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Portland State University

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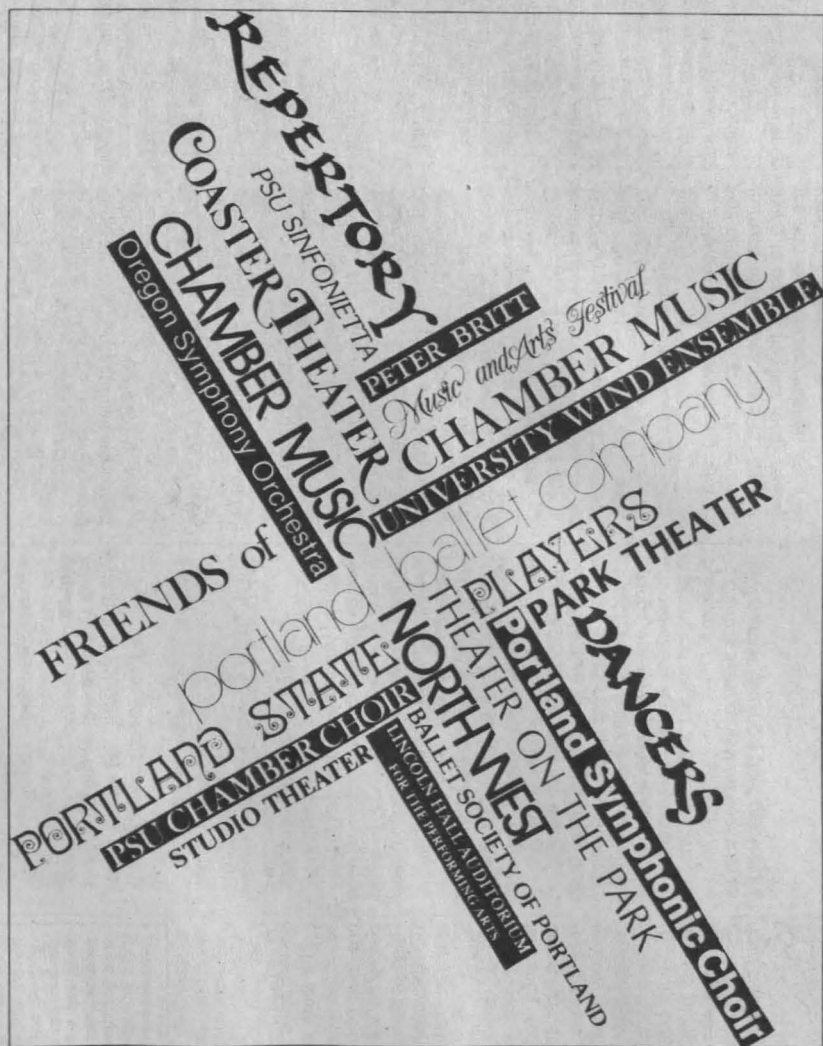
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PORTLAND  
STATE UNIVERSITY  
**perspective**

FEBRUARY 1977



**perspective** examines PSU's involvement in  
performing arts in Portland...

page 1

# PORTLAND STATE UNIVERSITY perspective

FEBRUARY 1977

## Alums who won elections...

Several Portland State University alums won election races late last year for positions in state government.

Jack Ripper, North Bend, who received a bachelor's degree in history in 1965, won a four-year Senate term for the second consecutive time. He also was appointed for the second legislative session in a row as co-chairman of the Joint Senate and House Ways and Means Committee.

In addition, Ripper will serve on the Aging and Minority Affairs Committee and the Environment and Energy Committee.

Betty Roberts, who holds a 1958 bachelor's degree from PSU, also won election to another term in the State Senate. Her committee assignments this session include Aging and Minority Affairs, Judiciary (vice-chairman) and Ways and Means.

In the latter post, she will chair a sub-committee assigned to review budgets for the courts, executive department, governor's office, Department of Justice and state treasurer.

W. Rod Monroe, a Tigard High School teacher who received bachelor's and master's degrees in history from PSU (1964 and 1975, respectively) is a freshman legislator this session. He unseated long-time state representative Grace Peck in southeast Portland's District 12.

Monroe will serve on two committees this session — Revenue and School Finance as vice chairperson, and Intergovernmental Affairs.

Another PSU degree holder, Bill Stevenson (BS in political science, 1962), won a second term as state labor commissioner in one of Oregon's five statewide election races.

Before running for the labor commissioner post in 1973, Stevenson served three terms in the House of Representatives and part of one term in the State Senate.

Other state legislators this session who have attended PSU include (the span of years in which they attended is listed in parentheses):

- Earl Blumenauer, state representative from Portland (Spring 1969-Fall 1973).

(Continued on page 2)

## An atmosphere for the performing arts

*"The fact that PSU has a convenient physical location and has good programs in theater, music and dance has helped the town so much.*

*Perhaps it is not always in ways we are aware of, but the contributions are important anyway."*

—Norman Leyden, associate conductor of the Oregon Symphony and conductor of the Oregon Pops

*"PSU offers the community a great deal. First, there is a fine, small performing hall on campus. Second, the University offers quality productions that reflect the high standard the University is aiming at in all its performing arts."*

—Mary Tooze, community member of PSU Performing Arts Committee

*"PSU has helped to create an atmosphere that will lead to quality art and dance."*

—Jacqueline Schumacher, director of Portland Dance Studio

*"The goal of bringing special artists to a campus like PSU should be for the excitement and benefit of students. And that's really a long-range way of looking at the community, for these students will be the community in the future."*

—Maxine Selling, active in social service and cultural aspects of Portland

*"The departments of music, theater and dance at Portland State have been a place to train professionals, and these departments have taken a leadership role in helping to establish performing companies to enable the professionals to remain in Portland."*

—Mrs. Henry L. Corbett, Sr., cultural leader in Portland

*"I have a close affiliation with the University. I am a graduate and I now hold an adjunct professorship in the Music Department. Many of my symphony members hold similar positions. In this and other ways the lines between the city and the University become blurred—and that's good. PSU reaches out musically in many parts of the community and this aggressive type of performing arts program points out one value of an urban university."*

—Lawrence Smith, music director and conductor of the Oregon Symphony

"When I wanted to have a chorus for a performance downtown," recalls Norman Leyden, "I just lifted bodily one of my classes for it."

That was several years ago when Leyden, now associate conductor of the Oregon Symphony, was a Portland State University music professor. The chorus, which started as a class of PSU students, has evolved into the Norman Leyden Singers and it still includes some PSU students and graduates.

Leyden's story about its beginnings focuses attention on what campus

To make his point, Trudeau cites two examples—Friends of Chamber Music and Chamber Music Northwest.

PSU is hosting the Friends of Chamber Music concert series in the newly-remodeled Lincoln Hall Auditorium for the Performing Arts this year, and Trudeau says the University has consistently supported the organization in recent years.

