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## Introduction

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## Introduction

*Zaphod tried to run in several equally decisive directions simultaneously. “Right!” he said. “Er ... we’ve got to get manual control of this ship.”*

*“Can you fly her?” asked Ford pleasantly.*

*“No, can you?”*

*“No.”*

*“Trillian, can you?”*

*“No.”*

*“Fine,” said Zaphod, relaxing. “We’ll do it together.”*

*-Douglas Adams, *The Hitchhiker’s Guide to the Galaxy**

As the 2013-2014 Editor-in-Chief of *Anthós*, I wish to express my gratitude to the editors for their work on the journal. Their dedication and enthusiasm for the mission of the journal, to promote the scholarly work of Portland State University students, had remarkable results. Some highlights of the year include: our planning and execution of the First Annual *Anthós* Journal Symposium, during which some of our published students presented synopses of their papers; our growing presence in social media, as our Social Media Manager Andréa René Franke represented us on Facebook, Twitter, and Instagram; and our Indiegogo online campaign and book sale fundraisers, from which we raised nearly \$1000 of additional funding. During this pivotal year, we were able to generate renewed interest for the journal, both within and outside the Honors College. I look forward to watching *Anthós* continue to flourish under the leadership of the incoming Editors-in-Chief Lydia Giles and Amanda Joy as well as Managing Editor Zachary Cosby.

This issue features fourteen of the best papers written by current students and recent graduates of Portland State University. The multidisciplinary nature of *Anthós* allows us to publish works such as Samira Rezaei’s literature review on studies of mesothelioma cancer treatments, Devin Whitaker’s paper on veteran identity theory in

composition and literature, and Simon Peters's case study on Tibetan language attitudes and shift in Shangri-La. Also included in this issue are the History Department's Best Undergraduate Seminar Papers of 2014, "Girl Power: The Episcopate and Female Agency in the Central Middle Ages" by Jackie Brooks and "Mexico and Expropriation: The Case of the German-American Coffee Company" by Angela Winters.

On behalf of the *Anthós* editorial board, I thank Dr. Ann Marie Fallon, the Honors College Director, for her guidance and encouragement. I would also like to thank Professor Lawrence Wheeler for establishing the journal in 1990, and for creating a digital banner for our PDXScholar repository this year. Ms. Nora Quiros, the Honors College Coordinator, provided constant support helping us to navigate through the various University systems. Ms. Karen Bjork, the Branford Price Millar Library's Digital Initiatives Coordinator, arranged for the construction of our PDXScholar repository, so that our published papers are available to a worldwide audience. Lastly, I would like to express my appreciation for the instructors, financial contributors, students, and all who have played a part in our accomplishments this year.

I hope you enjoy the issue.

Sincerely,

Sarah Nicole Donaldson  
Editor-in-Chief, 2013-2014