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Why did I establish an endowed faculty chair in quality management at Portland State?

In short, I wanted to support the education of students, especially older, working students who, due to lack of funds, could not finish college or even begin it in the first place. I felt it important to strengthen the opportunity they had at PSU, thereby helping them achieve the career they desire and deserve.

Now a long answer. When I finished college at the University of Munich in the 1920s, inflation was rampant and made starting a business risky. A longtime friend of my mother's had emigrated to America and Coke Company. In 1925 he offered to sponsor me, saying that it would be a start, but that I would not want to stay too long, because the job would not offer much for the future.

I worked for the company but began studying at night. In 1932 I passed my CPA exam and went to work for Whitfield Stratford, a private accounting firm. Later I helped found the Portland chapter of the National Association of Cost Accountants. By the late 1930s I was becoming a bit tired of the “pencil pushing” and wanted something more meaningful. A big Midwestern accounting firm offered me a job, but I'd had my taste of Oregon and did not want to leave. My other choice was to go to work for Fred Meyer. William Whitfield told me, “You're too good for Fred Meyer,” but that is the choice I made.

Working for Fred Meyer was a great experience. The man had an eighth-grade education, but he was one of the best-read persons I ever knew. His memory was wonderful—he was simply brilliant. After 32 years with Fred Meyer—as controller, treasurer, secretary, and vice president—I was able to retire in 1972.

Years ago I was fortunate enough to embark on some extraordinary adventures, one of which was working with Jane Goodall in Tanzania. Ours was a highly scientific study, but in a sense we lived with those apes and got to the point where we would call out to them and they were confident enough to touch our hands.

Before my wife Helen passed away, we made estate arrangements to take care of our children. Then we wanted to give back to our community. We always felt that Portland State was our university—right here at our doorstep—and we wanted to do something for the working student. We were able to initiate the endowed faculty chair with some outright gifts in the 1980s. I then arranged a bequest that will make the endowment perpetual. I was involved in the selection of Professor H. Thomas Johnson as the first resident of the chair. I am confident he and his successors will bring innovative thinking to the hard working students at Portland State.

“Cost accounting is something more than just juggling figures—for figures do not create values, but men, materials and machines do. It is our job to study, evaluate and interpret the real forces at work.”

Herbert Retzlaff in his President's Message to the Portland chapter of the National Association of Cost Accountants in 1939.
FEATURES

Life in the Middle 4
Halfway between infancy and adulthood lie life’s most confusing years—adolescence.

Mister History Tackles PSU 7
Professor Gordon Dodds tells an American tale of rebirth and second chances.

I Remember When . . . 10
Alumni share their memories of Portland State in celebration of the University’s 50th anniversary.

Shaking Up the Ivory Tower 12
The new Center for Academic Excellence dismantles tradition in order to boost teaching skills.

The Genetics of Alcoholism 14
A PSU prof is finding new links between genes and addiction.

It’s an Honor 18
PSU salutes friends, faculty, and alumni who have made a difference to the University and the community.

DEPARTMENTS

Around the Park Blocks 2
From the President 2
Philanthropy in Action 16
Alumni Association News 20
Alum Notes 21
Calendar 28
Sports 29
Design team selected for heart of U-district plan

The Portland-based architectural firm of Thomas Hacker and Associates is leading a design team that will guide the University's $28 million Urban Center Building and University Plaza project.

Hacker's firm was chosen this winter by a committee comprised of local planners, industry representatives, and university officials. The architecture firm will provide overall concept design for the project, which is serving as the focal point of PSU's University District Plan. The Urban Center Building and adjacent plaza will be located along SW Montgomery Street between Fourth and Sixth avenues.

The entire design team brings a wealth of award-winning local design experience to the Urban Center project. Past projects by Thomas Hacker and Associates include the School of Nursing and Biomedical Information Communication Center at Oregon Health Sciences University, the signature project for Lewis & Clark College, the Visual Arts Center at Southern Oregon State College, and Spokane Public Library. The firm also played a key role in the recent restoration of St. Mary's Cathedral in northwest Portland, built in 1924.

Other key members of the design team include Walker & Macy Landscape Architects; artist Larry Kirkland of Larry Kirkland Studio; urbanist Ethan Seltzer, director of the Institute of Portland Metropolitan Studies; and historian Chet Orloff '80, executive director of the Oregon Historical Society.

Thomas Hacker said his firm put together a "nontraditional" design team representing such diverse backgrounds as art, landscape architecture, urban planning, and history.

"This is a team that can relate to the different concerns of the city and community in a really strong way," says Hacker.

Walker & Macy's projects include Pioneer Courthouse Square and the redevelopment of the South Park Blocks.

Funding for the design and planning of the $28 million project will come from federal monies that PSU obtained in late 1994. PSU also expects to receive funding through state obligation bonds and lottery dollars and through a combination of federal, local, matching, and private funds.

FROM THE PRESIDENT

We are surrounded by the evidence of technological advancement. In fact, our society is so saturated with technology that, while it has made possible remarkable advances in nearly every field of endeavor and has created instant, worldwide communication, it also has changed the ways in which we live our lives and relate to one another. At times, we wonder whether we have Aladdin's lamp or Pandora's box.

For example, the consumer products of technology—portable computers, personal music systems, electronic games, home entertainment centers—soak up time we might otherwise use in reading, writing, interacting with others. Everywhere we see individuals wearing earphones, absorbed in computer games, not interacting with the world around them.

In education, we are just beginning to understand technology's impact. Higher education's relatively exclusive franchise on the discovery and generation of knowledge and the delivery of instruction has disappeared. The Internet has opened up a world of information producers and suppliers. However, this proliferation of information carries with it a loss of quality assurance with much of the material on-line—like talk radio for an example—with simply no way to judge its quality or accuracy. Our challenge, as information users and consumers, is to develop ways of assuring accuracy and credibility in an era which often stresses access and speed more than a thoughtful review of the available evidence.

At the same time, technology thoughtfully used can vastly increase our interaction with one another and bring equity to the opportunity for expression. It offers access to a broader array of material and can extend discussion beyond the limitations of time and place. At PSU, we are thinking about the many ways technology is changing the University.

Our Millar Library faculty spent much of last year researching and discussing the library of the future, a resource with nearly instant electronic access to more and more information. Students in our new general education program, Freshman and Sophomore Inquiry, rely increasingly on computer technology for research and communication. We are reviewing inquiry classes to determine the impact of technology on learning. And the opening of Harrison Hall, our leading-edge high-tech classroom building, has created the opportunity for faculty to learn to use multi-media techniques in teaching large classes. We also won a grant from the Fund for the Improvement of Post Secondary Education to evaluate the effectiveness of the use of multimedia techniques in the classroom.

These are just a few of the ways we are trying to discover whether technology is Aladdin's lamp or Pandora's box. I suspect we'll find elements of both, but I am confident that we will find both light and hope.

Judith A. Ramaley, President

2 PSU MAGAZINE SPRING 1996
Helping to redesign HUD

The U.S. Department of Housing and Urban and Development (HUD) has selected Portland State to provide training for agency officials as part of the agency's efforts to be more responsive to community needs.

PSU is one of only three universities in the nation to be chosen to offer a Community First Leadership Program to HUD staff. The first round of training took place on campus in April.

"We were impressed with Portland State's model relationship with the people and institutions of the city of Portland," says Sandra J. Webb, director of the HUD Training Academy in Washington, D.C., which administers the program. "This is a model of what we want our field staff to become in the redesigned HUD."

The agency is committed to sending all of its field leadership in the western United States through the program in the next 12 months. The training emphasizes responsiveness to community needs and creative solutions to community problems. Classes are taught through the School of Extended Studies, but faculty come from disciplines across campus and from local and regional governmental agencies.

No flood on campus

Unlike the flood of 1946, which left the campus under water and desperate, the flood of 1996 left Portland State untouched and therefore available to be part of the rescue effort. PSU answered the call with shelter, equipment, and muscle.

The basement of the Health and Physical Education Building housed 160 homeless people for the first 24 hours of the flood, when homeless shelters were closed on Front and First avenues. Dry and warm, the new HPE residents were treated to a women's basketball game on Friday evening between PSU and Montana State-Billings.

PSU Facilities loaned pumps to OMSI and about a dozen PSU athletes joined the volunteers at the museum to do whatever was needed to save the museum from the flood waters.

Where the president dines

If you haven't sampled the cuisine in Smith Memorial Center recently you might want to give it a try. President Bill Clinton and his press corps have, and they keep coming back for more.

Clinton, Vice President Al Gore, and the White House entourage were on campus in June for an economics conference. All their meals were provided by ARAMARK, a food services company that has been contracted to feed the campus for the past two years.

When the president and his press corps returned to Portland in February to observe flood damage, it was rumored that they turned down an offer of free meals from a highly regarded local caterer to go with ARAMARK again.

"We know what they want, and we know to be incredibly flexible," says Colleen McQuown, director of the company's PSU branch.

McQuown and her team fed the mostly White House press corps in a hanger at the Portland Air National Guard Base. They also made sure Clinton had boxed meals all day that included candy and his favorite bottled water.

McQuown is still a bit mystified as to why she and her staff received the honor, especially since they charged full price for it. Maybe it had to do with the last-minute peanut butter and jelly sandwich provided for Clinton as he ended his busy day last June.

Voting by booth or mail

Does vote-by-mail increase participation in the democratic process or is it a violation to the sanctity of the voting booth?

Oregon's experience has other states wondering if vote-by-mail is a realistic option for them. Individuals who can influence this decision are expected to participate in "Increasing Citizen Participation: Vote-By-Mail Symposium" on campus July 15-17.

Panelists for the symposium include political leaders, academicians, elections officials, campaign consultants, journalists, and others.

For more information or to receive a registration form, call the PSU School of Extended Studies at (503) 725-8500.
The students at George Middle School were plastered against the walls of the gymnasium during the Valentines Dance, recalls Peggy Noone. They were listening to the music, looking at each other, looking to the other side, summoning up the courage to make those first tentative steps onto the dance floor.

Around them were the adults—middle school teachers who Noone, the director of two PSU grant programs, describes as a breed apart from other teachers. They understand the age: early adolescence, roughly 11 through 13. They give off an aura of knowing what this time of life is like. Kids aren't embarrassed to be around them and even trust them.

Life for the students at George, as well as any other middle school in the country, is one big dance. It's one of making steps toward choices that can set the tone for the rest of their lives. The choices might be whether or not to stay interested in school, whether to use drugs or alcohol, whether to embrace life or become cynical about it, whether to succeed or fail.

PSU is participating on numerous fronts to help middle school educators and their students make the most of the dizzying potential our schools hold.

