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PORTLAND
STATE UNIVERSITY
perspective

JUNE 1978



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Pssst!
Heard about
Summer Session?

see page 4

PORTLAND STATE UNIVERSITY perspective

JUNE 1978

New Viking coach

by Larry Sellers

Meet PSU's new basketball coach — Glen Kinney — one of the state's most successful basketball coaches over the past 25 years.

The record shows that in all four previous coaching positions, Kinney took over a losing program and righted it by the second season.

At PSU, Kinney is not taking the reins of a losing program but he is starting in last place as far as recruiting new players. He was not hired until April 14, two days after the first possible letter of intent signing date.

Playing an NCAA Division 1 schedule and being an independent means the Vikings will face 16 of 28 top-flight opponents on the road next season, the majority owning 15 full-ride scholarships, compared to about six for Portland State.

"There are a lot of pluses here, more than I really anticipated," emphasized the affable 6-4, 210-pound 1951 Oregon State graduate. "Portland is a beautiful city, easy to sell. Kids from outside the area are impressed.

"The late start in recruiting will keep us from getting a big man with good quickness. We got into the picture way too late for that, but we aren't doing badly at forward and guard."

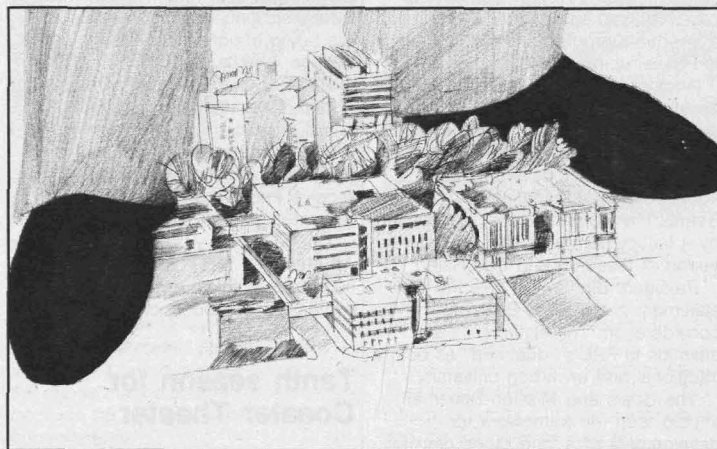
What kind of play can Viking fans expect under coach Kinney?

"We'll play tough defense; I insist on that. And we will emphasize the team game. Last year we averaged over 90 points a game, and we had no one with a 20 point average. All of our starters scored in double figures.

(continued on page 7)

on the inside

'Mr. Portland State'	3
Saving babies' lives	4
Past ASPSU presidents	5
Alumni notes	6-7
Sports	7



Three reports—the City Club, the State Board of Higher Education's Advisory Committee on Graduate Education, and the committee to evaluate graduate study at PSU—have called attention in the past few months to the lack of graduate opportunities in the Portland metropolitan area.

"Nearly everyone is willing to concede now that the Portland area is deficient in graduate opportunities," Blumel says, adding that this agreement is an indication of how far the University still has to go in its development.

"This doesn't mean there should be willy-nilly additions to the graduate program here," he says. "New programs should depend on our ability to fund and operate them at a high quality level. That implies steady, but not necessarily rapid growth."

Another area of general agreement among the recent reports and one reflected in the Goals and Mission Statement developed by PSU, is that new graduate programs should grow out of perceived community need and PSU's unique role as a metropolitan, multi-purpose university.

A special committee appointed by President Blumel to evaluate graduate study at PSU said, "Without neglecting traditional roles, graduate education at PSU should focus on the needs of the metropolitan community." The committee defined five general areas of need:

1. Upgrading the skills and education of persons who live and work in this region and who cannot leave to attend school.
2. Providing advanced education for employees of research-oriented industries.
3. Serving the needs of women who want to re-enter the job market.
4. Serving the needs of government in the Portland metropolitan area for assistance with some of its major problems.
5. Assisting the economic development of the Portland region by providing knowledge and trained professionals in needed areas.

Blumel points to PSU's masters programs in health administration, public administration, and taxation as examples of degrees which grew out of community needs.

"Much of our program demand," he says, "comes from people already into their careers, or from industry and business which needs graduate opportunities to help current employees and to help recruit future employees."

(continued on page 2)

PSU growth: Who decides?

by Clarence Hein

"Your Committee concludes that a more expansive view of PSU is warranted . . . In addition to the obvious fact that the Portland area includes about 40 per cent of the state's population and a substantial number of businesses and other activities which might be served by a university, many people we interviewed suggested courses and programs which, in their view, would have sufficient local demand to justify their existence at PSU . . . We believe that PSU should take the initiative to plan its growth in a manner which best serves the community at large; that the community should be involved in planning PSU's future on a meaningful and continuing basis; that certain inhibiting state policies should be abandoned or modified to accelerate PSU's curricular and physical growth; that the Board and Chancellor should adopt specific guidelines and timetables for PSU's growth and actively seek the necessary monetary appropriations from the legislature; and that the legislature should respond with the requested monies. We also believe that a stronger and more diversified public university in Portland will benefit the state as a whole."

Portland City Club Report on the role of PSU in the community, March 31, 1978.

For those acquainted with PSU over the years, the recent City Club report creates a definite sense of déjà vu.

"The basic issues in PSU's development are the same today as they were two decades ago," says University President Joseph C. Blumel. "However, the University's situation has changed a great deal. We have not been static by any means."

Blumel, who speaks with the experience of twenty years on campus as teacher, administrative officer and president, says, "We have made a great deal of progress over the past decades. There has been, for example, significant progress in the area of program development, in the quality of the faculty and facilities, and in the way we are regarded by both the academic and the general communities."

But the basic issue of PSU's continued growth as a university remains. And, according to Blumel, it is directly tied to the future development of graduate programs.

