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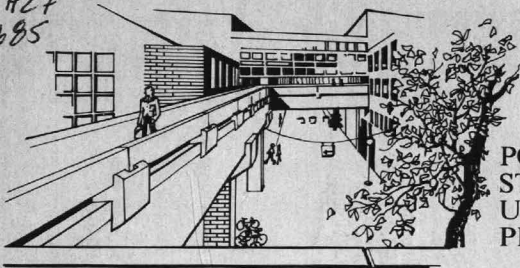
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PORTLAND STATE UNIVERSITY PERSPECTIVE

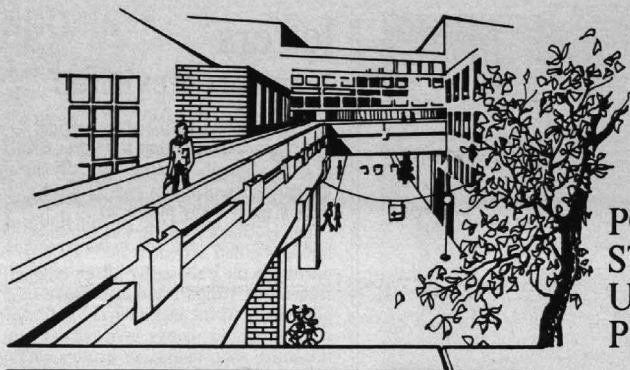


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Asher Wilson, John Trudeau and Nancy Matschek



Allan deLay



PORTLAND STATE UNIVERSITY PERSPECTIVE

March 1976, Volume 8, No. 1

The Arts Get A Present—And A Future

"To be able to fly things through space that once held the most terrible chemical laboratories in the world is sheer joy," announces Asher Wilson, head of PSU's Theater Arts Department and happy man.

Nancy Matschek, director of dance, sees as imminent a semi-professional status for the PSU dance concert group, anticipates with delight the presentation of an infinite expansion of dance offerings in the community under PSU aegis, and looks forward to integrated programs of dance, music and drama.

John Trudeau, chairman of the Department of Music, glories in contemplation of the orchestra pit, non-existent in the old theater, which waits before the stage and provokes dreams of the now-attainable.

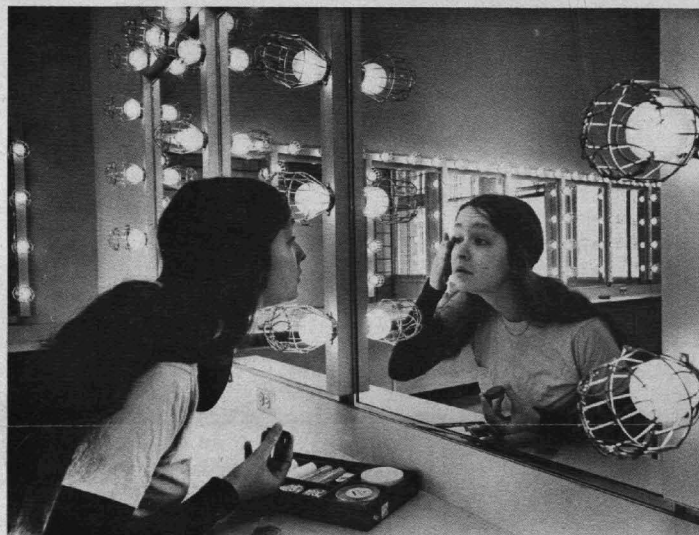
Their enthusiasm is shared by colleagues and students in the University's burgeoning performing arts departments, and both campus and community will find out why beginning May 13—opening night for "The Matchmaker," first presentation in an almost month-long series of public performances which will formally introduce renovated Lincoln Hall Auditorium.

It took five years of planning, pounding and check-writing (the checks totaled \$1.6 million) to transform a tired and musty 1911 high school building into a modern performing arts teaching center. When the computer dims the houselights on opening night, a new era begins.

And only one group of performing artists trails a wet blanket across the shiny new stage. A student generation has grown up with the whining of power equipment, stumbled to class through piles of lumber and under powdery remodeling dust; they're eager—and "some of them are going to graduate before they can get their hands on it. It's like a giant new toy," explains Asher Wilson, "and they're going to be too old by the time Christmas comes."

Why is a new University auditorium so exciting for campus and community?

"We're a downtown theater; we should serve the community," says Nancy Matschek, "after all, it's



Jill Mason, theater arts major in charge of PSU stage properties, tries out dressing room facilities in newly renovated Lincoln Hall Auditorium.

the community that pays taxes to keep this place open, in part."

She's excited about the existence of a downtown theater suitable for dance, suitable to entertain visiting companies, suitably sized to entice the good, small dance companies overwhelmed by the expensive overhead involved in performances at the Civic Auditorium.

Thanks to special funding, she's already scheduled Phyllis Gutelius, member of the Martha Graham Dance Company as a guest teacher this spring, as well as Eric Newton, also, on leave from the Graham company. Sometime, she hopes, PSU will host full terms in residence for a guest artist or two.

Dance is growing rapidly in Portland, thanks in good part to the nurturing of the art on the PSU campus. Some 60 of the 600 students enrolled in dance classes are serious dancers—declared candidates for the dance certificate which Nancy Matschek says gives dance students, a fourth of them men, "the best of all possible worlds." Combined with a degree in physical education, music, theater, elementary ed, "something to give them credentials to teach, to be

hired, to be 'hirable,' " the certificate adds the dimension of dance to their qualifications.

Special facilities of interest to the dance group include a fancy portable floor, one side black for working in bare feet, one side white if the dancers are in point shoes and rosin. It's a unique new composition—thin, resilient, lightweight, easily stored, easily laid, crack-free—solving

problems that would have denied dancers the ability to perform "on our own stage."

Among those to whom the new stage will be home base: the PSU Repertory Dancers and The Dance Concert Group, whose performing emphasis is primarily but not entirely ballet, a Portland State resident company—part of the University's effort to "help dance grow in the city by offering a home to the company." Most but not all are PSU students; one dancer is a straight-A chemistry major from Reed; a man comes from the medical school; there's a music major from Lewis and Clark.

For John Trudeau, there's a special view of why the new facility is important to students:

"I took my orchestra people in there to see the hall; they were so excited they could hardly sit still. There's something about environment in the arts; if you're trying to produce the music in a shabby room, you're going to get a shabby performance generally . . . It's the idea of people dressing properly for a concert. Students asked me a few years ago, when everybody else was wearing anything he wanted, why we insisted on a more uniform kind of dress. I told them: 'Because you'll play better. If you look better, you'll play better.' It's as simple as that."

The orchestra pit is the heart of the renovated structure for the musicians.

"We were able to produce opera in the old auditorium, but it was always a kind of makeshift operation. Now we can plan regular presentations of special theater productions, things done in conjunction with theater arts, productions in baroque opera, classical opera, contemporary chamber opera . . ."

Such presentations, he says, will fill a gap which the professional Portland Opera Company can't fill because their hall is unsuitable for certain productions. He also wants to bring back some of the presentations done well under adverse conditions in the past—Vaughan Williams "Riders to the Sea" among them—

DEDICATION EVENTS and PERFORMANCES

- | | |
|-------------|--|
| May 13, 14, | "The Matchmaker," Jack Featheringill, director, 8 p.m. |
| May 15 | Sunday matinee, 2 p.m. |
| May 16 | PSU Chamber Choir, David Wilson, conductor, 8 p.m. |
| May 23 | PSU Wind Ensemble, Gordon Solie, conductor, 8 p.m. |
| May 27, 28, | Portland State Dance Concert Group, Jacqueline Schumacher, artistic director, 8 p.m. |
| June 3, 5 | Mozart's "Cosi fan Tutte," John Trudeau, conductor, 8 p.m. |
| June 6 | Sunday matinee, 2 p.m. |

because "to be able to do it in this hall would be a wonderful thing."

The new auditorium is also something else, says Trudeau, and that's a good concert hall for the presentation of the 200-voice University chorus; for the chamber choir, the University concert band, the wind ensemble, the Sinfonietta, the Marylhurst/Portland State Symphony.

"This auditorium," he says, "is large enough, and acoustically good enough, to present things large enough increasingly to involve people from the community at large, graduates, others, in the vital creativity of the campus." He hopes that the new facility will lure back to campus such groups as the Friends of Chamber Music, once "at home" at PSU. He's looking toward the possibility about Symphony concerts with the PSU chamber orchestra, performances with other groups to expand the opportunities for the audience, provide a series of remarkable opportunities for the student.

"Our relationship with the Symphony is good, it is with the opera company, it is with all of them," John Trudeau says; "it seems logical that we could emerge as the 'performance school,' with our young players moving out of here into the community's music organizations to meet their serious needs for new people."

Much of the excitement lies in presentations that will be possible as combined projects of the theater arts—opera with dance; musical comedy; music with dance; drama with music; dance with drama...

If John Trudeau's eyes focus on the orchestra pit, Asher Wilson looks at the stage, the stage house, the size of the shop.

"It is now possible for us to shift scenery," he beams. "We were never able to shift scenery before. We did all sorts of things with scenery except burn it on stage..."