Noone is the director of Northwest EQUALS, a project to enhance students' interest in math and science by helping them draw connections to real-world experiences.

She also is the director of Urban Ecosystems, a five-year PSU project funded by a $1.8 million federal grant. At three middle schools in north and northeast Portland—George, Portsmouth and Ockley Green—teachers blend math, science and social science in projects that take students out of the classroom and into the community or to natural areas within Portland. The aim is to help students see a practical side to education and to build a sense of their own value as citizens of a larger community.

A similar project is happening across town at the Environmental Middle School. Founded last year with the help of Dilafruz Williams, associate professor of education, its students learn through a variety of outdoor projects.

Jill Plattner, an instructor in PSU's Mathematical Science Department, is heading a project to train student teachers in middle school math and is developing a handbook with her students on tutoring this age group.

What all these programs have in common is helping middle school students see their education as relevant and helping teachers relate to students during this volatile period in life.

Helping students of any age see connections between school and the outside world is important in keeping them interested in education. It's particularly important for young adolescents because they soon will be at an age when they can pick and choose what they want to take in school. Many educators see middle school as a last chance to foster lifelong interests.

"Taking math is still not optional in middle school. But a student's understanding of the relevance of math can either nurture their interest or put a wet blanket on it," says Noone.

For example, one program in the EQUALS project, called "Telling Someone Where to Go," teaches geometry by having kids work with math and compass orienteering. Students have fun working out real-world problems involving measurement, distance, and angles, so that math becomes a tool for life, not just an academic exercise.

And there are few times in life when having tools for living is more important than in these early adolescent years.
“This time is of immense importance in the development of the young person,” states a 1989 report by the Carnegie Council on Adolescent Development titled “Turning Points.”

“Biologically, young adolescents experience puberty, a period of growth and development more rapid than in any other phase of life except infancy.”

This physical maturing—which in a period of four or five years produces dramatic changes in height, weight, body composition, and the ability to reproduce—happens at a time when many adolescents are still children in terms of their intellect and emotions.

And children are reaching puberty earlier than ever before. In the United States 150 years ago, the average age of a girl’s first menstrual period was 16 years; today it is 12.5 years. The change for boys is less pronounced but follows a similar trend, according to “Turning Points.”

Emotionally, young adolescents are struggling for independence, but they also have an intense need for adult guidance. It’s like a second birth.

David Capuzzi, a PSU professor of counselor education, says children of this age group need as much of a parent’s time as they did from birth to age two.

“And they’re sending out messages that adults take all too seriously: ‘Leave me alone. I need my space. I can make my own decisions,’” he says.

“Parents and teachers often take this at face value and forget that this is a human being who needs more adult support, companionship, and guidance than ever before.”

Capuzzi, nationally recognized for his research on teen suicide, says middle school is a defining time for children. If, during elementary school, a child has low self-esteem, problems dealing with stress, aggressive behavior, poor communication skills, depression, and other troubling traits, this child will be vulnerable to anything from drug abuse to suicide in middle school. This will be the time for making choices.

“It’s a crucial time in children’s development; they either outgrow or overcome this profile, or get stuck in it,” he says.

School officials throughout the United States call upon Capuzzi for consultation after a student has tried or succeeded in committing suicide. They often ask him to address a gym full of students, but Capuzzi rejects this, saying the better approach is to meet with teachers and administrators to teach them how to respond to adolescent needs.

“The worse thing to do is encourage kids to reach out, and have the adults they’re reaching out to freeze up because they don’t know what to do,” Capuzzi says. “Kids will misperceive the adult’s reaction, and use it as a reinforcement in their decision to drink a lot or pop pills or commit suicide.”

Capuzzi, the Carnegie Council, and other educators agree that children of this age group are particularly vulnerable to peer pressure, temptations to use drugs, and the emotional problems that come with lack of adult guidance.

The Carnegie report states that half of the nation’s youth is at serious or moderate risk of school failure, drug abuse, and other forces that can damage their adult years.

It goes on to say that middle schools are potentially society’s most powerful force to recapture millions of youth adrift. Yet they often make problems worse. Teachers often view educating young adolescents as impossible. And as a result, their least desired choice is an assignment to a middle school.

That situation is changing. Karen Noordhoff, assistant professor in PSU’s Department of Curriculum and Instruction, says the state of Oregon is drafting a new standard specifically for middle school teachers. They will require that teachers be...
able to respond to the emotional and physical needs of this age group.

She says PSU is developing a course of study and practicum experience that will prepare teachers for this new standard. "I think it's a unique group that chooses middle school teaching," says Noone.

Among this group is Connie McDonald, a teacher at Mt. Tabor Middle School who helped found a school within a school at Mt. Tabor, called Cedar Lodge. Sixth-, seventh-, and eighth-graders are grouped in the same room with the same teacher for three years. They have two elective classes a day in other parts of the school, but the rest of the time they are in this home room.

In this program, which has no grades, students help choose the curriculum. They contribute to group projects. And much time is spent discussing personal problems and feelings.

Students enter middle school at a time when they vitally need these nurturing feelings. And yet the very nature of middle schools works against them. Students who were used to attending a relatively small school that drew from the local neighborhood, with only one teacher per grade, are now thrust into a middle school of as many as 700 students.

"It creates a lot of anxiety at a time when adolescents really need a sense of belonging and connectedness," says PSU's Dilafruz Williams.

Unless, of course, the middle school is structured in a way that gives a feeling of support.

The Environmental Middle School, located within southeast Portland's Abernethy Elementary School was founded, with the help of Williams, to provide this sense of family. The school is small—only 135 students. It offers mixed age classes, with groups that stay together throughout the school year.

Each morning begins with an assembly and a song, setting a positive tone for the day. The students spend a part of their week performing outdoor projects that have some kind of positive environmental or community impact. For example, they recently built a public raised bed garden that is accessible for senior citizens and people with physical disabilities.

And once a month the students prepare a community meal at the school.

The Urban Ecosystems project in north and northeast Portland draws on many of the same ideas. The three schools involved are much bigger than the Environmental Middle School—about 1,800 students in all—but through the project they will be infused with the same themes of citizenship, community and relevant learning.

Noone says students will help collect data on wild plants and animals from wetland areas near the schools. They'll give the data to the public agencies that manage the areas. Not only will students feel a connectedness with the community, says Noone, but public agencies can look to middle schools as a resource.

Noone envisions middle school students doing so much work at places such as Smith and Bybee lakes that they can be guides to the public.

It's this very sense of purpose and belonging that educators believe adolescents need as they're looking out onto the dance floor of life.

"What we do more than anything else is give students a voice," says McDonald, adding that the main reason she helped start the program was the frustration she and her colleagues felt with the fragmented way middle schools are usually structured.

Since the program began three years ago, academic performance has improved and drug use has declined, simply because teachers are able to see early warning signs and help students work out their problems.

The success of Cedar Lodge has been so great, says McDonald, that the whole school is going to a team-teaching approach to increase the feeling of community.

Noordhoff says PSU is preparing student teachers to work in teams as well. Breaking middle schools into teams or "families" helps preserve continuity and a feeling of belonging in the adolescent's school life.

(John Kirkland, a Portland freelance writer, is a regular contributor to PSU Magazine.)
Each morning, inhaling the fragrant summer air, Gordon Dodds, professor of history, crossed the sun dappled Park Blocks from Cramer Hall to the Branford Price Millar Library and burrowed into the microfilm repository for the day. Eager in his pursuit, the single-minded Dodds never chafed at spending Oregon's premier season in the fluorescent shadows of Millar's inmost recesses.

Instead, painstakingly winding reels of microfilm into the projectors and peering into the glare, he pored over the student newspaper starting with the November 15, 1946, issue of Vet's (renamed the Vanguard a year later). His mission: mining the forgotten veins of PSU's past.

"I thought by going through the Vanguards I would get something on everything," says Dodds. "That every item of importance would be noted at least in brief."

His operation yielded nugget after nugget which Dodds has crafted into a lustrous work—The College That Would Not Die—a history of PSU to be published later this year. PSU's past was an obvious choice for Dodds, and not solely because he is the University's official historian. Since his days as a graduate student at the University of Wisconsin 40 years ago, the history of the Northwest has sung to him a siren's song.

He wrote his dissertation "The Salmon King of Oregon" on the founder of a Rogue River cannery, he has written six previous books on Northwest history, he teaches five classes in Northwest history (including one on the history of PSU), and recently he agreed to update Oregon's history for Microsoft's Encarta CD-ROM encyclopedia.

You could say he is Mr. Northwest History, and his office looks it.

The size of a modest bathroom, his campus retreat is a jungle. Shallow shelves along adjoining walls spew papers and books like lava. A desk and filing cabinets crouch the short length of another wall. A lone guest chair squeezes beside the door to complete the perimeter. File cabinets squat in what should be open floor space. And on every surface, twisting, turning stacks of books reach Dr. Seuss-ian proportions. The available floor space is large enough for Dodds to pull his chair out from the desk so he can squeeze in, no more. Visitors must sit halfway out the door.

Perhaps it's no wonder he gladly spent two summers staring into the microfilm projector's glare at old Vanguards, but Dodds explains it this way: "You get interested in some particular institution or event, and you begin to wonder how it came to be. I knew enough about the uniqueness..."
... Vanport was a different kind of college, and the students' pride in it was best expressed not in the traditional ways, but in admiration for its and their tenacity in cherishing educational opportunities in the face of enormous personal and institutional obstacles. ... “Life was real and a heck of a struggle,” [wrote one student’s wife in a Vanguard letter-to-the-editor] and the students expressed their pride and spirit in satire, in irony, and in wryness.

One wrote a poem about Oregon Ship [the school’s informal name while housed in the former Oregon Shipyard building at Portland’s industrial port]: “Most colleges have shrubs around, that get damaged by the freeze. But we have sturdy derricks here, Just swinging in the breeze. Most schools are made of bricks and stones, Of laths and lots of mortar. But ours is made of plaster-board, With tooth picks for supporters” (Vanguard, April 7, 1950).

The true spirit of the students, in the end, was their pride and pleasure in the gift of educational opportunity that Vanport and Portland Extension provided.

Excerpt from *The College That Would Not Die*, by Gordon Dodds

“People thought morale was higher,” says Dodds, “despite conditions that were worse—when there was a crushing workload and fewer facilities.”

A key source of information was the private diary of Stephen Epler, the man who almost single-handedly founded and nurtured the early Vanport Extension Center (which became Portland State College). Epler’s diary provided a unique perspective and immediacy of emotion. For instance, when Epler was passed over for the first presidency in 1955, he briefly considered leaving academic life and opening a motel. Fortunately he went on to an illustrious career in education in California.

