Hot Links:
The School of Engineering is better than ever
How far is it from glamorous 1940s Hollywood to setting up a charitable remainder unitrust today at the PSU Foundation?

For Ed and Maxine Kristovich, it’s over 50 years of love and marriage begun on a blind date in 1943. Maxine was a dancer at Earl Carroll’s Vanities, a premier super club at Sunset and Vine that featured “the 60 most beautiful girls in the world.” Ed was in Army Air Force flight school.

Soon after that date, Maxine was invited to entertain the troops overseas. Fearing he would not get out of school in time to follow her, Ed immediately proposed marriage. On the next day, Ed and Maxine learned that her father never intended to permit her to travel. So while joking about being “tricked” into marriage, Ed is proud to be “an old rock hound” living “with the best find of his life.”

After the war, Maxine, whose career included dancing in the movies, gradually turned her attention to raising their son Jeffrey. Meanwhile, Ed began a long career with a Southern California telephone company, first as an installer then a manager.

It was while they were visiting Oregon’s Agate Beach in 1954 (Maxine is a native of Astoria), that Ed first caught the rock hound “bug.” After mastering lapidary, Ed began faceting stones, and with Maxine’s encouragement, he made them into jewelry. In 1971 Ed bought a Southern California lapidary store to help support retirement. But he found himself doing two full-time jobs and in 1974 left the phone company for the store. Meanwhile, Ed helped start a Cal State-Northridge geology scholarship, making the school a partner in proceeds from the San Fernando Valley Gem Show.

Ed is now truly retired and living in Oregon where he and Maxine are closer to grandchildren. He teaches jewelry one day a week to Tualatin Valley Gem Club members and is active in the Portland Regional Gem and Mineral Show. Thinking what they might do for students in Oregon, Ed and Maxine set up a substantial charitable remainder unitrust to fund an endowed geology scholarship at PSU.

To Maxine, making a gift of highly appreciated stock for the security of income for life at a rate higher than available from a bank was common sense. Ed liked funding the trust with appreciated assets because it transformed their capital gains tax liability into a charitable investment in higher education.

So from Hollywood, here’s to future geology students at Portland State University.

Lights, camera, study!
FEATURES

Grand Slam
It's a home field win for women's softball, as the team gives Coach Teri Mariani her 500th career victory.

Glorious Retreat
The Oregon coast has provided the setting and inspiration for PSU's Haystack program during the past 30 years.

Hot Links
Just two years ago, the PSU Engineering School was in trouble; now it is the hub of a new statewide network.

Sharing Spirit
The Rev. Phil Harder is leaving his congregation—the PSU campus—after more than 20 years of spiritual guidance.

Peculiarly Portland
Freelance writer Susan Hauser shares her funny, quirky stories of Portland people and events.

100 Days at Sea
The world was the classroom for students and their dean, Bob Vieira, on board Semester at Sea.

DEPARTMENTS

Around the Park Blocks
Letters
Off the Shelf
Philanthropy in Action
Alumni Association News
Alum Notes
Sports

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Breaking ground in June

Construction of the University's Urban Center project will begin this summer thanks to the April 10 approval of $3.5 million by the Legislature's Emergency Board.

This is the last portion of state funding needed for the $33.3 million project, which includes a new building for the College of Urban and Public Affairs, a distance learning center, a transit center, a public plaza, and space for retail stores. Construction of the Urban Center begins in June on the block bounded by SW Market and Montgomery streets, and SW Fifth and Sixth avenues. The building is scheduled to open in late 1999.

Under the agreement reached with the Emergency Board, PSU will receive $2.35 million in general funds monies. The remaining $1.15 million comes in the form of interest earnings in the state treasury's higher education account.

The seven-story Urban Center is expected to serve as a catalyst for new retail development and housing in the neighborhood surrounding the University. Retail space will be provided along the building's ground floor, and an adjacent large plaza will serve as a public gathering place and a new gateway to campus.

The Urban Center project is funded through a mix of city, state, and federal funds coupled with self support and private fundraising. In addition to the recently approved state emergency monies, the project includes $4.25 million in federal monies, $2.5 million from the Portland Development Commission, and $7.87 million in state-funded bonds. Private and self-support fundraising includes $5.6 million in revenue bonds generated from retail activity at the site, $4.5 million through a utility services contract, and $500,000 through a PSU street improvement bond.

In addition, PSU already has received more than $1.7 million in donations, including $1 million from alumni Keren Brown Wilson and Michael DeShane. PSU is in the midst of raising another $2.85 million to furnish and equip the building.

"We want to thank the hundreds of PSU alums and supporters who worked tirelessly on the project for the past four years, bringing it before the city council, congressional leaders, and state legislators," says Debbie Murdock, assistant to the PSU president for government relations. "They conveyed the message that this project is important to PSU and to the state."

"It is to the point that we must collaborate in teaching and training graduate students in the social, cultural, and behavioral factors affecting health and disease."

The sociology of health

Portland State is working with the Kaiser Permanente Center for Health Research (CHR) to offer the Pacific Northwest's only doctoral degree with a specialization in medical sociology.

