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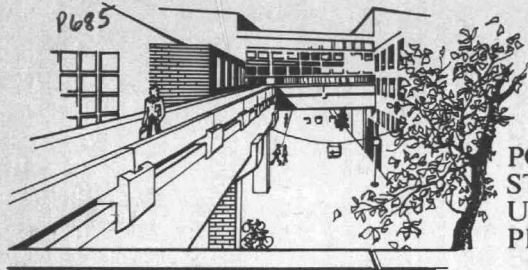
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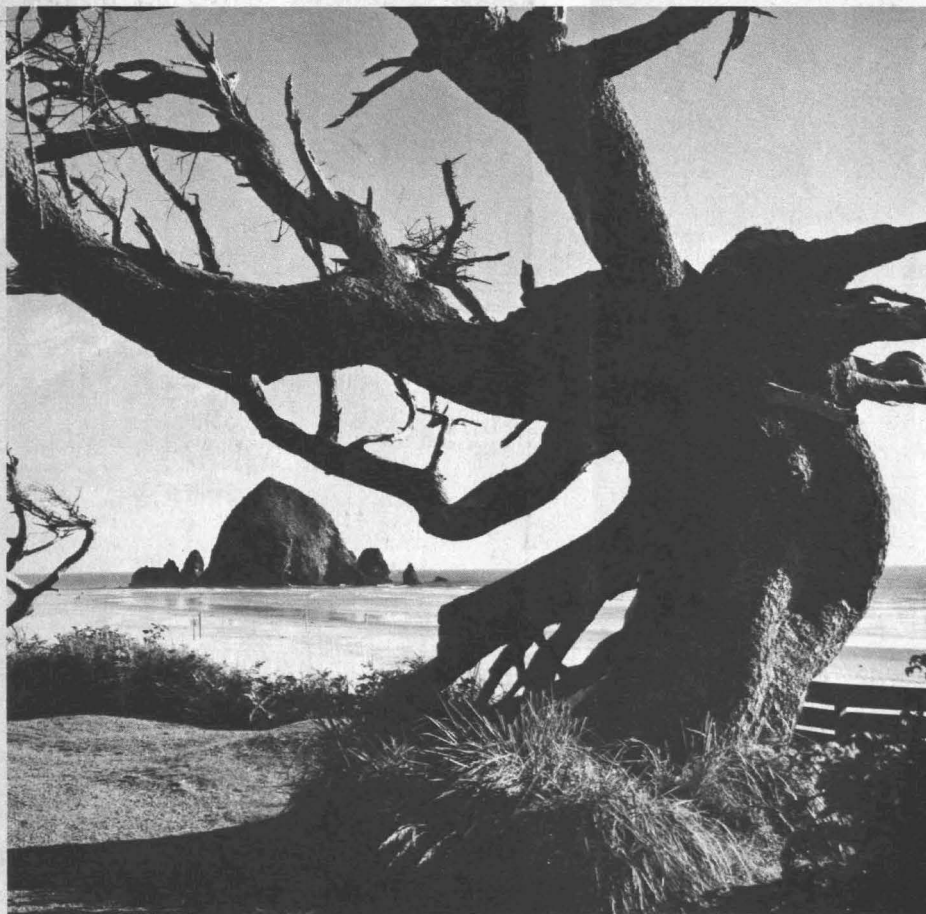
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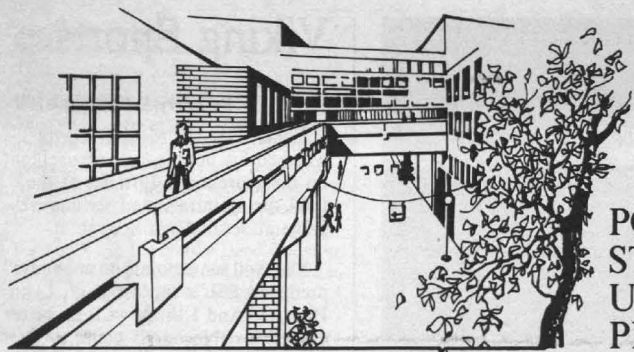


PORTLAND STATE UNIVERSITY PERSPECTIVE

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Cannon Beach, scene of Coaster Theater, PSU's Summer Stock Company.