When the time came to launch into writing, Dodds accepted his fate. For the first time he would compose...
... As classes proceeded [on May 11, 1970, PSU President Gregory B.] Wolfe and the strikers reached an agreement that the barricades would be removed later that day. Some could not wait, however, to remove the hated objects. In the morning, 50 to 100 students tried to destroy one of the barricades, but were held off by strikers. Frustrated by this rebuff, the attackers went to City Hall and demanded that Mayor Terry Schrunk remove the barricades immediately. The mayor agreed with them and worked out a plan whereby city sanitation workers would remove the barricades supported by unarmed police. Ominously, however, the mayor also ordered a unit of the Tactical Operations Platoon [the Tac Squad], a special forces unit, to stand by on the Park Blocks if needed. The barricades were removed without violence, although during the process the strikers hurled obscenities at the police.

Only the hospital tent now remained standing. The strikers had a valid city permit to allow it to remain until the next day, and the strikers insisted that the permit be honored so that the tent could stay as long as possible as a final symbol of defiance. The regular police officer in charge of the operation ... agreed with the strikers about the permit. So too did President Wolfe. Both men advised Mayor Schrunk and Parks Commissioner Frank Ivancie not to have the tent torn down. Wishing for a symbolic victory to appease their angry constituents, in a decision that led to tragedy, the two officials ordered the tent torn down. The decision, in any context, except for pandering to a segment of the public, was unnecessary. The campus was quiet, classes were meeting, all buildings were open, the barricades were gone.

About 5:40 in the afternoon, the Tac Squad marched from their assembly station behind Shattuck Hall north on the Park Blocks to the tent. They ordered the strikers to disperse from around the tent, but the strikers remained, with arms locked together. The Squad then attacked with their four-foot billy clubs. In two minutes, 30 strikers were beaten to the ground, and 27 people were admitted subsequently to Portland hospitals. The Tac Squad dispersed, leaving shock, horror, and anger in its wake.

Excerpt from The College That Would Not Die, by Gordon Dodds

his draft not by longhand, but on a computer. He set himself the task of writing 2,500 words a day every Tuesday, Thursday, and Saturday, the days he was not teaching.

For the early years, he proceeded chronologically through PSU's struggle to become a viable institution. Later chapters focus on social issues, economics, changes in curriculum, athletics, and other broad categories. The student protests of the 1960s have a chapter as do the movements for racial and gender equality.

One surprising period Dodds discovered dealt with racism and PSU sororities in the early 1960s. Although the sororities were ostensibly abiding by state anti-discrimination laws, no African-Americans had been pledged to any national sorority on campus. In 1964, PSU asked the six campus sororities to agree to "nominate and select members without regard to race, color, religion, or national origin."

The national organizations chose to move the Portland chapters off campus rather than agree with the request.

"I never felt there were any taboos," says Dodds, "on what I could write."

H is only regret, the consummate researcher says, is that even with eight years, he feels he didn't have enough time for his project. How he would have loved to read every faded transcript in every archival box. Or interviewed every person who could be identified as having a role in the shaping of PSU history. The University of Wisconsin, where Dodds earned his doctorate, has the enviable staff of three professional historians, an oral historian, and several graduate students and support personnel working on a similar project. Still, as his manuscript neared completion, he could begin to allow himself a satisfied moment now and then, although he is quick to point out that one always wants another interview, another archive, another day to work on whatever project is at hand.

For in truth, Dodds loves research—scrolling through miles of microfilm, digging through dusty archives, or interviewing dozens of eyewitnesses to history. He gladly leaves the sunlight and birdsong of summer for it.

"History was my only interest after going to college," he says. "I had no other possibilities. If I hadn't become a historian, what else could I have been?"

(Melissa Steineger, a Portland freelance writer, wrote the article "Cramming for Clinton," which appeared in the Fall 1995 PSU Magazine.)
In the nick of time
On Saturday, May 29, 1948, I removed my family from Vanport to my aunt's residence on Sandy Boulevard. On Sunday I arose early, aware that test week was to begin the following day.

I took a bus to Vanport City to pick up my notes and texts. After the bus dropped me off a pickup approached, filled with men, some wet to their waist. I was hailed with: "The dike is going! Get out!" I continued past my apartment and toward the dike to observe.

Three or more people stood on top of the dike looking at the railroad tracks and down the bank on the Vanport side. A 30-foot-wide stream appeared in their place. The tracks hung, suspended in space. Suddenly, it was a 300-foot-wide falls cascading into Vanport. The track hung, turned slightly, then collapsed into the raging water.

The sirens sounded as I ran back toward my apartment. The evacuation was official.

Norman Moor, a Vanport College student, suddenly appeared at my apartment. Norm emptied the back of his car to make room for my small trunk of notes and texts. We picked up my mother and Sheila Landricombe, who now is my wife, near the Vanport School, then continued east on Broadacre toward the interstate access.

The interstate was packed with sightseers. Norman made a new lane on their left, exiting Vanport on the normal entrance ramp from the north.

Norman, thank you.

Stuart W. Miller (Vanport) Portland, Oregon

A funny thing happened
I started at Vanport in the fall of 1946 because the U of O did not have enough dormitory space. The enrollment was about 1,500.

This was the start of a great adventure for me as it was totally different from any college; we sort of made up what had to be done as we went along. The teachers and professors were young, for the most part, and very informal.

I remember with great fondness Dr. Hoffmann, the greatest history teacher I ever had; Dr. Parker, a green pea just out of college; Dr. Epler, an inspiration to the student body; and Jean Black, who established a library out of thin air.

Here are two bits of humor from those days. The student government had always planned the assemblies and the entertainment to be provided. The faculty was not satisfied with our efforts, so for the next assembly they hired a group of entertainers from Portland but did not check their resume very closely. It turns out they were from a burlesque theater, and, believe you me, the entertainment was hot and steamy. The faculty never again asked to pick the entertainment for an assembly.

The Bachelors Club donated a flagpole to the school before the flood—a fine flagpole with a gold ball on top. What many people did not know and still don't know is that the gold ball was a brass toilet float painted gold.

I am proud to have been at the beginning of a great university and although I got my degrees from the U of O, I still am a Viking at heart.

Jack L. Sollis (Vanport) Salem, Oregon
Melodies from the past

My brother and sister both attended PSC in the 1950s, but coming out of a small Eastern Oregon town (Mosier) from a graduating class of 12, the "big time" really scared me when it was finally my turn. It worked for me though.

The wonderful Park Blocks in the spring, the local bartenders who winked at underage kids on Friday afternoons if they were accompanied by Korean War vets, the concerts and art exhibits nearby, the events in the Student Union, the biology lab with four microscopes (my high school hadn't had any!) were all part of the experience.

I got to play lots of music on the new Steinway on the fourth floor of State Hall, mostly piano accompaniments for some wonderful musicians. I couldn't believe the beauty of Stravinsky's Octet when I heard it performed there.

Francis Turrell told me my senior year I should get a Ph.D. in music. I laughed at her and said that was impossible. The wonderful Park Blocks in the spring, the local bartenders who winked at underage kids on Friday afternoons if they were accompanied by Korean War vets, the concerts and art exhibits nearby, the events in the Student Union, the biology lab with four microscopes (my high school hadn't had any!) were all part of the experience.

I went on to more education, bigger libraries, and professional duties, but I have never forgotten Portland State, where it all began for me.

Kathleen Joyce Kruger '67
Fort Collins, Colorado

Humming with energy

I spent a lot of time in the cafeteria of the student center during my years at PSU (1967 to 1971). In those days the cafeteria had "zones." There were the students, sort of up front and in the middle. There was a section for the hippies, which sort of flowed out of the Afro section. And way down at that end was sort of the "soc" area. Those were interesting days in which you could be clearly identified with a group, or just be part of the great silent majority.

Some of my fondest memories have to do with the faculty.

Stanley Johnson, who taught literature and drama, spotted me at a grocery store somewhere in the NW 21st and Lovejoy neighborhood and walked half a block back just to talk with me. That's an instructor who was interested in his students.

Dr. Rosenwinkel, our absent-minded professor, had an astounding lecture style as he presented Physical Science 101. He would lecture to the blackboard, rapidly drawing diagrams and notes, throwing the boards up on their tracks until all three were covered. I remember being so busy writing that when I looked up in the silence, he had gone. Poof! Disappeared.

Portland State had a bustle, an energy, a flow of people that made it special. Sometimes it was like a bus station or train terminal. People were constantly on the move, coming, going, chatting.

I now live not far from the University of Wisconsin-Madison, and I find the most relaxed and inspiring place is amid the noise of the Student Union-like the PSU cafeteria of old.

Guy Eichsteadt '71
Oregon, Wisconsin

Candles in the darkness

From September 1963 through August 1967 I commuted by bus to Portland State from Jennings Lodge, walking a number of blocks from the bus stop downtown to reach the campus and the green peacefulness of the Park Blocks. To this day, the area around the school is one of my favorite places in Portland.

I have many memories of those years: the horrifying registration process; Thomas Perté, who looked like Shakespeare and taught the dreaded English composition course; Professor Kalia, who generated within me an interest in the culture of India; Monsieur Suvajian, the Armenian professor who gave me a passing grade in French; Robert Tuttle, whose sage advice has helped me in writing projects throughout my career; studies of the French Revolution with Professor Le Guin; immersion in European history taught by Michael Reardon; and western civilization history, presided over by the mysterious Basil Dmytryshyn.

Another major memory that stands out is of my work-study employment in the Reserve Reading Room of the Library. This job started my long career in librarianship, and may well have been one of my favorite jobs.

The day the lights went out in this windowless basement room, I learned practicality on the job as one of the librarians lit a candle while we all held hands to stay together in the darkness.

I went on to more education, bigger libraries, and professional duties, but I have never forgotten Portland State, where it all began for me.

Kathleen Joyce Kruger '67
Fort Collins, Colorado

The Aroma of history

My first history class at Portland State was East Asian history, and the professor was Morris Kirby Webb. He stroled into the classroom, smoking a cigar. He placed the cigar in the chalkboard tray, where it sat for the entire class while he lectured. When class was over, he proceeded to pick it up, light it, and stroll back on out puffing away. His lectures were filled with wonderful comments and code-word phrases. My all-time favorite was his reference to Washington, D.C., as "the Imperial Headquarters on the Potomac."

Professor Webb would quote Lenin in Russian, teach us the proper way to pronounce Chinese and Japanese names, and he gave the hardest exams I have ever had in a history class. His office was a mess, with books stacked so high on his desk, I felt like I was talking to him over a wall. When I received an A from him, I knew I had really accomplished something.

I have since been on many college campuses, but I often think about Portland State and the excellent education I received there. My mind goes back to the Park Blocks in the spring, and studying on the fifth floor of the Millar Library. Mostly, I think about the people like Morris Kirby Webb. And I can still smell that cigar.

