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PORTLAND
STATE UNIVERSITY
perspective

Mount St. Helens: What's Next? See story on page 10.

photo by Leonard Palmer

PORTLAND STATE UNIVERSITY perspective

July 1980

Fred Heidel: Branford Artist Millar Teacher Award Humanitarian

"Professor Heidel continues to make an outstanding contribution to the culture of our time as an outstanding artist...As a good citizen, he has worked to advance the cause of the arts in Oregon. He is also a humanist who helps others in his own gentle way. He is generous with the wisdom which grows with the sharing."

Gordon Gilkey, curator of the Portland Art Museum

He is a recognized artist, a dedicated teacher, a University and community leader. Yet, in all, Frederick Heidel is a modest man.

Recently Heidel's peers chose to honor him for his quiet accomplishments with the presentation of the 1980 Branford Price Millar Award for Faculty Excellence, named for PSU's president from 1959 to 1968.

Heidel's service to the University began in 1951 when, on joint appointment with the University of Oregon, he joined the Vanport faculty. At that time he was teaching basic design, color and composition, drawing, painting, sculpture and survey of visual arts in a classroom located in the former Oregon Shipyards main office building.

From such a humble beginning, Heidel led the development of what is now the Department of Art and Architecture, with its full degree and fine arts graduate programs.

"I watched Professor Heidel

gather around him one of the most distinguished of the art faculties in the Northwest," recalls Hoyt Franchere, former dean of the College of Arts and Letters. "With careful husbanding of our always limited resources, with a keen perception of our needs, and with sound judgment about the areas of study that should be developed, he established a department now recognized for its high standards of production in both classroom and studio."

In 1977, Heidel stepped out of his role as department head and returned "with vigor and enthusiasm" to full time teaching. In the classroom, he continues to have the gentle impact on students that has characterized his teaching for nearly three decades.

"He was always thoroughly considerate of my fragile ego as an artist and careful not to discourage me in any way in my work," says former student Carol Crampton Adams.

"He somehow magically presents



information so that it is a 'discovery' of the student," says Harold Sims, one of Heidel's students in the 1950s.

Aside from University service, Heidel is active in community affairs, such as his long-term involvement in Portland Art Association, Portland Center for the Visual Arts, Portland City Club, and Contemporary Crafts Association, to name a few.

Heidel is first and foremost an artist. An accomplished painter and glass sculptor, he has had some 60 exhibitions nationally and internationally. In 1977, his work was honored in a one-man show given by the Governor of Oregon.

Heidel, a native Oregonian, never considered he would be anything but an artist. "When I was studying art, I didn't think - what's the outcome of this? I just did what I had to do."

He was surprised when his work started to sell. "We were just out of the Depression when I was in art school. None of us ever dreamed that someone would buy a painting. There wasn't much likelihood of financial success in our visions.

Heidel considers himself an expressionist. Basically he paints for himself. "I want to make external something I feel. I want my work to reach someone, but I don't feel it has to."

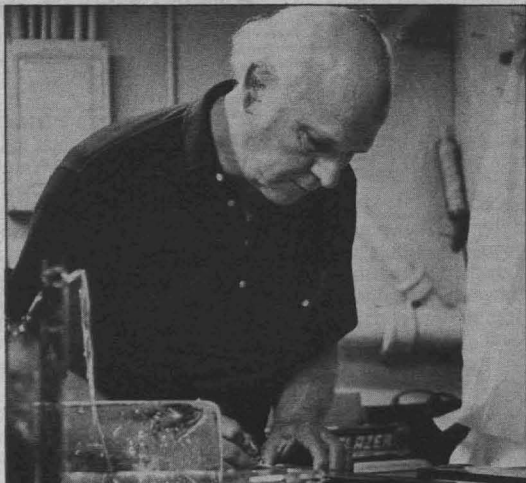
Heidel is challenged by the relationship of glass and architecture. His constructions are often part of the building rather than attached to it. For example, in June he installed a glass piece measuring some 30 feet wide, divided into twelve panels, at Temple Beth Israel in Portland.

"He somehow magically presents information so that it is a 'discovery' of the student..."

At the end of this year, Heidel will retire from teaching after 29 years of service to Portland State University, 26 of those years as department head. He is eager to have more time for painting, as well as his work in glass.

by Leslie Cole, a former student of Mr. Heidel

photo by Leslie Cole



Fred Heidel at work on a glass sculpture in his home studio.



PSU theater goes to the coast

Portland State University's summer stock company, the Coaster Theater at Cannon Beach, inaugurates its twelfth season of summer theater with the addition of nationally acclaimed stage, television and film artists Barbara Baxley and Dallas McKennon to its regular repertory company.

Coaster Director Jack Featheringill has assembled an outstanding troupe of 24 actors, designers and technicians to produce four plays on the Cannon Beach stage, plus production of a special, premier performance of a show, "Spooky Lady," which Barbara Baxley will take to New York later in the year. In all, 43 performances are planned for the Coaster this summer.

"The Gingerbread Lady" July 1-6, 9-13

The season opens with the traditional gala special performance on Tuesday, July 1, with Neil Simon's "The Gingerbread Lady," starring Barbara Baxley. Thereafter, all shows run Wednesday through Sunday. With performances at 8:30 p.m. weekdays and Saturdays, and 7:30 p.m. on Sundays.

In "The Gingerbread Lady," Baxley, who is currently seen as Sally Field's mother in the film "Norma Rae," plays the colorful Eva Meers, a singer gone to pot with booze and sex. Simon's comedy-drama follows her attempts to adjust to sobriety in a combination of the playwright's characteristic wit and humor with a genuinely touching story of lost misfits.

"Spooky Lady" July 7-8

On Monday and Tuesday, July 7 and 8, when the theater would normally be "dark," Baxley will present two performances of a new work, "Spooky Lady," an evening of poetry and jazz, featuring the piano of Michael Lehmann.

"Wait Until Dark" July 16-20, 23-27

The second production of this season's Coaster Theater will be Frederick Knott's masterful thriller, "Wait Until Dark." Featheringill terms the final moments of this play, "one of the most brilliantly constructed final suspense scenes ever written."

Holly Booker plays the blind woman who, with only a ten-year-old girl to help, must hold off three menacing attackers.

"Our Town" July 3-August 3, 6-10

The third regular Coaster production stars Dallas McKennon as the Stage Manager in Thornton Wilder's "Our Town." One of American theater's most enduring plays, "Our Town" depicts the life

of a New Hampshire village at the start of the century.

Says director Featheringill, "It is justifiably acknowledged as one of the most beautiful, warm, and deeply human scripts to have come out of our theater."

"The Misanthrope" August 13-17, 20-24

Moliere's masterpiece of comic theater, "The Misanthrope," will be the final production of this summer's Coaster Theater season. Featheringill will use the sophisticated verse translation provided by prize-winning poet Richard Wilbur.

