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## Regional Research Institute at University Investigates Juvenile Delinquency Prevention

By Michele Wiley

For quite some time people interested in juvenile delinquency — judges, congressmen, law enforcement officials, social workers and even juveniles— have been aware that present prevention programs are not working and something new is needed.

In February, Sen. Birch Bayh (D-Ind.) introduced a bill before the United States Senate that would "provide a comprehensive, coordinated program to prevent juvenile delinquency, rehabilitate juvenile delinquents and improve the quality of juvenile justice in this country."

Sen. Bayh, chairman of the Subcommittee to Investigate Juvenile Delinquency, told his colleagues:

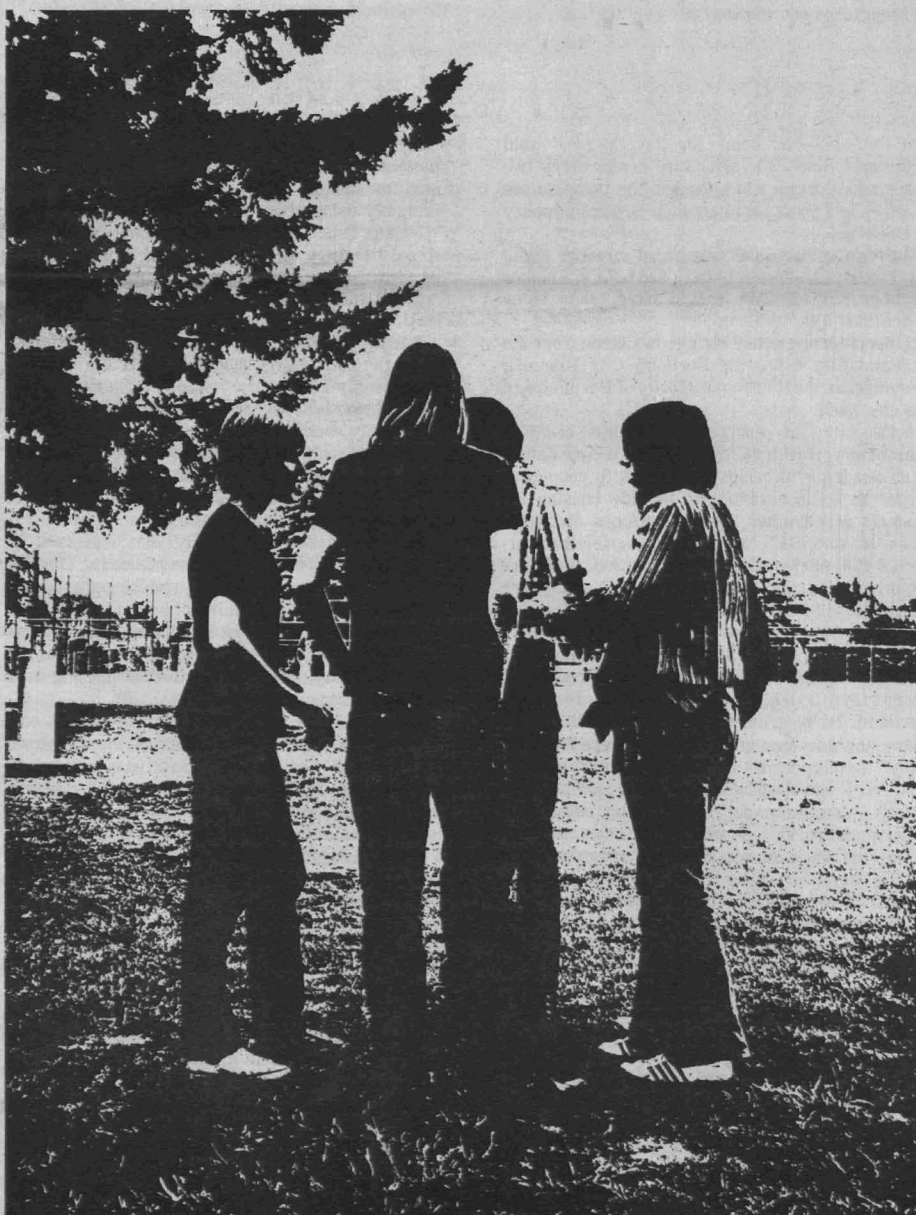
"The price of juvenile crime to our society is enormous, not only in a costly, unproductive juvenile justice system but also in blighted young lives... Yet our efforts to rehabilitate are clearly failing;... recidivism among juveniles is estimated between 74 and 85 per cent."

This year there will be nearly 1,154,000 juvenile delinquency cases handled by juvenile courts and the number will increase to 1,410,000 by 1977, according to estimates of the Youth Development and Delinquency Prevention Administration (YDDPA).

A strategy of diversion, which would divert youth from the juvenile justice system by creating changes in the social institutions dealing with youth, could save almost \$1.5 billion in official court costs by 1977 believes Robert Gemignani, YDDPA commissioner.

However, the adequacy of current knowledge in terms of bringing about even a moderate reduction in delinquency was questioned recently by the President's Commission on Law Enforcement and Administration of Justice, according to Dr. Edmund Mech, director of the one-year-old Regional

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# Oregon State Board Approves Student Housing in Portland

Roger Yost, Chamber of Commerce spokesman (left), PSU President Gregory Wolfe and W. T. Lemman, vice president for business and finance, appeared before the Oregon State Board of Higher Education April 18 to speak in behalf of the proposal to provide student housing in Portland.

By Jeannette Roslak

Something new may be added to the state's major urban university — institutionally owned housing.

The Oregon State Board of Higher Education (OSBHE) endorsed a proposal in an April 18 meeting at Portland State University asking the state legislature for \$10 million in self-liquidating bonds for construction of student housing in Portland.

Acceptance came after the original proposal was amended to ask the legislature for \$10 million instead of the proposed \$3.5 million and to provide the housing for any OSBHE student attending school in Portland rather than limiting occupancy to PSU students.

Several weeks earlier Paul Eisenberg, president of Portland Student Services (PSS), requested board support authorizing the use of self-liquidating bonds (bonds backed by the state which will be repaid by student rent) for construction of additional housing at PSU. The board asked its staff and PSU to investigate the proposal and present reports to a special April 18 meeting of the board's building committee.

In reporting to the building committee W. T. Lemman, vice president for business and finance at PSU, focused his discussion on the policy question of whether institutionally owned housing should be constructed at PSU. Factors such as site, cost and management of such a structure were not discussed in this initial phase.

Since PSU's formation in 1955, such housing has been discouraged due to different interpretations of a statute which states, "Portland State University shall be a downtown city college, and shall not be a college of the campus type." After examining board minutes concerning the development of higher education in Portland, Lemman found "that the phrase 'downtown city college' related wholly to the alternative locations of the proposed institution—in suburban Portland or in downtown Portland."

In reply to a statement that housing would change the character of the University Lemman said, "This is a case of changing the character of the institution very slightly. Providing 200 or even 1,000 units would not change the institution from a commuter campus to a live-on campus."

At the time the legislation was passed, "They (the board) said the policy was not for all time and we

feel the time has come for the change," said Lemman. "Since the legislature meets every two years we've decided to approach the board to see how they feel about changing their no-housing policy at PSU."

During the discussion one board member asked why the issue had never been raised before. Another member replied, "We should have taken some action long ago."

Support for the policy change has come from the Portland City Club, the Portland City Planning Commission, the Housing Authority of Portland and the city itself.

A 1966 City Club report states, "In light of PSC's present and projected growth and the unique nature of its academic offerings, it appears to your committee to be inconsistent to provide housing for students at all other state institutions of higher education and not to provide housing for that portion of PSC students needing it. Some of them are enrolled in special courses not elsewhere available."

A 1970 report of the Portland City Planning Commission entitled "Portland State University Housing" states, "Portland State University has become an established element of downtown Portland. Its contributions to the community are many and its potential is assured. Because of its rapid development, decisions concerning the University have an impact on the entire community. Campus expansion and the subsequent housing and parking problems have been critical."

The Planning Commission listed several reasons for the establishment of housing close to the campus; 1) "it would support and extend educational goals and general campus life," 2) "it would tend to reduce the commuter traffic problem," 3) "it would provide an option to commuting to alternative housing areas such as the northwest or southeast," and 4) "it would meet an obvious need in providing replacement for the present rapidly diminishing supply."