Michael Maben '80
Bloomington, Indiana
Don't be fooled by its highfalutin name, the Center for Academic Excellence. Think of it as PSU's excellent adventure.

The center—which works closely with PSU's ambitious new program in undergraduate curriculum—is at the core of a major shakeup quietly rumbling through the corridors and classrooms of Portland State University.

If research and scholarship have been the great strengths of the university system, fragmented learning, less-than-inspired teaching, and courses taught in isolation from the real world have been its pitfalls.

The Center for Academic Excellence attacks these problems, aiming to make the classroom more vital, alive, and real. To do this, it must overturn decades—in truth, centuries—of entrenched traditions.

In the past, professors often entered the classroom for the first time with virtually no training as teachers. They learned by the ropes. But from then on, the classroom was their kingdom. How well or miserably they taught was nobody else's business. Besides, it usually didn't count for advancing their careers in the university. What mattered was published research.

So how does a new kid on the block—the center opened in 1995—overcome such a tradition? How does it get longtime faculty—who might be resistant to the idea—to focus on improving their teaching?

"We ask them what kind of help they would like. We offer them a service," says Devorah Lieberman, director of Teaching and Learning Excellence, one of the three principle functions of the center.

"They tell us what they need. We try to find ways to meet that need by bringing a variety of topics and resources to their attention," she says.

One crucial need was addressed by seminars on how to make the best use of technology in the classroom.

"The seminars weren't about how to use technology but about how to achieve goals in the classroom using new technology which you couldn't accomplish with current resources," says Lieberman.

In the seminars, faculty developed individual projects and then shared what they had learned with their colleagues—itself a major departure from the tradition of teaching in isolation.

Michael Toth, professor of sociology, studied ways to make better use of the World Wide Web in the classroom. "Students need to be introduced to all the things they're going to encounter in business and government later," he says. "Being comfortable and at ease with technology like the Internet is very important. It's like typing used to be. If you were looking for a job and didn't know how to type, you went immediately to the back of the line."

Cathleen Smith, professor of psychology, learned how to make multimedia presentations for PSU's new high-tech Harrison Hall. "The seminar was invaluable," she says. "It really rescued me. I was scheduled to teach in Harrison Hall and had no idea what I was going to do."

SHAKING UP THE IVORY TOWER

PSU's Center for Academic Excellence is finding ways to keep teaching relevant, alive, and demanding.

By Jack Yost

Now Smith uses what she learned not only in the classroom but in lectures outside the University as well.

In another effort to improve teaching, the center holds a class each term for graduate teaching assistants. There are some 300 graduate assistants at PSU and in the past, few of those outside the School of Education had much help in learning how to teach.

While other colleges around the country have offices for "faculty development," PSU's center is unique in combining efforts to improve teaching with a second function—a far-reaching mandate to tie the classroom to the real world, by linking coursework with service and experience in the community. Its aim is to take the irrelevance out of the academic forever.

It's called Community-University Partnerships, and the choice of the word "partnerships" is no accident. Since her arrival at the University, President Judith Ramaley has made PSU's relation to the city and the community a living creed, a touchstone for defining the mission of the University.

Here PSU is carving out a new role for itself as an urban university, as distinct from traditional land-grant colleges like Oregon State University and the University of Oregon.

And here the Ivory Tower really comes crashing down.
The partnerships program not only sends students out into the world of business, private organizations, and public agencies as an essential part of coursework, it encourages faculty to develop long-term relationships with these groups, according to Amy Driscoll, director of the program. Students go out of the classroom and work in refugee centers, tutoring new immigrants. They design logos for nonprofit organizations and training programs for small businesses. They do viewer surveys for public cable television stations. In April, they helped with a huge production of "West Side Story" put on by the severely handicapped.

In one course last winter, students studied recycling and then went into high school classrooms to teach what they had learned. The high school students, in turn, made videos about recycling and showed the videos to grade school classes.

For their part, professors in fields ranging from marketing and social work to environmental sciences and English, develop common goals and ongoing activities with public and private agencies, according to Driscoll. This is as real-world as it gets, and students and faculty alike report that the experience is tremendously stimulating and rewarding.

But how do you judge the success of such disparate enterprises? While you may feel sure that the University's impact on the community must be beneficial for everyone involved, how do you really know?

The same questions must be asked about improving techniques for teaching. How do you try out all these innovations in the classroom and know that they're working? More generally, how do you apply rigorous standards of research and scholarship to all these various reforms?

These are the problems tackled by the third thrust of the center, called University Assessment Resources. As it does with its other initiatives, the Center takes its cue for developing methods of evaluation from the faculty.

"We don't assess people or departments, we help them assess themselves," says Tracy Dillon, who coordinates a team of faculty working on the assessment program. It's a challenging and exciting task, according to Dillon, especially when dealing with something as new as the partnerships program. "A classroom used to mean four walls and a closed door," he says. "PSU is exploring what we really mean by the classroom, because learning takes place in many other places. Outside the classroom, the dynamics of learning are completely different, and we have to rethink the ways we traditionally judge success."

In one indication of the value the University places on the center's work, Sherwin Davidson, its director, was given the title of vice provost. Davidson also serves as dean of Extended Studies.

Another sign of the center's importance is its close relationship with the new University Studies Program—PSU's experiment in curriculum reform, which turns the traditional undergraduate experience upside down.

Learning in the community and innovative yearlong courses—which are multidisciplinary and team-taught, with students studying together in the same group for an entire year—are key components of the new curriculum. The center helps coordinate or evaluate these initiatives.

In all three areas of the center's work, as well as in its work with University Studies, PSU is clearly breaking new ground, according to Davidson. While reforms of undergraduate education are happening elsewhere in the country, the comprehensive nature of the effort at PSU seems to be unique, she says.

How does so much radical change happen in an unlikely place like Portland State University? Because of inspired leadership—and vital financial support in a time of budget cuts—from President Ramaley and Provost Michael Reardon, according to Davidson. But also because of the faculty's widespread openness, commitment to change, and willingness to collaborate and do the hard work, she says.

It may be an exaggeration to call the reforms at PSU a revolution—but then again, it may not be. Call it a revolution in sheepskin clothing.

(Jack Yost MA '71, a Portland writer and filmmaker, wrote the article "Rating the Rankings," which appeared in the Winter 1996 PSU Magazine.)
The genetics of alcoholism

Before the 1930s alcoholism was often described as a vice, a weakness, even a sin. Today we know it as a disease that affects an estimated 11.2 million Americans—one out of every 25 adults.

The ramifications of alcoholism on our society are enormous when you consider: another 7.2 million people are abusing alcohol but not showing symptoms of dependence; nearly half the violent deaths of men under 34 are alcohol related; and the country spends an estimated $150 billion each year on lost employment, reduced productivity, and health care as a result of alcohol abuse.

Just as it took society decades to understand that alcoholism is a devastating disease, it has taken years for serious alcoholism research to receive nationwide recognition. But that's changing.

PSU Biology Professor Larry Crawshaw is part of a team of researchers that is conducting pioneering research on alcoholism. Crawshaw, who has specialized for 30 years in thermoregulatory physiology—the study of body temperature—has spent much of the past decade examining alcohol's effect on body temperature. His research may give a better understanding of the genetic links to alcoholism.

"It won't be long before we'll be able to look at a person's genetics and see if he or she has certain genes that can lead to alcoholism," says Crawshaw. "This is significant to society because you can then focus your efforts on prevention and on the persons who are likely to have problems with alcohol."

Crawshaw is one of 17 researchers taking part in an $8.5 million grant awarded to Oregon Health Sciences University. The five-year grant from the National Institute on Alcohol Abuse and Alcoholism (NIAAA) is furthering the exploration of genetic aspects of alcohol sensitivity, tolerance, and craving. This grant continues research that started with a similar NIAAA grant. A portion of this work has been subcontracted to Crawshaw's lab since 1990.

The researchers, under the directorship of John Crabbe, OHSU professor of behavioral neuroscience, meet regularly to compare notes on their findings. While Crawshaw concentrates on temperature regulation and genes, the other researchers focus on how alcoholism and genetics relate to alcohol preference, stress and alcohol intake, nervous system functions, and other body systems.

A handful of other NIAAA research centers nationwide are also looking at the genetics-alcoholism link, but most are focusing on other aspects of the disease.

For Crawshaw and his counterparts at OHSU, studying genetics and alcoholism is all about mapping, or "finding out which genes are involved and where they're located."

Mice are a central focus of the study because mice and humans share more than 90 percent of the same genes.

Says Crawshaw, "If you can find it on a mouse gene, you can probably find the related place in humans."
avoids it. To measure the acute effects of alcohol on body temperature, both strains of mice are injected with a moderate dose. To study alcohol tolerance, both strains are injected every day for three days. Response changes between the first and last day are then compared for both strains.

"Temperature differences show up more dramatically in mice than men," Crawshaw explains. "We're doing a whole series of experiments, so we can find all the places on the genes where alcohol has an effect."

So far, experiments have involved only male mice of the same age for consistency in comparisons. But biology graduate student Helen Wallace '95 wants to branch off the main research path slightly to explore how male and female mice differ in the way they metabolize sugar and alcohol.

"Among chronic human alcoholics, females tend to get thinner while males tend to get overweight, even when the caloric intake is about the same for both. There's something going on that we don't quite understand yet," Wallace says.

This spring Wallace is comparing weight changes and temperature regulation among male and female mice, and will attempt to develop a model showing how the sexes differ in terms of alcohol metabolism.

As in any long-term research, it's hard to gauge just what Crawshaw and his associates will be looking at, or will have discovered, five years down the road.

"This is the nature of research," he says. "You're continually getting new results and altering your hypotheses. By the end of these five years we'll be doing more advanced experiments. We'll be doing things we didn't anticipate doing. This kind of research evolves and changes with each piece of data we get."

But Crawshaw's research goes beyond finding answers that can have long-range societal impact. It helps shape students' perception of the world around them.

PSU senior Robin Jensen spends about 20 hours a week in the lab, wiring and setting up equipment, proofreading lab results, and taking care of the mice. It's a major commitment, especially since Jensen is majoring not in biology but in English literature and teaching English as a second language.

"I had a few friends who were biology majors, including one working on this research project, and they needed an extra helper," says Jensen, who's done lab work for more than two years now. "This has expanded what I'm interested in. I've been pushed to do things I wasn't trained to do, learning by doing."

Most of Crawshaw's undergraduate lab helpers are taking biology courses such as human anatomy, physiology, and neurophysiology, but Crawshaw says the discipline involved in research can help people of all backgrounds.