In this play, coquettes, fops and prudes match wits surrounded by the opulent splendor and comic vanity of the Louis XIV court. PSU produced "The Misanthrope" in 1972 and subsequently took the production to the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Tickets available

Tickets for the four plays, at \$5.25 per play, may be reserved by writing to: PSU Players, P.O. Box 291, Cannon Beach, 97110. Or you may call the box office in Cannon Beach at 436-2458. Tickets for "Spooky Lady" are \$7.50.

Save a seat in the sun

Improve your mind this summer and have fun in the process!

PSU's Summer Session offers more than 600 classes from which to choose. They are scheduled at a variety of times and dates, to make it easy to fit classes into your busy summer schedule.

There are no formal admissions requirements nor out-of-state and foreign student charges for Summer Session classes.

Although the eight-week courses began on June 16 and 17, and will end on August 7 and 8, many other classes (ranging from two to twelve weeks in length) will begin on various dates throughout the summer, to make it easier for students to plan course-work around busy job or vacation schedules.

Classes offered this summer range from intensive study of foreign languages (18 classes offered), to study-travel opportunities abroad, to physics and pottery.

Visiting professors from national and international points are teaching special courses at PSU including:

- **"Brazil Today,"** an overview of the South American nation; the Portuguese language; and a special course on Portuguese for business-taught by Artur Diniz, an internationally known professor of international law from the Federal University of Minas-Gerais, Belo Horizonte, Brazil.

- **"Social Structure of the Japanese People,"** a course taught by social anthropologist Shin-Ichiro Kuroda, visiting professor from Hokkaido University, Sapporo, Japan. Kuroda is a member of the Japanese Societies of Ethnology, Mongolian Studies and Nepalese Studies.

- **"British Science Fiction,"** including the works of H.G. Wells, Aldous Huxley and George Orwell, taught by Jacques Chouleur, visiting professor from the Centre Universitaire d'Avignon, France.

- **"Oral History as a Research and Learning Tool,"** an introduction to interviewing as a technique for preserving history through the people around us, taught by Charles Morrissey, consultant in oral history from Montpelier, Vermont. Morrissey is considered by many to be the outstanding oral historian in the United States.

Consult the "Adjustable Calendar" in the 1980 Summer Session Catalog to find out when each course begins and how long it lasts.

Further questions about PSU Summer Session can be answered by calling the Summer Session office at 229-4081.

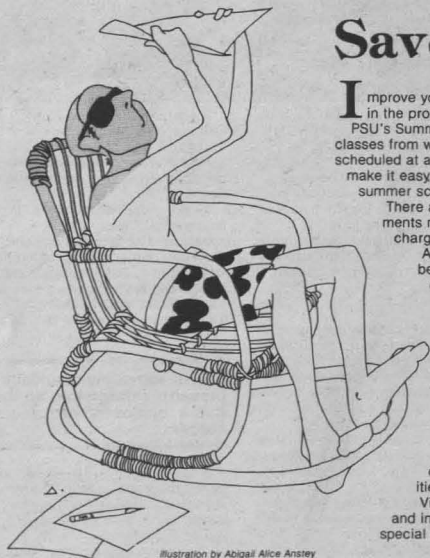


Illustration by Abigail Alice Anstey

Humanity does not compute

"Analyzing the future impact of technology is fraught with subtleties. We cannot rely on the usual analytical tools and models of science. It thus behoves us to approach any discussion of the impact of automated information processing on the individual with considerable humility."

Harold A. Linstone

What will be the impact on the individual of the mushrooming use of computers for information processing? Their influence is pervasive, intruding into nearly every facet of our lives, in ways so subtle or arcane that they are barely imagined by most of us.

Professor Harold Linstone, director of PSU's Futures Research Institute, was one of a handful of scientists asked to discuss some aspects of this question at the Discoveries International Symposium in Stockholm last fall. This article is derived from the paper he presented there.

The need for information processing stems not only from a growing, complex society, but from the need to conserve energy as well. "Let your fingers do the walking," is no idle slogan since it requires much less energy to send information electronically than it does to move goods or people.

Technologically, we are making rapid advances. The first large electronic digital computer, ENIAC, contained 18,000 vacuum tubes and filled an entire room. Now, ENIAC is as outdated as the stone axe. It has been replaced by a silicon chip that's smaller than your fingernail.

At the same time, the costs of information processing have plummeted. In 1955, one dollar bought the execution of 100,000 single operations on a computer; in 1970, one dollar bought 100,000,000 operations.

There are some 200,000 digital computers today, and within a decade there will be millions. Half of all telephones will include computer terminals by the year 2010.

Certainly, the technology will make life easier and more convenient. But, what will be the impact on the individual? On the way we think? On the way we relate to our neighbors?

Automated information processing may promote isolation until we have less and less contact with others.

In the future, persons even in remote locations will have direct access, through terminals, to vast information resources, entertainment, education, shopping and other activities. The individual will have many more connections with other people than today, but they will be indirect—devoid of physical contact.

Individuals may become passive and suffer a diminution of mental

and physical capabilities. People may become, in other words, an extension of the computer terminal—plugged in, but tuned out.

And what about people who learn to rely on the computer? If the computer is suddenly removed, that person may be less able to survive the lack of a technological support system than a person not as dependent upon it.

In thinking, the human brain abstracts from the external world. Computers are at least one step

removed from that external world, and so, in a sense, create an artificial reality for us. They distort the physical reality, transforming it into a rational, one-dimensional, analytic world far removed from the three-

dimensional, and only partly rational world in which we live.

Computers demand quantitative input. The output, of course, is the same: quantitative. There is an irresistible temptation to compute gross national product and the quality of life; to transform ambiguous terms into precise ones. The computer thrives on mathematical models.

The infatuation with automated information processing leads to its mindless and excessive application. Increasingly, educators and doctors rely on batteries of computerized

tests at the expense of personal contact; intelligence groups depend on electronic surveillance and ignore human sources.

We often speak of the computer being an extension of the human brain. But, we now know that the neocortex of the brain consists of two hemispheres: the left, or "rational" side; and the right, or "intuitive" side. So we see, then, that the computer really is more accurately described as an extension of the left neocortex.

It becomes apparent that the computer unwittingly imbalances our mental processes by strengthening one of our two complementary modes of thinking. This suggests the analogy to a one-eyed person who cannot perceive depth and sees the world in two dimensions rather than three. In our case the situation is worse. The rational actor sees the world in one dimension only.

continued on page 4.