The 1970 report concludes by saying, "There is a need for student housing for Portland State University and action should be taken now while sites are still available."

The parking plan recently proposed by the city will cause a parking shortage at PSU. Bill Neland, director of facilities planning at PSU, explained,

"The proposal would eliminate a little over 1300 metered spaces in the downtown area within the next few months in seven years. The University is probably using about 850 of these spaces."

Neland lists "revitalization of remote parking at the coliseum, zoo, Eastgate and Westgate, expanded use of the Tri-Met System and downtown housing as solutions to the coming shortage at PSU."

"As the largest single landholder in the downtown area, the University recognizes its commitment to help the city achieve the best possible environment in regards to congestion and air quality. The University wants to do everything possible to help the flow of traffic in the downtown area, but at the same time, the city must make improvements in public transportation to allow PSU students to get downtown easily."

Another concern of the city was expressed by Mayor Neil Goldschmidt at the hearing, "The city of Portland is currently facing a housing shortage of about 14,000 units. We've torn down more housing than we've replaced. The housing of PSU students could help relieve the city's problem." Goldschmidt added the city does not look to PSU housing as a solution to this problem.

The city has a need for "a population that considers itself a full-time member of the downtown community." The presence of PSU students would help create this community feeling. The mayor expressed a desire that the city and PSU work together on any student housing built in Portland.

Further support came from Roger Yost, Portland architect and spokesman from the Chamber of Commerce, who said, "It's apparent that close-in housing is necessary to avoid the 'commuting community' that commutes to a core area of office buildings." He also said "PSU is a positive impact upon the downtown area because it offers a variety of activities that help maintain an active, healthy city center."

Although PSU offers much to the community, it also offers problems. As Yost explained, "PSU is not contributing to a housing solution; it is contributing to a housing problem, particularly for the elderly and the state system." "It should do what it can to alleviate the problem."

Students don't have much money while attending school and are forced to compete with elderly and

low-income families for low-cost housing in the Portland area. Realizing the seriousness of the situation Fred M. Rosenbaum, chairman of the Housing Authority of Portland's board of commissioners, sent a letter to George H. Layman, president of OSBHE, on March 27, 1973 which stated in part, "We are advised that the State Board of Higher Education may have an opportunity to provide housing for low income students. If this housing was created, we believe it would be a major step in the direction of easing the critical housing shortage evident in this area. This housing would allow many of the students presently on the waiting list of the Housing Authority of Portland an opportunity to find additional housing and release spots on the waiting list to elderly and non-elderly families who are not students."

Lemman explained when PSC was created in 1955 "people in the Valley (Eugene and Corvallis) were opposed to the competition for scarce state funds. The Portland area needed an institution so in creating PSC the opposition placed restrictions on it. The opposition felt if people want to live away from home they may as well go to Eugene or Corvallis. If they can't afford to live away they may as well go to Portland State. At the time PSC had no unique programs but times have changed as the university grows to meet the demands of an urban environment."

"Academically, we have been transformed from an inadequate teacher-training institution to a university. The physical institution has grown from a contemplated four-block campus to one which now embraces 27 city blocks on fifty acres. None of these things has changed the character of the institution from its originally intended urban, downtown type city college. If anything, these developments have enhanced its character as such an institution."

The myth that students can find greater opportunities at Eugene or Corvallis has been destroyed with the formation of the state's only school of social work, certificate programs in Middle East Studies, Central European Studies and urban studies, opportunities in demography through the Center of Population Research and Census, the newly established Pacific Rim Center, the program in English as a Second Language as well as three doctoral programs in urban studies, systems science and environmental sciences, all at PSU.

"Greater field opportunities in the metropolitan area are important to several specialized areas of education, science programs related to air quality, clinical programs in speech and hearing and others," said Lemman.

"In an era of decreasing financial aid, the opportunity for part-time employment will become increasingly important. The metropolitan area of Portland has historically offered substantially more part-time work opportunities than other areas of the state. With 76 percent of the PSU student body working, the availability of part time jobs is a critical factor in extending educational opportunities. Students who choose to come to Portland for this purpose will need housing," Lemman explained.

Lemman feels housing at PSU "will encourage students to attend PSU. The lack of identifiable housing has deterred some students. Some parents would like to have their children in institutionally owned housing rather than wandering around the city looking for pads."

Portland Student Services (PSS), a non-profit student housing corporation, has met with tremendous success among PSU students since it began operation in the fall of 1969. The corporation leased nine apartment buildings on campus and has always had a waiting list of students wanting housing. Lemman interprets their success by saying, "Students would rather sacrifice quality of housing for the privacy offered by apartments. Students don't want dormitories."

Housing provided by PSS is "emerging as the new way to provide student housing because dormitories have been a dismal failure in almost every university," according to Eisenberg.

In the fall of 1972 PSS opened its Goose Hollow high-rise built with funds from Housing and Urban Development (HUD). Since the construction of the



Nina Mae Kellogg scholarship award winners Shirley A. Dunnells (left), PSU senior, and Marjorie M. Slominski (right), PSU sophomore, chat with Elizabeth Bishop, Nina Mae Kellogg Lecturer and 1956 Pulitzer Prize winner for poetry, following the lecture and presentation of awards at PSU. The \$600 awards, endowed to PSU by an anonymous donor, are given annually to a sophomore girl demonstrating proficiency in the use of English and a senior for excellence in English. Both PSU winners have 3.8 GPAs.

\$3.19 million structure President Nixon has frozen HUD funds bringing a halt to future PSS building projects. The only answer for future housing at PSU is institutionally owned housing using the state's self-liquidating bonds, according to Eisenberg.

Perhaps the best way to explain the need of housing at PSU is to examine a portion of the first annual report in 1969: "On October 1 and 2, over 200 students lined up to rent 116 apartments then available. All units were rented within one hour. The line outside the rental office for the November 20 opening of 55 units of the Blackstone Apartments began forming early the afternoon of the 19th. All units were rented within one hour, mostly to the 50 students who waited in line all night."

Lemman noted the following about PSS, "Without reciting all the statistical information, it is important to note that the federal department of Housing and Urban Development made a 40-year loan of three million dollars to a corporation which had no assets, entirely on the basis of the demonstration of need for student housing."

A Student Body Profile conducted and compiled by the Office of Planning and Institutional Research in conjunction with the State Scholarship Commission, found that PSU students are older than students on other university campuses. Fifty-six percent of the student body are 22 or older. Sixty-three percent of the approximately 11,900 attending PSU do not live with parents or relatives and are competing for housing in Portland.

A PSS survey found that of those students living at home 34 percent desire to live in the immediate PSU area. PSS estimates a need of housing for 2900 PSU students.

A bill requesting the legislation will probably be introduced to the legislature by Phil Lang, state senator from Portland, during the 1973 legislative session. In the mean time Vice President Lemman reports his phone has "been ringing off the wall" with calls from people expressing their concern and support of housing.

## Fund Drive Passes 30 Per Cent Mark

PSU's energetic sports booster organization, The Viking Club, had passed the 30 per cent mark by mid-May on the way to its announced goal of \$70,000 for athletic scholarships. Last year in its first organized drive, The Viking Club raised \$47,000, over 50 per cent more than the previous best. Donations are tax deductible, with contributions of \$100 or more entitling the giver to an all-sports pass for his family. Roger Yost, Viking Club president, urges interested alumni to contact Sandy Byers at the Alumni Office, 229-4668, if they wish to make a contribution, offer job employment, or purchase tickets for next season.



# Around the Park Blocks

Spring commencement will be held at 3 p.m., Saturday, June 9 in Washington Park amphitheater, weather permitting. The Office of All-University Events has announced. If inclement weather, the formal ceremonies will be moved to the Civic Auditorium.

Commencement speaker is Thomas Lowe Hughes, president and trustee of the Carnegie Endowment for International Peace with offices in Washington, New York and Geneva, Switzerland.

A special picnic lunch is planned for 12:15 p.m. Saturday in the Smith Memorial Center Ballroom for candidates for graduation, their family and friends, faculty and administrators. Box lunches are being provided by Anderson's Delicatessen. Picnic tickets for \$2.25 each should be obtained from the PSU Box Office by June 7.

Alumni, high school students and friends of the University are invited to attend the ceremonies. Arrangements are being made so people can either leave their cars at PSU and take a shuttle bus to Washington Park or leave their cars at the Portland Zoo and take the Zoo Liner.