"Realistically, anyone who is careful and willing to learn the techniques can contribute," he says. "They can gain an understanding of science that they couldn't get from a survey course. That's partially why it's important to have research in the university—to make this type of experience available."

Students can obtain the extra satisfaction of knowing that they're participating in research that may help clarify the genetic puzzle involving alcoholism.

"This kind of research is helping solve a major societal problem in a very analytical, positive way," Crawshaw says. "We're much farther along than we were just five years ago. We now can point to some sites on genes that may be influencing alcoholism. A lab mouse (left) peers at researchers from a chart that compares mice and human genes affected by alcohol."

Biology Professor Larry Crawshaw is taking part in an $8.5 million study looking at the genetic links to alcoholism. A lab mouse (left) peers at researchers from a chart that compares mice and human genes affected by alcohol.

(Brian White is a staff writer in PSU's Office of Public Relations.)
U-status work honored

A reception honoring former state Sen. Don Willner, whose decade-long efforts in the Oregon Legislature led to the elevation of Portland State College to university status, was held at PSU in February. Hosting the reception were former Oregon Supreme Court Justice Betty Roberts '58, former state Sen. Tom Hartung, and PSU President Judith Ramaley.

Beginning in the '60s, Willner worked in the Legislature to establish publicly funded graduate level education and research programs in the metropolitan area. As a member of the Oregon Senate and through community study committees, he repeatedly focused the state's attention on the need for graduate education and a comprehensive university in Portland. His efforts culminated with sponsorship of Senate Bill 65, which officially designated Portland State as a University in 1969, and led to the eventual establishment of graduate and professional programs responsive to the region's needs.

"I was tremendously appreciative of his efforts," says Roberts, who served in the Oregon Senate at the time of Willner's efforts. "I had a personal interest because going to school at Portland State College got my whole career going."

As a member of the second graduating class of Portland State College, Roberts understood the goals Willner was working for. She herself had endured the hardship of earning a master's degree in political science in Eugene—since no program was available in Portland—while living in Portland as a mother of four children and working full time.

Willner succeeded even in the face of strong opposition from Oregon State University, the University of Oregon, and the chancellor's office, says Roberts. "They just weren't willing to accept the idea of nontraditional students and the nontraditional role for a university that was so much needed after the war," she says.

The reception for Willner was sponsored by the PSU Foundation and the Friends of the Library. Burke endowment grows

A fund-raising drive to create an endowment fund in honor of Barney Burke, professor emeritus of history, is well on its the way toward achieving its goal of $26,000. Established on the occasion of Burke's retirement two years ago, the fund will be used to grant annual scholarships to PSU history majors.

Burke began teaching at Portland State in 1967 and served as head of the History Department for many years.

The response from alumni has been phenomenal, according to Erica Goodwin MA '83, co-chair of the fundraising committee. "The reason is because there are so many people who just adore Professor Burke," says Goodwin, who herself took classes from the legendary teacher as part of her coursework in history.

"He was always amusing and he was fun," she says. "He was so direct and honest, it was wonderful."

David Johnson, chair of the History Department, agrees. "He is one of the greatest teachers I've seen in my life," he says. "He was inspiring both as a teacher of undergraduates and as a mentor to graduate students. He was an outstanding scholar who inspired generations of students here."

Contributions to the Bernard V. Burke Endowed Scholarship Fund can be made in care of the PSU Foundation.

English Department has many supportive friends

In its first year and a half, membership in the new PSU Friends of English has blossomed from some 15 initial members to more than 200, according to Nathan Cogan, professor of English and founder of the group.

The Friends of English has two purposes: to raise scholarship funds for the English Department's annual Student Award Day and to sponsor literary events, including films, forums, speakers, and evening concerts and literary readings.

This year the group granted $200 in scholarships. Its goal is to create an endowment fund of $10,000 in order to make available $1,000 in annual awards, says Cogan.

Events during the current academic year included a forum on Shakespeare with several theater directors, a screening and discussion of the film "Vanya on 42nd Street," and an evening of renaissance music and lyrics, featuring three performers from the English department. In the future, the group hopes to bring a major writer or playwright to the University, according to Cogan.

The literary events are meant to cultivate PSU's relationship with the community and are consistent with the University's mission to serve the people in the metro area, says Cogan.

Annual membership in Friends of English is $25 and is tax deductible and payable to PSU Foundation/Friends of English. For more information call Cogan at 725-4736.
Property benefits PSU

A substantial gift of real estate to PSU has been sold for more than $400,000, and the money will be used to create an endowment fund to grant scholarships to PSU students, according to the PSU Foundation.

The real estate was left to the Foundation by Annie O. Spencer. In accordance with the terms of Spencer's will, two annual scholarships are being established, one for disabled or handicapped students and the other for students who qualify solely on the basis of financial need. The fund is expected to generate $25,000 in annually interest for the scholarships, according to the Foundation.

"A gift of property like this is extremely beneficial to Portland State," says Lee Theisen, executive director for the Foundation. "Real estate isn't the kind of donation people usually think of, but we want to encourage it. When it's directed toward scholarships for students in need like this endowment is, it is a wonderful legacy for someone who cares about education."

Spencer, a Corbett resident for many years who farmed and raised flowers, moved to Portland from North Dakota after World War I. She died at the age of 99.

Welcome to campus

The University is putting on a friendly new face—well, actually 14 of them.

PSU's new Student Ambassadors are introducing the campus to parents, prospective students, visiting professors, guest lecturers, and any guests of the University who would like a personal, first-hand tour.

The 14 Portland State students are part of a newly launched program that's putting a more definable face on the University as it seeks closer ties to its surrounding communities and better communication from within.

Since January, members of the Student Ambassadors Program have represented the University at a variety of functions, serving as hosts and hostesses at official events, conducting campus tours for special guests or prospective students, and acting as liaisons among current students, faculty, and administrators.

Similar ambassador programs already exist at a number of larger colleges and universities nationwide, including Baylor and Stanford universities.

For Sahra Vanderkin, a senior majoring in biology at PSU, the Ambassadors program provides leadership skills that she believes will come in handy as she prepares to enter medical school.

"It's all about learning to deal with a variety of people and situations," Vanderkin says. "The best part of the program is interacting with people—meeting new people in new settings."

Practical community service is mainly what drew Brian Sun EagleHeart, a freshman majoring in business administration, to the Ambassadors.

"This program can give me hands-on experience in working with nonprofits and other community groups," EagleHeart says. "This is one of the things I want to bring into my schooling: to get out in the community and interact with people, both in an academic and non-academic environment."

For more information, contact the PSU Student Ambassadors Office at 725-8240.

On Feb. 24, Chevys from 1946-1996 paraded through downtown Portland for the University's 50th anniversary celebration. A party, complete with cake, was held after the vintage car parade, and that night four bands entertained campus revelers. (Photo by Phil Kindschuh.)
It's an honor

During its 50-year existence, Portland State has nurtured and stimulated many individuals on to better and more fulfilling lives. In return, the University has received its share of inspiration and support from alumni and friends in the community.

This reciprocal relationship was celebrated on May 2 at PSU Salutes. The multimedia reception honored alumni, faculty, and friends of Portland State. The event was hosted by the Alumni Association, PSU Foundation, and the Viking Club.

The following is an all-too-brief tribute to the friends, faculty, and alumni (one from each decade) who through their service to the University and the community, and their own personal endeavors have made Portland State and the entire region proud.

Libby Solomon would only accept an Outstanding Friends of Portland State Award if it also named her late husband, Gus Solomon, longtime U.S. District Court judge. "Gus taught me to support the things I really care about," says Libby. Students at Portland State have been on the receiving end of Solomon's caring support for more than a decade. She began an emergency fund for English and visual arts students in 1985. More recently she established the Gus and Libby Solomon Student Scholarship to help students such as Pam Cohen (pictured left) and Marta Schomer Muth (right) complete their undergraduate degrees.

Tektronix Inc., under the leadership of Jerome Meyer, has played a significant role in advancing PSU as an innovative, urban university. It is appropriate that Tektronix receive an Outstanding Friends of Portland State Award, as both institutions celebrate 50 years of service in 1996. Tektronix and the Tektronix Foundation rank among the most generous donors in PSU's history. Since 1982, the University has received more than $2.4 million from Tektronix in cash and equipment. Not only has Tektronix declared its support for investment in higher education, it has lived it. For years the company was the lone leader in corporate citizenship among Oregon's emerging high-tech community. Other companies have finally begun to follow this lead—a welcome trend for which Tektronix deserves recognition.

Terry Newsom has built his copier business, Pacific Office Automation, into an eight-branch $38 million a year corporation. Newsom has worked hard to promote growth not only in his business, but in his community as well. He received an Outstanding Friends Award in recognition of the valuable support he provides to PSU student athletes and the athletic program. Newsom, an All-Star football player in high school, is a believer in the character building nature of sports. He has coached Pop Warner Football for the past 11 years, and in addition to supporting PSU, he sponsors the LPGA program for inner-city golf.

For inspirational service to students and the citizens of the state, Professor Marko Haggard received the Alumni Association's Golden Anniversary Award. During his long career at the University, Haggard, now an emeritus professor of political science, was sought out by students for his keen observations and real-world savvy of the political scene. Not only did he encourage students in the classroom and as interns in the state Legislature, he also brought critical leadership to the state as Oregon's first ombudsman under Gov. Tom McCall. Most recently, Haggard has motivated citizens to action as a political commentator on radio and television.
Carol Franks, a senior instructor in English, is among the most talked about teachers at PSU—the talk centers on praise for her dedication to students and service to the community and the University. She is this year’s Distinguished Faculty Service Award winner. In nomination letters written by colleagues and students, the message is the same: Franks is a teacher who assumes that every student is valuable, every student is teachable, and her job is simply the Socratic one of bringing out of students what is already in them. Outside of teaching, Franks is valued for her hard work on campus committees and in the community working with at-risk youth and with professional writers.

John Hakanson (Vanport) wrote the legislation in 1949 that established Vanport—and eventually Portland State—as a permanent institution in Portland. His early lobbying efforts on the institution’s behalf and a lifetime of service in education and in the community have earned him an Outstanding Alumni Award. Since his retirement as president of Clackamas Community College in 1984, Hakanson has continued to contribute to his community. At PSU he has served on the Alumni Board and a provost search committee; he is also a member of the Friends of the Library. In Clackamas County he is active with the Historical Society and with tourism development.

