Portland State Magazine

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Roy and I decided to list the Branford Price Millar Library as a beneficiary in our wills because we both believe in higher education, although we came to our beliefs quite differently. I went to college and after teaching became a college librarian—in fact, I was the first reference librarian at Central Washington University. In April 1959 I applied to Portland State and two days later Dr. Jean Black offered me the position as head of cataloging. I accepted and served in the library until June 1976.

Meanwhile my husband, Roy, growing up during the depression, had to quit school after eighth grade and go to work, first on the family farm, then drilling wells, and finally, as a truck driver. Roy says I got him interested in education, but he's taught me a lot, too. The point is, we both know how important higher education is. We've supported students at other schools, including library students at CWU. It seemed natural to us to help out Portland State through the Millar Library, the most important academic library in the region.

We love books and read every evening. Although we wonder what will happen to books if parents don't read to children, we know that libraries are going more and more electronic. Going "online" is good, even book lovers will admit, because it will make information more accessible to more people.

We believe that a first-rate research library is critical to our region's future. Thomas Jefferson, who once sold his book collection to get out of bankruptcy, immediately acquired a new library as soon as he could. We must give the same priority to the PSU Library, and that is what we've chosen to do through our wills.

Isabel Tullis
FEATURES

Shared Invention
President Judith Ramaley's legacy for PSU is one of innovation through teamwork and a renewed sense of pride.

The Digerati
Four alums had what it takes to start high-tech companies and become members of the digital elite.

Polished Words
Novelist Molly Gloss '66 has turned her richly crafted writing to the mysteries of utopia.

Curtain Call
Outstanding productions and virtuoso grads make the Opera Program a starred attraction.

DEPARTMENTS

Around the Park Blocks
Letters
From the President
Off the Shelf
Philanthropy in Action
Alumni Association News
Alum Notes
Sports

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Presidential search on

The PSU Presidential Search Committee has hit the ground running to complete the search process by June.

A 14-member committee consisting mostly of PSU faculty is responsible for getting the word out, interviewing candidates, and narrowing the pool to three to five candidates for final selection by the State Board of Higher Education. If the process goes well, a successor to President Judith Ramaley will be announced at June commencement ceremonies.

On July 1, Ramaley takes the helm of the University of Vermont as its 24th president. She succeeds Thomas Salmon, who is retiring. The University of Vermont—an institution of 10,000 students, 1,000 faculty, and nearly 2,000 staff—is a state school respected for its research programs.

Ramaley became Portland State's sixth president in August 1990. She was instrumental in taking the University on a course that emphasizes community service learning, curricular reform, and urban initiatives—earning it national accolades.

A four-month search for a new PSU president is not unheard of for the state system. The searches conducted at Western Oregon State College and Oregon State University in 1994 and 1995 were national in scope but completed in four months. Both Ramaley and Joseph Cox, chancellor of the State System of Higher Education, prefer a quick search that avoids the appointment of an interim president.

A Clackamas connection

School beyond the two-year associate's degree may look daunting to many Clackamas Community College students—but the opportunity to earn a bachelor's has never been better.

This spring CCC students are taking Portland State's innovative undergraduate inquiry courses on their own campus, and in fall they will be eligible for joint enrollment in both schools.

PSU President Judith Ramaley and CCC President John Keyer have signed a memorandum which they hope will ease student movement between the two institutions. Come fall CCC/PSU students will receive services that are coordinated by both institutions, including admissions, financial aid, and academic advising. These students will also have joint library privileges.

"There are many students who, for whatever reason, don't think they can finish a four-year academic program," says Joe Uris '67, '71 MA, '81 Ph.D., former PSU student body president. Uris is now an associate professor of sociology at PSU and an instructor in history and sociology at CCC. "This agreement will be empowering to these students. This reaches out to a whole population whose needs aren't being addressed," he says.

PSU is seeking to expand this collaborative concept through similar agreements with Mount Hood Community College and Portland Community College. The three institutions, along with CCC, have submitted a joint $2 million proposal to Gov. John Kitzhaber for consideration in his Investment for Education Budget for the 1997-99 biennium.
Jazz pianist joins faculty

Darrell Grant—jazz pianist, composer, bandleader, and recording artist—joined the PSU music faculty in December. The new assistant professor will teach courses in jazz improvisation, direct University jazz combos, and work with Charles Gray, director of jazz studies, to design and develop new courses in jazz instruction.

Andrew Hill, the department's jazz artist-in-residence, recently left the University to return to New York.

Grant, a classical and jazz pianist, holds degrees from the Eastman School of Music and the University of Miami. He has performed with such notable jazz artists as Tony Williams, Roy Haynes, Frank Morgan, Sonny Fortune, Chico Freeman, and Craig Harris. As a bandleader, he has recorded two highly acclaimed CDs for the Criss Cross jazz label, Black Art and The New Bop.

Court comes to campus

A Multnomah County jury heard crucial testimony this winter on the PSU campus the day before it awarded $22.8 million to a Portland man in one of the largest personal injury verdicts in Oregon.

No expert witnesses came forward from the faculty and staff. Rather, the University's distance learning classroom in 454 Neuberger Hall made it possible for the jury to hear testimony from around the country.

Douglas Axen claimed that a prescription heart medication, Cordarone, caused him to go blind. The jury ruled that American Home Products, which makes Cordarone, failed to warn doctors of the possible side effects of the drug, which can include severe optic nerve damage.

Axen's attorney, Jeffrey Whitol, called on the expert testimony of two San Francisco doctors and cross-examined a drug company representative in Pennsylvania using the broadcast capabilities of the PSU classroom. The two-way audio and visual services were provided through Ed-Net.

"It went off much better than I expected, considering we had less than a week to get it together," said Joe Quist, a PSU media support specialist.

The classroom, one of three on campus that provide two-way broadcast capabilities, had never before been used for a court case.

Bringing the world to show and tell

So, your school-age children are learning about France and you need a map of Paris and a French beret to make it real for them. Where to go?

Portland State hopes you'll think of Building Bridges, a new multicultural resource center and lending library housed in its Sixth Avenue Building.

The center offers a library of geographical and topical artifacts, and educational materials such as videotapes and books for children and adults. These materials, newly housed under one roof and available to the community, represent the combined resources of the Multicultural Resource Center (recently relocated from Lake Oswego), Oregon Peace Institute, World Affairs Council, Oregon International Council, and PSU's Middle East Studies Center and Institute of Asian Studies. The center is also a gathering place for international students and international studies majors.

"It's a one-stop shop of world treasures for educators, organizations, businesses, or families," says Marita Colburn of PSU's Middle East Studies Center.

For more information about Building Bridges, call Colburn at 725-8566 or stop by the resource center at 1950 SW Sixth.

I am always looking for "win-win" situations and have found a great one with Portland State University's School of Business Administration.

Standard hired five PSU interns and consulted with 12 students in Thomas Gillpatrick and Robert Eder's class, Competing in a Global Environment. We asked the students to research particular insurance market segments and summarize their findings within a semester time frame. We treated them as part of our marketing team. They had the opportunity to interact with a variety of departments, present their conclusions to key managers, make recommendations, and influence "real" business decisions. As a result of their work, Standard acted upon many of their recommendations and used their findings to shape our future in specific markets.

Most recently, we have been working with an MBA team under Professor Edward Grubb's direction. Again, I am struck with the talent that the students have. The situation is unique in that the MBA team is working closely with our Disability Product Development Team, which is composed of a representative from each department. The interaction between the teams is dynamic. The MBA team offers a fresh, new perspective on our products to our employees. Likewise, our employees impart their business experiences to the MBA team members. I do not know yet what the final outcome and recommendations will be, but I do know that both teams will be richer for the experience.

Our division's theme this year is "Winning Combination." I think the relationship that we have had with PSU is a wonderful example of a winning combination.

Donna Schultz
Standard Insurance Company
Portland, Oregon

PSU Magazine wants to hear from you. Send your comments to PSU Magazine, Portland State University, P.O. Box 751, Portland, OR 97207-0751; or to e-mail address psmag@pdx.edu. We reserve the right to edit for space and clarity.
Invisible no more

The Invisible College has found a new home at Portland State.

Most recently located at Brown University, this membership organization encourages service learning—the application of subject material to real-world situations. This link of community service with academic study provides students and faculty with research opportunities that can aid the community.

The Invisible College includes nearly 70 faculty members and educators from 40 institutions of higher learning, ranging from Georgetown University to University of California-Berkeley. Founded in 1994, the organization provides a means for educators to exchange ideas, experiences, and critiques about service learning.

The Invisible College gets its name in part because service learning often embraces nontraditional approaches to learning that are sometimes overlooked or made invisible within a university.

Mystery giver revealed

In January it was revealed that a New Jersey businessman has been giving away his fortune, and Portland State was one of the lucky beneficiaries.

The University received an amount less than $1 million from a foundation formed and financed by Charles F. Feeney. (The foundation stipulates that the amounts it donates not be revealed.)

During the past 15 years, Feeney anonymously doled out $600 million made through his duty-free airport shops. He only revealed his identity this winter after a lawsuit was filed over the sale of the shops.

The New York Times broke the story, and President Judith Ramaley was one of the few recipients to be interviewed. Until called by the paper, she had no idea that one man supported the foundation that gave Portland State such a generous gift.

"It was a marvelous mystery. I just hope I can shake his hand someday," said Ramaley.

Feeney leads an unpretentious life—no flashy clothes or cars—and he doesn't even own a house, according to The Times. Atlantic Trust, the foundation to which he transferred most of his wealth, has at least $3.5 billion in assets. Feeney's own personal worth is estimated at less than $5 million.

At Portland State the money was used to train faculty for the final phase of the University's new undergraduate curriculum. Next year students will perform capstone projects that involve public service.

Geology professor dies

John Eliot Allen, beloved teacher, prolific author, and respected professor emeritus of geology, died Dec. 17 at age 88.

He founded the department in 1956 after serving 20 years as a field geologist throughout the United States. He retired in 1974, but came in daily to his office on campus until this past November.

Professor Allen was an expert on the Columbia River Gorge. His most recent book, Hiking Oregon's Geology, a guide to the state's landscape, was co-authored with Ellen Morris Bishop. His autobiography, Bin Rock and Damp Rock, will be published in 1997.

Professor Allen was honored by the University in June 1995 with a Presidential Citation for his "outstanding service and dedication" to Portland State.

Backed by research

The Urban League of Portland is both a partner and a client of PSU's new Center for Community Research.

Long-term discussions between the Urban League and PSU's Institute of Portland Metropolitan Studies have resulted in a center that will provide research backing for League projects and for other community groups. It will also furnish Portland State students with new research opportunities in the community.

"Community-based organizations are plentiful, but they're constantly competing for a shrinking number of dollars," says center Director Karry Gillespie. "They often don't have the facilities or expertise to ask the right questions or to pursue grant money that could help them meet their needs. They're often too busy serving their constituents."

The Urban League, a nonprofit agency, helps metro area residents with jobs, economic growth, and social justice issues.

The new center is based at two locales: the Urban League's main office at 10 N. Russell Street, and the Institute of Portland Metropolitan Studies in Harder House, 1604 SW 10th, on campus. Two projects involving the Urban League already are under way.

