Alum
overcomes
war
and
internment
TAKE CREDIT FOR YOUR ACCOMPLISHMENTS.

You’ve worked hard to get where you are today and deserve a credit card that delivers. Take advantage of this great offer and be one of a distinct group of PSU Alumni who carry this prestigious card.

Here are some of the benefits of the PSU Alumni Visa® card:

- **NO ANNUAL FEE** *
- **LOW APR**
- **INSTANT RECOGNITION**
  PSU is prominently displayed on the front of the card.
- **WORLDWIDE ACCEPTANCE**
  Use your card at over 120,000 ATMs worldwide.

The PSU Alumni Classic Visa card is a proud reminder of your time at PSU. And, this exclusive card helps support PSU Alumni Association programs and scholarships. U.S. Bank will make a donation to your Alumni Association each time you use your card!

For an application or more information about the PSU Alumni card, call 1-800-872-2654.

* For the first year your account is open.

The PSU Alumni Classic Visa card is issued by United States National Bank of Oregon, a U.S. Bancorp Company, Member FDIC.
FEATURES

Seeing the Forest, Not the Trees  5
A PSU professor sails the central coast of British Columbia studying and photographing pristine rain forests.

First Class, First Generation  8
One of PSU's first graduates looks back at the challenges of growing up Japanese-American.

It's the Neighborly Thing to Do  12
Mass transit, business growth, and a bigger PSU are part of a new plan for south downtown.

Riches to be Discovered  16
A PSU grad oversees a unique cultural collection at the New York Public Library.

DEPARTMENTS

Around the Park Blocks  2
Foundation  18
Alumni Association News  20
Alum Notes  22
Books  28
Calendar  29

PSU Magazine is published for alumni and friends of Portland State University. Contents may be reprinted only by permission of the editor. Please send address changes to the Office of Alumni Relations, Portland State University, P.O. Box 751, Portland, OR 97207-0751. PSU is an affirmative action/equal opportunity institution.
AROUND THE PARK BLOCKS

LETTERS

Gay study article debated

This letter is intended as a protest to your article in the fall [1993] edition of PSU Magazine titled “A Record of Intimacy.”

It is true that we are in the midst of interesting times, i.e., unsettling social changes and unparalleled personal freedoms, which make for a great deal of unsubstantiated and exaggerated trash being palmed off on the public as fact and/or art.

The homosexual agenda is heavy into all of the above... Any more blatant propaganda such as the article complained of and I will give my 15 cents to some other organization.

William E. Richardson ’64
Portland

“A Record of Intimacy” is an incredibly well-written and informative story about something we probably wouldn’t get to read in the newspapers, and about an intelligent professor who is helping society...

A book currently being read in my American Studies class (Cultural Studies, ed. Lawrence Grossberg, 1992) contains far more revealing photos, accompanying the latest in theory.

Elizabeth Coonrod Martinez ’83
Albuquerque, New Mexico

I am not gay or bisexual, but, contrary to last issue’s letter writer, I find it the duty of a university magazine to present various, and frequently unpopular, sides of social problems of our time... The article in question was not propaganda but research...

Jean B. Foster
Portland

Alums from the ’70s help

I would like to thank your readers who responded to my letter [Spring 1993] asking for recollections of the May 1970 PSU student strike. In all, 135 participants and observers shared their recollections for my dissertation, “The May 1970 Portland State University Student Strike: Student Protest as Social Drama” [available in the PSU

library, Oregon Historical Society, and Multnomah County Library].

I am currently collecting stories and documents for a book about the People’s Army Jamboree and Vortex, the summer 1970 rock concert sponsored by Gov. Tom McCall to counter expected demonstrations against the American Legion Convention in Portland. Once again, I would welcome recollections from your readers.

Dory Hylton
1942 NE 17th Ave., Portland, OR 97212, (503) 287-8525

Wanted: job as juror

I saw your cover story about juries [Winter 1994]. I was on jury duty for two weeks in 1988... I wish I could have made it my permanent job...

Michelle McClintock ’82
Portland

PSU Magazine wants to hear from you. Send your comments to PSU Magazine, Portland State University, P.O. Box 751, Portland, OR 97207. We reserve the right to edit for space and clarity.

FROM THE PRESIDENT

It is generally agreed that as citizens we know too little about science and its relationship to our lives. This low level of science literacy has its roots, I believe, in the way science is presented and taught in our schools and colleges—a requirement for graduation that’s complex, difficult, and not very interesting. In short, we’ve made science something to be avoided.

The problem is, we don’t teach science the way it’s actually done. We teach the results of an experiment that’s been done over and over again. We ask students to answer a few questions in a science notebook about when the ice melted or the water boiled or to repeat back to us what someone else discovered or thought.

We shouldn’t really be “teaching” science at all. We should allow our students to do science. That way, they can learn what science really is, by experiencing scientific discovery for themselves as a way of approaching problems and questions; as a way of learning about the world; as a way of testing ideas.

PSU is changing the way it introduces students to science. Science in the Liberal Arts (SLA) is a new set of interdisciplinary courses giving non-science majors an alternative way to meet General Education science requirements.

SLA courses are built around communities of inquiry in which students, guided by faculty from a variety of disciplines, work together in laboratories, field studies, and research projects focusing on the scientific processes of problem-posing, problem-solving, and persuasion. The emphasis will be on the ability to work with facts, rather than on the facts themselves. Students will be encouraged to debate interpretations of data as well as their positions on pressing scientific, political, and social issues. Many of the projects will originate as problems in the metropolitan area.

We’re excited about this new approach to the teaching of science which is supported in part by the National Science Foundation. To hear more about it, contact Bill Becker or Michael Flower at our Center for Science Education, 725-4243.

Judith A. Ramaley, President

2 PSU Magazine
In memory of Nancy Tang

The Nancy O'Rourke Tang Scholarship Fund has generated an overwhelming response from friends, colleagues, business associates, and former students of the late Nancy Tang '70, MBA '73. The scholarship fund, at $70,000 to date, was established in honor of Tang, who died March 23 of cancer.

A Portland State alumna, Tang served as a faculty member and administrator for 15 years. She retired from the Office of Academic Affairs and the School of Business Administration in June 1993. Her husband, Don Tang, is a faculty member in business.

The goal for the fund is $100,000. Scholarships will be awarded to returning students studying accounting, with special consideration for single parents back in school after a significant break in their education. Tang, who had six children, returned to school at the age of 33.

To contribute to the scholarship fund, send a check to: The Nancy O'Rourke Tang Scholarship Fund, PSU Foundation, P.O. Box 243, Portland, OR 97207.

Design help for Gresham

PSU architecture students are gaining real-life urban planning experience while saving the city of Gresham thousands of dollars' worth of planning assistance.

Students from PSU's Architecture program in the School of Fine and Performing Arts have begun a three-year study of Gresham urban design and architectural issues.

"What's most valuable from our standpoint is the timing," says Brian Shetterly, community planner for the city of Gresham. "We can take results of this project and plug them in directly to a planning project that's already under way."

Winter term, five seniors in a design studio course taught by Rudy Barton, assistant professor of art, studied and made recommendations about Gresham's downtown area.

Barton emphasizes that the PSU students aren't serving as consultants and that their work will be cost-free to Gresham. "Our primary purpose is meeting the educational needs of our students. But we've set it up so we can mesh our needs with the city's needs," says Barton.

Summer in the city

PSU Summer Session celebrates the role of the urban university this summer with urban theme courses, and classes, workshops, lectures, and other events that bring the city to the University.

"Photographing Architecture," "Urban Geography," "Multicultural and Urban Education," and "The Controversial Future of the American City" are offered, along with more than 500 classes on a variety of subjects. Most courses begin June 20 and end Aug. 12. But there are also workshops, lectures, and shorter session classes. Courses are not limited to the campus, but extend into the community, with such classes as "Native Plant Diversity," a five-day field study of the Gifford Pinchot National Forest, and "The Cascade Volcanoes," weekend field trips studying the geology of the Cascades. The Haystack Program in the Arts and Sciences will once again be held at Cannon Beach. In addition, every summer there are overseas possibilities.

For a complimentary copy of the PSU Summer Session catalog, which lists all classes, activities, and special programs, and brochures on any of the special offerings, call Extended and Summer Programs at 725-8500 in Portland, or toll-free 1-800-547-8887, extension 8500.

Rose Festival booth

Alumni are invited to join the fun at the "Welcome to PSU" booth in the Made in Oregon Pavilion at Waterfront Park during the June 3-12 Rose Festival. Volunteers are needed to help staff the booth from 10:30 a.m. to 10:30 p.m. Contact Janis Nichols, director of Public Relations, at 725-4462.
New, improved programs

Child and Family Studies, an interdisciplinary undergraduate degree program approved last fall, is already responding to community needs in the social services and education fields.

Ten students are enrolled in the two-year program developed by PSU, Oregon Health Sciences University, and dozens of Portland-area social service agencies in response to a growing need for professionals specializing in children up to age 8 and their families.

The program emphasizes an interdisciplinary approach, drawing on different academic fields. The Child and Family Studies program required no new funds or faculty, and almost all courses for the program were already in place at PSU.

A new Master of Public Health program is expected to enroll at least 40 students this fall. The program, the first in the state, is offered through the joint efforts of PSU, Oregon Health Sciences University, and Oregon State University.

Each university will offer the degree with an emphasis on a different specialty. At PSU, students may choose from health administration and policy or health education/health promotion. The programs are co-administered by the Departments of Public Administration and Public Health Education.

Several new courses have been created to meet the master's program needs; all other courses are already in existence. PSU and OHSU will share faculty and other resources to keep costs down.

The Master of Business Administration degree program has been rethought, revised, and retooled. The new version is ready for launching next September.

The new MBA program will include fewer traditional core classes such as marketing and economics. New team-taught courses on competitiveness, process management, and performance measurement will be added. Also, students must complete a six-hour learning-based project. Working in teams under faculty supervision, the students will help solve problems faced by local and regional businesses.

Changes in the program have been in the works for the past three years, as faculty worked with Oregon business leaders, alumni, and students.

ArtsMAP, a new Arts Management Assistance Program in the School of Fine and Performing Arts, is helping small and emerging art organizations in Portland.

A cooperative project with the Portland Metropolitan Arts Commission, ArtsMAP provides assistance with business management, accounting, taxation, graphic design, and public relations.

Three Portland organizations have been selected to participate in the first year of the program: Northwest Afrikan American Ballet, Miracle Theatre Group, and ArtNet. Applications for the second round of the program are being accepted in June. Interested groups should contact the Portland Metropolitan Arts Commission at 823-5111.

Music camp for kids

The soul-healing power of music is the belief behind a summer camp for Portland inner-city kids this July.

Portland State is working with Self Enhancement, Inc., to bring 30 at-risk youths, ages 8 to 10 years old, to campus for a week of hands-on musical experience. PSU music faculty and area experts are volunteering their time to teach classes on singing, piano, composition, and rhythm.

"I'm excited about this program. I believe music can alter children's lives and change who they are," says Mary Kogen, camp coordinator and a faculty member in the PSU Music Department.

The students' training will culminate in a free public concert on July 15 at 7 p.m. in 75 Lincoln Hall.