PSU growth: Who decides?

(continued from page 1)

The City Club, in its report, called for the modification or elimination of State Board policies which it said have inhibited PSU's growth as a metropolitan university. Similar points have been made in other studies.

The "restrictive" guidelines cited by the City Club are: Avoiding "unnecessary" duplication of degree programs among state institutions; funding based on FTE (full time equivalent) enrollment, rather than on how many students actually attend the University; placing quotas on enrollment; and restricting PSU activities to the Park Blocks.

The report said that if policy changes could not be achieved through the Chancellor and State Board, that the PSU community should carry its case to the State Legislature.

The consistent calls for development of more graduate programs at PSU have not gone unnoticed at the state level. However, recent statements by Chancellor Roy E. Luevallen give little hope for positive action by the State Board without additional funding. Luevallen told *The Oregonian* recently that he could not envision any new financial resources being found for Portland area graduate programs.

"If we were to spend current funds on such programs at PSU, we would have to take the money from other programs around the state, and we will never do that," he said.

Blumel acknowledges the need for additional funding and says the major obstacle to overcome right now is the legislative attitude toward graduate education. "There is a failure on the legislature's part to understand the significance of graduate education and the research which must accompany it," he says.

Legislators often see the development of new graduate programs in terms of phasing a program out on one campus and starting it on another. This attitude puts PSU's future growth in a curious situation.

On the one hand, there is a generally positive attitude in state government toward further development of PSU as an institution. But, on the other hand, there is a generally negative, or at least skeptical attitude toward further graduate-level development. "In our case," Blumel says, "the development of graduate programs is the key to PSU's future growth."

Another issue in PSU's growth is the development of goals and long range planning. The University's Faculty Senate recently adopted a Goals and Mission Statement as a prelude to adoption of PSU guidelines by the State Board. The PSU statement was written by a faculty committee over a two-year period of research and discussion.

President Blumel will take the PSU statement to the State Board for consideration. The statement calls attention to PSU's "dual role" as both a traditional and an urban university.

The Goals and Mission Statement should form the framework for development of a long range plan for PSU, a process Blumel sees beginning with each unit within the University producing its own plan for the development of its program over the years.

"However," Blumel says, "that process will not necessarily generate, in and of itself, the kind of planning document we want. A great deal of information must be fed into the process from outside the University. There must be the opportunity for outside comment."

The City Club recommended establishment of an advisory group drawn from the community and from PSU administration, faculty and students. The group, as envisioned by the City Club, would play a key role in charting the University's future course.

President Blumel generally supports the idea of an advisory group although he still is working on defining its role and researching how it might be established within the University's legal framework.

When the City Club report was issued, one editorial writer (who also participated in preparation of the report) wrote, "For reasons we've never fully understood, PSU suffers from an inferiority complex."

Not so, says President Blumel. "Portland Staters don't have an inferiority complex, but they are understandably defensive. The source of that defensiveness is the continued resistance to PSU's natural growth as a metropolitan university."

But Blumel points out that, while the major issue has not changed, the circumstances have. He cites the City Club and other reports as evidence of the wide community support now enjoyed by PSU—support which will increase in value as the University moves ahead.

Griffin, Giusti honored for distinguished service

A woman who has devoted her life to opening the world of art to the people of Oregon, and a man who has been a silent, and often anonymous partner in the development of many local institutions and individuals are being honored with Distinguished Service Awards by PSU.

Rachael Griffin, retired curator of the Portland Art Museum, and Al. C. Giusti, businessman, member of the PSU Foundation and President of the Viking Athletic Association, will receive the awards at the University commencement, June 11.

During her 24-years with the Portland Art Museum, Mrs. Griffin published numerous articles, arranged major exhibits, and produced a weekly radio



Rachael Griffin



Al. C. Giusti

program in her efforts, as she has said, "to stretch our appreciation of the visual world." The award cites her contributions to art education in her years as a teacher, during which, "she inspired hundreds of art students."

"Recognition of the enriching contribution made by art to the daily lives of Oregonians is a reality today largely because Rachael Griffin has dedicated her life to that concept," according to the award citation.

In honoring Giusti, owner of Al. Giusti Wine Company, the University said, "Seldom has one man given so generously of his time, energy and resources to help others — and with less interest in personal reward — as has Al. C. Giusti."

According to the citation, not only does Giusti contribute his time and resources to the development of local schools, universities, and parishes and civic groups, but he regularly provides anonymous assistance to individual students.

Among projects aided substantially by Giusti are PSU's Overseas Study Program in Italy and Portland University's Italian Room. Giusti is a member of the Oregon Racing Commission, and the Board of Directors of Fred Meyer Savings and Loan. In 1976, his sustained good citizenship was recognized by the Republic of Italy which bestowed on him its cross, signifying him a Cavalier of Merit.

Tenth season for Coaster Theater

The Portland State Players will begin their 10th season at the Coaster Theater in Cannon Beach with a special 10th anniversary celebration on opening night, July 5.

Directors this season will be Jack Featheringill and Scott Parker. A special bonus this year will be puppet theater at 3 and 5 p.m. on July 11 and 25 and Aug. 8 and 22. Puppet theater admission is 75¢.

Reserved seat tickets for the plays are \$4.50 each, and can be purchased at the PSU Box Office 1825 SW Broadway in Portland, (229-4440) or by calling or writing the Portland State Players Coaster Theater Box Office, P.O. 291, Cannon Beach, OR 97110 (503)436-1242.

The schedule for the summer is as follows:

July 5-9; 13-16

Hay Fever, by Noel Coward

July 20-23; 27-30

Night Watch, by Lucille Fletcher

August 3-6; 10-13

The Importance Of Being Earnest,

by Oscar Wilde

August 17-20; 24-27

Arsenic And Old Lace, by Joseph Kesselring

PORTLAND STATE UNIVERSITY perspective

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PSU supports equal educational opportunity without regard to sex, race, handicap, age, national origin, marital status, or religion.