PSU's Systems Science-Sociology Doctoral Program is the result of a new partnership with Kaiser's research center.

Dr. Mary Durham, director of the CHR and a vice president for Kaiser/Group Health, believes the collaboration will make it possible for the two institutions to do research that would be "more difficult for each of us to do alone, and help us compete successfully for joint research funding."

PSU faculty and CHR researchers will collaborate in teaching and training graduate students in the social, cultural, and behavioral factors affecting health and disease.
A new dorm experience

Living on a campus in the middle of a big city, away from home for the first time, young PSU freshmen have traditionally faced the challenges of their new life with little assistance from the University.

All that is changing with the advent of Freshman Experience, a new program launched fall term for the growing numbers of younger students who live on campus. Created jointly by PSU's Student Development office and the agency which manages student dorms, College Housing Northwest, the program aims to help ease the transition to urban college life.

Students in the program live in the Ondine residence building, where they share a room with another student and have access to resident managers. Perks include a computer lab and Internet access, a telephone line with voice-mail, cable TV, vouchers for breakfast at on-campus restaurants during the week, and evening dinners and weekend brunches in the Portland Room.

The students can also get three hours of tutoring every day, advice from academic advisers on choosing a major, and help with finding summer jobs, according to Tomas Zamudio, manager of the Ondine.

So far, Freshman Experience has been a big success, says Zamudio, who helped create the program. The 96 available slots quickly filled, with a number of students on the waiting list.

"Students in the program feel more connected to the University and find it much easier to make friends. They can get help learning how to live in a community, dealing with problems of communication and noise," Zamudio says. "And they love the food."

Unlike residence programs at other colleges, PSU's Freshman Experience aims to link the experience of college living with academic learning. Students have special help available for their Freshman Inquiry classes, the first year of Portland State's integrated, undergraduate University Studies Program.

The cost of the new residence program is $4,800 a year.

The honor is ours

Awarding honorary degrees is a rare event for Portland State, so having 1995 recipient Kim Dae-jung become president of South Korea is particularly gratifying.

In December, Kim was elected president in only the second democratic election held in South Korea. This nine-time Nobel Prize nominee has in the past suffered arrest and torture in his own country for his promotion of peace and democracy.

PSU honored him in 1995 with a Doctor of Humane Letters for his human rights activities. Kim was on campus for an international conference on "Korea and the Future of Northeast Asia," organized by Professor Mel Gurtov on behalf of the PSU International Studies program.

Student rocket scientists

Liftoff is scheduled for sometime in early June—barring finals—for a PSU student-built rocket.

This "fun, real world aerospace project," as student Andrew Greenberg calls it, was made possible when the Aerospace and Electrical Systems Society student chapter, of which Greenberg is a member, beat out 27 other international teams to win the AT&T Student Enterprise Award earlier this winter. The $1,000 first prize will pay for the project. Lee Casperson, professor of electrical engineering, is the group's adviser.

The small rocket isn't the technically important part of the project, according to Greenberg. It's the payload: a video camera and scientific equipment that must be fault tolerant, withstand 20g shocks, and still transmit images and data to the ground station. The students will equip the high-altitude rocket to "sound" the upper atmosphere.

The group, which includes electrical and mechanical engineering students, hopes to involve local middle and high school students in the launch.

Helping nonprofits

The W.K. Kellogg Foundation has awarded a $605,210 grant to the PSU Institute for Nonprofit Management that will bolster the Institute's ability to serve nonprofit agencies throughout Portland, the Willamette Valley, and beyond.

PSU is one of only 18 institutions nationwide to receive the W.K. Kellogg initiative grant "Building Bridges Between Practice & Knowledge in Nonprofit Management Education." Other schools receiving the grant include Harvard University, Johns Hopkins University, University of Pennsylvania, Yale University, Indiana University, and the City University of New York.

With the four-year grant, the Institute will expand its existing community outreach program in Portland's North and Northeast neighborhoods, targeting the needs of agencies serving the African-American community and nonprofit managers who are African-American. The grant will also allow the Institute to expand programs to serve Hispanic nonprofit organizations throughout the Willamette Valley and elsewhere in Oregon, according to Suzanne Feeney, director of the Institute, which is part of the College of Urban and Public Affairs.

A further goal is to connect with rural-based nonprofit groups across the
Nonprofits—continued from page 5

Northwest through distance-learning programs that focus on nonprofit management and leadership education.

Nonprofit organizations and their responsibilities are growing nationwide due to government restructuring and de-emphasis of federal and state programs in meeting community needs, says Robert Long, philanthropy and volunteerism director of the W.K. Kellogg Foundation.

“The big challenge is associated with resources,” Long says. “The pool of resources isn’t necessarily growing with the new responsibilities, which requires more effective leadership and management from among nonprofit groups. We were impressed with the capacity the Institute already has in place to deliver these kinds of management and leadership education programs.”

Working on Patience

The Music Department is sharing opera in a unique way this spring as it produces Gilbert and Sullivan’s comic opera Patience, May 29-June 6.