Jerry Parsons ’62 doesn’t owe Portland State or the U.S. government anything for his G.I. Bill-assisted education, yet he keeps giving back to his alma mater and the community. Parsons is executive vice president and chief financial officer for Willamette Industries. He is also an Outstanding Alumni Award winner for 1996. Parsons has put his financial expertise to work for Portland State as an active member of the Foundation Board. He takes on the hard jobs—treasurer, audit committee member, and overseeing the board’s effort to generate long-term, major support for the University. At the same time Parsons serves on many community boards, including the Boy Scouts of America Columbia Council, the Oregon Independent College Foundation, and the Oregon Community Foundation.

Avel Gordly ’74 is making a difference in the community as an Oregon legislator, mentor, and community activist. A long career in social service has also earned this alumna an Outstanding Alumni Award for 1996. Gordly is one of the Legislature’s most outspoken advocates for funding of public higher education, for providing access to those who are unable to pay full admission, and for achieving diversity in our colleges and universities. In the community, she places a high priority on working with young people to make sure they achieve a college degree and economic self-sufficiency. She is also an ardent supporter of MESA, a PSU-coordinated program that provides early educational opportunities to young people in math, science, and engineering.

Throughout the rapid advancement of Jory Abrams ’79 at CH2M Hill, she has continued to make time for community service, particularly at Portland State. For this commitment to PSU and dedication to her profession, the Alumni Association selected Abrams for an Outstanding Alumni Award. Abrams, a highly respected engineer, serves as a mentor and role model for women in her field. She has served as president of the PSU Alumni Association, an officer with the 1620 Club, and as a member of the Engineering Education Advisory Committee. Outside the University, Abrams is active with OMSI, Oregon Public Broadcasting, and the American Society of Civil Engineers.

Charles Moose M.P.A. ’84, Ph.D. ’93, did his doctoral thesis on community policing—a practice that is earning the Portland police chief national attention. His concern for community, and his commitment to youth and higher education were honored this year by the Alumni Association with an Outstanding Alumni Award. Along with seeking innovative solutions to neighborhood crime through the Portland Police Bureau, Moose is making a difference on a statewide level. He sits on the Governor’s Juvenile Justice Task Force and on the Governor’s Drug and Violent Crime Policy Board. At Portland State he serves on the Foundation Board and on the advisory board for the Criminal Justice Research Center.
We want to know

To all alumni,

In the next few months, your Portland State Alumni Association will be conducting a survey to gather your opinions about the job we're doing for you. Your responses to the survey will help us design programs, events, and educational seminars that better suit your needs. But we need your help.

The survey is random, so only a percentage of you will be contacted. If you receive a survey, we ask that you please take the time to help us by completing the information. Your cooperation is appreciated and is critical to making a stronger Alumni Association and University.

Leo MacLeod '90
Communications Committee Chair
PSU Alumni Association Board of Directors

Join the voices for PSU

PSU Advocates have been busy this year with a number of issues critical to higher education and Portland State.

Advocates have actively participated in the Oregon State System of Higher Education's planning process, have attended a candidates and advocates briefing on campus, and have worked to slow the rapid increase in tuition. This group of University friends and alumni has also given support to the University District Plan and addressed funding issues related to shortfalls in state lottery revenue.

Advocates are kept informed about issues with regular newsletters and special briefings. According to Advocates Chair Joan Johnson '78, the more than 250 supporters are especially effective as grassroots lobbyists. "The advocates can help in many ways," says Johnson. "From letters-to-the-editor to phoning friends and influential decision makers in their communities, the grassroots approach is very effective."

By giving only one hour a week, this mentor is making a positive impact in this child's life. The PSU Alumni Association supports the mentoring program sponsored by the Oregon Department of Human Resources and the Oregon National Guard.

To become a mentor at a school near your business or home, call the Volunteer Program at 731-3208.

Future plans for the Advocates include a training session, visits around Oregon, and regular newsletters and updates. "We need additional support, especially around the state," says Johnson. "As we approach a new legislative session, there will be a number of issues we'll be concerned about and we'd like to have a broad-based statewide advocacy network."

For information about the PSU Advocates, call the Alumni Office at 725-3208.

Career help for alums

It's no secret that the world of work is changing dramatically. The press reports daily on the downsizing of America, the end of employer and employee loyalty, and the trend toward temporary and contract employment. Job security, now redefined as "employability," means employees must embrace change, adopt flexibility, develop and maintain networks, and constantly update skills, education, and training.

To brush up on job search skills or evaluate personal employment and educational status, call or visit the PSU Career Center. Workshops and use of the Career and Employer Library are free to alumni. Some services (MBTI and Career Choice) require minimal fees. Workshop topics include career decision making, job search strategies, networking, interviewing, and resume preparation. Individual appointments with Career Center counselors and videotaped practice interviews are $30 each. Check the monthly workshop schedule on the Internet at http://www.pdx.edu/studentservices/ or call the Career Center.

The Career Center is located at 617 SW Montgomery, Room 402, and is open weekdays, 8 a.m. to 5 p.m. If these hours are inconvenient, call the Career Center at 725-4613 to register your time preference. If interest is strong, after-hours programming may be developed for PSU alumni.

New to the Alumni office

Jennifer Wheeler, a graduate of Idaho State University with degrees in business administration and mass communications, joined the Alumni Office as assistant director of Alumni Relations in January.

Most recently a special events and public relations specialist for a health care foundation, Wheeler also worked for the Idaho State University Alumni Association. She designed and helped implement an alumni survey, wrote and edited material for the alumni publication, and assisted with special events and activities.

At PSU, Wheeler works on a number of activities and events, including the Association's Communications Committee, the Student Affairs Committee, and PSU Weekend. She can be reached at 725-5073.
Vanport

Martin Levinson is a film editor for ABC-TV in New York. Levinson did the film work for 20th Century, which was co-produced by ABC-TV and NHK Tokyo, and will air in the U.S. in 1997.

Lee Lucas is semi-retired as owner of Pacific Claims, a professional claims adjusting company in Portland. Lucas writes, "My most vivid memory was that the leading sales item from the Co-op was baby food!" His son, Leslie Lee Lucas '72 is a CPA with the U.S. Justice Department in Portland and granddaughter Teresa Lucas will graduate from PSU in 1996.

William Ralston is owner and manager of Ralston Forest Products in Wilsonville. Ralston writes, "I attended two other major universities before my too brief stay at Vanport in 1948. My business school education at Vanport was, by far, the most innovative, enlightening, educational, and inspirational of any schooling previously experienced. Thanks."

'50s

Dick Bogle '50 is a freelance journalist and also volunteers as a jazz dee-jay. Bogle is a former Portland Commissioner.

Richard Pottratz '58 is senior vice president of Brite Ideas Sales & Marketing Inc., in Grand Island, N.Y. The firm distributes promotional products, incentives, and executive gifts.

'60s

Thomas Whitaker '64 is a senior assistant secretary with Union Pacific Corporation, a railroad corporation in Bethlehem, Pa.


Lee S. Wright '66 is the owner of Advertoons, which produces cartoons and illustrations for use in advertising. Wright lives in Gladstone.


Michael Soller '67 is senior sales consultant with Kaye Smith Business Graphics in Wilsonville.

Kathleen Kruger '68 writes, "After working as a librarian both at the Library of Congress and Colorado State University, I am retired at the associate professor rank and enjoy every day as a retired person." Kruger lives in Fort Collins, Colo.

John Bosin '69 is the western zone sales manager atICI Autocolor, a firm which sells automotive paint to body shops. Bosin lives in Gilbert, Ariz.

Kathryn McLaughlin '69 is a financial criminal investigator with the Oregon Department of Justice in Salem.

Roland Setzer '69 retired in June 1995, following 31 years of government service. Setzer's last position was chief of the educational facilities planning branch of the Department of Defense Dependents Schools. He lives in Hillsboro.

'70

William Roth is manager of administration for Lone Star Northwest, a construction materials company in Portland.

Gary W. Smith MSW '74 has been selected as executive director of the Tillamook Family Counseling Center. Smith previously was director of the Multnomah County Mental Health, Youth and Family Services Division.

'71

Hazel Graham MSW '78 has retired from the Beaverton School District and lives in Portland. Graham worked as a secondary schools library media specialist.

Polly Hobbs MA '74 has written three books that explain how to cut delicate snowflakes from plain white paper. The proceeds were donated to charity. Hobbs retired in 1991 from Sam Barlow High School, but continues to teach watercolor courses at Mt. Hood Community College and the Carriage House at Summerplace, an adult-living community. Hobbs and her husband, Bill, live in Gresham.

'72

Joanne Fessler is a psychiatric social worker employed as a primary therapist with Yellowstone Treatment Centers in Billings, Mont. The residential center treats severely emotionally disturbed adolescents.

Violet Huber MED retired from the Beaverton School District at age 70 in 1984, but still substitutes more than half time at all levels—primary, middle, and high school.

Ann Romano is publisher of Garden Home, a monthly publication for and about fine gardening in the Pacific Northwest. Romano is a former member of the PSU Alumni Board of Directors and lives in Portland.

Nancy (Helmholz) Sayles, director of personnel services at Lewis & Clark College in Portland, received her certification as a senior professional in human resources awarded by the Human Resource Certification Institute.
What Portland State memories are hiding in the back of your closet?

As part of the celebration of our 50th Anniversary, the University is putting together a permanent exhibit of Portland State's history.

We're looking for donations of keepsakes from your days at Vanport, PSC, or PSU. Do you have old sports uniforms? Textbooks? Diplomas? Other mementos? We're interested.

Help us create an exhibit that reflects the PSU you knew. If you would like to contribute, contact the History Department at 725-3917.

Lauri Slenning '79 recently completed a large commissioned art piece for the new Hoover Dam visitors center. She sculpted seven 7-by-3½ foot curved bronze relief panels in a combination Art Deco and W.P.A. style. The panels depict the agricultural, industrial, and recreational benefits the dam provides for the three states it serves. The project was funded by the Arizona Power Authority, the Colorado River Commission of Nevada, and the Metropolitan Water District of Southern California.

The panels were expected to be unveiling in May in the Overlook room of the visitors center. The 600-pound bronze panels sit in the center of the room from which there is a dramatic view of the dam and surrounding area.

There is a five-minute audio presentation visitors can listen to in four languages and custom lighting to enhance the panels at night.

Slenning, a native of Portland, has been a resident artist in Tucson, Ariz., for the past 11 years. Her work has been exhibited in numerous galleries in Tucson and at the Arizona Biennial at the Tucson Museum of Art. She earned a Master of Fine Arts degree from the University of Arizona in 1987.

Slenning's work often includes humorous metaphors with emotional, psychological, and sexual themes. Her sculpture, "Desert Scene," a public art piece at the Tucson Convention Center, depicts three bronze vultures atop a half sunken steel satellite dish.

Kathleen Stein is the advertising representative for the west side of Lake Oswego with Community Newspapers Inc. Following graduation, Stein embarked on a 25-year career in the airline industry, with her home base in New York. She returned to the Portland area two years ago.