Miles Turner, Friends of Chamber Music manager and administrative assistant in PSU's Summer Session Office, describes the organization as a group of persons which provide the means to bring music artists to Portland—groups such as the Juilliard String



Norman Leyden, associate conductor of Oregon Symphony, joins in rehearsal session on PSU campus.

and community observers alike consider a key aspect of PSU's role in the performing arts in Portland.

Because of PSU's central location, students have easy access to arts professionals in the community, faculty members can move easily back and forth between the campus and the community, and the community can take advantage of performing arts resources on a university campus.

The university-city cooperation theme came through clearly in conversations with several arts educators at PSU, and with several persons active in the arts in the Portland metropolitan area.

"There's no doubt," says S. John Trudeau, acting dean of the College of Arts and Letters at PSU, "that the kinds of groups initiated on this campus have added another dimension to music in this area."

Quartet, the Guarneri String Quartet and the Amadeus String Quartet.

"Our major role in this," Trudeau says, "has been in providing facilities for performing and in providing in-kind services for the organization."

Chamber Music Northwest, Trudeau's second example, also has close ties to the University. In fact, the organization was founded six years ago at PSU as part of the Summer Session program.

"The Chamber Music Northwest Concert Series," says Maxine Selling, "is very much a teaching experience for the students. For the public to be invited is a privilege. The fact that PSU, along with other institutions, supports the effort is most commendable."

Chamber Music Northwest, headquartered on the PSU campus, is part of the Portland Summer Concerts Association, a non-profit, educational association which cooperates with PSU and other colleges in the area to bring

(Continued on pages 6-7)

● **Portland State University's** Library has been used more than ever lately. PSU traffic is as heavy as usual. But many students and faculty from other institutions around Portland also are checking out books as part of the "Metrolan" program. In return for that service, PSU students and faculty may use libraries at the other institutions. "Millar Library," says President Joseph Blumel, "is already the best research facility in the city. This is a community resource of some significance and we want to make it available insofar as possible."

● **Acceptance of the idea of** private support for state institutions is an important objective and we will work toward it this year." With that comment and others, Phil Bogue, president of the PSU Foundation Board of Directors and managing partner-in-charge of the Arthur Andersen Co. in Portland, pledged to establish an effective development program in the coming year. President Joseph Blumel also is on record as saying development is among the highest of institutional priorities. "We must rely," he told the foundation board at a recent meeting, "on private sources of support to improve and maintain the quality of our programs."

● **The Earth Sciences Department** at PSU is buying a new seismograph to monitor earthquakes. Money for the purchase was accumulated in a fund drive during the last year. John Allen, professor emeritus of geology, says a large, long-frequency seismograph is needed to record world wide seismic events. With the new equipment at PSU, he said readings can be coordinated with others at OSU and the University of Washington to give epicenters for earthquakes which occur in the Northwest. The new seismograph, he added, will also be a valuable instructional tool.

● **The mix of students at Portland State University** is changing. For one thing, the number of women is steadily increasing. Recent figures compiled by PSU's Office of Institutional Research show that the proportion of women in the student body has increased from 46 per cent in 1975 to nearly 48 per cent this year. Other highlights from the report . . . the number of undergraduate students has increased, while the number of graduate students has declined . . . the number of part-time students has increased, and consequently, the average number of hours students take each term has dropped. Overall, enrollment last fall reached 15,092 students, the second year in a row the total topped the 15,000 mark.

● **In the face of a possible** energy shortage this year, PSU is continuing to push its conservation programs. "We have been holding steady in consumption rates so far this year compared to last year," reports W. C. Neland, director of the physical plant at PSU. While oil prices appear to be holding steady, the cost of electrical energy is another story — rates have jumped nearly 25 per cent over last year and there are reports of a possible shortage next year because of the small snow pack in the Northwest. "Even so," Neland says, "our consumption rate is close to what it was last year."

● **PSU will have two new** tenants next summer, plus improved facilities for a present one. The State Health Division and the State Department of Environmental Quality are expected to move into new laboratories in PSU's Science Building II by July 1 at the latest. In addition, a new structural engineering laboratory for the Department of Engineering is expected to be ready for use by mid-summer.

● **Qualified high school** students in the North Clackamas District near Portland are getting a head start on college this year. Under terms of an agreement between PSU and the district, students have the option to earn college credit in their high school classrooms in such courses as English, economics, arts and letters, and science. The courses will be taught by high school teachers, with help from PSU professors to insure that the classes are like those taught on campus. The program could become a pilot project for similar arrangements with other metropolitan area school districts.

● **Tri-Met's free fare zone** will be expanded to include the PSU campus on April 3. The decision was made by the Tri-Met Board of Directors after presentations late last year by Craig Nichols, president of the Associated Students of PSU, President Joseph Blumel and other officials. Blumel gave credit to students for advancing the proposal. "The freeway seems to be a natural boundary for the free fare zone," he said. "We have been making an effort to encourage the use of public transportation and have, in fact, been subsidizing monthly bus passes. Tri-Met is providing an essential service, and we want to make maximum use of it."

**If you're a PSU alum and have done something interesting lately, drop us a line. We would like to know about your job changes, your travels, your recent activities. Your responses will become part of the Alumni Notes section of Perspective. When you write, make sure we have your correct address. Address your letters to Alumni Office, Portland State University, P.O. Box 751, Portland, Oregon, 97207. Give us a call if you'd rather—(503) 229-4948.**

## Summer study/travel

*"To say my trip was a success would be a gross understatement. I consider myself lucky to have participated. It was invaluable."*

*"An absorbing and exciting survey of the English schools."*

*"This has been an enlightening experience for me . . . and I found many things I hadn't expected."*

Those comments come from three participants in last summer's Portland State University study and travel program in England.

The program, which attempts to match educators from this country with their counterparts in England, will be repeated again this summer as one of a number of study/travel opportunities in such countries as Ireland, Nepal, India, Norway, Russia, Ecuador, and Japan. All the programs, offered officially by PSU's Summer Session, carry graduate credit.

Two of the most convenient programs for PSU alums — convenient because they are of relatively short duration, and therefore, may be attractive to persons who work full-time — are the ones in Ireland and England.

Although the program in England is designed primarily for such educators as teachers, administrators and school board members, it is open to anyone.

Participants will leave Portland on June 15 for three, four, five, or six weeks in England. The duration of the trip after the first three weeks is up to the individual. The first two weeks in Surrey County and Oxford feature seven or eight school visits and two British homestays.

The third week, which is open for independent travel, ends the trip, but participants may stay in England longer without increases in the cost of round-trip air fare.

The basic cost of the trip is \$1,050, and includes round trip air fare to England, two weeks of stays in British homes, insurance, partial in-country travel, a planning retreat in Portland in February and four University credits.

The Ireland program, called officially "In Ireland with Joyce and Yeats," gives participants an opportunity to choose a one-week trip in June, a three-week trip in August, or both.

