly go down as one of the wettest, though.

A total of 22 games were canceled due to rain during the season, making precipitation the biggest nemesis to the Vikings during 1993. Rain was the reason Portland State completed only 34 games (23-11 season ledger and ranked seventh in the country), 20 less than they played a year ago.

The rain had nothing to do with the postseason, however, where the Vikings were ousted from the West Regional playoffs, losing first to Humboldt State, 3-2 and finally to UC-Davis, 4-2.

Nothing leading up to the playoffs

signaled what was to happen to the Vikings when they arrived at the playoffs. In fact, both losses and the early exit from the postseason were hard for Mariani and her players to swallow. For someone who has seen it all in her 17 years at the helm, she had a difficult time believing her 1993 team ended its second season so quickly.

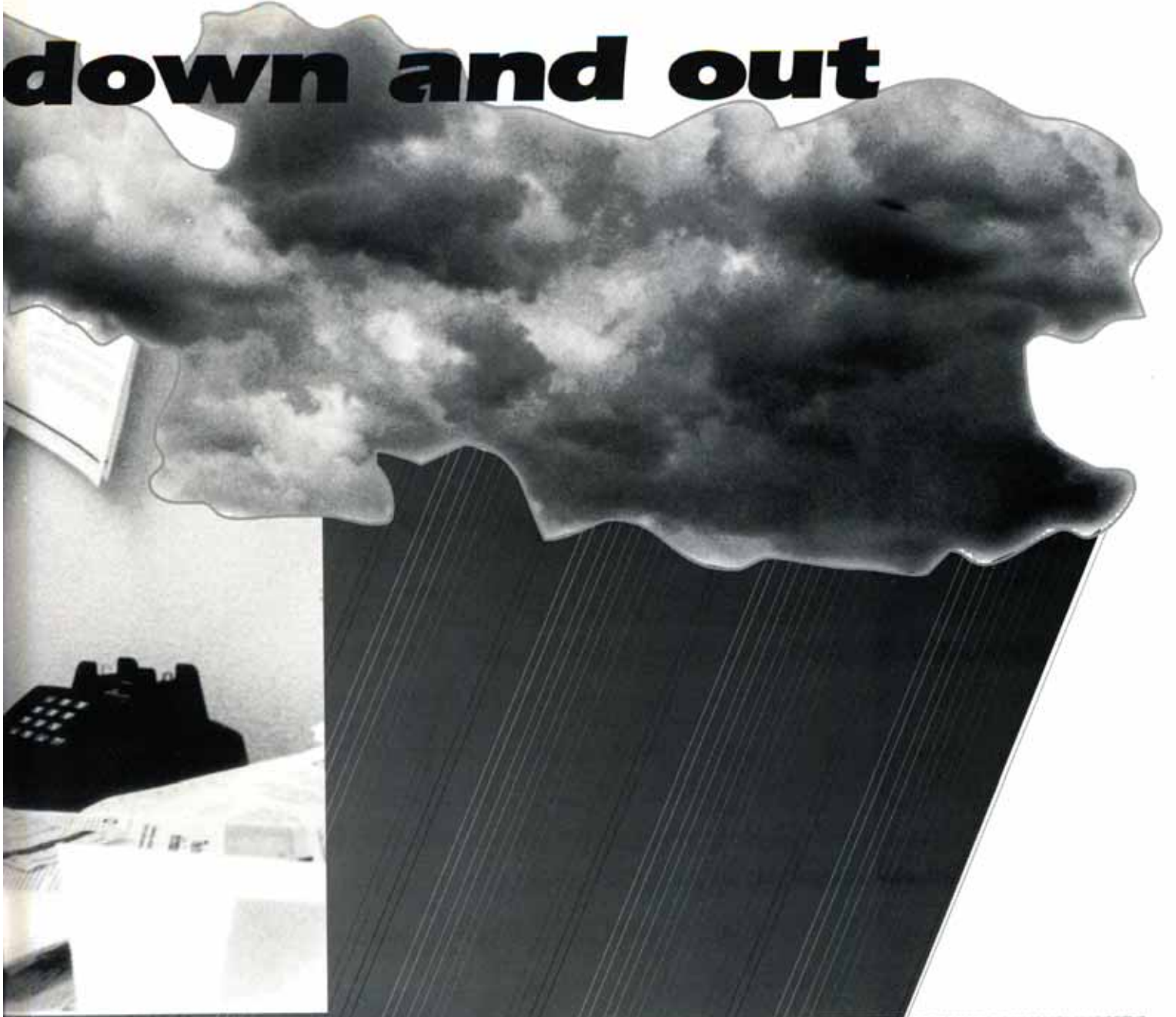
"I was just as disappointed [as the players]," Mariani said. "I never thought we'd have lost two straight games. That really surprised me."

What didn't surprise Mariani was the effort the Vikings put out during



*continued on next page*

# down and out



Head Coach Teri Mariani reacts to news of yet another game canceled due to the flu. Fitcher Kim Holm, catcher Julie Burke and Cathy Eason cheer on teammates during exhibition game. Right: Players listen to a pep talk before practice. Left to right Pfeiffer, Candi Gage, Kim Holm, Laura Hohnstein and Raquel Seward.

Photos by Stephanie Basalga

# PSU's hope remains in



# wet season's wake.

*continued from last page*

the entire season, including the two games they lost in the West Regional. The losses stung hard at first, but the pain subsided when reflection started and the accomplishments of a rain-shortened season were realized.

"They played hard, and I had no complaints with how they played," Mariani said. "Like I told them, it just wasn't in the cards. It just wasn't our turn."

The Viking offense was powered by the hot bats of two seniors: third baseman Karin Jacobs, leftfielder Cathy Eason, who carried the Vikings for much of the season. Jacobs led the team in batting average, hitting .352. She also had a team-high 43 hits and 27 runs in a season which she switched to batting leadoff.

Eason hit .333, garnering 38 hits and a team-leading 5 home runs and 30 RBI. She paced the Vikings in doubles as well (6).

Usually the batting and scoring leads of Jacobs and Eason, along with second baseman Raquel Seward and Candi Gage were protected behind the arms of sophomore pitchers Carrie Andrews and Kim Holum. The tandem combined to throw 12 shutouts and struck out 100 opposing batters.

The offense and the pitching provided a potent mix, which was characterized early in the season when the Vikings outscored their opponents 66-18 through their first 14 games.

It was a ride that came to an end too soon in 1993. But the playoff losses didn't put a blemish on the kind of season the Vikings had. It

will be a tool to rebuild with next season.

"It was really hard to end like that, and I was just really sad to see it finally be over," Jacobs said of her final pair of games in a Viking uniform. "I never thought I'd actually see it be over. I didn't like ending it that way, ending [at Regionals], under those circumstances. So that was really hard."

As for Mariani, she can only hope her 18th season at PSU doesn't have rain in the forecast.