One, modeled after a program in St. Louis, is the "State of African-American Children in Multnomah and Washington Counties." The project will provide a snapshot of what it's like to be an African-American child in the Portland area. The second Urban League project covers a detailed survey of the Urban League's annual Career Connections Job Fair held in April.

Future projects for the center may involve the Jefferson Caring Community, an organization that connects Jefferson High School students and staff with the immediate neighborhood. Talks also are under way with the Albina Ministerial Alliance, which provides emergency assistance to people in the north-northeast Portland area.
T

here has been a tremendous amount of “reinvention” at Portland State in the past seven years, and it makes a remarkable story. It is the story of a group of people learning through their experience together—at our University and in our community—how to think about the good of the whole, how to exercise responsibility for others, how to deal with conflicting interests, how to express our own views clearly and ethically while respecting the views of others, and how to act in a principled way.

During that time we have developed a new University mission, designed a new curriculum, reinterpreted our concepts of scholarship, and changed our ways of working, both within the campus and in our collaboration with others. Portland State University is not alone among universities in rethinking its mission and the way we do things, but we are in the forefront of what is becoming a national movement.

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uch of the impetus for these changes sprang from a growing public disenchantment with many of its institutions, public and private. David Matthews, president of the Kettering Foundation, said in a recent article, “[Citizens] don’t feel they have control over them; they aren’t even sure that the professionals who manage them are really in control. The systems appear to have minds of their own, all with an anti-public bias.” He said people resent the “professionals” who relegate the public to roles as patients, supplicants, clients, consumers, audiences, and students.

The change agenda at PSU reflects our desire to rebuild those connections between the public and its institutions, while at the same time providing students with the kind of educational preparation they will need to be successful. It has been our belief that to respond to these concerns, we need new ways of thinking, new paradigms, new approaches to learning that will be better for students, that will enhance the ability of our communities to address their concerns, and that will help to build trust and a sense of common purpose.

Over these seven years, our institution has been engaged in what is called “transformative learning.” This is learning that causes us to examine our assumptions, our habits, our preformed explanations of reality in positive ways, and we have found that nothing more powerfully opens up the possibility of transformative learning than community involvement. The realities of daily experience that come from direct work in the community with fellow faculty, students, and community participants offer a rich array of challenges that move people to a thoughtful reconsideration of long-held assumptions—a boon to the learning experience.

We have chosen to embrace community-based scholarship in both our curriculum and our research programs as the primary means to achieve our mission. The constant constructive and transforming interactions that go on when PSU concentrates on the community and its concerns and then links those concerns to our educational goals are the keys to our future. We are learning how to hold this complex work up to rigorous standards that include both our perspective and that of our community partners. While other institutions are doing this, what distinguishes Portland State is the extent of our effort.

As you know, our work here has not gone unnoticed nationally. We have been honored with awards for educational leadership and management excellence by organizations such as the Pew Charitable Trusts, the W.K. Kellogg Foundation, the American Association for Higher Education, and the National Association of College and University Business Officers. These awards matter deeply to us because they show the value of our work in the national context and they should be a source of pride for all Oregonians. They will help us to know that our experience benefits not only the citizens of this state, but also is helping to shape a national reform movement in higher education.

But the real reward is that our success can be seen in the quiet stories of people whose lives have changed because of the education they have received.

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ow, as I prepare to take on new responsibilities in an opposite corner of the nation, I want to thank you for what truly has been a busy and very gratifying seven years. Portland State is the product of all the people who plan, develop, and participate in its activities. PSU’s excellence is in its people, its programs, in its vision and confident spirit. My association with this wonderful place and this community has been transformative for me, as it has been for many others, and I will always be grateful for the time I have spent here.

Portland State University is your institution. Be proud of it. Nurture it. Help it stay the course on the way to the new millennium. Portland State University and this region will remain with me in many ways.

Thank you,

Judith A. Ramaley, President
The Renaissance of American Steel: Lessons for Managers in Competitive Industries
In the 1980s the U.S. steel industry was used as a prime example of failure in the face of international competition. Today that industry has returned to its former standing as a world-class competitor. This book explains how companies can prosper by taking advantage of key strategies for investing successfully in technology, in people, and in the way work is organized.

Encyclopedia of American Political Reform
by Richard A. Clues (political science faculty). ABC-CLIO, 1996
This book provides simple explanations of modern efforts to reform the American political system since the mid-1960s. From Abscam and absentee voting to Workfare and zero-base budgeting, each entry includes cross-references to related entries and other works.

The Nazis' Literary Grandfather: Adolf Bartels and Cultural Extremism, 1871-1945
Adolf Bartels was the most notorious anti-Semitic literary critic of the 20th century. Despite any personal biases, Bartels was a leading influential ultra-conservative literary force in Germany from 1900 to 1933. This biography is an examination of right-wing literary life in Wilhelminian society, the Weimar Republic, and the Third Reich.

Beyond Left and Right: Insurgency and the Establishment
by David A. Horowitz (history faculty). University of Illinois Press, 1997
Readily understandable to both the layperson and scholar, this book is an overview of political insurgency in the U.S. from the 1880s to the present. Included are diverse individuals and groups that have attacked the established order, from the Populists of the 1890s to Ross Perot and the religious right of the 1990s.

Folio, Music for Guitar Alone
The music on this compact disc was composed over a span of 20 years. Presented in chronological order, the CD begins with Johanson's first composition for guitar and ends with a 1995 piece. An award-winning composer, Johanson has written for a variety of instrumental and vocal combinations, and is also a professional guitarist.

Sacred Myths: Stories of World Religions
retold by Marilyn McFarlane '74. Sibyl Publications, 1996
written for children ages 10 and up, this is a beautifully illustrated collection of stories from the sacred mythologies of Buddhism, Christianity, Hinduism, Islam, and Judaism, plus Native American and Sacred Earth traditions. Included is a brief explanation of each religion, a glossary, pronunciation key, and suggestions for further reading. McFarlane give equal importance to each religion, conveying the message that each deserves respect.

Southern Slavery and the Law, 1619-1860
Following the period from colonial times to the Civil War, this book is a comprehensive history of the evolving relationship between American slavery and the law. There was no coherent body of law relating to slavery and any legal doctrine was subject to local interpretation and practice.

Ground Rules: Baseball & Myth
by Deeanne Westbrook (English faculty). University of Illinois Press, 1996
One might ask, "What do baseball and mythology have to do with each other?" Westbrook argues that as with ancient mythologies, baseball attempts to make sense of the world and to give expression to human concerns such as the meaning of space and time, the connections of father and son, the sacred and the uncanny, and the ancient recurring theme of the journey home.

Inter-Play: an On-line Index to Plays in Collections, Anthologies and Periodicals
by Robert Westover and Janet Wright (library faculty). PORTALS, 1996
Available over the World Wide Web at www.portals.org/interplay/
Inter-Play provides easy access to over 14,000 plays, many of which are not accessible through any printed index. The collections range from late 19th century through the present, with information being updated on an ongoing basis. All the plays are in the PSU Library collection, but the online index includes all libraries. Inter-Play is made available through PORTALS, the Portland Area Library System.

Reviews are written by Mary Ellen Kenreich, PSU Library faculty. These publications and recordings by PSU faculty and alumni are available through libraries, bookstores, and the Web at www.amazon.com.
Written by Melissa Steineger and Clarence Hein '65

Under President Judith Ramaley Portland State has come to expect more of itself—a spirit of innovation that will continue after she leaves.

Judith Ramaley often characterized Portland State as a “shared invention,” a University created and nurtured through the combined influence of faculty and staff, students and alumni, and the aspirations and involvement of the metropolitan community.

This was her vision in 1990 when, at her inauguration, she said, “Everyone associated with this University will help to shape its future. Because we are a people and not just a place, because our work occurs throughout the metropolitan community and in communities linked to this one through social, cultural, and economies ties, we invent the University afresh every day.”

President Ramaley plans to see the class of 1997 graduate this June before she takes the helm of the University of Vermont.

During the past six years, Portland State has seen many milestones of progress, but the true legacy of Judith Ramaley’s leadership is a strong and confident University with an exciting vision for the future and the institutional courage to pursue it. With her leadership, PSU has overcome severe fiscal and organizational challenges to become a national model for higher education. She has done this by encouraging the opening of the institution to intellectual challenge, to new partnerships, to new levels of faculty-staff-student accomplishment, and by creating a campus climate that fosters academic entrepreneurship.

Today, thanks to President Ramaley, Portland State is an institution with a clear sense of direction, one that strikes a balance between the scholarly integrity of a traditional university and the new imperative for higher education to become fully engaged with its communities.

University District Plan

Ramaley’s Role

One of the hallmarks of an urban university is its physical integration with the surrounding community. It may share blocks, even buildings, with schools, apartments, retail shops, or private offices.

Ramaley enthusiastically seized on this idea and championed the concept both internally and to the wider community. With her support, the PSU District Steering Committee formed and collaborated with the city, neighborhood groups, and businesses to develop the University District Plan, a blueprint for creating an invigorating salsa of private and University offerings in the 52-block area including and surrounding Portland State.

“The University District Plan is not a plan just for Portland State,” says Ramaley, “it’s a plan for a University-community partnership that has a sense of place—of being an educating and educated environment that people will be drawn to because of what’s available here.”

The Future

Already the plan is moving from concept to concrete. Harrison Hall opened last year, and the University Plaza—a bricked, open-air community gathering place—and the new Urban Center Building will soon be off the drawing board. Ramaley recently approved a proposal for a University District Development Corporation. If approved by the city, the corporation could seek private and public money to complete the University District Plan within the next 10 years.

“The next step is to get the University District Development Corporation established,” says Nohad Toulan, dean of the College of Urban and Public Affairs. “We are advancing in establishing that, but the final details are not yet worked out. Once that is in place, the district will become a reality, not just an idea.”
### Fund Raising

**Ramaley's Role**

During Ramaley's tenure, the University's endowment grew from $1.7 million to $5 million, the number of contributors to the PSU Foundation more than doubled, and grants and contracts reached a record level. In the last 12 months alone, the University received a $1 million Kellogg Foundation award, $1 million from the Meyer Memorial Trust, a Pew Memorial Trust award for $250,000, and $500,000 from the Clark Foundation.

Yet, Ramaley never set out to raise money.

"I never ask people for money as an end in itself," she says. "Contributions are a means to do something donors care about intensely. You're investing in a larger purpose when you're investing in Portland State—you're giving to the community, too."

### The Future

The University's fund-raising efforts are poised, in the words of Gary Withers, vice president for University Relations, for a quantum leap.

"The gift from the Clark Foundation helped us reach a new level of fund raising because it demonstrated significant local support for a specific project, the Urban Center," says Withers. "There is a synergy, now, resulting from the growing national prestige of Portland State and these significant local and national gifts. That synergy and the enthusiasm it generates—in the community and on campus—will help in our current work with prospective donors to launch and anchor other significant projects in athletics, engineering, the Native American Longhouse, and elsewhere."

### University Studies

**Ramaley's Role**

When Ramaley took the helm at PSU, higher education thinkers across the nation were growing increasingly concerned about the apparent aimlessness of "general education"—that smorgasbord of social sciences, hard sciences, English, and the ilk that made up the required curriculum at most colleges and universities.