From June 12 to 16, participants will be in Dublin, Ireland, to attend the James Joyce Symposium, an international conference designed to offer a forum for current Joyce scholarship.

From Aug. 6 to 20, participants will attend the Yeats International Summer

School, a memorial to William Butler Yeats. It features lectures, seminars, and discussions on Yeats' poetry, plays and prose, as well as on the historical and social background of Yeats' period.

Costs are as follows: Joyce and Yeats, \$540; Joyce only, \$350; and Yeats only, \$410. Those totals exclude transportation to Ireland, which is the responsibility of participants, though the PSU Summer Session is prepared to provide assistance.

The totals include tuition; double occupancy for rooms during the class period (single accommodations are available with an appropriate adjustment in fees); breakfast during the Joyce Symposium; breakfast, dinner and high tea during the Yeats school; insurance and all social events related to the programs.

All expenses incurred in the period between the courses — June 17 to Aug. 5 — are the sole responsibility of the participant.

...For more information on the Ireland and England programs, including details on how to register, call or write the Summer Session Office, P.O. Box 751, Portland State University, Portland, Oregon 97207, (503) 229-4081.

Remember . . . information on the other summer study and travel programs in Nepal, India, Norway, Russia, Ecuador and Japan is also available through the Summer Session office.

## Alums who won elections

(Continued from page 1)

- James Chrest, state representative from Portland (Fall 1971-Winter 1972).
- Richard Gustafson, state representative from Portland (Fall 1973-Winter 1976).
- Lloyd Kinsey, state representative from Portland (Fall 1960-Fall 1969).
- Phil Lang, state representative from Portland and speaker of the House of Representatives (Fall 1961).
- Ed Lindquist, state representative from Milwaukie, Ore. (Summer 1958 - Fall 1962).
- Gretchen Kafoury, state representative from Portland (Winter 1967 - Spring 1967).
- Wally Priestly, state representative from Portland (Fall 1954-Fall 1965).
- Mary Rieke, state representative from Portland (Summer 1965-Summer 1966).

In addition, former state representative Al Densmore was elected to a two-year term as mayor of Medford. Densmore holds a bachelor's degree in political science from PSU awarded in 1970.



# Higher education in Oregon: Two viewpoints

Education in Oregon is one of the top issues facing lawmakers in this session of the State Legislature. How and where does higher education fit in? Two views are expressed on this page—one by former Umatilla County legislator Stafford Hansell, now director of the State Executive Department, and another by Portland representative Mary Rieke, who has a long-standing interest in education and serves on the Revenue and School Finance Committee this session.

by Stafford Hansell

I suppose I am a bit audacious when I say higher education as we know it is in trouble.

Any institution that survives unscathed from the horse and buggy day era to the times of the supersonic has to be extremely strong. But to me, the nits and the gnats that are plaguing higher education today may be more of a problem. Let's take a look at some of the nits and the gnats.

1. The demand for the product of higher education has declined, whether because of competition from other areas, declining number of students, costs, or other factors is a matter of argument.
2. Tremendous pressures for students from community and city colleges as well as from other developing forms of education.
3. There is an increasing belief that a degree from an institution of higher education is no longer a guarantee to higher income. Surveys indicate that from a standpoint of monetary gain this is true.
4. With intense competition for available public dollars, no longer will higher education have the easy time that it has had in the past to remain adequately funded. Especially competitive will be the elderly and the metropolitan areas — both badly in need of increased support and funding.
5. Affirmative action is going to leave scars on higher education. Higher education, in the minds of many, is a remaining bastion of male dominance and only strong and persistent efforts will change this attitude. It could create problems in the future.
6. It is doubtful if any single problem gets as much press as athletics will in the years ahead, and higher education must carefully evaluate the role of athletics as it is presently practiced in our institutions.
7. A declining influence in legislative and executive circles of higher education advocates is certainly a factor in the problems ahead.
8. Many believe that tenure and collective bargaining will completely immobilize higher education. The feeling is prevalent that needed changes and restructuring of existing operations will be impossible under tenure and collective bargaining.
9. There is a cloak of secrecy, perhaps more fanciful than real, that keeps higher education a mystery in the minds of many.

Higher education is under attack on a broad front, not openly and perhaps not even intended, but under attack all the same. When you compete for the same students and compete for the same dollars, you are in conflict.

In Oregon the legislature has been critical of higher education without exactly knowing why. Many budget notes with explicit directives have been included in the budgets of higher education. Also, the creation of the Educational Coordinating Commission with substantial authority over products of the institutions of higher education has been part of this criticism.

It is easier to pin the fault on others rather than come to grips with your own problem, but solutions projected from within have a far better chance of success. It seems to me that higher education needs to evaluate its role in this changing set of circumstances and to get its act together with a new candor and objectivity.

Higher education is going to be here



for a long time, but whether it remains the powerful force that it is today and has been in the past or whether it becomes a relatively small system of institutions providing professional training and research in a limited number of areas will perhaps be determined by actions of government officials in the next decade.

I have been so blunt and to the point that my bluntness may be taken as antagonistic to higher education. It should not be construed in this manner. The role of higher education should continue strong and positive. It should be a dominant factor in our future. I have simply talked about some nits and gnats that nobody is effectively swatting.

by Mary Rieke

The great growth industry of the 1960s was the public sector of human services — health, education, welfare. This growth has continued into the 1970s, but with the added dimension of across-the-board unit cost increases. The duo of inflation and unemployment have together pushed costs steadily higher.

In addition to being confronted with this basic conflict of demand for services versus soaring costs, the State Legislature finds itself confronting additional pressures — federal funding of programs is in a "no growth" stage, while local government, struggling to maintain basic services, is looking to the State for funds.

In this scene of tug-and-pull, certain facts should be clear. First, no institution or service in society is exempt. Higher education, recognizably in a plight, is by no means alone. Second, the initial stages of this ailment are especially painful.



Separating our unlimited wants from our fundamental needs requires a reexamination of values, and raises questions to which there are no easy, nor many pleasant, answers.

Third, some factors are so obvious, some needs so acute, that they really must be accepted as "given" — people on fixed incomes must have help simply to afford food and to keep warm. Children whose schools have been closed must have help to assure an education (even if it is not all the education we would want for them).

Every institution, and in higher education both public and private colleges, is affected by these inexorable factors. Every institution must make some very difficult decisions. As an individual, and not speaking for the legislature, I would prefer to see higher education make its own priority decisions, rather than to have the legislature attempt to distinguish between the wants and needs of educational institutions and the wants and needs of their constituencies. I

think most legislators agree with me in this.

Higher education can best serve the people of this state, the legislature, and itself, by setting its own priorities within available resources.

At this session there has been much discussion, and some action, regarding the kind and amount of staff support made available to members of the House. It is true that the number of bills presented increases each session, and that the background information required for adequate consideration of bills steadily becomes more complex.