## Junior Wins Marine Award

National recognition came to Portland State University when sociology major Berwick P. "Barry" Babin was awarded the United States Marine Corps Commandant's Trophy as 1972's outstanding Platoon Leaders Class candidate.

Babin was one of 1200 candidates nationwide who competed for the trophy, topped by a bronze marine figure, awarded for leadership, academic achievement and physical fitness. His wife and parents were on hand to see Babin receive the trophy from USMC Col. Paul Siegmund and congratulations from PSU President Gregory B. Wolfe, at a ceremony in the president's office March 5.

The future Marine second lieutenant is the first PSU student to win the trophy, which remains at the University until it is won by a candidate from another school. Babin received a smaller version of the trophy.

The 24-year-old junior is a former Marine sergeant and Marine Corps Reserve staff sergeant. He enrolled in the Platoon Leaders Class in 1971 and has attended summer training sessions at Quantico, Va.

## SMC Remodelling Underway

Remodelling in Smith Memorial Center is underway, with completion expected by fall term, according to Physical Plant Director William C. Neland. The operation primarily involves alterations to the basement level, to facilitate access from inside and outside the building and improve student facilities.

The contract has been awarded to Bart Hess of Portland. Funds for the \$269,500 project, authorized by the 1971 legislature, will be provided from student building fees.

A new stairway with an exterior entrance on the southeast side of Smith Center will provide easier access to the lower level food service area, and a food storage freezer room will be added there, Neland said.

The underground Emporium bookstore will be relocated in the northwest corner of the basement level next to the billiard room and corridors will be refurbished with new floors, ceilings, walls and decor. A walk-in, walk-out alcove vending area is planned.

A number of changes will also be made to facilitate use of the building by handicapped students, Neland said. Among them are the addition of treadle-operated automatic doors at the

Broadway and overpass entrances and modification of restroom and other service areas.

The current project is the main facet of a three-phase program budgeted for a total of \$395,000. Re-roofing of Smith Memorial Center has been completed, and improvements of its fire alarm and water systems will be undertaken at a later date. Architects for the entire project are the W.E. Group, P.C. (successors to Wilmsen, Endicott, Greene, Bernhard & Associates) of Portland.

## Coed Gains Fencing Title

What happens when you study fencing techniques and style every day of the week, 20 hours a week for a year?

If you are Debbie Waples, PSU sophomore in history, you gain the Oregon women's title in fencing and a chance to make the U.S. Olympic team.

Debbie, who fences for the Salle Auril Fencing Club in Portland, won the title April 15 during the



Oregon divisional championships. She also represented PSU in the Western Intercollegiate championships held at the Cal State-Long Beach campus March 10. At that meet Debbie finished in the top 18 out of 75 women fencers and was the only fencer outside of California to participate.

PSU does not have a fencing team but does have a very active intramural club, says Debbie who occasionally helps "good friend" and PSU fencing instructor Pat Ruzicka in class activities.

Debbie plans to spend next year abroad so she can work with European fencing masters, whom she considers the best in the world. She will also continue her history studies while at the University of Copenhagen where she has been accepted and at the University of Toulouse, where her present fencing master Yves Auril once taught.

## Deferred Tuition Year-Round

A deferred tuition plan launched a year ago has been so popular with students the University now plans to offer it on a year-round basis.

For the first time, summer session students will be able to "pay as they learn."

Last spring, when PSU offered the first deferred tuition option at a public institution in Oregon, 1,142 students chose the plan. That number almost doubled in September to 2,092 and dropped only slightly winter and spring terms, 1,980 and 1,872 respectively. This decline corresponds to the usual drops in winter and spring enrollments.

The plan was devised by the University primarily to help the student who depends on a monthly in-

come and finds it difficult to accumulate a full quarter's tuition in advance.

Sylvester Beko, a night student taking business administration courses, works full time at the Physicians Association of Clackamas County. Married and with a growing family, Beko says "without deferred tuition I would have to dip into my savings and not only lose interest on those savings but we'd have less money in reserve should we need it for something else."

For Beko, "it makes it easy to absorb three payments spread through the term with payroll and overtime checks."

Mari Hooten, a 1972 graduate of Lincoln High School and PSU freshman this year, also finds deferred tuition "makes it easier."

"I could have paid all at once but this way I'm not so uptight and I'm able to pay for all my own school expenses except board and room," says Mari, who is living at home this year.

She is taking 11 hours this term and working 25 to 35 hours each week at the Portland Book Co. Mari also likes the fact "that you don't have to go through a lot of red tape. After you fill out the initial form and meet hour payment deadlines, then each term you just pick up new forms."

Mrs. Diane Thomas is unlike the majority of PSU's student body, who like Sylvester and Mari, work in some job while attending school.

Diane, a full-time graduate student in special education, is relying on her husband's income to pay for her education.

"I helped put him through school and now it's my turn," she says. Like Sylvester, though, Diane likes deferred tuition because "we don't have to touch our savings and this just makes it more comfortable."

Night students, day students, working students, non-working students, undergraduates, graduates, residents, non-residents — all are eligible for the deferred tuition plan, which appears to be meeting a variety of needs.

## Summer Advising Aug. 14-31

Graduating high school seniors planning to attend Portland State University in the fall are being encouraged to participate in PSU's summer advising, orientation and registration program.

New freshmen can avoid the September registration rush and confusion by attending either one day, or two evening sessions, August 14-31 to meet with advisors and plan their college programs. Participants complete the registration process during the summer program except for payment of fees in September.

The program also provides freshmen with a general picture of the University. Students, administrators and faculty members discuss building, cafeterias, bookstores, library, educational activities and service programs as well as financial aids, academic requirements and university procedures.

## Portland State perspective

**Portland State Perspective** is published five times a year by the University Office of Communications to inform alumni, faculty, staff and friends of PSU news involving alumni and University people, programs and pursuits.

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# German Arts Festival

The second German Arts Festival on the Pacific, a week of German cultural events co-sponsored by Portland State University, the City of Portland, the German Aid Society, and the Goethe Institute, Munich, Germany, will be held in Portland June 23-30.

The first German Arts Festival, two years ago, was launched with a grant from the Goethe Institute to honor Dr. H. Frederick Peters, PSU professor of German and comparative literature. Dr. Peters also heads the Central European Studies Center and founded the Deutsche Sommerschule am Pazifik, a summer program now in its 16th year.

Puppets, films, vocal and instrumental music, drama, mime, special art and documentary exhibits highlight this year's festival. It will open at 8 p.m. Saturday, June 23, with a performance by Albrecht Roser, a puppeteer from Struttigart, in the Caroline Berg Swann Auditorium at the Portland Art Museum, 1219 SW Park. Roser's "Clown Gustaf and Ensemble" will present a random series of

comedy and other scenes intended for an audience over 15 years of age. The puppeteer, who performed in Portland's first German Arts Festival, draws heavily on theater, dance, cabaret and pantomime to provide entertainment which he describes as "not language bound."

A series of short experimental films produced by young German film makers will be presented at 8 p.m. Sunday, June 24 in PSU's Smith Center Ballroom. Films will include, "Speed," "Short Introduction to a Happy Life," and "Monuments of Light."

Violinist Denes Zsigmondy, Hungarian born musician, and a visiting professor in the University of Washington School of Music, will perform at 8 p.m. Monday, June 25 in the Swann Auditorium at the Portland Art Museum. Zsigmondy, who has travelled throughout Europe, Asia and North and South America, will be accompanied by his wife Anneliese Nissen.

Works of German poets Goethe and Morike, set to music by Franz Schubert and Hugo Wolf, will be presented by soprano Sue McBerry in an 8 p.m. concert. Tuesday, June 26 in the Swann Auditorium at the Portland Art Museum. She will be accompanied by Tomas Svoboda, assistant music professor at PSU.

A one-man variety show using German mime and clown will be staged at 8 p.m. Wednesday, June 27 in the Smith Center Ballroom at PSU by F. J. Bogner of Munich. By use of clown scenes with and without words, Bogner's series of satiric pantomimes present a multi-faceted picture of our time.

The Portland Shakespearean Company will add variety to the festivities with a production of Bertolt Brecht's "Galileo" at 8 p.m. Thursday and Friday,

June 28 and 29 in PSU's Shattuck Theatre. Based on the life of the astronomer-physicist, the play zeros in on the conflicts that develop with church and state when he reveals his theory which places the sun in the center of the universe. Performed in English, the play is directed by Tom Hill, former artistic director for the American Theater Company.