The summer music camp is offered through Self Enhancement, Inc., an organization that serves at-risk inner-city children in North and Northeast Portland. □
Professor Trygve Steen was part of a floating expedition that recorded and studied forest ecology in B.C.

By Stuart Wasserman

North Star, a triple-masted arctic schooner, served as the scientists’ and photographers’ base of operation.

As the triple-masted schooner sailed into Eucott Bay in a remote section of British Columbia’s coast, the scientists, naturalists, and photographers on board were awed by the scenic beauty. They looked forward to reaching land and enjoying a bath in a natural hot springs tucked in a back pocket of the bay.

But as the schooner continued into the inlet, rounding a lushly wooded bend, its passengers came face-to-face with the heavy cranes, loaders, mobile hotels, and floating barge of a logging operation. The barge was already partially loaded with trees, and off to the left was a denuded hillside.

“How do you protect 50 valleys that the public doesn’t really know exists?” Peter McAllister, the trip’s organizer, wondered aloud.

Last summer, McAllister assembled a talented group, including PSU professor Trygve Steen, to sail the inlets, sounds, and Norwegian-like fjords of British Columbia’s central coast. Their objective was to record, study, and publicize the pristine rain forest valleys in that region.

A Portland-based environmental group called Eco-Trust had identified the waterways and forested watersheds from satellite space imagery. “We were told the area was fundamentally an intact wilderness,” recalls Steen. “We did the ground-truthing, which was part of the mission of the trip.” Eucott Bay was an exception to the usual untouched wilderness the scholars and photographers found.

Steen, a biology professor, went with the expedition as a forest ecology expert. For the past 23 years, he has taught forest ecology, environmental studies, embryology, histology, and photography classes at Portland State University. His true love, however, is forest ecology. “I’ve studied rain forests in Northern California, Oregon, and Washington, and this trip was an opportunity to explore an extensive geographic area farther north.” Steen had seen the heavily logged condition of Vancouver Island, so when the offer came to see untouched areas of B.C. with the Raincoast Conservation Society’s Expedition ’93, he took it.

“There are whole fjords and sounds that nobody knows about,” says McAllister, expedition organizer and a
board member for the Sierra Club of Western Canada. "These areas have not been adequately surveyed by the government, few biological studies have been completed, yet huge valleys (10,000 acres to 100,000 acres in size) are being licensed away and are vulnerable to clear cutting by the logging companies even before the people of the province know what they look like."

Friends of McAllister say he was among the first in Canada to propose "internationalizing" the issue of cutting down one of the world's last great temperate rain forests before, in McAllister's words, "it is all gone and the world realizes too late the grand theft of it all."

McAllister assembled scientists, naturalists, and five photographers for the expedition. Says Steen, "I was surprised with the eminence of the people on board, particularly the presence of Bristol Foster, a former director of British Columbia's Provincial Museum and past director of British Columbia's ecological reserve program during the '80s."

McAllister charged expedition members $12 a day for food, but the hefty tab for the boat charter, the fuel, and the services of the captain came from a French donor.

The base of operations for the expedition was a 57-foot triple-masted arctic schooner built during the '30s and skippered under the able hand of Sven Johansson, a Swede who at age 62 stopped counting his birthdays.

With all members on board, Johansson's ship, North Star of Herschel Island, set sail from Port Hardy on the northern tip of Vancouver Island. The plan was to sail across to the mainland, but a heavy nor'wester forced the ship to take refuge in a bay on Gilford Island in the Broughton Archipelago. Gilford is the largest island in the chain, which supports hundreds of protected coves filled with abundant wildlife including Orca whales. Fate led the scientists to begin their study there.

Once the expedition reached the mainland, the members were faced with a different kind of wildlife. "Early in the trip we hiked on a well-traveled grizzly trail, something unavailable in most parts of the world," recalls Steen. The trail connected with bear day beds which Steen could easily identify by the mashed and compacted grasses and heavily eaten salmonberry bushes. Big bear tracks in the muddy part of the trail were also evident. The lush river valley, with its rich salmon runs, is prime grizzly bear habitat.

Steen walked the trail with bear repellent in hand, his forefinger near the trigger. And he spoke aloud to the bears. Everyone in the expedition had been advised to do so as a safety precaution. "Hello Bear," called out the expedition members. "Hello Bear. Hello Bear." Some chanted it like a mantra.

"The danger," Steen recalls from his Boy Scout days, "is that you will..."
Surprise the bear, or accidentally come between it and its cub.

On another day the expedition ran into a swarm of horsetails. Comments about biblical plagues of locust were bandied about. When the expedition members returned to the ship, they found it also was covered by the large, annoying insects. Steen hardly remembers that day. "I have an ability to forget bad days," says Steen. "It tends to remember things that excite your spirit."

Steen had hoped to document the exact location of uncut watersheds from the air using his skills as an aerial photographer. In fact, he got a reputation as a "techno-hound" for all the equipment he dragged aboard. ("Do I have to admit that?" asks Steen.) Unfortunately, due to extended periods of cloudy weather Steen did not have an opportunity to fly with the expedition's chartered pilot.

That's not to say Steen did not shoot. He went through 200 rolls of film, a total of about 7,200 slides. He started working even before reaching landfall, climbing all over the boat for the best angle. Using mountaineering equipment, Steen even climbed to the end of the bowsprit for the ultimate sailing shot.

Steen's shots of the forest have been published by *National Geographic* and *Audubon*. The February issue of *Sierra* included Steen's photographs in a 12-image spread about the B.C. rain forest expedition.

Some of his images are also part of a museum exhibit currently traveling internationally. Entitled "Serpentine Lattice," this wide-screen multi-image presentation he co-produced has been seen in Aspen, New York, and Germany. It will be shown at the Dallas Museum of Natural History later this year. According to Steen, the work captures what has been done to the landscapes, watersheds, and ridges of our North American rain forests.

Along with his photo gear, Steen brought equipment for recording information about the forests. He was often seen boring into trees and pulling out pencil-like ridged cores from which he counted the trees' growth rings, thereby estimating their ages. Other tools determined height and measured girth. "I was seeking information about the size of trees, their height, and the area of ground covered by them. And I wanted to find out how quickly the trees grow in that region," says Steen.

"I was surprised by the large trees that were growing in the limited areas of deep soil. More commonly the trees' root systems were draped over rocky substrates." The less favorable soil conditions resulted in much smaller trees, according to Steen. "I found trees 27 inches in diameter that were nearly 600 years old. They grow slowly up there despite the wet and mild climate."

Steen says he was also amazed by the degree to which trees in much of the area had been "whittled away whenever water was nearby." The biggest trees had been cut and pulled away long ago by hand-loggers.

Sitting around a campfire on the edge of Ellerslie Lake, Steen and other expedition members learned that many trees had gone to fuel the 19th century steamboats that plied the waters between San Francisco, Seattle, and Alaska.

At other times when he was not measuring the trees or photographing them, Steen was up to his elbows in green moss. He studied fungi and other organisms at every turn.

Steen says he was heartened to find so many marbled murrelets—a species heavily impacted in Oregon and Washington. "Until the 1970s we didn't even know where the murrelets nested," says Steen. "Their numbers are a fantastic indication of how well they can do in an undisturbed watershed of old growth temperate rain forest. We found a huge variety of species living in an unharmed environment.

"It all points to the fragility and special value of the region," he recounts. "The trip sparked my interest and commitment to get back up there and do more serious scientific measurement work."

His next destination? Perhaps it will be the Kitlope, located farther north in B.C. and considered the largest contiguous temperate rain forest area in North America.

For Steen the summer trip enriched his knowledge of forest ecosystems and how they are influenced by their environment. Discovering that firsthand was part of his personal mission. Passing on the lessons of this interconnectedness to his students, the public, and government decision makers is now his task at hand. □

*(Stuart Wasserman, a Portland-based writer and photographer, was on North Star with Steen last summer.)*
First class, first generation

In June of 1956, Aiko Dean stood proudly in the commencement line of Portland State College’s first graduating class. It had been a long, tough trip from her family’s Hood River orchard through World War II Japanese American internment camps to the pomp and circumstance in Old Main Auditorium.

Dean was one of the 72 members of that class, and her story resonates today in the lives of many PSU students who still earn degrees by fits and starts, interrupted by family demands, political upheaval, and the perennial need for money.

Dean is a Nisei, a child of the first generation of Japanese immigrants who came to the United States in the late 19th and early 20th centuries. In many ways she’s typical of her generation, the so-called “model minority”—Japanese Americans with a strong ethic of achievement and assimilation, and an aversion to making waves. Yet Dean also attained a stubborn independence unusual for American women of any ethnic background during the 1950s, raising two children by herself and earning her own living as an elementary schoolteacher.

Dean is the daughter of Shinjiro and Masa Suzuki Sumoge. Both her parents grew up in Japan. In Yokohama and Tokyo around the turn of the century, the young Shinjiro had heard stories of America’s wealth—that gold and jewels were so abundant they could be picked up off the streets. He was a younger son who could not expect to inherit his family’s property. The lure of America was irresistible, and in 1909 he crossed the sea to seek his fortune.

Like many of his predecessors, Shinjiro saw himself as a Dekaseginin—a temporary sojourner. But after working his way down the Pacific coast and up the Columbia River in salmon canneries, lumber camps, and railroad gangs, he found the stories of glittering jewels and free gold to be a lie. He couldn’t even save enough money for his return passage. So he decided to stay in the United States. The next steps were to find a wife and some land.

Shinjiro and Masa met and married through the “picture bride” system that enabled Japanese men in the United States to marry women in Japan by proxy. These unions were brokered long-distance and often the parties knew each other only through photographs. American law allowed the wives unrestricted immigration to the United States, and nearly 45,000 Japanese women started new lives on these terms between 1909 and 1920.

Dean says her mother was a bit spoiled by her wealthy family and had rejected several suitors in her home town of Chiba near Tokyo. One of these spurned swains emigrated and became friends with Shinjiro as they both worked the Pacific Northwest lumber and railroad camps. When he showed Masa’s picture to Shinjiro, the latter wanted to marry her.

War and internment failed to slow a Japanese-American student determined to succeed.

By Valerie Brown

Aiko (Sumoge) Dean today

In the meantime, a small incident occurred that led to a long-standing family joke that the bride had “cost five dollars.” Although Dean’s father was a Christian even before he emigrated, he had given $5 to a Buddhist priest who was soliciting donations in a lumber camp, telling the priest he’d willingly give more if he had it. Later the priest was able to smooth the path for successful negotiations with Masa’s family through the Portland Japanese consulate.

With help from other Japanese settlers, the Sumoges found land in the fertile Hood River valley and settled in to raise fruit and a family. As the fifth
of eleven children, Dean took responsibility early for household chores and
the care of her younger siblings, not to mention picking apples, pears, peaches,
and strawberries. She remembers doing laundry by heating water on a wood
stove and pouring it into a big galvanized tub on the porch. After
mixing in some cold water from the hose, she'd enlist her younger brothers
and, she says, "We'd stomp on those sheets to wash them."