At PSU, Ramaley galvanized the issue by lobbing the ball directly into the faculty's court. "What," she asked, "are we attempting to do in the undergraduate experience? What should a person holding a bachelor's degree know?"

Her interest led to formation of the General Education Working Group, a faculty taskforce, which researched the issue and proposed the University Studies program, now nationally acclaimed.

### Partnerships

**Ramaley's Role**

"When I came to PSU," says Ramaley, "I had a working picture in my mind of an institution that could be an intellectual asset and resource for everyone in the community when they wanted more education, needed more information, or wanted help to solve problems. The way to accomplish that effectively is through partnerships—they are a natural knowledge transfer mechanism."

### The Future

During Ramaley's tenure, partnerships flourished—benefiting faculty with research projects, giving students real-world experiences, and filling community requests for assistance. The Graduate School of Social Work, for instance, has numerous partnerships including a five-year, $2.2 million grant from the National Institute of Mental Health to establish a research center that will work with local agencies to develop and test services. Another prominent partnership, funded by $6 million in federal money, ties the school with the School of Extended Studies and the Oregon Office for Services to Children and Families (SCF) to increase professionalism among child welfare workers.

"We have so many new partnerships under way," says James Ward, dean of the Graduate School of Social Work. "We are expanding the partnership with the SCF to include research that will involve other social service agencies. This fall we are beginning a distance learning program with the School of Extended Studies to offer an M.S.W. around the state. And as far as I can see, there is a substantial demand for assistance, a potential for helping—we certainly have not reached a plateau."

In the School of Business Administration, one of the first high-profile partnerships was the Food...
Industry Management Program, which uses money from industry and grants to meet industry requests for better educated workers. Equally impressive is the Business Outreach Project, also funded by business and grants. The project, in which PSU students provide technical and managerial assistance to small businesses, has been so successful that the city recently underwrote an expansion.

Roger Ahlbrandt, dean of the School of Business Administration, also counts in his partnership portfolio increased internships, the expanded Business Advisory Council, the Corporate Associates Program, and the industry Advisory Board. And, he says, the future holds more.

An industry requested and funded Supply and Logistics Management Program is ready for launching. "And I'd like to raise an endowment for the Food Industry Management Program," Ahlbrandt says. "Beyond those, I don't have a specific game plan, but accounting and information systems both could benefit from partnerships, and I'm sure there are more to be identified—you can't teach business without being actively involved in the community."

Vice Provost Sherwin Davidson, who also serves as dean of the School of Extended Studies, oversees what is essentially PSU's largest collection of community partnerships, including the PSU Salem Center; the Oregon Community Development Training Institute; and a partnership with the U.S. Department of Housing and Urban Development to provide training for HUD executives in the western United States.

Davidson also oversees the grant-funded Center for Academic Excellence, which could be termed the University's partnership with its faculty and the future because it offers professional development to PSU's 750 full- and part-time faculty and helps them develop partnerships in the community.

Ambitious as these programs are, Davidson is finalizing details of an even more far-reaching partnership with the School of Social Work—offering a Master of Social Work via closed-circuit television in Ashland, Bend, Eugene, LaGrande, and Ontario. And the Center for Academic Excellence is providing grants to faculty to help them develop partnership projects for the capstone segment of the University Studies program.

"Our mission is to develop programs based on the needs of the constituencies we work with in the community and on campus," says Davidson. "As those needs change, so will we."

(Melissa Steineger, a Portland freelance writer, wrote the article "Talking 'bout My Generation," which appeared in the winter 1997 PSU Magazine. Clarence Hein '65 is manager of PSU Community Programs.)

Join the Party

AND BID FAREWELL TO PRESIDENT JUDITH RAMALEY

WEDNESDAY, MAY 28
4-7 P.M. • PARK BLOCKS
An international student celebration with food and entertainment; free.

7-9 P.M. • HARRISON HALL
Music by PSU faculty and students, multimedia presentation, message from the president, and a champagne and chocolate reception; $20, call 725-3711 for tickets.
Starting any kind of business is not for the faint of heart. But starting a firm in the high-tech field—an industry that seems to change in a nanosecond—takes a special combination of fear-

By Jack Yost

If you want to become a CEO at a company like IBM, go to Harvard or Yale to get your business degree, Norman Winninstad advises. But if you want to start your own company, go to Portland State.

Winninstad, one of Portland's best-known entrepreneurs and founder of three high-tech companies, ought to know. A longtime engineer at Tektronix Inc., Winninstad left the company in 1970 at age 45 to get a Masters of Business Administration. He founded Floating Point Systems Inc. while still doing his coursework at Portland State.

Winninstad took courses "to stay slightly ahead of the company," beginning with managerial accounting and business, for setting up a corporation and getting the company's books in order. Later came courses like manufacturing and marketing.

By the time he got his degree, he had learned enough "to talk to bankers and venture capitalists" and secured the funds that allowed his high-tech company to quadruple in sales for two years in a row. "We were just zooming. We couldn't get our products out the door fast enough," he says.

Floating Point's growth came from devious a much-needed product that no one else was yet making—array processors—machines that tackled extensive arrays of numbers and did complex calculations much faster and at a lower cost than conventional computers of the time.

Winninstad says he never really planned to become an entrepreneur. Rather, if given enough new challenges, he would have been happy to stay an "intrepreneur, an intuitive person who comes up with creative ideas within a company."

At Tektronix, Winninstad was allowed to create a new product, information display systems, for a new division, but the regular marketing unit was put in charge of selling it. When sales failed to match expectations, he was "caught up short."

At that point Winninstad realized that although he was "a crackerjack engineer," he was "no high-level business manager" and took leave of Tektronix to get his MBA.

Although starting a new company was very stressful at first, "Once it got going, it was fun—we were succeeding and our products were selling." He was also given abundant assistance from his former employer. "Tek helped us in every way possible. They acted like a big brother and were absolutely wonderful."

Over the years, Winninstad has continued to enjoy the challenges of helping to start new companies, as well as the rewards of assisting the community that has helped him flourish. He and his wife, Dolores, helped finance the building of Portland's Performing Arts Center and have been generous contributors to PSU's School of Business Administration.

A former president and CEO of Thrustmaster—a local company that makes computer joysticks—Winninstad remains on its board. But these days he is focusing on yet another new career—as an author. He is writing a book on communication, on innovative ways to resolve arguments.

And as he has done throughout his life, he is having plenty of fun doing it.
lessness, knowledge, and persistence. These four Portland State alums are part of the digital elite—entrepreneurs in the wired world—and they’ve made it.

When Mae Wu was invited to travel with a U.S. trade mission to Asia last June, she jumped at the chance.

"I was the only representative of a small business on the delegation," she says, adding that the experience "was a real eye-opener"—an insight into both the opportunities and difficulties of trading overseas and the help available from the government.

On her trip, Wu discovered that although people in places like Korea and Thailand knew of Seattle, few had even heard of Oregon. If the state wants to change that perception, it has to get a lot more involved, championing its reputation for high-tech and offering help to businesses that don't have the resources of larger companies, she says. "Small-business people must be more willing to participate, too. If you want to be a big company, you have to behave like one. You have to get into the game to find out what the rules are."

Staying on the cutting edge of new developments comes naturally to Wu, as does the entrepreneurial spirit. She is a native of Hong Kong, where "everybody is an entrepreneur."

Wu came to Portland as a student, studying first at Mount Hood Community College and graduating in business and psychology from PSU. Although she worked for several years in sales and marketing for different computer companies, Wu says, "it was always my goal to start my own business."

The opportunity came in 1989, when a friend she'd talked with about starting a business offered her a $10,000 loan. "That was a day I'll never forget. When someone has so much faith in you, you know you have to succeed."

With the demand for personal computers exploding, the timing for starting a computer business was perfect. "Personally, though, it was the worst scenario for me," says Wu. She had a toddler and a baby only a few months old, and though her parents helped out, at one point she had to bring the children to work with her. "It was tough, but you do what you have to do. If you're really determined, you'll make it. And when you overcome obstacles, you value your success all the more."

Wu's company, which sells customized PCs, computer components, and software to businesses, began in 1989 with four employees and now has 40. Along the way, Wu has garnered numerous honors, including a 1994 Governor's Award for outstanding emerging business and a 1995 ranking by The Business Journal as one of Oregon's fastest growing companies.

"At the start-up stage, it was just a matter of survival. Then, we began looking at expanding our market and asking what makes us different, what values were most important to us as a company," Wu recalls. Paramount among those values was respect, both among the employees and for the customers, along with an openness to new ideas and a commitment to teamwork, she says.

Running a growing business always involves new problems, new challenges, says Wu. "But then you find solutions and have the satisfaction of watching your company move from one stage to another. When you run out of challenges, I suppose it's time to retire."
Steven Darrow started out wanting to be a professor of English and a writer, getting his degree at PSU in arts and letters. Instead, he ended up founding several high-technology companies.

Along the way, though, he's experienced enough dizzying heights and desperate lows to create a videogame.

Darrow first got interested in computers while working to finance his way through school, running early computer systems and writing programs at different jobs. By the time he graduated, he was already earning more than a professor, so his earlier ambition lost its allure.

After graduation, Darrow worked 10 years for Consolidated Freightways and Riedel International. "By then I was getting pretty antsy to start my own business," he says, so he founded Global Business Systems Inc. in 1983.

The company, which developed software tools for writing computer programs more efficiently, tripled its rate of growth the second year and shot up from $200,000 in sales to over $1 million the third year. Then, for a variety of reasons, "The company went down the tubes."

Darrow went bankrupt and lost everything he had, including his house. He separated from his wife and at one point was sleeping in the back of his car.

Discouraged but not defeated, Darrow understood that failure is often a part of the road to success.

"While still at Consolidated Freightways, I went to a goal-setting seminar, and I began setting goals and seeing them come true," he says. "I also read a ton of books and used to write down hundreds of affirmations and read them through every day. So I was determined to be successful no matter what."

Darrow grabbed another computer job, and after a year a fellow employee loaned him $5,000 to start a new company, Claremont Technology Group Inc., in 1989. He wasn't especially worried about how well it would do. "I'd been rehearsing all the things that went wrong before and how to fix them, and I still knew I had a really good idea of the market."

Like his first company, Claremont put together computer systems for companies and provided technical support.

"We worked with large companies and specialized in projects that other firms had taken on and failed at," Darrow says. Typically, when companies hire someone to upgrade outdated computer systems, the ratio of success is less than 50 percent, according to Darrow. "The process gets so complex the consultants can't figure out how to get it done."

By "doing it right and doing it on time," succeeding where others had failed, Claremont grew rapidly, at more than 70 percent annually for several years in a row. By 1996 Darrow decided to take the company public, hiring someone else to run the firm and selling most of his shares for a nifty profit.

Darrow got out, not only because he'd always wanted to retire by the age of 50, but because he wanted to make sure he'd never return to the low point he'd reached before. But he discovered, "Golfing is not so much fun if that's all you have to do," and recently he has started yet another company.

The new firm, Emerald Solutions Inc., will tackle "the year 2,000 problem—the need to change the dates in computer programs from two digits to four," he says. It's no simple matter. Even a medium-sized computer system has some 40 million lines of logic, and every 50 lines or so there's a date. Estimates of the cost of rewriting the programs, at $1 to $3 a line, range from $600 billion to $1.5 trillion, so Darrow has teamed up with a couple of other companies to solve the problem through artificial intelligence.