Fortunately, in my view, the willingness of the institutions of higher education in our state, to provide opportunities for student interns as staff assistants goes a good way toward meeting this workload increase.

At this session I have the assistance of two college interns. They are performing very well, and to me, very valuably. I appreciate this program of "merging" the educational process with the practice of state government. I think everyone involved profits from this joint venture, including, of course, the students themselves.

Another aspect of the current session which has an impact on higher education (along with other agencies and governmental programs) is the much discussed "professionalization" of the legislature. This trend is seen by many as particularly significant as it is judged to limit constituents' access to their representatives.

While it may be true that physical facilities (the new wings) and added staff (the new administrative assistants) may be seen as coming between "the people" and the legislature, I think it is still possible and desirable for public and individual concerns to be brought to a member's attention.

I am sure that on all campuses your attention has been called to the reasonable and effective ways in which voices can be raised on matters affecting education.

Employees in higher education, whether in teaching, administration or supportive services, need to feel a responsibility for formulating professional goals, and, as I have mentioned earlier, for indicating order of priorities in requesting state action toward meeting these goals and needs.

The contribution of your personal thought and counsel to the formulation of proposals for legislative action bearing on higher education, is an important obligation. I am not overstating the case when I emphasize that if the professionals in education do not meet this obligation, others — including the legislature — will be forced to set priorities for you. I would rather hear from you.

## Vanport

**Barbara Cyrus** (1949-50) raises prize roses and writes for *National Rose Magazine*.

**Loren Cyrus** works as a certified public accountant for Cyrus, Adams and Co.

**Kenneth Ireland** is a graphic artist with the Oregon State Highway Department.

**D. Albert Janowski** is an engineer with Tektronix, Inc., in Beaverton.

**Milton Kupersmith** teaches at David Douglas High School near Portland.

**Robert La Forge** is a manager for the Oregon State Liquor Control Commission. One of his hobbies is lapidary work.

**Chester C. Lageson** (1948) is a senior plumbing inspector for the City of Portland.

**Sidney Leo** (1949-50) is owner and manager of the Jade West Restaurant in Portland.

**Louis A. Leonard** (1946) owns and manages Leonard's Pipe Shop in Portland.

**Leslie Lindsay** (1949-50) is general manager of Rhodes Refrigerator, Inc.

**Stanley Lindstrom** (1948-49) is employed by the Portland Boeing Plant as a cost accountant.

**Donald Linstedt** (1948) serves as the assistant credit manager of Georgia Pacific Corp. in Portland.

**Ray Lokting** (1946-48) is a marketing consultant for the State Accident Insurance Fund.

**Baylor Lowes** (1949-50) is a vice president for First National Bank of Oregon.

**James Lundsten** (1948-49) is a facilities coordinator for Northwest Natural Gas Co.

**Vernon Lusby** works as operations manager for Oregon Food Service.

**Warren Luse** (1947-48) is in public relations work for Pacific Northwest Bell.

**Richard May** (1947) works for First National Bank of Oregon as assistant vice president and manager of the real estate loan division at the Oregon City branch.

**Robert McBride** (1946-47) works for Multnomah County as chief personal property appraiser.

**William McClelland** (1948-49) works as a steamfitter for Mechanical Systems Service, Inc.

**Millard McClung** (1949) is associate director of the Oregon Historical Society.

**Delmar McClure** (1947-48) is the owner of McClure Plastics, Inc. in Portland.

**Harold McColister** (1948) is the manager of Hank's Super-Center in Cornelius, Ore.

**Beach McConnell** (1946-47) is the owner of J.B.S. Distributing Company, a vending machine firm.

**John S. McKie** (1947-48) works for Boeing as a senior design engineer in the laser department.

**Elmer Mickleall** (1946-47) is the vice president and general manager of Campbell Crane and Rigging Co.

**Lee Miesen** (1947) is secretary-treasurer of Sunset Fuel and Engineering Co.

**Lloyd Miesen** (1947) is president of the same firm.

**Kenneth A. Miller** (1947) has retired from the Portland Fire Department. He has played tennis in the "Open Heart Open" and also plays golf regularly.

**Merton Miller** (1947-49) is a captain in the Lake Oswego Fire Department.

**Raymond D. Miller** (1947-50) is the laboratory supervisor in the Crown Zellerbach, Inc., ink division. He also is a cycling enthusiast, logging more than 4,000 miles last summer traveling throughout the East and Mid-west.

**Wesley Miller** serves as the personnel director for the City of San Francisco Parks Department. He is an artist as well, and has had a number of one-man shows in California.

**Rodney Minott** is a professor of history at California State University at Hayward.

**Albert Oyama** (1945-46) is a pathologist at St. Vincent Hospital in Portland, and serves as chairman of a National Committee for the Society of Pathologists.

**Thomas Sly** (1948) is the manager of the components manufacturing unit at Tektronix, Inc. in Beaverton. He has been reappointed as a member of the firm's committee for the retirement fund and, in that capacity, is involved in administering benefits, profit sharing and pension fund plans.

## 1950s

**Richard Bale** (BS '55) recently visited Hawaii for the third time. He is the president and general manager of Suncraft of Portland, a plastics fabrication plant.

**Wilma Bileyau** (BS '56), who recently retired from elementary school teaching, has written a number of books and articles lately, especially for young children.

**La Rae M. Bogh** (BS '55) works for the Workmen's Compensation Board as a vocational rehabilitation counselor.

**Fred Carlson** (BA '56) serves as the superintendent-principal for Harper School District #66 in Harper, Ore.

**David Flannigan** (BS '56, MA '75) teaches at Portland's Adams High School in special education programs.

**Stuart Hood** (BS '56) is a field engineer with SKF Industries, a bearing manufacturing company.

**Virginia Hurst** (BS '56) teaches mathematics at Portland Community College. She spent six weeks in Europe last summer with her family.

**Edna Lavery** (BS '57) retired in 1974 after teaching elementary school in Oregon for 25 years. She has traveled extensively in the Orient, and will visit the Caribbean this year.

**James K. Long** (BS '56) has been a salesman for Pacific Machine and Tool Steel Co. in Portland for 14 years. He and his family often serve as hosts for foreign students visiting the U.S.

**Wilfred Lorenz** (BS '55) manages his own 76-acre farm of fir and cedar trees. Before entering that field, Lorenz was a seaman on a Norwegian cargo ship which carried lumber. He has traveled around the world twice.

**Jerry Miller** (1950) is supervisor of overseas construction for the Morrison Knudsen Co.

**Paul W. Miller** (1950-51) serves as a medical photographer for the University of Oregon Health Sciences Center in Portland.

**Donald Ramstael** (BS '56) is in private practice in Tigard, specializing in diagnostic and internal medicine.

**Trygve Smyth** is employed by Medi-Courier, Inc. as a driver. He has a commercial pilot's license and flies as a hobby.