Dean's childhood was fairly stable
and serene. Graduating from Hood
River High School in 1939, she was
eager to attend college but her family
had no cash to spare. With the help of
Masuo Yasui, one of the mainstays of
the Hood River Japanese community,
Dean took her first job as a domestic
for a Caucasian family in town.

Yet she yearned for further educa-
tion. In 1941, when her high school
history teacher offered to take her to
Corvallis with his family as a live-in
domestic while he worked on his
master's degree, Dean jumped at the
chance. It meant she too could attend
Oregon State College. She worked at a
local cannery all summer to earn the
$64 she would need for her first
semester's tuition.

Late that fall, the bombing of Pearl
Harbor brought the first of several
interruptions to Dean's higher
education. Though most of the female
Japanese American students immedi-
ately left school, Dean managed to
finish the school year. In June she rode
the train from Corvallis to the Pinedale
Assembly Center near Fresno to join
her family. They were then sent to the
Tulelake internment camp, where
Dean helped teach sixth grade and
special education.

Soon her family was moved again,
this time to the Heart Mountain
internment camp in Wyoming, where
most of them spent the duration of the
war. Dean taught high school English
and supervised a Camp Fire group until
she was offered a job as a domestic in

The Sumoge family in 1954. Shinjiro
and Masa Suzuki Sumoge pictured
center; Mary Sumoge and Aiko Dean
pictured to the right of their mother.
Cleveland. Eventually Dean was joined in Ohio by a sister and two brothers. When a war production plant opened, the siblings went to work turning out fiberglass airplane hangars and propeller and wing covers.

The end of the war meant the end of the jobs. In fall 1945, Dean rejoined her parents and several of the younger children in Hood River.

The family came home to chaos. Before the evacuation, they had found a Caucasian couple to work the farm, allowing them to live rent-free and sell whatever crops they grew in exchange for maintaining the orchards and equipment. But the couple sold the equipment, let the trees grow ragged, and abandoned the farm. Workers from other orchards lived in the house for several years afterward.

When the Sumoges reached the farm on her mother's birthday, Dean recalls, "We found broken windows, cherry stains on the walls, rubbish piles in each room, and no furniture." A local Japanese American family took the Sumoges in while they began the arduous task of rebuilding, made more difficult by the refusal of local merchants to do business with the returning Japanese.

Dean faced the challenge of putting her pre-war dreams back together. Her mother, whose family had been doctors for generations, encouraged her to become a nurse. Dean moved to Ontario to work as a nurse's aide at Holy Rosary Hospital. There she met her husband, who was twice her patient, once because of injuries incurred while being dragged by horses, and again because of appendicitis. He was so impressed with Dean's kindness that he proposed and she accepted. The couple had to marry in Washington because Oregon banned interracial marriages at the time. They lived with his mother in Fruitland, Idaho, for a while, but the relationship quickly became strained. Dean decided a temporary separation might help, so she offered to accompany her younger sister Mary to college in Portland.

While Mary studied education at Vanport, Dean babysat and worked as a secretary and at a telephone answering service, squeezing in her own studies at night and on weekends.

"I worked like the dickens all the time I was going to school," she says. "Japanese families sacrificed a lot to send their kids to college. My family couldn't even do that."

Mary's relatively straight shot through school converged with Dean's circuitous route in June 1956 when the sisters participated in commencement together. Dean was 35 and proud to become an elementary teacher.

"My parents looked to me. I was the one who might amount to something," she says. Her older brothers' educations had been thoroughly derailed by the war.

After graduation Dean taught in the Portland Public Schools for 25 years. She had two sons before divorcing her husband, raising them alone while teaching at Collins View, Sunnyside, Abernethy, and several other Portland schools. She earned a master's degree in 1975 and retired in 1981.

Since then Dean has voraciously continued her education, learning stained glass and needlepoint, writing her memoirs and making prints of the many family photographs she has. Her roomy frame house in southeast Portland is the repository of most of the family history. Dean leaves lovingly through albums of tiny yellowing snapshots of the Sumoge clan—a sweet toddler riding a rocking horse, a sober group of grown-up brothers and sisters, her mother picking fruit.

Despite the devastation of its property during the war, Dean's family was lucky not to lose its visual records, as many Japanese American families did in World War II when they had to leave their homes suddenly, taking only what they could carry.

Because she saves everything, Dean was a fountain of classic photos for the recent exhibit at the Oregon Historical Society called "In This Great Land of Freedom—the Japanese Pioneers of Oregon." Organized jointly by the Japanese American National Museum in Los Angeles and local Japanese Americans, the show told the stories of Japanese who came to the United States between 1880 and 1924 (when the government passed the National Origins Act reducing the Japanese immigration quota to zero).

"It was the Issei [Japanese who emigrated to the U.S. after 1907] who suffered most," says exhibit coordinator George Katagiri. "We are the benefactors of their suffering."

The exhibit's chronology ends at 1952 when the Issei were allowed to become citizens. From Portland the exhibit went to Ontario and Boise.

In addition to donating photos for the exhibit, Dean acted as a hostess.

"Her outgoing nature generated a lot of interest among the visitors," Katagiri says. "She put her heart and soul into the project."

Dean still exudes the indefatigable zest that propelled her through a lifetime of challenges. And even though she's been a thoroughly modern, independent woman most of her life, she still honors her parents daily, carrying their images in a plastic clip on her keychain. On one side are the photographs that persuaded her parents to marry each other, her mother solemn and refined in a rich but subdued kimono, her father in a well-cut American business suit and sporting a thick mustache of near-handlebar proportions. On the other side is a snapshot of the couple late in their lives, a typical American anniversary pose. Their lined faces reveal a transcendent calm, in contrast to their daughter's overflowing energy.

"I've had an interesting life," Dean says cheerfully, "At the time I was going through it, I didn't realize it was hard."
Leaving Gang Life Behind
With the Help of Lottery Dollars

Each day Tamara McCollum and other inner city Portland youth face the discouraging reality of gangs, drugs, and unemployment. Now, thanks in part to Lottery dollars, the Youth Employment and Empowerment Project (YEEP) is giving them hope. Working in concert with 16 youth service agencies and businesses throughout Portland, YEEP is helping gang involved and gang affected youth explore new opportunities.

Tamara is just one of over 500 youth who have been a part of the YEEP program since it began in June 1992. Tamara received basic career training from Self Enhancement Inc., one of the youth service agencies working with YEEP, and joined Alexis Sampson at the Bonneville Power Administration’s Lower Columbia Area Office in July 1993 for on-the-job training.

“When living in Northeast Portland, the gangs and drugs all become a part of your daily life,” said Tamara. “It’s easy to get discouraged about finishing school. YEEP is trying to change that. At Bonneville Power, I’m learning how to manage my time and I’m learning different computer programs. The main thing I’ve learned is that I have the confidence to handle the many situations and different personalities encountered in a business environment.”

Tamara, who graduated from Benson High School in 1993, will begin attending classes at Portland Community College in September. Her goals for the future include pursuing a degree in business and accounting. “Friends of mine in the neighborhood see that YEEP encourages you to reach for higher things. They can see it makes a difference – it has for me.”
It's the neighborly thing to do

You can drive by Portland State University and not even know it's there. Portlanders have echoed this same refrain for decades when asked to describe the downtown campus and its environs.

A lively ethnic neighborhood 40 years ago, the district is now an area of scattered vacant lots, decaying homes, a few apartment buildings, and sparse commercial activity. The University itself, developed piecemeal over the years, lacks a strong identity amid Portland's central core.

Quite simply, it's one of downtown Portland's most under-utilized areas.

Planners, civic leaders and citizens hope to change all that with the University District Concept, unveiled publicly April 12.

Two years in the making, the community-based document is a flexible blueprint—a plan for reviving the 52-square-block area's retail, housing, transportation and cultural activities. At the same time, the plan represents PSU's long-held need to establish a clearer identity and make itself a truly urban university.

Over the next few months and years, residents and developers will work together to shape a plan that tries to meet everyone's needs. The plan should help straighten out zoning squabbles, clarify the University's own growth needs, and provide potential developers with the direction needed to recreate a vibrant neighborhood. A working document will emerge after the public has had time to digest and comment on the plan. City approval could come within the next year.

"This plan could create a neighborhood where we don't have one today," says businessman David Yudkin, co-owner of Hot Lips Pizza on Southwest Sixth Avenue near campus.

Yudkin has no problem listing examples of the district's retail needs: a hardware store, pharmacy, second-hand bookstore, card shop, and quality market or grocery store.

Private developer Vern Rifer, president of the Downtown Community Association, calls the area southeast of PSU between Broadway and Fourth Avenue a "no-man's land."

"For years landowners have never been quite sure whether the campus is going to swallow the area up. That's critical to whether developers are going to invest in the area," says Rifer.

The University plan will clarify once and for all how PSU will mesh with its neighbors—a vision that should encourage new growth in the area.

Rifer says PSU officials have assured him that the University prefers private retail and housing development near campus and has no plans to buy large blocks of property in the area. The plan, PSU officials say, should offer peace of mind for potential developers.

"It's often true of major universities that they take the attitude that 'We're the 500-pound gorilla and we're going to do this or that.' But this is a collaboration and reflects PSU's commitment to work with the larger community," says Lindsay Desrochers, vice president of Finance and Administration at PSU.

Portland Mayor Vera Katz has cited the University District concept in the city's economic development plan as a way to attract new business to the area.

A blueprint for the University District will shape a new identity for PSU and the neighborhood.

By Brian White

The South Park Blocks in 1878 looking north.
PSU's staff and faculty are well aware of the challenges facing a campus that emerged without an initial master plan in the 1950s.

PSU's early planners closed off streets and created an isolated campus that set itself apart from the city, says Burt Ewart, special projects architect for PSU's Facilities Department.

Nowhere is PSU's invisibility more evident than along Southwest Broadway, the busy one-way thoroughfare that slices through the University. PSU's major classroom buildings border Broadway, but none have a prominent front entrance facing the street. Buildings appear to turn their backs on Broadway—and the city.

Some of these same buildings have a split personality because of land-use zoning. For example, the west half of Cramer Hall is in a high-density residential zone while the east half is zoned commercial.

Passage of a University District plan would help simplify zoning and land-use decisions as PSU shapes its future campus. In the past, construction of such buildings as the Branford Price Millar Library and the Health and Physical Education Building had to go through a lengthy, costly conditional-use process because they were being built in a residential zone.

On the east side of campus, PSU has run into conflicts with city design standards that were created for commercially zoned buildings rather than for academic spaces.

"We'll be exploring ways in which we can streamline the process," says Michael Harrison, chief community planner for the Portland Planning Bureau. Harrison is a member of the University District Task Force formed by the Association for Portland Progress (APP). APP is a private, non-profit group dedicated to improving Portland's central business district.

Harrison, who also serves as adjunct professor in PSU's Department of Urban Studies and Planning, hopes to hammer out new planning and zoning standards that will make future campus development easier for both the city and PSU.

But the University District plan goes far beyond zoning issues. Improving mass-transit and access to PSU is a high priority. That's where the University Plaza comes in.

The oval, bricked plaza—marked by a clock tower—would serve as the University's east gateway and double as the main mass transit hub for people going to and from PSU. It's planned to be wedged between Southwest Fifth and Sixth avenues, along Southwest Montgomery Street.

