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Embrace Your Inner Rachael Ray: What TV Chefs Can Teach Librarians About Presentation Style

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Embrace
your inner
Rachael Ray:
What TV chefs
can teach librarians
about presentation style

ANNA JOHNSON

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The Big Question:

When, how, and from whom do librarians learn public speaking skills?

Quick show of hands:

In my library job, I ...

- facilitate trainings
- demonstrate resources
- teach or lecture to groups

Quick show of hands:

In my library job, I ...

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In school, I ...

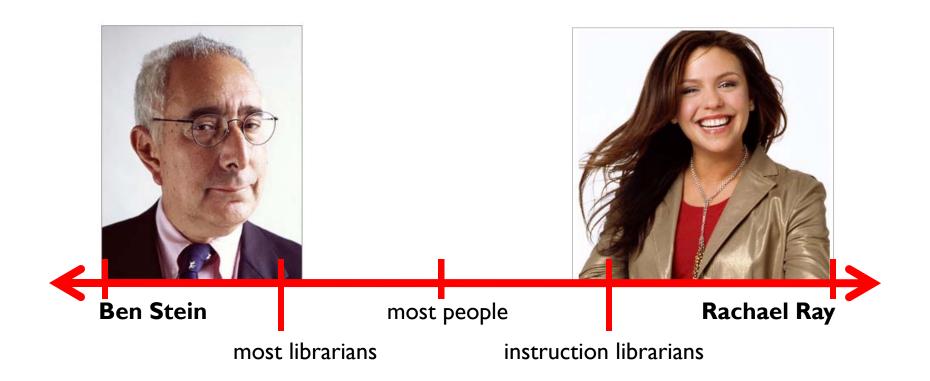
- studied public speaking
- studied acting

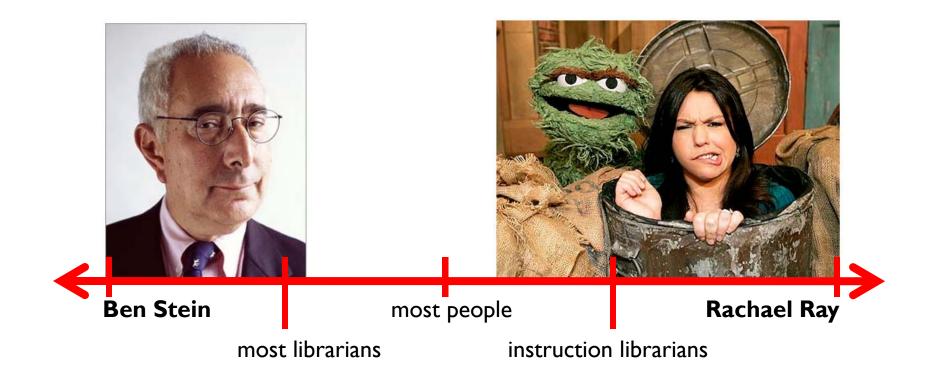
Public speaking is emotional:

Imagine this:

Your library director asks you if you can demonstrate a new database to a group of 30 people one hour from now.

How do you feel?





TV chefs and librarians are both ...

• Subject experts with years of proven experience and, when they're good, they're both ...

- Eager and able to teach what they know
- Skilled at step-by-step demonstrations
- Energetic and enthusiastic presenters

Two tools for a tastier library presentation:

- I) The personality of a TV chef
- 2) The structure of a TV cooking show

Energy & enthusiasm (or an equal amount of passion for the topic)



Willingness to share stories about your own experiences



Expert knowledge from getting paid to do what you love



Ability to explain what you're doing (and why) while you're doing it



Two tools for a tastier library presentation:

- I) The personality of a TV chef
- 2) The structure of a TV cooking show

Explain what you'll be demonstrating and why your audience should try skills themselves



During demo, explain why you do things the way you do (and what to avoid)



Prepare examples ahead of time ...



... and be prepared to skip a few steps to maximize your time



RECIPE FOR TASTY LIBRARY PRESENTATIONS

Personality ingredients:

- Energy & enthusiasm (can substitute equal amount of passion for the subject matter)
- Expert knowledge acquired through years of getting paid to do what you love to do
- Willingness to share relevant stories about your own experiences with the subject
- Ability to explain what you're doing (and why) while you're doing it

How to assemble your presentation:

- Explain what you'll be demonstrating and why your audience should try it themselves
- During demo, explain why you do things the way you do (and what to avoid)
- Prepare examples ahead of time, and be prepared to skip a few steps
- Every 10 minutes or so, recap what we've learned so far and what's coming up next
- Share a personal story relating your interest in and/ or experiences with this topic
- Encourage your audience to try it on their own, and tell them how to learn more

THANK YOU

CREDITS

- I) Ben Stein headshot: Shannon Fagan/Getty Images
- 2) Rachael Ray headshot: flickr.com/photos/alanbauman/3949657279/in/set-72157622308053651
- 3) Rachael Ray with Oscar: endlesssimmer.com/2009/08/25/hott-link-happy-barfday-to-rachael-ray/
- 4) Video clips: youtube.com/user/FoodNetworkTV

EMBRACE YOUR INNER RACHAEL RAY:

What TV Chefs Can Teach Librarians About Presentation Style

Online NW Conference 2010

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