*Story by Chris Wilson*



**Left:** Centerfielder Candi Clarke grimaces after striking out. **Top Right:** Players pitch in to set up the range room for an unexpected indoor practice when the game for the day is canceled due to rain. **Above:** Coach Teri Mariani stresses a point during a home game against a Canadian fastpitch team. **Left to right:** Teri Mariani, catcher Denise Miner, shortstop Shellie Spees, pitcher Kim Holum.

*Photos by Stephanie Basalyga*



## 1993 PORTLAND STATE SOFTBALL STATISTICS-HITTING

	AVG	G	AB	R	H	RBI	HR
Karin Jacobs	.352	34	122	27	43	7	2
Cathy Eason	.333	34	114	20	38	30	5
Sheli Spees	.322	33	87	9	20	19	2
Susan How	.277	34	94	15	26	6	0
Candi Gage	.267	34	101	14	27	10	0
Laura Hohnstein	.258	16	31	1	8	0	0
Carol Pfeifer	.248	34	101	13	25	10	0
Lisa Re	.247	31	85	9	21	5	0
Raquel Seward	.242	30	95	14	23	8	0
Denise Miner	.219	34	96	7	21	12	0
Julie Burke	.091	8	11	1	1	0	0
Kim Holum	.000	20	4	0	0	0	0
Kristi Clark	###	8	0	4	0	1	0
<u>Carrie Andrews</u>	###	17	0	0	0	0	0
PSU	277	34	941	134	261	108	9
Opponents	.239	34	857	67	205	57	3

## PITCHING

	G	CG	W	L	ERA	SO
Carrie Andrews	17	14	11	5	1.47	43
Kim Holum	20	17	12	6	1.58	57
PSU	4	31	23	11	1.53	100
Opponents	34	27	11	23	2.61	39

# In a pinch big sister comes through and Viking's reap the benefits

A sister can do a lot of important things in the life of her younger sibling. But not a lot more than Kristin Jacobs did for hers.

Kristin Jacobs is the older sister of Portland State softball player Karin Jacobs. The two did a lot of things together growing up, as most sisters do. But none might have been more important than playing on the same team together.

Kristin was an All-American pitcher for the Vikings. It was because of her that younger sister Karin decided to leave Taft Junior College, where she played softball and volleyball, and become the third baseman for Portland State.

"I was just getting really homesick and not really liking it down there by then," Karin Jacobs said of her second year at Taft. "And I had been talking to my sister and I had already talked to [head coach] Teri [Mariani] coming there my junior year, and I mentioned to Kristin how unhappy I was and she talked to Teri and Teri needed a third baseman and wanted me to come down and try out.

"So she said if I wanted to leave Taft in December and start at Portland State in January, I could. And that's what I did."

So she arrived at Portland State and made the team. Playing alongside her sister was an experience that nothing could top in 1991. A sense of comfort and confidence



**Right: Third base player Karin Jacobs tags out an opponent during a home game against the University of Oregon.**

*Photo by Scott Martin*



resulted by being able to have her sister as a teammate.

That comfort zone translated into success at the plate.

She was named co-Offensive Player of the Year. Jacobs garnered 56 hits in 51 games while batting .346 in 1991.

"When I played third and she was on the mound, we were real close to each other and whenever one of us got into trouble we could always just come over and talk to each other and make sure everything was OK," she said. "And it just helps having your big sister on the team I think."

It was a lot easier for Jacobs to have her big sister just a softball's throw away. It helped in terms of putting the young sophomore at ease when the nervousness of being a first-year contributor cropped up.

"I get nervous really easy too, and it made me feel a lot more comfortable knowing she was out there," she said. "It was a lot easier."

Her softball resume while attending Portland State is impressive. Last season she batted .290 with 28 RBI's and

23 runs scored while helping lead the Vikings to a stellar 40-14 record.

Along the way, Jacobs collected the game-winning hit against Cal Poly-San Luis Obispo in the 11th inning of the Bakersfield Classic championship game. She was named to the All-Tournament team at the Sonoma Invitational, and made the NCAA West Region All-Tournament team in last year's playoffs. Not a bad way to spend only her second season in a Viking uniform.

The Vikings returned to the NCAA Division II playoffs for the third year in a row last year despite having only four returning players from 1991.

"I wasn't really worried," Jacobs said of the lack of experience on the 1992 team. "I knew that [head coach] Teri [Mariani] was getting some good players in and with the players that were returning I wasn't worried at all. So I knew we were going to do well."

They were eliminated by Cal State-Bakersfield at the West Regionals, but a solid foundation was set for the 1993 season. And Jacobs was expected to be

a big part of that.

So far, she has come through. Through April 13, Jacobs has shined at the plate. Her .362 batting average leads the team. She has collected 21 hits in 58 plate appearances. Her 21 runs scored also leads the team. Her three triples ties her with teammate Cathy Eason for tops on the Viking squad.

Jacobs owes her offensive improvement this season (up from .290 one year ago) to a change in the batting order. Mariani moved her to the top of the order as the leadoff hitter and it has paid instant dividends.

"I think it's helped a lot with my confidence because I feel a lot better hitting first," she said. "Because I know that you have to be a pretty good hitter to hit leadoff so if Teri [Mariani] thinks I'm that good of a hitter, she'll put me there, and she did."

The Vikings are a better team since the move. And thanks to big sister Kristin, Portland State softball will reap the benefits for the remainder of Jacobs' playing days as a Viking.

*Story by Chris Wilson*

# **Team survives rigorous track schedule, but only one goes to nationals**

PSU's track and field team clawed its way through a difficult 1993 schedule to qualify one individual for the Division II National competition.

The Viks sought the competitive edge in hopes of improving their team's performance. PSU scheduled several meets against strong Division I competition including Washington, California, and Illinois.

"We wanted to schedule several meets against high-caliber programs, in order to inspire our athletes to better themselves," Ken Woodard PSU track and field coach said. "This is the first year we have underwent such a strong schedule, but we hope to continue to schedule tough opponents in the future."

A tougher schedule seemed to aid the Viking athletes as improved marks were attained through the season, however a heavy toll of injuries depleted a formidable Viking attack.

Only one PSU athlete qualified for the Division II National Track and Field meet in Abilene, Tx., however distance runner Shauna Whitmer performed well in her solo adventure. Whitmer took to the track in the 10,000 meter and 5,000 meter races. The races took place on back-to-back days, however Whitmer didn't tire of her busy schedule finishing in the top-ten in both races.

**We wanted to schedule several meets against high-caliber programs, in order to inspire our athletes to better themselves.**

*Story by Dave Ball*

//



# Tied in knots over record

**A** young PSU wrestling squad finished their 1992 campaign with a top 20 showing at the national meet.

Leading the team were seniors Ariaah Fasana and James Sisson along with junior Mark Sanders. Fasana finished the season with an 18-13 individual record placing fourth in national competition. Sisson fell two-points short of claiming his fourth national title as he took second place in this year's national showcase. Sanders anchored the team at heavyweight with a 14-9 record after recovering from a mid-season knee injury.

"We'll lose more this year than we've ever lost. These guys have given a lot to PSU wrestling," said Marlin Grahn PSU head coach.