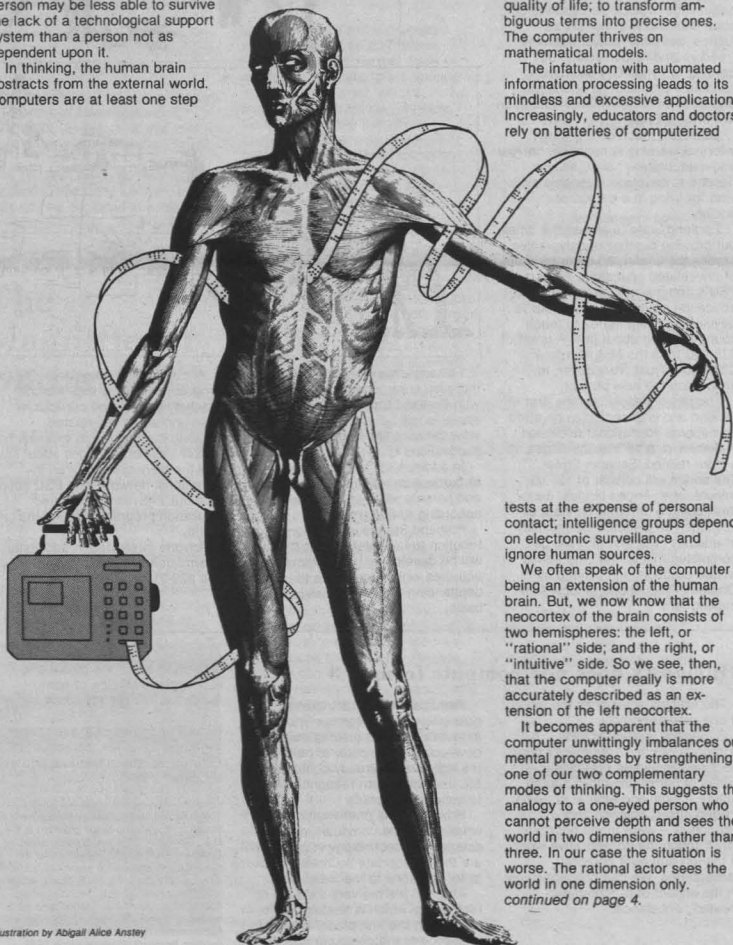


Illustration by Abigail Alice Anstey

Law education goes elementary

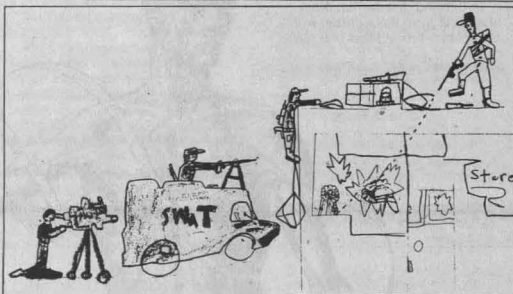
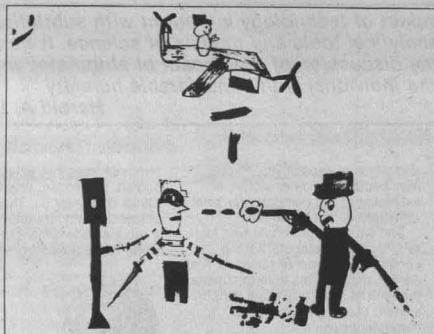
The question is not *can* children learn about law, but *what* do we want them to learn about law?

The drawings on this page are powerful testimony to the fact that fundamental attitudes and values about law are formed when children are very young — as early as pre-school age. These attitudes are the beginnings of adult perceptions of such law-related concepts as justice, authority, power, equality, freedom and responsibility, according to Lynda C. Falkenstein, associate professor of education and director of law-related education at Portland State.

However, much of this early, informal learning is negative, narrow and inaccurate — hardly what's needed to develop citizenship skills vital for living in a democratic society.

Portland State is among the small, but growing number of universities across the country to enter the field of law-related education. As part of PSU's comprehensive law-related education program, Falkenstein is developing a film series to teach young children about law. A grant of \$75,000 from the M.J. Murdock Charitable Trust, Vancouver, is supporting the new project.

The film series will be the first of its kind and is expected to be aired on national educational television. Falkenstein describes the series as a "law-related 'Sesame Street.'" The series will consist of 12, 10-minute, open-ended stories, each developing a different concept of law, such as justice, responsibility or equality. The first film will be completed this spring. The series will be produced in Portland by Odyssey Productions, a local film-making firm.



Falkenstein expects the project to increase community involvement with Portland State. Teachers and students will have the opportunity to view the pilot films and offer suggestions on the finished product.

In addition to the films, a variety of curriculum materials for teachers and parents will also be developed, according to Falkenstein.

Portland State's unique contribution to law-related education will be developing in programs and activities which contribute to understanding law on a cross-cultural basis.

According to Falkenstein, PSU's program ultimately may include teacher training and curriculum development in law-related education; research to examine how people develop attitudes about law; and the development of an international network with PSU acting as a link between law-related education programs around the world.

Anyone interested in additional information about this project may call 229-3119 or 229-3153.

"Perceptions of Law."
Drawings by Portland school children.

*Prior to coming to Portland State, Dr. Falkenstein spent two-and-a-half years at the American Bar Association in Chicago, where she directed a national elementary education project called, "Law and Humanities: Designs for Elementary Education." She has written extensively in the fields of law-related education and legal socialization, and has just completed a book, *Daring to Dream: Law and Humanities in the Elementary School*, co-authored by Dr. Charlotte C. Anderson, published by the ABA.*

Humanity does not compute from p. 3

The rational actor sees the world in one dimension only.

C. Sagano, author of the "Dragons of Eden," writes, "I think the most significant creative activities of our or any other human culture — legal and ethical systems, art and music, science and technology — were made possible only through the collaborative work of the left and right cerebral hemispheres. We can only speculate on the impact of a "computer-created" imbalance.

Perhaps the most intriguing possibility arising from an imbalance in favor of the left brain is that of developing a computer to help out the right brain. Already computers are used in pattern recognition and to generate graphics.

However, it is problematic as to what extent the computer, or science and technology in general, are the appropriate sources to look to for solutions to the imbalance.

After all, it's the very success of technology which is leading to the problem in the first place. The real challenge in the computer age may

well be to attain the balance to assure the evolution of *homo humanus*, not merely *homo sapiens*.

Note: For copies of the full paper by Professor Linstone, contact the PSU Futures Research Institute and ask for paper 79-5.

Harold A. Linstone has given seminars on forecasting and long-range planning in the U.S., Germany, England, France, Israel, Denmark and Canada. His industrial experience includes seven years at Lockheed in development planning. He is senior editor of the international journal, *Technological Forecasting and Social Change*, and co-author of *The Delphi Method: Technique and Applications*. He has been Director of PSU's Futures Research Institute since 1972.

Your classmates may have known what you were doing as a student at PSU, but...what are you doing for the rest of your life?

For all alumni of PSU, "Alumni Notes" is an opportunity to let fellow classmates know what you are doing these days.

Share information about yourself with other PSU graduates, whether you are coaching little league or are the president of M.I.T.

Be a part of Alumni Notes. To submit information, contact the Alumni Office at 229-4948 or drop a postcard to PSU Alumni Office; P.O. Box 751; Portland, OR 97207.