The Collegium Vocale, a group of six singers from Cologne, will present a concert of contemporary and renaissance music at 8 p.m. Saturday, June 30 in the Swann Auditorium at the Portland Art Museum. The recording artists have toured throughout Europe and the Scandinavian countries.

A number of special exhibits will be on display during the week-long festival. "German Expressionism," an exhibit of about 30 prints on loan from Gordon Gilkey, member of the faculty of Oregon State University, may be viewed at the Portland Art Museum. It will feature works from 1910-1933 by Max Beckmann, Lovis Corinth, Max Pechstein, Muller, Karl Hofer and Karl Schmidt-Rottluff.

An exhibit prepared by the State Museum of Applied Art in Munich entitled "Profitopolis," showing the present state of the modern city and how it should be changed, will be on display at the German Aid Society, 714 SW 11th Ave.

Exhibits portraying the lives and work of Sigmund Freud and Hermann Hesse have been prepared by the Goethe Institute and will be on display in the PSU library and at Marylhurst College, respectively.

All exhibits are free and open to the public. Tickets for the other festival events may be purchased at the PSU Box Office.

## High School Senior Discovers PSU Environmental Center

By David Danner

**Editor's Note:** High school journalists who entered the 1973 writing competition sponsored by the Oregon Association of Editors and Communicators were required to write a story for a publication edited by an OAE member. David Danner, Wilson High School junior, visited PSU's environmental education center in March and submitted the following story. For winning second place, David earned \$75 in cash and a by-line in *Perspective*.



It might be said that the environmental Education Center (E.E.C.) has a certain "air" about it.

Clean air. When one first enters the Center, located in 573 Lincoln Hall, he feels that he has just entered a living cell. In the corner on the floor a small baby has just awakened from his nap. Ivy, crawling freely around the room, thrives on the sunshine from the ceiling window. Visitors, just dropping in during free time, thrive on the color and atmosphere of the room.

But after examining the pictures, posters, exhibits and graffiti on the "bathroom wall," one cannot help but remember that, just as Adam and Eve lost Paradise, we, too, may be losing the quality of our environment. Dr. Donald W. Stotler, director of the E.E.C., says that this is just the impression he wants to give. "What we're trying to design here is an 'un-university' in an 'un-school' environment . . . a neat environment, where people can come in and just browse around."

He points out that the Center is more than just a museum, however. Charts locating city, county, and state environmental agencies adorn one wall, while another offers information on various field trip opportunities around Portland. A back room provides a resource library on environmental issues, as well as information for the bicycle enthusiast. Still other charts and files offer information on such areas as recycling and volunteer opportunities.

"Our goals here," explains Stotler, "are to stimulate action and provide access to information for concerned individuals and organizations." Are these goals being reached? "I think so," he replied.

Just over one-year-old, the E.E.C. receives an average of 2,000 visitors, including over 70 groups a month, and Stotler says his project is still growing. "When our entire project is finished, we hope to have formed a network with other such centers around Washington and Oregon, and with enough centers so that nobody will ever be farther than 10 minutes distance from one."

Inside Lincoln Hall, Stotler is designing another room for what he calls a "do-it-yourself center," where interested and concerned individuals can create their own projects and conduct their own experiments. This room will open in a few months.

Community support takes a lot of credit for the Center's success, though, Stotler insists. "We received all sorts of help from people all over the city. Those stairs, for instance," he says as he points to the platforms in the center of the room, "were built for us by Benson High school students." He also gave credit to Marshall, Wilson and Lake Oswego high school students, as well as grade and pre-schoolers and individuals for various other exhibits and services.

Sponsored by Portland State University and Portland Public Schools, the E.E.C. receives most of its funding from the Environmental Education Act under the U.S. Office of Education. Local businesses and agencies have also given the Center financial assistance.

In addition, the E.E.C. helps other local environmental projects, such as LIFE at Wilson High School and ORIN, the Recycling Switchboard, to get funded and underway.

The Center is open Monday through Friday from 8:30 a.m. to 4:30 p.m., Wednesday evenings from 7:30 to 9:30, and Saturday afternoons from 1 p.m. to 4 p.m.

Although Stotler is pleased with his project, he feels that there must be better communications between existing agencies. "When you consider that there are over 170 environmental agencies in the greater metropolitan area now, and some of those we don't even know about yet, then you won't wonder why the full potential of these agencies hasn't been achieved. That's why our goal of providing access to those agencies is so important."

The future of the E.E.C. appears bright, and if the response continues, then perhaps Adam and Eve can return to Paradise, and we can keep our own Paradise a little longer.

# park blocks summer special



Summer session at PSU puts it all together. Plans are underway to present a summer session from September to June "that provides something special for everyone," according to Charles M.N. White, session director.

Imagine bringing four British headmasters to demonstrate the innovative techniques and practices which make the British primary schools among the tops in the world.

...an international authority on period acting from the Guild Hall School of Music and Drama in London to teach a two-week workshop in "Playing Period Plays."

...sixteen highly accomplished musicians from all over the world to teach the popular master classes in chamber music and to perform in the Portland Summer Concerts, fast becoming a major annual music series.

Add another 50 visiting faculty, including specialists in various fields from the metropolitan Portland area and Oregon, to three-quarters of the regular PSU teaching faculty.

Envision an 11-year-old math whiz in a statistics class or a talented teen-age cellist in the chamber music master classes.

...or 76-year-old world travelers who reside in nearby apartments and who like to take summer classes, at special rates for older adults, to study the countries they've visited or plan to visit.

...many teachers who reverse their roles in summer to take special classes that enable them to cope with whole new areas in education not covered in their original training, like "Television Turn-On," a four-week intensive "hands-on" workshop on the use of television in schools.

Summer session catalogs complete with time schedules of classes are now available through the summer session office. People can register for special programs now until the day the class begins. However, early registration for special programs is recommended since many have limited enrollments.

Registration in the regular eight-week courses is June 18. However, students should obtain a ticket for registration materials by June 15. Ticket requests are available in the back of the catalog or from the summer session office.

...eager new freshmen who want to break into the college scene ahead of the fall rush.

...the regular working students who "pay while they learn" with deferred tuition.

...southwestern Washington residents who take advantage of the no out-of-state summer tuition policy.

...non-admitted students, like housewives, professional men and women who simply want to take a class for personal enrichment or job improvement without going through the procedure of formal admittance to the University.

...entire families, lawyers, and secretaries who increase their reading skills at their own pace in a free reading program, which will operate this year in 107 Lincoln Hall in a self-service fashion with no registration required.

...a total of more than 7,000 students.

Think of new classes beginning every Monday from June 4 to August 27.

...an "Indian Summer with Sam Oakland," which involves two courses, "The Comic Book as Literature," and "The American Soap Opera." In each class students will write and illustrate a short book.

... "A Quest for Peace," a five-week night class and mini-version of two other new philosophy courses, the "Philosophy of Non-Violence" and "Social & Ideological Aspects of the Problem of War," which will be offered daytime.

...over 700 regular courses and 100 special programs.

...the options of choosing the eight-week session June 18 - August 10 or one or all of three concentrated short terms - June 18 - July 13, July 16 - August 8, August 9 - 31 - during which full-year courses are available.

...being able to acquire and complete a skill that would normally take a full year in just 11 weeks. It's possible in 11 different fields including accounting and foreign languages. Full-year courses offered over a period of 11 weeks also allow regular students to fulfill science requirements, speed up a language competency or pick up a one-term deficiency in a sequence.

...the convenience of enjoying summer vacation through June and July and still picking up valuable information, as well as college credits by enrolling in a special program during August.

...many night classes in all fields with emphasis



on business and the liberal arts — and no parking problem!

Visualize the summer campus extending to outdoor locations such as Cannon Beach where young theater students earn 12 credits for their participation in summer stock productions at the Coaster Theater, which opens its 1973 season July 4.

...or to three beautiful mountain locations — the Willows, the Three Sisters Wilderness Area, the remote Steens — where participants in the "Physical Geography Summer Camp" will live in tents for four weeks while they compare and contrast the physical and biological features and processes of these areas.

...or to the MacLaren School for Boys where the MacLaren staff and students, social workers, resource people and counselors join with outside teachers to try innovative ideas and techniques for problem-prone young people.