E. Dean Anderson/ To many, he is 'Mr. Portland State'

"He is to many Mr. Portland State," is the way PSU President Joseph Blumel summarized the impact of E. Dean Anderson's 23-year career at the University.

"He has been teacher, dean, adviser to students, counselor to colleagues, assistant to all four presidents, lobbyist, media contact, fund-raiser, vice president, and acting president, among others," says Blumel.

"He has served in those roles, many of them simultaneously, with such energy, integrity, and above all wisdom, that he has gained and maintained, not only the respect, but the genuine affection of all members of the University community."

Born in Portland, educated in Portland Public Schools, Anderson received his B.A. at Reed College, his M.A. at the University of Oregon, and his Ed.D. at Oregon State University. His entire 41-year career has been in education, as a teacher and principal in public schools, and more than thirty years in higher education.

Anderson's reign as acting president at PSU lasted only three months in 1974 during the interim between the resignation of Gregory Wolfe and the appointment of Blumel.

But they were a controversial three months.

"Everyone expected that E. Dean Anderson would be the safe caretaker interim president," says Mark Howard, executive assistant to the president and longtime Anderson friend.

"They just didn't know Dean Anderson." During those months, Anderson devised a plan to make football self-sustaining, amidst some pressure to drop the program. He also made PSU the first public institution in Oregon to ban discrimination against homosexuals.

E. (for Eric) Dean Anderson has only been a dean once in his career, on an acting basis in the School of Education in 1974-75. His given middle name "Dean," which he prefers, has caused some confusion over the years.

As Blumel explains, "People to whom he is introduced for the first time, knowing that he is with the University, assume that 'Dean' is a title rather than his name—which explains why he is on a first name basis with half the people in the state."

Anderson, who retired from his post as vice president for university relations in December, 1977, will work two days a week on community relations through December 1978.



His new schedule enables him to spend more time with his wife, Betty, and his children and grandchildren.

But those who know him, refer to his "alleged retirement," Blumel reports, for instance, "I heard him tell someone on the phone that he couldn't do something because he was swamped with other commitments."

John Allen, PSU professor emeritus of geology

"In my nearly 20 years with PSU, Dean is one of the very few 'higher ups' that I feel I can go to for advice and suggestions, and always get a friendly and helpful reception. You might have trouble catching him in, but if you do, you have his full attention!"

Phil Bogue, managing partner, Arthur Anderson Co; director and president, PSU Foundation

"E. Dean Anderson is clearly a legend in his time at PSU. He has always amazed me. I don't know anyone else who knows everyone and everyone he knows has such a high regard for him. I'm sure we'll be seeing him around. But his shoes are going to be difficult to fill, especially as far as the PSU Foundation is concerned."

Willard Spalding, former super- intendant of Portland Public Schools, former acting dean of PSU faculty

"Dean and Betty Anderson once owned a Kentucky race horse which they sold when they went East to see the Derby. Betty is incomparably skillful in various contests for prizes. She won both the horse and the trip to the Derby."

"When Dean wished to enjoy a one-term sabbatical, I did his work along with mine. However, I left for California before I was due for my sabbatical. He still owes me one."



George Hoffman, dean, PSU College of Social Science

"One stands in what can be no less than amazement at his record in public service: President of the City Club, World Affairs Council, Portland Metro Area Hospital Planning Council, Golden Hours, Oregon Light Opera Association, and the list goes on and on."

"Some years ago I was invited by E. Dean to lunch at the University Club, three or four blocks from his office. E. Dean never strolls or walks at the normal pace and I arrived at the Club out of breath. He escorted me to the cloakroom, then to the dining room and located a table. I sat down, still somewhat out of breath, but before I had a chance to recover, E. Dean had disappeared. He reappeared and then left between each course, a classic example of his habit of table-hopping. Again, simply the result of his wide acquaintance with virtually everyone."

"E. Dean is the only man or woman that I know who regularly wears a hat. Now this may seem inconsequential but I have found it an extremely handy habit of his. The presence of E. Dean in his office, or at least in the vicinity, has always been easy to ascertain by simply looking at the hatrack outside his office. If his hat was perched on the rack, he was in."

Kay Corbett, PSU staff assistant, University Relations

"The first time I ever met Dean, he was in the kitchen at my sister's, a home in which he had never been. He had immediately assessed that Nancy was not capable of organizing a large informal dinner. So Dean took off his coat, rolled up his sleeves, and proceeded to the kitchen. It was a fine evening."

"In the subsequent 30 years. I have found this to be typical of all the chores - large and small - in which Dean cheerfully participated."



Ed Westerdahl, president, New Steel Division, Schnitzer Steel Products Co.

"When I was executive assistant to the governor, Dean Anderson would come to me, and he always managed to implant a concept of need but falling short of violating direct lobbying."

"Dean has always been a master of the soft sell. You knew every time he was on the phone, inevitably the University needed financial support somewhere and inevitably you'd end up giving it. Even though it was soft sell, it was very effective."

Joe Fulop, president, Travel Counselors; vice-president, PSU Viking Athletic Association

"Dean has the highest standards of any man I know. His integrity is without a blemish. As for his involvement in the community, he knows everybody in Portland."

Bill Lemman, vice chancellor for personnel administration, Oregon State System of Higher Education

"Dean has an excellent memory. I have always wondered how he did it. I've also wondered why he always locked his desk after each opening of a drawer - even if he wasn't leaving his office. I suspect that he kept in his desk a list of the names of everyone he had ever met and a list of the status of the 154 things he always had going at once. Dean locked his desk because he didn't want us to know that he was really mortal - he has to refresh his memory several times a day!"