PSU defeated their final two dual meet opponents to finish the season with a 4-12-1 record

against primarily Division I competition. Included in PSU's 12 losses was a 29-11 defeat at the hands of Oregon and a 32-9 shellacking by Oregon State.

The Vikings will lose two seniors in addition to team captain Sisson and 126-pounder Fasana, Lane Williams at 134-pounds and Damion Triplett at 158-pounds will also make an exit for the PSU program.

The Vikings are looking to a strong group of returning wrestlers to continue the winning tradition of PSU wrestling. PSU is a candidate to host the 1994 Division II National meet, which could provide an edge for next season's program.

"Our returning wrestlers are young and they developed well along the way last season," Grahn said. "They all have the potential to be team leaders. It's a new era and we'll see new faces; hopefully we'll have a new group motivated to accomplish similar feats."

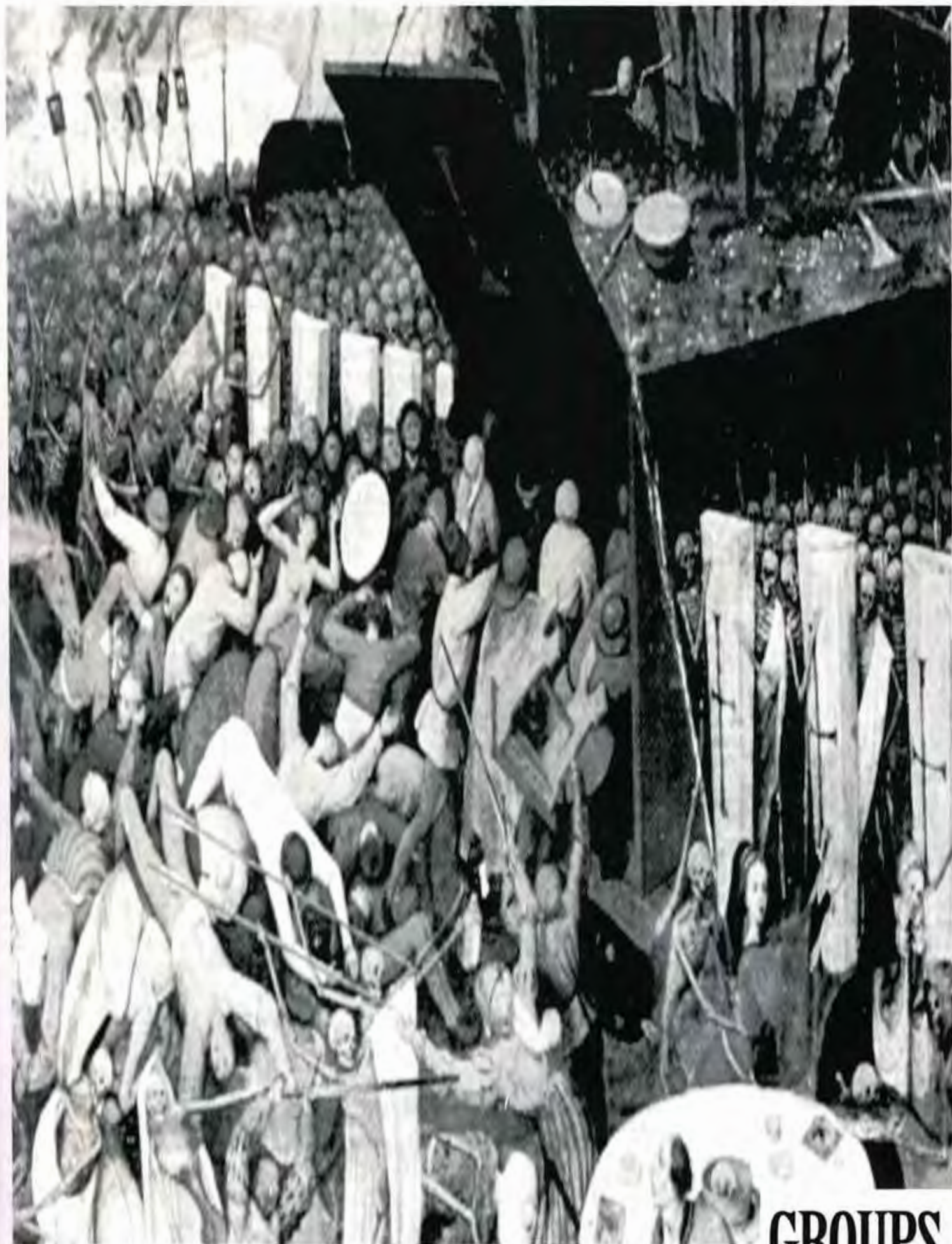
*Story by Dave Ball*



1 a number of persons or things gathered closely together and forming a recognizable unit ; cluster; aggregation; band 2 a number of persons or things classified together because of common characteristics, community of interests, etc.

groop

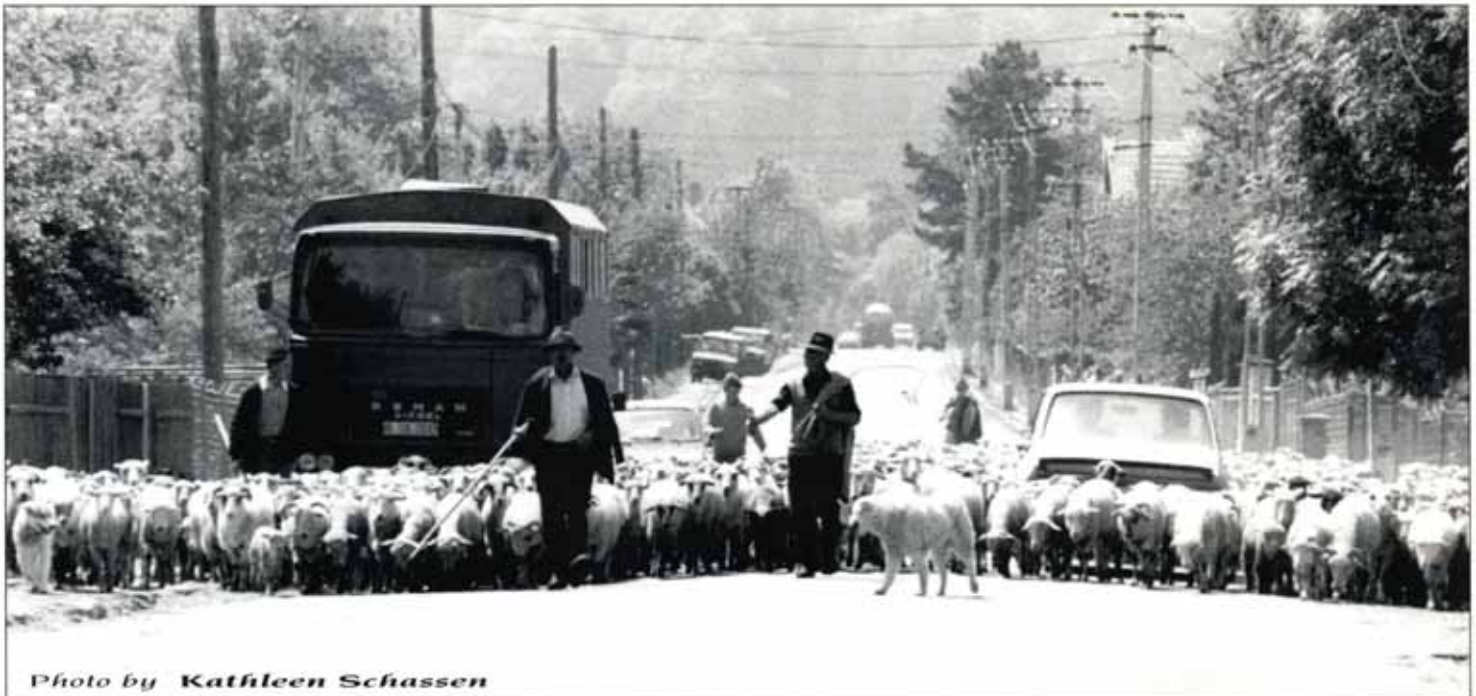
**group dynamics** 1 the personal interrelationships among members of a small group