"The space itself is the thing that's just glorious. The proportion of the stage to the house is roughly the proper proportion from the European standpoint. This house, in ground plan, looks like a state theater in Europe, where the stage itself is bigger than the house itself... and there just isn't anything nicer in the whole world.

"... And the light board will be a glory to behold. It's all transistorized and computerized, and it's really rather like Star Trek. There's a tape deck on it; you can dump all the cues into the tape... you punch up numbers of cues. It's beyond belief. And if it ever gets sick, you have to bring in a physician from Los Angeles!"

Wilson, admitting that a 485-seat theater would be hard to make pay for itself, says "the stage is perfect" and questions that it is really the department's business to make money with the theater.

"Our business," he says, "is not to lose too much and to deliver first rate entertainment in a training program. The students are really our main concern; the theater was designed, with common agreement amongst us, to be a training theater for the



departments of music, dance and theater arts."

He's also enthusiastic about artists in residence.

"The techniques passes collaterally between actor and actor. Directors don't teach technique to actors. Actors look at other actors and say things like 'I wonder how they did that?'"

He's enthusiastic about the comfort of the audience in the new theater—and excited about another new theater to be installed, one of the uncompleted projects along with music rehearsal modules and other facilities still in progress.

The second theater, "an absolutely gorgeous experimental theater" will go into what was once the old boiler room, with boilers now removed. "It's to be a black box," says the euphoric theater arts head, "with a ready-made name: 'The Boiler Room'—which is perfect."

The Portland State Players, production unit used for the staging on the big stage, has itself a newly added dimension for the community. For the past year, it has been a "community theater," with anyone in the metropolitan area welcome to try out. "It's hard to find actors inside the University who are 60 years old, or to find children 12 or 13. And I'd love to see some of the people who've gone out of here come back, to do a stint as an alumnus of the University." And he's off to reminisce about graduates on stage or screen.

Jack Featheringill, longtime professional on Broadway and now on

the campus, will direct the opening production in the new center, drawing for leading roles on one person from the community—Jacqueline Willis, who'll play Dolly Levi; and one person from campus—Tom Buell, currently Acting Dean of Undergraduate Studies, who'll play the role of the choleric merchant of Yonkers, Horace Vandergelder, in the perennial Thornton Wilder comedy favorite "The Matchmaker." The play was the basis for the Broadway musical "Hello, Dolly!" Other characters will be played by current or recent students. The play, according to Featheringill, with its 1880s costumes and four complete sets, "provides an opportunity to celebrate the new potential of the theater—space and equipment for large-scale productions, more intricate lighting, multi-set productions requiring rapid scenic transitions—production opportunities that did not exist before." Opening night price is \$5; thereafter, all events in the Lincoln Hall Auditorium will be \$3 for adults, \$2 for students.

The Performing Arts Committee, chaired by Frederick Waller, is responsible for arranging the dedication performances and will continue to schedule events in the new Lincoln Hall Auditorium. Committee members are John Trudeau, Nancy Matschek, Asher Wilson, Nina Lowry, Katherine Corbett, Mary Tooze (community representative) and George Trudeau (chairman, PSU Cultural Affairs Board).

letters Vanport Revisited

To the Editor: As one of the original 1500 (approximate) that started at the U by the Slough, reading Dr. Hoffman's remembrance of things past brought back a great many memories...

Dr. Hoffman's article was extremely interesting and extremely accurate as it portrayed the philosophy of the original students at Vanport and also the philosophy of the instructors. I can remember many happy hours sitting in the coffee shop discussing matters with the instructors and other students and there was a relationship between students and faculty at Vanport that I don't believe ever existed in any other university past or present. Although I only attended Vanport for two years and then went on to spend four years at the University of Oregon earning my law degree, I still consider myself to be an alumnus of the U by the Slough rather than Portland State College or the University of Oregon.

I think it is to the great credit of Messrs. Eppler and Putnam and the faculty of Vanport College that it was able to survive and become what Portland State University is today...

The humorous incidents that Dr. Hoffman recalls are fresh in my mind as I took every course that he offered and recall the dogfight clearly. I also recall the fact that Dr. Hoffman was probably the most expressive and energetic professor that I have ever seen. I can still remember him gesturing violently in front of the classroom as he made history come alive by dodging around the pillars in the classroom (we were having classes in converted warehouses and office buildings, etc.)...

It is nice to be able to look back and have been a part of the beginning of a great university like Portland State University. The existence of colleges and universities throughout the United States are something that people seem to take for granted. But somewhere, somehow, somebody had to germinate the idea and make the effort to create it and build it. The efforts of the original administration and staff at Vanport along with many of the students resulted in what is Portland State University today. I think the most important thing to remember is that everyone involved enjoyed doing it; they really were not concerned with making their mark in history but only in giving others the opportunity they had—the opportunity to get an education.

Jack L. Solis
Assistant Attorney General



Published by the Publications Office at
Portland State University
March 1976
Volume 8, No. 1

P.O. Box 751
Portland, Oregon 97207

Portland State University Perspective is published quarterly by the Publications Office for the PSU community, including alumni, faculty, staff and friends of the University.

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sports

by Larry Sellers

Football Tickets Sales Set Record

By Valentine's Day, Portland State's thirtieth birthday, more season football tickets had been sold than at any time in the school's history.

Bob Josephson, '72, who heads promotion for Viking athletics, reported 1,500 tickets sold by Feb. 14, and 2,000 total by March 15.

Another first: Stadium seats are on a reserve basis for the next season.

"The best sports entertainment value in Portland continues to be 'Mouse' Davis run-n-shoot football," says Josephson. Season tickets include six Viking home games for \$16 (\$20 after June 1). "At less than \$2.75 per Saturday game, that's a bargain-priced fun package," Josephson reports. Reserved tickets for high school-age students or younger, are \$10 per seat.

The family package at \$25 is still available for seating in the north end of the Stadium, sections 11 through 23.

Athletic Scholarship Funding Gains Support

At the second annual Football Kickoff breakfast in January, some 225 boosters from the campus and the community set a firm foundation for the 1976 student athletic scholarship fund.

Earle A. Chiles, president of the Meyer Foundation, announced a \$15,000 matching grant to support football grants-in-aid, and an additional \$5,000 unrestricted grant to support the program.

A little more than half of the matching amount, approximately \$8,000, was contributed by those attending the breakfast.

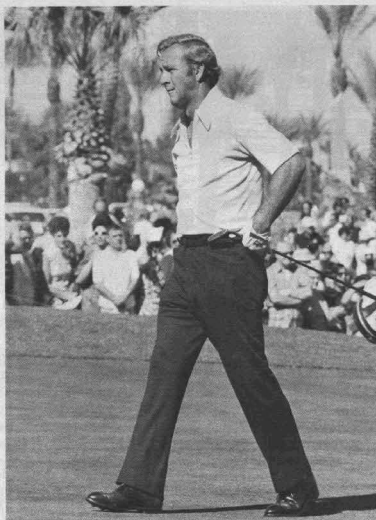
Chiles is co-chairman of the PSU Football for Portland Committee, along with Al C. Guisti, president of Guisti Wine Co.

According to E. Dean Anderson, also a member of the committee and PSU vice president for University Relations, the fund drive this year will benefit women's as well as men's sports.

Baseball, Golf in Full Swing

Portland State will be in the thick of the race for the North Pacific League championship in Coach Jack Dunn's second year at the helm. He directed PSU to a 24-23 record and a third place finish in the NORPAC in 1975. All but two starters return from last year's squad.

Bob Scruggs begins his 13th season as head golf coach with an overall record of 240-95-6. Five of last year's varsity golfers return for this year's eight tournaments, including Jerry Minor (75.9 average) and last year's state AAA champion, Jack Schneider.



Arnold Palmer

Right: Pat Fitzsimons

For the first time in many years golf fans in the metro area will be able to see two topnotch pros in the first annual "Parade of Stars" at Riverside Country Club on May 14.

Arnold Palmer, the golfer "with an army of followers," and Pat Fitzsimons, Oregon's pro athlete of the year, will headline the event.

The event will be co-sponsored by PSU and Fred Meyer, Inc., with all proceeds going to grants-in-aid for men and women students at Portland State University.

A limited number of advance-sale tickets will be available at \$15 at the PSU Box Office (1825 S.W. Broadway) and at local golf clubs.

This ticket entitles the holder to clubhouse privileges as well as to the golf clinic and exhibition. Beginning April 12, 5,000 general admission tickets at \$10 each will be available through 12 selected Fred Meyer stores. This ticket admits the holder to view the clinic and exhibition.

Roger Williams, 1958 Portland State graduate and present golf pro at Salishan, is originator of the benefit idea, with the PSU Football for Portland Committee, chaired by Earle Chiles and Al Guisti, responsible for its execution.

President Joseph Blumel, in announcing the unique-to-Portland golf exhibition between two of the game's top stars, said, "because we do not like the idea of constantly going around with our hand out, we looked for a means of offering the general public an attraction in which they would be interested, one that was in demand, yet not a duplication of something already being done.

"We believe that we have found such an event, and that we now have a means of securing the vital student-

athlete scholarship monies that are needed on an annual basis."