Phyllis Wiener, member, Board of Education, Portland Public Schools

"A major part of the time I worked with Dean was in attempting to pass bond measures for higher education. I have never known anyone who works as hard for something he believes in as that man. He never gives up."

photos by Leslie Cole

PSsst!*

Portland State Super Summer Term

Portland State University's Summer Session begins June 19, offering a full range of day and evening classes. There are no formal admission requirements, no out-of-state tuition, and registration is open until the day each class starts.

Flexible scheduling makes it easy to work classes into a summer schedule.

For a summer catalog, which features a "PSST!" iron-on transfer, contact the Summer Session Office at (503) 229-4081, P.O. Box 751, Portland, Oregon, 97207.

Here is a sampling of summer offerings:

Modern Drama On TV

June 20-July 13
Reading and viewing plays which have been produced on television.

Water In The Pacific Northwest

June 20-Aug. 11
Includes discussions with water specialists and field trips to observe water uses and conservation.

Jazz And Pop: 1915 To 1955 (grad)

June 20-Aug. 11
Discussions, films, listening, simple dancing and unison singing.

Ornithology (grad)

June 20-July 27
Includes early morning field trips.

Hungarian Cuisine

July 21-23
Author-chef Louis Szathmari of The Bakery in Chicago gives demonstrations, hints, recipes and samples.

Politics And Science Fiction

June 20-Aug. 11
Readings from Wells, Burroughs, LeGuin, Asimov and others.

Folk Guitar

June 20-Aug. 11
Bring your own guitar and learn to play chords and melodies.

African Pyramid Technology

June 20-July 14
Astronomical, mathematical and geodesic concepts involved in the design of pyramids.

Flowering Plants Of Oregon

July 17-Aug. 9
Identification and classification of the flowering plants represented in the local area.

Portland On A Pass

Aug. 14-20
Field course on Portland's geographical anatomy. Enrollment includes a TriMet bus pass.

The "Real" Mexico

July 10-27
The history and contemporary political situation in Mexico using the medium of film.

Shakespeare: Scripts And Performance

June 19-July 14
Includes a field trip to Ashland to see four plays.

Utopias Of The Pacific Northwest Present

July 31-Aug. 11
Study of modern utopian experiments with field trips to several communities in the Pacific Northwest.

Organic Gardening

July 17-Aug. 20
Learn about plants, soils and climates and how to grow many garden crops, including herbs.

History Of American Women (grad)

June 20-Aug. 11
Daily life of different groups of American women from the mid-1800's to the present.

Earth Resources, Limited

June 20-July 20
Lectures by nationally recognized visitors followed by workshops and seminar sessions.

Making The West

June 20-Aug. 11
The humor, pathos, and tragedy of the stereo-typical western hero.

The Art Of Bertholt Brecht

June 20-July 27
A series of three courses, including a seminar, interpretive reading workshops and a production practicum.

Oregon Businesses And Careers

July 5-14
Travel to selected major businesses and industries to find out what they do and what kinds of people they employ.

Tolkien And The Literature Of Wonder

June 20-Aug. 11
The *LORD OF THE RINGS* examined in the light of problems of the imagination, the journey of mankind, the universe of reality and the nature of choice.

Smoking & Health

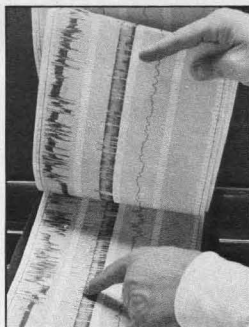
June 12-16
A program of outstanding guest lecturers co-sponsored by the American Cancer Society, the Oregon Lung Association, the Oregon Medical Association and the Oregon State Department of Education.

Free Employment Preparation Program

Open to everyone during month of July. Informal seminars on resume preparation, interviewing, and job search. Access to career and employer information. Individual appointments to discuss job search and to critique resumes. Drop in at Placement Services, fourth floor, University Services Building, 617 S.W. Montgomery, or call 229-4613 for information.

Free Reading Program

Summer Session provides, as a free service to everyone (whether a registered student or not), a reading program to increase comprehension, speed and reading effectiveness. The reading lab is located in M333 Smith Memorial Center, and is open Monday through Thursday from 9:30 a.m. to 2:30 p.m., June 20 through Aug. 10.



Flax points to the polygraph printout which shows the computer's decisions about how the baby is breathing.



A thin silicon tubing filled with mercury is placed around the baby's abdomen.

Saving babies' lives

During the first ten days of life, 84 percent of infants with very low birth weights have lapses in breathing known as apnea.

If detected in time, a nurse can usually restore breathing by merely shaking the baby. If not detected in time, apnea can be fatal.

Detection of these breathing lapses has been a major problem for the medical profession. Although several monitors of various kinds have been developed and are currently being used, all to date have been unsatisfactory for various reasons, says Steve Flax, bio-engineering researcher at PSU.

The most widely used monitor today measures the heart rate. Flax explains that the heart rate usually drops during apnea and the monitor has an alarm that goes off when the heart rate slows.

The problem is, the heart rate doesn't always drop at the onset of apnea, and in some cases, the baby may have ceased breathing more than 20 seconds before the heart rate begins to slow.

"Some babies are on such a critical threshold that just a few seconds can be damaging," Flax says.

Another monitor, called an impedance pneumograph, detects breathing problems through electrodes on the baby's chest.

"But if the baby moves or bumps the electrodes, or if there is a lot of noise, the circuitry may be disturbed and the alarm may not go off," Flax says.

Flax is working with John E. Yount from the University of Oregon Health Sciences Center to develop a different kind of monitor that, when perfected, could overcome the problems of existing models.

The monitor is currently being tested on premature babies at the center's hospital.

Flax is combining his technical knowledge with Yount's medical knowledge on the project.

The monitor utilizes a microcomputer attached to a length of silicon rubber

tubing stretched loosely around the baby's abdomen.