**GROUPS**

# STUDENT GROUPS 1992-93

**It brings comfort and encouragement to**



*Photo by Kathleen Schassen*

**have companions in whatever happens.**

*— Dio Chrysostom*

**SPEAKERS  
BOARD**

Clockwise from top  
left: Max Provino,  
Sharon Brabenac,  
Bruce Stern,  
Candyce Becker,  
Donna Philbrick



**ASSOCIATION OF SYSTEMS MANAGEMENT**





**ORGANIZATION  
OF  
INTERNATIONAL  
STUDENTS**

**Top row from left: Javier Mena, Monica Rodriguez, Debbie Jacobson, Carmen Ochoa, Paula Toledo, Maria Ochoa, Hitoshi Ishimaru. Bottom row: Niko Grimanis, Peeyush Dayal, Songte Kim**



**PANHELLENIC  
ASSOCIATION**

**Top row from left: Erin Quinian, Jill, Rhoda Collier, Sharon Brabenac Bottom row: Nicole Webb, Stacey Ogden, Angela Baker**

**STUDENT  
DEVELOPMENT**

**Top row from left: Marvin Row, Dr. Juan Mestas, Margee Hanners, Nadine Wall. Bottom row: Phyllis Hayes, Sharon Brabenac, Gwen Jagernauth, Ken Fox, Margaret Banyan, Marcus Banyan**



**INCIDENTAL FEE  
COMMITTEE**

**From left: Eric Winters, Jack Lutes, Stephanie Ackley, Shadi Al-Trash, Teresa LaHaie, Martin McDonald, Maxine Hudgins, Verl Buroughs**



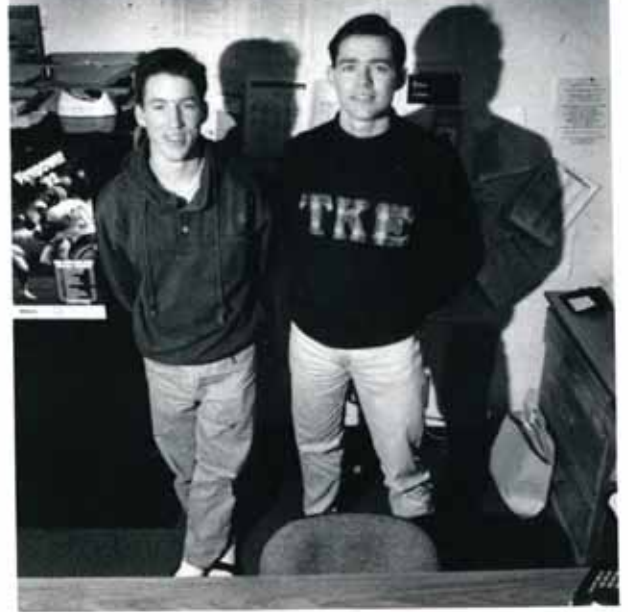
### UNIVERSITY CHOIR

**First row left to right: Alina Stelmakh, Minh Ti Huang, Betty Daschel, Nancy Hauser, Sarah Shiness, Shellie Hardin, John Mathew, Kurt English, Brian Klotz, Brian Richey, Brannon Lamp, Patrick Hamilton, Kenney Potter, Darcy Averill, Shawna Wells-English, Francine Yeo, Cassondra Rutherford, Danita Banko**
**Second row: Maren Richards, JudyRose, Mira Chung, Bun Joo, Lisa Anderson, Celia Bartel, Keri McMurry, Peter Marsh, Seth Samuels, Bob Dethlefs, Jamie Beane, Rick DeGiallonardo, Silbestre Ceballos, Junko Hashiyama, Michelle Starke, Shannon Green, Zoe Chambers, B.K. Thornton, Anna Adelman**
**Third row: Janice Gorton, Rachel Bejarno, Nancy Stephens, HeaJin Oh, Sharon Gann, Sarah LaBarbera, Dominic Marino, Rashed Juma, John Wigmore, Scott Lacy, Cesar Ortega, Thad Stark, Hak Jun Kim, Eric Thompson, Rebecca Wolf, Linda Carol McKinlay, Nancy Wigmore, Kristen McKinlay, Trudi Traister, Kari Young, Bethel Spooner**
**Fourth row: Jeralyn St. John, Peggy Smith, Angela Sagaser, Carla Riedlinger, Jennifer Bentz, Kirsten Hisatome, Jerilyn Thomas, Shari Rofini, Scott Brown, Douglas Cook, Steven Mariman, Richard Colombo, Marshall Liddle, Barry Levy, Stephen Hay, David Penn, Kimberly Goodwin-Helton, Darci Drollinger, Michelle Stark, Patricia Holman, Maklyn St. Clare, Bonnie Beebe, Barbara Estab**
**Accompanist: Sung Jung Kim**

**STUDENT  
RESOURCES**

**Left to right: Marc  
Monnie, Ted Dodd**

**STUDENT RESOURCE CENTER**



**LOCAL MOTION**

**Clockwise from top left:  
Carla Sallee, Farel Fozzard,  
Heather Dobrowolski, Cheryle  
Weber, Jesse Bush, Jennifer  
MacGregor, Jeannine Hamil**



**LA RAZA  
STUDENT UNION**

From left to right, front to back:  
Melanie Davis de Padilla, Robert  
Ketchum, Javier Mena, Andres  
Vargas, Kalli L. Strange, Laura  
Jauregui, Ederlinda Ortiz, Raoul  
Rodriguez, Arlene Salazar,  
Emiliano D. Vargas, Mary Lou  
Fahnholz, Denis Vega, Paula  
Toledo, Tomas Calderon, Fernando  
Torres, Cesar A. Harritt, Johanna  
Cordova



**STUDENT  
FACULTY IN THE  
JAMACAN  
OVERSEES  
PROGRAM**

Top row left to right: Kojo  
Hayden, James Bledsoe,  
Debbie Pope Middle row:  
Alethia McCullough,  
Martha Lecuanda, Deb  
Uuestad Front row:  
Catherine Evleshir, Kayla  
Scrivner, Nicole Dalton,  
Deborah Benner



**ASSOCIATION OF  
AFRICAN  
STUDENTS**

Top row from left: Dean Dawkins, Mo Hassan, Amaita Livoyachi, Dan Shea, Elliot Williams, Mahed Barkhadle, Sharon Brabenac, Angrey, Oswe Bottom row: Francis Wambalaba, Mai Chi Maraone, Nelson Okello, Melissa Wambaluba, Makda Belay



**POPULAR MUSIC  
BOARD**

Left to right: Kurt "Doctor" Nelson, Brent "Bert" Robinson, Steve "Spartacus" Loiza, Josh "Funch" Orchard, Jon "Juan" Beil.