If the clinic-exhibition format (Palmer and Fitzsimons will offer golf tips in a half-hour clinic preceding the exhibition play of 18-holes of golf) is not original, PSU's use of funds may be.

"As far as I know," said Administrative Assistant Mark Howard, "Portland State's is the first program to look for ways to increase funding of women's sports. We don't think the answer is to divy up what's there. We need to generate new money."

Added Athletic Director Roy Love, "we need to give the donors something for their money."

Palmer, 47, is in his 22nd year on the pro tour. Since 1960, he has finished under \$50,000 in prize earnings only once, topping \$100,000 eight years out of nine from 1963 through 1971, when he dominated golf as no man has done. He won 61 tournaments—more than any other golfer.

A graduate of Wake Forest University, Palmer lists flying, tennis, and clubmaking as his hobbies, with his various business ventures responsible for his current multi-millionaire status.

Fitzsimons, on the other hand, born in Coos Bay and now residing in Salem, struggled for two years on the tour after graduating from the University of Oregon. The game, in fact, almost lost him after he earned only \$10,000 his second season.

"For economic reasons, I started out by myself in 1974. Mary and I thought it would be cheaper if she stayed at home for awhile," he related.

The opening weeks, that year brought little success, and after the

Golf Stars Play Benefit May 14



Andy Williams-San Diego Open in mid-February, he headed for home, nearly broke, hopeful of finding a sponsor. In mid-March, he fired an incredible 29-29-58 on the 6,000-plus yard Salem Country Club course—a world record. Pat soon had a backer and was back on the tour.

He didn't burn things up right away, and in 1975 began with four straight goose-eggs. Then the ball began finding the flag... a fifth in the Bob Hope Desert Classic, a ninth in the San Diego Open, then the 70-71-course record 64 that launched him to stardom in the Glen Campbell Los Angeles Open... for \$30,000 and world-wide recognition. He continued to play well, earning money on 18 of 27 tournaments.

Pat, who is known as "Mr. Rumples" for the sloppy, loose-fitting cotton slacks and sweaters he plays in, doesn't mind the uncomplimentary notoriety. "I'm comfortable that way, and it's good to be kind of a trade-mark."

around the park blocks



PUBLIC DISCLOSURE—President Joseph Blumel has decided in favor of public disclosure of student evaluations of faculty members under certain conditions. The State Board of Higher Education left the public disclosure question up to institution presidents and Blumel pledged not to make a decision until appropriate committees examined the issue. He concurred with recommendations by the Committee on Effective Teaching and the Faculty Senate. He agreed with the CET report that "privacy rights and an adequate educational environment would not suffer by disclosure of tabulated reports of classroom survey evaluations by students of a faculty member's classroom or laboratory performance" under a complicated set of conditions.

PUBLIC ADMINISTRATION—A new master's degree program in public administration is scheduled to begin next fall. It has been approved by the State Board of Higher Education and the Educational Coordinating Commission. The program is designed to serve educational needs of federal, state and local government administrators in the Portland metropolitan area.

10-YEAR REACCREDITATION—Portland State University has been reaccredited for a 10-year period by the Commission on Colleges of the Northwest Association of Schools and Colleges. A 14-member evaluation team spent two days on campus, reviewing programs and meeting with University administrators, faculty, staff and students. The accrediting team report described PSU as "a young, complex, dynamic institution which has developed a sense of unique opportunity to serve an essentially urban clientele." The 52-page report also commended the University for its efforts to serve both the typical undergraduate student population and the increasing number of persons interested in continuing education.

AFFIRMATIVE ACTION—Mary Kinnick, director of institutional research, has been named to a second position as affirmative action officer at the University. Edward Adelsheim, an assistant to President Joseph Blumel and a former administrative law judge for the Social Security Administration, will

have responsibility "for coordinating the University's responses to affirmative action complaints and grievances." Ms. Kinnick and Adelsheim are taking over the positions formerly held by the late Robert Low.

CREATIVE AWARD—A course called "Behavioral Engineering in the Zoo," offered during Summer Session '75, has won the "Creative Programming Award" from the Western Association of Summer Session Administrators. PSU students in the award-winning course studied electrical and electronic animal monitoring apparatus in the Portland Zoo for six weeks, then spent late July and August installing permanent equipment in animal exhibits in Honolulu's city zoo.

POLICY STUDIES INSTITUTE—If approved by the State Board and Oregon Educational Coordinating Commission, President Joseph Blumel says an institute for policy studies at Portland State University will begin operating by July 1. The public service program, approved by the Legislative Emergency Board, will focus on helping legislators and other leaders understand complex social and political forces as they make crucial decisions affecting Oregon's future. The Emergency Board has already appropriated \$60,992 for administration and office operation of the new institute.

PHYSICAL FITNESS—Michael Tichy, a professor of health and physical education, has been named consultant to the President's Council on Physical Fitness and Sports for the Northwest. He also received a commendation award from the council at the conclusion of a physical fitness workshop for the elderly in November. Tichy, who has been at PSU for 22 years, was commended for his work in directing special conferences focusing on physical fitness and his efforts to establish employee and executive fitness programs in business and industry.

BANK REGION ADVISORS—President Joseph Blumel has been appointed to a position on the Regional Advisory Committee for the 13th National Bank Region. He joins 11 other persons who assist the

agency review bank regulations to keep them abreast of national needs. The 13th region includes five western states. James Hugon, professor of business administration, has been named a "consultant regional economist" to the same advisory group.

DISPOSAL GRANT—A \$50,000 grant to study and characterize disposal of sewage effluents in the Portland metropolitan area has been awarded to the PSU biology department by the Columbia Regional Association of Governments. The study will describe certain sewage treatment plant effluents and sludges now being disposed on land. The project runs through November 1976.

SCHOLARSHIP BENEFIT—The Women's Faculty Association is sponsoring Rainy River Reflections, a scholarship benefit, April 10. Guests will cruise the Willamette River aboard a boat donated for the occasion. The PSU Wind Ensemble, conducted by Gordon Solie, will perform an American-composed water music suite. The boat will make three stops for performances at Harbor Park, John's Landing and Willamette Park. Special guests include William Stafford, Oregon's Poet Laureate; Primus St. John, PSU professor and poet, and Mark McGrath, student violinist. A Tom Hardy watercolor has been donated for silent auction. Tickets for \$3 are available at the PSU box office.

WOMEN'S STUDIES COORDINATOR—Margaret Eileenchild, former women's studies instructor at the University of New Mexico, has been named Women's Studies Certificate Program coordinator for Portland State University. She has been involved in curriculum development, teaching and consulting in re-entry programs for women students. She will coordinate a program which gained undergraduate certificate status in action taken by the State Board of Higher Education and the Educational Coordinating Commission last fall.

Margaret Eileenchild



MUSIC GIFTS—A Baldwin electronic piano lab and performance library materials for the music department have been made possible by two gifts from the Lorene Sails Higgins Charitable Trust. A \$25,000 gift provided for purchase of the piano lab and music library materials. A second contribution of \$10,000 furthered the development of the music library which will be housed in the new performing arts center.

MIDDLE EAST SEMINAR—"Doing Business in the Middle East" is the subject of a spring term seminar offered cooperatively by the School of Business Administration and Middle East Studies Center and The Port of Portland. The course will be conducted by 13 internationally recognized business practitioners, government specialists and university scholars currently exploring Middle East business opportunities. The classes are specifically designed for persons and firms in the community who are now doing business or plan to do business in the Middle East. Featured speakers include Adly Abdel-Meguid, economic minister and chief of mission, Economic Mission of Egypt; Ambassador to Saudi Arabia James E. Akins, U.S. State Department; Eugene H. Bird, international business consultant; Lawrence J. Hunt, professor of management, American University in Cairo.

NEW FOUNDATION OFFICERS—Philip Bogue, partner-in-charge of Arthur Andersen and Co., has been elected president of the PSU Foundation Board of Directors. He will serve a two-year term with Earle Chile, vice president of the board of Fred Meyer, Inc., as first vice president, and Fay Thompson, senior vice president of U.S. National Bank, as second vice president. Other officers elected at the Foundation's annual meeting are George Fraser, partner in the legal firm of Davies Biggs Strayer Stool and Boley, secretary, and Donald Tang, associate professor of accounting in PSU's School of Business Administration, treasurer.

Philip Bogue



calendar

BROWN BAG CONCERTS

Professional concerts and recitals 12 noon Tuesdays. Student concerts and recitals 12 noon Thursdays. Performances are free, 75 Lincoln Hall.