One of several transportation options calls for closing Montgomery to vehicular traffic but allowing buses, light rail and autos adjacent to the plaza along Fifth and Sixth. Montgomery could serve as a landscaped pedestrian way linking the Willamette River greenway to West Portland's forested hills.

Residents, workers, and students will arrive at the University Plaza via light rail or bus. They'll walk along a landscaped pedestrian way linking the Willamette River greenway to the forested hills of west Portland. On their way they'll pass street-level cafes, bustling shops, and PSU's new Urban Center Building. The plaza will serve as a front door and transit hub to Portland State. 
"The transportation planning hasn’t been set. This is all very visionary at this point,” says Ewart.

The transportation link to PSU figures to be a hot political issue during the next year as regional governments sort out several competing light-rail routes from downtown Portland to points south. University District proponents believe statistics back up their point. Portland’s westside light-rail extension will draw at least 4,200 bus ridership to PSU and University District Concept. City and campus planners are mulling the rezoning of the area southeast of PSU for a commercial zone to a high-density residential zone. Also, planners would like to see a greater mix of housing immediately to the northwest of campus.

Housing, however, looms as an equally important component of the University District Concept. PSU’s academic needs, the building would house conference and meeting rooms for public use, plus it will be a site for distance learning, connecting PSU to people across the state and nation.

“This building will show the community what an urban university is all about. It will house programs that provide direct service to the community and will also be one of the gateways to the campus,” says Debbie Murdock, assistant to the President for Government Relations at PSU.

The idea is to offer housing that attracts not only students but PSU staff and faculty, plus others who may work in the area. By improving housing options and providing for a greater mix of district residents, there’s more likelihood that diverse retail services will follow.

Yudkin, co-owner of Hot Lips Pizza near campus, is all for boosting retail opportunities near PSU. But he hopes a final plan doesn’t price out small entrepreneurs—the kind of folks who open the quirky little shops usually associated with a university district.

Yudkin should know. He operates another Hot Lips Pizza outlet in Seattle’s University of Washington “U District.”

“I’ll be concerned about how they’ll go about designing new spaces (for retail shops),” Yudkin says. “I don’t
What is the University District Concept?

It's a working document developed through community consensus that outlines campus growth and general goals for improving housing, transportation, retail services and cultural amenities in the Portland State University area of south downtown.

What are the specific boundaries of this district?
The 52-square-block area is bordered by Southwest Market Street on the north, Interstate 405 on the west and south, and Southwest Fourth Avenue on the east.

What costs are involved?
PSU is seeking $2 million in federal monies for a detailed study and the design of a University Plaza transit center and Urban Center Building. Total cost of the plaza and building are estimated at $25 million. PSU intends to raise the remainder of the money by seeking private donations in addition to state and federal funds.

The University and the city of Portland also will pay for transportation studies that will clarify future transit needs at PSU. The goal is to increase mass transit service to the campus, reduce demand for parking space, reduce traffic congestion, and help downtown Portland meet federal clean air standards.

What will the campus look like?
The University District will serve as a kind of master plan for Portland State subject to amendment on a regular basis as the realities of budgets, marketability, and academic needs change.

If conditions all fall into place, the University would like to construct new buildings for the schools of Engineering, Fine and Performing Arts, and Extended Studies' Math Learning Center.

A new Urban Center Building would house the School of Urban and Public Affairs, Graduate School of Social Work, PSU and University of Oregon's Joint Architecture Program, and PSU and Oregon Health Sciences University's Joint Public Health Degree Program.

The University would also like several new buildings to accommodate growing program, research and classroom needs. Additional space is needed for the Millar Library and the Helen Gordon Child Development Center. And an outdoor performance space is proposed for the West Quad.

Some student housing needs could be addressed by the purchase of the former State Office Building on Southwest Fifth and Clay and the construction of two additional buildings near the district's west border.

Special emphasis will be given to tying the South Park Blocks into the city's existing greenway system, and making increased use of native vegetation on campus through pocket parks, a botanical garden and rooftop gardens on nearby buildings.

What happens next?
City and University officials will gather public comments on the concept document this summer. City planners will incorporate the comments and will work out final planning and zoning details. The Portland Planning Bureau intends to submit a working plan to the Portland Planning Commission sometime this fall. If approved, the plan then goes to the Portland City Council for final approval.

(Brian White covers the professional schools and cooperative ventures for the PSU Office of Public Relations.)
Riches to be discovered

from his office in the New York Public Library, John Lundquist '70 is a short cab ride from the Museum of Modern Art, Columbia University, and the United Nations—modern day temples in the bustling borough of Manhattan.

For Lundquist, chief librarian of the public library's Oriental Division, these buildings hold objects and ideas of great value; they are temples of learning.

The pursuit of knowledge and being open to new ideas and old cultures is what defines Lundquist. He has studied 20 languages, dug into the Near Eastern remains of ancient cultures, and examined and written about the world's great temples.

And since 1985, this Eastern scholar has been the Susan and Douglas Dillon Chief Librarian of the Oriental Division of the New York Public Library.

Lundquist oversees a unique collection, in that it is the only library where such a vast assortment of new and old texts (300,000 plus) from so many different eastern cultures are gathered under one roof. "Visitors are afforded a more universal view than compartmental," he says. "Here, you can discover the interrelationship between the Middle East, India, and Central and Eastern Asia."

"It is the greatest collection of its kind in the world: one that is old, rich, and as broad as it is deep," Lundquist continues admiringly. "It's unique that such a research collection is open to the public, who would otherwise gain access only through affiliation with a major university."

Until the bloody confrontation in China's Tiananmen Square, the New York Public Library had a somewhat colorless collection about the Communist world in China. That changed in late 1989, when a flood of material produced during the upheaval was smuggled out of China. Newspapers, leaflets, buttons, video recordings and fax messages—both from those seeking democracy and government supporters—are included. But because the archive also includes the work of young writers and poets, Lundquist believes its importance is as much literary as it is political.

Another gem in the Oriental Division is the Tibet collection. Soon after his arrival, Lundquist discovered the collection's catalog was retiring. In order to fully access the archive, Lundquist learned the Tibetan language. In 1989, he spent a month in southern India, living amongst Tibetan refugees. This spring he will visit Tibet for a month.

Despite the envious position of "being able to take the job in many different directions," Lundquist also has substantial administrative duties. Beyond supervising and building this rare earthly treasure, he oversees a staff and budget, hosts dignitaries, and raises money for his division. The Japanese publishing giant, Kodansha, recently donated $1.3 million to renovate and upgrade a reading room and the collection of Asian materials.

When time permits, Lundquist also lectures and teaches, most recently at the Institute for Asian Studies, the C.G. Jung Foundation, New School for Social Research, Columbia University and New York University.

How did this PSU alumnus become a top librarian and respected author, scholar, and teacher?

After graduating with a bachelor's in history from Portland State, he went on to earn a Master of Library Science from Brigham Young University (BYU) and a master's and doctorate in Near Eastern studies from the University of Michigan.

While in Michigan, he supervised archaeological expeditions during the summer in Syria and Jordan. In fact, he directed excavations for a decade while getting his doctorate and then later as an instructor and assistant professor of anthropology and religious instruction at BYU.

The most exciting moment in Lundquist's years in the Middle East was the unearthing of Tell Qarqr, a ruin dating from 853 B.C. His team found a probable link between this city and Karkar, where a legendary battle against Jehu, the king of northern Israel, took place. Whether Qarqr and Karkar are one and the same has not been proven.

One might get the idea—because of his aptitude for esoterica—that...
Lundquist might be somewhat bookwormish, translucent-looking, with glasses as thick as a bank teller's window. He's not. Rather, he's a lithe and vigorous 55, runs in Central Park and competes annually in the New York Marathon. This divorced, but devoted father of six lives in the heart of one of the world's most crime-ridden cities, yet he's refreshingly optimistic about the benefits of living there.

Living in midtown Manhattan isn't as dangerous as in other boroughs of the raw-boned city, according to Lundquist. "Sure, you have to be wary of what's around you... you have to develop street smarts," he advises. "But warding off a wayward taxi or bicycle messenger may be the worst of it, despite what you've seen on TV."

When someone asks him how he escapes trouble in such a city, he tells them about his work in Syria, during the tumultuous Middle East conflicts of the 1970s and '80s. People wondered if his archeological team might actually be uncovering old civilizations by examining the craters left by recent enemy rockets. He laughs at the misconception.

"People in the U.S. thought of the Middle East as generally dangerous and unfriendly, but that wasn't the case," Lundquist says. "I'd go year in and year out with no trouble. In fact, we were welcomed there; it was a wonderful experience. New York City is similar. We're bombarded by news about here, but for the most part we go through life untouched by it."

Lundquist fills his leisure time in much the same way he does his working hours, pursuing the nuances of his own and other cultures. He is active in the Mormon Church, which has six wards in Manhattan: three English speaking, two Hispanic, and one Korean. Museums, concerts, lectures, and gallery exhibits are favorites of his. He is a frequent visitor to the Metropolitan Museum, the Japan Society, the Newark Museum of Art, and the China Institute.

"I feel unified in the disparate strands in my life," Lundquist confesses. It wasn't always so. "When I was getting my Ph.D., I kept hearing the refrain: 'You'll have a tough time finding a job.' But that's why I got a Master of Library Science, so I would always have another skill on which to rely."

In a letter to his children (four of whom have worked in the same library), Lundquist told them to get a broad education. "It's important to diversify and have skills that can be adapted to other fields," he advised. "Then, if one road is closed, you can get there another way or do something else."

Coming from Lundquist, that advice clearly applies to more than just a job search. It is the trademark of a modern day Renaissance person, who delights in applying broad knowledge to the far reaches of his or her life. There are riches to be discovered in the art, literature, religion, architecture, and, in the temples of the world.

(Timothy Buckley is a Salem-based freelance writer.)
Big check is no surprise

It isn't everyday that someone walks off the street and presents the University with a check for $25,000. But the day it happened I wasn't surprised.

Last term, a Park Blocks neighbor walked into Accounts Payable in Neuberger Hall. She said she wanted to do something for the University, and the department head, Joanne Pranger, courteously discussed options with her.

The next day she returned with a check for $25,000.

I visited with the woman, who wishes to remain anonymous, and discovered that she has made herself part of the University community. She lives in the neighborhood, has taken classes at PSU and uses our facilities. She has had positive experiences on campus, reinforced by Joanne's good customer service. This woman is proud of Portland State and wants to make a difference for the institution and its students.

I like to call this kind of individual a true philanthropist: giving for the joy of giving and not expecting any kind of return. But the return is huge in the lives it will change by providing individuals a quality education.

I believe in Portland State. I know PSU is a good investment, and that's why the gift didn't surprise me. When you see me in the community I will be telling PSU's story and asking support for our students, our faculty, our programs, and ultimately the many lives PSU affects.

Regina Borum, Executive Director University Development

US West, Meier & Frank come through for students

The Black Employees' Telecommunications Association (BETA) of US West Communications and the Meier & Frank May Company recently presented five Portland State students from underrepresented groups with $1,000 scholarships.