50's

Lawrence Smith ('57), former music director of the Oregon Symphony, who announced his resignation from the Symphony last January, is now music director and conductor for the San Antonio Symphony, and principal guest conductor and musical adviser to the North Carolina Symphony. Smith is scheduled to return to Oregon to conduct the Sunriver Festival '80 in August of this year.

Books

Summer or winter, one of the most pleasant ways to find relief from the grey doldrums of urban living is only a short drive from Portland—the Columbia River Gorge.

Just a 30 minute drive away, your senses will be awakened by the vistas seen from the gorge's 3000 foot cliffs. Cascading waterfalls, often frozen in winter, can be seen caught in the motion of their icy downward plunge.

But *The Magnificent Gateway*, a new book by John Eliot Allen, reveals through the study of geology the often hidden beauty of this immense river-carved chasm that winds through the Cascade mountains.

60's

Richard Barron ('67) of Coos Bay was named as State Circuit Judge for Coos and Curry counties in February. Barron has been a member of the Oregon State Bar since 1970 and was admitted to practice before the U.S. District Court in 1973.

Ed Baxter ('62) is an engineer with Bonneville Power Administration and resides in Vancouver, Washington.

Jim Bolton ('69) is a mathematician with Bonneville Power Administration in Vancouver and lives in Tigard, Oregon.

Edward Cameron ('61) has been promoted to territorial merchandise manager for Sears in California. Cameron has worked for Sears for 18 years, most recently as manager of the Concord, California store.

Gary Hagstrom ('69) was promoted to the rank of Navy lieutenant commander in March of this year while serving in Pensacola, Florida.

Dick Helzer ('66) is an instructor at Portland Community College. In February he exhibited several

sandstone and marble sculptures at the PCC Faculty Art Show. The sculptures are part of a series called "In My Dreams I Can Fly." The exhibit was also shown at the Raleigh Hills Gallery West in March.

Bryan Hoffman ('62) is an engineer with the Bonneville Power Administration and lives in Portland.

Gladys McCoy ('67) has been named "1980 Oregon Mother of the Year" by a panel of community leaders through the Oregon section of the American Mothers Committee, Inc. She went on to compete for the "National Mother of the Year" title in Phoenix, Arizona in May. McCoy was nominated by inmates of the Oregon State Penitentiary, where she works in the classrooms.

Grant Nelson ('67) is a social studies teacher at St. Therese School, Portland. He has been executive assistant to the state labor commissioner, administrative assistant to the House Revenue Committee during the 1973 Legislature, chairman of the 1973 campaign for Portland-Multnomah County consolidation, and was co-founder of the Mt. Tabor Neighborhood Association in Portland.

The Magnificent Gateway

John Eliot Allen

By explaining the profound effects of time and the forces of nature that have created the gorge, Allen, a professor emeritus of geology at Portland State, enables readers to add a new dimension to their understanding of the spectacular and unique beauty of this area.

Allen's first chapters are short, readable introductions to geology, the natural setting, and the human and geological history of the gorge. Each is preceded by amusing or

intriguing quotations from authors as diverse as Mark Twain, Wordsworth and Ovid.

Well illustrated with photographs, maps and diagrams, the second half of the book is an easily followed road guide which begins at Council Crest Park in Portland, and guides the traveler on an eighty mile journey eastward through the gorge. Included are parks, waterfalls, and other curiosities leading the reader through the geological processes exposed by the action of the Columbia River for 50 million years.

The volume will undoubtedly be of great value to educators, and is a welcome addition to the libraries of Oregon's many lovers of nature. *The Magnificent Gateway* is the first of a series on the geology of the Pacific Northwest under Dr. Allen's general editorship.

J.H. Mackin and A.S. Carey, two foresters quoted in the book, sum up the importance of the perspective Allen's book brings to the readers with the quote:

"The traveler who is curious; who sees only the depth and width and length of the gorge and neglects its fourth dimension, which is time; who is content with the gorge as a still picture and fails to recognize that the present scene is only one changing frame of a moving picture, the earlier frames of which can be equally vivid... this traveler has seen the gorge only with his eyes, not with his mind."

J.H. Mackin and A.S. Carey *The Magnificent Gateway, A Layman's Guide to the Geology of the Columbia River Gorge*. Timber Press, Forest Grove, Oregon. \$7.95 soft cover.

PSU in Print

The Magnificent Gateway

by John Eliot Allen

Volcanoes and great geologic forces sculpt our landscape. Learn how volcanic activity, fire, ice, and flood have created our Columbia River Gorge. Includes field guide to spectacular views of the historic gorge. Was \$8.50 - now just \$6.95, plus 95¢ postage and handling.

The International Portland Review 1980

Compiled by PSU Publications Board

Internationally acclaimed collection of contemporary world literature from 55 nations, in 42 languages with English translations. This 504-page journal, regularly \$8.95, is now \$6.95, plus 95¢ postage and handling.

Better Vegetable Gardens the Chinese Way

by Peter Chan

Produce a bountiful garden using the ancient methods of the Chinese farmers. Peter Chan, nationally recognized gardening expert, tells how to grow more and better vegetables - saving time, space, energy and money. Was \$4.95, now \$3.50, plus 95¢ postage and handling.



psu alumni

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portland, oregon 97207



John Eliot Allen

VIKING SPORTS '79

For some, it's "wait until next year..."



Women's softball wins regional AIAW championships. photo by Jim Thompson



Viking catcher John Cosby tags Portland University pilot at home. photo by Jim Thompson

A banner year in PSU sports? Not quite. But to be fair, it had its ups as well as its downs.

In football, PSU started slowly but came back to end the season with a respectable 6-5 record. The hard-working Viking gridgers lost a series of close games, but the one-of-a-kind quarterback sensation Neil Lomax picked up the season and ran with it. Passing records fell like dominoes in a row, and by the time the Hayward Banquet was held in winter, Lomax was named Oregon's Athlete of the Year.

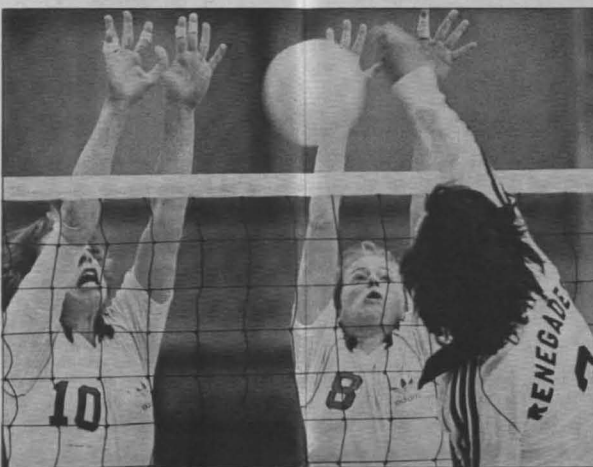
Meanwhile, the women's volleyball squad mustered a dramatic finish in the fall to win the regionals and place 10th at nationals. One might ask, so what? - Marlene Piper and her crew always win the regionals. Ah, but this time, they were the underdogs, so it took a good old-fashioned team effort to come out on top.