Mercury inside the tubing transfers the baby's movements to an electrical signal that the computer can detect and analyze.

Flax says an important difference between his monitor and the others is that it is "smart," that is, it can not only detect motion and lack of motion, but can make decisions about what that motion represents.

For instance, currently available respiratory monitors might indicate breathing had been restored if the baby hiccupped. The computerized monitor would ignore the hiccup and continue to consider the baby apneic.

Another important advantage of the computerized monitor is that it can record the time of each breathing lapse as well as its length. The computer prints out a profile that shows whether the lapses are increasing or decreasing in frequency and length, which helps the doctor monitor the baby's progress.

Flax says the current system simply consists of having the nurse make a note on the baby's chart each time it has a lapse.

"Of course hospitals are busy places," Flax says, "and often another 'emergency' occurs before the nurse can get the note written. And of course, the nurse has no idea of the length of the apnea."

Flax says the recording function of the monitor could be extremely important in treatment as well as research.

The doctor can administer one of several currently available experimental drugs, and then compare the length and frequency of the lapses with those of the previous day.

Flax says the nurses in the premature baby ward were at first skeptical of another piece of equipment which to them meant more instructions to remember.

"But now they're beginning to see that it has potential," he smiles.

Past student body presidents: Reflections

perspective talked with student leaders from the past three decades about the Portland State they remember, and about their lives then and now.

Dean De Chaine:

'I wanted to be a lawyer from the time I realized I couldn't be a baseball player.'

"Back in 1958, most people just wanted to get a good education and then a good job," says Dean De Chaine, who was president of the PSU student body that year.

De Chaine did precisely that. After graduation from PSU, he attended the University of Virginia Law School. He has been a trial lawyer and partner in the firm of Miller, Anderson, Nash, Yerke and Wiener since 1964.

From his office on the 26th floor of the Georgia Pacific building, with a Northwest view of the hills and Swan Island, De Chaine considers himself fortunate to be working at what he likes.

Reflecting back to the fifties, he says there were no overriding social issues at the time, unlike what followed in the sixties. He supposes the atmosphere now on campus is similar to what it was when he was there.

"Students had a strong sense of seriousness about school in those days," he says. "Instruction at PSU was excellent. Most of the professors were young, aggressive, well-prepared and accessible. There was little or no emphasis on research or writing. The emphasis was on teaching."

The student social life was active, he recalls, with lots of dances, and fraternities and sororities in full swing. Student government, he felt, was fairly representative of the students on campus.



Dean De Chaine

De Chaine lived at home and worked while in school. One job was as aide to former U.S. Senator Richard L. Neuberger, then to Senator Paul Lusk.

After six months in the service following graduation, he went on to law school.

"I wanted to be a lawyer from the time I realized I couldn't be a baseball player," says De Chaine.

Virginia Law School, founded by Thomas Jefferson, is steeped in history and is a traditional campus college, a real switch from PSU.

But De Chaine feels that the urban and traditional types of colleges complement each other, and that it's a mistake to spend too long at any one college. "A municipal college like PSU, however, is more current and responsive to social issues and needs."

Dennis West:

'Came to appreciate the 'virtue of an urban university.'

Dennis West remembers that his campaign slogan back in 1962 was "Beat the Machine," but the significance of that forceful statement escapes him.

After a thoughtful pause, and a careful search through his memory, he recalls that he and his friends thought of the incumbent as something of an "arch dictator" whose reign should be ended.

He explained that activities at PSU, like most schools, had been controlled by a small but very active group, and that he represented the group that "thought the rascals should be thrown out."

"Much to my surprise, it happened," he chuckles.

West, who has since served in a variety of management capacities, says he felt at that time, and still does, that student government should be run like a non-profit agency instead of like a pseudo-government.

"The basic job of student government is to administer programs, and the fiction that it was somehow representative of the student body was just that," he emphasized.

West says that like most students of that time, his interests at PSU were mostly academic.

"I went there to get a degree and that's what I did."

West says that among the 2700 students at PSU at that time, only 700 were women. Most were veterans with families.

"They had kind of an urgency about education," he says.

"I was going to school with people who were older than I was, and that was a healthy experience."

After leaving PSU, West went on to get an M.A. and Ph.D. from Claremont Graduate School in Claremont, Calif., and he says it was there that he really



Dennis West

came to appreciate the "virtue of an urban university."

"People have other things to do besides hanging around campus," he says.

"I appreciated the fact that I could take part in PSU, yet maintain relationships in the community that didn't have anything to do with PSU."

West says he thinks many campus schools are "like being on an island."

"For some people, being on an island is good, but it's just not my choice of ways to be educated."

West returned to PSU after finishing his doctorate to become a research assistant, and later an assistant professor in the urban studies program. Before leaving in 1972, he had served as both assistant director and acting director of the Center for Urban Studies.

West currently works for the Port of Portland where he is head of a project to plan for the financing and construction of a transportation center in Portland which will link an inner-city bus terminal with other transportation modes.

He still is an adjunct associate professor for the urban studies program at PSU.

Joe Uris:

'I guess I was naive. I had no idea of what the costs—social, political and economic—would be.'

When student activism first swept the PSU campus in the mid-1960's one of those at the front of the line was Joe Uris, student body president in 1966.

"It really began as a game," Uris says of his campaign for office.

"But I soon discovered that I had some kind of charisma or something for the students." Whatever it was, it carried Uris into office by a two-to-one margin in the largest voter turnout recorded at PSU to that time.

Uris, Grants and Special Projects Officer at Clackamas Community College for the past three years, hopes to complete his doctoral thesis in urban studies at PSU this fall. He already has earned BA and MA degrees there. He does some teaching, his "main love," along with his administrative duties and hopes to continue teaching after finishing his degree.