...or to the Mt. Hood Kiwanis Camp near Rhododendron where special education students interested in the recreational needs of the handicapped will participate in a residential camping program with handicapped youngsters.

...or as close as the streets of Portland where students in "The Unwritten Record of the Modern City" will view architecture, planning, residential lifestyles, public facilities.

...or as far away as the University of Hokkaido in Sapporo or the University of Madrid.

Realize that many of these special offerings probably wouldn't happen without the cooperation of others, including,

...the Malheur Environmental Field Station, which is furnishing barracks, eating and laboratory facilities for students in the "Field Work in Archaeology" program.

...three intermediate education districts that are providing both participating teachers and pupils for the "British Primary Schools" workshop.

...the Oregon Museum of Science and Industry that is offering staff assistance and facilities for "Science with Children."

...Southern Oregon College whose new music building and staff will be involved in the second Teachers Performance Institute.

...Reed College which is providing its Commons for the Portland Summer Concerts while Lincoln Hall is being remodeled.

Note the continuing activity of many regular campus services including the library and cafeterias and

...the student resources center, the counseling center, student health service, office of international student services, the college resources information program for entering handicapped students.

...the Helen Gordon Child Development Center which provides day care and educational programs for children under the age of five years.

...the recreational facilities of the health and physical education department — main gym, Shattuck gym, weight room, squash and handball courts, swimming pool, tennis courts.

...the student employment office and financial aids, most important to the University's working student population.

Plan on fun and enriching cultural events — art exhibits, concerts, recitals, some theater productions. Two special happenings already scheduled are:

...the second German Arts Festival, a week devoted to the presentation of German theater films, music and exhibits, to be held June 23-30, co-sponsored by the Goethe Institute of Munich, the German Aid Society, City of Portland and PSU.

...the Portland Summer Concerts to open a 16-concert season June 28 and perform through August 6.

## ...plus Cannon Beach

Mention of a summer at the beach evokes images of long care-free hours walking or relaxing in the sun. To the 12 members of PSU's Summer Stock Company the beach evokes images of long hours — filled with work.

A summer at the beach for the PSU company involves long hours, six days a week, in rehearsal and technical work preparing the 1973 season in Cannon Beach's new Coaster Theater.

Now in its fifth season at the beach, the company has presented a wide variety of plays which have included musicals, Shakespeare, sentimental and sophisticated comedies, Victorian thrillers, 19th century melodramas and modern American plays.

This year the company's repertoire will include George Bernard Shaw's "Pygmalion," the original My Fair Lady; "Butterflies are Free," a warm, human comedy recently released as a major film; "Doctor in the House," the source of the popular TV series, and "The Streets of New York," a popular old melodrama.

"A lot of the plays presented at the beach would not turn up during a regular Portland State season. When we go to the beach we do pleasant plays," commented Asher Wilson, the company's director and head of PSU's theater arts department.

Wilson sees the summer stock as a good experience for theater students. "It's the only way to learn the business. The students put in a nine to five day rehearsing or teaching the show. It's like a job."

Jackie Cooper, member of the company, isn't afraid of the work the summer holds for her. "I love the theater and wouldn't mind working 10 hours a day."

Although 10 of the 12 members of the company are PSU students the company is not limited to PSU students, according to Wilson. About 40 people tried out for the 1973 company during winter term auditions.

Preparation for the summer performances has been under way for months. Since the formation of the summer group, rehearsals and technical work have been in progress to prepare the shows for the summer season. The company and other theater arts students have been working with Jim Lyon, the company's technical director and PSU theater arts professor, designing and building sets for each of the four plays.

Lyon hopes to have most of the sets built before the season opens because "PSU has better shop facilities than the beach theater. The things that can be done best here will be done before we leave." The company will have a shop available backstage at the new Coaster Theater to put finishing touches on the sets during the summer.

The new Coaster, home of the PSU Summer Stock Company, has recently undergone major external and internal remodeling and will be ready for the company's opening performance July 4.

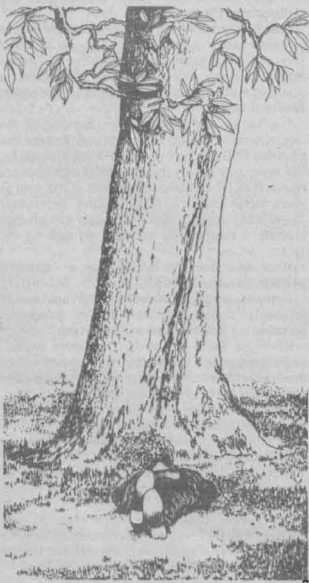
Built in 1924 the theater was originally used as a silent film theater and later as a skating rink. The theater was purchased over a year ago by Maury Clark, a Portland businessman and part-time resident of Arch Cape, located just south of Cannon Beach.

Since purchasing the theater Clark had the outside renovated and finishing touches are being added to the interior.

Wilson described the newly decorated theater as "old, rustic elegance." The house has 250 raked theater seats "each with a full and comfortable view of the stage." The floored wallpaper and carpeting give the theater an early American touch. Theater goers will be able to stroll on the newly added veranda between acts or buy something to eat at the new snack bar.

The local beach residents seem to accept the idea of having the theater group take up residence in their town each summer. "Last year we played to over 6,000 in a 10-week season. Some of the audience are travellers but the majority are local residents from the northern beach area," said Wilson.

"The residents get involved with the company in many ways. Last year some of the children played in 'The Miracle Worker' and the town people helped search for props," added Wilson.







*Institute Director Dr. Edmund Mech (center) and his staff, including Research Assistant Norman Malbin (right) confer regularly with regional liaisons from the Social and Rehabilitation Service office of HEW in Seattle. Dr. R.S. Justice (left), research and demonstration project specialist with regional SRS responsibility for the institute, and Leslie Rucker (second from left), juvenile delinquency consultant, were on campus in May to talk over on-going activities and future project plans.*

## Institute Investigates Delinquency Prevention

(Continued from page 1)

Research Institute on Youth Development and Delinquency Prevention.

Last September Mech, on leave from his post as professor and research director in the graduate school of social service administration at Arizona State University, came to PSU to pull together a staff and outline programs and goals for the newly-funded institute.

The Social and Rehabilitation Service of the Department of Health, Education and Welfare had awarded PSU's School of Social Work \$100,000 for one year to establish the only HEW-SRS institute responsible for conducting research in the area of youth development and delinquency prevention. The SRS has just provided the institute with another \$100,000 to continue its activities through March, 1974.

Mech describes the institute as a "standard setting resource" responsible for conducting systematic testing, assessment and analysis of federally sponsored intervention programs proposed on behalf of the nation's youth.

While its base of operation includes Alaska, Idaho, Oregon and Washington, the institute will be involved with research programs designed to have nationwide application, Mech explained.

He pointed out that the institute will maximize the dissemination and utilization of whatever research knowledge is gained which will be significant to the effectiveness of youth intervention programs.

Currently, Mech and his 12-person staff are involved in several projects throughout the Pacific Northwest.

The project closest to home involves an SRS contract with the Office of Youth Diversion Services (OYDS) operated under the newly created Human Resources Department of the City of Portland.

The institute's job is to develop a design to test OYDS's central hypothesis that "status offenders who receive services outside a criminal justice system are less likely to come into subsequent conflict with the law than are status offenders who are placed under the aegis of the criminal justice system and who receive services directly from the juvenile court."

"We are one of the pioneers in developing a design to adequately test the impact of diversion in relation to handling juveniles," Mech said while also pointing out "this is simply one alternative among many that must be tested."

Ed Frankel, director of the OYDS, said he is enthusiastic that through the institute's help, it will be possible to compile some hard facts relating types of clients to types of treatment programs and services.

"This is the most critical area in our field. For too long, many youth workers, because they've had no other guidelines, have subjectively decided on a course of client treatment simply because they felt it was good for the kids," Frankel said.

His office does not provide services directly to youth but rather coordinates the formation of youth service centers throughout the city. The first center under consideration would be operated in southeast Portland in conjunction with PACT (Portland Action Committees Together).

To develop differential profiles of "high risk" youth relative to home, school and community behavior patterns — information currently unknown — the institute is conducting a case survey of a sample of 1000 Portland youth who were classified as offenders in 1972, following an official police contact and completion of custody report.

Frankel said this will be particularly useful once

the youth service centers are operating.

