Planning on getting in shape?
Using a computer?
Reading a good book?

THEN GET SMART

And buy a PSU Alumni Benefit Card!
The basic ABC card is only $10. For an additional fee, the Card can help you shape up in the PSU gym, research that new business venture in the PSU Library, print out your reports on a laser printer, and—hold everything—even park on campus!
The PSU Alumni Benefit Card...what a deal! Get the details from your friendly PSU Alumni Relations Office.
FEATURES

Reaching for the Big Sky
Moving PSU athletic teams to the Big Sky Conference—a match made in heaven or a crash landing?

Gangs: Moving to Your Neighborhood
If gangs only conjure up an image of urban black youth, you're wrong.

‘New Era—New Challenge’
Dealing with today's complex world requires new thinking, as suggested in this article by System Science Prof Harold Linstone.

Dinosaur Preserve
The dinosaur bones Dave Taylor dug up in Oregon this past summer are now part of the museum collection he oversees.

Hooray for Hollywood
A screenplay writer and PSU alum finds success in Tinseltown.

DEPARTMENTS

Around the Park Blocks
Philanthropy In Action
Alumni Association News
Alum Notes
Sports Scoreboard
Calendar

Cover: PSU is considering moving its athletic teams to the Big Sky Conference (story on page 5). Illustration by Tim Kilian

PSU Magazine is published for alumni and friends of Portland State University. Contents may be reprinted only by permission of the editor. Please send address changes to the Office of Alumni Relations, Portland State University, P.O. Box 751, Portland, OR 97207-0751.
PSU is an affirmative action/equal opportunity institution.
LETTERS

Making a mulligan stew

Gadzooks! It won’t work! WHAT? The “new” curriculum (PSU Magazine, Fall ’94). WHY? Two reasons: (1) Too much, too soon. (2) No model.

In the first case, I cite the example of Whittier College, once the rival of Reed College in matters academic during the 1930s. Then, in the late ’60s, a sudden burst of frenzy for “relevance” changed the whole shebang. Result? Whittier College as it had been known disappeared from the face of the earth.

The second case, model... Searching through the list of the five proposed Freshman Inquiry courses, I find no such animal (unless my divining rod has played me false)... what is an entering freshman to make of this mulligan stew of vague concepts?... If asked, I might have offered the planners of the new curriculum this simple framework: Self, Society, and Nature...

Apparently, under the new plan students are no longer expected to gain their own insights; insights must now come from above. Hence the need for an instructor “to step outside his or her discipline” (an interesting metaphor in itself). It’s been my experience that all self-respecting teachers do so on occasion. To cite a few examples form former times: Bob Kelly “working up” classical Greek that his students might hear the music of the ancient epic. Art Boggs noting when London Bridge (the new one) was first lit up by gas, thus illuminating all Victorian literature. And Carl Dahlstrom’s famous pop over lecture, by which his students came to savor the ingredients of dramatic tragedy... And there were others.

I desist from additional criticism, lest my choleric remarks dull the edge of aspiration. In spite of all, I offer my best to those involved in PSU’s new curricular venture (though I wish it had “a local habitation and a name!”).

Fred Harrison
Associate Professor Emeritus of English
Yachts, Oregon

FROM THE PRESIDENT

Carnegie Corporation Senior Advisor Fred Hechinger, writing recently about growing collaboration among universities and school districts to train teachers for school reform, said, “In the traditional hierarchy of academia, universities usually determine what is important and what should be researched and taught, without paying much attention to what is important to the practitioners in the field.”

At PSU, we’re taking significant, innovative steps toward redesigning both the scope of our community collaborations and the way we develop priorities and goals for those partnerships. We’ve taken Mr. Hechinger’s statement and turned it around, putting “what is important to practitioners in the field” first, then designing an academically sound program that responds to those priorities. For example:

• Oregon’s Department of Human Resources wants to improve service delivery to abused and neglected children and their families, and there is a need for advanced professional training in the area. Enter PSU’s School of Extended Studies and Graduate School of Social Work, in cooperation with the Children’s Services Division, to establish the Partnership for Family Policy, the first such research and training partnership in the nation. The program was launched with a $1.3 million federal grant from the Department of Health and Human Services.

• Oregon enjoys a diversified agricultural base with a reputation for quality, but the food processing industry lags behind (we process only about 25 percent of our food product compared with 55 percent nationally). Our School of Business Administration, working with the food industry, has developed the Food Industry Management Program to provide professional development to managers and to educate college students about the food industry.

I could point to many other examples from both the professional schools and from the College of Liberal Arts and Sciences, each of which would be different but would share three important aspects:

• They were developed in response to community identified needs and priorities.

• They feature flexibility in course location, delivery and formats, including distance learning technology.

• Funding for the partnerships, like the programs themselves, is a collaborative effort combining grants, community and business support.

This is the kind of work PSU does with the community to help Oregon respond to social and economic priorities and to provide a high quality academic experience for a diverse and demanding student body.

Judith A. Ramaley, President
investigating the food products industry in Oregon. Then in November government officials from Sakhalin, a large island located off the east coast of Russia, visited Oregon companies and government agencies.

Members of the Sakhalin delegation are enrolled in PSU’s Russian American School of Business Administration two-year executive management training program in Yuzhno-Sakhalinsk, the capital of Sakhalin.

The Free Market Business Development Institute has a five-year history of conducting management training programs for business and government officials in Russia. It currently has programs in eight Russian cities and to date has brought nine Russian delegations to Portland.

Knowing English gardens

British house and garden authorities, Ann and Alan Gore, are coming to Portland and Salem this March to share their expertise on English gardens and architecture.

The Gores are authors of English Interiors (1991, Thames & Hudson, New York), and Alan is co-author of the book The English Garden and originator and writer for the Thames television series “The English Garden” and “The English House.” Ann Gore is also a co-author of Old English Villages.

While in Portland the Gores will teach a PSU class on “English House and Garden in the 19th Century,” March 11 and 12. Alan Gore will give a one-hour slide presentation, “Garden Follies and Furniture of the 17th, 18th and 19th Centuries,” March 10 on campus, and Ann Gore will discuss “Some Great English Women Gardeners” on March 8 at PSU’s Salem Center.

The Gores are also scheduled to speak to the PSU Women’s Association on March 7 and at the Portland Art Museum on March 13. The Portland State classes and lectures are offered through the Pacific Northwest Home Gardening Program in the PSU School of Extended Studies. For more information about these and other home gardening classes call 725-8500.

Funding puts U District on drawing board

Portland State’s request for $2 million in federal monies for planning and design of the Urban Center Building and University Plaza won Congressional approval this fall.

The money will enable Portland State to move forward in planning and design work on its proposed $25 million Urban Center Building and University Plaza—the first phase in PSU’s proposed redevelopment of a 52-square-block area in south downtown. The plaza and building would be located between Fifth and Sixth avenues along SW Montgomery Street. The plaza would serve as a gateway to the University and as a mass transit center.

The Urban Center Building, to be located next to the plaza, would house the School of Urban and Public Affairs, the Graduate School of Social Work, and the PSU-University of Oregon Joint Architecture Program.

The funding request was part of a U.S. Department of Veteran Affairs, U.S. Department of Housing and Urban Development and Related Agencies spending bill that Sen. Mark Hatfield shepherded through the legislative process.

The Oregon State Board of Higher Education approved in the summer a six-year capital construction budget proposal that includes $23.8 million for PSU’s Urban Center during the 1995-97 biennium. The budget proposal has been sent to the Governor’s office.

Starting a new ‘Trend’

The abrupt closing of Trend College in September left an empty building on the south border of Portland State’s campus. But one school’s loss has become another’s gain.

The University is leasing the former Trend College building located at SW Sixth and College, and its classrooms are already serving PSU students winter term. The lease is for one year with an option to buy. The building, owned by Pacific Reality, has been renamed the Sixth Avenue Building.

The facility is in need of future renovation, but contains one 100-student capacity classroom, six 35-student capacity classrooms, 12 offices, and several other spaces.
Partnership with CSD

Portland State and Oregon Children's Services Division have entered into a research and training partnership aimed at improving the delivery of welfare services to abused and neglected children and their families throughout Oregon.

“This is an effort toward re-professionalizing the services delivered to families and children,” says James Ward, dean of PSU’s Graduate School of Social Work. The School will provide advanced education and training through a master's degree for CSD employees and for PSU graduate students interested in public child welfare careers. The Regional Research Institute for Human Services in the School will provide applied research and evaluation for improvement of child welfare programs.

The PSU School of Extended Studies will train CSD staff and caseworkers who provide services to families and children. Foster and adoptive parents also will be able to receive training through this program.

All components of the partnership are being jointly administered by CSD and PSU.

Funding for the program will total $3 million in its first year and is split between new federal money and existing monies and staffing from CSD and PSU. The partnership received $1.3 million in federal foster care money from the U.S. Department of Health and Human Services to launch the program.

The partnership's organizers say the program will go far beyond improving services to children and families. It will also improve opportunities for current state child welfare workers who wish to gain additional professional training, direct new social work graduates into public service, and enhance existing curriculum in PSU's Graduate School of Social Work by adding real-life cases and workers in the field.

New ties in Middle East

Portland State's Middle East Studies Center has received a $273,312, two-year federal grant to develop an academic and social exchange program with a university in the Republic of Kyrgyzstan in central Asia.

Through a United States Information Agency (USIA) Linkage grant, PSU is assisting Osh State University in Osh, Kyrgyzstan, to develop new programs in management and social science. Osh State is in the midst of a restructuring period following the collapse of the Soviet Union.

Kyrgyzstan, which is bordered by Afghanistan and China, became an independent country in 1991.

This fall, the president of Osh State University met with PSU administrators, faculty, and students in Portland. Grant Farr, director of PSU's Middle East Studies Center and professor of sociology, in turn traveled to Osh State to exchange ideas and meet with university officials there. During the next two years, several PSU faculty members and students will travel to Kyrgyzstan to exchange ideas and offer suggestions for new academic and cultural programs.

Looking at Oregon's prison boot camp program

A highly structured, military style, six-month volunteer program for non-violent male and female inmates is the subject of a detailed evaluation through the PSU School of Urban and Public Affairs.

Oregon SUMMIT (Success Using Motivation, Morale, Intensity and Treatment), located at Shutter Creek Correctional Institution in North Bend, is the only prison boot camp in Oregon.

The Department of Corrections has contracted with PSU's Center for Urban Studies to complete a detailed analysis and report, due in March 1995, that covers the program's cost effectiveness and impact on enrolled inmates.

David Blanchard MS '91, Ph.D. '94, a part-time instructor at PSU, will lead the project, working with two undergraduate students. Gary Perlstein, PSU professor of Administration of Justice, will provide oversight, and Doris Mackenzie—a nationally recognized author on boot camp programs—will assist on the project.

"In the 23 years I've been here," says Perlstein, "this is the first time the department has totally opened up its records for us. This is significant not only for this project, but also for future corrections research and learning."

"The corrections environment has changed dramatically. Evaluations of corrections programs are now an integral part of the way we do business," adds Stephen Amos, director of the Department of Corrections' Research and Evaluation Unit. "We see this as the beginning of an excellent partnership to be sure programs are effective."

Oregon SUMMIT was modeled after a similar program in New York state. At least 18 states were employing these hardline discipline rehab programs as of 1990. The programs have been a mixed success so far, says Perlstein.

Amos says the state plans to use the evaluation report to help determine if the boot camp program is succeeding. The Oregon Legislature will also use the evaluation when it considers extending funding for the program. □
The University is taking a hard look at the fan, dollar, and student support needed to move to the Big Sky Conference.

By Brian White

In mid-November, Portland State's football team has just completed an 8-2 season and is readying for the playoffs. But Vikings athletic director Randy Nordlof '79 must already begin planning for the year ahead—and he's not too pleased about the prospects of putting together a 1995 football schedule.

"Somehow, somewhere, we'll get a schedule," Nordlof grumbles in his office. "But it may be June before we know for sure."