PORTLAND STATE UNIVERSITY PERSPECTIVE

June 1976, Volume 8, No. 3

Coaster Theater Opens Eighth Season July 1

The Portland State University Summer Stock Company at Cannon Beach opens its eighth season July 1 with William Inge's "Bus Stop."

Four productions will be staged during the eight-week season, under the director of Jack Featheringill. Plays are Agatha Christie's mystery, "The Mousetrap," Tennessee Williams' award-winning drama, "A Streetcar Named Desire," Alan Ayckbourn's adult farce, "How the Other Half Loves," and the opening comedy, "Bus Stop."

Featheringill, associate professor of theater arts at PSU, invites alumni and friends of the University to come in "casual, vacation-type clothing to enjoy a selective, talented company." He points out that families also can take advantage of beautiful nearby picnic and camping areas, as well as a variety of beach activities while spending a day or weekend at Cannon Beach.

Featheringill, who returns to the Coaster Theater for his fourth season, spent 16 years in New York in theater production, performance and summer stock before joining the University staff in 1970.

Asher Wilson, head of the PSU theater arts department, is producer of the summer series. Janet Penner is in charge of costume design, and Max Mullen is set and lighting designer and technical director.

The Coaster Theater, built in 1924 as a silent film theater, was remodeled extensively in 1972. It seats 250.

Curtain time for all performances is 8:30 p.m. Tickets are available on a reserved seat basis only. For reservations, call Portland State (503) 229-4440 or Cannon Beach (503) 436-2372; or write to Coaster Theater Box Office, Cannon Beach, Ore. 97110. Tickets are \$4 for adults and \$2.50 for children under 13.

For Coaster Theater productions and dates, see the calendar on page 3.



President Joseph Blumel and Mayor Neil Goldschmidt resume a city-county-university cooperative venture which began during "Vital Partners" conference in February 1975.

University, City, County Resume Cooperative Effort

A two-day retreat in Lincoln City, Aug. 29-31, will resume a cooperative effort of the city, county and University which initially began during "Vital Partners" week in February 1975. The retreat is being sponsored by a \$10,000 grant from the Ford Foundation.

Purpose of the retreat, says Coordinator Rick Gustafson, PSU research assistant and state legislator, is to study how the University, city and county can continue to strengthen the ties between the institutions of government and higher education. Twenty-eight representatives of county, city and University will participate in the sessions.

Five resource papers will be presented at the coastal meeting. An historical review, documenting past agreements between city or county and University, will be delivered by Dennis West, director, Office of County Management, and Douglas Montgomery, PSU associate professor of urban studies.

Educational opportunities for government employees will be reviewed by John Stephens, director of personnel, City of Portland; Orcilia Forbes, PSU dean of students, and George Tsongas, PSU associate professor of engineering and applied science.

A paper on student-faculty resources will investigate the opportunities for appointments, work study, part-time instruction and faculty release time to effect better resource utilization. Marc Maden, Ph.D. candidate in urban studies at PSU, and Betsy Romaine, staff assistant, Multnomah County, are preparing the research paper.

Gerald Frey, PSU associate professor of social work, and Robert Johnson, administrative assistant, Multnomah County Environmental Services, will provide an in-depth analysis of possible agreements in the area of human resources.

An advisory committee in charge of planning is comprised of Nohad

Toulan, director PSU urban studies program; Ernest Bonner, director, Portland Bureau of Planning; and Martin Crampton, director, planning and development, Environmental Services, Multnomah County.