Men's swimming had a 5-4-1 record and placed 5th in regionals, while the women finished with a 10-7 record and placed 6th out of 10 in the regionals.

Men's gymnastics set a new team record for PSU, scoring 253.25 points in one of its meets. Women's gymnastics had an 8-7 record and placed 3rd in 10 in regionals.

Although women's basketball did not take the Northwest by storm, it made vast improvements over last year and shows promise for next year.

The men's hoop team had the



Power Volleyball carries PSU to No. 10 national ranking. photo by Jim Thompson

toughest major independent schedule in PSU history. And it showed. With only 10 games at home and 17 away, the Vikes crawled off the court with a 5-21 record for the season. Next year can only be better.

This spring, the baseball squad - runnerup in the eight-team Northern Pacific League in 1978-79, was "snake-bitten" throughout the season. The team lost several games in the final innings, were rained out of 17 games early in the year, and found themselves without a regular practice field due to the re-surfacing of Civic Stadium. PSU never gained the necessary momentum to mount a challenge to Gonzaga and Portland, which finished 1st and 2nd in the league.

Still, PSU finished the season with a respectable record of over .500 for the sixth year in a row (out of six) under Coach Jack Dunn, and maintained its record of never finishing out of the NorPac's first division.

One of this year's success stories at PSU is Coach Teri Mariani's softball team, which defeated Oregon State two games to one to win the AIAW Region IX softball championship, and then took 4th place in the national tourney.

The young team holds still more promise for next season. Top pitcher

and hitter was freshman Lynn Batchelder, smooth-fielding short-stop was Katie Meyer, junior; second baseman was Brenda Skinner, junior; and outstanding third baseman-center fielder was Patti Snyder, sophomore. In fact, the women's softball team did not have any seniors playing this year.

Women's tennis placed fourth in the AIAW Region IX Division II championships behind the league's power teams at Idaho, Eastern Washington, and University of Puget Sound.

Highlights in Men's golf included an invitation to the Houston, Texas All-American tournament this season, one of the nation's most prestigious invitationals, and a victory in the Fircrest Invitational in Tacoma, Washington. Medalist honors at the tournament went to PSU freshman Dirk Cloninger.

Club sports had eventful seasons, too. With a meager \$9,200 budget, club sports either had teams or individuals who won regional tourneys in water polo, Tae-Kwon-Do, men's fencing, table tennis, weight-lifting and men's volleyball.

Table Tennis builds winning tradition

by Tembra Hammond

Table tennis, more commonly called ping pong by many of us who know it as a basement hobby in the U.S., is one of the most popular sports played worldwide. In fact, it is second only to soccer.

PSU's table tennis team has been quite successful since it was formed ten years ago by Coach Irv Lamon. Although the purse strings on athletics' budget are pulled tight where club sports are concerned, Lamon has felt strongly enough about the game to volunteer his time and energy to develop a winning team.

And how do you become a winning team? According to Lamon, the important thing is to get top players to practice together and to help each other. "Good players recruit other good players on their ability alone. Soon, you start to win on the collegiate level and at the same time you gain recognition from your peers."

Among the titles held by the Vikings are the National Women's Singles Championship and the National Doubles Championship. In addition, top honors were bestowed to a viking player for the Northwest Collegiate District in two consecutive years - an honor considered representative of Lamon and his team, since over 100 colleges competed for that trophy.

The international flavor of PSU's team is a good indication of the popularity of the game in other parts of the world. Half of the team members are foreign students. "These students come to me with complete games," Lamon said. "They have been playing since elementary school where it's considered a big thing in countries like India and Thailand. In China they have interscholastic competition in table tennis, the way the U.S. does in football."

Table tennis world championships are held every two years in different

countries, and are similar to the style of the Olympics. "When some 60 nations send teams to these games, people begin to realize it isn't just a basement hobby anymore, but a real international sport," Lamon said.

Season ticket discount set for football

With three All-American players returning to PSU next fall, prospects for an exciting 1980 football season are excellent.

Stu Gausson (Lake Oswego), Kurt Ivanoff (Eugene), and the all-time NCAA leading passer, Neil Lomax (Lake Oswego), who has broken 31 NCAA records, will help make the "best Viking team ever," according to PSU Coach "Mouse" Davis.

Portland State Football is offering a special discount of \$1 off adult reserve and east bleacher seats, and 50 cents off adult general admission tickets.

Three types of advance tickets will be available:

- Season Reserve Tickets - \$30**
Your choice of prime seats at Civic Stadium for all seven home games. You get one game free, a savings of \$5. Reserve tickets are convenient because you have your seat guaranteed for each game.
- Short Pass - \$25** This flexible ticket package gives you six coupons exchangeable for reserve tickets at a savings of \$5. You choose the game or games you wish to see (i.e. one person to six games, two people to three games, or six people to one game.)
- Family General Admission Pass - \$35** This is our real inflation fighter. Husband, wife and all children 18 and under get to see all seven home games for only \$5 per game. Seating will be in either the north grandstand or the east bleacher sections.

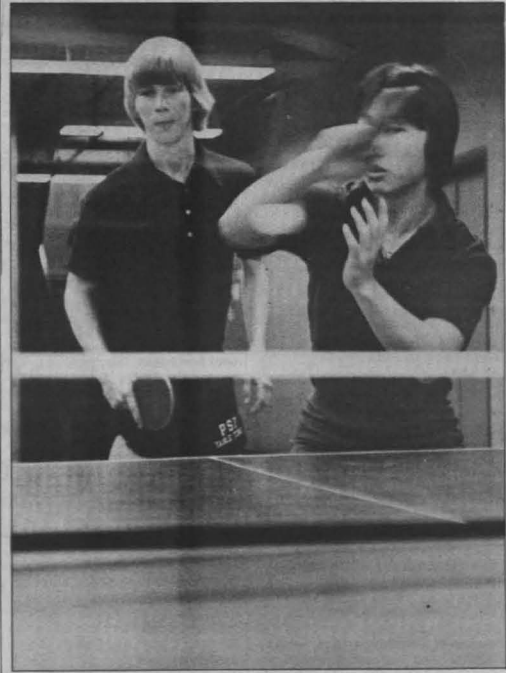


Table tennis team members give ball the ol' overhand smash. photo by Laura Jacobson

alumni notes

continued from page 5

Dennis Ossenkop ('67) is employed with the Federal Aviation Administration (FAA) in Seattle as an environmental planning officer, with responsibility to ensure that all FAA airport projects comply with state and federal requirements. Ossenkop lives in Renton, Washington.

John Polos ('66) is a registered civil and electrical engineer with Bonnevill Power Administration. Polos is also a certified electronics technician and holds a First Class FCC license.

Ronald Schoeler ('66) lives in Hillsboro and teaches general studies for the sixth grade at Durham Elementary School in Tigard.

Jerry Stein ('64) recently instructed a workshop on stress at the Southern Oregon State College campus. Stein is a physiological psychologist in the SOCC psychology department. He has 10 years experience with bio-feedback, and teaches and lectures on this topic extensively.