Nordlof winces because he has secured only five of 10 football matches as of mid-November. He'd like to have a set schedule as soon as possible, so he can start the football program's 1995 recruiting and marketing campaigns.

Because PSU's Division II football team is not affiliated with a conference, assembling a schedule has been a yearly adventure in geography and a test of patience for Nordlof. The number of Division II independent football teams is dwindling nationwide, so Nordlof must literally look from coast to coast to find teams that can fit PSU into their schedule.

Scheduling would be a snap if PSU were part of the Big Sky Conference.

The Boise-based, eight-team Big Sky is on the minds of many people associated with PSU athletics these days. Why? Because a PSU-Big Sky marriage could make sense for both parties.

The Big Sky is losing at least one key member, Boise State University, in fall 1996 and is looking for a replacement—preferably in a large market. PSU, meanwhile, wants to join a conference to solve its scheduling problems, reduce travel costs and establish legitimate rivalries—rivalries that could increase fan support and benefit the entire athletics program.

Also, by moving to the Big Sky, PSU sports teams would be rising to the Division I level (Division I-AA in football)—which means a higher caliber of athletic competition.

"If you look at the institutions in the West that might be candidates to join the Big Sky, PSU is like cream on milk—it rises to the top," says Big Sky Commissioner Ron Stephenson.

The big if in all this—and it is a big, big if—is money.

PSU would likely need $1.2 million to $1.4 million per year extra to join the Big Sky. A large chunk—about $475,000 to $500,000 a year—would go toward putting a men's basketball program together.

The Big Sky requires men's basketball as a "core sport" for its members. PSU would also be required to add men's indoor track and tennis teams, and women's indoor track.

PSU President Judith Ramaley has made it clear that if PSU moves to the Big Sky, it will do so with no additional University funds and no additional student fee revenues. In October, she appointed a 14-member Ad Hoc Committee to study the financial feasibility of PSU joining the Big Sky.

The committee is expected to report its
findings to PSU's Intercollegiate Athletics Board and to Ramaley by mid-February.

"So many questions need answering," says Big Sky Option committee co-chair Jack Garrison, co-owner of Nautilus Plus fitness centers. "First we need to determine what's best for the community, PSU, and PSU's athletes and students."

The committee's first task, says Garrison, is to come up with a series of options on which direction PSU's athletics program should go—up, down, or at the status quo. "Then we need to come up with an option that everyone agrees we can work with."

That option is likely to be decided by finances.

The committee is researching budgets of other Big Sky schools, making comparisons, and learning if financial backing for a higher level of PSU athletics exists in the Portland community.

"Many influential people in the Portland community have said to us that they'd support us if we went to Division I or I-AA and stopped playing all those schools with hyphens in them," Nordlof says. "They said they'd support us, and we'll sure find out."

While the committee explores PSU's options, behind-the-scenes efforts are being made to seek long-term financial support for a new and improved PSU athletics budget.

Sue Remy, president of the 500-plus-member Viking Club and a Big Sky Option committee member, says the booster club is already busy helping secure financial commitments throughout the community. Ideally, the committee would like to have a lump sum of money committed by mid-February, so that Ramaley is assured community support is behind PSU's move, and that it is there for the long run.

"I see money coming from three sources: large corporations, Viking Club membership and fundraising efforts, and grass-roots fundraising," says Remy.

The Viking Club already has launched a Big Sky fundraising committee that includes professional marketers and others who have ample experience in raising money for athletics, arts, and other causes.

"We want to be ready so that if we get the green light [to join the Big Sky] we can start a fundraising campaign the very next day," Remy says. "We're willing to put out brochures, conduct challenge funding campaigns, phone-a-thons... whatever it takes. It's important that once the word gets out, we hit the ground running."

Nordlof believes PSU could save $150,000 annually on football team travel costs if the Vikings joined the Big Sky. Also, additional revenues from increased fan attendance, new radio and television contracts, increased concessions, and new sponsorships could total another $450,000 a year.

"You'd see football season tickets go up from the current 4,500 to about 6,500," he says. "Now we're averaging just under 13,000 in attendance. We'd have been second in attendance in the Big Sky the past three or four years. If Boise State left the conference, we'd step in as the conference leader in attendance."
Already, PSU’s football team is competitive with Big Sky schools. (Last season, the Vikings beat two Big Sky schools—Eastern Washington University and Idaho State University.)

However, as part of attaining Division I status, PSU sports teams would have to change their recruiting practices to meet Big Sky and NCAA Division I and I-AA requirements. PSU has to meet all recruiting and eligibility requirements for a two-year period before being eligible for post-season play.

NCAA Division I eligibility rules differ from those of Division II. Division I rules state that once a student athlete enrolls full time at any institution, he or she has five years to play four years of sports (military duty and religious mission work are exempted). Division II requirements are more flexible, allowing students to follow a “15 quarter/10 semester rule.” This means Division II student athletes have 15 quarters to participate four years in sports, allowing time off if desired between terms.

Division I membership would also mean that any high school “non-qualifier” (a high school student who doesn’t achieve a minimum SAT score or grade point average), must receive an Associate of Arts (AA) degree to move to a Division I institution. Under Division II rules, these students are able to move to PSU after completing 36 credit hours at a junior college.

Academic requirements for Division I and II schools are basically the same; student athletes must maintain a 2.0 grade point average, 12 credits per term, and 36 credits per year. But Nordlof says PSU would not consider joining the Big Sky until fall 1996, to be fair to current athletes recruited on the basis of Division II criteria.

Another big question facing Nordlof is whether PSU would be allowed a year or two to field all its Big Sky core sports teams, or if it would be required to field a team immediately in 1996-97.

Big Sky Commissioner Stephenson says he thinks the conference’s Presidents Council could possibly vote to change the existing code, thus allowing PSU a year or two to get a men’s basketball team together, for example.

For years, PSU’s barrier to joining a Division I conference such as the Big Sky was its lack of an adequate facility for men’s basketball. Former PSU athletics director Roy Love believes that was the reason PSU’s Big Sky application was rejected once before, in the mid-1970s, “although the official reasons they gave to us was that our funding base at the time was not up to their expectations,” says Love.

In 1995, the situation has changed. The Portland Trail Blazers will open their 1995-96 season in the new Rose Garden arena, thus opening up Memorial Coliseum for possible use by PSU. Nordlof has had what he calls “encouraging” preliminary talks with Blazer officials about renting Memorial Coliseum or the Rose Garden for men’s basketball.

Having Memorial Coliseum available would also provide a venue for new men’s and women’s indoor track teams.

But thorny questions surround the future of 68-year-old Civic Stadium, where PSU plays its football games. The city-owned stadium, which is managed by Metro, may need costly renovations if it’s to continue to operate. Metro wants to form a joint task force with the city to study options for the stadium, which include construction of a new stadium and/or demolition.

Nordlof says joining the Big Sky should not mean PSU would eliminate any of its existing sports. He also says moving to the Big Sky would mean increased scholarships for not only football athletes but for male and female athletes in other sports.

“My goal is to provide more opportunities for student-athletes, not fewer,” he says. “I like the sports we currently have. I think we’ve got a good program of non-Big Sky conference sports that we’d love to keep.”

Joining the Big Sky could help PSU in recruiting athletes, he adds.

“Once we establish regular rivalries in the various sports, we’ll gain familiarity in the Big Sky communities,” says Nordlof. “This would help give our athletics program more of an identity. We don’t really have one now.”

Ramaley sees additional reasons to join the Big Sky, if the finances can be worked out.

“You want to compete against institutions that are somewhat like you,” she says. “Each of the Big Sky
Why is PSU considering joining the Big Sky Conference?
The move is being considered because of scheduling difficulties for PSU's individual sports teams, and opportunity. PSU's athletics program has acted as an independent institution, requiring each team to develop its own schedule with teams throughout the country. This is costly and has failed to produce natural rivalries that could spur increased community interest in PSU sports. The opportunity comes because the Big Sky Conference is losing a key member—Boise State University—on July 1, 1996. University of Idaho also has indicated its intention to leave the conference, causing Big Sky officials to seek new members.

What is the Big Sky Conference, and what schools are represented?
The Big Sky is an eight-member Division I (Division I-AA in football) athletics conference based in Boise. Founded in 1963, it now consists of Boise State University, Eastern Washington University, University of Idaho, Idaho State University, University of Montana, Montana State University, Northern Arizona University, and Weber State University.

What will it cost PSU to join the Big Sky?
PSU Athletics Director Randy Nordlof estimates it would cost PSU an extra $1.2 million to $1.4 million per year.

How is PSU making its decision about the Big Sky, and what's the timetable?
PSU President Ramaley has formed a 14-member committee of faculty, staff, administrators, students, and outside community members. The committee will consider all options for PSU athletics—joining the Big Sky conference is just one of several. The committee is under direction to consider the financial feasibility of joining the Big Sky without using additional University funds or student fee revenues. Committee recommendations will be given to the PSU Intercollegiate Athletics Board (IAB) by mid-February. If PSU does decide to apply to the Big Sky Conference, it would not do so before June 1, 1996, Nordlof has said. Admittance requires two-thirds vote of Big Sky member institutions.

What sports are required for all Big Sky member schools?
Big Sky core sports for men are: football, cross country, basketball, indoor and outdoor track, tennis. For women: cross country, basketball, indoor and outdoor track, volleyball, tennis. PSU would have to add basketball, indoor track and tennis among its men's sports, and indoor track among its women's sports. Several Big Sky schools have sports that other Big Sky members do not. For example, Montana State has a rodeo team, and Northern Arizona has a swimming and diving team. PSU has men's baseball and women's softball, but most Big Sky schools do not.

How does PSU's athletics budget compare to other Big Sky schools?
According to figures compiled by the PSU Budget Office, PSU's Department of Athletics budget was $3.23 million for 1994-95. That compares to $3.83 million for University of Idaho, and $4.82 million for the University of Montana. Each Big Sky school computes its athletics budget differently, so it's difficult to make direct comparisons. University of Idaho's $3.83 million operational budget does not include out-of-state waivers for student athletes, for example. Idaho State's 1994-95 budget is about $3.5 million, which includes $1.2 million in state appropriations.

How does PSU match up to other Big Sky schools in terms of enrollment and football stadium capacity?
Among current Big Sky schools, PSU's 14,428 enrollment would place it second to Northern Arizona (18,500) and just ahead of Boise State (14,250). Other enrollments are: Weber State (14,000), Idaho State (11,513), Idaho (11,448), Montana (10,615), Montana State (10,600), and Eastern Washington (8,000). Boise State's Bronco Stadium is the largest in the Big Sky, with a capacity of 22,600. Civic Stadium, where PSU plays its football games, has 20,000 permanent seats, with the capability to seat another 10,000. All other Big Sky schools have stadiums with capacities of 17,500 or less.

Jack Garrison, co-chair of the Big Sky Option committee

schools share with PSU common philosophies of education and service to their communities. They're all good institutions and all are important to their states."

By having a link to Portland, she notes, Big Sky schools would have better connections to their alumni, many of whom have relocated to the Portland area.

Ramaley also sees a fortified athletics program as a means of helping PSU recruit more underrepresented minorities for both PSU academic and athletics programs.

"Student-athletes are some of the best ambassadors for recruiting such people to PSU. They can talk about what it takes to go to college. They can speak to young people in ways the rest of us can't," she says.

Ramaley and thousands of others with a vital interest in PSU athletics hope to reach common ground by February, so PSU sports can embark a more clear, concise path.

"As time moves on," says Big Sky commissioner Stephenson, "I think PSU and the Big Sky will find that we have more in common than we originally thought."
COMING TO YOUR NEIGHBORHOOD

Gang membership outside Portland is expected to double that of the city within the next couple of years.

By John Kirkland

Gang is one of those catch words that draws an immediate picture in the mind. And like so many other words in our vocabulary, the picture it invokes is frequently way off base.

Most Oregonians, according to Detective Dick Stein, the Gang Intelligence Officer for the Oregon State Police, hear the word “gang” and they think “urban” and “black”—an impression he is trying to dispel with statistics.