Conference participants are University representatives: President Joseph Blumel, E. Dean Anderson, Rick Gustafson, Ronald Cease, Katherine Corbett, Orcilia Forbes, Gerald Frey, Marc Madden, Douglas Montgomery, Nohad Toulan and George Tsongas.

City of Portland members: Mayor Neil Goldschmidt, William Scott, Daniel Bogan, Ernest Bonner, John Stephens, Freddy Pettet and Gary Stout.

Multnomah County representatives: Chairman Don Clark, Dick Feeney, Dennis West, Kenneth Gervais, Robert Johnson, Betsy Romaine and Martin Crampton.

Resource papers developed for the Lincoln City meeting will offer specific recommendations for administrative action by the three principal officers of the representative institutions.

New Student Orientation Program Begins Aug. 17

Entering freshmen have "a jump on getting classes," says Eileen Rose, director of admissions, if they participate in PSU's summer orientation, advising and registration program.

New students who attend either one full-day program or two evening sessions between Aug. 17 and Sept. 3 can complete the registration process except for payment of fees which is conducted in September.

Overnight housing in faculty homes for out-of-town students is available by calling the Admissions Office two weeks in advance. Deferred tuition enabling a student to pay tuition and fees in three installments during the term is also available.

Last day to apply for fall term admission is September 22. Classes begin September 27. Persons planning to take six credits or less do not have to go through formal admission procedures.

For information or appointments for summer orientation, call Admissions Office, 229-3406.

Alumnus Authors Pictorial "Byways"

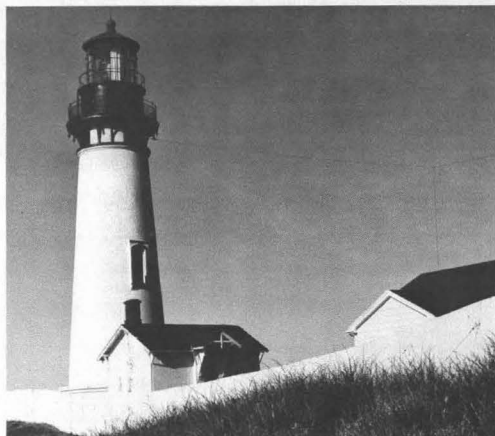
Yaquina Head lighthouse, built in 1871 and located at Agate Beach on the Oregon Coast, is one of many Oregon and Washington byways photographed and described by R. Moland Reynolds, 1973 PSU graduate in general studies, in his photographic album, "Byways of the Northwest."

"These pictures," explains Reynolds in a brief foreword, "show the remarkable diversity of the land, some of the changes created by forces of nature, others by the pressure of people."

The photos are "simple, direct, so that nothing comes between the viewer and what is there to be seen—and felt. This is a beautiful land... there is enough wonder in the land if we only take the time to look."

The photographer-author is a native of the Pacific Northwest, and lives in Portland with his wife, Gail. He is currently working on his second book, a description of the Chinese raised-mound method of gardening by Peter Chan, research technician in PSU's biology department. Reynolds will concentrate on the photographic treatment of the book, while Spencer Gill writes the text.

Reynolds' book, "Byways of the Northwest," published by Graphic Arts Center in Portland, is on sale in major Northwest bookstores for \$8.95.



Chamber Music NW Presents 18 Concerts

Eighteen concerts, with as many free pre-concert events, will be presented in the Chamber Music Northwest festival June 28 to Aug. 7. The main performances, directed by Sergio Luca, New York-based virtuoso violinist, will be held in the Reed College Commons at 8 p.m.

Chamber Music Northwest, founded six years ago by Sergio Luca and PSU, is currently co-sponsored by Portland State University, Reed College, Lewis and Clark, and the Portland Summer Concerts Association.

Theme for the Monday night series is "Music by Nationality," featuring the works of American and European composers. The July 5th Marathon Celebration of American Music promises five hours of music from the American Revolution to today, including the premiere of a new work for Jazz and Chamber Music ensembles, written especially for the occasion.