## MECHA

Back row from left: Kalci L. Strange, Carmen Ochoa, Monica Valdez, Benita Alvarez, Mary Lou Roduquez, Ray Johnson  
Second row: Maria Ochoa, Johny Mayoral, Silbestre Ceballos, Tomas Calderon  
Front row: Robert Ketcuum, Tony Veliz, Andres Vargas, Rafael Solis, Noe Garcia



## VANGUARD

Front row left to right: Gordon DeMarco, Owen Brennan Rounds, Douglas Smiley, Sandy Tingley, Jesse Bush, Lisa Fain, Seth Perry  
Back row: Don Goldman, Rob Williamson, Brian Wells, Zack Vowell, Michelle Vowell, Aaron Mahony, Ian Beckett, Kirill Galetski, Chris Wilson, James Hill, Liberty Broillet, John Wykoff, Don McIntosh, Jim Harley, Cynthia Malloy, Eric Lyons, Denise Duncan, Melissa Ann Rowden, Mikayla Duncan, Scott Munro, Eric Berg, Sacha Gilbert, Rob Kerr



**PHI SIGMA SIGMA**

From top top to bottom, left to right: Mary Daggett, Jessica Notestine, Melissa Hammond, Not Named, Shannon Mahoney-McNight, Tanya Aidrich, Gayle Anderson, Debbie Kubichek, Melissa Gerard, Michelle Merlitti, Nicole Webb, Erin Quinlan, Anna Bialows, Jessica Waldren, Sally Selis



**PHI DELTA THETA**

From top to bottom, left to right: Cesar Diaz, Kirston Burgher, Brad Caster, Justin Nelson, Evan Coats, Wyatt Parno, Liem Mai, Rob Williamson, Matt Remdios, Chad Hill, Mike Ofenloch, Byron Gega, Summen Young, Dave Holland, Tarish McNaughton



## GREEKS

Portland State University greeks and sororities pictured here: Alpha Chi Omega, Phi Sigma Sigma, Delta Chi Sigma, Tau Kappa Epsilon, Phi Delta Theta, Kappa Sigma

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**ALPHA KAPPA  
ALPHA**

**Back row left to right: Laurie  
Moreland, Michelle Brown,  
Liana Buckner, Ella Maney,  
Sarah Lewis, Maxine Hudgins  
Front row: Yvonne Chambers,  
Queen West Not Pictured:  
Catrina Barr, JaNina Buckner,  
Holly Colbert, Regina Davis,  
Sonya Hanley, Jamae Hilliard,  
Shelley Matthews, Nicole  
McElroy**



1 original., not divisible; not separable. 2

existing as a single, separate thing or

being; single; separate; particular 3 of,

for, or by a single person or thing 4

relating to or characteristic of a single

person or

thing 5

**in' devij' ooel**

distinguished from others by special

characteristics; of a unique or striking

character [an individual style].



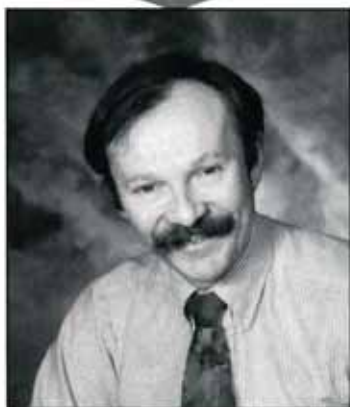
*Photo by Kathleen Schassen*

**INDIVIDUAL**

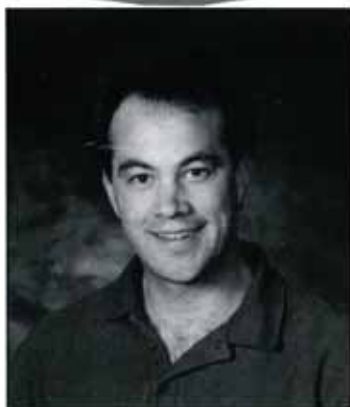


# POOR 1992 TRAIT

**A**  
Amacher,  
Walt



Andersin,  
Chris



Anderson,  
Elise



Anderson,  
Jacqueline  
**B**  
Aslam,  
Anantapur  
Bakke,  
Bjorn

-93

# S

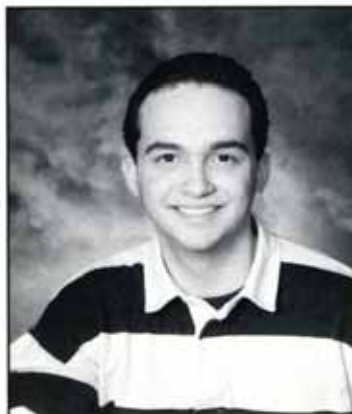
Ball,  
David

Barkhadle,  
Mahed



Baummeister,  
Paul

Bayer,  
DelRae



Becker,  
Candice

Belay,  
Mekda





Berg,  
Eric

Bergman,  
Laura

Bergstrom,  
Jason



Blem,  
Jennifer

Branen,  
Denice

Brown,  
Loren



Burgher,  
Judith Munsell

Buttke,  
Robert

Cappoen,  
Merl

Chan,  
Terrance

Chanchaleune,  
Sengdavanh

Clarke,  
Taddy



Clifford,  
Kris

Coon,  
Elizabeth

Corral,  
Jim

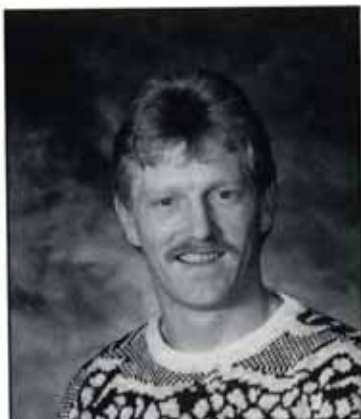


Corti,  
William M.