Sandra Burford MS '76 writes, "I am busy working full-time, keeping up with teen and pre-teen daughters, and enrolled in a doctoral program in early childhood special education at George Mason University—whew!" Burford and her family live in Fairfax, Va.

Emil Nelson is leadman for construction and maintenance with the Stayton Co-op Telephone Company and their subsidiaries, North Santiam Communications and SCS Communications. The latter businesses are cable television and security systems, respectively. Nelson lives in Aumsville.

Fred Rosenbaum has been elected as a trustee of the Multnomah Athletic Club. Rosenbaum is a senior agent with Standard Insurance and senior partner at Rosenbaum & Rosenbaum, an insurance brokerage firm in Portland.

Brenda Barrows has been named a Thompson Fellow for the 1995-96 academic year. Barrows is a second-level student at Union Theological Seminary in Virginia, a theological institution of the Presbyterian Church.

John S. Bell MST is owner of Bell Tax Accountants Inc., in Beaverton, and president of the Portland chapter of the Oregon Association of Tax Consultants. Bell is a member of the Portland Organizing Project, whose goal is to build affordable housing and permanent shelters for the homeless. He also serves as dance chairman of the fourth Sunday Tea Dance at the Beaverton Elk's Lodge and promotes the "Let's Dance Band" for ballroom and big band sound.
Linda Gerber MEd '88, EdD '94 is the associated dean of developmental education at Mt. Hood Community College. Gerber previously was assistant director of the Dislocated Workers Project at the college's Maywood Park Center. She lives in Portland.

Dr. William O'Neal is in private practice in Fort Lauderdale, Fla. O'Neal, a graduate of the University Honors Program, attended Oregon Health Sciences University, and completed his residency at Boston University Medical School.

Dr. Elaine Vernetti is an attending anesthesiologist with Metro Medical Anesthesia Consultants in New York.

Gabriel Barr is assistant regional director at the Texas Department of Criminal Justice and Parole Division in Waco, Texas.

Richard DeVita is a meteorological technician with the National Weather Service in West Des Moines, Iowa.

Dr. James Gimarelli is the manager of life-dental administration and dental product manager with Standard Insurance Company in Portland. Gimarelli and his wife, Lucille, have a seven-year-old daughter.

Sonja Hughes is manufacturing manager at Avery Dennison, a paper and office products organization. Hughes lives in Oak Ridge, N.C.

Phyllis (Laulainen) McGraw is a geropsychologist practicing in La Quinta, Calif. McGraw writes that she works in psychotherapy, as a long-term care insurance specialist, an educator, and speaker.

Dr. Thomas Trezona is a physician and owner of Cascade Surgical Oncology, a medical practice in Eugene.

Julie Worlein is a staff scientist with the Oregon Regional Primate Research Center, a scientific research facility in Beaverton.

Terry Carlisle MST is chief of technical services at the U.S. Air Force's Office for Prevention and Health Services at Brooks Air Force Base, Texas.

Arlene Glueck is an assistant trainer at Windfall Training Stables, a hunter and jumper barn in Boring.

Donna Goss is a wood and stone sculptor living in Brookings.

David Higham is the chief information officer and vice president of First American Creditco, a credit reporting company in Carlsbad, Calif.

Carolyn Leonard MS '79 was awarded a Joseph J. Malone Fellowship and participated in a two-week Arab and Islamic studies program in Oman and the United Arab Emirates during January. The fellowship is sponsored by the National Council on U.S.-Arab Relations. Leonard is an instructional support services administrator for Portland Public Schools.

Elizabeth Hartmann Mascotti is an account executive for Event Marketing Systems International, a sports marketing firm in Portland.

Kim Traver is commander of the 96th Civil Engineer Squadron at Eglin Air Force Base, Fla.

Andrew Zavada is a self-employed actor and teacher in Seattle, Wash.

Phyllis Anderson is accounting manager for Flavorland Foods Inc., in Forest Grove.
ALUM NOTES

'81

Suzan (Swartzel) Hilton writes that she received the first level (there are nine) teacher’s certificate from Sogetsu School of Ikebana (Japanese flower arranging) in Tokyo, Japan. Hilton is a floral designer living in Portland.

Nancy Renish supervises VISTA literacy volunteers in local programs throughout California. Renish formerly spent two years in full-time service as a volunteer in the Peace Corps and VISTA. She resides in Los Molinos, Calif.

'A82

Sandra Gerling is director of the Lake Oswego Adult Community Center. Gerling volunteered at the center for 18 years and previously was employed as the social services supervisor.

'A83

A. Jean Gray is a freelance writer living in Fairview Heights, Ill.

Alice Harman MA ’85 is curriculum developer of native language programs for the Confederated Tribes of Warm Springs. Harman lives in Portland.

Matthew Nelson is a television writer at the Walt Disney Company for the show “Boy Meets World” on ABC-TV. Nelson lives in North Hollywood, Calif.

Jack Richey is a contract analyst with the Bonneville Power Administration in Boise, Idaho.

W. Scott Brattebo is a principal system planner with PacifiCorp in Portland.

Marjorie Coalman MEd ’85 is program coordinator of health and fitness for older adults and members with special needs at the Multnomah Athletic Club. Coalman started as a part-time swim instructor 15 years ago while attending PSU. She also writes a monthly column for MAC’s Winged M magazine and health features for other area publications.

Alice Payne MS ’90 is a special education teacher in structured learning center behavior for the Portland Public Schools.

Shirley Dahlsten is an artist and owner of Dahlsten Studio and Gallery in Cannon Beach.

Thomas Mirabella is an account executive for Campbell Soup Company. Mirabella lives in Kent, Wash.

Tali Walters is a staff psychologist at Bridgewater State Hospital and Correctional Medical Services, a state forensic psychiatric hospital. Walters lives in Newton, Mass.

Janet (Stephenson) Dudley MA ’87 is a travel consultant with Oneonta Global Travel in Oneonta, N.Y. Dudley and her husband, Art, publish Listener, a hi-fi magazine, which is distributed worldwide through Tower Records, Barnes & Noble, and through hi-fi dealers and independent bookstores.

Eric Hungerford is president of Vision Satellite in Colorado Springs, Colo. Vision sells, services and installs satellite TV systems.

Barbara Scheller is a product line manager at Nike, a sports and fitness marketing company in Beaverton.

Anna Mae Tichy EdD is the nursing program director at Mt. Hood Community College in Gresham. Tichy has been with the college for 20 years and will retire in June. Tichy’s husband, Michael, is a professor emeritus of health and physical education at PSU.

WHEN IT COMES TO SPORTS ACTION, WE’VE GOT JUST THE TICKET.

Division I tickets to Viking Big Sky Football and Basketball are now on sale. But if you want the Best seats you’ll need to take advantage of our ALUMNI SPECIAL.

A special offer that gives you a great season of sports at a great price.

Order by June 15 you could Win a Trip with the team of your choice!

Call Ticket Manager Mike Rodgers at 725-5677 Today.
James "Terry" Henderson is stay out of trouble and obey the Oswego Police Department.

Judith Ramaley is the Portland patrol officer for seven years.

Janet Emetaz is the Portland-aera sales and marketing manager for Weisinger's of Ashland, an Oregon winery. Emetaz lives in Vancouver.

Penelope Richins Bidwell MBA is a CPA with Aldrich, Kilbride and Tatone in Salem.

Janet Emetaz is the Portland-area sales and marketing manager for Weisinger's of Ashland, an Oregon winery. Emetaz lives in Vancouver.

Brenda Groskinsky MS served as a delegate for President Judith Ramaley at the inauguration of Robert Hemenway as president of the University of Kansas in Lawrence on Feb. 11. The Groskinsky family has a new daughter, Lexi, born Jan. 13.

Lawrence Growney MS '95 is a monument geologist with the National Park Service in Twin Falls, Idaho. Growney is a member of the Association of Engineering Geologists, the Idaho Association of Professional Geologists, and is listed in Who's Who.

Jan Kurtz has joined PSU's College of Liberal Arts and Sciences as a development officer. Kurtz previously was national director of the American Advertising Museum in Portland and is a former president of the PSU Alumni Board of Directors.

Greg Ness MBA is vice president of retirement plans sales and marketing at Standard Insurance Company in Portland. Ness is responsible for the sales and marketing of Standard's group and individual retirement plan programs.

He has been with the company since 1979.

Roland Radtke is a sales manager with S & L Brokerage, a candy and snack broker in Roy, Wash.

Daniel Anderson MST is a full-time student at Luther Seminary in St. Paul, Minn.

Steven Green is the North American project manager for Toyota Motors Sales Inc., in Torrance, Calif.

Bennett Hall is managing editor of The Business News, a bi-monthly tabloid newspaper serving the Lane county business community. Hall was formerly news editor of the Memphis Business Journal and was a Vanguard editor while at PSU.

Karla (Sheppard) Keller MST is a health and physical education teacher at Judge Memorial Catholic High School in Salt Lake City.

Paul Maywood MS is senior geologist and project manager for Atlantic Environmental Services Inc., an environmental and remediation consulting firm in Colchester, Conn.

Dali Yang MA is an assistant professor of political science at the University of Chicago. Yang had published Calamity and Reform in China, which examines the political causes of the Great Leap Famine (1959-61), the worst in human history, and its relationship to Chinese reforms that are still under way.

Dr. Margaret "Meg" Hayes is a family practice resident at the Department of Family Medicine at Oregon Health Sciences University. Hayes has been elected to serve on the American Academy of Family Physicians as representative to the Residency Review Committee for Family Practice for a two-year term.

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Another service of your PSU Alumni Association.
Elise Wagner ’95 considers living in a storefront in northeast Portland and driving around the city all day making deliveries real life for a beginning artist.

The storefront gives her a place to paint and live; the delivery job is money for now. Her lifestyle may be curious, but Wagner’s work is getting noticed—a definite coup for an artist in her first year out of school.

She has been in three group shows: at PSU's Autzen Gallery, the American Institute of Architects Portland chapter, and the Omni Gallery in Portland.

She is working under contract at the Omni Gallery and expects to show her paintings again in October.

Most recently, Wagner’s work was chosen from among 240 applicants to tour the state with 33 other works in Oregon State University’s “Art About Agriculture.”

Wagner paints in encaustic, a process of mixing molten wax with pigment and fusing it with heat to the surface she is working on.

Since graduation, her work has sold consistently, earning her more than $9,000. It’s not enough to live on, says Wagner, but driving all day provides additional income as well as the solace needed to be creative in the evenings.
Jason Enger is a cartographic technician for Digital Mapping Company in Menlo Park, Calif.