Of the 4,469 gang members in the state, more than 43 percent are outside Multnomah County, according to Stein. Eighty percent of Oregon’s new gang members in the last year were white, and the single largest gang in the state is a group of white Crips in Salem.

In the Portland metropolitan area, the suburbs have more gang activity than the inner city, according to Sgt. Russ Redmond, supervisor of the Washington County Interagency Gang Enforcement Team.

“The city doesn’t have anything that we don’t have,” says Redmond, adding that one is as likely to find gang activity in Hermiston, Roseburg, Pendleton, or Bend as in Portland.

Helping to dispel gang myths at Portland State is Annette Jolin, associate professor of Administration of Justice in the School of Urban and Public Affairs. Jolin ’73, MS ’79, Ph.D. ’85, a former Portland police officer, has seen the gang problem from all sides, and uses her knowledge to help students understand the root causes of gang activity.

The picture is a daunting one. The social ills that propagate gangs—defined as any group of three or more who commit illegal acts, from petty theft to murder—are seen in every income group, every social class, every race. The middle class whites who move to the suburbs to get away from gangs are bringing the problem with them. Or the problems are already there waiting for them.

Anywhere there are young people who feel alienated, unattended, unloved or blocked from achieving success, the ingredients for a gang are present, says Jolin. These are disaffected youth. They are searching for an identity. They need other people because they receive insufficient nurturing from family or school. And then they find each other.

“If you talk with gang kids they’ll tell you: That’s my family,” says Jolin.

Inner city shootings give us the most obvious examples of gang activity, but there are many more less obvious ones. There are the white males, often addicted to drugs or alcohol, who shoplift from suburban shopping malls. There are the other white males with close-cropped hair and steel-toed boots who intimidate blacks and Jews.

PHOTOS BY STEVE D’APAOLA AND STEVE DYKES
Their binding passion may be heavy metal music, racial hatred or drugs. But at their core, they share the same alienation from society and need for bonding together as anyone involved with the Crips or the Bloods.

And their numbers are growing.

Oregon State Police reported 770 new gang members in Oregon for the first nine months of 1994. Nearly 72 percent of the growth in the last 24 months occurred outside of Portland. Stein says the gang population in Portland has reached the saturation point, and that within a couple of years, the number of gang members outside of Portland will be double that of the city.

The emergence of suburban gangs throws a new twist in the history of gangs in this country—a history that has been urban.

As immigrants arrived in cities such as Chicago and New York, children banded together with others of the same ethnic background. Life was hard, and the presence of a gang gave these kids a sense of cohesion. Part of maintaining that cohesion was fighting over turf with kids from other ethnic backgrounds who lived down the street or on the next block.

These qualities—ethnically based groups that violently defended their home territory—defined urban gangs through the 1940s and into the 1950s, popularized in such movies as West Side Story in which the white "Jets" fought with fists, knives, and guns against the Puerto Rican "Sharks."

In the 1960s came the emergence of supergangs, such as the Vice Lords, the Black Gangsters, the Disciples of Chicago, and the Crips and Bloods of Los Angeles. These supergangs maintained the turf-defending characteristics of their predecessors, but also made big business out of illegal activities, such as drug selling. At the same time, their leadership became older. These weren't just kids anymore; they had adult leaders.

This trend continued in the '70s, with an added and growing proliferation of guns. The volatile mix of big business, guns, and a huge new source of ready money—crack cocaine—caused a mushrooming of the supergangs in the 1980s. They began sending out adult leaders to form satellite groups in other cities, including Portland.

For troubled youth with a poor home life and dim prospects for the future, the gangs were enticing. There was the seduction of drug money and lure of belonging to a group—any group—of one's own kind.

What people such as Jolin and Stein are trying to bring out is the fact that those conditions exist everywhere: that gangs are no more exclusive to the inner city than are divorce, substance abuse or economic hardship.

Welcome to the burbs.

Jolin points out that the number of families living in poverty has increased steadily for the past two decades. In 1972, a family could live on the income from one breadwinner—usually the man. By the mid-'80s to early '90s, it took two people bringing in money to live at that same level.

Today, with two incomes the rule in families with two adults, parents may lack the time and energy to adequately devote to their children, says Jolin. Meanwhile, divorce claims half of all marriages. In their wake are children who often receive little guidance, and who see the American Dream slipping away from them.

Social scientists call this "marginalization"—living on the fringes of a society that outwardly promises economic success, while feeling destined not to share in it. Sometimes marginalization is tangible: not having health insurance, or enough money for food and shelter. Sometimes it is more psychological: feeling like a loser because teachers or parents seem to be ignoring you. If that same child becomes labeled as a discipline problem or intellectually slow, the feelings of marginalization escalate.

Marginalized people adapt in a number of ways, says Jolin. They can conform to society's definition of success. They can find new and different ways to make it (legally, as with an innovative business, or illegally). They can give up and retreat into drugs and alcohol. They can scrape by working minimum-wage jobs.

Or they can rebel through crime and violence.

The very fact that kids join gangs for a sense of belonging with their peers is one of the reasons there is still an ethnic element in gangs. The biggest gangs in the country are Hispanic, according to Redmond, and they're prospering in places such as Hillsboro. Southeast Asian gangs have also formed a major part of the gang picture in the past 10 years.

"These are people who feel disenfranchised, who feel they are not
part of the majority culture, and who don't feel they can share in the success of that culture through established means," says Jolin.

White kids, even though they are part of what Jolin calls the majority culture, can feel just as left out as African Americans, Hispanics, and Asians if they suffer economic hardship or have trouble at home or school. And they can feel just as hostile toward the world around them. Hence the White Supremacists and Skinheads, who band together in their common hatred for people of other races.

Jolin says white kids have been involved in gang activity for years, but they somehow avoid being identified as such.

"They're white, they're not as easily identifiable, and we don't expect them to be gangs," she says. "White gangs don't raise the same alarm bells because we don't see them as belonging to the oppressed minority. They are the same color as the people who are making it in this country."

In this sense, they're lucky. Jolin says one of the strongest perpetuators of gang membership is being labeled as a gang member by law enforcement agencies, whether or not it's true.

When a police officer sees a boy walking down the street with a gang member, he may note that the boy is gang-affiliated, says Jolin. If that same child is later caught stealing a candy bar, the act is seen as a gang-activity crime rather than a kid-activity crime, "which all of us have done," she adds.

That child now has an official record and is off on a serious career.

Jolin says the old adage that it takes an entire community to raise a child is at the root of heading off gang membership. The same philosophy is at the core of the House of Umoja in northeast Portland, which provides activities for kids who live in close proximity to gangs, and housing for up to 15 young men who are trying to get out of gangs.

House of Umoja (which means "unity" in Swahili) deals primarily with African American youth. While personnel help kids link up with drug and alcohol counseling—if needed—they also form a tight bond with them and teach the basics of getting along lawfully in the community.

"These kids need to be hearing what part African Americans play in this thing called life," says Executive Director Johnny Gage.

"These kids suffer deeply from esteem stuff. I don't think it's by coincidence that when an African American kid in a gang points a pistol to commit a murder, that he points it at someone who looks just like him."

The House of Umoja recently received a grant to start a similar house in Hillsboro for Hispanic youth, called La Casa El Futuro: "The House of the Future," says Gage.

The Portland Police Bureau is doing its part to stem the tide by taking a leadership role in programs such as GREAT—Gang Resistance Education and Training. The program is aimed at grade school children and teaches self esteem and pushes the message that gangs are a threat to personal survival and not a substitute for family.

Officers also are involved with drug education programs and organized activities with young people.

Portland Police Chief Charles Moose MPA '84, PhD '94 moved his family to the heart of gang territory in northeast Portland a year ago to show support for the area. "I'm not saying it will stop gangs, but my wife and I have had some luck in serving as role models," he says.

At the same time, the bureau is cracking down on gang related crimes, as are other police agencies. Their most recent weapon is the Racketeer Influenced and Corrupt Organization (RICO) Act, which was enacted in 1970 to cripple the Mafia. In its first wave in November, police charged 17 young gang members with racketeering—defined as committing or conspiring to commit a pattern of crimes as part of a group. The crime carries a maximum prison sentence of 20 years and/or a $300,000 fine.

Although hard time may prove to be a deterrent, Jolin keeps pointing back to a need by society to nurture its youth in order to keep them out of gangs. For her this means parents spending quality time with their kids, workers having ready access to high-quality child care, and everyone having access to health insurance, adequate housing, and a feeling of dignity and self worth.

"The criminal justice system can't do it. The criminal justice system makes a lousy parent," she says. □

(John Kirkland, a Portland freelance writer, is a regular contributor to PSU Magazine.)

WINTER 1995 11
WE ARE ON THE BRINK OF A NEW ERA, one in which information technology reigns supreme, and the challenges are immense, says Harold Linstone, professor emeritus of System Science.

The impact of overpopulation and fast-paced technological advances led by information processing are shrinking the world to a "global megalopolis." National boundaries are becoming transparent—stretched by the forces of economics, communications, corporate enterprise, and environmental and health issues. We are facing a world of complex systems where everything interacts with everything.

In the following excerpt Linstone purposes the concept of multiple perspectives—technical, organizational, and personal—as a means to deal with the problems and management of these complex systems.

The full article originally appeared in the 25th anniversary issue of Technological Forecasting and Social Changes. Linstone has served as editor-in-chief of this international journal for its entire existence. The publication is distributed to libraries and institutions in more than 40 countries.

The journal article was adapted from Linstone's new book, The Challenge of the 21st Century: Managing Technology and Ourselves in a Shrinking World, written with Ian Mitroff, a University of Southern California professor.

The book, published by State University of New York Press, begins with a multiple-perspective examination of the Exxon Valdez oil spill in Alaska, a case that foreshadows the intensifying problem of managing hazardous technology in the coming decades. The approach is then applied on a much larger scale to the United States in the evolving global setting. The book is geared for corporate planners and managers, engineering administrators, and policy analysts.

Linstone, who received his doctorate in mathematics, worked in the aerospace industry for Hughes Aircraft and Lockheed Corporation before joining the faculty at Portland State in 1970. He founded the graduate program in Systems Science at PSU where his students, armed with an appreciation of the multiple-perspective approach, have gone on to such organizations as Tektronix, Portland General Electric, US West Communications, Bonneville Power Administration, and hospital perinatal health care.

he challenge of balanced co-evolution of technology, institutions, and the individual in the coming decades is an awesome one. Consider first the imbalance between technological and institutional/personal rates of change. There are two obvious alternative paths:
1. Acceleration of institutional and personal change to match the sizzling pace of technological change, or
2. Slowdown of technological change to match the more placid pace of institutional and personal change.

In the private sector, option one is the only possible path to success; a private enterprise does not have the luxury of option two in a global village where competitors abound and everything is connected. A stodgy corporation that ignores the technological-institutional linkage is a candidate for bankruptcy, a possibility that concentrates the executive mind powerfully.

In the public sector, option one is uncomfortable for the many who dread change. Hamlet mused: "we rather bear those ills we have than fly to others that we know not of." This approach requires bold political leadership and decision making under intensified pressures of time and greater uncertainty. It becomes enormously difficult in a democratic society where many see technology in terms of vanishing industries and jobs, threats rather than opportunities.
Second, consider the imbalance between society and the individual. Societal breakdown is reflected in the decline of the bonds of community and in the spreading scourge of crime.

These imbalances create an atmosphere of insecurity, economic and physical. Most would much rather have security, even if it is bought at the cost of democracy and freedom. Timewise, the situation may be exacerbated by the realization that we are just about one Kondratieff long-wave beyond the last deep economic trough, the Great Depression. The convergence of another trough and the millennium offers fertile soil for a new spate of apocalyptic prophecies and movements.

Demagogues and fundamentalists are ready to exploit popular fears and anxieties, promising physical and economic security, personal safety, and jobs. They find convenient scapegoats, fostering anti-intellectual and anti-technology drives. They incite virulent ultranationalism to counter the localization/globalization trend, hound global tribes and initiate wars to divert attention. The barbarians at the gate pose a clear and present danger to democracy.