- April 6 Brunetta Mazzolini, soprano, Sally Benson, mezzo soprano, and Charles Farmer, pianist
8 PSU student recital
13 PSU Stage Band
15 PSF Sinfonietta, John Trudeau, conductor
20 TBA
22 PSU student recital
27 Ruth Dobson, soprano, Gibner King, pianist
29 PSU Collegium Musicum Ensemble

CABARET

Cabarets happen every Friday in the Nordic Land room, basement of Smith Memorial Center, 8:30 p.m. Admission is free and coffee is served.
30 Poetry reading with Bernie Kaplan

BASEBALL

- Games held in Civic Stadium
April 3 Oregon (2), 1 p.m.
4 Lewis and Clark, Skavone Field, 2 p.m.
8 *U of Portland, 4 p.m.
10 *Seattle U (2), 1 p.m.
11 *Puget Sound (2), noon.
14 Linfield, 3 p.m.
*NORPAC League Games

FILMS

The PSU Film Committee presents two genre of films in April: Women in Film, Fridays, and Musicians on Film, Saturdays. Friday films are free; Saturday, \$1. All films start at 8 p.m., 75 Lincoln Hall.
Women in Film:
April 2 "My Night at Maud's"
9 "Carnal Knowledge"
16 "Salt of the Earth"
23 "Loving Couples"
Musicians on Film
April 3 "Companero," shorts on Pablo Casals and Andre Segovia
10 "Jazz is My Religion" "Jammin' the Blues" "Charles Lloyd, Journey Within"

GOLF

- April 17,18 North Pacific (NORPAC) Conference, Rose City Golf Course, all day.



LECTURES

- April 15 Thomas Newman, professor of anthropology, "Historic Preservation: Saving Oregon's Relic Buildings," Portland State Public Lecture Series, Smith Center Ballroom, 8 p.m. Admission free, refreshments served.

LINCOLN HALL AUDITORIUM

- May 13,14 Thornton Wilder's "The Matchmaker," directed by Jack Featheringill; 8 p.m. (May 16 is a matinee, 2 p.m.)
19 PSU Chamber Choir, conducted by David Wilson, 8 p.m.
23 PSU Wind Ensemble, conducted by Gordon Solie, 8 p.m.
27,28 PSU Dance Concert
29 Group, directed by Nancy Matschek, 8 p.m.
June 3,5,6 Mozart's opera "Così fan Tutte," directed by John Trudeau, 8 p.m. (June 6 is matinee, 2 p.m.)

MIME TROUPE

- April 19 San Francisco Mime Troupe will perform "Power Play," and "Frijolias, or Beans to You," 8 p.m. Smith Center Ballroom, tickets \$2.50, general admission.

WHITE GALLERY

The White Gallery is located on the second floor of Smith Center. Hours are 7 a.m. to 10 p.m. Monday through Thursday, 7 a.m. to 7 p.m. Friday, and 9 a.m. to 5 p.m. Saturday. Admission is free. Raymond Saunders, contemporary black painter and professor at California State University, Hayward, exhibits paintings and drawings. Saunders, who has just returned from Egypt, will be in Portland April 15 to talk at Portland Center for the Visual Arts.

- April 1 through April 30

Dumbwaiter Challenges Biomedical Engineering Project Team

The "dumbest dumbwaiter in existence" is the subject of one of 30 projects developed by Stephen Flax, program director, for students in the newly introduced biomedical engineering sequence at Portland State University. Most of the projects designed by Flax, assistant professor in the Department of Engineering and Applied Science, are cooperative efforts with local health agencies.

A University of Oregon Health Sciences Center (UOHC) dumbwaiter is the target in one project. Operating from the sixth floor clinical lab, the dumbwaiter serves four floors but waits at none. Occasionally it forgets where it's going if interrupted en route, says Flax.

To help make the dumbwaiter more efficient, Flax has constructed a microcomputer which houses a miniscule silicon chip, called a microprocessor. The microprocessor is impregnated with 5,000 to 6,000 transistors and can control numerous functions simultaneously, as well as recognize priority items. The problem facing students is to design a computer program and incorporate the microprocessor into the existing system.

Bob Morris, assistant professor of clinical pathology at UOHC and resource person in instrumentation for the department, works with Flax in the cooperative venture. He is pleased with the program and says it "benefits both institutions."

"Problems that students are working on," says Morris, "are real problems for us and a cooperative effort stands a better chance of success."

Another engineering problem at UOHC facing Flax and his students is a rectilinear scanner. The diagnostic machine picks up gamma rays emitted by a radioactive dye in a patient. A light pin on the scanner creates a brighter spot on film when it encounters concentrated areas of dye. Bright spots may indicate a tumor or other abnormality.

The scanner presently produces a life-size scan (picture) of the patient's body. The project involves reducing the ratio and installing a switch to which either a full-size or condensed scan can be obtained.

A third current biomedical engineering project is the design and modification of biofeedback devices in use at Good Samaritan Hospital. The devices give a person auditory and/or visual feedback. One implication of feedback is the monitoring of skin temperature as a possible means of dispelling migraine headaches.

All three projects are good examples of the range of problems encountered in the biomedical field, says Flax, which frequently is oriented only to the critically ill and emergency care. Flax would like to expand the range of cooperative projects to include rehabilitation centers.



John Rau, PSU biomedical engineering graduate student; Bob Morris, UOHC assistant professor of clinical pathology, and Stephen Flax, PSU program director, discuss microcomputer which will regulate UOHC dumbwaiter (in background).

Marlene Piper Talks about Title IX

by Nancy Stuart

"No one knows the one perfect way for every school to comply with Title IX. It's easy for us in New York and Washington, D.C., to sit and tell everybody how it should be done," says Marjorie Blaufarb, spokesperson for American Alliance for Health, Physical Education and Recreation. "But the fact is, Title IX is a very touchy subject all over the country. Right now it's on a trial and error basis. Everybody will eventually do what the law requires, eventually equality will be achieved."

Title IX of the education amendments of 1972 affects virtually every educational institution in the country. Final regulation implementing it was signed by the President on July 21, 1975. Title IX forbids discrimination on the basis of sex in educational programs or activities in institutions receiving federal funds. It means that women are entitled to an equitable share of whatever opportunity a federally-assisted educational institution offers.

Whether equal opportunities are available in athletics will be considered relative to such items as supplies and equipment, game and practice schedules, travel allowances, pay for coaches, locker rooms, medical and training services, grants-in-aid; and whether sports reflect the interests and abilities of both men and women.

"Many people across the country do not understand the full implications of Title IX," says Marlene Piper, director of women's athletics at Portland State University. "Everybody has been worried ever since it was written."

Director of women's athletics since October 1975, Dr. Piper believes that PSU women's programs have not been funded to the level of the men's because there hasn't been the demand. With the implementation of Title IX she thinks that young women aren't as reluctant as they once were to go out for sports. They no longer feel it jeopardizes their

femininity. Women now turning out for sports want and demand an athletic program for the highly skilled.

"We are offering a varsity athletic program now," says Dr. Piper, "whereas earlier several sports were just more or less interest groups."

In previous years, 120 to 150 women turned out for athletics at PSU. Currently there are between 100 and 130 participating in intercollegiate sports. The difference in numbers is not important, Dr. Piper hastens to point out, "because we've always had dedicated coaches who brought in the numbers. What you see now is quality in the numbers."

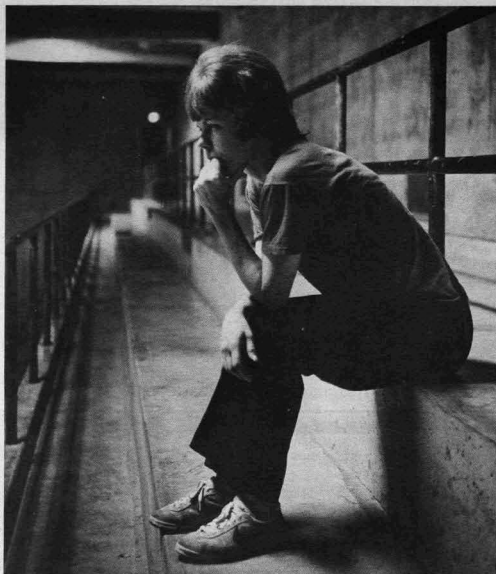
She believes that more highly skilled women are coming into collegiate athletics because they are getting better training at the secondary

President Joseph Blumel has named Orcilia Forbes, dean of students, to chair a Self-Evaluation Committee which will review the University's compliance with federal Title IX regulations and a new state non-discrimination law. The 20-member committee hopes to forward a compliance plan or plans to Blumel by May 1. The Title IX report must be on file at the University by July 21 and state law requires the self-evaluation report to be sent to the Chancellor's Office by July 1. Final University review and adoption of the plans will be accomplished between May and July.

level, a fact she attributes to Title IX.

"Everybody thinks Title IX means equal money," says Dr. Piper. "It doesn't mean that at all. What it's saying is an equal opportunity to participate. It talks nothing about funding except to fund a program so women can compete."

The young athletic director recalls that if a woman pulled her muscle two years ago, "we had to put a bag on her head and walk her through the



Claude Neuffer

Marlene Piper

men's locker room into the training room."

With the advent of Title IX, the University "just banged a hole" right through the wall in our women's faculty dressing room and we now have direct access to the training room."

"It's coed," says Dr. Piper. "We have several trainers who are women now, whereas before we only had men involved in the athletic training program."

Since last summer team locker rooms have been constructed for women in the basement of the HPE building. Before Title IX, home and visiting teams shared dressing space with women getting ready to jog, swim, play tennis, work out in the weight room and so on.