He looks back now on the actions of the mid-1960s with a new perspective, but not with regret. "In those days my life was much more concerned with the here and now; with the major political and social questions. But of course ultimately you have to earn a living, too."

Students used demonstrations, boycotts and strikes to voice their opinions on campus issues such as control of student fees and the student role in university governance, and on the wider issues of the war in Southeast Asia and human rights.



Joe Uris

"I guess I was naive," Uris says, indicating that he had hoped to have more of a lasting impact on the issues. "I also had no idea of what the costs—social, political and economic—would be." At one time Uris was investigated by the House Un-American Activities Committee (HUAC), an episode, he says, which still follows him a decade later.

"But I don't regret the things we did," he said.

What about today's students and the alleged lack of activism around major issues? Uris says, "People now are frightened by the economic and social situation. When opportunism becomes the way of life, altruism fades."

"But these things are cyclical," says the man who was swept into student government by issues far beyond the Park Blocks. "Activism in some form will come back when the issue demands it."

alumni notes



Left to right: Top row—Leo Franz, Lazar Sevy, Ralph Golik; center row—Ginger Runyan, Darrel Bennet, Ed Wright; bottom row—Michael West, Luis Abanto, Marilyn Matteson.

California invitation

The University of California, Riverside Alumni Association is once again extending an invitation to PSU alumni to use their Travel Lodge.

The Lodge offers private suites and apartments, some with cooking facilities. Also available are tennis and volleyball courts, a swimming pool, sauna and weight room, barbecue area, laundry facilities, recreation room, sandwich shop and gift shops.

The cost for accommodations is \$7.95 per person per day. Visitors who stay for seven days are only charged for six.

The Lodge is located within 35 minutes of Disneyland, Knott's Berry Farm, and Lion Country Safari. Los Angeles, mountains, beaches and the desert are within 45 minutes.

For further information, contact the PSU Office of Alumni 229-4948.

VANPORT

Wally Benson ('46) is an engineer with the city of Portland.

John Salisbury ('47) is a radio personality for KXL-FM and has his own show, "The Fabulous 40's."

Lazar Sevy ('46) has been helpful in locating our Vanport alums for an upcoming reunion.

Clifford H. Watkins ('46) is the branch chief of power resources for Bonneville Power Administration.

Ed Wright ('46) says he was one of the few to entirely miss the great flood of 1948. He took his exams early and went to Alaska for a summer job. Ed is a member of the Vanport Bachelors Club, the first social club on campus.

1950s

Don Bowerman ('53) is a lawyer in the Oregon City District Attorney's office.

Ina Hodes Conant ('50) has her own designing studio.

Jack Roberts ('53-'54) is a member of the Washington State Police.

1960s

Bruce Bailey ('66) has been the president of Rosenblatts since 1972 and is the youngest president in the Hart, Schaffner and Marx clothing chain.

Gary Bishop ('63, MS '71) teaches at Gresham High School and is also the coach of the golf team.

Timothy Auton Buchholz ('69) has recently married and settled in Oregon City.

Jim Chambers ('69) has been a professional baseball player for the St. Louis Cardinals and the Baltimore Orioles.

Huntly Collins ('69) is a journalist for the Oregonian and has recently received an award for his coverage of educational topics in Oregon.

Douglas Davee ('64) is an electronics technician for the U.S. Coast Guard and is on patrol of the north Atlantic fishing grounds with the Coast Guard cutter Dallas.

Delano D. Eyer ('68) is a resident officer with the National Labor Relations Board in Anchorage, Alaska.

Mary Hedges ('60) is having her first art showing of pottery in the Coos Bay Art Museum.

Ron Henry ('66) owns an optics company and manufactures contact lenses.

Margo Jones ('65) is both the youngest and first woman vice president in the history of FPC Advertising in New York.

Samir Khwaja ('69) is a lecturer in Arabic at PSU.

Mike Kondos ('64) works for a local branch of State Farm Insurance. He was a four-year letterman in baseball at PSU.

Marcia Lapham ('65, MSW '72) is a social worker in Portland's Children's Services Division.

Gary Leiser ('69) recently received his Ph.D. and is now a Middle East consultant with Food Development Corporation, Pasco, WA.

Marilyn Matteson ('66) is a documentation specialist for Stalco, Inc. and is on the board of the Old Church Society.

Doug Scott ('64) is a field representative for the Pacific Northwest chapter of the Sierra Club.

Jan Welle ('68-'71, '74-'75) recently received a teaching award.

A. W. Williams ('68, MS '72) has been teaching and coaching at Jefferson High School for ten years and is now athletic director.

Larry Williams ('67), ex-director of the Oregon Environmental Council, is now on the staff of the Council on Environmental Quality in Washington, D.C.

Bob Ziemer ('80) is a congressional aide in Washington, D.C. for Congressman Ron Marlenee of Montana.

1970s

Luis V. Abanto ('74) works in the Latin American sales department with Zidell's oil exploration unit.

Terry Dennis Amato ('75) was married this March.

Bob Auch ('73) lives in New York where he converts lofts into apartments and moonlights in theater.

Darrel Bennet ('77) works for the Portland branch of the Federal Reserve Bank of San Francisco.

Lee Boekelheide ('75) works for Tektronix and was recently offered a chance to be manager of one of Tek's Dutch subsidiaries.

Thomas A. Brown ('70) is a merchandising manager for Spear Beverage Co.

Bonnie Bunch ('76) is the 1st assistant stage manager for the Sullivan Street Playhouse in New York City.

Frieda Bunting ('71) has been a vocational rehabilitation counselor in Salem for the last six years.

Jan Eileen Carothers ('70) is a fashion model recently featured in commercial ads for Fred Meyer.

Sally Cate ('70) is the office manager of Goodall Rubber Co.

Kathleen Concannon ('76) is one of two female soil conservation specialists in the Oregon Department of Agriculture.