The artistic staff is working with students from Portland’s Roosevelt High School in all stages of the production. The students are learning about stage craft, costuming, lighting, as well as orchestral and vocal preparation.

Glenn Ludtke, Roosevelt music instructor, is bringing students to production meetings, rehearsals, and a final evening performance. This relationship was made possible by a Regional Arts and Culture Council grant.

There are five performances of Patience scheduled in 175 Lincoln Hall. Cost is $15 for general admission and $12 for students. Ruth Dobson is artistic director, Huw Edward is conducting, stage design is by guest Patsy Maxson, Bruce Keller is the set designer, and Margaret Louise Hetherington is providing costume design.

Education dean named

Phyllis Edmundson, dean and professor at Eastern Washington University’s College of Education and Human Development, is Portland State’s new dean of the Graduate School of Education. She will officially begin duties July 1.

Edmundson was selected after a national search. The post has been held since 1986 by Robert Everhart. Everhart will remain as a professor and will work on special projects for the School.

Edmundson has served as dean at Eastern Washington’s College of Education in Cheney, Washington, since 1995. She previously was a professor of education in the Department of Foundations, Technology, and Secondary Education at Boise State University, where she also served as an associate dean in the College of Education. Edmundson began her education career in 1963 as a public school teacher in Pocatello and Boise, Idaho.

FROM THE PRESIDENT

In an article this winter about increased competition in higher education, Business Week magazine called Portland State “years ahead of other institutions” when it comes to academic and administrative innovation and serving the changing needs of students. Of course, those of you familiar with PSU have known this for some time now, but it’s always nice to have your beliefs affirmed from the outside.

At about the same time that the Business Week article appeared, the Governor’s Task Force on Higher Education and the Economy recommended dramatic changes in Oregon’s higher education system.

Among the recommendations were a move to a more decentralized system and the adoption of policies and procedures that encourage individual institutions to be more entrepreneurial in responding to student and community needs. I welcome these recommendations for two reasons:

First, I believe that a university system which is more flexible and more attuned to the community’s higher education needs and priorities will be a better system for all of Oregon. Second, I welcome these recommendations because, as the magazine said, PSU is “years ahead” in recognizing and meeting the needs of our constituents.

In the coming months it will be our task to continue to focus on those things we do well, continue to encourage faculty to be entrepreneurial and engaged with the community, and continue building the private and political support that is so essential to PSU’s future.

I also believe that the campus environment must be as nurturing as possible for those of us who work and study here. We need to devote our attention to enhancing the student experience at PSU, from “first contact” to completion of a degree. I have appointed a special commission to examine the issues related to campus climate and to recommend steps we might take to be sure that we are doing everything possible to help students attend PSU and succeed in their individual educational goals.

We want to make PSU the institution of first choice for all students, not only from the metropolitan region but from throughout the state of Oregon, the nation, and the world.

Dan Bernstine, President
hen Portland State softball pitcher Shevaun Seibert recorded the final out in a 5-2 PSU win over Western Oregon on March 6, the Vikings had given Head Coach Teri Mariani '75 her 500th career coaching victory.

A major milestone? Yes. But for Mariani it was all in a day's work as she is now in her 22nd season as the Vikings' coach. Add to that her four years as an undergrad and three-sport star, and Mariani sees the win as just another good day in her nearly three-decade affiliation with PSU.

"The 500 wins aren't Teri Mariani's," she says. "A coach gets too much credit sometimes. The wins just remind me of the fact that we've had a lot of great players. The teams of the late '70s and early '80s may have been the most talented. They should be credited with laying the foundation."

Mariani now has more wins than any other PSU coach except former baseball coach Jack Dunn (630). Her teams have annually been among the strongest in the West Region. Only 36 softball coaches in NCAA history—at any level—have achieved the 500-win plateau prior to Mariani.

To win 500 games at one school takes commitment. At a time when coaches are constantly on the move, Mariani has always known her home is Portland State. In fact, after graduating from St. Mary's Academy in 1970, she simply walked across the street to enter college and has now spent most of her life as a Viking.

"I felt PSU was supportive of women's athletics. The faculty has always been very cooperative with the students when it comes to missing classes for games. I like the smallness of our department. We have a real family atmosphere," says Mariani.

Now, nearly 30 years later, Mariani has done it all within the Portland State Athletics Department. She was hired as an assistant to the associate athletic director upon graduation and immediately headed the softball program while assisting with volleyball and basketball. As the years went by, the coaching became exclusively softball. In 1988 she was named associate athletic director, and in 1995 she ran care of itself. I have the team focus on their development as players and as people, and let them know they can have a lot of fun doing it.

"A lot of programs are going in the opposite direction, taking the game too seriously. Our program is a way to make their time in college more enjoyable. You don't need to live, breathe, and die the game 24 hours a day in order to be good. You can be competitive and have fun while you're doing it."

(Mike Lund is an assistant athletic director in the PSU Sports Information Office.)