Tobyn Fulmer is a mechanical engineer at Composite Construction and Engineering, a fiberglass engineering firm in Redmond, Wash.

Jean Garcia-Chitwood is the adult basic education and English as a second language coordinator at the Center for Employment Training in Reno, Nev.

Jan L. Greene MS is an educational resource center teacher in the area of elementary special education for Portland Public Schools.

Mark Jones is manager of McGillacuddy's, a pub and grill in Portland.

Gail M. King is owner and principal of HK & Associates, a graphic design firm in Portland.

Dale Kunkel is an investment analyst at Laughlin Analytics, the credit research arm of the Laughlin Group of Companies based in Beaverton. Kunkel writes that he will begin Yale University's Masters of Public and Private Management program this fall.

Jorge Salang Jr. is a treatment counselor at St. Mary's Home for Boys, a residential treatment facility in Beaverton.

Sarah Jean Snyder is a production assistant for Newsweek Magazine in New York.

Brian Strawn is a student at George Washington University Law School in Arlington, Va.

John Van Son is owner and principal of Language Works, a translation and interpretation firm in Vancouver, Wash.

Sarah Ward is a sales representative and merchandiser with Hygrade Foods, the meat division of Sara Lee Corp. Ward lives in Seattle.

Judi Wolter is department manager of women's active wear for Nordstrom's in Chicago.

Lisa Fogg is a pharmacy technician at the Providence Plaza Pharmacy in Portland.

Scott Kaden Murp is a mountain planner for the international resort planning firm, Sno. Engineering Inc., in Frisco, Colo. Kaden was formerly associate director of Alumni Relations at PSU.

Louis LaFranchise works in the sales and marketing department of Monroe Machinry, a FIA machinery engineering and sales company in Portland.

Roveeda Ahmed is a customer service representative in the ocean export department of George S. Bush & Company Inc., a custom brokerage and international freight forwarding company in Portland.

Tamera Armstrong is an administrative support assistant for the U.S. Army Corps of Engineers' dredging operations in Portland.

Lesley Bennett is an executive assistant for Congresswoman Elizabeth Furse. Bennett lives in Arlington, Va.

Adam Bjaranson is attending San Francisco State University preparing for his master's degree in sports broadcasting. Bjaranson works as an assistant manager in the Nordstrom's pub at San Francisco Centre.

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The PSU Alumni Classic Visa® or MasterCard® card is a way for you to show your pride in your PSU education and support your alumni association. A good deal for everyone. Every time you use your card, you generate revenue that helps pay for such programs as student internships and scholarships, seminars, PSU Weekend, and advocacy programs. And, here are just a few of the benefits you receive:

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Tamara Mandujano is general manager for Realty Sign Placement in Portland. Realty Sign manufactures and installs colonial posts for real estate agents.

Harold Phillips writes that he will spend one year with AmeriCorps of Oregon, a community-based program which enables members to earn education and living allowances to be used for furthering their education or assist with payment of student loans.

John Pruitt MS is a mechanical engineer consultant with Jaros, Baum, Bolles in New York. The consulting firm specializes in energy conservation.

Jeanie Rea writes that nine days after her graduation in June, her daughter Sarah Marie was born. Rea returned to PSU in August to take the CPA review course and in November took the CPA exam. She passed and is now looking for employment.

Michael Sanders MT is owner of Michael R. Sanders CPA in Bellingham, Wash. His wife, Susan Sanders MT, is a staff accountant with the firm.

Carol Sayre MS is an audiologist at Starkey Northwest, a hearing aid manufacturing company in Portland. Sayre also is doing a clinical fellowship to become a certified audiologist.

Angela Walton is office manager and sales representative at Fry Controls Inc., a Portland electrical supply broker.

Martin White MA and his wife, Patricia Morris '71, are co-owners of Irish Setter, a typesetting business in Portland.

Jason Wolf is a job developer at the International Refugee Center of Oregon and works as a case manager for clients from Cuba. Wolf assists each client for a year, first with pre-employment training classes and then helps them find a job. He relates that there is a strong international feeling at the center because most of the other job developers are former refugees themselves.

**ALUM NOTES**

**PSU CALENDAR**

**Special Events**

**Evening-length Choreodrama**
8 pm, 175 Lincoln Hall, $10/$8, 725-3307 for reservations.
June 13-14 In The Wound

**Summer Solstice Gorge Adventure**
Benefits Friends of the Library. 8 am-9 pm, $100, 761-6599 for reservations.
June 20 Guided tour of the Columbia Gorge

**Imperial Tombs of China**
Call the Alumni Office at 725-4949 for event information and reservations.
July 16 Reception, lecture, and tour of the Portland Art Museum exhibit

**PSU Women's Golf Classic**
July 22 18-hole scramble, dinner, prizes

**Campus Notes**

June 15 Spring Commencement, Rose Garden arena
June 24 Day and evening classes begin
July 4 Independence Day, University closed
Aug. 8 Summer Commencement, Park Blocks
Sept. 2 Labor Day, University closed
Sept. 25 Day and evening classes begin

**Tour the World at Home**

Lectures, films, and performances by visiting professors from around the world. Except where noted: noon, 338 Smith Center, free, 725-8500 for information.

June 20 War Stories Our Mothers Never Told Us (New Zealand), 7 pm, Northwest Film Center, 1219 SW Park Ave., admission charged.
June 26 Francophone African Writing (France)
July 10 Consering Water the Traditional Way (India)
July 20 The Mighty Chalkdust Performs Calypso (West Indies), 8 pm, 175 Lincoln Hall, admission charged.
July 24 Universal Human Rights: Still a Universal Chance? (Germany)
July 31 Place & Personality in the Poetry of Seamus Heaney (Ireland)
Aug. 7 Simplicity is Wealth: Middle Eastern Instruments (Iran)

**Portland International Performance Festival**

Performances, film screenings, lectures, courses, and workshops set to this year's theme, Revisiting Home. Call 725-8500 for detailed schedule and ticket information.

July 19 Alfredo Rolando Orts, South American Harp Concert
July 19- Aug. 18 Home Is Where the Art Is, 24 informal performances in living spaces throughout the metro area
July 22 Garden of Eden, Mexican film, 6 pm, 75 Lincoln Hall
July 23 Popular Culture Percolations: Reinventing Japanese Performance, lecture, noon, 126 Smith Center
July 25 Illyam Mudam, Indian film, 6 pm, 53 Cramer Hall
July 26-28 Les Deux Modes, performance of The Tale of Teeka
July 29 The Devil Never Sleeps, Mexican film, 6 pm, 75 Lincoln Hall
July 30 Bushi: Historical and Social Context, lecture, noon, 126 Smith Center
Aug. 1 Gidih, Indian film, 6 pm, 53 Cramer Hall
Aug. 5 A Woman Under the Influence, U.S. film, 6 pm, 75 Lincoln Hall
Aug. 6 Kabuki Theater: Foreign and Familiar, lecture, noon, 126 Smith Center
Aug. 8 The Mollys, Irish, Mexican and American Folk Music; Mandi, Indian film, 6 pm, 53 Cramer Hall
Aug. 13 Indian Theater Today: Reflecting Social and Political Concerns, lecture, noon, 126 Smith Center

28 PSU MAGAZINE SPRING 1996
THIS FALL Portland State moves to the Big Sky Conference in all sports, except baseball and wrestling (PAC-10) and softball (Independent). The Vikings will compete in Division I against Montana, Montana State, Idaho State, Eastern Washington, Northern Arizona, Weber State, Sacramento State, and Cal State-Northridge.

MEN'S BASKETBALL: Head Coach Ritchie McKay already has 11 players on the roster for the resurrection of men's basketball next season. The Vikings will play 10 games in the Rose Garden, the first game on Nov. 12 against the Chinese National Team, followed by the University of Oregon on Dec. 4. Road games include Oregon State, Washington, University of Portland, Mississippi, and Tulane.

FOOTBALL: Coach Tim Walsh returns for the fourth year with a 25-11 record after guiding PSU to the quarter­finals in 1995. The 1996 Big Sky Conference schedule is:
- Sept. 7 at Boise State
- Sept. 14 Sonoma State at PSU
- Sept. 21 Northern Arizona at PSU
- Sept. 28 at Eastern Washington
- Oct. 5 at Cal State-Northridge
- Oct. 12 UC Davis at PSU
- Oct. 19 Weber State at PSU
- Oct. 26 at Montana State
- Nov. 2 Sacramento State at PSU
- Nov. 9 at Montana
- Nov. 16 Idaho State at PSU

BASEBALL: The Vikings had a lackluster season, finishing 14-37 and 6-18 in the PAC-10. Three infielders hit over .300 this season: Don Marbut (.323), Graham Schetsle (.318), and Matt Dorey (.303). True freshman Jimmy Smith led the Viking pitchers with a 4-3 record and 3.41 ERA. Smith may soon become a standout two-sport athlete at PSU; he is competing for the quarterback position on the football team.

SOFTBALL: The Vikings returned to the always tough NCAA II West Region tournament for the fifth time in the past seven seasons. They lost to Cal­Davis, finishing the season 42-20. Senior catcher Michelle Guertin set new school records for home runs and runs batted in before the season was two-thirds completed. Both freshmen pitchers Shevaun Seibert and Beth Stilham won more than 15 games. This was head Coach Teri Marian's 20th season, and the ninth time the team has made it to the playoffs under her leadership.

TRACK AND FIELD: 1995 National Heptathlon Champion Robin Unger has qualified for the U. S. Olympic Trials. Unger owns a total of seven school records and has qualified for Nationals in four events (heptathlon, high jump, 100 hurdles, 400 hurdles). The National Meet takes place May 23-25 in Riverside, Calif. Javelin thrower Dave Island and distance runner Andy Maris are other All-Americans who will represent PSU in the men's national meet.

WOMEN'S TENNIS: The team concluded its season 6-15 overall. Sophomore Leinani McAneney had a strong first year for the Vikings with an individual record of 11-10. McAneney and Kristen Crawford were best of team at doubles with a 9-10 season mark. The Viking are expected to return intact next year.

WRESTLING: The Vikings sent five wrestlers to the NCAA Division II Wrestling Championship match and came back with two All-American medals earned by Doug Keldsen and Tony Teuscher. PSU's 20th-place finish overall was its lowest since 1981. However, Coach Marlin Grahn expects new recruits to make a strong showing as the team enters the PAC-10 next season.

HONORING OUR OWN: The University's new Sports Hall of Fame is seeking to honor athletes, teams, coaches, and supporters who have contributed to the excellence of PSU's athletic program for the past 50 years. Anyone wishing to nominate an individual or team, should contact Bob Tayler, Viking Club executive director, at 725-5628.
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