"If, for example, a child was brought to a center and we knew his family, school, complete community background, we could better decide if he needs short-term or long-term service and what the odds are that he will commit another offense with or without intervention," he said.

Since Portland is one of the eight cities in the country designated as an impact city in which special funds and efforts are being expended to reduce crime and delinquency, Mech believes the Portland diversion project is likely to be significant.

To determine the delinquency patterns among welfare youth — more unknown information — the institute is working on the Idaho Youth Study Project with Boise State College and the Idaho SRS. Dr. Quentin D. Clarkson, senior faculty affiliate with the institute, is coordinating the project which involves analyzing data pertaining to more than 3,000 delinquent youth under the auspices of the Idaho Youth Rehabilitation Program.

Clarkson explained the institute hopes to determine delinquency patterns that seem characteristic of welfare youth and to identify the nature and distribution of offenses such as status offenses, misdemeanors, felonies and recidivism rates among welfare youth in contrast to youth living in non-welfare families.

Once compiled, Mech said, this information will be available to anyone working with welfare youth and to the American Public Welfare Assn., which has underscored the need for a policy perspective on delinquency prevention in relation to public welfare programming.

The Alaska ombudsman project, coordinated by Dr. Arthur Emlen, another senior faculty affiliate, involves a contract from the Alaska Department of Health and Welfare to evaluate their three-year demonstration project that aims to increase the ability of Eskimo, Indian and Aleutian youth to benefit more from their residential school experiences.

Presently, Emlen said, the residential schools are believed to offer a culturally alien environment for the Alaskan native youngster and perhaps even a culture-destructive experience.

"Homelessness, sense of alienation and despair are reflected in drop-outs and destructive risk-taking behavior involving drug abuse and public drunkenness," he explained.

An ombudsman and an ombudschick — each young — are currently living at schools at Kodiak, Bethel and Mt. Edgecumbe. Their jobs are to be available 24 hours a day for counseling and to help effect institutional change to bring about improvements in dormitory life and administrative policies.

Emlen said the institute's research job is to evaluate the effectiveness of the ombudsmen intervention.

In order to bring knowledge which is objective in scope and anticipatory of new directions to policy planners, Mech said the institute is preparing a monograph — national in scope — on "Principles of Delinquency Prevention."

It is based on the results of a two-day conference in February attended by eminent theorists in the delinquency and corrections fields. A steering committee, headed by Dr. Don Gibbons, head of PSU's sociology department and author of several texts on criminology and delinquency, presented a working paper which was refined by conference participants.

The final agreed-upon guidelines and policy will be incorporated into the monograph which is slated for a late summer publication date.

The Bayh Bill (S.821) calls for the creation of a National Institute for Juvenile Justice (within a new National Office of Juvenile Justice and Delinquency Prevention) that would "provide vitally needed leadership in developing effective research and evaluation, training and information services relating to juvenile delinquency."

The regional research institute at PSU has already begun serious research and evaluation efforts which would, as Sen. Bayh anticipates, "mean that persons actively engaged in working with juveniles will know for the first time which programs are effective in the delinquency field."

# SUMMER CALENDAR

## ASHLAND SUMMER CONCERTS

July 17 - August 9 - Three concert series will be presented in the new, air-conditioned Recital Hall on the southern Oregon College campus, plus two special concerts featuring the New York Pro Musica Antiqua. The concert series will feature the Lincoln String Quartet, Stanley Chapple and the Britt Festival Woodwind Quintet. Individual and season tickets are available through the SOC Student Union.

Series A - July 17, 24, 31 and August 7 will be held Tuesday noons.

Series B - July 18, 25, and August 1 will be held Wednesdays at 3:30 p.m.

Series C - July 19, 26, and August 2 will be Thursdays at 8:30 p.m.

Special concerts will feature the New York Pro Musica Antiqua August 6 at 2 p.m. in the Angus Bohmer Theatre and August 9 at 8:30 p.m. in the Recital Hall.



## DEGREE CONVOCATION

June 9 - PSU spring commencement ceremonies, 3 p.m. in Washington Park amphitheater, Thomas Low Hughes, president and trustee of the Carnegie Endowment for International Peace, will deliver commencement address.  
August 9 - Summer session commencement

## EAST INDIAN DANCE

June 21 - Chitresh Das and his students will give a demonstration of Kathak, classical East Indian dance. Time and place to be announced.

## FILMS

June 26, 27, 28 - Opening program for the Summer Film Series sponsored by the PSU Film Committee. Two showings at 7:30 p.m. and 9:30 p.m., 75 Lincoln Hall, \$1.25.

Tuesday and Wednesday Summer Film Series sponsored by the PSU Film Committee. All held in 75 Lincoln Hall, \$1, showings at 7:30 p.m.

Films to be announced at a later date. Check with Educational Activities for details.

July 10, 11  
July 17, 18  
July 24, 25  
July 31, Aug. 1  
Aug. 7, 8

## GERMAN ARTS FESTIVAL ON THE PACIFIC

June 23-30 - A unique presentation of German cultural events sponsored by PSU, the City of Portland, the German Aid Society and the Goethe Institute, Munich, Germany. Admission will be charged for all of the following events:

June 23 - Roser Puppet Theater from Stuttgart in Swann Auditorium, Portland Art Museum, 8 p.m.

June 24 - German Experimental Films, Smith Memorial Center, PSU, 8 p.m.

June 25 - Denes Zsigmondy, violin and Anneliese Nissen, piano in Swann Auditorium Portland Art Museum, 8 p.m.

June 26 - Liederabend (Schubert and Wolf) Susan McBerry, soprano and Thomas Svoboda, piano, Swann Auditorium, Portland Art Museum, 8 p.m.

June 27 - F.J. Bogner - German Mime and Clown, Smith Memorial Center, PSU, 8 p.m.

June 28, 29 - The Portland Shakespeare Company performs "Galileo Galilei" (in English) by Brecht in Shattuck Theatre at 8 p.m.

June 30 - The Collegium Vocale of Cologne will present contemporary music in Swann Auditorium, Portland Art Museum, 8 p.m.



## MUSIC

July 11 - Mariu Ventura, pianist, performing at the Portland Art Museum at 8 p.m. This event is co-sponsored by Portland State University and Cultura d'Italia. Ms. Ventura will be performing works by Mozart, Beethoven, Chopin, Brahms and Debussy.

## SHAKESPEAREAN THEATRE

July 13, 14, 15 - Educational Activities sponsored trip to the Shakespearean Theatre at Ashland. Plays to be seen are "Henry IV" and "As You Like It," with the matinee Saturday

the 14th, "Othello," being optional. Return trip includes a stopover in historic Jacksonville for a tour of the town.

## PORTLAND SUMMER CONCERTS '73

The third Portland Summer Concert Series will open June 28 with all concerts beginning at 8:30 p.m. at the Reed College Commons. The Monday and Thursday series will continue throughout the summer with the final concert scheduled August 6. Pre-concert picnic suppers catered by Anderson's Delicatessen will be served for \$2.50 per plate in front of the Reed Commons from 6:30 - 8:30 p.m.

## SPECIAL EVENTS:

July 10 - Rags and Torch Songs of the '20's and '30's concert at 8:30 p.m.

July 17 (7 p.m.) and 21 (4 p.m.) - "The Soldier's Tale," Stravinsky's masterpiece presented with the Jarry Puppet Theater, free.

August 9 - Surprise Concert at 8:30 p.m.

## SUMMER SESSION REGISTRATION

June 18 - Summer session registration

June 19 - Summer session classes begin

## THEATER

Summer Stock Theater: The 1973 summer theater season opens in July in The Coaster Theater in Cannon Beach. Curtain times are 8:30 p.m. with tickets available at the door. Admission is adults \$2.75, youth \$1.75 and children \$1.

July 4-8 and 12-15 - "Pygmalion," the original "My Fair Lady"

July 19 - 22 and 26 - 29 - "Butterflies are Free," a warm comedy about a bachelor beginning his own life in New York City

August 2 - 5 and 9 - 12 - "Doctor in the House," a light-hearted comedy

August 16 - 19 and 23 - 26 - "The Streets of New York," the most popular of Boucicault's melodramas



## WHITE GALLERY

May 21 - June 8 - Works by PSU students selected by art faculty members will be on display in a special student art show in the White Gallery on the second floor of Smith Memorial Center and the second floor of Neuberger Hall.