Colten,  
Janine

Coxe,  
Leland





Crisafulli,  
Gina Marie

**D**  
Curtis,  
William

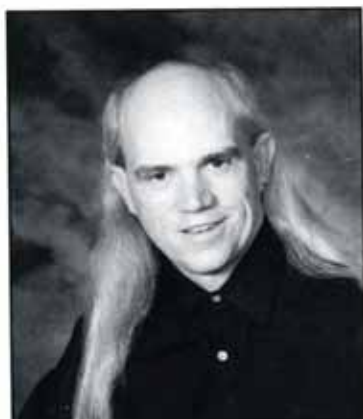
D'Arconte,  
Jodi



Darmali,  
Nelly

Dayal,  
Peeyush

DeSpain,  
Millette



Dover,  
Dan

**E**  
Engstrom,  
Mary

**G**  
Gamst,  
Are

Gamdhay,  
Vishnu

Gebretsadik,  
Alem

Gilbert,  
Sacha



Goldman,  
Don

Grappe,  
Harold

Greenleaf,  
William

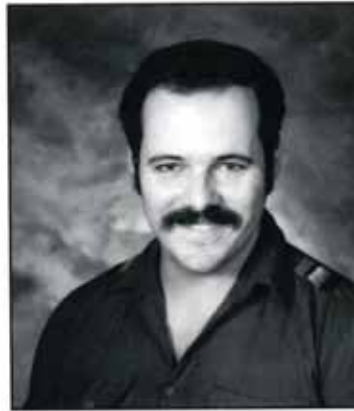
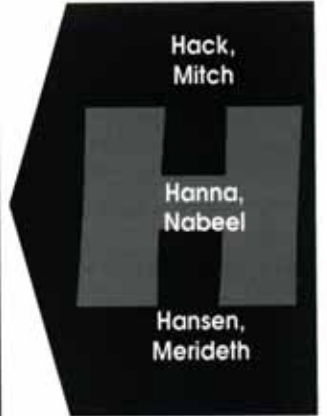
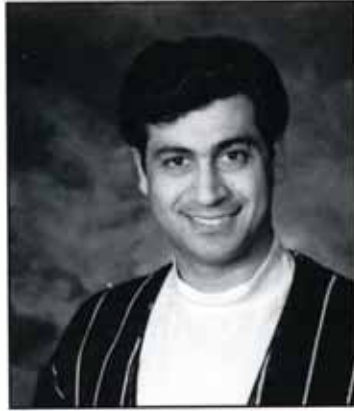



Greenen,  
Mary Ann

Grigonis,  
Lyn

Grimonis,  
Niko







Henkes,  
Tamara

Hill,  
James

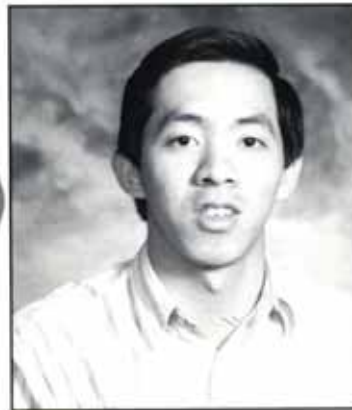
Ho,  
Sum



Hoang,  
Loe

Hudgins,  
Maxine Gail

Huynh,  
Bang C.







Hwang,  
Karen

Jenner,  
Nicole

Jones,  
Laurel



Kallu,  
Sukhir Reddy

Karr,  
Kristin Hanson

Katzenmeyer,  
Mark



Kern,  
Kelly

Kerr,  
Scott

Kim,  
Songle

Kitchen,  
Paula



Kliwer,  
Patricia



Ko,  
I-Su



Kolly,  
Sabbir



Konda,  
Narendra



Kosok,  
Rita



Kulkarni,  
Arvind



LaHaie,  
Teresa M.



Laine,  
Tiffany Anne





Lal,  
Vinesh

Lam,  
Van

Lauder,  
Stephanie



Lennertz,  
Kathie

Liss,  
Jennifer

Lucas,  
Ray



Mark,  
Lisa



Martin,  
Linda

Mayer,  
Amy

McAfee,  
Kimberly



McClow,  
Karen



McKean,  
John

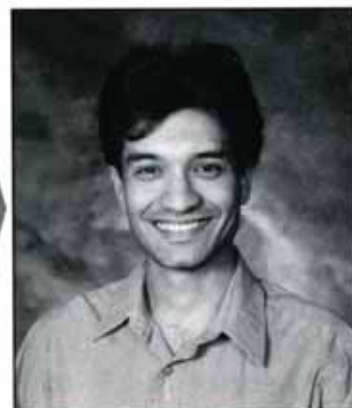
McKinlay,  
Kristen J.



McKinlay,  
Linda Carol

Mena,  
Javier

Mistry,  
Jayesh



Moe,  
Lisa A.

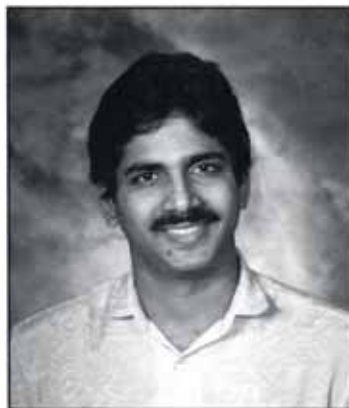
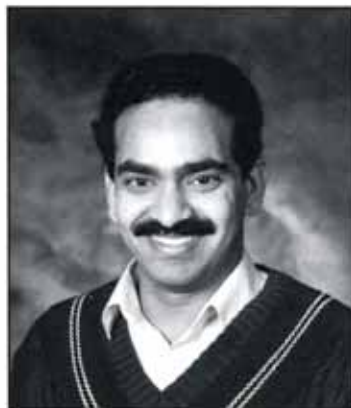
Moradi,  
Parviz



Morrison,  
Eleisa

Munro,  
Scott

Nakhaka,  
Zephania



Namburi,  
Raghu Pratap V.

Narahari,  
Ramineni

Nelson,  
Michelle



Nguyen,  
Christine

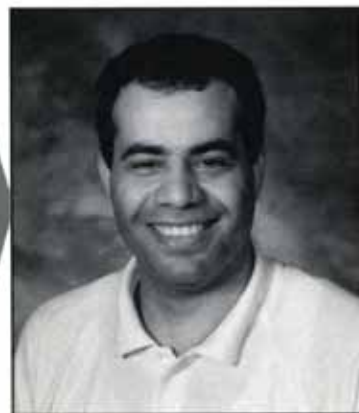


Noon,  
Eric



Noonan,  
Yuko

Omara,  
Emad



Ong,  
Thanh



Perry,  
Seth





Petersen,  
Gary

Prenevost,  
Bud

Polimerh,  
Jan



Power,  
John T.