By Mike Lund

Softball coach Teri Mariani celebrates her 500th career win.
In the Balance: Themes in Global History

The authors developed this two-volume set while team teaching a world history course at PSU. Unlike the generally accepted Eurocentric view of history, the authors incorporate other cultures and organize the book using a thematic and selective approach different from most textbooks. Their broad categories of emergence, order, transformation, and balance organize comparatively the diversity of human experience against the backdrop of common human concerns and endeavors.

A Whole Other Ball Game: Women’s Literature on Women’s Sport

This comprehensive anthology of stories, poetry, and novel excerpts from 1895 to 1996 present the thrills and agonies of women in sport competition who must balance the struggles of wanting to win with society’s demand to be “ladylike.” The book opens with an introduction by Sandoz detailing the history of women’s sport, interspersed with her own personal experience growing up as an athlete. The book is for anyone who appreciates the drive and desire to be the best.

Making It Home

A native Swede, Nordström met his American future wife as she vacationed in Sweden. They eventually married and lived for brief periods in the U.S. and Sweden before settling in northwest Oregon with their two sons. Nordström chronicles their life of the past 10 years on eight acres of land on a ridge outside Beavercreek, growing grapes as a cash crop and raising enough animals and food to become self-sufficient. Learn what brought the family to this land and the hard work and peaceful joys that keep them there.

Mexico Between Hitler and Roosevelt: Mexican Foreign Relations in the Age of Lázaro Cárdenas, 1934-1940

Schuler analyzes events in Mexico’s foreign policy during the years leading up to World War II under President Cárdenas. Mexico’s most important relationships were with the U.S. and Spain. However, foreign links were pursued with other countries as Mexico struggled for a firm foundation in the international economy. Schuler describes this time of domestic development, economic expansion, industrialization, and foreign diversity in Mexico.

The Culture of Denial: Why the Environmental Movement Needs a Strategy for Reforming the Universities and Public Schools

Our educational system should be teaching us how to create a sustainable future. Instead, it is driven by technological and economic competitiveness, and a belief that a highly educated workforce will improve efficiency and reliability. The author argues that progress within our Western culture leads to a degradation of our environ-

ment. Bowers’ thesis is that ecological issues must be integrated into academic courses across campus, and that environmental awareness must be present in all parts of university life.

The Re-Creation of History in the Fernando and Isabel Plays of Lope de Vega

Lope de Vega is considered the father of Spanish drama, and, as with other playwrights, he is well known for his use of history as an inspiration for his plays. Although he portrayed actual historical events, Lope re-created history to suit his own literary purposes. Ostlund discusses the influences of the Spanish Golden Age and the ambiguity between history and fiction. She presents an in-depth study of five Lope plays dealing with the Catholic monarchs Fernando and Isabel.

What’s a Schwa Sound Anyway? A Holistic Guide to Phonetics, Phonics, and Spelling

The schwa is the upside-down e (ə) that appears in dictionary pronunciations. It is used, for example, in the unaccented first syllable of upon and about. The schwa sound is particularly difficult for children to learn to spell because it may stand for any vowel. Wilde presents a basic introduction to linguistics and the sounds of English and explores their relationship in learning to read and write.
Instructors and students—many well known in literary and arts circles—have enjoyed the sand between their toes during Haystack’s 30 years.

By Thomas McGarry

Cannon Beach provides the inspiration for many Haystack classes.

A hot dog roast on the beach is held every Tuesday evening during Haystack.

At the edge of the continent, at the edge of the ocean, the choices are clear. You can turn back from what is new and unknown to that which is known and comfortable. Or you can take a personal and emotional risk and commit yourself to something different, something that is not yet completely formed or expressed. The challenge, the fear, is not only in the mercurial meeting of land and sea but also in accepting the chance of change.

For three decades, Haystack, Portland State University’s Summer Program in the Arts and Sciences, has offered inspiration and a vehicle for people willing to move further into the most frightening of unknowns: themselves. And while the Haystack Program was created as a beneficial venture between a town of less than 800 year-round residents seeking a civic identity and a growing urban university, it has also developed a regional and even international following and reputation.

Taking its name from one of Oregon’s best known and familiar landmarks, the Haystack Program combines the inspiration provided by the dramatic meeting of land, sky, and ocean with the skills, accomplishments, and talents of a changing faculty of regional and nationally known artists, writers, artisans, and scientists.

The final element in this sometimes heady mix is a population of students (in the fullest sense of the word) who are willing to commit their energy, creativity, and time to the sheer joy—and effort—of learning.

Sometime in 1968, Richard Atherton, a Cannon Beach resident, real estate developer, and self-appointed civic promoter was looking for something to draw people to Cannon Beach. He approached Portland State’s Fred Kline, an art professor who commuted to the college from Nehkahnie Mountain, near Cannon Beach, about creating an “arts program” in the town. Atherton had previously “imported” an artist from out of state to Cannon Beach as the nexus for the new art colony.

While Atherton wanted Cannon Beach modeled on Carmel, Big Sur, and Sausalito, Portland State College wasn’t sure what it wanted Haystack to be, but the idea struck a responsive chord.