A series of "wind serenade picnics" will precede each Monday night concert. The free serenades will be held outdoors in the Reed College amphitheater. Nickel beer, ten-cent hot dogs, popcorn and ice cream sundae will be served.

New this season are six "Saturday Night Specials." One of the specials will commemorate the chamber music of Ernest Bloch. Another special will present the complete Bach Violin Concerti, while two other concerts will feature Joan Morris and William Bolcom in the music of the late 19th and early 20th centuries.

The Jazz Forum adds another dimension to the CMN season. Prior to each "Saturday Night Special," Mel Graves, CMN's composer-in-residence and jazz performer, will

conduct a forum exploring the relationship of jazz to classical chamber music. Discussion will be illustrated with live or taped performances. Each forum will conclude with a 15-minute jam session.

The Thursday evening series will feature the works of Franz Schubert. Jazz artists Joe Venuti and Denny Zeitlin will make two appearances, emphasizing the relationship between jazz and classical music. Venuti will improvise on some well-known Schubert songs.

"A Spotlight on Virtuosity," with artists-in-residence appearing as soloists, will close the season.

Students Develop Evaluation Form

The Committee on Effective Teaching has recommended that academic departments give favorable consideration to a faculty and class evaluation form developed by a 20-member student ad hoc committee.

President Joseph Blumel, in a related development, has appointed an ad hoc committee of four students and two faculty members to oversee the process of student evaluations of faculty members and classes.

letters Salzburg Seminar

To The Editor:

Last month's *PSU Perspective* kindly published my article on the Salzburg Seminar with great fidelity barring one significant omission. The article expressed deepest thanks to Richard Feeney, executive assistant to Chairman of the Multnomah County Board of Commissioners and former assistant director of the Salzburg Seminar; Maure Clark and the Clark Foundation; and Robert Tayler, development officer of the PSU Foundation, for their help and support.

Many thanks for the opportunity to express my gratitude to them.

Maric F. Maden

Viking Sports

By Larry Sellers

Coach Darrel "Mouse" Davis watched his double-slot offense light up the scoreboard 10 times at the final spring intra-squad scrimmage game at Jesuit High School.

"We will score points on anybody," predicted PSU's top assistant, Lynn Hewitt. "And I think we'll be better defensively. No one is going to handle Benny (Bethune, 6-2, 260, junior, transfer from University of Hawaii). And we have Dan Bolton (6-4, 250) and Brent Price (6-1, 220) back at the tackles, three of our four starting linebackers, and two of our four starting deep backs return. And the recruits look good."

June Jones, the senior from Grant, who put in time at U of O and Hawaii before coming to PSU, is back to defend his national passing yards championship (2,280). Jones connected for four touchdowns on just eight completions for 203 yards in the spring game.

The star receivers in '76 appear to be 6-3 end Dave Stief, junior from Marshall, and another third-year man, Byron Chambers. Chambers filled in for Gene Woodard at fullback and gained over 500 yards in eight games last fall, but with Woodard healthy and 220-pound Jeff Salta, ex-Hillsboro and Mt. Hood CC transfer, booming for 79 yards on 10 carries, it looks like Davis can return Chambers (only 5 and 170 pounds) to slotback where he is even more dangerous.

The 1976 Portland State football season begins Saturday, Sept. 11, at 7:30 p.m. in Portland Civic Stadium when the Vikings entertain a first-time California opponent, Chico State. Sept. 18, it's Simon Fraser at the stadium, and on Sept. 25, the University of Montana Grizzlies return.



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PSU supports equal educational opportunity without regard to sex, race, handicap, age, national origin, marital status, or religion.

Executive Editor: E. Dean Anderson

Editor: Nancy Stuart

Contributors: Karen Leedy, Larry Sellers, Patty Wisner, Helen Zita

Photographer: Claude Neuffer

Ride with a Winner

We'd like to help you spend less money for great entertainment this fall.