# Viking Sports Round-up

## Discount Offered Alums

This year's \$25 family pass for five home football games in Civic Stadium will be offered to PSU alumni during June for \$17.50. A special mailing will be sent out about June 10 or interested persons may place orders through the Alumni Office, 229-4668.

Basketball and Wrestling tickets will be \$15 and \$12.50 per seat for the season; \$5 for high school and under, with 13 home games for basketball and 12 home matches in wrestling.

There will be no all-sports pass sold this year. The complimentary Viking Athletic All-Sports Pass will be issued only to donors giving \$100 or more.

## Big Sky Progress Report

Athletic Director Roy Love and Faculty Representative Scott Durdan attended a Big Sky Conference meeting in Flagstaff, Ariz. May 24-26, at which formal application of PSU was discussed. The league presidents will meet June 11; a possible decision on acceptance could be forthcoming from that meeting, or it could be passed on at the November conclave.

## Recruiting Looks Good

Prospects appear brighter in every sport for 1973-74, according to Athletic Director Roy Love.

In football, Ron Stratten has signed 17 freshmen and seven junior college transfers to national letter of intent; basketball coach Ken Edwards has seven outstanding new players committed to PSU, including three second-team all-state California JC stars; and wrestling coach Don Conway scored equally well by nabbing two prep state champions away from Oregon State, one a national title holder, plus a 280-pound heavyweight who placed second among California junior college wrestlers.

# ALUMNI NEWS

## Alumna Teaches English in Japan

For one Portland State alumna, teaching English in Japan provides a person with unique cultural experiences that do not often materialize for most American students hesitant about looking abroad for teaching jobs.

But when Jana Smith (a 1971 graduate in general studies-Arts and Letters with emphasis in speech), decided to go to Japan because she was certain of getting the teaching experience she wanted, the intrigue of experiencing a different culture while living in a foreign land no less appealed to her spirit of adventure.

She has been living and working in Japan for over a year and although she is making fairly good money, she only teaches a total of ten hours per week allowing her ample free time to study judo, acupuncture and Japanese as well as hitchhike over the Japanese countryside.

And of course there is shopping. "Near my apartment there is a street with all kinds of shops opening onto it, and always jammed with shoppers," she reported. "You elbow your way to the stands and into grocery stores and elbow your way out again, all while bargain sellers call out their prices and values, children cry, and women chatter with cash registers punctuating the din with chimes."

Ms. Smith states she is attempting to understand the Japanese people but readily admits its difficulty. "They really do seem to approach things from a different set of values. Men, for instance, don't pay as much attention to their women as American men do, as a rule," she said.

"The young people are changing however, and now one often sees young couples walking hand-in-hand in public!" Ms. Smith said.

Japanese fashion is another item catching Jana's attention. "While younger women do not wear kimonos any more, except on holidays and special



occasions, middle aged and older Japanese women always wear them so they are still in evidence everywhere in modern Japan. Nevertheless, she is surprised at the level of westernization combined with tradition Japan is reflecting in its culture today.

"When I see an old Japanese woman in western clothes, I get the same odd sensation as when I see my brother with a fresh haircut. It just happens so seldom that the effect is mildly shock producing," Ms. Smith explained.

Young Japanese men, she reports, look ruggedly masculine in kimonos although they appear fragile in western wear due to their slim-trim build. "Most foreign women friends and I agree that the Japanese male looks at his best in a kimono. However, the young men are generally embarrassed to be seen in them except on special occasions."

When she first arrived in Japan, Ms. Smith worked for the Tokyo English Center in the city of Nagoya. Although her Japanese was very limited, she quickly made enough contacts to help her over the language barriers. Later she went to work for Matsushita Electric Corporation (makers of National and Panasonic brand products) in Kyoto. The company supports its own English program with about 10 per cent of its employees enrolled.

"Mr. Matsushita eventually wants every employee to speak English. But then, he is an unbelievable idealist," Jana said. Most of her students will probably never have the chance to use their English, she pointed out. "I don't know why they are studying it; perhaps as a hobby or because Mr. Matsushita told them to. Or perhaps to gain the admiration of their friends. To be able to speak English is a very esteem-building thing," she said.

Jana also teaches a class at the new National Language Lab run by Matsushita in Osaka. This school is open to both employees and public and is "the most up-to-date language lab around." It's furnished with 36 language electronic stations complete with tape recorders and closed circuit and color TV.

## Oregon Symphony Conductor Named

Lawrence Smith, who left Portland in 1957 with a Portland State mathematics degree in his pocket, returns next season as the new director and conductor of the Oregon Symphony Orchestra.

The switch from math to music was not too unexpected since Smith had also been studying and playing the piano most of his life, a pursuit he continued in New York at the Mannes College of Music.

In the interim, Smith gained international renown and experience in conducting and earned a notable reputation as a concert pianist. Oregonian music lovers can look forward to enjoying both these skills during the coming symphony season.

## 1950's

M. Dorian Ross (BS '58) stopped in the Alumni Office to report that he is on leave of absence as District Supervisor of Media for the Clackamas County schools to work on a doctorate at Oregon State University. Ross is a former PSU student body president and, while attending the University, also served as business manager of the PSU Theater.

## 1960's

Peter M. V. Nelson (BS '62), a captain in the U.S. Air Force, has received the Meritorious Service Medal at Malmstrom AFB, Mont. Capt. Nelson, who is a missile combat crew commander in a SAC unit, was cited for his outstanding duty performance as the staff orbital analyst with the activation test force of the Aerospace Defense Command headquartered at ENT AFB, Colo.

Terrance R. Fitz-Henry (BA '64) has been promoted to assistant professor in the Department of English, Hartwick College, Oneonta, N.Y.

Ronald E. Burks (BA '66) has received his ninth award of the Air Medal at Travis AFB, Calif. Burks, a captain in the U.S. Air Force, was cited for his "outstanding airmanship and courage on successful and important missions completed under hazardous conditions." Capt. Burks spent 12 months in Vietnam and is currently serving at Travis with a unit of the Military Airlift Command.

M. Edgar "Ed" Barrett (BS '67) writes that he is an assistant professor at the Graduate School of Business Administration at Harvard University. He and his wife Patricia Ann and six-month old daughter Jennifer Lee live in Belmont, Mass. He joined the faculty at Harvard in the summer of 1970 after working in administration and as a consultant in private industry for several years. Since leaving Portland State he earned an MBA and a Ph. D. from Stanford University.

John T. Joy (BS '68) died in an airplane crash Feb. 11, near Eagle Creek, Ore. Joy was a constructor estimator and had served in the Navy Air Force from 1961 to 1966. He is survived by his wife Carolyn, daughter Julia and son Gregory.

## Vanport Alumni to Hold Summer Reunion June 16

The Vanport Alumni Reunion Committee has completed plans for the special summer reunion in the Convention Hall of the Portland Memorial Coliseum. Committee members remind all alumni from years 1946-50 that the reunion date is Saturday, June 16, during the afternoon and early evening hours. Those who can be invited to "come early and stay late," according to Grant V. Munpower, alumnus of the 1946 era.

Plans for the day and evening reunion are unstructured, with no speeches or formal entertainment, leaving time for visiting and reminiscing. Food and beverages will be served no host and representatives from the PSU Alumni Office will be on hand. Anyone having names and addresses of alumni unable to attend are asked to bring them to John Jenkins, director of the Alumni Office, or other University representatives, along with personal information which can be published in *Perspective*. In this way PSU graduates and alumni can keep in touch with their school and one another, reports the Alumni Office.

Many cards and letters already have been

received in the PSU Alumni Office from Vanporters affirming their plans to attend the reunion. You are invited to let the committee know your plans by mailing the coupon below today. If you have sent in your name, you are requested to remind other Vanport alumni and pass the coupon on to them.

### MAIL TODAY!

To: Vanport Reunion Committee  
P.O. Box 751  
Portland, Oregon 97207

— Yes, We plan to attend — Number in party  
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Richard Ball** (BS '68 MST '72) is teaching at St. Paul, (Ore.), High School where he also coaches freshman basketball and assists with coaching track. He was married to the former Florence Betzer in June, 1972. Florence was formerly a clerk-typist in the Purchasing Department of the PSU Business Office.

**Don Hayashi** (BA '69) became regional director of the Japanese-American Citizens League when the organization opened its Pacific Northwest regional office in Portland in March. Hayashi is former director of the East CAP Church Community Action Program in Portland.