The Roman Empire was a quasi-high tech society that gave way to a Dark Age. In our century an era of German cultural and scientific leadership was followed by the dark forces of Nazism. Today we see the instability following the collapse of the communist empire. The technology-focused "experts" or technocrats, such as the Harvard economists who offered "solutions" to the societies in transition, constitute dramatic warnings of the danger of focusing on the economic perspective and ignoring the human perspectives.

Finally, the ethical dimensions appropriate to the technological, institutional and personal perspectives [scientific logic, justice, and morality, respectively] must be addressed. It is useless to expect either organizations or individuals to assure rational decision making. It is useless to expect either technology or legislation to assure personal morality and commitment to the common good. This point needs to be stressed in view of the crime and corruption weakening societies from the U.S. to Russia, from Japan to Brazil. Only a deep appreciation of multiple perspectives can achieve a balance among technical rationality, institutional fairness, and personal morality—the essence of ethical management.

Our discussion has focused on multiple perspectives, their linkages and their integration. Two hurdles stand in our path:

1. Unshakable belief in a single perspective and intolerance of all others, in other words, extremism.
2. Manipulation or misuse of multiple perspectives to blur and question all values, encouraging moral relativism and ultimately lowering the ethical level. Openness to other views must not mean tolerance of evil or nihilistic deconstruction that leaves a moral void.

Mismanagement in our past world of modest population and limited technological power could be tolerated far more readily than it can in the crowded, high-tech global megalopolis of tomorrow. Today's human beings, with their strong natural reproductive drive and their near space-time horizon, are biologically well adapted to their environment of thousands of years ago, not to that of the 21st century. But, while our biological evolution may be nearly complete, our conscious evolution has enormous untapped potential. Specifically, the wiring of the brain permits amazing adaptive capability. To survive and prosper in a totally new environment, we urgently need new thinking.

The remains of what may be the first Californian to immigrate to Oregon lie embedded in rock in a building at the corner of Southwest Sixth and Hall across from the PSU Bookstore.

The site is the Museum of Natural History Association, and the remains in question belong to a duck-billed dinosaur that lived 80 million years ago on land that drifted up from the south to become what is now Cape Sebastian in Oregon’s Curry County.

As the only known dinosaur artifact ever found in Oregon, the specimen enjoys celebrity status among the thousands of pounds of ancient bones inhabiting the Museum Association’s office. In its company is the near-complete skeleton of a triceratops, several wooly mammoth tusks, the jaws of an ancient elephant that once dined on clams on the Oregon coast, and plethora of bones from long-extinct species of dogs, sheep, and pigs.

Not a conventional museum, the site is more of a bone yard, a crypt of prehistoric remains that are encased in plaster, wrapped in newspaper, hidden in drawers, stuffed in cardboard boxes, and scattered across a broad floor in an order that makes sense only to its curator and director, Dave Taylor.

By John Kirkland

Taylor, a paleontologist and a PSU faculty member is Geology and University Studies, spends hours organizing the collection and answering calls from local schools and others interested in fossils. These days, he also is working to find a new home for the Association.

The Museum Association has leased the space from PSU for the last two years. It needs a new location because PSU has plans to turn the current office into a conference facility. The association’s goal is to some day have public exhibits. For now it remains a repository that includes more dinosaur material than anywhere in Oregon, and the largest collection of fossil marine mammals of anyplace in the Pacific Northwest.

“The collections themselves—although they may not look this way—are rather remarkable. As a regional resource, there really isn’t anything else available locally,” says Taylor, who touts the collection as an invaluable resource for researchers and educators.

For now the the public cannot come to see the fossil collection, so Taylor takes the collection to the public. As an ambassador linking the ancient world with the modern school system, Taylor lectures to young students—many of whom, he says, know more about dinosaurs that most college students.

His presence in the schools—with his color slides and selection of specimens from the Association’s vast repository—has kept the schoolchildren interested in paleontology. This year they will have the opportunity to see the collection in person.

The museum’s building is at the corner of Southwest Sixth and Hall across from the PSU Bookstore.
Taylor was determining how the dinosaur got eliminated other species. We know we had a pretty good idea of what it was.

Taylor and his colleagues have a pretty good idea of what it was.

They contacted me to get it out because he was afraid it would erode away," says Taylor, who possessed the necessary credentials—being a paleontologist with a Ph.D.—to gain the proper permits for the excavation.

He brought it out over the course of two field trips made up mostly of southern Oregon coast natives. "I wanted to make sure people in the local community were involved so no one would think we were just coming in and ripping this thing off and then leaving. I wanted to local people to see it too."

The groups worked more than two days to dig a 5-inch-deep trench around the bone, which was embedded in hard sandstone. Then they worked their way underneath, and finally popped the specimen out of its rocky home.

What the group came away with can fit in the palms of two hands. After 80 million years of geologic upheaval and exposure to the elements, all that is left of the creature is a sacrum—a tailbone. But because paleontologists are part biologists, part geologists, and part detectives, Taylor and his colleagues have a pretty good idea of what it was.

"What we know from the size and shape of the bone will enable us to eliminate other species. We know we have an Upper Cretaceous dinosaur, and we can rule out horned dinosaurs because of the bone's structure," says Taylor.

Another part of the detective work was determining how the dinosaur got there.

Oregon is made up of blocks of fault-bound geologic formations, called terrains, that have been moving along the edge of North America for millions of years. Taylor says some parts of the coast—possibly including Cape Sebastian—were ancient islands that slowly crashed into the mainland and became fused onto the continent.

Taylor speculates that the animal died somewhere in California—perhaps as far south as Baja—was swept out to sea, and became buried in sand, which later became sandstone. The land containing the sandstone drifted northward over tens of millions of years and became glued onto Oregon. The site, a steep headland surrounded by rock outcroppings, is about five miles south of Gold Beach.

The find is unique; scientists and rockhounds have never found land-dwelling dinosaurs in the state because most of Oregon was under water during those prehistoric eras. Even the high deserts of eastern Oregon were a shallow marine environment.

That's not to say there are no marine-dwelling dinosaurs buried somewhere in the state. "It's conceivable that you could go to eastern Oregon and find a dinosaur in a marine deposit. It's just that nobody has done it yet," says Taylor.

The Cape Sebastian project was one of many digs Taylor has performed over the years, including one he did in Wyoming with a PSU class in 1987 that produced the Museum Association's triceratops skeleton.

But perhaps his most memorable dig was when he was an eighth grader growing up in southwest Portland. He read in the newspaper of a construction crew that came across the remains of a woolly mammoth while laying pipe. Taylor went to check it out, and in the process found a mammoth tooth sticking out of a creek bank, 100 yards from where the crew had excavated.

"I was so excited I went home and got my sleeping bag and slept next to it thinking something horrible might happen to it," he says.

He dug it out the next day, and today it is part of the Museum Association's collection.

"He dug it out the next day, and today it is part of the Museum Association's collection."

But what really launched him on his career was a find his brother made on an Oregon beach: an agate with an internal mold of a clam shell. It was like a ship in a bottle: how did that clam ever get into the rock?

"That sent me on my career. I started reading geologic texts and books on paleontology," he says.

The Museum Association is redefining its mission as it looks for new headquarters. Throughout the process, Taylor continues to keep the dream of an exhibit museum alive, as he says, "to pay tribute to the heritage we have in Oregon."

"It's surprising that Oregon has this wonderful past record, and nobody seems to know much about it because we do not have a facility that interprets it."

When it finally happens, Taylor— with his truckloads of bones—will have no trouble filling it.

WINTER 1995
Korean Studies owes roots to Portlander Jay Lee

Nine hours across the Pacific lies South Korea—a country that has become Oregon's fourth largest trading partner and increasingly important to the state's business and cultural community. Approximately 20,000 Korean-Americans live in Oregon.

PSU's Korean Studies program has kept pace with this growing Korea-Oregon relationship thanks to luck cards and founding support from Portland businessman Jay Lee.

Lee, president of United Industries, made his first gift to the University in 1972 under unusual circumstances: while playing cards with Charlie White, a professor of history who had recently been appointed director of Summer Session and International Education. Both men were interested in seeing Korean language courses offered at PSU.

In a good mood from a winning streak, Lee asked how much money it would cost to offer Korean at Portland State for a year. White quickly calculated a figure, which Lee wrote on a check to the University. Korean language had already been scheduled for the 1972 Summer Session, and Lee's spontaneous gift enabled Korean to be offered fall, winter, and spring terms that year.

During the next decade, Lee was responsible for introducing Korean scholars to Portland State and helping to establish relationships with Yonsei and Ewha Universities in Seoul. In 1984 through a generous gift, he established the Korean Studies Endowment. That gift helped fund today's multifaceted program of courses in Korean history, society, culture, contemporary affairs, and language; student exchanges in Korea and at PSU by Korean students; visiting scholars from Korea; impressive book and periodical collections in the Millar Library; international conferences focused on Korea; and the publishing of the prestigious journal Asia Perspectives at PSU.

When asked why he has given to the University, Lee mentions the hospitality and success he has enjoyed in this country, and his confidence that the University will foster better understanding and encourage closer ties between the people of the United States and the people of Korea.

Family and friends of Trena Gillette '93 hope to keep her memory and scholarly dedication alive through lasting gifts to the Korean Studies program.

Tribute to Barbara Roberts

Gov. Barbara Roberts received tribute for her long career in public service at a statewide recognition dinner held in her honor at the Portland Convention Center Dec. 15. The event was co-sponsored by the PSU Foundation and proceeds went to the Frank L. Roberts Community Service Scholarship.

More than 1,000 business, community, environment, and public service leaders attended the dinner. Sen. Mark Hatfield introduced Roberts, who was honored for her service on school and community college boards, as a state legislator, as Oregon secretary of state, and most recently as governor. PSU President Judith Ramaley also spoke at the event.

Proceeds from the dinner went to a scholarship fund in memory of Barbara Roberts' late husband, Frank Roberts, who was one of the first faculty at Portland State. Frank Roberts went on to a career in public service as a member of the Oregon House and Senate. The scholarship is available to PSU students on the basis of financial need and to those who have demonstrated a track record of community service and involvement.

The tribute to Gov. Barbara Roberts was co-sponsored by Bank of America, Fred Meyer Inc., Intel Corporation, Georgia-Pacific Corporation, PacificCorp, Portland General Electric, and Sony Corporation.

Have a hand in history

And help Portland State prepare for its 50th anniversary celebration.

Volunteers are needed to transcribe oral interviews with notable men and women involved in PSU's early years—faculty, legislators, and prominent citizens. Volunteers must be able to use a computer and a dictaphone. The project will aid PSU in preparing for its 50th anniversary in 1996.

Interested volunteers should contact Jim Strassmaier, Oregon Historical Society, at 306-5246.
Good neighbor concerts

Terwilliger Plaza has taken the motto of being a good neighbor to heart—with song. The retirement facility, which is located several miles south of campus, is sponsoring a concert series with all proceeds going to the Music Scholarship Fund at Portland State.

The first two concerts this fall featured music faculty and students. The series continues with a cabaret performance by Northwest singer Nora Michaels on Feb. 9, and three centuries of keyboard music from PSU students and faculty on April 13.

All concerts begin at 8 p.m. and are held in Terwilliger Plaza’s new auditorium, 2545 SW Terwilliger. For ticket information call Terwilliger Plaza at 226-4911.

Be a Friend of English

Those dedicated to the preservation of literary arts in all its forms are invited to join PSU Friends of English.

The new community organization is planning free lectures and forums in 1995 that will put a public face on PSU’s English Department.

Professor Nathan Cogan, founder and secretary pro-tem of the group, is one of the first speakers scheduled winter term. On Feb. 15, he will share his award-winning Holocaust video documentary shot while on a Fulbright in Lithuania. Later in the spring, Professor Deanne Westbrook will presented “Baseball and Myth: Fathers and Sons,” a chapter from her soon-to-be published book on baseball’s influence on literature.