As big as the problem undoubtedly is, Darrow remains undaunted. In the midst of trouble, he knows, lies opportunity.
Bill Gates wasn’t the only person dreaming of putting a personal computer on every desk back in the '80s. When prices began to fall dramatically, from $4,000 or $5,000 to $1,000, the “market opportunity” for selling PCs was obvious, according to Max Chau, founder of Northwest Micro Inc.

Chau was one of those who saw the potential. Diploma in hand, he began selling PCs to friends and faculty in a small shop on Sixth Avenue near the PSU campus.

And right from the start, he hit on a strategy that has been a key to the fast-paced growth of his company, from a one-man show that first month to the current company of 30 employees.

People don’t just want to buy a computer, they want to know what the latest and best options are for their needs, so that they can make an informed decision, according to Chau. Such a philosophy builds trust.

Customers know they can rely on you, he says.

Equally important for his success was seizing opportunities, “seeing what needed to be done that others weren’t doing,” says Chau, who in 1988 became the first local distributor of components for PC clones.

Chau came to PSU as an MBA student from Taiwan, arriving here with a knowledge of English but with no experience speaking the language. It was frustrating at first, he says, “but the best way to learn is to throw yourself into a situation.”

Chau credits his success not only to determination and a willingness to take risks, but also to his education. “A lot of companies grow fast but then collapse because they’re missing some important elements,” he says. While no business degree can “teach you how to start a company from scratch,” his coursework at PSU was essential for knowing how to balance all the different facets of an operation, he says.

Success as an entrepreneur also means building good relations with employees, “respecting people’s feelings, being open to new ideas, and working as a team,” he says.

Chau also believes in giving back to the community that has been so essential to his success. In 1993 his company started a “Give to the Givers” program that donates surplus PCs to local nonprofit organizations.

Currently, Northwest Micro manufactures and sells customized PC clones, computer components and “operations software”—tools that allow computers to work together—specializing in companies that are growing and expanding. Major accounts include local government agencies, universities, and manufacturing and high-technology firms.

“We develop computer systems that help a company manage its growth effectively and communicate more efficiently at all levels, internally, as well as with suppliers and customers,” he says.

So far, the company has not been in the business of creating or selling applications software, such as programs for accounting and inventory, but that may change in the future, says Chau.

“A lot of this software is now so complicated that people can’t use it without hiring experts to teach them how it works,” says Chau. He’d like to develop programs that are far more intuitive and easy to use.

Never one to miss an opportunity, Chau is queued for the next challenge in the fast-paced business of high-technology.

(Dick Yost MA ’71, a Portland writer and filmmaker, wrote the article “Ahead of the Curve,” which appeared in the winter 1997 PSU Magazine.)
Molly Gloss '66 has a terrific laugh. It rings out often when she describes a phone call she received last fall.

"I thought they were trying to sell me something," Gloss remembers of her initial conversation with representatives of the Mrs. Giles Whiting Foundation. "First they asked if I was aware of the foundation, and I said, 'No.' So they told me that it gives awards to promising writers. Then they told me I'd won $30,000. And I said, 'Right.' And then they asked me for my Social Security number." Gloss bursts into laughter. "I'd just seen that '60 Minutes' show where people take your Social Security number and ruin your life and I thought, 'Boy! These people are good!' And I said, 'I'm not going to give you my Social Security number.'"

Her friends in the writing community convinced Gloss of the foundation's existence and credibility, and in October, she received her check—as the first Oregonian to win the award—at the foundation's award dinner in Manhattan.

It was a great moment in a writing career that has already seen some great moments. Her book The Jump Off Creek was one of five finalists for the 1990 PEN/Faulkner award; the book she's currently writing is sold to a publisher; and her new book The Dazzle of Day is being released this June by TOR Books, the nation's largest hardcover science fiction publisher.

Science fiction? From an author best known for aaward-winning western? Where's the The Jump Off Creek sequel that her fans are waiting for?

"I'm telling people they may not even like this book if they liked Jump Off Creek," says Gloss. "It's very different. But I really wanted to explore how science and technology and progress relate to art and the community. This was the most straightforward way to do it."

Gloss used the themes from The Dazzle of Day for delivering the 33rd annual Nina Mae Kellogg Lecture at PSU on April 23. The event, which includes awards for outstanding English students, was started with funds donated by the late Carl Dahlstrom, professor emeritus of English, in memory of his wife. Gloss is one of a star-studded list of past Kellogg lecturers including Ivan Doig, Tobias Wolff, Tess Gallagher, William Stafford, Ursula LeGuin, and Jessica Mitford.

"I'll talk about contemporary utopian novels—Dazzle is one—and whether or not they are valid forms of fiction. We tend to accept without questioning that science and progress are good. This book challenges that belief," says Gloss. The Dazzle of Day tells the story of 2,000 Quakers, drawn from around the world, who leave a rapidly deteriorating Earth for another planet. The space trip takes nearly 200 years, and the book explores both the journey and its aftermath: what happens when, after several generations of living in an enclosed world, people are exposed to uncontrolled nature and weather. It addresses questions of morality, as well as: are the characters continuing the historical frontier mentality of conquest and conflict? Is there a different way to approach new worlds?

"I wondered what would have happened if when the Europeans arrived in America they had said, 'This is a different world. Maybe we should try to fit in with those who already live here, instead of beating it down and conquering it,'" says Gloss.

Gloss is in many ways a self-taught writer. She began writing when her son, now in his 20s, was an infant. At first, she simply kept a journal—trying to make sense of the endless rounds of diapers and laundry and repetitive tasks. After a while, she moved from journal writing to fiction. The fall her son entered kindergarten, she saw a notice about a western novel writing competition for unpublished writers. Gloss packed her son off to school and starting writing.

"I began in September and the contest deadline was March 31st," she says. "I wrote every day for four or five hours, and learned how to write a novel by simply writing it. I wrote a whole book. It wasn't very good, but it..."
had a shape. The last chapters were better than the first. And I knew the characters better at the end of the book than I had at the beginning."

Soon after the competition, Gloss enrolled in a science fiction writing class taught by Tony Wolk, PSU professor of English, and Ursula LeGuin, internationally renowned sci-fi writer. That class led to an ongoing workshop, which Gloss was part of for nearly 15 years.

“She was an amazing writer,” recalls Wolk. “Participants had to submit a writing sample to get into the class, and Molly was already a beautiful stylist. She has incredible lyrical style—all the words are in the right places.”

Those words don’t get in the right places by happy accident. Gloss moves slowly through her writing, crafting a book carefully, sentence by sentence, page by page, not moving on until each word is perfect. “Most other writers write in drafts,” she says. “They just get it down and then they start reworking it. That appeals to me on a certain level. But I’ve never, ever been able to do that. Each day, I reread what I wrote the day before, then I rewrite and rewrite. Each sentence has to be perfect before I go on. It’s very slow.”

That writing style, and the huge amount of research required to produce The Dazzle of Day, are why the book took five years to complete. Gloss’ next book, Mountains of the Moon, is moving along more rapidly. Set in Washington state in 1905, it concerns a single woman raising five children. “She’s a radical feminist who wants to write a serious feminist utopian novel, but she has to support her family. So she writes cheap novels and trashy stories,” Gloss explains. The manuscript will be completed in time for late 1998 or early 1999 publication.

And no, it’s not a sequel to The Jump Off Creek. Nor, says Gloss, will there be one. “But never say never, right?” she adds, and laughs.

(Meg DesCamp, a Portland freelance writer, wrote the article “Like Mother Like Son,” which appeared in the winter 1997 PSU Magazine.)
Curtain Call

Faculty, student, and guest talent reigns in Lincoln Hall during the spring opera production.

By Terry Ross

I t’s often said that an academic program is only as good as the graduates it produces. If so, PSU’s Opera Workshop is a very good program indeed.

In the 20 years since Ruth Dobson began teaching in the University’s Music Department and supervising opera, the small program has produced more than its share of first-class singers and educators. Clayton Brainerd ’86 was the first but by no means the last to go on to a successful professional career.

In a sense, Portland State had an opera program before Dobson came to the University in 1977. Since the early ’60s, under the direction of Marie Peake, the school had been the catalyst for a series of almost annual productions. In these, University undergraduates took the smaller roles, both onstage and in the pit, while faculty members and community musicians sang the principal parts and anchored the orchestra.

With the inception of the performance workshop, which for the first time offered credit for opera study, Dobson began shifting emphasis away from full productions, in which students had only minor involvement, to the formula she had learned in her studies at University of Cincinnati College-Conservatory of Music. Choosing carefully to suit individual students, Dobson offered a variety of semi-staged one-act operas and scenes from larger operas, designed to bring students along at a reasonable pace, preparing their voices for the demands of future professionalism.

As a professional singer herself, Dobson knows first-hand what the voice can and cannot do. A fixture in Portland theaters and concert halls for two decades, she has performed everything from Broadway music to the thorniest of contemporary compositions, and despite her devotion to teaching, she maintains a busy performance schedule singing in the Northwest and frequently beyond.

“I guess what I’ve done from the beginning at PSU,” she says, “was what I had seen in conservatory. My goal has always been to prepare students for a professional career in music, whether as a singer or an educator. It was all I knew,” she says, “but it seems to have worked.”

Within a few years, Dobson sensed that she could revive the tradition of full productions, although at first on only an every-other-year basis. By 1981 she was able to plan Cimarosa’s The Secret Marriage for a cast composed entirely of student singers, in fact, double-cast in all the lead roles.

With faculty member John Trudeau (now retired and conducting the Columbia Symphony) conducting the orchestra, and with the experienced stage director Patsy Maxson supervising the productions, the program moved from strength to strength, although Dobson looks back on some early shows with amusement.

“When the Theater Arts Department separated from the Music Department in the early ’80s,” she recalls, “we had literally no money for productions. I not only had to choose shows with student vocal demands in mind, I also had to find ones that cost nothing to stage.”

She chose Aaron Copland’s The Tender Land in 1983 because of how cheap the set was: two bales of hay, a simple front porch, and a rocking chair. After a similarly thrifty production of Henry Mollicone’s The Face on the Barroom Floor in 1985, the opera program worked its way up to $500 for The Mikado in 1986. But that show was a breakthrough. Stefan Minde, who only two years earlier had been conductor of Portland Opera, took charge of the orchestra. Costumers and set designers made an especially strong effort, and sold out, for the first time, The Oregonian gave the event serious press attention (including a favorable review), and all the shows sold out.

Thereafter, slightly loosened University purse strings made it possible to put on more sophisticated shows, with comparatively elaborate sets. Better yet, the increased visibility of the program drew outside funding, most notably in 1992, when benefactor Jeannine B. Cowles donated $10,000 toward a production of Carlisle Floyd’s Susannah, making it possible to bring in the legendary teacher Phyllis Curtin from Tanglewood for a series of coaching sessions and master classes.

An even larger gift from Cowles in 1993 financed the participation of British conductor Nick Carthy, plus sets and costumes by noted designer Carey Wong. The resulting production of Mozart’s The Magic Flute remains a high

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point in the workshop’s history, but subsequent productions of Puccini’s Gianni Schicchi and Benjamin Britten’s Noye’s Fludde (1994), Dido and Aeneas on the 300th anniversary of composer Henry Purcell’s death (1995), and Donizetti’s The Elixir of Love (1996) have maintained the high standard.