Jacqueline Cooper ('71) is the house manager of the Sullivan Street Playhouse in New York. She recently shot her first TV commercial.

Kay Corbin ('74) is a teacher and a coach at Mountain View Junior High School.

Mickey Elliott ('70, MS '73) is the varsity baseball coach at Barlow High School.

Ron B. Eshleman ('74) is a self-employed insulation contractor.

Leo Franz ('73) works for the Portland Parks program as the administrator of an art program.

Tim Frommiller ('73) is the operations officer at the Heppner branch of the First National Bank.

Duane H. Funk ('71), a lieutenant in the U.S. Navy, is an engineer officer on the USS Holt and recently went on international maneuvers in the Pacific.

Darryl S. Garretson (BA '73) received his law degree from Northwestern School of Law in 1976 and is now the deputy district attorney in Yamhill county.

Ralph Frank Golik ('73) works for Hyster as a supervising engineer.

Heather Hannam ('76) recently graduated in physical therapy from Pacific University.

Mike Henley (BA '71) runs the Bill Hupp Studio and Camera Shop.

Ronald J. Hughes ('78) has recently won an award from the Transportation Club of Portland for computer work and its relation to transportation.

Robert M. Hutsell ('76) recently graduated from the Marine Officers Basic School at Quantico, Virginia and is a second lieutenant.

Pamela J. Kavanaugh (BA '77) has just been admitted to the American Graduate School of International Management.

Roger Kaza ('77), award-winning French horn player and ex-member of the Portland Junior Symphony and the Boston Symphony, has graduated from the New England Conservatory of Music.

S. Donna Lind (BS '71) has a Ph.D. in social welfare from the Florence Heller graduate school at Brandeis University.

Marc Maden (MS '75, MUS '76, Ph.D. '77) works as a program coordinator for the Oregon section of the Pacific Northwest Regional Commission, which seeks to formulate projects to stimulate economic growth.

Wendy McKee ('77) is an assistant supervisor in the Ochoco plant of Warren Industries.

Chris Mueller ('72) teaches and coaches at Reynolds High School.

Terry Graham Neuberger ('75) teaches at Orient Elementary School and is the coach of the volleyball team.

Patrick B. Norris (BS '77) recently graduated as a naval pilot in Pensacola, Florida.

Paul Paquet ('77) a biologist at PSU, has in the last year made extensive studies of the behavior of wolf packs.

Mike Pinon ('75) works for the Clackamas School District as the director of the physical plant.

Joan E. Powers (BA '76) was recently admitted to the American Graduate School of International Management.

Jerry Pratt (BS '73) is studying theater in New York City.

Philip (Flip) Reade (BS '70) recently appeared on the Gong Show and won a prize.

Ginger Runyan ('73) has been a teacher at Peninsula Elementary School for five years.

John Salmon (MA '72) is a medical technical supervisor at Good Samaritan Hospital.

Julie Salmon (BS '73) works for Portland Renal Services as a dialysis technician.

Herbert Schmeling (BA '71) is employed by the U.S. Corps of Engineers and serves with the 30th Engineer Battalion at Ft. Belvoir, Virginia.

LaVeria Schmeling (BA '72) lives at Ft. Belvoir with her husband, Herbert.

Larry Scott ('71), a self-taught artist, is a member of the Albina Mural Project—a collaborative project by Oregon artists in painting and sculpture.

Gary L. Stalick (BS '73) is a sales associate for Art Lutz and Co., Realtors.

Dave Stief ('77), an all-time pass receiver for PSU's football team has been picked to play football for the St. Louis Cardinals.

Stephanie Summers ('75) is a coach and teacher at Rex Putnam High School.

Eric Verheiden (BA '74) has a Ph.D. in math from Cal Tech in Pasadena and is a programmer for Aerojet Electrosystems.

Mitchell Vines ('77) teaches piano at Reed College and won a music award in 1975.

John M. Wanjala (MSW '71) is the director of the PSU Campus Safety and Security Office.

Michael J. West (BS '71) works for Pacific Northwest Bell as a data systems analyst.

Linda M. Wiese (BA '76) is married and expecting a baby.

Thomas M. Winthro (BS '72) works for Tektronix.

SHORTS

... Betty Rankin, women's gymnastics and tennis coach and assistant professor of health and physical education, replaces Marlene Piper as associate athletic director September 15. Piper, the former volleyball, softball All-American, will continue to coach PSU women's volleyball team and devote more time to teaching.

Rankin will assist Roy Love in the administration of the eight women's intercollegiate sports and seven men's intercollegiate sports. She was at San Jose State for 10 years prior to coming to PSU in 1975.

... Senior golfer Randy Mahar won the Oregon Golf Association Tournament of Champions May 7. Last summer he won the Oregon Open. PSU's golf team, coached by Bob Scruggs for the 15th year, had won four tournaments in a row heading into the Norpac Tournament, which they were expected to win for the second year of its existence.

... The PSU summer basketball camp for Portland area youngsters is set for a week in June and a two-week period in July under men's coach Glen Kinney and women's coach Karen Morgan. Boys ages 8-12 will attend July 16-21; boys 12-15, July 23-28; and boys 15 and over, in the evenings, July 23-28. The girls' camp will be on campus June 26-30. Registration information is available at the Athletic Department, 229-4400.

... Season tickets for Viking football 1978 are on sale from the Athletic Ticket Office. Prices for individual reserved seats are \$25 for adults and \$15 for children. A single \$35 family general admission ticket gives the entire family general admission seating in the end zone.

New coach

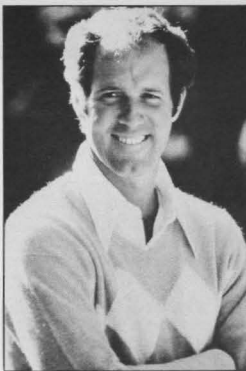
(continued from page 1)

"I like to play a physical game on the boards, and run on offense. But, if we don't get the break, then I want us to get up and play for a high percentage shot."