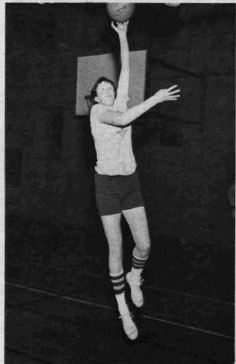
Beginning this summer, the University's sports information writer will have time allocated to publicizing women's athletics rather than being restricted to men's programs.

Title IX has also drawn attention to limited facilities in scheduling varsity practices. "The women were relegated to the downstairs gym," says Dr. Piper, "but now we do get the major gym for competitive contests when there's not a conflicting men's athletic event." She maintains practice facilities at PSU are difficult for both men's and women's sports, however, because the University has grown so rapidly. So if there is a basketball game, the women say, "All right, we'll have basketball downstairs—you can have gymnastics upstairs for the men because, obviously, there is not enough room to set up the equipment in the small gym."

Women intercollegiate teams are also looking forward to having uniforms. Although University basketball and volleyball teams have shared the same uniforms in prior years, other sports have not fared so well. "We didn't have any uniforms for softball last year," says Dr. Piper, "so we used the men's PE major T-shirts."

"But now we do have to fund the program so the women can have uniforms at a minimal level, and an

Karen Strong, 6'3½" center, All-American AIAW candidate, is traveling with the PSU women's basketball team (coached by Sharkey Nelson) to Penn State for March 24-27 national championship play-offs. PSU represents the Northwest district in a field of 16.



Nancy Stuart is director of publications at PSU.

equipment fund so the women can have more than one or two basketballs, not just basketballs leftover from the men's program."

Dr. Piper notes that budgeting of women's athletics at PSU has steadily increased during the past few years. Allocations, within the last five years, have grown from \$5,000 to this year's budget of \$60,000.

The incidental fee committee has recommended that \$83,000 be allocated to women's athletics in 1976-77. Approximately \$40,000 of the proposed amount would be allotted to salaries supporting 10 to 12 coaches. The remainder would be earmarked for operating expenditures, equipment and supporting services.

Plans are now underway to raise money for women's athletic scholarships. Although private institutions in Oregon, as well as some community colleges, grant scholarships to women, State System schools never have done so. Dr. Piper would like to begin awarding scholarships next fall in volleyball, basketball, and possibly others. The community committee which assists the University in raising grant-in-aid money has included solicitation of funds for women athletes in its goals.

Marlene Piper, who grew up in British Columbia, started competitive athletics at a district-level when she was in the second grade. She participated in competitive sports throughout high school and college. She was a member of the Canadian National Volleyball team in 1972 and has participated in eight United States Volleyball Association or AAU national tournaments. She has been selected to the All-American Softball Team seven times, and played on two national championship teams.

When she came to the United States in 1965 she was surprised at the segregation of men and women athletes. She believes there are alternatives to the high pressure, winning-at-all-costs attitude which she has seen in some men's sports. She further thinks that women may be falling into the same mold, and doesn't particularly like that trend.

"There is more to athletic competition than winning," she advocates. "Sure, I like to win as much as the next person, but I feel

athletics helps me to know myself better. I want to improve myself, master the skills, develop team unity, and feel good about those kinds of things—that's where I am in athletics.

"I have 'won,' but the most exciting thing to me," says Dr. Piper, "is to be able to jump high into the air and spike a volleyball to the floor. Not necessarily to kill or destroy opponents or to display hatred for the enemy."

She feels that the most positive gains in an athletic program can be made by offering a superior program. Her first priority is to develop a good solid coaching staff. "If we can have a coaching staff that's dedicated to the ideas and philosophy that we can live with, I think that's going to make an impact at Portland State University. Then we should try to attract the same kinds of students who would fit into our programs. If they're happy, they will spread the word."

Dr. Piper wants to attract more Portland people. She thinks the University should capitalize on its uniqueness and not copy other schools.

"The image of the woman physical education major is changing. You don't have to apologize for being a woman athlete any more."

Looking ahead, Dr. Piper says "we're going to try to field seven to eight competitive programs. We're going to try to fund them at a level that reflects the number of participants, level and opportunity for success."

"For instance, we probably won't bring in any new sports, but I would like to have badminton at a club level rather than varsity. Soccer interest has been so great from both men and women, we may in the future go soccer rather than field hockey."

"And fencing is a newcomer. We have Yves Auriol, one of the top three coaches in the United States. Debbie Waples is listed on the Olympic hopeful selection."

"Gloria Peterson is one of the top diving coaches in the Northwest and has almost overnight transformed our program. I think we're going to see further good things happening in our entire athletics program."



Tom Burnam

Black Watch: Sam Oakland

Burnam Still in There —Needling

by Frederick Waller

One of the pieces of misinformation recorded by my colleague, Tom Burnam, in his Dictionary of Misinformation, is that "the first colonists lived in log cabins or houses." They did not; according to Dr. Burnam's researches, the log cabin was actually introduced into the Americas by Swedes who settled on the Delaware in 1638.

At the same time, Dr. Burnam points out that the log cabin has come to play a significant role in the American mythos:

From log cabin to White House: the American dream. And it was exemplified, certainly, in Andrew Jackson and Abraham Lincoln, whose famous presidential campaigns did much to blur the difference between the earliest seaboard frontiers and the advancing western frontier of later years, where log cabins were indeed a common sight. But they were unknown to our founders. . . .

Now, while Tom Burnam has yet to make President of the United States, the fact is that he was born in a log cabin, on the shores of Swan Lake, Montana. Tom's ultimate political plans are not known; but in the meantime, he is a Professor of English at Portland State University, and, as the late President Branford Millar used to observe, nobody outranks a full Professor.

Professor Burnam is also, of course, the author of The Dictionary of Misinformation (New York: Thomas Y. Crowell Company, 1975), a book that appears to be on its way to becoming a best seller. It is now in its second printing, it is a Book of the Month Club bonus and dividend, and portions of it will appear in the April issue of the Reader's Digest.

As the author's Preface states, The Dictionary of Misinformation is "a book of odd (or not so odd) non-facts, of only too well known untruths," dealing with the irrational rather than the nonrational. It begins — its myriad untruths are presented

alphabetically—with the news that the abacus is not exclusively Oriental, that in fact it was extensively used in ancient Rome and Greece; and it closes by informing us that the zeppelin is neither a blimp or merely a dirigible but rather a steerable lighter-than-air craft with a rigid frame (a dirigible being any steerable airship). In between the Dictionary tells us how the sprinter Jesse Owens managed to beat race horses in 100-yard dashes; that chop suey is not a native Chinese dish; that in none of Arthur Conan Doyle's stories did Sherlock Holmes ever say, "Elementary, my dear Watson," or "Quick, Watson, the needle"; that successful gunfighters in the Old West did not shoot from the hip; that Abner Doubleday did not invent baseball at Cooperstown, N.Y. (nor anywhere else, as a matter of fact); that lightning is more likely than not to strike twice in the same place; that while "National holiday" is a widespread phrase, there aren't any really, not even, Dr. Burnam says, Independence Day (I will let the curious read the entry to find out how it happens that we don't work on the Fourth of July).

The Dictionary of Misinformation began with the publication in the Saturday Review's "Phoenix Nest" of a small piece by Dr. Burnam entitled "One Hundred Percent Certified True Information I Am Tired of Carrying Around Since Nobody Believes It Anyway." That in turn led Mr. Robert Crowell, the publisher, to suggest something more extensive, and The Dictionary of Misinformation was eventually the result. As it happened, Mr. Crowell's invitation coincided with one of the English Department's continuing hopes to eke out its slender travel and other discretionary funds with profitable extracurricular efforts, and Tom generously offered to let the entire department share in the collection of

(Continued on page 11)



Claude Neuffer

Debbie Waples (right), PSU junior, is among the top 24 fencers in the country. During the past three years, she has earned enough points to be an Olympic squad member.

Award-winning Gardener Offers Tips for Spring

by Karen Leeds

The backyard garden of Peter and Sylvia Chan has been selected by *Sunset Magazine*, a publication on western living, as best garden out of 1400 entries from eight western states. (An article on their garden appears in the March 1976 issue of *Sunset*.)

Chan, a research technician in PSU's biology department, supervises care of campus animal rooms and greenhouses.

Chan received a B.S. in plant pathology in 1954 from a Cantonese university in the People's Republic of China. Before coming to the United States with his wife, Sylvia, and three sons in 1967, Chan taught at an agricultural junior college in Canton for seven years. He was superintendent of a 360-acre experimental farm in Hong Kong for four years.

Chan joined the University's landscape department in 1969 and is responsible for much of the landscape design and construction on campus. He has been with the biology department for three years and is a frequent guest lecturer in horticultural courses taught at Portland State.

Chan entered the *Sunset* contest because he wanted to introduce the Chinese method of home vegetable gardening. He noticed that small (western) house gardens were copied from the farming style of flat planting which is used by large farms depending on machinery to cultivate and harvest.

The ancient methods the Chans bring from China are still in use today, especially in southern China where a high water table makes the geography much like the wet Willamette Valley with "lots of small rivers running to the sea."

The Chinese method is the mound scheme shown in the diagram. The

raised beds separated by narrow paths provide permanent planting beds. Aided by crop rotation, mound soil grows richer each year while path soil becomes harder and poorer, discouraging weed growth.