The first Haystack, organized by the College’s Division of Continuing Education, offered a mix of hands-on
workshops and traditional lecture-style classes in such subjects as philosophy and drama. Tuition was $15 per session.

Over the years, the program has evolved into one that takes better advantage of the location. All the lecture-style classes have given way to today's active workshops in writing, with a small complement of other hands-on classes in choral conducting, painting, gardening, and environmental studies.

But like the program of 30 years ago, students continue to meet in the Cannon Beach Elementary School, which is a short walk from the beach just below Ecola Creek and north of Cannon Beach's now-crowded main street.

Haystack attracts most of its participants from Washington and Oregon. The rest come literally from all over the county and even the world.

“The intensity of the workshops, which meet for six hours a day, not only immerse the students in the subject; the workshops also serve as a respite from their day-to-day lives,” says Margaret Herrington, Haystack's program director.

“You are totally away from the dishes in the sink, the dog, the inevitable 'what's for supper,'” she adds. "This break in routine, the new location, and the openness of the sky and ocean, all work together to provide a more profound opportunity to think.”

Now part of the University's School of Extended Studies/Summer Session, Haystack taps into the University's depth by drawing resources, faculty, and knowledge from PSU's School of Fine and Performing Arts and the College of Liberal Arts and Sciences.

The classic “town and gown” dichotomy that bedevils so many small college towns, has never really developed between Cannon Beach and PSU's Haystack Program.

“We've become very closely connected to the community,” says Herrington. The program involves the Cannon Beach Chamber of Commerce, the Cannon Beach Arts Association, and Clatsop County School District. The Cannon Beach Chamber of Commerce even offers a series of free open readings by Haystack instructors and participants. Students in the program are considered a boon to the community as they rent local housing, fill motels and campgrounds, and patronize local stores, shops, gas stations, and galleries.

While Haystack has developed a successful format, the program recognizes the need to maintain its vitality, including having its own Web site: http://extended.pdx.edu/summer/haystack.htm.

"We are willing to experiment," says Herrington, noting a workshop on chess offered last year. "The workshops during the last several year have responded to a wave of interest in writing, and we have a wealth of regional writers to lead those programs.

Haystack's writing workshop leaders include Ursula Le Guin, the internationally respected author of science fiction and fantasy and one of the Pacific Northwest's most prominent champions of writing and arts organizations. Other instructors include Oregon Book Award winners Lauren Kessler, author of eight books including Full Court Press (Dutton) and Stubbom Twit (Random House), and her husband, Tom Hager, author of Force of Nature (Simon & Schuster) and Linus Pauling and the Chemistry of Life (Oxford).

Conductor Rodney Eichenberger will lead a 30th Year Celebration Choral Concert Aug. 7 at 7 p.m. in the Cannon Beach Elementary School.

Drawing, photography, and sculpture are also offered at Haystack.

Alumni of the program are just as famous. Jean Auel, author of Clan of the Cave Bear, attended a class between her first and second novels.

"Strange and wonderful magic seems to happen at Haystack," says former student Gregg Kleiner, author of Where River Turns to Sky. "Both times I studied writing there, I came away profoundly affected—not only my writing, but deeper down as well ... in that place just behind the heart where dreams dwell. To say Haystack changed my life would not be an exaggeration."

Haystack is not just a place for writers, says Herrington. "We also offer workshops on different aspects of gardening, Oregon geology, history and culture, sculpture, photography, bookbinding, illustration and sketching, watercolors, and paper design."
Rodney Eichenberger's workshop in choral conducting is one of the most unique programs Haystack offers. "His reputation draws students to Haystack from the worldwide choral community," says Herrington. "His class has been filled almost immediately in each of the eight years it has been offered."

While Haystack is in session during July and August, planning and organizing the program is essentially a year-round process.

Herrington, who has been involved with Haystack since 1989, is tireless in tracking down new and interesting instructors. She regularly attends readings and gallery openings. Fortunately, the reputation of Haystack precedes her, making faculty recruitment easier. "I have an informal network of 'scouts,' and I get referrals from regional writers and artists," says Herrington. "About two-thirds of the program instructors will be asked back for the next year. We can experiment with the remaining one-third."

Haystack may offer students an intense experience in an inspirational setting, but it is also real world.

Virginia Euwer Wolff, author of novels for young adults, including The Mozart Season and Make Lemonade, took a class from Mark Harris in the early 1980s. "He took me aside one day after class and said to me, 'Stop taking classes. Sit in your chair and write. That's your job.' That's what changed my life."

Herrington understands exactly what Wolff meant. Some of the most rewarding elements of the program for her are the comments from the program's students. "It is very satisfying to work on something that has the potential to change peoples' lives in the ways that I have heard this program does."

(Thomas McGarry is a Portland freelance writer.)

HAYSTACK 1998 SUMMER PROGRAM

For its 30th year, the Haystack Program is bringing to Cannon Beach an illustrious list of instructors. These weekend and week-long workshops meet in the Cannon Beach Elementary School just south of Ecola Creek. In addition, each Tuesday evening a hot dog roast is held on the beach, and on Friday evenings participants plan a special event. For more information about the Haystack Program visit the Web site http://extended.pdx.edu/summer/haystack.htm or call 725-4027 for a brochure.