## 1960s

**Jeff Abendroth** (BS '69) is a brakeman for Union Pacific Railroad.

**Henry H. Alderman** (BS '64) is an anthropologist in Africa.

**James Anderson** (BS '66) has a new position as sales engineer for Lumber Systems, Inc. His territory includes Montana, Idaho, and Eastern Washington.

**Maria Baragli** (BA '69) works for the State of Oregon as director of civil rights compliance.

**Sherman Brown** (BS '66) is a vice president for Chase Manhattan Bank in New York. He frequently lectures on urban economics and corporate social responsibility and has received many honors, including the 1973 Black Achiever in Industry award from the Harlem YWCA, and a Professional Service Award from the New York City Department of Commerce in 1973.

**Dorothy Coreghino** (BA '68) is a teacher and head of the English Department at Pendleton High School in Pendleton, Ore.

**Sonja Clark** is an accounting instructor at Simon Fraser University in Burnaby, B.C., Canada.

Alexander Grant and Co. recently hired **Gerald Craig** (BS '66) as a staff accountant.

**D. James Craig** (BS '66) has been appointed head of Connecticut Mutual Life's general agency in San Francisco, after serving as the insurance company's general agent in Spokane, Wash. for the past five years. He has qualified three times for the Million Dollar Round Table and has received the National Quality Award for outstanding service to his clients.

**Terrance Egan** (BA '68) is a staff officer for logistics air command, U.S. Air Force. He recently returned from Taiwan.

**George Erickson** serves as the principal of Sunset High School in Beaverton. He plans to retire this year after 34 years in education.

**Gavin Fale** was recently appointed assistant/treasurer, executive department, for Portland General Electric Co.

**John Fisher** (BS '65) is a pilot with the 123rd Fighter Interceptor Squadron of the Air National Guard in Portland.

**Gary Heer** (MSW '69) has recently been appointed acting juvenile director for Marion County. He has been superintendent of detention at the juvenile department since June, and previously served as intake supervisor.

**Robert Hirsch** (BS '67) is the new executive secretary of the Western Speech Communication home office, located at Arizona State University.

**Linda Hughes** (BS '64) is an author for Spectator Books in Decatur, Ill. Her latest book is *Tales of Old Decatur*.

**Larry Lookabill** (BS '68) is an assistant professor of accounting at the University of Oregon. He was recently honored at the annual meeting of the American Accounting Association as the 1976 winner of the manuscript contest for a paper entitled "Some Additional Evidence on the Time Series Properties of the Accounting Earnings."

**James Maxfield** has been promoted to manager of the Grays Harbor division of I.T.T. Rayonier Northwest.

**Iran McDowell** (1960) is retiring after 27 years of teaching in the Forest Grove School District. Part of his career was spent working with mentally retarded children.

**Molly Miller** (BA '67, MST '69) is the co-founder and teacher at Cannon Beach Free School, a free, alternative school for children in Cannon Beach, Ore.

**Michael Mischke** is a truck driver with O.N.C. Freight Co. in Portland. He also is doing graduate work part-time.

**Pat Peters** (BS '65) is teaching mathematics for her 11th year at Portland Community College.

**Stanley Paul** (BS '60) was recently elected as assistant secretary of the Hartford Commercial Casualty Underwriting Division.

**Clarence A. Porter** (BS '62) recently joined the State University System of Minnesota as vice-chancellor of academic affairs.

**Rick Schulberg** is an assistant planner for the City of Pendleton. While attending PSU, he spent a year in Yugoslavia on an exchange program, and since then, has spent two additional years in that country studying its system of government.

**Richard Stones** (BS '65, MA '67) has just received his Ph.D. in foreign languages from Brigham Young University.

# alumni notes

**Judy Thomas** is an art teacher at Hillsboro High School in Hillsboro, Ore. Her works in weaving, mixed textile construction, and paintings are included in many private art collections, as well as in public shows such as the January exhibit in PSU's White Gallery.

**Robert Watt** serves as the machine shop superintendent for the United Cerebral Palsy Center in Portland.

**John Wendeborn** (1966) is a writer and music reviewer for *The Oregonian* newspaper in Portland.

**James Westwood** (BA '67) was recently appointed assistant to the president for legal affairs at PSU. Westwood, a member of PSU's successful College Bowl team several years ago, received a law degree from Columbia University School of Law in 1974 and since then has been a member of the Portland law firm of Miller, Anderson, Nash, Yerke and Wiener.

## 1970s

**Maria Allen** (BA '74) works for Portland Student Services, Inc. as a rent clerk. She plans to travel to Tunisia this summer for intensive language training, with stops along the way in England, France and Italy.

**Richard Avedovech** (MS '76) is a microbiologist at the Oregon Department of Environmental Quality office in Beaverton.

Since graduation in 1973, **Margaret Ball** has worked as a costumer for the Portland Civic Theater. In the fall of 1975, she taught a costume construction course at Lewis and Clark College in Portland.

**Janice Bohm** is a resource specialist for the Multnomah County I.E.D. Outdoor Program.

**Maria K. Boyer** (BA '75) teaches a Modern Greek class at PSU. She also teaches Greek at Holy Trinity Church and does free-lance Greek translating.

**Richard Braghero** (MS '74) is a resource room teacher at West Linn High School. He was nominated for the 1975 Teacher of the Year award by the Oregon Association for Retarded Children.

The Portland Art Museum's show, "Oregon Group Exhibition: Mixed Media and Techniques," includes works by **Maureen Bressler** (1974).

**Sherry** (BA '69) and **Bill Brockman** (BS '74) have recently returned to Portland from working in the Florida Youth Corrections system as Vista Volunteers. They also are involved in Mazama Club activities.

**Christine Bunsick** (BA '74, MS '76) is a communications instructor at Mt. Hood Community College in Gresham.

**Elaine Callahan** recently received her Master's in Public Administration degree from the University of Colorado where she was an "Education for the Public Service" fellow.

**Thomas Cherry** (BS '70) is the director of Poyama Land in Salem, one of six mental health centers for children supported by the State of Oregon.

**Philip Cleary** (BS '75) is an athletic trainer for Sunset High School in Beaverton.



Ray Lokting



Sidney Leo



Robert Denton



Millard McClung



Richard Helzer



Richard Avedovech



Michael Mischke



Judy Thomas

**Andy Clement** (BS '74) is a human rights specialist for the City of Eugene. He is responsible for advising the youth commission and other city commissions on the rights of minorities, women, the handicapped, and the aged. He is a former member of the Eugene commission on the rights of the handicapped.

**James Coleman** (BS '73) has a new position as assistant city attorney for the City of Beaverton.

**Shelly Cornu** is a flagwoman for the Salem Public Works Department.

**James V. Corso** (BS '71) was recently honored for five years service as a sales representative for the Esco Corp. in Portland.