While "Mouse" Davis puts together PSU's most exciting, explosive team, we're offering Alumni a special 10 per cent discount on 6 home games—just \$20. Family season ticket—only \$25.

Call 229-4910 to make your reservations at this special discount.



**PSU VIKING
FOOTBALL**

calendar

Big Band Music

July 12 Educational Activities
through Summer Program sponsors
the 19-piece jazz orchestra
of Dennis Costi and Tommy
Thompson. Every Monday
night the band will perform
in the Nordic Land Room at
9 p.m. General Admission is
\$1.75. Free coffee will
be served.

Noon Shows

July Music, dance, theater and
puppetry will occupy the
Park Block stage in front of
Smith Center every noon,
Monday through Thursday,
for the month of July.
Entertainment is sponsored
by Educational Activities
Summer Program.

Summer Commencement

Aug. 12 Summer Session commence-
ment, second largest
graduation ceremony of the
year, will be held in the Park
Blocks at 4 p.m. An outdoor
reception follows.

Coaster Theater

Performances are held in
Cannon Beach at 8:30 p.m.
July 1-4 William Inge's *Bus*
8-11: *Stop*
15-18 Agatha Christie's *The*
22-25: *Mousetrap*
29-1 Tennessee Williams' *A*
Aug 5-8: *Streetcar Named Desire*

notes

1962

GERRY B. CAMERON, B.S. Bus. Ad.,
is president of the newly established
branch of U.S. Creditcorp in Beaverton.
Creditcorp is a consumer finance
company.

1965

MICHAEL GARDINER, B.S. Biology,
has been promoted to the rank of
associate professor at the University of
Puget Sound.

MAGDALENA LADD, B.A. Foreign
Languages - German, M.A. Foreign
Languages - German, 1967, is chairperson
of the Clackamas Community College
foreign language department.

1968

DELANO DOUGLAS EYER, B.A.
Econ., has been appointed operations
examiner for the National Labor Relations
Board in Washington, D.C. His work will
include managerial and supervisory
functions relating to case-handling and
personnel management.

RICHARD MATHEWS, B.S. Hist.,
museum curator for the Washington
County Museum, Hillsboro, is
responsible for displays and collections.

1970

JOHN RENFRO, B.S. Soc. Sci., M.S.T.
Gen. Soc. Sci. 1972, after 18 years of law
enforcement experience, is currently

12-15, Alan Ayckbourn's *How the*
19-22 *Other Half Loves*

Football

Home games are held in Civic
Stadium, 7:30 p.m. Times for
away games are listed at
Portland times. All games will
be broadcast live on KPOK
(1330).

Sept 11 Chico State, home
18 Simon Fraser U, home
25 U of Montana, home
Oct 2 At U of Santa Clara, 7:30
p.m.
9 At Idaho State U, 7:00 p.m.
16 At U of Hawaii, 10:30 p.m.
23 Humboldt State, home
30 Oregon College, home
Nov 6 At Puget Sound, 1:30 p.m.
13 At U of Nevada-Reno, 1:30
p.m.
20 Eastern Montana, home

White Gallery

The White Gallery is located
on the second floor of Smith
Memorial Center. It is free
and open to the public
Monday through Thursday,
7 a.m. to 9 p.m., and Friday
7 a.m. to 7 p.m. The Gallery
is closed on weekends.
July 7-30 John Abbott, professional
photographer and author of
several photographic
publications, will show
*"Terra Loma," A Housing
Development in California.*
Abbott won the 1976 Black
Bicentennial Award in
national competition for best
contemporary and
documentary photos.

working as a counselor for Multnomah
County juvenile department.

1971

BRENT LAMBERT, B.S. Hist., is
director of the Washington County
Museum in Hillsboro.

N. FERRIS TOP, B.S. Pol. Sci., currently
supervisor of television services for the
Portland Public Schools, is a candidate
for Position 2 on the Mt. Hood
Community College board.