The four BETA/US West scholarships were awarded to PSU African-American undergraduates based on academic performance, community service, and financial need. The two Meier & Frank May Company scholarships were awarded to minority business or liberal arts students on the basis of merit.

"These recipients are really representative of many PSU students who juggle multiple responsibilities including family, work, and university studies," says Paulette Watanabe, director of Education Equity Programs and Services at PSU.

One BETA scholarship winner recently returned to school after working 10 years as an early childhood teacher for Albina Head Start in northeast Portland. The money is helping her to pursue a bachelor's degree while she continues to work part-time at the Oregon Museum of Science and Industry, coordinating an after-school science and math program in northeast Portland.

Another recipient serves as youth coordinator for the New Azusa Christian Training Center in north Portland. After graduation he hopes to aid troubled youth and instill in them the importance of getting an education.

The BETA/US West scholarships came about through a matching fund partnership among BETA, the US West Foundation and the PSU Foundation. BETA is an African-American employees group from US West Communications and AT&T Company, according to Maggie Ward, BETA member and investment specialist for US West Communications in Portland.

PSU is the only university to which Meier & Frank offered these scholarships, says Corey DuBrowa, manager of executive recruiting and training for Meier & Frank, Portland.

"PSU's participation in the business community is just immense," says DuBrowa. "There's an unbelievable amount of talent at Meier & Frank—from entry level to top executive positions—that is made up of people who are products of the PSU campus."

DuBrowa says 25 of Meier & Frank's executives are PSU graduates.

Giving a piece to PIE

Portland State faculty and staff have donated more than $18,000 to University programs during PSU's second annual Partners In Education Campaign (PIE). Nearly 150 faculty and staff participated in the winter fund drive, earmarking their gifts for student scholarships, the library, the campus technology plan, the Fund for Diversity, academic programs, and other needs of the University.

"This kind of support sends a message to others in the community that we at PSU join them in supporting our University," says Mary Cumpston '57 a PIE Steering Committee member and director of PSU's Career Center.

Contributions were up 33 percent over last year, according to Donna Schaeffer '66, MSW '82, development officer for annual giving. She says the committee's goal to raise the level of participation in PIE and get more people involved was realized. Last year's fund drive raised $12,000. Faculty and staff giving to the University throughout the year totaled $65,000, according to Schaeffer.

"Private giving is of growing importance to Portland State since the state funds only about a third of the University's budget," says Schaeffer. "PIE provides an avenue for faculty and staff to support PSU's annual fund along with alumni, parents, and friends."
Friends of the Library
Alumni and faculty are forming Friends of the Library, and their initial project is a memorial to Jean Black, Portland State's first librarian.

Black, who died in 1992, started the library at the Vanport Extension Center in 1946, and went on to serve as head librarian until her retirement in 1969.

"Jean was a good administrator and really did a lot for the University," says Dick Halley, professor emeritus of economics and a member of the Friends steering committee. "When the Vanport flood destroyed the library in 1948, Jean was at a library convention in Georgia. She heard the news and started collecting books at the convention to build the library back again. Nothing fazed her."

After the flood, Black moved what was left of the library to the Oregon shipyard campus. She moved it again to Old Main (Lincoln Hall) in 1952, to Smith Memorial Center in 1960, and to its present location in 1968. Today, the Branford Price Millar Library is nearly double the size of that original

building, with its modern five-story curved glass wall facing the Park Blocks.

"Students need to know that this beautiful library hasn’t always been here. The groundwork for it was laid by Jean and other devoted library staff and faculty in the early years of the University," says Peter Grundfossen '58, '66 MST, who is heading up the Friends' first project.

Jean Black, PSU’s first librarian

Grundfossen, a legislative liaison with the Association of Oregon Housing Authorities, says he is lobbying for a bronze bust of Black to be placed in the entry of the library.

"Of course the Friends steering committee will have to decide what an appropriate memorial would be, but I want something that today’s student can see and from which they can learn some of the school's history," he says.

Members of the Friends of the Library steering committee, in addition to Grundfossen and Halley are:
Professor Kenneth Butler, Nancy Fargo '82, Nancy Gast '62 EdD '84, W.T. (Bill) Lemman (Vanport), Linda Hansen Marlia, Gary D. Robinson '61 MA ’73, Mary Lou Wendel Webb ’69 MS '73, and Professor Charles M. White.

Individuals or organizations interested in joining the Friends of the Library or in contributing to the Jean Black memorial may send a check in any denomination to the Friends of the Library, PSU Foundation, P.O. Box 243, Portland, OR 97207. Members’ names will be displayed in the library. □
PSU Salutes on May 5

PSU Salutes is taking on a First Thursday flavor this year at the Portland Art Museum North Wing, from 5:30 to 7:30 p.m. on May 5.

The event will feature student artists, bridge builders, jazz musicians, a dance performance, and an inside look at the University District plan. Actor Scott Parker '76 MA '77 will host the evening, which will include wine and beer (no-host) and hors d'oeuvres.

In addition to faculty and alumni awards, the Alumni Association will be presenting Outstanding Friends Awards to Jeannine Cowles, a successful Oregon business woman; Jack and Deane Garrison, co-owners of Nautilus Plus Fitness Centers; and the Association for Portland Progress, the downtown business group.

Admission is $5 per person; call the Alumni Office at 725-4949 for reservations.

Awarding faculty service

Steve Brannan '57, a leader in the field of special education, will be presented the Distinguished Faculty Service Award at PSU Salutes May 5.

The award, given by the PSU Alumni Association, honors faculty for the excellence of their classroom teaching and for voluntary service outside the University that benefits the community at large.

Brannan, a PSU graduate, began teaching at Portland State in 1966 after completing his doctorate in special education at the University of Northern Colorado. He is one of several faculty who took the lead in developing PSU's Special Education Department. And his long-time efforts of integrating students with disabilities into neighborhood schools have helped Portland State become an acknowledged advocate for the disabled in the community.

In 1972, Brannan founded and developed the Mt. Hood Kiwanis Camp Program for disabled individuals, a project he has continued to support through the years. This nationally recognized outdoor recreation program for children and adults, also serves as a practicum site for special education teachers. The program has been a model for similar projects across the country.

Outstanding grads honored

Charles "Chuck" Clemans '56, whose career in public education spans close to 35 years, and Judi Hofer '61, president and CEO of Meier & Frank, have been named PSU's Outstanding Alumni for 1994. They will be honored at the PSU Salutes May 5.

Clemans and Hofer were chosen by a committee of alumni for leadership in their respective fields, as well as their service to the University and to the community.

Clemans, who is well respected in education circles statewide, began his career as a classroom teacher in the Portland Public Schools. He later held several central office positions and for 11 years served as the district's director of inter-governmental relations. He was superintendent of Oregon City Schools from 1980 to 1990. Despite levy defeats and budget cuts, the district received many awards and considerable recognition for the quality of its educational programs during his leadership.

Since his "retirement" in 1990, Clemans continues to work as an educational consultant specializing in collective bargaining for a number of school districts.

Clemans is also a member of the boards of directors of the Metropolitan Arts Commission, Junior Achievement, and the Clackamas County Historical Society. He is also a past president of the PSU Alumni Association and currently serves on the President's Council and heads the steering committee planning PSU's 50th Anniversary celebration in 1995-96.

Judi Hofer grew up in rural Washington County, Ore., and recalls taking the Greyhound bus as a young girl to shop in busy downtown Portland. Little did she dream that at age 21 she would be the youngest buyer in Meier & Frank's history or that she would later return to head the store, now a division of the May Company.

After graduating from Portland State, Hofer went to work as a management trainee at Meier & Frank. Her career in retailing has been marked by steady progress. In 1981 she was transferred back to Portland as president and CEO of Meier & Frank but left in 1983 to take over the leadership of the May Company's California operations. She returned once again in 1988 and has been at the helm of Meier & Frank ever since.

Hofer is treasurer of the Association for Portland Progress; chair, United Cerebral Palsy; board of directors member, Portland Art Museum; and honorary chair, "Fabric of Life" AIDS benefit. She is also a founder of The Committee of 200, made up of the 200 top women in business in America.

With Hofer's blessings, Meier & Frank sponsors a scholarship for minority students at PSU, the only school receiving such a commitment. Hofer is also a strong champion of the University District, a designation that will allow continued development of PSU as a major urban university.
Advocates talk higher ed

Alumni, friends, and legislators discussed the state's investment in higher education at an informal reception Feb. 2. Wally Harding '59, a member of the PSU Alumni Board of Directors, hosted the reception on behalf of the Alumni Association and the PSU Advocates.

Harding, a mortgage banker, Judy Peek '66, a producer at Oregon Public Broadcasting, and Jerry Parsons '62, chief financial officer at Willamette Industries talked about higher education's critical role in work force productivity and the state's economic growth.

PSU Advocates, chaired by Linda Marshall '83, facilitates interaction between higher education, the community, and the Legislature. The group has a number of activities and events slated this spring. For information, call Scott Kaden, 725-5073, or Pat Squire, 725-5072, in the Alumni Office.

Alumni meet governor

Over 65 alumni turned out to meet Gov. Barbara Roberts and PSU President Judith Ramaley in Salem, Feb. 17. Dahlia's Restaurant in the Reed Opera House was the setting for the gathering hosted by the PSU Alumni Association.

Roberts told alumni and guests how important Portland State was to her family and her late husband Sen. Frank Roberts. She said his love for the University made her aware of PSU's special qualities that now make her feel like part of the PSU family.

Ramaley recognized several elected officials in the audience, including Rep. Carolyn Oakley and Rep. John Schoon '75. She talked about the pride PSU has in its alumni and said that alumni should be proud of Portland State, with its recent reorganization efforts and its newly revised general education requirements.

"The Alumni Association's goal is to reconnect alumni to the University," says John Eccles '69, chair of the Outreach Committee. "We're doing our best to let alumni know there is still a reason to be involved with Portland State."

New benefit for alumni

Portland State alumni can now take advantage of Private Reserve, a personal line of credit offered by Security Pacific Executive/Professional Services, part of the BankAmerica Corporation.

The PSU Alumni Board of Directors agreed to offer the line of credit to alumni after carefully researching the program. "This is a solid program that is offered to over 35 alumni associations on the West Coast," says Board Treasurer Wally Harding '58. Other Security Pacific clients include University of California, University of Washington and universities in Colorado, Utah and Arizona.

The Private Reserve has no annual or transaction fees, no prepayment penalty, and a variable interest rate of 6.4 percent over the prime rate (12.4 percent as of March 1). Lines are available for up to $35,000.

Using Private Reserve provides a benefit to PSU, says Harding. Each time an alum uses the Private Reserve, a portion goes to the Alumni Association to help support alumni programs and student internships.

For more information or an application, call Security Pacific Executive/Professional Services at 1-800-274-6711.

Grads back on campus

PSU graduates played an important new role in the traditional Career Day, held on campus in February. "Ask an Alum" featured alumni from 16 fields who talked with students about career paths.

Students responded to the program with enthusiasm, according PSU Career Center staff who organized the day's events. "I got good advice," said a psychology student. "I felt like I was talking to someone who had experienced what I'm going through and it was very helpful."