The mounds drain quickly, providing earlier access to beds. Furrows on either side conserve water and nutrients by channeling runoff to the roots. More vegetation-free surface area is exposed to the sun, increasing soil temperature and extending the growing season from February to November or December. Root zones are contained within the raised beds and are protected from trampling. Finally, "a raised bed is easier on the back as well as the tomato back behind you," says Chan.

Chan's advice on watering is to do so "only where the plant is growing." Excess moisture promotes weeds, insect pests and diseases. "The best time for watering is in the morning," says Chan. When the sun sets, photosynthesis essentially stops and water is no longer absorbed. Watering at night is like "you are not hungry and I force you to eat the fourth hamburger."

Liquid or solid fertilizers, unlike water, are added in late afternoon when the evaporating rays of the sun have past. If insufficient water is applied with dry fertilizer, roots will burn, pulling moisture from the leaves and causing their edges to turn brown.

"Plants are something like people," Chan points out, "they require a balance of diet." Too much fertilizer produces too much leaf. Too little brings on early flowering. "Like anything, they are thinking about the second generation," he says. "They are thinking they're going to die."

There are two types of fertilizer:



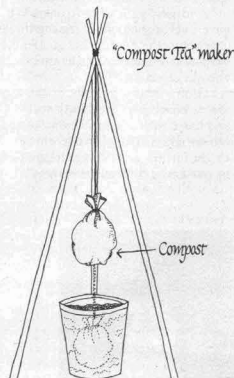
Peter Chan

initial and dressing. Initial fertilizer is placed below the seeds or seedlings so roots grow down instead of laterally or up in search of food. In dressing fertilizer Chan prefers a faster-releasing liquid to a solid. It is added around the stems every week. "The growing season is so short, you need to encourage them to grow fast," explains Chan.

"Compost tea" is an excellent liquid fertilizer made by suspending a sack of compost in a bucket of water overnight.

The Chans rotate crops each year to improve the soil and minimize chances of specific diseases or insects living through the winter to damage the same crop next year.

Does Chan guarantee results? "If they understand these things before they start, they must have a better garden."



Drawings by Patty Wisner

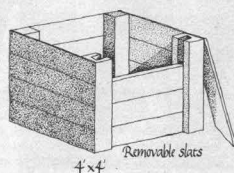
The award-winning gardener suggests the following spring schedule for Northwest gardeners.

April

- ☐ Plan your garden according to size and kinds of vegetables.
- ☐ Clean up garden area. Weeds and rock piles encourage bugs, slugs and snails.
- ☐ Make a small mound (4'x6') for a seed bed, adding peat and sand for drainage. Start seeds for cabbage and lettuce families, and peas (including sweet pea and edible pod varieties) in seed bed.
- ☐ Dig furrows and bury compost, saving out enough for dressing fertilizations and compost tea.
- ☐ Add lime or bone meal to reduce soil acidity.
- ☐ Plant seeds for seedlings, on a windowsill or in a greenhouse, three to five weeks before you want to transplant them.

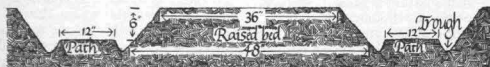
May

- ☐ Till rest of garden into the permanent mound pattern desired.
- ☐ Plant everything else the first week in May, including seedlings.
- ☐ If you didn't grow seedlings, buy them now. To plant: premix equal parts of peat moss and commercial manure; put handful in bottom of hole; add cover of soil; plant seedling on top; water well first two to three days. It's important to plant a healthy seedling. "The life of a vegetable is so short, you can't repair damage later," says Chan.
- ☐ Control slugs and keep weeding and cultivating.



Karen Leeds, an intern in the Publications Office, is a senior in general studies.

Patty Wisner is an art major in her junior year at PSU.



notes

Vanport

LaRAE KOON BOGH, who was outstanding woman student in 1954 and wrote "Listening in with LaRae" in the Alumni News of the 1960's, is an assistant vocational rehabilitation counselor with offices in Marylhurst Educational Center.

GENE CUMPSTON, 1954 to 1955, is living in Bloomfield Hills, Mich., where he is manager for industry, marketing and development in the wholesale and distribution Industry Division of Burroughs Corp.

THOMAS W. GILPIN, 1947 to 1948, works as a rate engineer for Pacific Power and Light where he develops electric service contracts.

EDWARD A. LUNDT, 1948 to 1955, who graduated from Portland State, B.S. Gen. Studies 1960 after seven years of night classes, is personnel manager of the Catalogue Division, Montgomery Ward, Portland.

CHARLES MOWRY, 1946 to 1947, is a Portland lawyer with Dardano and Mowry.

Changing Careers?

Alumni are invited to attend a one-hour seminar on changing careers in mid-life April 28 at 1 p.m. in Smith Center ballroom. The special feature in PSU's Annual Career Conference will be led by Sue Gordon, director of women's programs, Division of Continuing Education.

1957

JOHN R. McINTYRE, B.S. Soc. Sci., is vice-president of Rodda Paint Co., Portland, where he has worked for many years.

1958

SYLVIA JOYCE CHRISTIE BOUNEFF, B.S. Soc. Sci., works as a parent aide with the remedial reading program in Portland. She has taught in Portland for eight years.

1959

GENE FRANCIS WALTERS, B.S. Sci., manager of Software Technologies, San Jose, Calif., is involved in research and development in computer software.

1960

DONALD DAVID BROWN, B.S. Soc. Sci., is employed by U.S. National Bank in Portland as assistant manager.

1961

BENJAMIN A. VOSE, B.S. El. Ed., and his wife currently live in Lake Oswego

where he is director of drama at Lake Ridge High School.

1963

KEN SCHULTZ, B. S. Art, has been teaching at Joseph Lane Junior High in Roseburg since 1965.

1964

PHILIP J. CORSON, B.S. El. Ed., a teacher at Beaverton High School, manages special materials and films.

MARLENE K. DALTON, B.S. El. Ed., teaches third grade for the Ocoosa School District, Westport, Wash.

GARY HAMBLETT, B.S. Arts and Letters; M.S.T. H. and P.E. 1970, was assistant football coach at PSU before opening his own shop, The Leather Barrel in Sellwood.

1965

CHARLES B. PARKER, B.S. Bus. Admin., U.S.A.F. captain, is a communications-electronics officer serving at Korat Royal Thai A.F.B., Thailand.

DONALD RAY RICKEL, B.S. Pol. Sci., a sales representative for Island Holidays, travels to Hawaii where he sells to retail businesses. He is a Portland resident.

1966

RONALD E. BURKE, B.A. Eng., U.S.A.F. captain, is currently a C-5 Galaxy instructor pilot at Altus A.F.B., Okla.

LARRY M. KRIBS, B.S. Math, U.S.A.F. captain, heads for Malmstrom A.F.B., Mont. for training and duty as a missile combat crew member.

1967

PHILLIP BRUCE BARNEKOFF, B.S. Soc. Sci., a Hillsboro resident, has been hired as head baseball coach at Hillsboro High School. Barnekoff has been assistant varsity coach the past three seasons.

1968

CHIP N. HINKLEY, B.S. Bus. Admin., formerly with St. Vincent Hospital, has been named planning director for Holladay Park and Dwyer Memorial hospitals in Portland.

MARJORIE HARRIET JOHNSON, M.S. Ed., is the first woman chairperson of the Metro Area Testing Board, and is a participating member of the Northwest Evaluation Association which is concerned with educational measurement problems of schools in Oregon and Washington. She has been an employee of the Portland Public Schools since 1958.

JOHN LAWRENCE KINMAN, B.A. Bus. Admin., has been promoted to assistant vice president and income property loan officer in the income property finance department of United States National Bank of Oregon, Portland.

1969

ROBERT A. BROWNING, B.S. Sci., B.A. Phil. and Cert. Urban Planning 1975, member of the American Institute of Planners, has opened a business, "Enviropian," in which he will serve as a land use and development consultant.

RON JOHNSON, B.S. Soc. Sci., is currently teaching film study, filmmaking and mass media at Rolling Meadows High School in Rolling Meadows, Ill. He is a recent co-author of Understanding the Film, National Textbook Co., a textbook for film study.

DENNIS J. LENAHAN, B.S. Bio., U.S.A.F. captain, is returning to Mount Hebo Air Force Station, Ore., where he serves as a space surveillance officer.

DELORES L. PENNING, M.S. Ed., Admin. Cert. 1973, teaches second grade at Oak Grove Elementary School, Oak Grove.

WESLEY W. WAGNER, M.S. Ed., has accepted a teaching position at De Anza College, Cupertino, Calif., where he will work with physically and mentally disabled adults.

1970

JANICE S. CISSNA, B.S. El. Ed., U.S.A.F. first lieutenant, is working with the 702nd Tactical Air Support Squadron, Austin, Tex., as a maintenance control officer.

MARVIN FOUST, B.S. Physics, is president of Mary Foust Homes, Inc., Portland, where he designs and builds custom homes.

ROBERT ANTHONY HENSELMAN, B.S. Chem., has been awarded a doctor of philosophy degree by the University of Arizona, September 1975. Henselman lives in Coos Bay.