Dennis Taylor ('67) married Mary S. Belter in April at the Portland Air Base Chapel. He is a member of Tau Kappa Epsilon fraternity and is an officer in the Oregon Air National Guard.

Carolyn Thelin ('69) has been appointed principal of Poynter Junior High School, Hillsboro. Thelin, who formerly served as staff development specialist at Hillsboro High School, will be the school district's first woman principal. She received her master's in education from PSU.

Edward Warren ('80) was appointed to the Oregon Court of Appeals on the recommendation of the Oregon State Bar Board of Governors in March. He replaces Jason Lee. Warren has been in private law practice since 1967, and is a partner in the firm of Acker, Underwood, Beers, Smith & Warren.

70's

Lamont Boileau, Jr. ('79) graduated from the Basic School of the Marine Corps as a 2nd Lieutenant in April.

Geraldine Booth ('70) became a partner with Whitaker, Lipp and Helea, Certified Public Accountants in February. She has been with the firm for seven years in their Longview, Washington office.

Doug Bowman ('78) is a job placement specialist at Gresham Union High School.

Monica Ann Brennan ('74) is working on a Ph.D. at the State University of New York at Stonybrook. Her area of specialty is Ancient Irish History.

Paul Brown ('79) recently passed the CPA exam and is with the accounting firm of Arthur Anderson & Company, Portland.

Dave Carpenter ('72) is working as a civilian air pollution expert with the U.S. Navy at Port Hueneme, California.

Mark Carpenter ('75) is employed at Steel Management, a firm located in Tualatin, Oregon.

Roosevelt Carter ('74) is the new operations manager for Portland International Airport. Carter, who has been with the airport for five years, is responsible for the Port of Portland's operations department, police unit, and airport fire department.

Joseph Cheek ('72) went to work for U.S. National Bank for two years and then moved to his current job as Vice-President of Marketing and Secretary-Treasurer of Winter Products Co., Portland, a producer of furniture parts.

Rob Clarke ('79) is now a management science analyst for First National Bank's Department of Systems Research & Development, Portland.

Steve Collinson ('76) is a restaurant manager at Sweet Tibby Dunbar's in Portland.

Steven Cotton ('71) has opened a new law practice this fall in Oregon City under the name Cotton & Gray.

Larry Craig ('70) is Assistant Director of Multnomah County's Department of Justice Services.

Adam Davis ('74) is an attorney working with another PSU alum, Tim Hibbits ('75) in a polling business called Oregon Attitudes, Inc.

Jacques DeKalb ('72) is an attorney with a private practice in Ontario, Oregon. DeKalb recently ran for Malheur County district attorney. After graduation from PSU, he was an intern deputy district attorney in Multnomah County from 1973-75, and later served as assistant Malheur County district attorney.

Thomas English ('76) was appointed by Governor Vic Atiyeh to a nine-member, state Juvenile Services Commission to channel \$5 million of state funds to counties for work with juvenile offenders. English is owner and manager of English Research Associates and a former member of the Governor's Task Force on Juvenile Corrections.

Steve Feldman ('77) was named city manager of Independence, Oregon in March. Feldman, who holds an MPA degree from PSU, served as a city management intern first with the City of Vancouver, then with The Dalles, Oregon.

Wendy Kay Girdleston ('78) is a social worker at the Edgefield Lodge juvenile center near Troutdale, Oregon. She works with children who have emotional and behavioral problems, as well as with their families, and makes assessment and placement decisions.

Bonnie Hayman ('74) recently won \$500 worth of groceries in a drawing held by *This Week*, a weekly Portland newspaper. She and her husband, Bill, donated the food. To Loaves and Fishes, a local charitable organization which provides food for the needy. Bonnie is a paint chemist working at Glidden Coatings and Resins, Portland.

Gregory Josselyn ('75) has been appointed trust administrative officer at U.S. National Bank of Oregon, Eugene branch. Josselyn has been employed by the bank for six years.

Anthony Kenczewicz ('79) has been commissioned a navy ensign upon graduation from the Officer Candidate School at Newport, Rhode Island. The 19-week course prepares students to assume the duties and responsibilities of commissioned officers.

Martin Kimeldorf ('79) received the grand prize of the National Association for Retarded Citizens for a play that he wrote as a student at PSU. "Take a Card, Any Card" focuses on some of the ordeals of a handicapped person.

Alan Kolibaba ('79) is one of two Oregonians chosen to participate in this year's International 4-H Youth Exchange. Alan will spend six months in West Germany learning about their youth-agriculture programs and sharing ideas with the Germans about our 4-H programs. Upon his return, he will travel around Oregon for two months reporting on his experience to Oregon 4-H programs.

PSU alum pushes ping-pong diplomacy

by Tembra Hammond

Who ever thought that having a good ping pong game could get you on the cover of *Time* magazine?

It happened to a 15-year-old girl from Eugene, Judy Bochenksi, in 1971. That was the year she and the rest of the U.S. table tennis team were invited to play the game in the Republic of China.

"We were in Japan for the World Championships when the Chinese approached us and invited us to play in a tournament. That was one year before ex-President Nixon's trip, and we on the team like to think that we opened the door for him to go. We (the team) were in China for eight days, and the Chinese were very hospitable. They took us to all the touristy places. One day, we were allowed to walk around on our own," she said.

"Table tennis has been part of my family for a long time," said Bochenksi. Her father owns the Paddle Palace Tennis Club in Northeast Portland. This year, the club was scheduled to host the Rose Festival Table Tennis Tournament, and since the event was to be nationally televised and sponsored, some of the nation's top players were expected to attend.

Bochenksi is currently teaching in Portland-area schools, and also instructs a table tennis class at Portland Community College. She spends her free time giving table tennis exhibitions at local junior high schools and high schools, an activity



Judy Bochenksi

sponsored by Portland radio station KB101.

Bochenksi said that the table tennis sport is beginning to grow in the Portland area, adding, "More schools are getting involved, and kids are starting in lower grades to learn the sport."

PSU grads consider organizing

Why an alumni organization at PSU? What kinds of services can the University provide for alumni, and how can graduates be of service to PSU?

These and other questions related to the initiation of an alumni organization at Portland State have occupied the time of several volunteer committees this year. The answers are just beginning to surface.

Alumni interest groups have started at PSU in the past but, for one reason or another, have not lasted. That will not be the case this time, according to Robert Taylor, director of alumni relations.

"This time we are looking for an organization with permanence. What is going to emerge is a product which is new and exciting, and probably not traditional," he says.

With the help of PSU's Office of University Relations, more than 20 graduates began looking at the various aspects of alumni organizations this year.

An eight-member steering committee started things off last fall. Its job was to assess the needs of alumni and the potential for volunteer support for the University, and to suggest an organizational structure which could meet those needs.

This summer, the steering committee will complete a major survey of alumni. The survey will attempt to discover areas of potential interest for alumni programs, as well as to get an idea of how alumni view their experience at PSU.