**Owen Dailey** (MST '73) is director of the Institute for Mentally Handicapped Children in Costa Rica.

**John Davis** (1972) is self-employed as a guitar instructor. He also serves as a factory representative for a hang gliding factory.

**Allen DeHart** was recently appointed controller for Neptune Microfilm, Inc., a Corvallis, Ore. company that manufactures water and wastewater treatment equipment.

**Robert Denton** serves as executive director of Friendly House, Inc., a social service agency in Portland.

**Anan Doehle** received her master's degree in library science last year and is now the children's librarian at the Beaverton City Library.

**Eugene Erfeldt** (BS '72) is the proprietor of Progressive Systems in Portland.

**Robert Gill** (BS '76) is a property appraiser with Multnomah County.

**Larry Grover** (MS '74) is a vocational counselor at Scappoose High School. He is active in community service organizations, including the Scappoose Kiwanis and the Columbia Coordinating Council of RSVP (Retired Senior Citizens Volunteer Program).



Lee Miesen



Lloyd Miesen



George Erickson

**Richard Helzer** (BS '66, MST '71) is an art instructor at Portland Community College. He has exhibited his wood and stone sculptures at numerous galleries including the Portland Art Museum, Coos Bay Art Museum, Bush Barn Art Gallery in Salem, and Gallery West in Raleigh Hills.

**Paul Jellum** (BS '72), currently mayor of Dayton, Ore., plans to resign his post shortly and return to teaching and counseling at Dayton High School.

**Charles Johnston** (MS '76) was recently appointed director of development and legislative liaison for the Kansas Children Services League in Wichita, Kan. The league is a private non-profit child welfare agency serving children throughout Kansas.

**Joseph Jones** (BS '75) has contributed photos to a book about fencing to be published this year.

**Donald Menzia** (BA '76) has joined Oregon College of Education as a Veteran's Administration representative.

**Rhonda Miller** (MA '75) has a new position with Judson Baptist College as professor of speech and drama.

Tri-County Respite has recently hired **Lisa Morrill** (MS '76) as coordinator of the Mentally Retarded Need Program. In that post, she matches available help with the needs of mentally retarded families.

**Robert Selby** (1970) recently opened Selby Design, Inc., a design and communications firm.

**Joan Steward** presently serves as assistant professor of criminal justice at the University of Wisconsin at Platteville.

**Sarah Talley** (BS '70), office service supervisor for Pacific Northwest Bell, recently served as a Loaned Executive for the 1976 United Way Campaign. She also serves as president of the Loaned Executive Association.

**Linda Willis** (BS '71) recently received her master's degree in health and physical education from Brigham Young University.

**Nancy** (BS '72) and **Dennis L. Wilson** (BA '72) currently reside in Pendleton, Ore., where he is a group worker at the Northwest Regional Youth Center, a residential center for boys. Nancy is on a leave of absence from the East Central Oregon Association of Counties. They returned from Louisiana last year where Dennis earned his MA in German from Louisiana State University in Baton Rouge.

## Information on alums

Information on Portland State University alums is carried in alphabetical order by the following categories—Vernon, 1950s, 1960s, and 1970s. Whenever possible, the PSU Alumni Office has supplied the degree and year, or the years a person attended the University.

# alumni feature

## Filming the Burnside community

Filmmakers Carol Rubenstein and Dave Lewis see good film as a way of communicating an experience and breaking through isolation.

Rubenstein likes the analogy of a cocoon — we live our lives in cocoons and good film can break through those cocoons.

As the PSU alum puts it, "We can't necessarily live someone else's experience, but we can share it."

She cites the movie "Mainstreet" as an example:

"I am not ever going to know what it's like to grow up as a young man in New York's Little Italy. But the movie gives me some insight as to what it's like."

Rubenstein and Lewis hope to communicate experiences of Portland's Burnside area community in a film they are making which recently received a youth grant from the National Endowment for the Humanities.

Director Rubenstein, a freelance writer and photographer, received her B.A. at the University of Chicago in 1969. She has done postgraduate studies with an emphasis on film and journalism at PSU from 1970-75. In 1974-75, she was the editor of *Metro-polis*, the student urban affairs magazine.



Carol Rubenstein (left), Harry Steinberg (center) and Dave Lewis

Rubenstein has been involved in various films, including as researcher-scriptwriter for "The Thorne Family Film" (1975), assistant cameraperson for "The Family Circus" (1975), and interviewer — researcher for "Lair Hill" (1970).

Associate director Lewis studied filmmaking, television production, and photo-journalism at PSU from 1971-75. Prior to that time, he attended Oregon College of Education for two years. He was director, scriptwriter and cameraperson for principal sections of "Riches of a City" (1975), a documentary about Portland's Skidmore district.

The "Burnside Community Film Project" will be a 30 minute, 16 mm color sound film to be completed by next summer. It will be distributed by Portland's Center for Urban Education, the administrative agency for the youth grant.

The film will focus on the Burnside community as a "microcosm of the city," a place where "many different worlds come together within its narrow boundaries," according to Rubenstein. She says the goal is to present a portrait that will help transcend some stereotypes.

Using documentary footage from the Oregon Historical Society, historical photos, interviews and film, Rubenstein and Lewis plan to cover three major areas:

1. The history of the Burnside area, its role, character, ethnic settlement, and transient working population.
2. People who live there now, how they make a living, spend their time, the sharing and caring aspects among fellow residents, and negative aspects of the community, including crime, disease and poverty.

3. The changing character of the community, the social implications of urban redevelopment, and the future residents see for themselves.

The film will attempt to look at the area through the eyes of the Burnside neighborhood, including Rubenstein's uncle Harry Steinberg, who has owned and operated the Working Man's Shoe Repair on Second and Couch streets since 1939.

Rubenstein and Lewis share Steinberg's concern for the Burnside community because of the current displacement of residents by shops and businesses.

"Where can they go?" asks Steinberg.

Rubenstein and Lewis re-emphasize that question by referring to a statement made by the Burnside Community Council, formed in 1971 to represent the interests of area residents:

"The Skid Road community may not seem like much in terms of middle-class standards, but it is all the residents of the Burnside neighborhood have and it must be preserved if Portland is to be responsive to the needs of all of its citizens—not just those who are socially appropriate or visually appealing."

Rubenstein and Lewis feel that good documentary film serves as "visual history," "a means of preserving human experience in its fullness."

As they put it, "it provides emotional and intellectual stimulation for discussion, and has the capability of reaching all sectors of the community and of continuing to do so over time."

## Performing arts

(Continued from page 1)

a year-round educational program and a series of summer concerts to the public.

In addition to supporting these and other groups, there are, as Trudeau puts it, "other more subtle, but just as important, ways the University contributes to music in Portland."

As examples, he cited:

- Encouragement he received in founding, some 14 years ago, the Britt Music Festival, a yearly summer attraction in Jacksonville, Ore. Other faculty members, he adds, also have been encouraged to participate in outside musical activities which benefit the community.