For information about participating in future "Ask an Alum" programs, contact the Alumni Office at 725-4948.
Vanport

William Borgeson retired in 1988 from a legal career. Borgeson had a private law practice in Portland for five years, and was an assistant U.S. Attorney for 25 years.


David Wagstaff retired in 1986 after 28 years of service with the Oregon State Health Division’s Radiation Control Section. Wagstaff lives in Portland.

'60s

Walter A. Jensen ’60 is the vice president-secretary of the National Association of Credit Management, Western Washington-Alaska chapter in Seattle. Jensen and his wife, Rita, live in Kirkland, Wash.

James Wishart ’61 is a computer systems analyst in Yakima, Wash. Wishart retired from the Air Force in 1978.

Gerry Cameron ’62 has been named vice chairman and chief executive officer of U.S. Bancorp. Cameron, who began his career as a bookkeeper, has worked for the bank for 38 years. He and his wife, Marylyn, live in Vancouver, Wash.

Helmi Kortes-Erkkila ’62 serves on the board of directors of the Finnish American Translator’s Association of the U.S.A. Kortes-Erkkila, previously chair of the group, has written a book, "The Relevance of the Kalevala Comments, Quotes & Quips." She lives in Vancouver, Wash.

Billie Byerlee Wilson ’63 and her husband, Verne, celebrated their 50th wedding anniversary on June 6.

James Stenh ’64 is the principal trumpet with the Los Angeles Baroque Orchestra.

Linda M. Wiley Wood ’64 is a librarian for Alameda County Library headquartered in Fremont, Calif.

Gerry Craig ’66 is the manager of the commercial card service center in the bank card department at U.S. Bank in Beaverton. Craig has worked for the bank for 23 years.

Edre Berry ’67 has been a word processor typist for Los Angeles County Children's Services Division in Long Beach, Calif., since 1986.

Kathie Spencer Calandra ’67 MS ’71 owns Kathie’s Antiques, which specializes in medical and pharmaceutical antiques. She and her husband Gary Calandra ’68, live in Blue Bell, Pa.

Barry Freeman ’68 retired after working 25 years as an auditor for the Oregon Department of Revenue. His wife, Janice Freeman ’62, is a substitute teacher for the Salem-Keizer School District in Oregon.

Stephen Heck ’68 MPA ’82 is the program director for technical services at Advanced Data Concepts, Inc., in Portland. Heck is also an adjunct associate professor in public administration at PSU.

Christy E. Jefferson ’68 is the area director of the American Heart Association in Reno, Nev.

Barbara Stayton ’68 is the assistant principal at Centaurus High School in Boulder, Colo.

James Zenner ’68 is the director of market operations and business development for the Chinese operations of Ralston Purina Company/Protein Technologies International. Zenner relocated from St. Louis, Mo., to Hong Kong in January.

William Carey MSW ’69 has served since 1990 as administrator of the Oregon State Children’s Services Division in Salem. He will retire in June.

Nikki Seabloom ’69 is an education coordinator at the North Dakota AIDS Education and Training Center at the University of North Dakota School of Medicine. Seabloom is also the assistant editor of The Prairie Naturalist, a scientific journal for natural science in the Great Plains.

Oma “Amy” Singer MSW ’69, a retired social worker, has been elected to the board of directors of the Fort Vancouver chapter of the American Association of Retired Professors.

Mary Lou Wendel Webb ’69, MS ’73 is the dean of the Management and Professional Development Division for Portland Community College. In addition, she runs her own business, Quality Improvement Strategies. Webb, who co-wrote "TQM: 50 Ways To Make It Work For You," is actively involved in hearings for the Oregon Legislative Committee on Trade and Economic Development.

David Kim MSW ’66 began working with Holt International Children's Services in 1956, little anticipating that it would turn into a lifetime career. After 37 years of distinguished service with Holt, Kim has retired as president.

Holt International Children’s Services, based in Eugene, was founded by Harry Holt after the Korean War. He hired David Kim in 1956 as an interpreter and assistant.

In the beginning, the process was relatively simple. Every three or four months, Holt and Kim flew a chartered plane full of Korean children to the United States to place with families. But in 1963, adoption laws changed, requiring a certified social worker in the adoption process. Since Holt was not a licensed child placement organization, the number of children it was able to serve diminished greatly.

David Kim responded to the challenge by moving from Seoul, Korea, to Portland, where he enrolled in the PSU School of Social Work. He received his master's degree in 1966, and returned to Holt to continue his work in adoption. Over the years, the agency has placed over 50,000 children into nurturing, loving homes, and has expanded its service to include children from 14 different countries.

Kim, who received the PSU Outstanding Alumni award for 1992-93, recently received letters of commendation for his work from President Bill Clinton, Sen. Mark Hatfield, Gov. Barbara Roberts, and from adoption workers around the world.
Judy Green Arbogast teaches special education at Olalla Elementary School in Olalla, Wash. She also sails and received the Tacoma Women’s Sailing Association Sailor of the Year award for 1993.

Cliff Eldred MBA, broker and owner of Eldred Realty in Salem, is building a 20,000 square foot office building in Salem.

Craig Hickman is an associate professor in the fine arts department at the University of Oregon. Hickman authored Kid Pix, a paint program for kids which has won numerous awards including the Eddy Award for Best Children’s Program.

Ronald Holbrook is a dock supervisor at Oak Harbor Freighthouse in Portland.

Elaine Hultgren is the TQM (total quality management) coordinator in the office of finance and administration for the city of Portland.

Randy Johnson is the president of the Johnson Consulting Group. Johnson and his wife of 26 years live in Battle Ground, Wash.

Jane A. Miller MST ’75 has been teaching at David Douglas High School in Portland for 23 years. She has taught physical education, health education, and career education.

Michael Stewart is owner of The Dover Nursery and chairman of the Clackamas County Planning Commission. Michael’s wife, Maria Hanneman Stewart ’71, is in her 22nd year of teaching in the Reynolds School District. The Stewarts have two children and live in Sandy, Ore.

Fredric Andrianoff is the president and chief executive officer of Armstrong Manufacturing Company, which makes sawmill machinery in Portland.

Frances Gage MS ’75 is teaching special education at Vogelweh Elementary School in Kaiserslautern, Germany, for the Department of Defense Dependents Schools.

Lynne D. Hogue Lee MS is a teacher-consultant of children with visual impairments and other disabilities for Cascade Regional Services of Lane County. Lee lives in Eugene.

Melinda Newell is a community health nurse for Multnomah County. Newell took a three-month leave to visit Mercy Corps International projects in former Yugoslavia, Kazakhstan, Pakistan, and the Philippines. Mercy Corps is a humanitarian relief and development organization based in Portland.

Philip J. Smith MST ’79 has been teaching art at Franklin High School in Portland for the past 20 years.

Charles Stoudamire is executive director for the Oregon Commission on Black Affairs. He also serves as chairman of the Oregon Minority AIDS Coalition Board of Directors, sits on the PSU Alumni Board, and is a basketball coach at St. Mary’s Academy in Portland.

'73

Larry Birkner is the manager of environment, health and safety auditing for ARCO in Los Angeles. Birkner, who has worked for ARCO for 13 years, is president-elect of the American Academy of Industrial Hygiene.

V. Topaz Faulkner MUP operates the Faulkner/Conrad Group, a housing and land-use planning consulting firm in Portland.

Michael J. Fisher is a colonel in the U.S. Air Force. Fisher, who serves as an advisor to the commanders of the Air Force Inspection Agency and the Air Force Safety Agency, is stationed at Kirtland Air Force Base in New Mexico. He also flies F-15’s with the Oregon Air Guard.

Woodrow Matthews owns and operates a package transportation service called Southwest Delivery Services, headquartered in Phoenix, Ariz. Matthews and his wife have three children.

Michael E. Richard is the western regional manager for Auramo Inc., a Finland-based manufacturer of pulp and paper handling hydraulic equipment.

Douglas Shannon has been the manager of the Clackamas Community College Bookstore since 1973. And he is president of the Northwest College Bookstore Association.

Freddy Webb-Petett, of Battle Creek, Mich., is a leadership program coordinator for the W.K. Kellogg Foundation, a private grant organization.

Karl Winkler Jr. is the purchasing manager for Thompson Metal Fab, Inc., in Vancouver, Wash.

Ina Jane Wundram MA returned to teaching anthropology at Emory University’s Oxford College in Atlanta, Ga., after a year-long sabbatical studying southeastern archaeology.

'74

Alcena Boozer MS received a 1993 Milken Family Foundation
ALUM NOTES

Loralee Hansen MST '82 is a staff kinesiologist at the Portland department of Veterans Affairs Medical Center and the president of the American Kinesiotherapy Association.

Richard Koening is a chemist for the Department of Environmental Quality Laboratory in Portland.

Ed Washington, deputy presiding officer of the Metro Council, is running for re-election to the council. Washington also works part-time as a community relations officer at Portland State.

Kathleen Page Bassett MS is co-owner of The Page Group, a computer training and consulting business which specializes in Microsoft Windows software.

Maria Katchis Boyer has been an account executive in the advertising department at Willamette Week newspaper since 1989. Boyer, of Portland, is also an instructor, translator, and interpreter of modern Greek.

Karen Rupp Coe is a revenue agent with the Internal Revenue Service in Portland. Coe and her husband have three daughters.

Mark Cordes is an associate professor at Northern Illinois University College of Law in DeKalb, Ill., where he has taught for 10 years.

David Fajer is a navy lieutenant commander serving as a course director at Air Force Institute of Technology, Department of Logistics Management at Wright-Patterson Air Force Base in Ohio. Fajer, who joined the Navy in July 1974, recently received the Meritorious Service Medal.

Marcia Gregor Garrick EdD '90 is the superintendent of schools in Newberg, Ore.

Barbara D. Johnson MS is a counselor at Lincoln High School in Portland. She has worked for Portland Public Schools for 23 years.

Gene Leo was named the director of tourism for the Portland/Oregon Visitors Association.

Thomas A. Lockhart MBA is the vice president and regional manager of Pacific Power & Light Company in Casper, Wyo. Lockhart is also vice president of the Rocky Mountain Electric League and the Wyoming steering committee representative for the Grand Canyon Visibility Transport Commission Public Advisory Committee.

Klaus Meyer-Arendt, an associate professor of geography at Mississippi State, will spend the summer as a Fulbright scholar studying the effects of a 1988 hurricane on the northern coast of Mexico's Yucatan Peninsula. He lives in Starkville, Miss.

Ellen Steen MBA '82 was named vice president and account manager of Laughlin Strategies, a marketing company that provides investment products and services to financial institutions. Steen lives in Beaverton.

Helen Van Nice is an environmental scientist at CH2M Hill in Corvallis.

Lee Ann Golper MS is director of the speech language pathology department and an associate professor at the University of Arkansas.

Stephen Wille MA is a biologist in the Portland field office of the U.S. Department of Fish and Wildlife. His activities include the Metropolitan Greenspaces program, Clean Water Act reviews, wetland and stream restoration, and anadromous fisheries.

Elaine Armstrong MS has been a specialist in the supported work experience program for the Corvallis School District in Oregon since 1989.

Kathryn Dodele MA teaches multicultural literature and English as a second language at Beaverton High School. Dodele, of Sherwood, Ore., has been teaching for 26 years.