JULY 13-17
The Music of Poetry, Judith Barrington
Fiction as Dream, Molly Gloss
Bringing Photography into the Classroom on a Shoestring, Phil Harris
The Art of Expressive Portrait, Suellen Larkin
Writing Stories, Ursula Le Guin

JULY 17-19
In the Mind's Eye: Recording Oral Testimony to Reconstruct the Past, Judith Fyfe

JULY 18-19
Artful Gardens and Garden Art, Ann Lovejoy, Lucy Hardiman, and Fred Hardiman
Simple Bookbinding and Quick Texture Prints, Peggy Skycraft
Illustrating for Children's Literature, Elsa Warnick

JULY 20-24
Sketchbook Days, Alonzo Davis
Envisioning the Past, Tom Hager and Lauren Kessler
Creative Joy: Workshop for Classroom Teachers, Kay Lindsey
Writing Memoirs, Judith Barrington

JULY 24-26
Screenwriting Workshop, Cynthia Whitcomb

JULY 25-26
Sculpture Workshop: For Beginning and Intermediate Sculptors, M.J. Anderson
Designing the Garden with Hardy Perennials and Shrubs, Beth Holland
Children's Books from the Editor's Point of View, Linda Zuckerman

JULY 27-31
Writing from Nature, Robin Cody
The Novel's Compass: Writing the First Chapter, Sandra Dorr
Fiction Writing for the Restless, Karen Karbo
Experimental Watercolor, Pat San Soucie
Dangerous Writing, Tom Spanbauer

AUGUST 2-7
Mountain, Forest, Shore, Richard Dewey, Richard Thoms, and Rick Zenn

AUGUST 3-7
Transforming Life into Fiction, Ann Copeland
Border Crossings: Poetry, Fiction, Creative Nonfiction, Jim Heynen

Choral Conducting, Rodney Eichenberger
less than two years ago, fortune was frowning on PSU's School of Engineering and Applied Science.

Budgets had been flat or declining for years. Equipment was missing or out of date. Dean Robert Dryden was so short of space he gave up his own office to a newly appointed associate dean and camped out in the corner of a sprawling, equipment-cluttered hydrology lab.

Most disheartening of all, a plan was afoot to merge PSU's engineering program with the much larger one at Oregon State University, a move that some felt could result in the elimination of PSU's program altogether.

Now, in the spring of 1998, the wheel of fortune has turned for the better.

Portland State's school has not only survived, it is flourishing, with fatter budgets, new scholarships and internships, closer ties to alumni and local businesses, spanking new labs and state-of-the-art equipment, and spacious new digs to house electrical and computer engineering and the dean's office.

Instead of losing its identity, PSU's school is now a full-fledged partner in a new statewide system, the Oregon College of Engineering and Computer Science, which links PSU, Oregon State University, the Oregon Graduate Institute, and the University of Oregon. In an added twist, Joseph Cox, chancellor of higher education, appointed Dryden head of the new statewide college of engineering, signaling the importance of this role by also naming him one of only four vice chancellors for the Oregon University System (formerly, the Oregon State System of Higher Education).

Dryden, sitting in his new dean's office—he has a second new office for his job as vice-chancellor—says he has every reason to be pleased.

"It's been an interesting journey," he says, "not at all what I expected before I arrived here. Since then, everything has turned around."

The journey started only 30 days after his appointment as dean in 1995, when Chancellor Cox dropped a bombshell: a proposal to merge the state system's engineering programs, with headquarters at Oregon State University. "We weren't asked to consider the best way to improve engineering in Oregon or anything like that," says Dryden, whom Cox appointed to a key committee to explore the proposal, "just to work out the details of how a merger would work."

As a member of the oversight committee—which also included PSU's provost and OSU's president and dean of engineering—Dryden used the opportunity to visit some 200 high-tech companies, building bridges between PSU and local industry along the way. He also sought out scores of PSU engineering alumni to learn how they now viewed their education, and discovered just how many worked for local businesses, many in senior positions.

Ironically, the chancellor's bombshell turned into a blessing. The plan "brought all the issues to the forefront and provided a rallying point for mobilizing enormous support for PSU among alumni, faculty, and the community," Dryden says. And though "gut-wrenching," the experience allowed Dryden "to meet in one year the number of people it would otherwise have taken me five or six years to meet. It was a tornado of activity."

The merger between PSU's and OSU's engineering schools never happened, but new and better links were made.

By Jack Yost
The new structure encourages a highly collaborative process for building capacity and creating better programs, and that’s what attracts more students,” he says. “It allows for a lot of flexibility and room for innovation, so that people can try things out and be successful.”

The college also “encourages industry people to be actively involved in education, to be involved with their hearts and minds,” says Van Luvanee, who chairs a higher education task force of industry representatives charged with exploring how education can best meet the critical needs of business.