Another committee interested in the survey is the Alumni Communications Committee. This group

has begun looking at the ways in which the University communicates with its graduates and with the community. Part of the planned survey will ask alumni opinions of past communications to get a better idea of what they'd like to see in the future.

The Campus Resources and Services Committee, another group of volunteers, is identifying areas in which the University can continue to be of service to graduates. Potential areas include, alumni use of library or recreation facilities, career counseling and placement, and discount tickets for campus events.

Each of these committees, in the long run, is looking for answers to the basic question to PSU and all other institutions of higher learning: what should the University and its alumni give to one another on a long-term basis?

Alumni Steering Committee

James Westwood ('67), Convener
Ray Lokting ('46)
James Yoes ('58)
Coralen Lagesen ('64)
Timme Heizer ('66)
Dan Ellis ('73, '77)
Theresa Englestad ('78)
Douglas Merritt ('78)

Alumni Communications Committee

Molly Ackley-Cook ('74), Chairperson
Elizabeth Buehler
Charles Clemans ('56)
Adam V. Davis ('74)
Carol Koranda ('65)
Dan Noelle ('75, '79)
John Wykoff ('65)

Campus Resources and Services

Rudy Batties ('75), Chairperson
Edward Carbone ('64)
Candy Cavanagh ('71)
David Cleaveland ('67)
Steve Coitex ('73)
Barbara Ellison ('60)
Donna M. Stoudamire ('71)

Myron Larsen ('76) is working for the federal government as a Procurement Clerk at the 97th General Hospital in Frankfurt, Germany. Prior to this, Larsen was associated with the European Pro Basketball League in Spain, Holland, and West Germany.

Robert Lindstrom ('74) took a leave of absence from his position as music critic for the *Oregonian* in January to be the conductor of a seven-week tour of the New York-based Gilbert & Sullivan's production "HMS Pinafore." The tour included major cities in the East and South.

Marion Lostrom ('71) designed all sets and props for Providence Medical Center's Musical benefit, "Take a Bow III" in Portland. She started the project six months ago, and in the meantime supervised the Benson High stage crew, which handles lights and sound equipment. Lostrom also designs and refurbishes parade floats.

Patrick Mosey ('73) has been appointed by Governor Vic Atiyeh to the three-member state Employment Relations Board. He will be the public representative on the board, and will help determine appropriate bargaining units for state and local governments and private companies not involved in interstate commerce.

Lawrence Nagel ('72) was recently appointed as Western Regional Representative for the Mid-West Library Service. Nagel, who formerly resided in Oregon, moved to San Rafael, California, for his new position.

Patrick Norris ('77), Navy Ensign, was designated a naval aviator in April. Presentation of the "Wings of Gold" marked a culmination of 18 months of flight training.

Freddye Petlett ('73) is executive director of the Urban League of Portland. In April, Governor Atiyeh appointed Petlett to a 90-day Governor's Advisory Committee for Minority Affairs to evaluate whether there should be a permanent state commission on black and Hispanic affairs.

Lori Ruthenbeck ('79) is teaching physical education in the North Clackamas School District #12.

What interesting things are you doing these days? Just call and let us know.



p.o. box 751

**psu
alumni**

229-4948

portland, oregon 97207

Grads respond to fund appeal

The PSU Alumni Fund has topped it \$25,000 goal.

In its first major fund raising effort, Portland State received pledges from approximately 1200 alumni.

Alumni and student volunteers were the key in assuring the success of the campaign. Aside from securing gifts, the time and energy spent on the telephone, and in face to face calls by the volunteers, have established an important personal contact with PSU alumni.

Volunteers and students celebrated their success at a victory party at Portland State on April 8. David Belles ('60), executive vice president at First National Bank and general chairman of the campaign, stressed that, "although the stated goal has been achieved, contributions are still being sought."



Lee Koehn



David Belles

The fund will be used in the 1980-81 fiscal year for library support, faculty development opportunities, student support and instructional and research tools. Allocations will be made by the Portland State Foundation Executive Committee based on recommendations by President Blume.



Mount St. Helens: What's Next?

While Mount St. Helens sits smoldering in the wake of her most recent eruption, many of us in the ash "fall-out" area around the mountain are clutching our dust masks and cursing the gritty mess that just doesn't want to wash away.

However, in other circles, such as PSU's Earth Sciences Department, the active volcano is a geologists' dream-come-true. With the rare opportunity to study a live volcano, and so close to home, the department is finalizing plans to start at least four research projects.

Under the direction of Leonard Palmer, faculty member, a project began on June 1 to take heat pictures of the volcano on a regular basis. The process, called "infrared thermal imagery," is expected to reveal where the hot spots and cool spots are located on the troubled peak. By measuring these temperature changes over time, earth scientists may be better equipped to predict when, where, and if further eruptions might occur.

Also on the drawing board is a grant proposal written by Paul Hammond and Michael Cummings to fund a study of the distribution and composition of volcano ash which has fallen in part of the Yakima Valley in central Washington.



photo by Ken Cameron

Scientists install tiltmeter about seven miles north of Cougar (about six miles from St. Helens). Tiltmeter is very sensitive and will detect any swelling of the mountain. (From left: Gene Plerson, Paul Hammond, Tom Benson and Ken Cameron).

The two investigators would observe what happens to the ash over time; how it compacts; what the weather does to it; how it breaks down in the soil; and how it works its way into the river system. A variety of interested parties, such as federal and regional agencies, are expected to cooperate in the research effort.

Locally, Ansel Johnson, department head, expects that the

department will continue its collection of samples of the volcano ash in the area of the volcano itself. Composition of the samples will be compared with samples taken from the same areas prior to the disastrous May 18 eruption.

Another project already under way has exciting implications for school systems. Earth Sciences faculty members Johnson and

Palmer, together with Michael Fiasca, education, Anthony Midson, audiovisual services, and PSU's Division of Continuing Education, are producing audio-visual materials about Mount St. Helens. Filmstrips as well as slide/cassette packages of the dramatic photo-slides taken by Earth Sciences faculty and students are tentatively scheduled to be available to school systems in the fall of this year.

Couple find that losing is winning



David and Edna Jackson

David and Edna Jackson of Lake Oswego are getting more mileage out of their marriage these days, and staying healthier and happier in the bargain.

While many people are using the cocktail hour to bend the elbow, the Jacksons are using that hour, three times a week, to take great strides toward healthier and more active lives.

Since last October, they've been participating in PSU's Adult Fitness Program. The medically supervised jogging and calisthenics program, which accepts public enrollment, is under the direction of PSU faculty members Dr. Michael Tichy, Mary Fox-Spadavecchio and Eugene McNally.

Although the non-credit program has been sponsored by PSU for 15 years, many Portland-area residents are just finding out about the class. The Jacksons only learned of it last fall when David, Safety Manager for Bonneville Power Administration, attended a physical fitness seminar in Portland and heard a talk by Dr. Tichy.