Other speakers include Professor Duncan Carter talking on “Writing Across the Curriculum—‘What Does It Really Mean?’,” Feb. 1; and Primus St. John reading from his work in “Poet’s Progress,” April 5. The lecture season culminates on May 17 with Shari Benstock presenting the annual Nina Mae Kellogg lecture. All lectures are free and open to the public.

An organizational meeting for Friends of English is scheduled on Feb. 15 at 5 p.m. in 407 Neuberger Hall. The group is looking for committee volunteers and new members. Basic annual membership is $25; contributing $50 or more is a “Friend” membership (both tax deductible). Alumni and friends of the University interested in joining the organization may contact Nathan Cogan at 725-4736.

Tom Autzen, president of the Autzen Foundation and a long-time supporter of Portland State, was honored in October by President Judith Ramaley (pictured left) and Barbara Sestak, chair of the Art Department. Through a generous gift from the Autzen Foundation, a gallery in 205 Neuberger Hall was remodeled and renamed the Autzen Gallery.

Ellen Bussing joined the University this fall as a Development Officer for Corporate and Foundation Relations.

Don Dickinson, senior vice president at Gerber Advertising, is the new chair of PSU Corporate Associates. The Corporate Associates was established in March 1984 by the School of Business Administration’s Business Advisory Council. The Associates promote and enhance business programs at PSU, assist with fundraising, and provide a link with the business community.
Hooray for Hollywood

Lots of hometown girls and boys have run off to the big city to seek their fortunes in the bright lights and glitter of show business. Their chances of success have always been minuscule. Yet for these dreamers the excitement of creative work in the ever-expanding world of the imagination outweighs practical considerations. For a few, a commitment to that intangible eventually pays off.

PSU graduate and native Portlander Doug Soesbe is poised on the brink of "overnight success" in the film industry after a lifetime of inglenook preparation. By next year at this time his first feature-length film produced by a major studio should be released in European markets and on video in the United States. It may not be Oscar time, but it's an important benchmark Hollywood writers face.

Soesbe earned a B.S. in theater arts in 1971 and a master's degree in playwriting in 1976. His true training in drama started much earlier. At the age of 13 he had already organized a movie theater in his basement, complete with proscenium stage, 8mm projector, popcorn and soft drinks for a penny, and snow cones for a nickel. The small-format films were silent, but Soesbe supplied the dialogue, sound effects, and mood music in synch with the action.

"I always wanted to work in the movies," he says, with marked understatement. Soesbe's early fascination with movies continued through high school and into college, where he majored in theater arts because, he says, "It was the closest I could come to that interest." At PSU he threw himself headlong into every aspect of drama, making a lasting impression on his instructors.

Theater professor Jack Featheringill remembers Soesbe as "very able, an apt student, very imaginative and articulate." Featheringill directed Soesbe in a number of plays, including Blithe Spirit, Little Foxes, and Who's Afraid of Virginia Woolf?

"He stood out because he could do a whole range of things well," says Theater Department Chair William Tate. "He was one of those people who tried a lot of different things, but who, if he had his druthers, would be a novelist and screenwriter and playwright." Tate directed Soesbe in a production of Woody Allen's farce Don't Drink the Water in the now-defunct summer stock project at Cannon Beach's Coaster Theater.

Soesbe played a "very stuffed shirt kind of character, the junior ambassador," Tate remembers. Because of the play's farcical quality, Tate thought it might be a good idea to puncture that character's pomposity at some point in the play. Added humor came from Soesbe's height, which at several inches over 6 feet is pretty tall for an actor, especially one who must play love scenes with petite actresses.

"It came out that Doug roller skated," Tate says. "The image of this rigid character coming out on roller skates" captured his fancy, so he instructed Doug to work such an entrance into the play near the end. Tate himself had to come back to Portland for some reason and left the actors to do the show on their own.

"Doug apparently miscalculated one night and came on in his roller skates and succeeded in knocking himself out," Tate recalls ruefully. "I always felt bad about that."

The embarrassing mishap didn't discourage Soesbe from his goal. Besides his involvement with live theater, he also pressed on with making his own 8mm films using other PSU theater students as actors and production assistants. They were silent with musical accompaniment and, he says wryly, "very dramatic, very ambitious, very, very profound." Soesbe's love for the sinister and mysterious manifested early. Tate remembers one effort as a...
"vampire flick where there were lots of shadows."

It would be surprising if the works of any young screenwriting aspirant weren't a little extreme in their artistic pretensions, and the early '70s were a period of major ferment in Portland's creative arts scene. Soesbe soaked up a wide range of influences. The PSU Theater Department incorporated the American Theater Company during this period with the ambition of creating a professional theater in residence that would give students the opportunity to work at a high level of craftsmanship in all aspects of theater production, from costumes to acting to set design. Soesbe was one of a number of young actors around at the time who went on to achieve professional status; his contemporaries include Victoria Parker, Scott Parker, Terence Knox, Megan Taylor, Monte Merrick, and Pamela Roylanse.

After graduation Soesbe continued to be fascinated with drama even though he took a job teaching English in Sandy. He co-scripted his students into a filmmaking project that resulted in the production of "Night of the Teenage Werewolf," which premiered at a local theater with students in tuxedos and formal gowns arriving via limousine.

But teaching English paled in comparison to the dramatic life. After two years he moved to Los Angeles and worked temporary jobs for a year before signing on at Universal Studios as a typist. Shortly he transferred to the story department, working his way up to story editor. This was one of his major dues-paying phases. He wasn't writing his own pieces; He was reading script after script after script and seeing firsthand what works and what doesn't. Because he was so immersed in other people's scripts, he found himself unwilling to work on his own and wrote a novel instead. Children in a Burning House was published in 1987. Like most first novels, it failed to set the world on fire but served as another credential in the slow progress upward.

In the early 1980s Soesbe left Universal to become a freelance reader. "It's a great way to make money in Hollywood," he says. "It serves a lot of purposes. You have constant exposure to scripts and an inside track as to what they're looking for. You immediately come to the attention of very important people."

Soesbe signed on as a full-time reader for Tri-Star Pictures and eventually became executive story editor. In this capacity he rewrote many scripts as they worked their tortured way from the mind of the original writer to the end product. He worked on the development of Chances Are, Blind Fury, and Tap, among other movies. He also served as a production executive on the latter film.

It was during this phase that Soesbe gained one of the other crucial elements in show business success—a friend in high places. In 1988 he signed a two-year writing contract with Tri-Star through the auspices of Jeff Sagansky, who was then president of Tri-Star (at the time a subsidiary of Columbia Pictures Entertainment) and who went on to become president of the larger entity. Soesbe's connection with Sagansky was, as he puts it, "my big breakthrough."

Being a major studio writer, Soesbe says, is "one of the few jobs in Hollywood where you can be a writer and have a steady job. Plus," he adds, "it got me into the Writer's Guild"—another important professional benchmark.

Soesbe stayed at Tri-Star until 1990, when he began freelancing again. He wrote one movie for CBS which was never produced (though he notes with relief that he did get paid for it) and subsequently sold The Wrong Woman to CBS.

The film is the story of a young woman who is falsely arrested for the murder of her boss, with whom she had narrowly avoided having an affair. The only person who can clear her is the boss's wife. The heroine manages to find the real killer and thwart an attempt on her own life.

The Wrong Woman was shot in Montreal last fall in two versions, one for commercial release on CBS television and the other for foreign and cable release. The two versions differ chiefly in their goriness. On the set, one person was delegated solely to the task of throwing extra buckets of stage blood into the central murder scene in the shots that would be used for the cable and foreign version.

Soesbe attended the location shooting and credits his seasons in summer stock at Cannon Beach with being "great training for the movies. When you're on location it's sort of like a bunker mentality," he says.

Soesbe also wrote a second novel, Scream Play, published by Berkeley Press in 1990. He says he actually
Today, Soesbe works out of his LA home writing novels and screenplays.

enjoys writing books more than screenplays because “it isn’t that committee kind of thing. The development process in Hollywood is excruciating. You serve about five different masters, and everyone gets his two cents in.” But there is a big money difference between print writing and screenwriting. An afternoon spent rewriting a short scene in a bad movie brought Soesbe as much money as the entire advance on his second book. Because the financial life of a writer is so uncertain, there’s a strong incentive to keep bashing away at the gates of Hollywood rather than the bastions of literature.

Yet no matter how successful one gets in the film industry, Soesbe says, “It’s very hard to feel established. I don’t know if anyone ever does. The old cliche about it being a jungle is true. It takes a certain personality. I often wonder if I have that personality.”

Soesbe’s friends in Portland worry about him for the same reason.

“Doug is very much a gentleman,” says Featheringill. “His eyes are open, but it’s not in him to be ruthless to save his life even. He’s retained that integrity, and that’s something he’ll never surrender. He doesn’t get into the dog-eat-dog game.”

Soesbe has managed to do pretty well in spite of being a nice guy. He’s far from finishing last. His career so far has been the opposite of the old dream of overnight success. Instead it has been a series of small incremental steps toward a goal that never quite stops receding. It may be that entertainment careers, like evolutionary changes, can move by the process of punctuated equilibrium—long periods of seeming stasis alternating with sharp changes. Soesbe’s apprenticeship may be about to end.

“I feel that another door has been opened,” he says of The Wrong Woman. He has more scripts in the hopper and his agent is lining up appointments for him to pitch them to producers. Momentum seems to be building. “I feel like I’m poised here,” he says, “but if it doesn’t keep up and I’m in this constant angst about the next job, I’ll have to make some sort of decision.”

Most likely if the day ever comes when Soesbe decides to stop chasing his destiny, he’ll go back to teaching. But for now he’s making it in Hollywood.

(Valerie Brown, a Portland freelance writer, is a frequent contributor to PSU Magazine.)
Hard work pays off for PSU Weekend event

An interesting variety of speakers, an important and timely discussion by keynote speaker Carl Bernstein, and an education-hungry community combined to make this year’s PSU Weekend more popular than ever.

“The response was so enthusiastic to this weekend that we literally had people asking for more,” commented PSU Weekend Chair Merrie Ziady ’80, MST ’82.

The Alumni Association’s fifth annual PSU Weekend, held Oct. 14-16, featured a fascinating array of activities, including 27 lectures by PSU professors and community leaders, a luncheon lecture by journalist and author Bernstein, a homecoming party and sports events, three tour opportunities, and several parties for school and department alumni groups. It also gave PSU Weekend supporters an opportunity to meet Carl Bernstein and PSU President Judith Ramaley at a new patron event.

Bernstein, who won a Pulitzer Prize for his coverage of the Watergate scandal, talked about our country’s “idiot” culture and its relationship with the media. He drew a record crowd of over 550 students, alumni, friends, and the media to his Saturday noon lecture. In his talk, Bernstein said that “today’s media promotes a whole culture of untruth and cynicism and distortion. In this new culture of journalistic titillation, we teach our readers and our viewers that the trivial is significant, that the lurid and the loopy are more important than real news.”

Attendance also was strong for Saturday’s Seminar Day program. Ziady credits the mix of exceptional speakers and topics for generating rave reviews from participants. “On the post-event evaluations, we asked people to let us know who their favorite lecturer was. The speakers were all so outstanding that nearly every one of them received at least one vote as most favorite speaker.”

PSU Weekend is sponsored by the PSU Alumni Association and organized by a volunteer committee working in conjunction with the Office of Alumni Relations. Work on the project begins 10 months before the event. This year the Alumni Association gained additional sponsors for the Weekend, including the Red Lion Hotel/Portland Downtown for the patron party; The Business Journal for media; Karakas, Van Sickle, Ouellette, Advertising and Public Relations for the Bernstein lecture; and Northwest Micro Inc., for the Internet demonstration. For information and volunteer opportunities for next year’s PSU Weekend, call 725-4949.
Celebrate PSU's birthday

There are always good reasons to come to campus during the year, and the Alumni Association is extending a special invitation for alumni to visit PSU during the month of February for the University's 49th birthday.