Dryden calls the solution adopted by the board “a soft merger, one that encourages collaboration and cooperation” among different schools, as opposed to “a takeover” of PSU’s school.

“It’s been a wonderful, exciting time, the best time of my whole career,” Dryden says. “Things moved fast, people were helpful, there have been lots of opportunities, and the University and faculty have been extremely supportive.”

The process of exploration, along with hard work by Dryden and other members of his team, has paid off handsomely for Portland State.

The Oregon Legislature, for the first time in a decade, approved a significant increase in funding for engineering programs. The bill, adopted last session, sets a goal of providing the new Oregon College of Engineering and Computer Science some $100 million over the next ten years, with $5 million allocated for the first two years. “It’s start-up money,” Dryden says of the initial funds. “Naturally, they’re being cautious. They want to see how well we do. Still, the investment of $5 million in new state funds is unprecedented.”

Almost half of the new funding will benefit PSU, paying for a new faculty position in electrical engineering, as well as participation in two new statewide endeavors: a graduate internship program and a master’s program in engineering and software, which will include one or more faculty positions.

Local industry support for PSU has jumped dramatically. Intel donated some $200,000 worth of computer equipment for a new microcomputer engineering lab, more than doubling the amount of lab space available for the 500 PSU electrical and computer engineering students. Summit Design Inc., contributed almost $1 million worth of software to design and test computer circuits, making PSU the only college on the West Coast with such advanced software. Hewlett-Packard in Vancouver donated computers and printers for the school’s MESA (Math, Engineering, Science Achievement) program, which aims to
increase the numbers of female and minority students in the field.

Tektronix continues to support the school. It has donated more than $2 million in equipment through the years.

The gifts are part of a major shift in the attitudes of big companies toward PSU's program—traditionally dismissed as "small and fairly new," Dryden says. "They understand how much potential we have to serve their needs."

Civil engineering has acquired, through grants and industry donations, new equipment for testing the effects of earthquakes. The $160,000 "shake table," part of a new STAR (Seismic Testing & Applied Research) lab, will test structures to see if they meet seismic standards.

PSU is playing a vital role in a new Performance Center. A joint venture between the Oregon University System and the engineering schools of PSU and Oregon State University, the center works with organizations, government agencies, and companies to help make them smarter and more efficient. An ambitious project with big clients like the U.S. Postal Service and "multimillion-dollar levels of research," the center allows teams of faculty and students to work together, tackling problems and devising real solutions, according to Dryden.

"For students to work closely with companies like this, it's excellent for their future employment," Dryden says. "It's also a great way for PSU to enhance its image."

The center should be self-sufficient within three years, through membership dues and fees for their work on projects, he says.

Individuals and businesses, including LSI Logic and Janzen Corporation, have endowed 10 new scholarships for the engineering school.

While impressive, these are only some of the developments in the University's engineering program, which has sought to build ever closer ties to industry leaders, other schools and programs, alumni and potential students.

Reaching out to alumni, the school has started a newsletter and created a 24-member Advisory Board, as well as an Academy of Distinguished Engineering Alumni, which recognizes the success of alumni in their fields and their contributions to PSU and the community.

Forging closer links with the business community, the school is represented at trade shows, hosts conferences, and recently joined MECOP (Multiple-Engineering Co-op Program), an industry-run internship program.

Recruiting students remains a top priority for the school, according to Sally Cross, development director. The departments send teachers out to high school classrooms and community colleges, seek out potential students on a one-to-one basis, attend conferences and sponsor contests, like the "Mouse Trap-Powered Car Contest," the "Egg Drop Contest," and the "Fruit Battery Contest."

If one phrase sums up all these efforts, it's "making connections," according to Dryden. Interviewed on a gray winter day, as he is about to dash off to yet another conference to set up yet another information table for his school, Dryden is brimming with energy.

"The more the community knows who we are and how we work and what we're doing, the better we'll be able to meet their needs and the more they're going to support us," he says.

(Jack Yost MA '71, a Portland writer and filmmaker, wrote the article "Picture This," which appeared in the winter 1998 PSU Magazine.)

Intel Corporation's donation of more than $210,000 worth of computer equipment allowed PSU to double the lab space for engineering students. Intel holds a keen interest in the education of PSU students. The company already employs approximately 550 Portland State graduates.
The Rev. Phil Harder, retiring from the Campus Ministry at Portland State after more than 20 years, almost didn't make it.

In 1977, Harder moved from a small-town college campus to serve as ecumenical minister for the PSU community. The ministry, housed in the Koinonia House (affectionately know as the K-house), functions essentially as a multi-denominational house of worship. Although independent of PSU, the ministry works closely with the school.

Twenty-one years ago, Harder discovered that plopping down a small-town kid in a big-town setting was more than he had bargained for. The urban setting and sheer size of PSU made it hard to find a community, and without a community what is a minister's mission? Harder found the answer in a question.

"During my first three years," he says, "I wanted to quit—that's when I discovered what my question was."

A question, as Harder sees it, is the guiding principal for motivating oneself. Discover your question, then labor diligently to find the answer. Harder's question: Does Portland State have a moral responsibility to present students a view of the world other than a middle-class one?