To the outsider, the programming of the annual opera productions may seem unusual. PSU doesn’t offer the standard professional opera house repertoire of nonstop Verdi, Puccini, Wagner, and Mozart. As Dobson explains, “Young students don’t have the vocal capacity for verismo singing. Only schools with doctoral programs—and therefore older students—can tackle Verdi and most Puccini.”

PSU’s offbeat repertoire, though, produces two useful and important results: students learn about the enormous variety and scope of operatic repertoire, and local audiences have an opportunity to see shows that they’d never see in a decade of attending Portland Opera and Seattle Opera.

Opera productions demand teamwork, and many people have lent their expertise over the years, from occasional vocal or instrumental ringers (local professionals brought in to fill a gap) to choreographers, set and costume designers, conductors, stage directors and managers, not to mention the thousands of students who have sung roles or chorus parts and played in the orchestras. But at the center of the program is Dobson, who with her colleagues Bruce Browne and David Jimerson conducts the business of the Music Department’s vocal sector.

Christine Meadows ’83 is one of seven adjunct instructors who administer to the vocal needs of the Music Department’s 80 voice majors. She and Diane Hammack MST ’91, Janine Kirstein, Richard Lippold, Richard Poppino, Alyce Rogers, and Vijay Singh MST ’94 take eight students each, as well as offer other courses (Poppino, for example, teaches German, Italian, and French diction; Singh handles vocal jazz).

Meadows, who went to Indiana University for a master’s degree and then to three years at the New York City Opera (“the house that Beverly Sills built”), is clear on the impulse behind PSU’s opera program: “Ruth makes the program go.”

“The best thing about the PSU program, when I was a student and now,” continues Meadows, “is that it gives students an opportunity to perform. I sang in only one production at PSU [The Secret Marriage in 1981], but because of the program I had a chance to do other things around town, concerts and plays. It was really important to get that experience young.”

Meadows parlayed her Portland experience into a professional career that includes not only teaching, but regular appearances with James DePreist and the Oregon Symphony and with John Trudeau’s Columbia Symphony, as well as one or two opera or oratorio experiences a year with major American opera companies.

The Magic Flute was one of the Opera Workshop’s most lavish productions. Carey Wong of Seattle provided set and costume design. Pictured here is Kimberly Goodwin-Helton singing the part of the Queen of Night.
The innovative repertoire of the PSU Opera Workshop takes a new twist this spring. Professor Salvador Brotons will conduct his own composition, Reverend Everyman—with libretto by Gary Corseri—on May 24, 25, 30, 31, and June 1 in Lincoln Hall.

Reverend Everyman is a modern version of the medieval morality play Jederman. It concerns a television evangelist who has let the power of his television crusade corrupt him. He is enormously wealthy, but he pays with his soul.

A cast of outstanding PSU students will sing the opera, with the role of Reverend Jederman sung by Richard Lippold, PSU voice faculty. Lincoln Clark, the stage director of the original Florida State production, will be the guest director, and Carey Wong of Seattle returns as set and costume designer. Wong designed PSU’s 1993 production of The Magic Flute. Ruth Dobson will, of course, serve as artistic director.

Tickets are available through the PSU Box Office, 725-3307, and range from $12 general admission to $8 for students. Performance times are 8 p.m. May 25-31, and 2 p.m. on Sunday, June 1.

But opportunities for young singers have multiplied since Meadows was a student. In 1993 Dobson and local vocal teacher Ellen Faull, whose Camas, Washington, vocal studio is a national mecca for aspiring singers, put together Bel Canto Northwest, a three-week summer program with a national faculty, offered through PSU’s School of Extended Studies. In it, high school, young college, and young professional singers work intensively on scenes and one-acts in the original languages (PSU’s annual productions are in English) under the eyes of expert teachers.

That such experience—whether in the PSU program itself or in Bel Canto—pays dividends for young singers cannot be in doubt. The proof is in hearing Meadows wax enthusiastic about her "dynamite young students," or in hearing the pride in Dobson’s voice when she talks about PSU students’ accomplishments, both as singers and as educators.

But the proof is also in the pudding. A department really is as good as the quality of graduates it produces. A look at two of PSU’s most illustrious students shows that the department that started on a shoestring has made its mark.

Clayton Brainerd is a man on the move. As an opera singer with an international career, he goes wherever the juicy roles are. During the current season, he has already been to Arizona and Nashville, to Buenos Aires, and New York’s Carnegie Hall. This spring it will be Corvallis, Tacoma, and New Zealand, and later in the year he will be in Augsburg, Germany, for Richard Wagner’s Ring Cycle.

In his vocal prime at 38, Brainerd, twice the recipient of Wagner Society of New York career grants, finds himself becoming a sought-after Wagnerian. Such roles as Wotan, Gunther, The Wanderer, and The Flying Dutchman are already under his belt. And he’s looking ahead hopefully to the year 2000 and a Ring Cycle in Seattle, where he lives, with perhaps another shot at Seattle’s Opera’s Tristan and Isolde and The Flying Dutchman before then.

It hasn’t been an easy road. He took a number of wrong turns, including a too-quick jump into the world of serious opera from which his voice didn’t recover for years. “I basically crashed and had to completely rebuild the voice.” Brainerd believes that his current success is due in large part, to the fact that he is finally using the technique that he began to learn almost 20 years ago at Portland State from voice teacher Dobson.

“Ruth is an incredible asset as a voice teacher and coach,” he says. “She has impeccable taste.”

In 1995 Portland soprano Kelly Nassief ’89 was one of the winners of the Metropolitan Opera auditions in New York, opening doors right and left for her. But a year later came an even bigger payoff. As one of 18 finalists at the Leonard Bernstein Jerusalem International Song and Oratorio Competition, she carried off the top prize of $25,000, plus guaranteed concert appearances in Tel Aviv, London, and Vienna. Since then she has sung Beethoven’s Ninth symphony with the Israel Philharmonic, Mendelssohn’s Elijah with the New York Philharmonic and with Leipzig’s Gewandhaus Orchestra under Kurt Masur, appeared with Seiji Ozawa and with Charles Dutoit and the Philadelphia Orchestra, and signed a recording contract with Sony.

Nassief, only 30, has hit the big time. She now lives permanently in New York, where her management sends her out on about 100 auditions a year.

“Ruth really set the instrument,” she says, in the distinctive way opera singers have of describing their larger-than-life voices. “I have felt technically solid ever since. Believe me, it’s a big help to know, really know, what you can do, to not have to look at a score and wonder if you can hit the high Cs.”

Crucial at PSU, she says, in addition to her private study with Dobson, were the opportunities to perform. “A student needs a level of success,” she says. Nassief sang in three shows at PSU—The Gondoliers, The Bartered Bride and Susannah—and with each her confidence grew.

Brainerd and Nassief are the biggest fish to leap out of the small PSU pond, but Dobson is fond of mentioning other “less splashy but just as impressive” successes. Such as mezzo-soprano Lisa Actor’s ’88 teaching position at Pacific University and frequent recitals. Or baritone Kevin Walsh’s ‘80 many local engagements and job as music editor at Oregon Catholic Press. Or performances by Teresa Schnell ’87, a regular with the Oregon Symphony, or Charlotte Pistor, who has sung professionally in Austria for a decade.

The list could go on, but the point is made. So when you hear those young voices in Reverend Everyman, it may not be long before you’ll be able to say, “I was there when…” and go on to name one of the rising stars of the opera stage. It has happened before.

(Terry Ross is a Portland freelance writer.)
PHILANTHROPY IN ACTION

From corporate alumni

Now in its fourth year, the PACE (Peer Alumni Corporate Employee) program is reaching out to an increasing number of alumni who are helping to spread the word of Portland State's growing stature in the community and the nation.

More than 40 alumni volunteers have raised $80,000 in individual and corporate matching gifts toward University academic and educational access programs since 1993. PACE has not only raised money, but has also fostered a growing alumni network at four notable companies: U.S. Bancorp, Standard Insurance Company, Bank of America, and Tektronix Inc.

The four companies employ some 450 PSU alumni. Volunteers at each company help encourage donations to PSU; the donations are in turn matched by each of the companies.

Current PACE chairs include John DiPasquale '75, U.S. Bancorp; Mary Raskin '77 and Larry Bliesner '72, Tektronix; Stephen Weary '93 and Mary Lou Grimes '84, Standard Insurance; and Gary Cumpston '90, Bank of America.

PSU alumni who work in other corporations that have matching gift programs are encouraged to get involved in PACE. For more information, call Donna Schaefer, PSU Office of Development, 725-5034.

Tack så mycket

Scandinavian languages at Portland State continue to have a bright future, thanks (tack så mycket is "thank you very much" in Swedish) to a recent two-year, $80,000 pledge from the Scandinavian Heritage Foundation.

The grant underwrites the costs of providing Scandinavian languages—Danish, Finnish, Norwegian, and Swedish—at PSU this year and next.

Nearly 40 students attend the Scandinavian language classes, and many of these students are learning more than one language.

"The Scandinavian Heritage Foundation has been instrumental in keeping the program healthy and growing for many years now," says Katrina Ratzlaff, development officer for acknowledgment and stewardship.

The Portland-based Scandinavian Heritage Foundation is involved in a number of programs that help promote Scandinavian culture in the Portland area, including the 1997 Scandinavian Sampler scheduled for May 2 and 3 on campus.

It is estimated that about 200,000 people in the Portland metropolitan area have Scandinavian roots, says Priscilla Blumel '81, the foundation's executive director.

Helping Native American students

Jean Vollum, a longtime supporter of Native American students at Portland State, met with individuals she has helped through the years at a luncheon hosted by President Judith Ramaley in February.

The six Jean Vollum Scholarship Fund recipients are: Breanna Kayate (Pima tribe), a recent PSU graduate in psychology now enrolled in PSU's Graduate School of Social Work; Allison Davis (Crow Creek Sioux), a senior premed student majoring in psychology; Gretchen Berretta (Tlingit and Tsimshian), a senior majoring in child and family studies; Colin Fjeld (Assiniboine Sioux), a senior majoring in architecture; Lonnie Smith (Sioux), a junior majoring in administration of justice; and Ray Tate (Navajo), a sophomore majoring in mathematics.

Following the luncheon, Vollum visited the PSU chapter office of the American Indian Science and Engineering Society (AISES), which she helped initiate at Portland State several years ago. There, she was presented with a dream catcher and a plaque by AISES chapter members.

Jean Vollum Scholarships are open to all eligible Native American students at Portland State and are renewable through the PSU Office of Educational Equity Programs and Services.

Stephen Weary '93, Margaret McGilvra '68, and Monica Billingsley '77 are part of the PACE fund- and friend-raising program at Standard Insurance Company.
A salute for service

The sentiment "in honor of our friends" deftly describes the basis for PSU Salutes.

The event, started by the Alumni Association eight years ago, awards outstanding alumni, faculty, and friends of PSU who have made significant contributions to the University and/or to the community.

PSU Salutes '97 is scheduled for Thursday, May 1, from 5 to 7 p.m. in Harrison Hall. The event is open to the public; tickets can be purchased by calling the PSU Alumni Office, 725-4948. The celebration is sponsored by the Alumni Association, Viking Club, and the PSU Foundation.