The challenge that brought Kinney to PSU?

"I've always wanted to devote 100% of my time to my first love, basketball, and this was a great opportunity at the NCAA Division 1 level here in Oregon. And, located here in the major population center, Portland State has so much potential."

"I can hardly wait until next fall to get started."



Tom Weiskopf

Tom Weiskopf headlines PSU Parade of Stars

One of professional golf's leading all-time money winners, Tom Weiskopf, will headline the PSU "Parade of Stars" golf clinic and exhibition, Friday, June 9, at the Columbia-Edgewater Golf and Country Club.

Weiskopf, who recently defeated Jack Nicklaus in nationally televised competition in the 1978 Doral Open, will conduct a golf clinic at the Columbia Edgewater course beginning at 12:45 p.m., and will play in an exhibition foursome over 18 holes. Tee time for the exhibition, which will include leading Oregon professional golfers, is approximately 1:15 p.m.

Sponsors of the Parade of Stars are PSU, the Viking Athletic Association, and the PSU Foundation. Proceeds from the event will go toward men's and women's scholarships at the University. Tickets (\$5 advance and \$7 at the gate) are on sale at Meier & Frank, Stevens & Son, at participating pro shops and sporting goods stores, and at the PSU Box Office.

This is the third annual Parade of Stars sponsored by the PSU organizations. The first two events featured Arnold Palmer and Sam Snead.

Weiskopf, this year's Parade of Stars headliner, is 35 years old. He joined the professional golf tour in 1965 and has won 13 tour events since then, earning more than \$1.5 million.

At 6'3" and 185 pounds, Weiskopf is considered to be one of the longest hitters on the PGA tour. Following his appearance at PSU's Parade of Stars, Weiskopf will head for Denver and the U.S. Open at Cherry Hills.

calendar

JUNE

Through June 9

"Recent Work" by Richard Rezac, White Gallery, second floor SMC, 8 a.m. to 10 p.m. Monday to Friday, 9 a.m. to 7 p.m. Saturday.

Through June 27

Children's Art work, Women's Studies Gallery, second floor, Harder House, 9 a.m. to 5 p.m. Monday to Friday.

2,3

Student dance concert - choreographed and produced by dance students, 8 p.m., Dance Studio (207 HPE), free admission, but donations accepted to Dance Scholarship Fund.

3

PSU Chamber Choir, 8 p.m., LH Auditorium.

4

Florestan Trio performing works by Ravel, Haydn, Brahms and featuring the premiere of "Passacaglia" by Tomas Svoboda, 4 p.m., LH Auditorium, \$3.50 general admission, \$2.50 students/senior citizens.

6

Portland Brass Society students performance, 8 p.m., LH Auditorium.

9

PSU "Parade of Stars" headlining Tom Weiskopf, golf clinic at 12:45 p.m. and 18-hole exhibition at 1:15 p.m., Columbia Edgewater Golf and Country Club, tickets (\$5 advance, \$7 at gate) on sale at participating pro shops and at Meier & Frank and Stevens & Sons.

9

Portland Brass Society professionals performance, 8 p.m., LH Auditorium.

22

Florestan Trio performing works by Beethoven, Brahms, Mendelssohn, 8 p.m., LH Auditorium, \$3.50 general admission, \$2.50 students/senior citizens.

29

Florestan Trio performing works by Mozart, Ravel, Mendelssohn, 8 p.m., elementary school auditorium at Cannon Beach, \$3.50 general admission, \$2.50 students/senior citizens.

30

PSU Film Committee, "Ride the Whirlwind" starring Jack Nicholson, 8 p.m., 75 LH, free.

JULY

1

PSU Film Committee, "Osaka Elegy," 1936, directed by Mizoguchi, 8 p.m., 75 LH, free.

5-9

Coaster Theater at Cannon Beach, "Hayfever" by Noel Coward, 8:30 p.m. Wednesday, Thursday, Friday, Saturday and 7:30 p.m. Sunday, \$4.50 general admission.

6

Florestan Trio performing works by Mozart, Brahms, Dvorak, 8 p.m., LH Auditorium, \$3.50 general admission, \$2.50 students/senior citizens.

7

PSU Film Committee, "The Appaloosa" starring Marlon Brando, 8 p.m., 75 LH, free.

8

PSU Film Committee, "There Was a Father," 1942, directed by Ozu, 8 p.m., 75 LH, free.

10

Chamber Music Northwest featuring works by Beethoven, Brahms, Francaix, 8 p.m., Reed College Commons, \$5 general admission, \$3 students/senior citizens. Call 229-4079 for more information.

11

Coaster Theater puppet theater, 3 and 5 p.m., Cannon Beach, \$7.75 general admission.

13

Chamber Music Northwest featuring the complete piano trios of Johannes Brahms, 8 p.m., Reed College Commons, \$5 general admission, \$3 students/senior citizens. Call 229-4079 for more information.

13-16

Coaster Theater at Cannon Beach, "Hayfever" by Noel Coward, 8:30 p.m. Thursday, Friday, Saturday and 7:30 p.m. Sunday, \$4.50 general admission.

14

PSU Film Committee, "Kid Blue" starring Dennis Hopper, 8 p.m., 75 LH, free.

15

PSU Film Committee, "Drunken Angel," 1948, directed by Kurasawa, 8 p.m., 75 LH, free.

17

Chamber Music Northwest featuring works by Brahms, Dvorak, Schumann, 8 p.m., Reed College Commons, \$5 general admission, \$3 students/senior citizens. Call 229-4079 for more information.

For late changes, contact PSU Information Center, at 229-4433 or the Box Office, 229-4440

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