A birthday reception for alumni and friends will be held in the foyer of Lincoln Hall on Saturday, Feb. 18, from 6:30 to 8 p.m. The champagne reception, sponsored by the Alumni Association, will be held in conjunction with the 8 p.m. performance by the Theater Arts Department of Who's Afraid of Virginia Woolf?, and the PSU Chamber Choir and Symphony's 8 p.m. concert of "Handel's Oratorio: Israel in Egypt," both in Lincoln Hall.

"We'd like alumni and friends to join us on campus to celebrate PSU’s birthday,” says John Eccles ’69, co-chair of the Alumni Association's Outreach Committee. “We're getting ready for the big one next year and we want to make sure alumni are aware of the great variety of quality offerings at the University.”

For information and reservations for the reception, call the Alumni Office at 725-4948. For tickets to any of the performances, call the Box Office at 725-3307.

FEBRUARY EVENTS

PSU Women’s basketball, Feb. 2, 16 & 18, 7 p.m., PSU Gym, $4/$3/$2 at the door.
PSU Wrestling, Feb. 3 & 10, 7 p.m., PSU Gym, $4/$3/$2 at the door.
“Ask an Alum” at Student Career Day, Feb. 8, noon, 355 Smith Memorial Center, call 725-4948 to be a speaker.
Champagne Reception, Feb. 18, 6:30-7:30 p.m., Lincoln Hall (LH), no charge.
Handel's Oratorio: Israel in Egypt, PSU Chamber Choir and Symphony, Feb. 18, 8 p.m., 75 LH, $4/$2.

Who’s Afraid of Virginia Woolf?, Theater Arts play, Feb. 18, 8 p.m., 175 LH, $7/$6/$5.

Engineering Design Competition, Interesting contests for middle and high school students, Feb. 24, 3-6 p.m., Science Building 2, call 725-4631 for information.

OTHER EVENTS

Salem-area Alumni Reception, March 16, evening, location to be announced.
Bend-area Alumni Reception, April 19, evening, location to be announced.
PSU Salutes, alumni and friends award evening, May 11, Portland Art Museum.

Visa supports Association

With so many credit cards to choose from these days, it’s hard to know where to turn. If you’re interested in supporting the PSU Alumni Association and getting a good value at the same time, the PSU Alumni Visa® card is the card for you.

The new PSU Alumni Visa card features no annual fee, a low fixed APR, and a low six-month introductory rate. Plus, every time a purchase is made with the card, a percentage is donated to the Alumni Association by U.S. Bank. It is a great way to support programs such as student internships and scholarships, PSU Weekend, alumni receptions, and PSU advocacy efforts.

Apply for a great credit card and help the Alumni Association. For an application, call U.S. Bank at 1-800-872-2654 or the Alumni Association at (503) 725-4949.

FEBRUARY EVENTS

PSU Women’s basketball, Feb. 2, 16 & 18, 7 p.m., PSU Gym, $4/$3/$2 at the door.
PSU Wrestling, Feb. 3 & 10, 7 p.m., PSU Gym, $4/$3/$2 at the door.
“Ask an Alum” at Student Career Day, Feb. 8, noon, 355 Smith Memorial Center, call 725-4948 to be a speaker.
Champagne Reception, Feb. 18, 6:30-7:30 p.m., Lincoln Hall (LH), no charge.
Handel's Oratorio: Israel in Egypt, PSU Chamber Choir and Symphony, Feb. 18, 8 p.m., 75 LH, $4/$2.

Who’s Afraid of Virginia Woolf?, Theater Arts play, Feb. 18, 8 p.m., 175 LH, $7/$6/$5.

Engineering Design Competition, Interesting contests for middle and high school students, Feb. 24, 3-6 p.m., Science Building 2, call 725-4631 for information.

OTHER EVENTS

Salem-area Alumni Reception, March 16, evening, location to be announced.
Bend-area Alumni Reception, April 19, evening, location to be announced.
PSU Salutes, alumni and friends award evening, May 11, Portland Art Museum.

Visa supports Association

With so many credit cards to choose from these days, it’s hard to know where to turn. If you’re interested in supporting the PSU Alumni Association and getting a good value at the same time, the PSU Alumni Visa® card is the card for you.

The new PSU Alumni Visa card features no annual fee, a low fixed APR, and a low six-month introductory rate. Plus, every time a purchase is made with the card, a percentage is donated to the Alumni Association by U.S. Bank. It is a great way to support programs such as student internships and scholarships, PSU Weekend, alumni receptions, and PSU advocacy efforts.

Apply for a great credit card and help the Alumni Association. For an application, call U.S. Bank at 1-800-872-2654 or the Alumni Association at (503) 725-4949.
Compiled by Myrna Duray

'60s

Connie Lenzen '60 and her husband, Gerald '61, founded Lenzen Research following their retirement from Portland Public Schools and Bonneville Power Administration, respectively. The Lenzens conduct genealogical investigations, adoption research, and locate missing heirs.

Richard Juntunen '62 is owner of Executive Copy and Printing in Oregon City.

Spencer Benfield '65 is special projects manager for the Portland Development Commission.

Linda Davis '65 has been named senior associate at Cogan Owens Cogan Planning and Communications in Portland. Davis formerly owned her own land-use planning consulting business.

Don Rickel '65 is an account executive covering five northwest states for Channing L. Bete Company, international publishers of “scriptographic” booklets. Rickel and his wife, Jane, reside in Milwaukee and are awaiting the birth of their second grandchild.

Ken Mistler '66 has been named designated broker and president of Oregon First, a real estate company located in Beaverton.

Douglas Capps '67 was named executive director of the Capitol Planning Commission, which reviews state construction and facilities projects. Capps' wife, Elizabeth (Stavney) '67 is a middle school art teacher with the Portland School District.

Hershel Fullerton '68 is service manager at Salem Nissan. Fullerton is active in the American Legion and spends his spare time remodeling his home.

Janet Balfour Cleaveland '69, MA '82 is news editor at The Columbian newspaper in Vancouver. Her husband, David '67, is a partner at Lewfax Company in Portland.

Sho Dozono MST '69 has been elected vice chair of the trade and economic development committee of the Portland Metropolitan Chamber of Commerce. Dozono is president and CEO of Atumano Travel Service.

Victor Saltveit '69 of Beaverton is a painter specializing in landscapes. Saltveit's black-and-white photograph of a plowed field titled "Patterns" was chosen for an award in the Art About Agriculture traveling show.

John S. Davis retired from the U.S. Navy in August following 23 years of service. Davis most recently served as Surface Warfare Operations Training Branch leading officer in Millington, Tenn.

Gary La Haie has opened the Aussie Connection in Hillsboro, a mail order catalog business specializing in Australian-manufactured merchandise.

Joanne Kraft is a vice president and stockbroker at Blackwell-Suchy in Portland. Kraft is a top-ranked tennis player (currently No. 3 in doubles in Pacific Northwest division). She also has a business selling Multi-Pure water filters.

Jack Lutes MA '73 has joined Tillamook Bay Community College as director of student services. Lutes reside in Pacific City.

Diana Manning is a vocational rehabilitation counselor for the state of Washington in Vancouver.

'71

James Page is president of Lumber Country, a wholesale lumber company, and vice-president of Hair It Is of Oregon, a hair salon business. Page also is a small business consultant and financier in Portland.

'72

Karen Martini is executive vice chair of the Portland Community College Foundation at Treasure Valley Community College in Ontario. Martini and her husband, Rick '73, and their two children live on a farm outside of Ontario. Martini was previously with the PSU Foundation.

Michael Rankin is a sales and marketing representative for the Oregon Convention Center.

Frank Petrone is president of CleanUp Inc., located in Gladstone, which manufactures soaps, cleaning products, and hand cleaners.

T. Gary Price is president of his family's third-generation Portland company, Friberg Electric. Price was awarded the James H. McGraw Electrical Industry Award at the National Electrical Contractors Association Annual Convention in Chicago in October.

Dr. Bernie Sperley has joined Metropolitan Clinic P.C., a multi-specialty practice with several Portland area locations. Sperley is an internist.

'73

Stephen Aanderud is president and CEO of ThrustMaster Inc., a company which produces computer flight simulators for interactive video games. Aanderud and his wife, Patricia '93, reside in Portland.

Gary Maehara has been appointed to the Public Disclosure Commission, which administers and enforces provisions of the Washington State Open Government Act. Maehara is a trial attorney with Safeco Insurance Company. He is also a member of the Asian Bar Association and serves on the board of directors of the Asian Counseling and Referral Service. He lives in Mercer Island, Wash.

Karen Martini is executive director of development and the foundation at Treasure Valley Community College in Ontario. Martini and her husband, Rick '73, and their two children live on a farm outside of Ontario. Martini was previously with the PSU Foundation.

Michael Rankin is a sales and marketing representative for the Oregon Convention Center.
David Scofield, BS '82 has been elected as associate of Squier Associates Inc., a geotechnical and environmental consulting firm located in Lake Oswego. Scofield worked as an engineering geologist and geotechnical engineer for the past five years.

David L. Wheeler MAT '78 has been a member of the Mt. Hood Ski Patrol for 13 years. Wheeler was the recipient of the Charles C. Haskins Award as the outstanding auxiliary ski patroller in the nation. He teaches physical education at Rowe Junior High in Milwaukie.

'74
Lloyd Beemer is a certified public accountant and partner at Beemer, Johnson, Smith and Company in Portland.

Dennis Derby MBA '78 and Greg Heinze are partners and developers of a residential development, Altamont, on Mount Scott in east Portland. Altamont has been named the 1996 site of Street of Dreams home show. Derby is owner of Double D Development in Portland and Heinze's company is Shellburne Development in Tualatin.

Beverly (Erickson) Bear MSW is a psychiatric social worker in Wasco, and a writer for Bear Books.

Ramona Holmes has been appointed assistant professor of music education at Seattle Pacific University.

Mack Lai has been named secretary of the Portland Rose Festival Association. Lai is an assistant manager of U.S. Bancorp.

Ralph Luchterhand MBA '86 is a financial planner with IDS Financial Services in Clackamas. Luchterhand formerly was manager of a team of forest product engineers.

Lon Mercier is co-owner of Mercier Fine Arts in Portland. He is an artist, specializing in graphite drawings, dry-brush watercolors, and egg tempera paintings.

Karen Sparwasser has been named assistant director of human resources at Mt. Hood Community College. Sparwasser previously worked at IBM for 23 years.

'75
Steven Abel was named partner of Stool Rives Boley Jones & Grey, a Portland law firm. Abel focuses on land-use and related real estate matters.

Eric Funk MST '78 is a composer living in Bozeman, Mont. Funk's catalogue of 63 works includes commissions from the Oregon Symphony, Portland Symphonic Choir, and Portland Brass Quintet.

Rowanne Haley is the city program coordinator for The Salvation Army in Portland. Haley is the first civilian chosen for this position.

Dennis Pearson, an optometrist in Lebanon, has been chosen president-elect of Oregon Optometric Association.

Diane Stockton MBA '88 has been appointed manager of regulatory affairs with Kennedy/ Jenks Consultants in Portland. Stockton has more than 15 years of experience in environmental management and regulatory compliance in the Northwest.

Judy Witt MS and her husband, Peter MBA '81, own The Hobbs Group, an educational consulting and program development company in Portland. Judy is completing her doctorate at the Fielding Institute in Santa Barbara, Calif.

'76
Phillip Seeley MBA is vice president of administration and technology for Consolidated Freightways in Portland.

'77
George Martin MA teaches English and literature at Sugiyma Tokyo University in Nagoya, Japan. Martin has lived in Japan for the past eight years.

Randy Miller MS served as a panelist at the Oregon Enterprise Forum in September and discussed entrepreneurship and maintaining quality of life. Miller is president of The Moore Company, a Portland consumer electronics and video games wholesaler.

Robin Remmick was named director of development of Portland Center Stage, formerly Oregon Shakespeare Festival.

'78
Jeffrey Brooks has been named controller of development for Portland Center Stage, formerly Oregon Shakespeare Festival.

'79
Deborah (Smith) Poulsen is a law librarian with Perkins Coie in Portland. Poulsen researches statutory findings and historical legislation.

'80
Don Clark is a life skills teacher at Woodburn High School.