Portland State is proud to honor the following individuals and groups for their service to the University, their profession, and the community at PSU Salutes '97.

Lee Jenkins '79, recreation supervisor at the University Park Community Center, has done something many people only dream about; he has reclaimed his neighborhood from crime, drugs, and fear. Jenkins, with the help of north Portland residents, Portland Parks and Recreation, a supportive family, and an iron will, has turned the University Park Community Center into a thriving and safe gathering place for people of all ages. It was this dedication to the children of his community and to the children of the whole city that led to his selection as a 1997 PSU Outstanding Alumni Award recipient.

Jenkins has worked for the parks bureau for more than 25 years and has served on countless boards and advisory committees. Some of his community ties include service with the PSU Alumni Association (chair of the Student Affairs Committee), the PSU Child and Family Studies Advisory Board, the Oregon Boxing and Wrestling Commission, the Metro Police Activities League Steering Committee, and the Youth at Risk Project. The late Professor Milan Svoboda, who nominated Jenkins, wrote, "Lee's most singular achievement relates to his tireless devotion to the children, youth, and adults who utilize the University Park Community Center."

Keren Brown Wilson PhD '83, known as a pioneer of the "assisted living" concept in Oregon, has achieved respect from her peers in the state and across the nation. Wilson's advocacy for older adults began taking shape during her doctoral work at Portland State in the early '80s. She has since become a nationally recognized champion for the aged and their needs. Her company, Assisted Living Concepts Inc., owns more than 30 facilities. She also teaches at PSU in the Institute on Aging, at Lewis & Clark College, Oregon Health Sciences University, and Southern Oregon State College.

In a recent article in The Oregonian, Wilson was feted as one of only two women chief executive officers among Oregon's 50 largest public firms. Her nominator, Professor Margaret Neal, described this 1997 PSU Outstanding Alumni Award recipient as a "gerontologist with a resolute devotion to a better life for frail elders; a pioneer and nationally known business person; a committed educator; a trailblazer; and a role model for women in leadership."

Richard Forbes, professor of biology and recipient of the 1997 Distinguished Faculty Service Award, is "popular with students, committed to community education, and passionate about his science." These phrases were used to describe Forbes in his letters of support. Generously giving time and teaching materials, Forbes has worked in cooperation with the Audubon Society; Washington Park Zoo; Oregon Department of Fish and Wildlife and federal wildlife programs; Mount Hood and Portland community colleges; Oregon Historical Society; Tryon Creek State Park; and Portland Public Schools. His work as a wildlife photographer is the basis for collaboration with colleagues at the University of New Mexico on a book of Southwest mammals, and he is cited by supporters for tireless patience and encouragement for undergraduate and graduate students alike.

Forbes' nominator, Lynn Larsen '78, MS '81 wrote, "He does not realize the impact he has on his students, co-workers, and the community, but we certainly do. As he quietly goes about his work as a biologist and educator, he speaks loudly of the excellence that PSU wishes to achieve."

The Clark Foundation is receiving an Outstanding Friend Award for its support of PSU's College of Urban and Public Affairs for 22 years—one of the University's longest-standing donor relationships. Two decades of scholarship support culminated this year in a $500,000 cornerstone gift to the campaign for a new Urban Center Building to house the College of Urban and Public Affairs and create impetus for PSU's innovative University District development plan. Through the years, the Clark Foundation's gifts to the University have totaled more than $656,000, and foundation President Maurie Clark has personally served on the PSU Foundation Board.
Sue Stafford Remy has placed Portland State athletics at the top of her philanthropy list. For this devotion she has been named a 1997 Outstanding Friend of the University. Remy's involvement in and support of PSU athletics has been unsurpassed in volunteer commitment. She served as president of the Viking Club from 1994 to 1996—a time of transition and expansion that included the hiring of a new athletics director and the move to Division I. She continues to serve the club today as an active board member and scholarship fundraiser. She has worked on the Ultimate Tailgate, the Football Appreciation Dinner, Casino Night, Viking Club Recognition Night, and Green and White luncheons.

Remy, a sales associate for The Hasson Company Realtors, was Washington County Realtor of the Year and has made Hasson Company's "Top 10." Community service for Remy has included volunteering for Sunset High School, Rose Festival Balloon Races, Consortium of Athletics in Oregon's Board of Directors, and a foster mom for Kids at Risk.

The PSU Advocates, a group of alumni and friends sponsored by the PSU Alumni Association, will receive an Outstanding Friend Award at PSU Salutes. The award recognizes the group's dedication to promoting the University with legislators and decision makers, especially during the discussions about the future of PSU's School of Engineering and Applied Science. The group, formed by the Alumni Association in 1990, mails regular newsletters to members, keeps them informed about issues affecting PSU, holds coffees and informational gatherings for legislators, and prepares briefing materials for legislators and other decision makers, and its members visit with, write and call elected officials. Joan C. Johnson '78, chair of the PSU Advocates for the past two years, will accept the award on behalf of the group, which includes over 600 alumni, friends, students, and faculty.

U.S. Bank is a 1997 Outstanding Friend of PSU for its corporate commitment to education, which is evident in the more than $660,000 donated to PSU over the past 15 years. Beyond this significant financial investment, U.S. Bank has also been involved as a partner with the University in many ways. Gerry Cameron '62, chairman and CEO, has been a key adviser to the School of Business Administration. Robert Snewaj, vice chairman, has served on the PSU Foundation Board of Directors since 1994. Linda Wright, vice president for public affairs, has served on special committees. The bank's investment in PSU and in higher education in Oregon, remains at a leadership level in the corporate community.

Son of 1984 grad wins Alumni Scholarship

Dean Sasek, a PSU Student Ambassador, hospital volunteer, and premed student, was recently awarded the Jane Wiener Memorial Alumni Scholarship. Only children of PSU graduates are eligible for this Alumni Association-sponsored scholarship. Sasek, a senior, is the son of Hope Sasek '84.

For Sasek, the Alumni Association has provided more than a check. To him, the scholarship represents a chance to focus on experience-based learning and volunteerism. "Now I can spend more time volunteering in a hospital, getting valuable experience instead of having to work as a waiter to make ends meet," he says.

The scholarship requires that the recipient volunteer in the community. Sasek has chosen to work with the College Bound Program, which introduces disadvantaged grade-schoolers to the advantages of higher education. The program was started by the McBride Foundation in 1994.

"On our first trip to this class of sixth-graders, we took a survey of kids who planned to go to college. Only about five raised their hands. Now that we're almost finished with our visits, most of them want to go," says Sasek of his work with the young students.

The renewable Alumni Association scholarship currently covers full tuition and required fees for two students. It is named for the late Jane Wiener '69, a former Multnomah County deputy district attorney and alumni board member who died in 1994.

For information about donating to the scholarship fund or for questions about the program, call the Alumni Office at 725-5073.

PSU Weekend October 24-26

Save the date and join alumni, faculty, and friends for outstanding lectures, entertainment, and a whole lot of fun.

FRIDAY, OCTOBER 24
Open houses—departments and schools Evening Patron Reception—with keynote speaker

SATURDAY, OCTOBER 25
Seminar Day—25 free lectures by campus and community speakers Keynote Luncheon—purchase tickets from the Alumni Office Seminar Day Reception—free Viking Night activities—Vikings host Montana State

SUNDAY, OCTOBER 26
Scenic Area Tours

If you'd like to help organize PSU Weekend, or need more information, please contact the Alumni Office, 725-4948, or e-mail psualum@pdx.edu
William Stuart Lovell is an attorney with a private law practice in Aloha. The firm, Cerebalaw, specializes in intellectual property and general business law.

Robert Boulette retired as auditor-in-charge of the Naval Audit Office in Honolulu following 33 years of military and civilian service. Boulette writes, "I enjoyed world-wide assignments, but always enjoy returning to Portland and walking around the beautiful campus." He lives in Honolulu.

Alan Howard retired in December from Lower Columbia College in Longview, Wash., after 32 years as a faculty member, campus computing administrator, and grants officer. He now is associated with Edatech Northwest, a technology planning, training, and consulting firm. His wife, Bonnie Howard MST '91, is a business instructor and chair at Lower Columbia College.

Daniel "Dan" Gemma is vice president and commercial account relationship manager at Bank of the Northwest. Gemma serves on the PSU Alumni Board of Directors. He and his wife, Rossie, live in Portland.

John "Bob" Schreiber, retired from the state Vocational Rehabilitation Division and is now a student at Chemeketa Community College. Schreiber says he spent eight years at PSU earning his degree while working full time at a steel foundry. He lives in Salem.

Ronald "Ron" Till retired from high school teaching in June after 32 years and has entered a new career field, real estate. Till lives in Portland.

Nancy Hays has come out of retirement to be principal at Bolton Middle School in West Linn. Hays was named Oregon's National Distinguished Principal in 1993, when she was at Boeckman Creek Primary School in Wilsonville.

Roger Yerke is manager of education programs at the Washington Park Zoo. Yerke lives in Portland.

Walter Capps '58, elected this fall to Congress from California, believes that his job is as much about issues of the human spirit and principle as about passing legislation and party loyalty.

It's a perspective that comes naturally to a man who taught religious studies at the University of California, Santa Barbara, for 33 years, tackling tough ethical questions of contemporary society in his courses.

"I see my job as helping to restore the bond of trust between the people and the government," he says, adding that he thinks campaign finance reform is one of the most important ways to "de-politicize democracy" and promote an atmosphere of respect and civility.

Capps first ran for Congress in 1994, when he was narrowly defeated by social conservative Andrea Seastrand. Winning a rematch in 1996, Capps became the first Democrat since World War II to represent District 22 on the California coast.

Capps became interested in national politics during his many years as chair of the California Council for Humanities, a position which took him often to Washington, D.C., and through his 10-year friendship with Senator Bob Kerrey, a fellow native of Nebraska. A Vietnam veteran, Kerrey gave guest lectures in a class Capps taught on the Vietnam War at UCSC and encouraged him to run for Congress.

Though motivated by his ideals, Capps also has practical legislative goals for his district, including a community college for Paso Robles and cleaning up Morro Bay.

Capps says his lifelong interest in the humanities began with his studies at Portland State, where he took "all of David Newhall's courses in philosophy. He was one of my heroes."

Capps appears to be the first PSU alum to be elected to Congress, according to University alumni records. His brother Doug Capps '67 was elected to the Portland School Board last month. Roger Capps '60 recently retired after 27 years as a principal for the North Clackamas School District. Don Capps, who attended PSU and went on to earn degrees at Lewis & Clark and Yale, teaches at Princeton Theological Seminary.
Roger Jorgensen is co-owner of Brothers and Jorgensen Inc., an adult foster care chain. Jorgensen lives in Lake Oswego.

'70
Robert Henselman is senior research and development chemist at Applied Research, a silica specialty materials company in Portland.

'71
Robert "Rob" Drake is mayor of the city of Beaverton. Drake was first elected mayor in 1992 after serving six years on the city council and five years on the planning commission. He spent most of his career as a sales manager for Maletis Beverage in Portland. Rob and his wife, Eileen, live in West Linn.

Annabelle Jaramillo attended the presidential inauguration at Washington, D.C., in January. Jaramillo took a 12-week leave last fall from her position as a citizens' representative in Gov. John Kitzhaber's office to serve as political director for the Clinton/Gore campaign in Oregon. She resides in Philomath.