- The value to the community of the free Brown Bag music concerts on campus which give students and professional musicians alike a chance to appear in an informal public setting.

- The University's involvement in offering, for two successive years, a series of concerts of compositions by Portland area musicians. PSU professors Tomas Svoboda and Robert Crowley were among featured composers.

- The fact that more than 100 professional musicians in the metropolitan area serve from time to time on the PSU music staff as private instructors. "This arrangement," Trudeau says, "is one of the strong links between the campus and the realities of the music community."

Another valuable link, he added, is provided by PSU music professors like David Wilson, who directs the Symphonic Choir, and Gordon Solie, who serves as principal bassoonist with the Portland Opera Association Orchestra.

- Public music concerts by a variety of student groups, including the

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## PORTLAND STATE UNIVERSITY perspective

Portland State University *Perspective* is published periodically during the year by the Office of Information Services for alumni, faculty and staff and friends of the University.

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Parents: If this issue is addressed to your son or daughter who no longer maintains a permanent address at your home, please notify the PSU Alumni Office (503-229-4948) of the new mailing address.

\* PSU supports equal educational opportunity without regard to sex, race, handicap, age, national origin, marital status, or religion.



Chamber Choir, Wind Ensemble, All-University Chorus, Symphonic Band, PSU Sinfonietta, and several smaller ensembles or madrigals. Members of these groups are drawn from among more than 200 music majors at the University, plus from some 1,700 students who take music courses each term.

"An urban university is the place," Trudeau summarizes, "for a concentration of activities to train students for the professions. Only in this type of environment, where you have professional activities going on all the time, can you create the kind of environment necessary for this training."

"Where in the world do you find a major, successful music school other than in the heart of a metropolitan area? The ability of an urban university to draw on a number of professional people is an extremely valuable resource."

Leyden echoes Trudeau's comments.

"The fact that students are in the downtown area," he says, "means that involvement, both as participants on occasion and as observers, is easily possible. PSU provides a pool of talent for professional groups to call on from time to time."

Leyden also points to his own personal situation as an example of being encouraged to participate in the community. After he came to PSU in 1969-70, he combined work with the Oregon Symphony and teaching at PSU until last year, as he puts it, "I had to resign from PSU with regret because I couldn't handle both."

If training professionals is a key part of PSU's impact on music in Portland, the same can be said for PSU's impact on theater.

"Many of our students," says Asher Wilson, head of the Theater Arts Department, "have worked in a number of local productions while attending PSU, and after graduation, have gone on to professional positions in the community."

Perhaps one of the most visible contributions by the Theater Arts Department is the nine-year run of summer stock productions at the Coaster Theater in Cannon Beach on the Oregon Coast. It's visible, for one reason, because no one else is doing summer stock, but Wilson says it's also visible because of the dimension it adds to summer on the coast—both for residents and tourists.

In the program, PSU students form their own theater company, get the feel of the professional theater experience, and learn to cope with the pressure of performances night after night.

Jack Featheringill, who has directed several Coaster Theater seasons, joined the PSU theater arts staff in 1970 after 16 years in New York theater and East Coast summer stock as an actor, director and producer. He views summer stock as a valuable experience for students.

"They are able to give Coaster

Theater their full attention," he says, "as they perform four times a week for eight weeks. They have the opportunity to play a variety of parts, and to learn about control of audience awareness and response."

The students, Featheringill adds, also discover the difference between interpreting and performing, a concept which he calls the "nitty-gritty" of showmanship.

It's not possible to assess the impact of the newest part of the performing arts triad at PSU—dance—from the standpoint of years. But, in its relatively short history, PSU dance officials and community observers alike have witnessed growing student interest and the formation of two dance performing groups.

"When I came here in 1973," recalls Nancy Matschek, director of PSU's dance certificate program, "only five people were interested in earning a dance certificate. And there was no interest in performing to speak of."

All that has changed, she says. Now more than 800 PSU students are taking dance classes, some 40 are enrolled in the certificate program, and two performing groups are active.

The Portland Ballet Company, which is sponsored by the Ballet Society of Portland, is in residence at PSU and is embarking on a series of public concerts. Three-fourths of the group are PSU students.

The PSU Repertory Dancers, a group which offers modern and jazz dance, is preparing to increase its performance schedule and tour high schools to bring dance closer to the community.

"Without support from the University," says Jacqueline Schumacher, who directs her own dance studio in Portland, "what has happened here in dance would never have happened. Interest is growing because of what the University has done."

From her perspective, dance was encouraged to become a part of the University, was allowed to expand, and was aided in attaining the level of a certificate program.

She likes to talk about dance in terms of one of her favorite projects—the Portland Ballet Company. "We are striving," she says, "for a high, classical level of performance in the Ballet Company. We hope that quality and sophistication will set it apart from other groups in the city."

For her part, Matschek has a definite timetable for offering the community a wide range of dance programs. "It will take five years," she predicts, "to get the Ballet Company firmly established, five more years to get the Repertory Dancers firmly established, and then we will look into folk dance and other forms."

Schumacher summarizes the effort this way.

"We are starting something here that has not been done to my knowledge in many other cities this size. We are trying to project the fine local dancer, the fine local choreographer, the fine local musician."

## SCHEDULE

**Feb. 9**  
Men's Basketball vs. Southern Oregon College  
8 p.m., PSU Gym

**Feb. 9**  
Women's Basketball vs. Portland AAU  
6:15 p.m., PSU Gym

**Feb. 10**  
Wrestling vs. Eastern Washington  
7:30 p.m., PSU Gym

**Feb. 11**  
Women's Basketball Invitational  
6 and 8 p.m., PSU Gym

**Feb. 11**  
Women's Swimming & Diving vs. Oregon State and Portland Community College  
4 p.m., PCC

**Feb. 12**  
Men's Basketball vs. Simon Fraser  
8 p.m., PSU Gym

**Feb. 12**  
Women's Basketball Invitational  
6 and 8 p.m., PSU Gym

**Feb. 19**  
Women's Fencing vs. Oregon, OSU, Pacific, Lewis & Clark  
9 a.m., L&C

**Feb. 19**  
Women's Basketball vs. Seattle Pacific  
5 p.m., PSU Gym

**Feb. 23**  
Women's Fencing vs. PCC, Reed, Mt. Hood CC  
3:30 p.m.

**Feb. 24**  
Women's Basketball vs. Oregon  
6:30 p.m., PSU Gym

**Feb. 25**  
Men's Gymnastics vs. Oregon  
7:30 p.m., PSU Gym

**Feb. 26**  
Men's Basketball vs. Puget Sound  
8 p.m., PSU Gym

**Feb. 26**  
Women's Fencing Regionals at PSU  
9 a.m.

**March 1**  
Women's Gymnastics vs. Oregon State  
7 p.m., PSU Gym

**March 3-5**  
Women's Basketball vs. North/South Area  
All day, PSU Gym

## TICKETS

Here's the word on tickets — how much they are and where to get them — for winter sports at PSU.