Bonnie Leiser has received a chartered life underwriter designation from the American College. Leiser is a self-employed financial planner in the Portland area.

Kirk McCormick has been hired as Baker City Police Department's code enforcement officer. McCormick will be enforcing the city's codes such as weed abatement, zoning, and animal control.

Robert Sullivan has joined Mersereau & Shannon following five years with the Portland Development Commission. Sullivan was instrumental in creating over 3,000 affordable housing units for Portlanders and will continue to focus on affordable housing in Portland.

'81
Ed Simmons MS has been chosen as assistant principal at Woodburn High School. Simmons has been in education 13 years and most recently was a high school teacher at Gladstone, where he worked extensively with Hispanic students in the career program.

'82
Stephen Ashby has opened his own financial firm, Stephen E. Ashby, in Newberg. Ashby is a certified public accountant specializing in tax accounting and financial planning needs.

Cheryl (Bryant) DeLyrria MS is a specialist for the visually impaired with the Battle Ground, Wash., School District. She received a master's degree, while on a full scholarship, from Peabody College at Vanderbilt University in orientation and mobility. DeLyrria's husband, David '90, is an archaeologist.
Dona Haws is director of accounting and administration for Kampe Associates Inc., a civil engineering and land surveying firm in Lake Oswego.

B.J. Seymour MA is a social worker/psychotherapist in Portland. Seymour counsels cross-dressers and others with gender identity issues.

Ellen Wax MURP '92 has joined the city of Portland Planning Bureau as a city planner. Wax will work on a variety of projects, including the PSU University District amendments to the Portland Central City Plan.

Brenda Meltebeke has joined the business group with the law firm of Ater Wynne Hewitt Dodson & Skerritt in Portland.

David Stoudt is general manager at Custom Stamping and Manufacturing in Portland.

Anna Black MSW is case management coordinator for Project Network at Legacy Hospital in Portland. Black works with African American women in the treatment of drug and alcohol abuse.

Chad Ellis is director of Zia Wellness Services in Columbia, Md. Ellis created this agency to provide nursing services to group homes serving developmentally disabled adults.

Mark Childs MBA has founded Integrated Facility Services in Lake Oswego. IFS provides comprehensive industrial services to industrial space users.

Jane Langley MA is living and teaching in Sirkka, Alaska.

Christina (Jarvis) Miller MBA is program coordinator/research at the University of Georgia at Athens. Miller has a four-year-old daughter.

Norman "Butch" Pribbanow is an attorney for Tri-Met responsible for ensuring the agency complies with the Americans with Disabilities Act. Pribbanow was among several speakers at the Lower Columbia River Region Focus on Ability conference in September.

Gina Triplett is a primary blend teacher at Kalama Elementary School in Washington.

Robert Walker is owner of Coffee Can Lures in Lake Oswego. Walker manufactures and distributes prawn spinners used for attracting spring chinook.

Lloyd Hammel is a brewery representative for Full Sail Brewing Company in Portland.

'Mark Childs MBA has founded Integrated Facility Services in Lake Oswego. IFS provides comprehensive industrial services to industrial space users.'

'Mark Childs MBA has founded Integrated Facility Services in Lake Oswego. IFS provides comprehensive industrial services to industrial space users.'

'Mark Childs MBA has founded Integrated Facility Services in Lake Oswego. IFS provides comprehensive industrial services to industrial space users.'

'Mark Childs MBA has founded Integrated Facility Services in Lake Oswego. IFS provides comprehensive industrial services to industrial space users.'

'83

Lloyd Hammel is a brewery representative for Full Sail Brewing Company in Portland.

Brenda Meltebeke has joined the business group with the law firm of Ater Wynne Hewitt Dodson & Skerritt in Portland.

David Stoudt is general manager at Custom Stamping and Manufacturing in Portland.

Oxford's team for several years in the late 1980s. "As a captain and coach," he says, "I am particularly proud of my ability to transform novice tasters into experts within their first season of competition." Since then, White has tasted wines around the world, and his expertise has led to wine writing, buying, and judging as well.

White says his experience at Oxford allowed him to educate his palate and to learn how to taste wine objectively "and with a global perspective."

White likens Oregon's wine industry to that of New Zealand, where he recently spent eight months. Both New Zealand and Oregon are growing grapes in a relatively cool climate, and both are trying to develop a homegrown market in a non-traditional wine drinking audience, while managing export growth. He claims that Oregon and New Zealand wines are more European in style than those made in California and other hotter regions.

What's next for the 35-year-old White? For this Renaissance man, combining his two loves of teaching music and making wine in Oregon would be a dream come true.
Lynn Beading has been named business development officer for the Government Guaranteed Lending Center of Bank of America Oregon in Portland. The center specializes in government-assisted loans for Oregon small businesses.

Pam Christianson MS is a speech and language pathologist for the Ketchikan, Alaska, School District and also has a private practice. Christianson and her husband have two sons.

Dave Ferguson is an inspector for the U.S. Customs Service in Portland and is a military police captain in the U.S. Army Reserve.

Charles Johnson is a mediator for the state of Arizona Attorney General's Office in Yuma.

Rae LaMarche MA was selected as Springfield Teacher of the Year in September. (She was Oregon's Foreign Language Teacher of the Year in 1989.) LaMarche is a Spanish instructor at Thurston High.

John Mead is the assistant librarian at the Oregon Historical Society. Mead recently returned from Chicago, where he was a librarian II at the Chicago Public Library.

Gary R. Miller is an analytical chemist at National Chem Lab in Ephrata, Wash. Miller's article entitled "Thiourea Stabilization of Silver Ion Solutions Against Precipitation by Light and Chloride Ion for Atomic Absorption Analysis" was published in the October edition of Spectroscopy magazine.

R. Michael Mitchell MS '90 is the market planning project manager for Kaiser Permanente in Portland.

Allen Regnier is a switchboard operator with The Oregonian newspaper in Portland.

Barbara Stanbro, BS '92, MSW '94 is a birthparent clinician at Boys and Girls Aid Society in Portland, working with women planning adoption. Stanbro also is a mental health therapist at the Garlington Center.

Anne Duvauchelle Van Holde MS is the coordinator of non-credit programming and community services at Western Oregon State College. Van Holde formerly taught in the physical activity department at Oregon State University.

Carole Jane Engel is the reception/internal/communication coordinator at Perkins & Company in Portland.

Connie Fleck MS is a counselor at Valley Catholic High School in Portland.

Jeff Kozimor MBA has been promoted to central Oregon branch manager with Providence Health Plans and will launch the HMO Good Health Plan for the central Oregon market. Kozimor has been with the organization seven years.

Tara Danette Oldham is a professional fashion model for Elite Chicago in Illinois.

Markus Ostendorp MS '89, PhD '92 is a research engineer in the research center of Sverdrup Technology located in Haslet, Texas.

Scott Patterson has been promoted to senior manager in the audit department of Deloitte & Touche in Portland.

Robin Rilette is a music director at Northwest Public Radio, a six-station network in Pullman, Wash. Rilette hosts a morning classical music show.

Sandra Sanders received her MBA from DePaul University and is a vice president at Harris Bank in Chicago.

W. Lance Siebler is senior accountant with Lewis & Associates in Portland.

Yolanda Valdes-Rementeria is an artist, as well as a Spanish and art teacher at Catlin Gabel School. Her work was on exhibit in Gresham during October, as part of a tribute to National Hispanic Heritage Month.

Thomas Zimmer is a physical education and computer teacher at Yelm Middle School in Washington. Zimmer received his MAT from Pacific University following employment with Nike and the Association for Portland Progress.

Patricia Bishop MBA is president of Merit Development Inc., and serves as general manager of EastRidge Business Park, a 90-acre mixed use business park in northeast Clark County, Wash.

Todd Burkholder earned his masters in geography from the University of Arizona. Burkholder is a writer and copy editor at Wordsmith Services. He also works for the Portland Department of Transportation, doing GIS analysis for planning of bicycle path networks and other projects.

Cris Corcoran MFA is a blown-glass artist who creates vases, perfume bottles, and Christmas ornaments. Corcoran's open studio is located in Troutdale, and she welcomes visitors.

Mark Dillner has joined Safeguards, a division of the International Atomic Energy Agency, as a program manager. Dillner and his wife, Jeanné '85, will live in Vienna, Austria.

Kristin Hundehy Felde was elected teacher of the year for Battle Ground School District in 1994. Felde is an elementary school teacher and education technical coordinator.

Kathleen Flanagan MS practices at Flanagan Counseling Service in Forest Grove. Flanagan writes that she travels to Ireland every year to give workshops and facilitate therapy groups on the topic of "overcoming shame."

Rif Haffar MBA 90 has been named director of new city development for Electric Lightwave in Vancouver. Electric Lightwave builds and operates all-aluminum, fiber-optic telecommunications networks.

Shalas Hughes is a new associate attorney at Giacomini & Knies in Klamath Falls. Hughes will be specializing in elder law, family law, and transactional law.

Duncan MacFarlane PhD is an associate professor at the University of Texas at Dallas. MacFarlane's wife, Aimée, gave birth to a baby boy in July.

Elizabeth Ann (Lepry) Leach is an administrative assistant with the Rhode Island Clean Water Finance Agency in Cranston, R.I.

Kelley Nassief appeared at the Debut Tour annual concert at the Omak Performing Arts Center in Washington. Nassief, a soprano, was the winner of an annual audition sponsored by the Ladies Musical Club of Seattle. Nassief is a voice teacher in St. Helens.


Stephanie Rickert is executive director of a non-profit agency, Old McDonald's Farm, in Corbett. The agency's objective is to allow "at risk" children an opportunity to experience animal and agricultural husbandry in a hands-on farm setting.
Charles Stoudt is publisher of Oregon Voter Magazine and owner of Stoudt Consulting, a firm specializing in organizational development and community relations.

Peter Williams is a consulting engineer at Borland International, a computer software company located in Santa Cruz, Calif.

'90

Walt Amacher MPA is senior editor/writer of Weekend Sports, a regional magazine covering active sports throughout the Northwest. Amacher and his wife, Terri '81, a special education director in Banks, live in Portland.

David Barrons has joined KPMG Peat Marwick, a professional services firm in Portland. Barrons will specialize in state and local taxes.

Courtney Canfield has been promoted to sales associate for the Beaverton branch of Barbara Sue Seal Properties.

Chris Debler is a marketing representative with Damark International located in Minneapolis.

Todd Hanson and Michael Moiso '89 are co-founders of Innovative Ideas Inc., with offices in Portland and Bismarck, N.D. The business represents inventors or innovative ideas in the market place.

Jim Holycross MURP '93 is a planner II with the Columbia County Department of Land Development Services.

Lisa Kittle MS is a second/third grade and chapter I teacher at Dorena Elementary School in Cottage Grove. Kittle and her husband, Peter '89, have two sons, a three-year-old and four-month-old.

Paula Phillips Long is a third grade teacher at the Navajo Nation in Shiprock, N.M. Long was trained by the National Geographic Society as a teacher/consultant and reviewer of national standards for Geographic Education.

Pamela Morris is print center coordinator with the Gilkey Center for Graphic Arts at The Portland Art Museum. Morris catalogs all paper works, including prints, photographs, and water colors and arranges for their exhibition. Morris credits Professor Jane Kristof for helping set up her internship while she was a student at Portland State.

'SWEATSHIRTS • T-SHIRTS • HATS • AND MUCH MORE

The Portland State Bookstore carries an impressive selection of PSU imprinted sportswear and merchandise.

PORTLAND STATE BOOKSTORE
1880 SW Sixth & Hall • Portland • (503) 226-2631

Charles Stoudt is publisher of Oregon Voter Magazine and owner of Stoudt Consulting, a firm specializing in organizational development and community relations.

Peter Williams is a consulting engineer at Borland International, a computer software company located in Santa Cruz, Calif.

'90

Walt Amacher MPA is senior editor/writer of Weekend Sports, a regional magazine covering active sports throughout the Northwest. Amacher and his wife, Terri '81, a special education director in Banks, live in Portland.