Pfanshinski,  
Pameia

Qui  
Yi Jing



Rambo,  
Catherine

Reid,  
April

Riddick,  
Melvin

Rippey,  
Janine



Risch,  
Crystal



Rogstad,  
Kelly

Rooke,  
Laura



Rosenkranz,  
Crispin



Roso,  
Catherine

Rolinsulu,  
Meidy



Rudolph,  
Mytzi



Rutten,  
Jeff







Sakkaf,  
Adnan Ali

Sallee,  
Carla

Santiago,  
Arcelis



Schindles,  
Kim

Shaules,  
Joseph

Shea,  
Daniel



Sheikh-Noor,  
Faarax Dahir

Simon,  
Carol

Slattum,  
Marlin

Smiley,  
Douglas



Smith,  
Brian

Snell,  
Diana

Soich,  
Victor



Sorensen,  
Cheir

Steinhauer,  
Jennifer

Stewart,  
Lisa



Straight,  
John

Stupfel,  
Marianne





Wells,  
Brian

Widjaja,  
Budy

Williams,  
Michael



Williams,  
Tona

Wilson,  
Patricia

Winders,  
Daniel



Wong,  
Wing T.

Yandell,  
David

Ye,  
Hong



# GRAD

## Harvesting

### fruits of the



Ageaoli, Andrea  
**A**  
 Appelquest, Linda  
**B**  
 Babalunde, Olusegun Isaac



Barbar, Elisar  
 Barkhadle, Mahed  
 Bell, Jon



Behroozian, Behrooz  
 Bledsoe, James  
 Brisbane, Linda



# S the ir efforts

Boden,  
Nancy



Bosen,  
Martha



Boston,  
Clariner

Brown,  
Catrina



Brown,  
LeAnne



Burgher,  
Kirston



# GRADS



Busby,  
Christopher

C

Byun,  
Chanjung

Carey,  
Jim



Coominh,  
Tu

Castillos,  
Maria

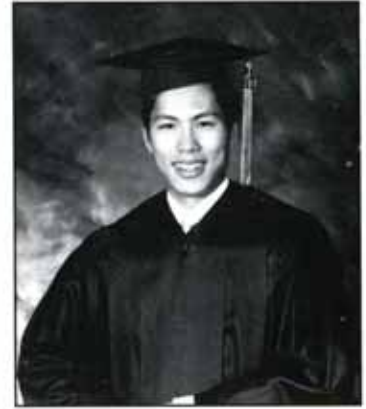
Ceballos,  
Silbestre

'93

Chapman,  
Lorraine



Chase,  
Kathy



Cheng,  
Paul

Choi,  
Jim



Chuan,  
Hsiu



Church,  
Linda





# GRADS



Clark,  
Jennie

Cooke,  
Jacqueline

Cotter,  
William



Cox,  
Tim

Dadfarma,  
Kayvandokht

Dodd,  
Teddy



Dolan,  
Sharon

Du,  
Zialing

Ferguson,  
Shawn

'93

Flannery,  
Lucinda

Gay,  
Sandra

Gerow,  
Eric



Grant,  
Rod

Griffith,  
Lisa Marie

Halabi,  
Azar



Hall,  
Vernon

Hartzell,  
Sylvia

Halano,  
Noboru



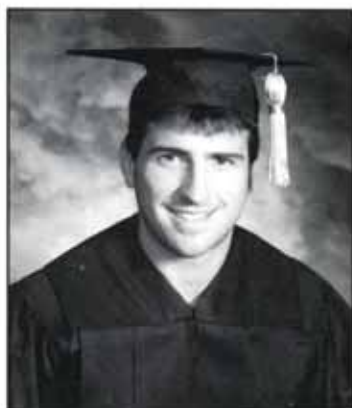
# GRADS



Hendarsin,  
Niko

Herrera,  
Joe

Hessong,  
Greg



Hewlett,  
Angela

Holdermann,  
Jim

Hoveskeland,  
Kareen



Huynh,  
Tam

Iconomai,  
Katerina

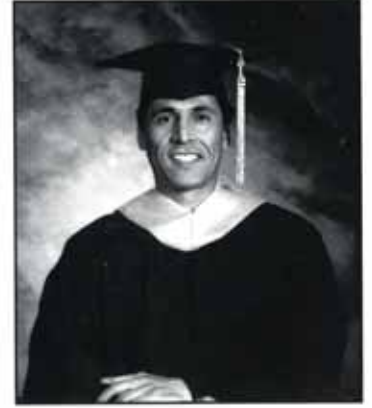
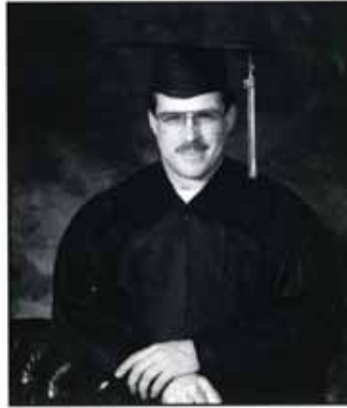
Ji,  
Jason

'93

Joe,  
Jimi Boy

Kennedy,  
Tim

Keshlam,  
Bashir



Korouopoulos,  
Andreas S.

Kraley,  
Shon

Kyle,  
Elizabeth



# GRADS



Lane, Mary  
Lauzon, Norma  
Le, Binh D.



Le, John Thanh  
Lecuanda, Martha  
Lee, Bok

'93

Lee,  
Eric



Lee,  
Jack



Lee,  
Yee Huan

Lelhd,  
Jason M.



Lepire,  
Eric



Lewis,  
Michael



# GRADS



Li,  
Stephanie

Limtanakool,  
Pattharin

Liu,  
Jason



Lo,  
Kwokkieh

Lombus,  
Allan

MacPherson,  
Nancy



Maney,  
Elenorah

Mann,  
Lella

Massingill,  
Cassi

'93

McCollan,  
Tanya



Mead,  
Jennifer



Meadows,  
Joanne



Mekkam,  
Anthony



Mense,  
Marlin



Merrick,  
Sandra



Mohr,  
Robert



Moreland,  
Lauretta



Morgan,  
Laura D.





# GRADS



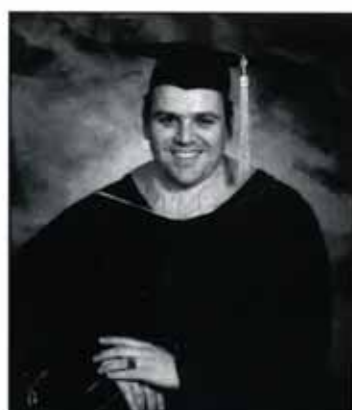
Moss,  
James

**N**

Nguyen,  
Hien Dreu

**O**

O'Neal,  
Joan



Paramashinan,  
Saravanabhana E.