Glenn Maynard is the director of Access Triage Services for Providence Health System's Mental Health and Chemical Dependency Services in Portland.

'72
Adel Sharaf MBA is a budget officer for the Portland district of the U.S. Army Corps of Engineers. Sharaf has two teenage daughters and an 11-year-old son.

'73
Ronald Goodpaster is the chief of police with the Tigard Police Department. Goodpaster has been with the department for seven years.

Steven "Steve" Sivage MPA '77 is the facilities and maintenance manager at the city of Portland's Bureau of General Services. Sivage formerly was the director of facilities at PSU.

'74
Armin Baumgarten MST has been named a partner in the Jones Financial Companies, the holding company for the financial services firm of Edward Jones. Baumgarten will continue as the firm's investment representative in Shelton, Wash. Armin and his wife, Carol, and their three children live in Olympia, Wash.

David Brinker is general manager of the virtual test software division at Integrated Measurement Systems Inc. Brinker lives in Portland.

Sen. Avel Gordly was presented with a Model of Excellence award by the Minority Youth Concerns Program at MacLaren Correctional Facility in February. Gordly was selected "because of her numerous contributions to the state and her community." She is Oregon's first black female senator.

Daniel Hickman is the organic laboratory manager at the Oregon DEQ Laboratory in Portland. Hickman has been with the agency for 21 years.

Dan Olsen is the county counsel for Washington County. Olsen first joined the county office, which advises commissioners on many legal issues local governments face, in 1981. He lives in Portland.

'75
Laura Rooke MBA '93 is the manager of operations at the MicroClimates business unit of Portland General Energy Services in Portland.

Kathleen "Kathy" Sievers had a showing of her icons and gave a presentation on the topic of iconography in November. Sievers' training in iconography included studies at Centre de Etude Russe near Paris. She lives in Hillsboro.
James Harp is the wine steward at Stanford University.

Craig Coffey is the vice president of manufacturing services with Gunderson Inc., in Portland. Gunderson is a builder of rail cars.

James Harp is the wine steward at John’s Market Place Wines in Multnomah Village in Portland. Harp formerly served as a wine consultant in Beverly Hills, Calif., and Newport, where he was involved with the wine festival.

Shripad Tuljapurkar PhD was awarded the Mindel C. Sheps Award for outstanding contributions to mathematical demography or demographic methodology. Tuljapurkar formerly was a professor in the department of biological sciences at Stanford University. He is proprietor of Mountain View Research Inc., in Los Altos, Calif.

Krystal Angervine MSW is the director of social services at Floyd Memorial Hospital in New Albany, Ind.

Barbara Nolan writes that following graduation from law school, she was employed as a deputy district attorney for the Family Support Unit of the Marion County District Attorney’s Office. Today, she has a private practice in divorce and family mediation and has contracted with both Clackamas and Multnomah counties to offer mandated Parent Education classes. Nolan has two children and lives in West Linn.

Anthony “Tony” White MPA, PhD ’94 is the secretary to the U.S. Entity, Columbia River Treaty at Bonneville Power Administration. White provides all administrative support for the two presidential appointees named to ensure that the provisions of the U.S./Canadian treaty are carried out. His responsibilities include negotiating agreements, maintaining files, and coordinating meetings. He began his career with BPA in 1989, “buying and selling power.”

Michael Wong is a magician living in Garden Grove, Calif. Wong entertains at Disneyland, Knott’s Berry Farm, Magic Castle and has appeared in numerous movies and television shows. He tailors his act to meet the ages and interest of his audience and performs humorous, esteem-building shows at schools and conventions.

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Michael Hanegan is vice president of Selectron Inc., a telecommunications security contracting firm in Tigard. Hanegan has worked with the company for 18 years.

Richard “Rick” Melching MS is superintendent of the Evergreen School District in Vancouver, Wash. Melching has been employed with the Evergreen School District since 1984. He is pursuing his doctorate in educational leadership at PSU.

Shannon Montoya is the vice president of finance for Beard Frame Shops in Portland.

Robert Paar MBA ’81 is vice president of Adams Magnetics Company, a Chicago-based company undergoing a restructuring. Paar is responsible for setting up a new manufacturing division in Elizabethtown, Ky.

Daryl Maloch MS and his wife, Janice Maloch ’81, are participating in a teaching exchange program, sponsored in part by the National Education Association. The Malochs are teaching fifth grade in a community on Australia’s east coast for 12 months. Daryl and Jan will resume their positions as fifth grade teachers at Tom McColl Upper Elementary School in Forest Grove when they return in December.

Edward Trompke is an associate with the law firm of Tarlow, Jordan & Schrader in Portland. Trompke specializes in business and corporate transactions. The firm focuses in the practice areas of construction, real estate and land use, municipal government, employment law, debtors' and creditors' rights, and business and corporate law.

Mark Allred is controller at Epiteq Inc., a biotechnology company that develops and markets medical diagnostic products. Allred previously was a senior manager at Deloitte & Touche. He lives in Portland.

Alice Freuler is the assistant executive director at the Oregon Dental Association in Portland. Freuler oversees operations, administration, and convention planning. She has been at ODA for 10 years and previously was the director of communications.

Terry McGrath is owner of Futura, a firm specializing in private real estate development
**Spring 1997 PSU Magazine**

As PSU enters its second 50 years, give a present to the future.

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**1981**

**George Babnick** is a lieutenant for the Portland Police Bureau. Babnick joined the Bureau in 1983 and has worked in every precinct. He was involved in the Bureau’s early transition to community policing and was awarded the Distinguished Service Medal for his community policing activities. Babnick previously was a detective sergeant in the Bureau’s Internal Affairs Division.

**Clint Didier** operates a 650-acre farm near Pasco, Wash., producing mostly hay. Didier formerly played professional football with the Washington Redskins for seven years and Green Bay for two. He played in three Super Bowls during his NFL career.

**Sandra Loveland MS** is the library director of Desert Foothills Library in Cave Creek, Ariz. The library is totally donation-supported and relies on over 50 volunteers to keep it flourishing. Volunteers recently completed a building project that doubled the library size. Loveland writes that she and her husband, Harold, “are learning to enjoy Arizona, though they miss Oregon.”

**Susan Romano Rustvold MS '96** is the chair of the department of behavioral sciences at the OHSU School of Dentistry in Portland.

**1982**

**L. Lynn LaFrance** is the manager of planning and budget for Texaco Overseas (Nigeria) Petroleum Company Unlimited, a subsidiary of Texaco Inc., in Lagos, Nigeria. LaFrance lives in Bellaire, Texas.

**1983**

**Melanie Miller Hambelton** has coached women’s volleyball at Estacada High School for the past 14 years, the past eight as head coach. In 1996, she was named AAA Volleyball Coach of the Year. Hambelton also substitutes as an elementary teacher in the Estacada School District.

**1984**

**Nan Hamilton Green** earned a Master of Science degree in industrial engineering from New Mexico State University in December. Green lives in Las Cruces, N.M.

**William “Bill” Johnson** is an actor living in New York. Johnson has appeared in numerous off-off-Broadway plays including *The Brothers Karamazov* and *Box*. He starred as Mohammad Salamen in *What Really Happened?*, a documentary for Germany’s SAT-1 TV and also appeared in *Spank: The Tonya Harding Story* for Comedy Central. He is currently starring in *The Peacemaker*.

**Paul Lycan** is a lieutenant commander with the U.S. Navy. Lycan is halfway through a six-month deployment to the Western Pacific Ocean and Persian Gulf with Fleet Logistic Support Squadron 30. He is embarked aboard the aircraft carrier USS Kitty Hawk and has so far visited Bahrain, Hong Kong, and Singapore.

**Dr. Jon Paul Wakamatsu** is a self-employed family practice physician in Evanston, Wyo. Wakamatsu writes: “I have a very busy practice doing a full range of family medical care. I am a diplomate of the American Board of Family Practice, as well as the American Board of Bariatric Medicine. I am the medical director for the local hospice organization.”

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ALUM NOTES

'86
Robert Jarrett is the corporate controller at Sarif Inc., in Vancouver, Wash. Sarif is a high-tech company that manufactures SVGA display projectors and will manufacture active matrix polysilicon LCDs later this year.

Richard Roper MBA is an account representative at Morrison Knudsen Corporation, a facilities management firm. Roper is responsible for managing the day to day facilities operations of the video and network division of Tektronix in Beaverton.

Steven "Steve" Seeger is a franchise owner of a Sears retail store in Scappoose. Seeger plans to open another facility in St. Helens in the future.

'87
Gail Dundas is principal at Public Relations Counsel in Seaside. Dundas is a former member of the PSU Alumni Board of Directors.

Debra L. Hall writes that she's "at home full time with her adopted daughter from China (born August 8, 1994, adopted May 25, 1995)." Hall lives in Portland.

Marie Oberg MS retired in December after serving as the librarian at Ranier Elementary School for 25 years. Oberg owns Cottage Antiques in Rainier and plans to open a second shop on the Toledo ranch she shares with her husband, Robert.

Linda Wood works in purchasing at the Washington School for the Deaf in Vancouver, Wash.

'88
Traci Campbell is controller at INSYNC Partners Inc., a public relations firm in Portland.

M. Nina Nguyen is the conference center sales manager for the Portland Hilton. Nguyen has been with the company since 1995.

Maria Schumacher was one of six winners of the Pharmacia Biotech & Science Prize for Young Scientists. Schumacher does post-doctoral research at the Oregon Health Sciences University. Maria formerly worked for two years as a quality control chemist for Alpkem Corporation in Wilsonville.

Paul Steger EdD is principal of Lent Elementary School in Portland.

'89
Rebecca (Ryan) Hart reports she is practicing therapeutic massage at her business, Transformation Massage, in Ocean Park, Wash. She specializes in Swedish/Shiatsu, Reiki, and Aromatherapy, and welcomes any alum to come by and share a cup of tea and a sea breeze when on the peninsula.

Laura Verboort is the merchandising manager at Transitions For Health Inc., in Portland. The company manufactures alternative health care products, such as vitamins and nutritional supplements designed for women.

James Wilkinson MS ’91 is a hydrogeologist with Kokusai Kogyo Company Ltd., a Japanese consulting firm. Wilkinson’s position involves projects and travel in less-developed countries. He writes that “this has helped me to expand my thinking to a more global perspective and is a great opportunity to learn about and experience other cultures.” He formerly was with the United States Geological Survey. He lives in Tokyo.

'90
Nathan Charlton MS ’92 is an associate with KPFF Consulting Engineers in Portland. Charlton has been with KPFF for six years and has worked on numerous micro fabrication facilities, long-span steel structures, and fast track projects.

Todd A. Hanson is owner of Norsman Sporting Arms & Ambush Archery in Bismarck, N.D. The business carries classic, antique, custom, and collectible firearms and traditional archery equipment.

Heather Hughes is a driver for United Parcel Service in Albuquerque, N.M.

Brent MacNab received the Oscar Fish Scholarship of Excellence. The scholarship provides full support in completing a master’s degree at the University of Hawaii at Manoa and includes one semester of study at Oxford University.

Michael Saty is the general sales manager at Nickel Ads, a publishing firm in Portland.