David Barrons has joined KPMG Peat Marwick, a professional services firm in Portland. Barrons will specialize in state and local taxes.

Courtney Canfield has been promoted to sales associate for the Beaverton branch of Barbara Sue Seal Properties.

Chris Debler is a marketing representative with Damark International located in Minneapolis.

Todd Hanson and Michael Moiso '89 are co-founders of Innovative Ideas Inc., with offices in Portland and Bismarck, N.D. The business represents inventors or innovative ideas in the market place.

Jim Holycross MURP '93 is a planner II with the Columbia County Department of Land Development Services.

Lisa Kittle MS is a second/third grade and chapter I teacher at Dorena Elementary School in Cottage Grove. Kittle and her husband, Peter '89, have two sons, a three-year-old and four-month-old.

Paula Phillips Long is a third grade teacher at the Navajo Nation in Shiprock, N.M. Long was trained by the National Geographic Society as a teacher/consultant and reviewer of national standards for Geographic Education.

Pamela Morris is print center coordinator with the Gilkey Center for Graphic Arts at The Portland Art Museum. Morris catalogs all paper works, including prints, photographs, and water colors and arranges for their exhibition. Morris credits Professor Jane Kristof for helping set up her internship while she was a student at Portland State.

'SWEATSHIRTS • T-SHIRTS • HATS • AND MUCH MORE

The Portland State Bookstore carries an impressive selection of PSU imprinted sportswear and merchandise.

PORTLAND STATE BOOKSTORE
1880 SW Sixth & Hall • Portland • (503) 226-2631

Charles Stoudt is publisher of Oregon Voter Magazine and owner of Stoudt Consulting, a firm specializing in organizational development and community relations.

Peter Williams is a consulting engineer at Borland International, a computer software company located in Santa Cruz, Calif.

'90

Walt Amacher MPA is senior editor/writer of Weekend Sports, a regional magazine covering active sports throughout the Northwest. Amacher and his wife, Terri '81, a special education director in Banks, live in Portland.

David Barrons has joined KPMG Peat Marwick, a professional services firm in Portland. Barrons will specialize in state and local taxes.

Courtney Canfield has been promoted to sales associate for the Beaverton branch of Barbara Sue Seal Properties.

Chris Debler is a marketing representative with Damark International located in Minneapolis.

Todd Hanson and Michael Moiso '89 are co-founders of Innovative Ideas Inc., with offices in Portland and Bismarck, N.D. The business represents inventors or innovative ideas in the market place.

Jim Holycross MURP '93 is a planner II with the Columbia County Department of Land Development Services.

Lisa Kittle MS is a second/third grade and chapter I teacher at Dorena Elementary School in Cottage Grove. Kittle and her husband, Peter '89, have two sons, a three-year-old and four-month-old.

Paula Phillips Long is a third grade teacher at the Navajo Nation in Shiprock, N.M. Long was trained by the National Geographic Society as a teacher/consultant and reviewer of national standards for Geographic Education.

Pamela Morris is print center coordinator with the Gilkey Center for Graphic Arts at The Portland Art Museum. Morris catalogs all paper works, including prints, photographs, and water colors and arranges for their exhibition. Morris credits Professor Jane Kristof for helping set up her internship while she was a student at Portland State.
Jacqueline Pulse is an accounting assistant at Sun Management Services, an assisted living facility in Salem.

Patricia Norman MSW is a social service specialist for Children's Services Division in Salem. Norman says that her four-year-old son adds plenty of welcome zest to her life.

Eric Rice is quality assurance supervisor at LaValley Industries, a corrosion-resistant fiberglass company in Vancouver.

Mark Thorburn MA writes that he received an award/plaque from the Oregon State Bar Association's International Law Section "in appreciation for six years of tireless, determined and outstanding service."

Christie West is a quality assurance technician with Reser's Fine Foods in Beaverton.

'94

Ken Betschart has been promoted to account executive with the customer service department of United Postal Service in Portland.

Steve Daggett MS is project manager for a statewide watershed assessment being conducted by Oregon Division of State Lands.

Sean Fennessy is a second-year medical student at Trinity College in Dublin, Ireland.

John Gratcher MURP is director of research and development at Great Northwest Realty in Portland. Gratcher plans to return to Portland State in winter 1995 to pursue a double master's degree in economics.

Karen Leben has joined Portland Brewing Company as the quality control/assurance manager.

Martha Lecuanda is a Spanish interpreter for the state of Oregon Rehabilitation Department in Hillsboro.

Dick McKinley MPA is the public works administrator for the city of Walla Walla, Wash. McKinley was previously with the city of Springfield.
Tickets for dance, theater and music performances are available at the PSU Ticket Office, SW Fifth and Mill, 725-3307, or at the door.

Performing Arts

Friends of Chamber Music
8 pm, 175 Lincoln Hall, $19/$10.50.
Jan. 16, 17 Takacs String Quartet
Mar. 6, 7 Miami String Quartet
Mar. 27, 28 Da Capo Chamber Players

Brown Bag Concerts
Noon, 75 Lincoln Hall, free.
Jan. 17 Margaret Slovack, jazz guitar, Mike Horsfall, vibraphone
Jan. 19 Salvador Brotons, flute, Barbara Alex, piano
Jan. 24 Fear No Music
Jan. 31 Barbara Custer, soprano, Jay Harrington, piano

Piano Recital Series
4 pm, 175 Lincoln Hall, $16/$14/$9.
Jan. 22 Robert Roux
Feb. 19 Yefim Bronfman
Mar. 12 Dan-Wen Wei

Concerts
8 pm, 175 Lincoln Hall (except where noted), call for ticket prices.
Feb. 12 PSU Chamber Winds, 75 Lincoln Hall
Feb. 17 PSU Chamber Choir & Symphony Orchestra, First Unitarian Church
Feb. 24 PSU Chamber Choir & Symphony Orchestra, 75 Lincoln Hall
Mar. 1 PSU Orchestra, 7:30 pm
Mar. 3 PSU Choir with Columbia Symphony Orchestra, First Unitarian Methodist Church
Mar. 5 Florestan Trio, 4 pm; PSU Wind Symphony & Chamber Winds
Mar. 8 PSU Vocal Jazz & PSU Madrigals, 7:30 pm, 75 Lincoln Hall
Mar. 9 PSU Jazz Lab Band, 7:30 pm
Mar. 10 PSU Jazz Combos, 7:30 pm, 75 Lincoln Hall
Mar. 11 PSU Campus Community Band & Symphonic Winds
Mar. 12 PSU Orchestra

Contemporary Dance
8 pm, Fri. & Sat.; 2 pm, Sun; 175 Lincoln Hall; $20/$17/$8/$6.
Feb. 24-26 Louise Bedford Dance
Apr. 7-9 Northwest Focus with Jian Dryer

Portland Guitar Festival
175 Lincoln Hall, $12.50/$10/$7.50/$5.
Mar. 2 Ricardo Iznaola Concert, 8 pm
Mar. 3 Aron & White Concert, noon; Semifinals, 2 pm; Jakob Lindberg Concert, 8 pm
Mar. 4 Alma Duo Concert, noon; Competition finals, 3 pm; Los Angeles Guitar Quartet Concert, 8 pm

Lunch Box & Summer Box Theater
Tue.-Thurs., noon; Fri. & Sat., 8 pm, 115 Lincoln Hall, free.
Jan. 24 Student directed
Mar. 9 one-act plays

Theater Arts
8 pm (2 pm, Feb. 12), 175 Lincoln Hall, $7/$6/$5.
Feb. 9-12, "Who's Afraid of Virginia Woolf?" 15-18

Visual Arts

Littman Gallery
12-4 weekdays; 7 pm, Thurs.; 250 Smith Memorial Center, free.
Jan. 22-25 Craig Chestre, oil paintings
Feb. 2-24 Travis Bonneau, paintings
Mar. 2-25 Women's Show

White Gallery
7 am-10 pm, weekdays; 9 am-3:30 pm, Sat.; 2nd floor Smith Memorial Center, free.
Jan. 2-25 Brent Hirak, photography
Feb. 2-24 Andrew Garn, photography
Mar. 2-24 Women's Show

Gallery 299
8 am-7 pm weekdays, 299 Neuberger Hall, free.
Jan. 5-27 Steven Diller, engravings
Feb. 2-24 Recent Grad Exhibit

Autzen Gallery
8 am-7 pm weekdays, 205 Neuberger Hall, free.
Jan. 5-27 Part-time Faculty Exhibition
Feb. 2-24 Best of Oregon High School Art Show
Mar. 2-24 American Institute of Graphic Artists

Lectures

Democracy & Democratization
Noon, 190 Business School, free.
Jan. 18 "Mexico: The Avoidance of Democracy"
Jan. 25 "Organizing a Referendum in the Western Sahara"
Feb. 1 "Germany: Patching Up and Waking Up"
Feb. 8 "Is Democracy Possible in Russia?"
Feb. 15 "China: What Future for Democracy?"
Feb. 25 "Is Democracy Safe for Latin America?"
Mar. 1 "Democracy and Development"

Urban Economics & Policy Seminars
2 pm, 109 Public Affairs Bldg., free.
Feb. 10 "Effects of Ending General Assistance in Michigan"
Feb. 3 "The Labor Market Skills of Recent Male Immigrants"
Feb. 10 "Regional Analysis of Changing Relative Wages"
Feb. 24 "Impact of Medicaid Expansion for Pregnant Women"
Mar. 3 "Future of Worker-Management Relations"

Friends of English
407 Neuberger Hall, free.
Feb. 1 "Writing Across the Curriculum—What Does It Really Mean?" 3 pm
Feb. 15 Organizational Meeting, 3 pm; "The Making of a Holocaust Documentary", 7 pm
Mar. 1 "Philosophy and The Novel", 7 pm
Apr. 5 "Poet's Progress", 7 pm
Apr. 26 "Baseball & Myth: Fathers & Sons" 7 pm

General Lectures
Various times & places, free.
Jan. 17 "Alternatives in Education Forum," 7 pm, 329 Smith Center
Jan. 18 "Tales of Engineering on the Columbia River," 7 pm, 190 Business School
Jan. 26 "Is Russia Turning to the West or Are We Turning to Russia?" Tatiana Tolstaya, 7 pm, 355 Smith Center

Special Events

Middle East Educators Workshops
155, call 725-4074 to register.
Jan. 21 "Turkey at the Crossroads," 8 am-3:30 pm, World Trade Center, 25 SW Salmon
Jan. 28 "Teaching About Islam," 9 am-3:30 pm, 190 Business School

Theater Reception
For alumni & friends, 6:30 pm, foyer Lincoln Hall, free, 725-4948 for reservations.
Feb. 18 Champagne, play or concert at 8 pm, 725-3307 for tickets

Update '95
Business conference, 11:30 am-6:30 pm, 725-3712 for reservations.
Feb. 24 Featuring Tom Peterson & 12 others

Engineering Design Competitions
3-6 pm, Science Bldg. II, free.
Feb. 24 Contests for middle & high school students

PSU Women's Assoc.
Luncheon/lecture, 11:30 am, Albertina's Restaurant, 424 NE 22nd, $20, 636-8779 for reservations.
Mar. 7 "Behind Green Baize Doors," Ann Gore

Campus Notes

Jan. 16 Martin Luther King Day. University closed.
Mar. 27 Day and evening classes begin.
EXPLORE THE
"VALLEY OF THE
FRENCH KINGS"

Encounter French history.
Explore France and the tales
of colorful characters who lived and
loved in the Loire Valley.

Gently challenge your linguistic and
cultural borders with French instructor
and guide, Sylvain Frémaux, by your
side.

Take advantage of this unique experi-
ence, July 2 through July 12, 1995. For
more information, call Judy Van Dyck,
School of Extended Studies, at (503)
725-4878 or (800) 547-6887 ext 4878.

Ask about our other PSU Summer
Session international programs:
- Town and Country in Contemporary
  Mexico
- Natural History of Palau
- Japanese Language through the
  Media
- French Piano Workshop
- Art and Architecture in Austria

Chateau Blois, Loire Valley