**Jane Wiener** (BA '69) will become the nation's first woman quadriplegic law graduate in June when she receives her law degree from Lewis and Clark College's Northwestern School of Law. After rehabilitation from a car accident which put her in a wheelchair for life, Jane earned a degree in political science from PSU in four years, then continued for a year of graduate work in political science while waiting to enroll in the first day class at Northwestern. Jane, who started out to be an architect, still does chalk drawings which she sells. She has traveled in Europe and Japan.

A number of Portland State graduates currently are employed by General Electric at the company's various branch locations. They are **James T. Case** (BS '59), information system sales department, Portland; **James P. Finley** (BS '70), western apparatus service department, Portland; **Russell J. Gartrell** (BS '62), Field Sales Co., Seattle; **Ronald Duane Griffith**, lamp marketing department, Oakland, Calif.; **R.S. MacKay**, (BS '66), lamp sales department, Portland; **J.B. Morgans** (BS '61), lamp sales department, Spokane; **Larry Lendell Reese** (BS '65) lamp sales department, San Francisco; **David L. Smith** (BS '61), general purpose control production department, Detroit; **Gene F. Walters** (BS '59), technical and operations services department, Vandenberg; **Stanton Bell Wright** (BS '67) miniature lamp department, Portland.

**Richard T. Van Aalst** (BS '69) has been selected by the Department of the Navy for training as a supply logistician intern. He will receive two years of training in the Navy Supply Systems Command's career management program at the Naval Supply Center, Bremerton, Wash. The program is designed to attract and prepare top caliber navy employees for high level management positions.

## 1970's

**Steve** (BA '70) and **Lols Colton** (BA '71) spent the summer of 1972 as Youth Interns for UNICEF in New York. Since then they have been representing UNICEF and other groups in Oregon, showing educational material to schools. They now work for Vietnam Reconstruction, developing rural health services and educational services for Vietnamese children.

**James P. Meade Jr.** (BS '70, MST '71) showed extraordinary concern for American POW's in Vietnam when he wrote a letter in Jan. 1973 to Le Duc Tho, Hanoi's negotiator at the Paris peace talks, offering himself in exchange for an American POW. Meade had served as an Army helicopter pilot in Vietnam, where he flew 250 missions and won five medals. On his third crash he was critically wounded and spent the next two years recovering from brain damage. He then returned to Portland and finished his education at Mt. Hood Community College and PSU. Meade wrote that he thought he was doing the right thing while serving as a helicopter pilot, but the death of his brother in Vietnam convinced him he had to "do something about the war."

**Kent L. Mehrer** (BS '71) second lieutenant in the U.S. Air Force, recently received his silver wings at Williams AFB, Ariz. Lt. Mehrer is assigned to Craig

AFB, Ala., where he will serve as a T-37 pilot instructor with a unit of the Air Training Command.

**Steven R. Cotton** (BS '71) has been promoted to first lieutenant in the U.S. Air Force. Lt. Cotton is a munitions officer at Castle AFB, Calif., serving with a unit of the Strategic Air Command.

**Michael E. Mason** (BS '71) is a medical sales representative for Eaton Laboratories, Division of Morton-Norwich Products, Inc. He recently completed an intensive two-week educational course at company headquarters in Norwich, N.Y. Mason, who was formerly a service representative for the Herib Corp., joined Eaton in 1972 and is assigned to the Portland sales territory. He is married to the former Ann Margaret Kropp, also of Portland, where they live with their son Gregory, 4.

**Havey Rice** (BS '71, Certificate in Urban Studies '72, MST '72) is a loan officer with Metropolitan Economic Development Industrial Alliance, Inc. Prior to his position with MEDIA, Inc., Rice worked with Special Programs in Academic Affairs at PSU.

**Lonnie Wheeler** (BS '72) is the electricity and electronics cluster instructor at the Owen O. Sabin Occupational Skills Center in Milwaukee, Ore. He teaches by mastery learning, a new vocational education concept in which students advance according to their learning potential. He also shares responsibility for developing the Oregon state model electricity and electronics cluster.

**Claude Bonfiglio** (BS '72) was named "outstanding beginning teacher" in the Portland School District in March. The award is given through a program sponsored by Phillips Academy, Andover, Mass., and Harvard University and includes a three-week course at Phillips where Bonfiglio and other recipients will "analyze various approaches toward the formal education of adolescents."

*Wilma Morrison, founder of PSU's journalism department and associate professor of journalism, was honored recently by students, business associates and friends at a retirement banquet. Master of ceremonies for the banquet, Ed Grosswiler, 1962-63 Vanguard editor presently with the AP bureau in Salem, was one of many former students on hand to honor Mrs. Morrison. The 1928 graduate of Oregon State University retires after working with PSU journalism students and advising the Vanguard, the students newspaper, since 1961. Before coming to PSU, Mrs. Morrison worked as a professional journalist for 20 years with The Oregonian and Vancouver Columbian. As a reporter Mrs. Morrison received national recognition for her work.*



## BA Minority Award Given to Senior

Portland State University senior Armenian Patterson Jr. is the first winner of a \$500 Racouillat-Xerox Minority Scholarship Fund award, according to Robert Tacouillat, manager of the Portland branch office of Xerox Corp., and Gerald Halverson, assistant dean of the PSU School of Business Administration.

They said the scholarship has been established to assist minority students train for business careers. Several awards totaling \$4,000 will be made each year to students at the University.

Patterson was selected on the basis of need, scholastic record and business aptitude by a committee composed of Racouillat, PSU Educational Center Director Harold C. Williams, and Financial Aids Administrative Officer Bessie M. Fields. The award will be presented at the conclusion of spring term.

Patterson transferred to Portland State from Washington State University last year, and was course coordinator this spring for the unique "Minorities in Business" class offered by PSU's marketing department. Designed to place minority students in line for senior management positions, it brings them together with a panel of businessmen from a different field each week.

A junior fellowship intern with the Economic Development Administration of the Department of Commerce, Patterson is also an honorary member of the Portland executive board of the Office of Minority Business Affairs. This fall he will play his final season as defensive back on the varsity football team.

The Racouillat-Xerox scholarship was inaugurated when Racouillat conceived the idea of a sales management course taught by his own staff at PSU. His teaching salary is matched 1/2-to-1 by Xerox to establish the fund.





## *"We have to talk together . . .*

...no one, alone, has all of the resources — or the answers," says Conrad Rosing, assistant urban affairs officer for the U.S. National Bank of Oregon, in describing the future of the North Burnside-Skid Road area of Portland.

"One institution can't carry the problem alone. Only a coalition of community resources—like the University, the city and the people, themselves, who live in the area—can find the answers to our problems."

Rosing, who started working for the bank in 1960 while attending Portland State, has been involved for the past year in carrying out the bank's commitment to help the community to meet its human and financial needs in Portland's North Burnside urban renewal area.

He has talked with countless inhabitants of the area. He has worked with numerous people like Genny Nelson, who is coordinator of Volunteers for

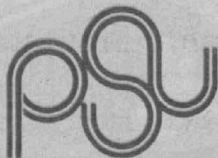
the Everett Street Service Center. A former PSU sociology student, Genny is responsible for getting volunteers to staff the center which daily serves 80 to 100 men and women who need a place to sleep, someone to talk to, a cup of coffee, someone to care what happens to them.

Together, the University and the U.S. National Bank have conducted a study for a transient bank, a holding facility for the valuables of Skid Road residents. The bank has also funded a program conducted by Jean Edwards, in PSU special education, for the employment and training of Portland high school students who are physically and mentally handicapped. They will be placed in metropolitan area businesses where they will have the opportunity to learn business responsibilities and skills while earning money. The University and the bank are now discussing ways of bringing

together additional joint resources involving the PSU Institute on Aging, the Urban Studies Center, the sociology department, and the School of Social Work.

From his experience as a bank employee while working in Woodburn and assisting in the establishment of a low cost medical program and child care center for migrant children, Rosing has urged that "we have a responsibility to help people develop alternatives for themselves." The 1964 graduate of Portland State University says that "it can happen only by working together."

If you believe, as Conrad Rosing does, that we have to work together and wish to volunteer your time or financial resources in support of the programs involved in the North Burnside project, you are invited to contact the PSU Foundation.



portland state university foundation

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