When he arrived home from work that fateful day, he told his wife, "I think I've found what we need and want."

David remembers he was packing around 213 pounds on his 5'9" frame. Edna still is reluctant to discuss her former body weight. At the time, their doctors were advising the Jacksons that they had elevated blood pressures and needed to start programs of weight control and stress reduction.

With faithful class attendance, the Jacksons have shown such marked improvement that their physicians, classmates and friends constantly marvel at them. Edna boasts she has lost 40 pounds so far and proudly beams, "Everything's getting firmed up!" She reports running an average of 15 miles a week, well beyond her capabilities when she first enrolled. David's weight is down to 180 pounds, now that he's averaging 25 miles a week jogging.

"We consider fitness our hobby now," Edna says, adding that, "No matter where we go, we can practice it just by putting on a pair of running shoes. It's nice knowing we can do this together."

Not so long ago, when Edna was more overweight, she remembers that putting on any pair of shoes took an extra effort. Now she finds the everyday task easy and says, "I love my running shoes. I can't believe I'm in them!"

Student Awards

History

Presentations by three PSU students at a recent meeting of Phi Alpha Theta, international honor society in history, were termed "outstanding" by society officers.

James Owens, David Brownhill and Erica Goodwin presented papers at a regional society meeting at Gonzaga University, Spokane, in April. Goodwin was named prize winner in the graduate division.

Business

Three PSU students, John McQuilken, Susan Owens and Marshall Reid, have received awards for original research papers from the American Society for Quality Control.

The society is a national organization which promotes the use of quality control in industry and manufacturing.

Distinguished Service Award

winners named President Joseph Blumel has announced the recipients of this year's PSU Distinguished Service Awards. The awards were presented during PSU's spring term commencement exercises, Sunday, June 8 at Portland Memorial Coliseum.

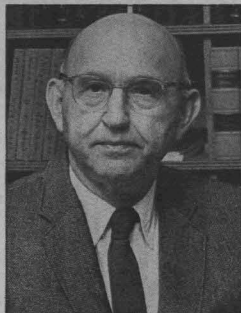
By presenting one of the awards to artist Louis Bunce, PSU salutes his continuing commitment to excellence in the art of painting. For 40 years in the Northwest, Bunce has influenced the direction of art and contributed new dimensions which have enhanced the cultural life of this region and beyond. His works are treasured in some of the nation's leading public and private art collections.



Louis Bunce

The contributions of the distinguished jurist Gus J. Solomon are social as well as legal. The Senior United States District Court Judge is a founder of Oregon's first Legal Aid Committee, as well as the first local chapter of the American Civil Liberties Union. Both as a young lawyer and later as a senior jurist, Judge Solomon has championed the rights of women and members of ethnic minorities, and has insisted that the law apply equally to rich and poor alike.

PSU also salutes Dr. Albert Starr, professor of surgery and head of the division of cardiopulmonary surgery



Gus J. Solomon



Albert Starr

at the University of Oregon Health Sciences Center's School of Medicine. Both as a teacher and as a pioneering surgeon, he has advanced and developed revolutionary ideas and techniques which have saved and improved the lives of tens of thousands of individuals suffering from heart disease worldwide.

Faculty awarded Danforths

Two Portland State University faculty members, Lauren Nussbaum, foreign languages, and Sam Oakland, English, have been appointed as Danforth Associates by the Danforth Foundation, St. Louis, Missouri.

The foundation, which was founded in 1927, is a national educational, philanthropic organization dedicated to improving student-faculty relations and strengthening the teaching-learning process.

The two PSU faculty members, along with 400 other new members from across the nation, are now eligible to attend regional foundation conferences, and each may apply for grant funds of up to \$2,000, in order to finance special projects to enhance productive faculty-student teaching relationships.

PSU senior designs

zoo's new look Terrie LaPorte, a senior graphic design major at PSU, has been awarded first prize in the Washington Park Zoo's Comprehensive Graphics Competition.

LaPorte, who was chosen over 28 other entrants from local design schools, OSU and U. of O., will be sent by McCann-Erickson, a national advertising firm, to New York this summer to visit some of the major design houses.

For the contest, LaPorte designed all the zoo's graphics, including letterheads, directional signs, and the logo for the zoo train.

"It's hard to believe I won," said LaPorte, who worked for about three months on her portfolio. "Lou Osepek (PSU graphic design



LaPorte's raccoon will be part of the zoo's new signage program.

teacher) was a great help," she added.

There were also three honorable mentions awarded in the competition, and Sandra Brown, another PSU graphic design major, received one of them.

Civil engineering approved for PSU

PSU's Department of Engineering and Applied Science estimates that 170 persons will earn their degrees in civil engineering at the University during the next five years, now that the new degree program is being offered here.

The demand for civil engineers, regionally and nationally, is expected to exceed the supply in the near future. The new pool of PSU civil engineering graduates should

help meet the manpower needs for additional civil engineers, particularly in the Portland metropolitan area.

The Oregon State Board of Higher Education approved the new PSU curriculum at its March meeting.

The new curriculum is a logical extension of the Department's structural engineering program, according to H. Erzurumlu, department head.



PORTLAND STATE UNIVERSITY perspective

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Cliff Johnson

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Parents: If this issue is addressed to your son or daughter who no longer maintains a permanent address at your home, please notify the PSU Alumni Office (503-229-4948) of the new mailing address.

PSU supports equal educational opportunity without regard to sex, race, handicap, age, national origin, marital status, or religion.

1980 PSU graduates: Better prepared?

The PSU Graduating Senior: An individual that will have an easier time fitting into the rhythm of work than many students graduating from other Oregon universities and colleges this year, said senior spokesman Reynold Richwine.

To prepare for his address given at this year's graduation ceremony at Memorial Coliseum June 8, Richwine canvassed some of this classmates to form a general picture of the Class of '80 graduate. "The average graduating student at Portland State is not 22 years old, as with the U of O and OSU," Richwine said recently. "The average PSU student is closer to 26."

Many are working part time, many are married, and some have

obtained their degrees on a part time academic basis while continuing to work full time.

"My own personal feeling is that this makes a more well-rounded individual entering the job market," Richwine said.

Richwine fits the description himself. Now 27, he attended PSU part time for two years while working the graveyard shift at the Unified Sewerage Agency in Washington County as a sewage treatment plant operator. He spent his final year and a half at PSU in full-time study.

Richwine landed a job with a Portland engineering firm (CH2M-Hill) in May.

"The reason I have the job I have now is because of my work experience. I believe I received a quality education from Portland State."



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PSU offers you a world of academic choices at both the undergraduate and graduate levels, and now is the time to find out how we can help you in your career and personal goals. Need academic advice or help with registration? We can provide it. But, you have to ask the questions before we can provide the answers. So get reacquainted with PSU...with its classes and, especially, with its people....But do it now and avoid the logjam of forms each fall when everyone else wants information about admissions and enrollment at PSU.

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