N.J. WELDON, B.S. El. Ed., is teaching
with the department of education in
Barrigada, Guam.

1973

MARGARET CARTER, B.S. El. Ed., is
director of international student affairs,
and a counselor at Portland Community
College.

TOMM J. ELLIOTT, B.S. El. Ed., is a
teacher at the Pan American School of
Bahia in Salvador, Brazil.

DARREL ALLEN MEISENHEIMER,
B.S. Arts and Letters, works as a
computer terminal operator with
Employees Benefit Insurance Co. in
Portland.

1974

JAMES CHRISTIANSON, B.S. Bus.
Ad., has been promoted to manager of the
Eugene sales office of Dictaphone Corp.

ALUMNI SUMMER SPECIALS



SHEEP, GOATS & CAMELS

July 19-23
Monday through Friday 8:30-10:20 a.m.
Eric Isaac, professor of geography at City
College of New York, teaches this unusual
one-week course on the impact of animal
husbandry on the people of the Middle
East. Emphasis is on the camel and how it
supplanted the wheel as the major mode of
transportation in ancient and medieval times.
1 GRAD credit.



HAVE THE LAST HURRAH!
NATIONAL CONVENTIONS

August 9-20
Monday through Friday 5:30-9 p.m.
You'll never have a better time to analyze
the implications of National Party Conventions
in relation to the 1976 Presidential election.
Delve into the background of victory in the
nomination process. Study the factors which
influence content of party platforms.
3 GRAD credits.

SUMMER SESSION OFFERS

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- Over 100 classes in 1, 2, 3, or 4-week
sessions
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Program
- Free Reading Program
- Free Learning Materials Center
- No tuition charge for senior citizens
- No out-of-state tuition for
Washington residents

Special classes begin each week

WALKING TOURS—
HISTORIC PRESERVATION
WORKSHOP

July 19-30
Monday through Saturday 10:30-12:20 p.m.
You'll spend two weeks of intensive study in
the history, use and rehabilitation of public
monuments. There will be extensive walking
tours of downtown Portland in examination of
historic public and commercial buildings.
3 credits.



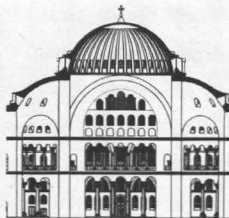
HUNGARIAN FOLK ART

August 16-20
Monday through Friday 9-Noon
Janus Tokay, award-winning designer and
architect from Yonkers, N.Y., introduces you
to the fine art of Hungarian folk art. This
centuries-old art of central Europe is enjoying
new attention in this country. You will
particularly enjoy the woodcarving
demonstrations. 1 credit.



WORKING FOR YOUR
TEACHING CERTIFICATE?

Choose from 18 different 4-week courses
starting July 18. Everything from jewelry/
metalsmithing to school library
administration. Consult "The Other
Calendar" in the Summer Session catalog for
details. Call the Alumni Office, 229-4948, for
your copy of the 1976 catalog.



MEDIEVAL CITIES OF
THE MIDDLE EAST

July 19-August 12
Monday through Thursday 12:30-2:20 p.m.
Richard Chambers, associate professor of Near
Eastern Languages and Civilizations,
University of Chicago, brings alive the imperial
cities of the Ottomans in the Middle East,
including Constantinople, Adrianople,
Damascus, Baghdad, Jerusalem. Emphasis is
on the economic and political structures of
medieval Middle East society. 3 GRAD credits.



Anthony Parker is destined for a busy August. He will receive his Master of Fine Arts degree from PSU on Aug. 12 and start a tour of Europe's leading glass factories the following week. Shown with his latest work, "Torso," Parker specializes in outdoor landscape pieces. His works in glass have been shown at the University of Oregon Museum of Art, the Oregon Artists show, and Oregon College of Education. He has been selected as one of 75 young people throughout the country to exhibit a representative piece of his work at the Corning Museum, New York, in a special November through February show.

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