EDGAR N. JAMES, B.A. Hist., met "Chip" (Joseph A.) Yablonski during the political campaigns in summer 1970 and subsequently became a senior staff member of the United Mine Workers. (The elder Yablonski, who ran against incumbent W. A. (Tony) Boyle for UMW president, was found slain along with his wife and daughter in January 1970.) James resigned in August 1975 to attend the John F. Kennedy School of Government and Harvard Law School. He plans to return to union work after completing his degree.

ALPHONSE P. KRYSOSEK, B.A. Chem., received a doctor of philosophy degree in biochemistry from the University of Oregon Medical School in June 1975. He resides in Portland.

STEPHEN C. WITHERS, B.S. Bio, sales representative for McNeil Laboratories, Inc., in the Medford area, Seattle district, has successfully completed the company's basic pharmaceutical education program at the Fort Washington, Pa., home office.

1971

CHARLES T. AUCH, B.S. Arts and Letters, is co-director for Center for Innovation and Research in Cable Television (CIRCT), Portland.

JAN ARTHUR BULL, B.S. Philosophy, is currently a practicing attorney-at-law in Canby, Ore.

LORI SMITH DEWAR, B.S. El. Ed., a Goshen, N.Y. resident, co-manages a bakery in Warwick, N.Y.

MERRILEE A. LEE, B.S. Arts and Letters, is a one-time truck driver, is currently a domestic artist. She is also involved with music and dancing.

JANET C. PIERCE, B.S. El. Ed., MBA Bus. Admin. 1975, administrative coordinator for Port of Portland, coordinates seminars and meetings between regional cargo and trade development departments. She has worked for the U.S. Treasury Department in the Office of the Assistant Secretary for International Affairs in Washington, D.C., and in London, England for several large corporations.

RICHARD A. SWITZER, B.S. Psych., has been promoted to captain in the U.S.A.F. Switzer is a navigator with a unit of the Strategic Air Command, Limestone, Maine.

1972



MARY ANNE H. PETERSON, B.S. Bus. Admin., Woodland High School business teacher, has created a new course, Money Management. The class stresses management, budgeting and the value of savings. Comments Peterson on the students, "they have been amazed to find how big a bite taxes take out of a pay check."

RALPH S. COMBS, JR., Arts and Letters, B.S. Soc. Sci. and M.A. Pol. Sci. 1973, is retired from the U.S.A.F. Combs lives in Beaverton with his wife and two sons.

MICHAEL C. HADLEY, B.S. Sci., U.S.A.F. second lieutenant, is flying the C-141 Starlifter at McChord A.F.B., Wash.

PATRICIA A. LEE, B.S. Econ., is a research analyst for the State Bureau of Labor in Portland. Her work involves projection of job trends, minimum wage and cost of living.

Announcing 1976 Summer Session Study Abroad Program

Join a Portland State University Summer Session '76 study abroad program. Select from 11 basic programs designed for you to study with international scholars and still have time for sightseeing and shopping. Limited space is available in the following programs:

ECUADOR

June 27-July 24 \$1278
Emphasis is on economic development. The four-week seminar spends two weeks in Quito and two weeks in field trips, including northern and central highlands, eastern tropical forest and western coastal region. 6 credits.

PERU

July 25-August 20 \$1608
The four-week course immediately follows the Ecuador program. It features a field trip to the "Lost City of the Incas," Machu Picchu and to other study locales. Lectures are at the Instituto Cultural Pervano Norteamericano. Visits to modern and colonial Lima. 6 credits.

ECUADOR and PERU

June 27-August 21 \$2578
Combined 8-week seminar to Ecuador and Peru.

INDIA/NEPAL/SRI LANKA

July 3-August 15 \$2498
Lectures and site inspections explore the educational, religious and cultural aspects in this fascinating area of the world. First week in Sri Lanka with an overnight field trip to 2,000-year-old ruin, Anuradhapura. Two weeks in Kathmandu, Nepal. Final three weeks in India, including a visit to Sarnath where Buddha delivered his first sermon 2,500 years ago. Up to 12 credits.

ENGLAND

June 12-July 3 \$995
Special for educational administrators and teachers: Surrey and Sussex, England. Participants stay with British families (no exceptions) and observe and work in English schools. 4 credits.

WORLD OF ISLAM

June 5-18 \$662
A compact two-week program designed for those with a special interest in Islamic art and civilization. Takes you to Britain's most famous galleries and museums during the World of Islam Festival. Optional side trip to Qasqai exhibits.

JAPAN

June 10-August 22 \$2200
Begins at PSU's sister institution, Hokkaido University in Sapporo. Select your own fields of study. Choose from a variety of Japanese courses in arts and culture, economics and business, and urban studies. Final two weeks

spent in travel and field research. Stops include Kyoto, Nara, Osaka, Tokyo and Nikko. 12 to 15 credits.

SPAIN

July 1-August 13 \$475
Study at University of Madrid with its beautiful landscape, extensive sports complex and museums. Individualized programs in language and literature classes and seminars. Extended field trip to cultural and educational sites. 3 or 4 credits.

AUSTRIA

June 28-August 14 \$1915
Concentrates on geographical aspects of Vienna, the neighboring countryside and nearby communities. Investigate the geography, nature and growth of this European metropolis—the problems of preserving the livability and values of an old city in the face of modern conditions. 15 credits.

ISRAEL

June 23-August 17 \$1775
Enrichment courses include the Old Testament, New Testament, archaeology, comparative religion, history of modern Israel and Hebrew. Field visits to various institutions in Jerusalem, plus excursions to Jericho, Qumran (discovery site of Dead Sea Scrolls), Masada (Herod's ancient palace fortress) and Sea of Galilee. 10 credits.

GERMANY and AUSTRIA

June 21-August 15 \$1675
This special study program is held in St. Johann Tiro, Austria and Munich, West Germany. Choose from six courses: selected topics, conversational German, German culture and civilization, intermediate German and composition and conversation, survey of German literature, advanced German and composition. 12 credits.

CULTURES/ENVIRONMENT SOUTHWEST

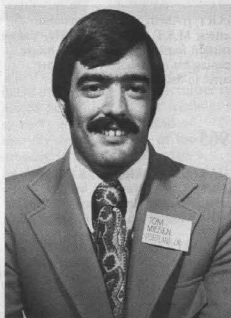
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For additional information and applications, check the appropriate box on the form below and mail to: Alumni Office, Study Abroad Program, Portland State University, P.O. Box 751, Portland, OR 97207.

notes 1972

RICHARD T. LEE, B.S. Arts and Letters, is producer and director of KGW Television. Lee holds a brown belt in Karate, and enjoys long distance touring on his motorcycle.

EARL F. LEVIN, B.S. Bus. Admin., is a consultant for Xerox Corp. in Portland, where he works with computer marketing studies. Levin is a member of Oregon Mountain Rescue and Safety Council and Mt. Hood Ski Patrol. MARLYS ELAINE LEVIN, B.S. Arts and Lett. 1973, formerly worked at the University of Oregon Health Sciences Center as a writer.



J. THOMAS MIESEN, B.S. Econ., has been appointed governmental representative for Burroughs Wellcome Co., a North Carolina manufacturing and marketing firm. Miesen is based in the Tacoma, Wash. office.

EDWARD J. SULLIVAN JR., M.A. Hist., Certificate Urban Studies 1974, lives in Salem where he is legal counsel to Gov. Bob Straub. A member of the Committee on Planning and Zoning, and the National Institute of Municipal Law Officers-Committee on Zoning and Planning, Sullivan has written numerous articles on land use control. He teaches a land use planning class at PSU one evening a week, and has been guest speaker on many Oregon campuses.

JOHN E. VANLOO, B.S. Admin., is working as assistant sales manager for Gibson Bowles Realtors, Portland.

1973

JOHN WILLIAM HOFFMANN, B.S. Hist., has enrolled at the American Graduate School of International Management, Glendale, Ariz. The school is the only one in the United States devoted exclusively to training men and women for international careers. John is the son of George Hoffmann, PSU dean of the College of Social Science.

KENNETH F. McFADDEN, B.S. Econ., A.F.R.S. captain, completed pilot training and was awarded his silver wings. He is currently stationed at Portland International Airport.

MORTON MICHELSON, M.S. Geog., the City of Portland's new director of economic development, is "optimistic and enthusiastic about what can be done with and for business and industry in Portland." Michelson spent four years with the City of Salem prior to his new job.

THOMAS J. STERN, B.S. Soc., resident of Portland, is employed by Old Oregon Book Store.

LARRY R. VAN WYNGARDEN, B.S. Soc. Studies, has received a master of arts degree in orientation and mobility from Western Michigan University, August 1975.

1974

ROSEL DEANE HUNTER, M.B.A. Bus., current director of Industries for the Blind, Portland, is also a member of the Chamber of Commerce World Trade and Commerce Committee.

ELAINE M. OUELLETTE, B.S. Gen. Studies-Psych., Social Service Cert. has been nominated for a Public Service Fellowship, offered by the Graduate School of Public Affairs, University of Colorado, Boulder. The Fellowship is funded by the U.S. Office of Education under the Education for the Public Service Act.