Jim Kreipe is a certified remodeler for Square Deal Remodeling Company in Portland. In May 1993 Kreipe received the Clean Landells Memorial Award from the Oregon Remodelers Association.

James B. Likowski, a sound editor, has worked on several films, including Batman: The Mask of Phantasm, The Fugitive, and Glengarry Glen Ross.

Daniel Karnes MS '87 is continuing his part-time internship at MicroSoft in Redmond, Wash., while completing his doctoral dissertation.

Thomas Rookard MA is the owner of Portland Sailing Center, a sailing school.

Kenneth Rust is the debt manager for the city of Portland. Rust, who has 14 years experience in public finance consulting, was named to the Government Finance Officers Association's national committee on Debt and Fiscal Policy.

Susan Brenner is a curriculum specialist on a lottery-funded pilot project in partnership with the Northwest Food Processors Association and four Oregon community colleges. The project will provide basic skill classes, held on site at 12 participating food processing companies across the state. Brenner lives in Portland.

Sunny Graham MS '89 is a licensed professional counselor. Graham, who recently joined the Lake Oswego Marriage and Family Clinic, counsels adults, specializing in the area of women in transition.

Peter M. Schulz is a medical technologist and chemistry technical specialist/supervisor at Columbia Memorial Hospital in Astoria, Ore.

Cynthia Shick owns a consulting business, that provides construction management services and corporate relocation consulting services. Shick lives in Issaquah, Wash.

Michael T. Smith has opened the Spruce Street Gallery and Studio in Myrtle Point, Ore. The gallery displays some of his own works.

Pamela R. Williams is the information systems manager for Epson Portland Inc., a computer printer assembly company in Hillsboro. She also serves on the board of directors for the Business Education Compact.

Lonnie Breninger MS '86 is the vice principal of Columbia Christian Schools and a part-time psychology instructor at Mt. Hood Community College.

Diane Linn was appointed director of the Office of Neighborhood Association for the city of Portland.

Kathryn Nadal MA teaches English as a second language and intercultural communication courses part-time. Nadal's husband, James Hansen '75, is a psychiatric endocrinologist. They live in Portland.

Christopher Singer MPA '85 is the group director of federal government relations at Glaxo Inc., in Research Triangle Park, N.C. He and his wife have three children and live in Catonsville, Md.

Ans VanGent MPA '84 is an administrator at the Taft Home in southwest Portland. The Taft Home serves elderly people who are in frail health, have a mental illness, or are in the late stages of alcoholism.

Murray Zenk is a quality assurance engineer at Servio Corporation in Beaverton.

Patrick H. Barrett is a project engineer with Electronics Controls Design, Inc., founder and owner of Barrett & Associates, a consulting engineering firm, and an MBA student at PSU.
Keith Belz is a U.S. Army chaplain and a pastor at Fort Sill, Okla.

Diane Ferguson DeVore has been an exercise specialist in the department of cardiac health and rehabilitation at St. Joseph’s Hospital in Atlanta, Ga., for the past four years.

Constance Mathias Degerstedt is a financial analyst at Anchorage Telephone Utility in Anchorage, Ala.

Darlene Cassidy Durgan MA retired in July 1993 after 20 years as director of the English as a second language and bilingual program for Portland Public Schools.

Keith Frutiger is the postmaster in Banks, Ore. He has been with the U.S. Postal Service for 21 years.

Pablo Izquierdo is the principal oboe for the Portland Opera and the Oregon Ballet Theatre. He is also an adjunct faculty member at Reed College and Lewis & Clark College.

Bradley D. Miller is an environmental/mechanical engineer at Bonneville Power Administration in Portland. Miller, who also runs his own marketing company, is married and has three children.

Audrey Bentz works as a trial assistant in Portland. Bentz, who has taught marriage classes for several years, recently wrote the book *Am I Fun To Live With?*, a study guide for marriage partners.

Richard H. Carson is a project manager with the Oregon State Division of State Lands. Carson develops administrative rules to regulate activities within anadromous fish habitat areas.

Daniel Crisp is an audit supervisor with Pacificorp. Crisp has been married for 10 years and has 2 children.

Valerie Stump Fouquett is the director of human resources at Blue Mountain Community College’s newly created personnel department. She lives in Pendleton, Ore.

Doug Goodrum was recently recognized as “Top District Sales Manager, 1993” for Contacts Influential, the direct mail company where he works. This is the second year in a row that Goodrum, who works out of Portland, has taken top honors among 27 district sales managers in 18 cities across the country.

Lydia Copeland Hudisick MBA is the manager of the marketing research division for the Port of Portland.

Gayle Jay is a consultant for Idea Scope, a company in San Francisco, Calif., which specializes in strategic planning and product development.

Ellen Dorchester Langwig MS is teaching hearing and speech impaired children at Schoharie Central School in Schoharie, N.Y.

Mark Dawson works in particle board specialty sales for Roseburg Forest Products in Roseburg, Ore.

SHOW YOUR COLORS!

The Portland State Bookstore carries an impressive selection of PSU imprinted sportswear and merchandise.

PORTLAND STATE BOOKSTORE
1880 SW Sixth & Hall • Portland • (503) 226-2631

Michael McCarty is the manager of county volunteer services for San Diego County. He is responsible for managing 45 departments with a total of 6,000 volunteers.

Kenneth Scoles Jr. is the assistant director of curriculum for the American Institute for Chartered Property Casualty Underwriters and the Insurance Institute of America. He lives in Malvern, Pa.

Ella Seely is a microbiologist for the Grays Harbor County Health Department in Aberdeen, Wash.

Mary Eileen Smith EdD ’87 is the principal at Hiteon Elementary School in Beaverton.

Gary Walsworth is a program manager for Oregon’s Department of Human Resources Volunteer Program, and he is also the Executive Board of the North West Oregon Volunteer Administrators Association.

George Dallas has worked for Intel Corporation in Hillsboro, Ore., for seven years. Dallas is responsible for managing Intel’s recruiting programs for positions at all of the corporation’s domestic sites.
West Women's and Children's Shelter, part of the Salvation Army's Recovery Road Programs. Kurtright lives in Portland.

Mary McLaughlin MFA '92 is the executive director of the Enumclaw Arts Commission in Enumclaw, Wash.

Theresa Peick MS is on the founding board of directors for the Children's Museum of Concord in Concord, N.H.

Cheryl L. Anderson is an accountant and bookkeeper at Nygaard, Mims & Hoffman, P.C., a certified public accounting firm in Portland.

Jess Fabland is a software engineer for Quantitative Technology Corporation in Beaverton.

Milton Hill is a geographic information systems program coordinator for the Oregon Department of Fish and Wildlife. He lives in Portland.

Linda Adams is a fifth-grade teacher at Vernon Elementary School in Portland.

Robert Barbite was named chief of staff for Iowa State Rep. Mark Henderson for the 1994 Legislative session, and campaign treasurer for the "Committee to Elect Mary Mascher State Representative" for the 1994 campaign. Barbite lives in Iowa City, Iowa.

Eric S. Irelan is a regional transportation planner for the Skagit Council of Governments in Skagit County, Wash. Irelan, who married in November, is also president of the Toastmasters International Club.

Robin Kuras MS teaches music on a part-time basis to preschoolers and to elementary educators through PSU. Kuras is working on an educator's guide to music. She lives in Longview, Wash.

Teresa Squires Osborne MS teaches social studies at Reynolds High School in Troutdale, Ore., and has been an adjunct instructor at Portland Community College-Sylvania for the past two years.

Robert Garrity MST '90 is teaching full time as an adjunct faculty member at East Tennessee State University in Johnson City. He is also working on a second master's degree in math education.

Brad D. Hall is the business development manager at Keith Clark in Sidney, New York.

M. Kathleen Mack is the product development manager of the general ledger at PeopleSoft Inc., a software company based in Walnut Creek, Calif. Mack and her husband publish "Big West Racing," a California high school track and cross country newsletter.

Eric J. Price is an investor and the chief financial officer for Renaissance Bankcard Services, a company which manages credit card portfolios for banks. Price lives in Portland.

Sylvia Gray Kaplan MA '91 teaches history at Marylhurst College and Portland Community College.

Marie B. Kurtright MSW '90 is the clinical supervisor at the

For pianists Lisa March '84 and Ginger Whalen '88, the sound behind the ivories is everything. That is why the duo have agreed to perform a special concert to benefit the restoration of PSU's Hamburg Steinway piano. Purchased in 1978 through donations, the piano has been praised by almost every artist who has played it. But during the past two seasons the German-made instrument developed serious "health" problems and was sent to experts in Austin, Texas, for restoration.

On Sunday, May 8, at 4 p.m. in 75 Lincoln Hall, March and Whalen will give a Mother's Day performance to raise funds for the piano's return. The duo will give the regional premiere of John Corigliano's "Gazebo Dance" and perform the works of Dvorak, Schubert, and Stravinsky.

March and Whalen have been entertaining northwest audiences for the past six years with their four-hand piano performances. The women also compose, teach, and present ensemble work and solo performances.

Cost for the May 8 performance is $10 and $25. For more information call 725-5400. □
'92

David Bruncke MS is a special education teacher at Aberdeen High School in Aberdeen, Wash. Bruncke has two daughters.

Ted Clement is pursuing his doctorate in psychology at the Saybrook Institute in San Francisco, Calif.

Michael G. Johnson MS is the vice principal at Armand Larive Junior High School in Hermiston, Ore. Johnson, who was a physical education teacher at Oakridge Middle School near Eugene, was named Oregon's Middle School Physical Educator of the Year for 1993-94.

John Keveren MBA is the controller and financial manager for Electronic Technical Publishing, a small Portland publisher.

Brian Krytenberg is an environmental engineer with Johnson Controls Battery Group, Inc. He lives in Barlow, Ore.

Luke McIlvenny is an accountant in the business office of Oregon State University's Hatfield Marine Science Center in Newport, Ore.

Richard Skinner is an office manager trainee at New York Life Insurance Company in Bellevue, Wash. Skinner was married to Kelly R. Walker '93 in August.

Patricia Surguy teaches private violin and viola lessons from her home studio in Sherwood, Ore. Surguy has two children.

Martha Yakovleff MST is the chair of the health and physical education department at Blue Mountain Community College in Pendleton, Ore.

Wanda Yantis MBA is an adjunct instructor of electrical engineering and applied physics at the Oregon Graduate Institute of Science and Technology.

Kenneth R. Peterson is teaching wilderness studies and political science at Mt. Bachelor Academy, a two-year residential school in Prineville, Ore. Peterson, a sociology graduate, is training to be in emotional growth counseling at the school. He is interested in hearing from other teachers in the central Oregon area, or from teachers in similar schools. He can be contacted at 305 E. 7th, Prineville, OR 97754.

Rebecca Voelkel MPA is an administrator in the department of environmental science and engineering at the Oregon Graduate Institute of Science and Technology.

In Memoriam

William Walker Sr. (Vanport) died on Dec. 30. Walker, a strong supporter of PSU, was the first student enrolled in the Vanport Extension Center and was a member of the first student council.

Jane Wiener '69, a member of the PSU Alumni Board of Directors, died March 27 of complications from pneumonia. She was 48.