**P**

Phillips,  
Gloria

Predaris,  
Elias

'93

Proctor,  
Shirley Ann

Provino,  
Max

Quigley,  
Laurie



Rabii,  
Rezoo

Reising,  
Leilani

Rezania,  
Sepideh



Rodrigues,  
Monica

Rodriguez,  
Raoul

Rose,  
Lori



# GRADS

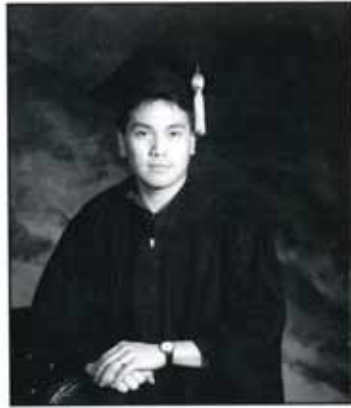


Rothfuss,  
Andreas

S

Saechao,  
Sowkuay

Salazar,  
Arlene



Shin,  
Sam Chul

Sayachith,  
Somoura Don

Schanno,  
Carrie

'93

Seto,  
Lana



Sieny,  
Rosiana



Simatos,  
Demosithenes

Smith,  
April



Smith,  
Mary



Smith,  
Phyllis



# GRADS



Snow,  
Christopher

Soetanto,  
Ely

Sosrouhrmo,  
Perdinand



Sparks,  
Andrea

Spice,  
Ken

Sullivan,  
Dana



Takata,  
Linda

Takue,  
Tanno

Tam,  
Ling

'93

Taylor,  
Sandra



Teague,  
Sandra Jane



Thayer,  
Nancy

Tran,  
Hung



Trieu,  
Thomas



Truong,  
Linh

Truong,  
Ngockling Thi



Tsang,  
Rosena Wai-Ming



Villalobos,  
Tina



# GRADS

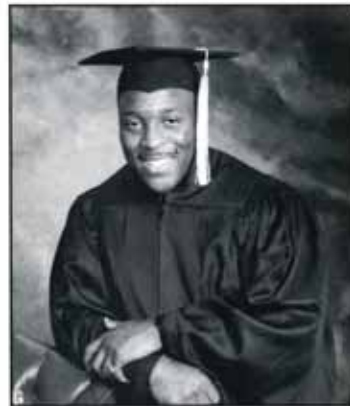
# '93



Warner,  
Marlin R.

Werraratue,  
Asoka

Williams,  
Elliot



Williams,  
Eric

Williams,  
Kelly





1 to bring to an end; finish;  
conclusion; complete 2 to  
complete something being done  
3 to complete a contest in a  
specified position 4 the last part;  
end 5 defeat, collapse,  
etc. or that which  
brings it about; downfall 6 the  
taste a wine leaves in the mouth  
after it has been swallowed

fin'is



**FINIS**

**His home, the spot**

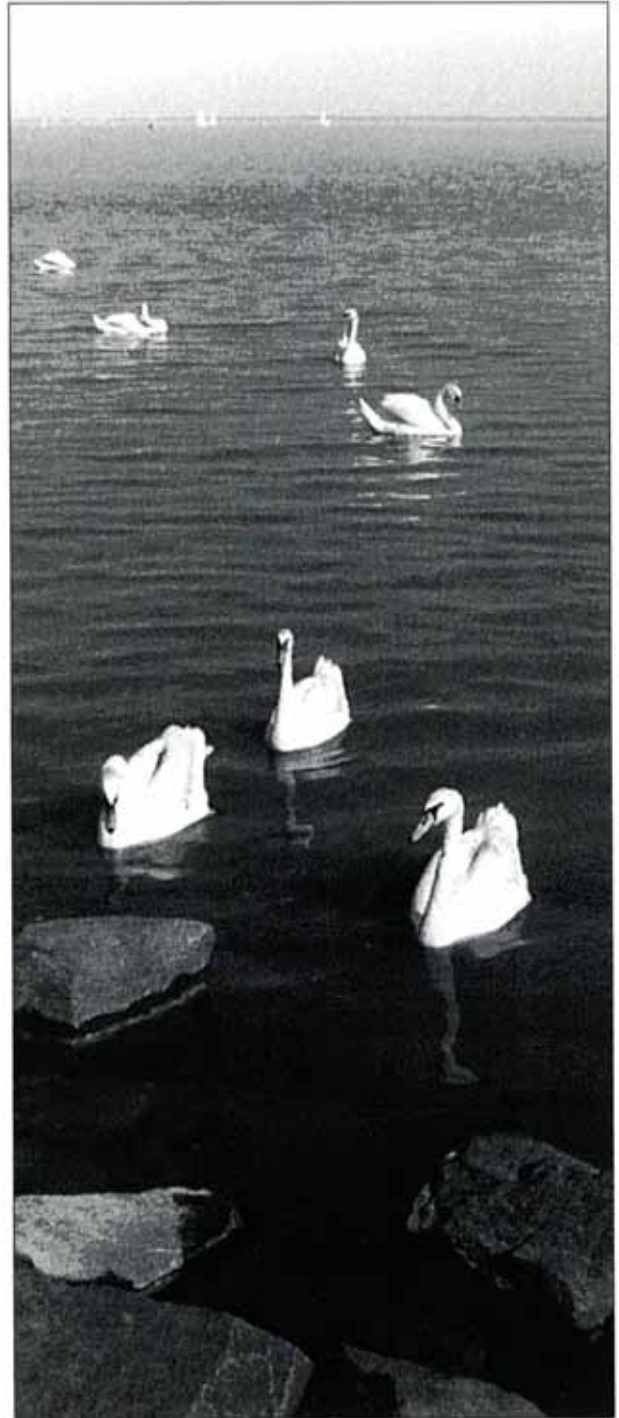


**supremely blest,  
A dearer, sweeter spot  
than all the rest.**

**— Montgomery**

Again let us dream where the land lies sunny  
And live, like the bees, on our hearts' old honey.  
Away from the world that slaves for money—  
Come, journey the way with me.

— *Madison Cawein*





**It is an amiable illusion, which the shape of  
our planet prompts, that every man is at the  
top of the world.**

— *Emerson*





**I will not let the years run me over like a**

**Juggernaut car.**

— *T. Fioreau*

I will take my pipes and  
go now, for the bees upon

the sill

Are singing of the  
summer that is coming

from the stars.

— *Donn Byrne*







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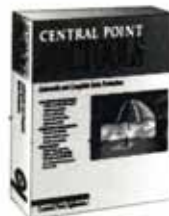
Well, that's it for today's lecture. And no, this won't be on the test. But sometime down the road, think about us at PACC Health Plans. When you're looking for a job. When



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**Typography:** Twelve point Times on 15 point leading was used for body type. The headlines use variations in the Eras family

**End sheets:** Black

**Design:** All pages were designed on a Macintosh system in QuarkXpress. Pages were printed on a Compugraphic 9400

**Printer:** The book was printed by The Delmar Company

**Photography:** Photographs were taken and printed by Yearbook staff members and Michael Lloyd's photo-journalism class. Portraits were done by Rice's Photography of Raleigh Hills

**Finances:** The funds for this book were raised through book sales, advertising sales, and sales of group photos to on-campus groups

**Cover:** The cover is black with white ink with grey scale photos



# COLOPHON



# Ending words

**C**ease, complete, finish,  
break off, halt, pack it in,  
wrap it up, top off, stop,  
cessation, conclusion, button up,  
drop the curtain, put the  
lid on, clinch, sew up, ●  
wind down, call it a day,  
cap, finale, once and for all, hang  
it up, end of the road, swan song,  
sign off, terminus, quit, pull the  
plug, last word.