**Men's basketball and wrestling:** On sale one hour before each home game at the PSU Athletic Department Office in the gym (830 SW Hall). Prices are \$3 for adults, \$1.25 for high school age and under. All seats are general admission.

**Women's basketball:** On sale 45 minutes prior to each home game at the PSU Athletic Department. Prices are \$1 for adults, and 50 cents for high school age and under.

**Men's gymnastics:** On sale 45 minutes prior to each home meet. Prices are \$2 for adults, and \$1 for high school age and under.

**Baseball:** On sale at Civic Stadium one hour prior to game time. Prices are \$1 for adults and 50 cents for high school age and under.

Admission to all other intercollegiate sporting events at PSU is free, with the possible exception of tournament or regional meet competition.

The chance to buy season football tickets for next fall is just around the corner. The public sale for PSU's six home games starts March 1. Meanwhile, season ticket holders from last year may renew their purchase, or be placed on a priority list to upgrade, change or add tickets. The season ticket cost is \$20 for adults, and \$10 for persons under 18 years of age. To buy a ticket, call the Athletic Development Office, (503) 229-4933. Watch for more information in the next issue.

## SHORTS...

Freshman fencer Michael Marx won first place and senior Debbie Waples took fifth at the University Games Competition at Brooklyn College in New York last month. Both qualified for the U.S. World Championship team that will compete in Buenos Aires, Argentina next July.

Marx also will compete in Bulgaria in mid-August for the U.S. Junior World team.

Good winter weather allowed Coach Jack Dunn's baseball team to go outside for an intra-squad game on the earliest date in history—Jan. 23. The Vikings' opener is Friday, March 11, in a doubleheader against the University of Washington set for 3 p.m. at Civic Stadium.

Dunn is starting his third year with the Vikings after earning a third place in the

North Pacific League last year.

The team will feature a distinct Dunn flavor this year. The coach will have one-third of his lineup card made out before he leaves home. Sons John Dunn, a senior, is at first base; Jim Dunn, a freshman, is at second base; and Jeff Dunn, a junior, is at shortstop.

There's another family act in the pool. Cindy and Kenny Rousch, both freshmen from Portland (Grant and Jesuit high schools, respectively) are record-setting swimmers for PSU. Cindy recently qualified for the Regional Meet, winning three firsts against Southern Oregon State College. Kenny broke the 200-yard butterfly with a time of 2:04.8 against SOS, then wiped out a 24-hour-old record the next day at Portland Community College with a 500-yard freestyle clocking of 4:56.4.

# calendar

For late changes,  
contact PSU Information Center  
at 229-4433

## FEBRUARY

### Through Feb. 18

Prints and drawings  
by John Rock, White  
Gallery

**10**  
Friends of Chamber  
Music, Fine Arts  
String Quartet, 8:30 p.m.,  
LH Auditorium, \$5  
general admission

**10**  
Art Via Film program,  
"Painters Painting" and  
"Closed Mondays," 7:30  
p.m., 75 LH, free

**11-12**  
PSU Film Committee,  
"The Brutalization of  
Franz Brun,"  
7:30 and 9:30 p.m.,  
75 LH, \$1.50

**12**  
PSU Sinfonietta, Wind  
Ensemble, Chamber  
Choir with special guest  
Christiane Edinger, 8 p.m.,  
LH Auditorium, \$3.50  
general admission, \$2  
students and senior  
citizens

**13**  
Violin recital featuring in-  
ternationally acclaimed  
violin virtuoso Christiane  
Edinger, 3 p.m., LH  
Auditorium, \$3.50 gene-  
ral admission, \$2 stu-  
dents and senior citizens

**15**  
Brown Bag concert,  
Christiane Edinger,  
violinist, 12 noon,  
75 LH, free

**16**  
Faculty Public Lecture  
series, Erwin Lange,  
professor emeritus of  
chemistry, "Rocks from  
the Sky," 8 p.m.,  
75 LH, free

**16**  
French Theater, Le  
Jeune Theatre National's  
production of "La Double  
Inconstance," 8 p.m. LH  
Auditorium, \$5 general  
admission, \$3.50  
students

**17**  
Black Studies Lecture  
Series, Frances C. Wel-  
sing, Washington, D.C.,  
child psychiatrist, "Im-  
proving the Self Image of  
the Black," 4 p.m., 333  
SMC, free

**18**  
The Royal Lichtenstein  
Quarter Ring Sidewalk  
Circus, 12 noon, Smith  
Memorial Center Ball-  
room, free

**18-19**  
PSU Film Committee,  
"Even Dwarfs Started  
Small," and "The  
Great Ecstasy of the  
Sculptor Steiner,"  
7:30 and 9:30 p.m.,  
75 LH, \$1.50

**20**  
Junior recital, Liina  
Merilo, pianist, 3 p.m.,  
75 LH, free

**22**  
Brown Bag concert,  
Jeanne Dimond,  
soprano, 12 noon,  
75 LH, free

**22 - March 11**  
Survey of International  
Posters, White Gallery

**24**  
Art Via Film program,  
"Art of Metal Sculpture,"  
"Five British Sculptors,"  
"Designs in Glass," "The  
Shape of Things," "We  
are All . . . Picasso,"  
7:30 p.m., 75 LH, free

**25-26**  
Theater Arts, George  
Bernard Shaw's "Man  
and Superman," 8 p.m.,  
LH Auditorium, \$3  
general admission

**25-26**  
PSU Film Committee,  
"Mystery of Casper  
Hauser," 7:30 and  
9:30 p.m., 75 LH, \$1.50

**27**  
PSU Wind Ensemble  
and Concert Band,  
3 p.m., LH Auditorium,  
free

## MARCH

**1**  
Black Studies Lecture  
Series, panel of local

leaders and educators,  
"Urban Problems—Black  
Perspectives," 4 p.m.,  
294 SMC, free

**1**  
Brown Bag concert,  
Kris Carlson, mezzo  
contralto, and Jay  
Harrington, piano,  
12 noon, 75 LH, free

**2**  
Friends of Chamber  
Music, Tokyo String  
Quartet, 8:30 p.m.,  
LH Auditorium, \$5  
general admission

**4-5**  
Theater Arts, George  
Bernard Shaw's  
"Man and Superman,"  
8 p.m., LH Auditorium,  
\$3 general admission

**10**  
Art Via Film program,  
"Dante's Inferno," 7:30  
p.m., 75 LH, free

**11-12**  
PSU Repertory  
Dancers, 8 p.m., LH  
Auditorium

**14 - April 6**  
Ceramics by Anne Veral-  
di, White Gallery

**17**  
Winter term  
commencement,  
4:30 p.m., SMC  
Ballroom

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