After receiving her bachelor's degree in political science from PSU, Wiener went on to earn a law degree in 1973 from Lewis & Clark's Northwestern School of Law. She immediately went to work for Multnomah County as a deputy district attorney and spent the past 21 years working on juvenile cases and helping young children.

Wiener, a quadriplegic from an accident in 1964, was an inspiration to all who knew her. She took on a large caseload in her efforts to help abused children and was a champion for the rights of the disadvantaged. She was serving a second term on the PSU Alumni Board of Directors.

'S93

Suzanne Pastori MS is an adjunct professor of speech communications at several Portland area colleges and at Chemeketa College in Salem, Ore.

Portland State University - Summer Session 1994

Summer in the City

Open Enrollment
No admission requirement and no additional tuition for nonresidents.

Variety

Over 500 courses in 50 departments, including nine foreign languages.

A full year of foreign language in 9 weeks
Through intensive courses, earn one year of foreign language credits in nine weeks.

Off-Campus Programs

Archaeology Field School, Cascade Volcanoes, Coastal Ecology, Field Ornithology, Geology of Portland, Landscape Resources of the Greater Portland Area, Native Plant Diversity, and Rural California Wineries.

Overseas Program

Spanish Architecture, The Natural History of Palau, Japanese Through the Media, Summer Session in Sapporo, Japan.

Haystack Program in the Arts & Sciences

One-week and weekend courses and workshops held in Cannon Beach, Oregon. Classes in art, environmental studies, music, theater arts, and writing.

Free Lecture Series—Wednesdays

Noon series: Tour the World at Home This Summer, featuring international visiting faculty. Evening series (5:30pm): Border Crossings, addressing the experience of border crossings throughout the world.

For a complimentary catalog and brochures on all programs, call or write:

PSU Extended and Summer Programs
School of Extended Studies
PO Box 1491, Portland, OR 97207
(503) 725-8500 or
(800) 547-8887 ext 8500
New anthologies feature Oregon literature

Oregon authors, like all Western writers, work against an epic background worthy of the most exalted imagination. Two new anthologies of Oregon writing suggest that the state’s writers absorb the landscape’s power but resist grandiosity in their expression of it, instead incorporating the land’s influence into intensely personal statements.

Like a well-planned buffet, Varieties of Hope and From Here We Speak reward both the browser and the reader looking for substance. The two books are the third and fourth volumes, respectively, of the Oregon Literature Series, a project of the Oregon Council of Teachers of English. Ulrich Hardt, PSU education professor, is managing editor for the series, and George Venn, an English professor at Eastern Oregon State College, serves as general editor.


The volume thankfully breaks out of the traditional Western rut of glorifying the tribulations of the white pioneers to the exclusion of other participants in the saga. The pioneer tales that do appear come from refreshing perspectives, such as Thomas Condon’s lyrical portrait of the John Day fossil beds, which he discovered in 1862 while serving as Congregational minister in The Dalles.

Condon was an early connoisseur of the romantic character of eastern Oregon’s desolate terrain. Of the extinct tapirs and rhinoceroses whose fossilized bones he found, Condon wrote, “Mute historians are they of the far-distant past, uniting with hundreds of others to tell strange stories of the wonderful wealth of forest, field, and lake-shore of that period.”

Modern pieces also underline the passion for nature found even among Oregon’s urbanites. In “Birth of a Lamb,” Barbara Drake tells of her enchanted but clumsy midwifery during a ewe’s difficult labor. As a college teacher new to animal husbandry, Drake consulted a sheep manual constantly, but her writer’s ear captures vivid details in a way no manual would ever record:

“A newborn lamb makes a tiny baa, at first reminiscent of the waa cry of a human baby. The ewe answers with a soft nicker unlike any of the other voicings sheep make, a sound that attracts, comforts, and quiet the newborn.”

From Here We Speak was edited by Primus St. John, a PSU English professor and poet, and Ingrid Wendt, an Eugene poet and teacher. In addition to bringing a scholarly precision to the task, the two have also shown (as has Dodd) that there are times when political correctness in the service of art pays off richly. The Oregon poets represented include not just one token Native American, but speakers from many tribes—Japanese Americans, African Americans, Greek-Americans, and even All-Americans.

The editors devoted about half of From Here We Speak to contemporary poets, and this section alone makes the book worthwhile. Wendt and St. John considered the work of more than 300 poets from all over the state and selected not only established members of the literary community but unknown writers as well. Lincoln City poet Lois Bunse’s funny fantasy about the creation of the world is a perfect example of the epic inside the personal (Kalavala is the Finnish epic):

Right In the Kalavala It Says
a woman created the world.
She probably looked up from the dishes,
bubbles of creation stu ding her fingers
stepped to the back door,
looked over the yard,
saw nothing but whitecaps, and said,
“Let’s have a little land here.”…

What emerges from both collections is a feeling of commonality based on a strong sense of place, though it’s clear that, the more diverse the voices, the more difficult it is to pin a common label on their tone. Each of these two volumes feels like a well-balanced work—one that truly represents all the dimensions of the state.

Readers should not overlook the first two books of the Oregon Literature Series. The World Begins Here and Many Faces, cover short fiction and autobiography. The two remaining volumes, collections of folk literature and letters and diaries, are scheduled for publication this summer.

(These books were reviewed by Valerie Brown, a Portland freelance writer and frequent contributor to PSU Magazine.)
Performing Arts

Lunch Box and Supper Box Theater
Tue.-Thur., 2 pm; Fri.-Sat., 8 pm; Sun., May 22, 29 & June 5, 8 pm; 115 Lincoln Hall, free.
Apr. 19- Student directed one act plays
June 5

Theater Arts
8 pm, 175 Lincoln Hall, $7/$6/$5.
April 29- "Hush," by April de Angelis. May 1, 4-6 pm; 7 May 5, 115 Lincoln Hall

Concerts
75 Lincoln Hall, $4/$2/$2 (except where noted).
May 7 PSU Orchestra, 8 pm
May 8 Benefit for Steinway, piano duo, 175 LH, $25/$10
May 9 PSU Vocal Jazz, 7:30 pm
May 10 PSU Jazz Combos, 7:30 pm
May 31 PSU Symphonic Band, Masonic Temple, 8 pm
June 1 University Choir, 7:30 pm, free
July 26 SEI Summer Music Camp Concert, 7 pm, free
July 30 Act II "Marriage of Figaro," Trinity Episcopal Cathedral, 7:30 pm, $10

Spring Opera
8 pm; May 22, 3 pm; 175 Lincoln Hall, $12/$10/$8.
May 21- "Gianni Schicchi," by Puccini, and "Noye's Fludde," by Britten

Lectures
Chinese Medicine in America Symposiums
7-9 pm, Emanuel Hospital's Lorenzen Center, $12/$8, call 725-4567.
April 7 "Chinese Herbs"
May 4 "Women's Health"
May 11 "Eastern and Western Medicine"

Geology Colloquiums
3:30 pm, S-17 Crامر Hall, free, call 725-3022.
April 7 "The Geologist and Emerging Water Quality Issues"
May 11 "Geomorphology, Soils, and Stratigraphy of the Willamette Valley"
May 19 "Volcanoes: Destroyers and Creators," noon
May 25 "Late Cenozoic Structure and Stratigraphy of the Columbia Basin"

PSU Women's Assoc.
Call 255-3265 for reservations.
May 3 Tour of PSU's new Instructional Computing Center, 4-6 pm, 4th floor Neuberger Hall, free.
May 14 "Wine and Art Tour," 10 am-5 pm, bus tour, meet at PSU, $30

Border Crossings
5:30 pm, 126 Smith Center, free.
May 4 "Tradition and Innovation in World Pop Music"
May 18 "The Enigma of Butch: Japan Exports the 'Dance of the Dark Soul'"
July 20 "Intelectual Desires"
July 27 "Edges & Aesthetics: The Artist's Role in the New World Order"
Aug. 3 "Caribbean Phase, Facet, and Boundary: Forging Societies of the Atlantic World"

Systems Science Lecture
5:30-7:30 pm, 270 School of Business Administration, free.
May 13 "The Need for Systems Thinking at a Societal Level"

Friends of History
7:30 pm, free.
May 19 "The Temptations of Evolutionary Ethics: From Darwin to E.O. Wilson," 338 Smith Center
July 14 "Mexico Between Hitler and Roosevelt: 1945-1943," 190 School of Business

Religious Studies
10 am-4 pm, 294 Smith Center, free, call 226-7807.
May 20 "Political Manipulation of Religion: Lessons from Nazi Germany"

Tour the World
Noon, 338 Smith Center, free, call 725-8500.
June 22 "Witchcraft"
June 29 "The New Alchemy: Mixing Oil and Water in the Middle East"
June 6 "Unwired: Resisting the Virtual Life"
July 13 "The United States of Europe: Prospects and Challenges"
July 20 "The New Face of Russian Nationalism"
July 27 "French Fashion: 1890-1905"
Aug. 3 "The Resurgence of Racism and Fascism in the United Germany"

Special Events
Multicultural Activities
126 Smith Center, free.
May 1 Dance performance
May 20 Educational Equity program celebration
May 25 Brown Bag with Clara Padilla
June 2 Educational Opportunity Program graduation
June 3 Women's Health & Teen Pregnancy Symposium
June 30 Brown Bag with Clara Padilla
Aug. 25 Brown Bag with Clara Padilla

PSU Salutes
5:30-7:30 pm, Portland Art Museum North Wing, 1119 SW Park, $5, call 725-4948 for reservations.
May 5 Music, dance, food and awards

Nina Mae Kellogg Lecture
3 pm, 338 Smith Center, free, call 725-3521.
May 11 "Is There Art After Politics?" Charles Altieri

Open House
4-8 pm, lobby, School of Business Administration, free.
Sept. 14 Professional Development Center 10th Anniversary

1994 Ultimate Tailgate
5:30 pm, Portland Marriott, call 725-5067.
Sept. 30 Dinner, entertainment, auction, raffle

Campus Notes
May 30 Memorial Day, University closed
June 11 Spring Commencement, Memorial Coliseum, 7:30 pm, free
June 20 Summer classes begin
July 4 4th of July, University closed
Aug. 13 Summer Commencement, Park Blocks or Main Gym, 11 am, free
Sept. 21 Fall classes begin
IF TREES COULD TALK...

The aging wood of this totem speaks... of a land of past and present coastal Indian villages, incredible tidal flows, ancient forests, a calm sea, whales.

PSU Alums, make your way through the islands of the Inside Passage of Vancouver Island aboard the gorgeous 68' ketch Island Roamer with Portland State University's School of Extended Studies. For more information, call Dick Dewey, School of Extended Studies, 725-5388 or 1-800-547-8887 ext 5388.

Take advantage of other exciting travel learning adventures...

- PALAU'S ECOSYSTEM AND CULTURE
  June 22-July 2 or July 2-12

- SPAIN AND ITS ARCHITECTURE
  June 24-July 15

Call for a detailed brochure — 725-5388 or 1-800-725-8887 ext 5388.

Portland State University
PSU Magazine
P.O. Box 751
Portland, OR 97207-0751

ADDRESS CORRECTION REQUESTED