'91
Kelly June Cannon MA ’94 is a writer and content coordinator with Formations Inc., a Portland-based exhibits design firm. Formations designed and fabricated exhibits at Warm Springs Museum, Pacific Northwest Natural History Museum in Ashland, and the Mt. St. Helens Forest Learning

Speak Up

... for the Ben Padrow Forensics Program.

We need the help of Ben’s former students to make the Padrow Forensics Program a reality. Please get back in touch by calling Steve Kosokoff, Department of Speech Communication, 725-5378.

The late Ben Padrow (center front) surrounded by the 1963 team.
Center, as well as many other national projects. The company has won two National Awards of Merit from the American Association of State and Local History.

Joan Swinney EdD is a sales associate with the Sunriver Village branch of Coldwell Banker First Resort Realty in Bend. Swinney formerly was a teacher at Cleveland High School in Portland.

'92

Charles Dimon is the owner of Mountain Bike Outfitters in Kirkland, Wash. Dimon writes that he recently opened a second store in Kent, Wash.

Patricia A. Kelly is a communications manager with the Oregon Department of Transportation, Department of Motor Vehicles in Salem.

Danial Polette is a hydrologic technician with the U.S. Geological Survey in Portland. Polette performs a variety of duties related to hydrologic studies and is currently mapping the entire Willamette Valley water table.

Bruce Ross is a medical student at Oregon Health Sciences University. Ross formerly was a paramedic with the Portland Fire Bureau for 15 years.

'93

Teresa LaHaie MPA '95 has joined the Justice Management Division of the Department of Justice in Washington, D.C., as a program and budget analyst. LaHaie works on immigration and naturalization issues for the Justice Department.

Jennifer Scarboro is a supply officer with the 1st Cavalry Division of the U.S. Army based at Ft. Hood, Texas. Lt. Scarboro is deploying with her unit to Kuwait, and will be there for several months.

Carla Sallee is a residential sales associate with Coldwell Banker Mountain West Real Estate Inc., in Salem. Sallee previously worked as a sales associate and office manager for Sallee & Associates Realtors.

'94

David "Dair" Cain is a graphic artist on the staff of the Eugene Weekly.

Linda Godson MA is in the second year of the Ph.D. program in linguistics at the University of California, San Diego. Godson's current research is on Japanese long vowels and the typology of segment length. She writes, "My tenth grandchild was born April 1996—her name is Jennifer Blue Godson. Life is good."

Kathy Hardie-Williams MEd '96 is a seventh grade math and science teacher at Parkrose Middle School. Hardie writes, "I love what I am doing and hope to continue."

Scott MacHaffie MS is the lead software engineer with Saltire Software in Beaverton.

Valerie Metchalfe MEd '96 is a substitute high school French teacher. Metchalfe lives in Portland.

'95

Joseph Earhart is a public relations account executive with Harris Massey Herinckx in Portland. Earhart writes, "I interned with the advertising and PR firm for which I am currently employed. Recommend internships to all undergrads."

David Eder is a mortgage lender with Morgan Financial Inc., in Portland.

Desmond Mollendor is assistant manager at the Best Western Marysville in Marysville, Wash.

Colleen Odell is the development coordinator for the Oregon Historical Society, a non-profit historical museum and library in Portland.

Heidi Abrams Wells and Christopher Wells '96 were married in August 1996. Heidi works in the college relations department at Linfield College in McMinnville. Chris manages and operates PATCO (Protective Automotive Trim Company), his family's business. The Wells live in Aloha.

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Jason Su MBA '96, who received his degree through the distance learning program, got an immediate payoff for his educational efforts. Within two days of graduating with top honors, he was on a plane bound for Shanghai, where he helped open a research and development lab for Hewlett Packard.

A computer software engineer with HP for 10 years, Su decided in 1994 to broaden his background and found PSU's Statewide MBA Program ideally suited to his needs.

Twice a week after work for three years, Su joined a handful of other employees at Hewlett Packard to watch videos of the previous week's classes at PSU. The students sent in and received their homework by mail and attended a special center to take tests.

"It was great," Su says. "It was very flexible and gave me new skills which allowed me to take advantage of new opportunities when they came up."

One of the those opportunities was the seven-month sojourn in Shanghai, a booming Chinese metropolis of 20 million. "We were the first Western company to start an R&D lab there," he says, adding that the experience was exhilarating.

"There were new businesses opening up all the time and the amount of construction going on was phenomenal," says Su. "Once I looked out a window from the 26th floor of a building and counted 50 high-rise cranes at different sites."

An American-born Chinese, Su says he had a tough time convincing ordinary people in the city that he didn't speak their language. "They just couldn't comprehend the idea, even when I told them that I was an American and didn't speak much Chinese," he says.

Candice "Michelle" Hing is a user systems specialist at U.S. Bancorp in Portland.

W. "Nick" Hogan was honored by the Oregon Society of Certified Public Accountants in November for placing third in the state on last May's exam. He completed his degree at PSU in just two years. Hogan works for Yergen and Meyer LLP, an accounting and consulting firm. He lives in North Bend.

Pernilla "Penny" Johansson MSW is a child and family therapist at Options Counseling Services Inc., a mental health and therapy facility in Florence.

Akemi Katayama MA is a visiting instructor of Japanese at Linfield College in McMinnville.

Ken Mario Larsen is a driver for McGuire Bearing Company, a Portland company specializing in bearings and power transmission equipment.

Patricia Le is an operations specialist at Parrish Financial Servicing in Portland. Le writes, "I'm proud to be a PSU grad."

Norma L. Lea is an artist at Lea Designs. Lea writes, "Living in Lake Oswego. Doing art—especially watercolor!"

Nicole Lindberg is a human resource assistant with Pacificare of Oregon. Lindberg lives in Vancouver, Wash.

Kimberly Maguire is in marketing communications at Carrier Services Inc., a market distributor of prepaid phone cards in Portland.

Mary Masterson MPA, MPH is the regional education coordinator for the Oregon Health Sciences University in Portland.

Michael Phillips is a technical support technician at Stream International, a computer support services firm in Beaverton.

Joyce Riha is a copywriter at Grady Britton Advertising in Portland.

Larry Scruggs PhD is the vice president of operations at RAZ Transportation Company, a charter, tour, route, and shuttle bus service in Portland.

Laura Stockford MSW is an adolescent and family therapist at Looking Glass Adolescent Recovery in Eugene.

Michele Sung is with the structural staff at Moffatt, Nichol & Bonney, a Portland engineering firm.

Theresa Theirl is a human resources specialist at the senior and disabled services division of the Oregon Department of Human Resources. Theirl lives in Milwaukee.

Heidi VanDoozer is a human resource recruiter for Washington Mutual Bank in Portland. VanDoozer writes, "Started in June '96 before graduation. Great job ... great company."

Liesl L. Wirtz provides computer support at First American Title Insurance Company, a title insurance and escrow services firm in Portland.

Shawna Woodall is a secretary II for Tri-Met, an agency providing mass transit in Portland. Woodall lives in Oregon City. □
MEN'S BASKETBALL (6-10, 9-17) Every "expert" who wrote magazine preview stories before the season picked PSU to finish last in the Big Sky Conference. Some even said the Vikings would be lucky to win a single game after reinstating a program that had been defunct since 1980-81. Head Coach Ritchie McKay surprised the pundits by putting together a team of six freshmen, two sophomores, and three juniors that produced a seventh-place finish in the nine-team Big Sky. The season included a win over league champion Northern Arizona and a one-point loss to runner-up Montana, which played Kentucky in the first round of the NCAA tournament.

WOMEN'S BASKETBALL (7-9, 11-14) The PSU women finished sixth in the Big Sky on their return to the NCAA Division I. Seven of the 14 losses were by six points or less. The Vikings had played in Division II for the past five seasons, making the playoffs every year. The sixth-place finish this season would have placed the Vikings in the league's post-season tournament, except for the two-year wait required by the NCAA. This year's Vikings set two school records, holding opponents to 58.4 points per game and a 37 percent shooting average.

WRESTLING (3-13) Coach Marlin Grahn was building his young team and not concerned with final scores in this first Division I season. Unfortunately, the off-season proved to be the real test. A University committee recommended the elimination of wrestling to offset budget problems and to bring the University in compliance with gender equity guidelines under Title IX. Grahn worked hard to gain support for a program that he twice took to the NCAA Division II national championships. It paid off. The University is keeping wrestling, which is expected to join the PAC-10 conference in 1998-99.

BASEBALL PSU's PAC-10 North schedule will continue through Sunday, May 11, against Oregon State, Washington, and Washington State. The winner of the North will play the PAC-10 Southern Division champion in the best two out of three series for the automatic playoff berth. Out of Coach Dave Dangler's 25-man traveling squad 16 are freshmen.

SOFTBALL Coach Teri Mariani is in her 21st season with another winning team. This PSU team is primed for its first year of Division I playoff eligibility as well. Its top two pitchers are sophomores Beth Stidhammer and Shevaun Seibert.

TRACK AND FIELD PSU winds up its season at Lewis & Clark on April 26, at University of Oregon on May 3, and at the Big Sky Championship in Cheney, Washington, May 16-17.

FOOTBALL Spring practice begins April 12 and concludes May 10 with an alumni game at a site to be announced. Head Coach Tim Walsh has elevated Linebacker Coach Mark Criner to defensive coordinator, with the departure of Jaime Hill to the San Francisco 49ers, where he will be assistant secondary coach. Joseph Welch, who has coached at San Diego Mesa College the past three years, joins the staff as receivers coach. PSU's non-league schedule includes games at Fresno State (Aug. 30), at Idaho (Sept. 6), and St. Mary's (Oct. 11). The first Big Sky Conference home game is Sept. 13 at 6 p.m. against Eastern Washington.

BASEBALL GREATS HONORED Coach Dave Dangler and former Coach Roy Love '61 instituted a new award this year for past PSU standouts. The first recipients are former major league manager Tom Trebelhorn '71, now director of player development for the Baltimore Orioles; Gordon Riese '64, mathematics department head for Portland Public Schools and a PAC-10 football official; Wally Harding '59, senior vice president of Norris, Begg and Simpson Realors; and Ted Hendry, an American League umpire.

FUND DRIVE UNDER WAY The PSU Viking Club's annual fund drive is under way with a goal of $150,000 and 75 new members. The move to Division I requires an increase in the number of scholarships that each sport offers. Tax-deductible gifts for Viking athletics can be made by contacting Mike Rodgers at 725-5677.

WHERE ARE THEY NOW? Ted Hendry, who along with Gordon Riese, pitched PSU to the 1962 NAIA Baseball Championship finals, is now in his 20th year as an American League umpire.

The Vikings great pass-catch combination of the 1987 and 1988 playoff teams—Chris Crawford and Barry Naone—are now on the same team again, working for Nike.
1997 Viking Home Football Schedule

* Sept. 13
  Eastern Washington
  6:00 pm

* Oct. 4
  Cal State Northridge
  6:00 pm

* Oct. 11
  St. Mary's
  TBA

* Oct. 25
  Montana State
  6:00 pm

* Nov. 8
  Montana
  1:00 pm

Viking Spring Football Game
Saturday, May 10th
1:00pm
$1.00 for Admission

For Tickets Call 725-5635 or 1-888-VIK TIKS