ROBERT J. PIERCE, B.S. Bus. Admin., is a staff accountant for Moss, Adams, and Co., Portland CPA firm.

LAURA WEBB SMITH, B.A. Arts and Lett., has been appointed to a Grants Pass planning staff. She will work with Land Conservation and Development Commission (LCDC) requirements and citizen involvement activities.

LARRY J. WIEHN, B.S. Admin. of Justice, has graduated from the technical training course for U.S.A.F. security police, Lackland A.F.B., Tex. He now goes to Lowry A.F.B., Colo., for duty with a unit of the Air Training Command.

1975

PETER E. BAUER, B.A. Eng., Hist., is enrolled as a junior (first year student) in the Master of Divinity program at Princeton Theological Seminary. He is also a member of the seminary choir.

DIANA K. BAUMGARTNER, B.S. Bus. Admin., is a junior accountant for Redding and Associates, Portland.

JUDY H. C. BAXTER, B.S. Bus. Admin., a sales and administrative analyst for Fibreboard Corp., Portland, handles forecasts, budgeting, special projects and cost accounting.

ROBERT A. DUBAY, B.S. Bus. Admin., works as a lumber trader for Western Sales Division of North Pacific Lumber Co.

JAMES HESLA, B.S. Bus. Admin., is a representative in the finance division of General Motors Acceptance Corp., Seattle.

Please inform the PSU Alumni Office of address changes by calling 229-4948.

Complete and mail to: Alumni Office, Study Abroad Program, PSU, P.O. Box 751, Portland, OR 97207

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TERRY S. HU, M.S.W., is one of two women in charge of a Forest Grove activity center for mentally handicapped adults living in the area. The center will emphasize social and living skills, functional academics and motor skills in addition to a recreational program. Hu has worked as a counselor with a family service agency in Illinois since graduation.

RONALD F. JACK, B.S. Admin. Justice, police option, has been hired as police officer for the Hillsboro Police Department. Previously was a security sergeant with the Washington Square security office.

M. WAYNE JENSEN JR., B.S. Anthro., a native of Tillamook, is director of the Tillamook County Pioneer Museum.

KENNETH LOUIS MARKOWSKI, B.S. Bus. Admin., is working as a junior accountant for Elmer Fox Westheimer and Co. CPA, Portland.

JUDY LYNN PULLIAM, B.S. Admin. of Justice, is a probation counselor for Clackamas County Community Corrections, Oregon City. Pulliam, who works with about 80 adults, considers it very important to identify people's problems and effect an appropriate solution. She makes recommendations for sentencing and parole, and conducts special and pre-sentence investigations.

SANDRA D. WILDER, B.A. Speech Comm., works as an administrative assistant for Bekins Moving and Storage in New York, N.Y.

In Memoriam

1973

DICK BERGMAN, who graduated from PSU with a degree in health and physical education in 1973, died October 6, 1975 in his home after an 18-month battle with cancer. He was 25.

Bergman was a two-year letterman at PSU and pitched in the Portland City League. He was a baseball umpire and basketball official and worked part-time as a groundskeeper for the Portland Mavericks while teaching in the Portland school district.

Donations may be made to either the Dick Bergman Scholarship Fund at PSU, or the Dick Bergman Trust, U.S. National Bank, which will provide a scholarship to Central Catholic High School.

JANET HANAWALT STAVER, M.S. Ed., 1970, a special education teacher at Boise School for five years, died of cancer December 3, 1975 in a Portland hospital. Mrs. Staver, 57, was a member of the First Unitarian Church, where she was past director of religious education. She was active with the Albert Schweitzer Foundation and the Albert Schweitzer Friendship House.

Memorial contributions may be made to the Lewis and Clark College Scholarship Fund or to the Albert Schweitzer Friendship House, Hurlburt Road, Great Barrington, Mass. 01230

Student Information Project Launched

An effort to give potential PSU students more of the information they need to make up their minds about higher education has been launched by the University's Office of Institutional Research under Director Mary Kinnick.

The project, Better Information for Student Choice (BISC), funded by a grant from the Fund to Improve Post Secondary Education (FIPSE), is being carried out with help from an advisory committee drawn from across the campus and including key University administrators. Now about one-third of the way through its 15-month calendar, the BISC group has developed a number of activities including extensive "needs to know" surveys of counselors, students, parents and faculty; a Labor Press survey of its readers concerning educational interests; some media interest, and considerable University concern with the need to improve information resources for potential students.

In a corollary activity, an approach to potential students among persons now unemployed has been initiated under the leadership of Richard Streeter, Director of Sponsored Research Activities and Acting Assistant Dean of Graduate Studies, who is the University's representative on a College Board study similar to the one underway on this campus under Dr. Kinnick.

With cooperation from the state Human Resources Division, a questionnaire was mailed to unemployed persons soliciting an indication of their interest and financial needs in terms of further education. Response has been unexpectedly high. Streeter says, with a second mailing to be made to persons answering the first one. The second mailing will also test adequacy, from their standpoint, of the current financial aids brochure.

Homestays Needed for French Students

Approximately 40 French students from Nantes will be taking courses at Portland State University Summer Session. Arrangements are now being made for the Nantois students to stay in Portland metropolitan area homes during their session at PSU. Host families are asked to provide board and room for visiting students while studying at the University.

"There are mutual advantages for the students and host families," says Summer Session Director Charles White. Each may learn more of the other's culture. Homestays provide the opportunity for Portlanders to introduce the international students to life in the Pacific Northwest.

If you are interested in providing a homestay for a Nantois student this summer, contact Madelon Serfling, Summer Session office, 229-4081.



Portland State's popular Outdoor Program will offer special instructional classes in rock climbing and spring mountaineering during Spring term. Other activities include backpacking, hiking the Coast Trail and boating. For further details about Outdoor Program classes and seminars, call 229-4465.

Still in There—Needling

(Continued from page 7)

misinformation and attendant royalties; but even the discovery of misinformation by committee action is a contradiction in terms, and the collective project died of inanition. Tom Burnam is anything but inane, however, and the department now enjoys his reflected glory; his colleagues are genuinely gratified by his achievement. They even stayed up until 1:00 a.m. a few weeks ago to watch him on Johnny Carson's Tonight show, to the complete destruction of a departmental meeting the following afternoon.

In addition to The Dictionary of Misinformation, Tom Burnam has also published short stories and articles in such periodicals as Harper's, Esquire, Argosy, Saturday Review, Georgia Review, Colorado Quarterly, Western Humanities Review, as well as scholarly journals here and abroad. He is also a poet, and perhaps it is appropriate that this account of his literary achievement should close with what I think is the first publication of a poem he composed and read at a public poetry reading by members of the English Department some eleven years ago on a drizzly February afternoon in the Park Blocks. It is impossible now to explain the occasion for that reading, which included, in addition to Tom's original Ode, "Purpose," by Edgar Guest; "Casabianca: or, The Boy Stood on the Burning Deck," by Mrs. Felicia Hemans; "The Orphan's Friend," by Mrs. Julia Moore, the Sweet Singer of Michigan; and "Trees," by Joyce Kilmer. Something of the point may be suggested, however, by a comment which appeared in an Oregonian editorial:

Faculty members of Portland State College recently demonstrated the uses of satire as a guide to campus behavior when they presented in the Park Blocks a poetry-reading gently spoofing the earlier inane performance at the University of Oregon.

Or to cite a more neutral view, the Eugene Register-Guard spoke in another editorial of "the elegant spoof of the PSC professors, who read aloud the most cornball stuff they could find."

At any rate, here is Tom's Commemorative ODE (read with the epigraph "A Poem should not be Mean, but Be: Why can't a Poet be Just Like Me?") and under the nom de plume Gilead Balm):

How, Heavenly Muse! Who on
Parnassian Slope
Is now invok'd by Ginsberg,
not by Pope:
Eugenic Protests on the Wind
ascend,
And make Thy Seat to Waver,
if not Bend.
A lesser task we here propose
today,
The anxious Soul to calm, and
Fears Allay.
The proper poem soothes, it
will be seen,
Like Preparation H, or
Unguentine.
One sad fact only has our
Conscience Stirr'd:
"Poet—alas!—is a four-letter word."

I happened to be acting head of the department that year, and the two best comments I received on the proceedings were Bran Millar's and Kester Svendsen's. Bran Millar was then President of PSC, and he proclaimed our reading the department's finest hour. The late Kester Svendsen was then head of the Department of English at the University of Oregon, and he wrote me a letter eloquent in its brevity. It said,

Dear Fred:
Ouch!

Yours sincerely, . . .
I am glad to report that Tom Burnam is still in there, needing.

Frederick Waller, is head of the English Department.



Bill Garnett has been artist-in-residence with Portland Public Schools for three years. Since 1973 he and his art students have created a series of murals which have dramatically transformed the walls and corridors in three major Portland high schools. He is shown with a colorful segment of the art history mural which stretches along the halls of Franklin High School. He is currently working with Grant High students in designing a giant mural of America. Garnett taught at Medford Junior High School after earning his teaching certificate at SOC and his BFA at California Institute of Arts. He will receive his MFA from Portland State in June.

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