His answer led him to teach a class on development ethics. More classes ensued, including Conditions for World Peace, which evolved into a master's degree program in conflict resolution. Harder has actively sought to put questions before the general public, too—organizing conferences on racism and on America's involvement in the Gulf War, among others.

And he helped found the Center for the Study of Religion, a place to collect all the classes taught at PSU that deal with issues of a spiritual or religious nature.

His efforts have not gone unnoticed. Harder received the Thousand Cranes Peace Award in 1992, given by the Multnomah County Board of Commissioners in recognition of his activities promoting peace and understanding on local and international levels.

His dark hair glinting with steel, Harder, 66, is perfectly relaxed in an office that can most easily be described as a resting ground for paper. Thick stacks cover his desk and most of the floor. He has no time for sorting papers, he says, when more important duties call—like walking his beat.

This beat, an informal affair, starts most days in the mail room, where Harder picks up the ministry's mail and takes time to talk with anyone who might have wandered in. Depending on the day, he might stop by the gym, swing through Cramer Hall—making sure to stop at offices with candy bowls—and on days when he takes voice lessons, he adds Lincoln Hall to the rounds. Most outings include a stop at Annie's Coffee Co.—the site of anti-war protests when he arrived at PSU, now a popular dining spot for students, faculty, and staff.

"I'm a 'safe ear' for people," he says. "Everyone knows what other people do—their job titles—I'm the one who goes around and finds out who they are."

Who Harder is has changed over the years. A high school teacher for eight years, Harder decided at age 32 to earn a Doctorate in Religion. His experience in a Mobile Army Surgical Hospital (M.A.S.H.) unit during the Korean war had given him the desire to "create little openings of light—truth, answers if you will—that demonstrate that life is more complex and more ambiguous than simple facts and figures." As a campus minister, he reasoned, he might find a fertile ground to create those openings.

Has he succeeded? "You have to have faith," says Harder, "because you can never know for sure. If what you teach is true, I have faith that it does create those openings for the spiritual to shine through."

(Melissa Steineger, a Portland freelance writer, wrote the article "Corporate Rescue," which appeared in the winter 1998 PSU Magazine.)
BY SUSAN HAUSER

After many years of describing our fair city to the world, freelance writer Susan Hauser has a notebook full of interesting, funny, intriguing, but mostly just quirky stories. She is a regular contributor to the Wall Street Journal, but you will also find her byline in Sunset, People, Parade, the New York Times, and LA Times (to name a few). A PSU English grad, Hauser says instructors such as Dick Bakken, who always had extra pairs of Groucho glasses on hand for silly students, helped to solidify her quirky world view.

So you're the one who's given Portland this reputation!" I turned to see a woman glaring at me through narrowed eyes. "It's because of you that the rest of the nation thinks we're quirky," I just smiled at her. I figured she had never stopped to think about just how lucky she was to be quirky.

The way I see it, we Portlanders are shaped not only by our glorious natural environment, but by our mental environment, as well. Out here we have a refreshing perspective on life, which I try to brag about as often as possible in my articles. In the 12 and one-half years I've been writing about Portland for the Leisure & Arts page of the Wall Street Journal, it's been my pleasure to report on all sorts of oddball activities and to exalt the wonderfully quirky behavior of Portland's denizens.

Mind you, I'm not talking about the activities of spiteful skaters and salacious senators, or about Portland's tenuous ties to the latest White House scandal. I'm talking about everyday occurrences in Portland, Oregon, events that barely elicit a raised eyebrow from our own citizens. Among the unfortunates who don't live here, however, these events are incredible and amazing because they're so ... well, different.

For example, only in Portland would thousands of ordinary people pitch in to help move the library. I wrote about the day that nearly every downtown street had a stream of people passing through, each person carrying one or more loads of books from the Central Library to the collection's temporary location. I wrote about how most of those people delivered their books, turned around, and walked back to Central for more. People who didn't care to walk rode a special library bus. In trip after trip, every seat on the bus was filled with book-toting, book-loving Portlanders.

A Wall Street Journal reader wrote to me from California that she had shared my account with her five-year-old grandson. The lad had to tax his imagination to picture such a sight. If the boy had been a Portlander, surely the vision would have come to him naturally. After all, as many people remarked, the library move was "so Portland."

Portland was also the town where the police force celebrated "Random Acts of Kindness Week." I was allowed to go on a "ride-along" to sit in the back of a patrol car and join a pair of police officers on the kindness beat. Grim-faced and taking their responsibility very seriously, they kept an eye out for people who were being kind, courteous and law-abiding so they could dispense kindness citations (actually, coupons for free beverages). When they spotted a kind Portlander, they tried not to alarm the person too much when they stepped forward, pulled a book of coupons from the back pocket of their blue trousers and said, "On behalf of the city of Portland—would you like a latte or a milkshake?"

Early in my Wall Street Journal career, I reported on such phenomena as the Rajneesh reaction (when ordinary Oregonians stopped wearing red
Portland

and no self-respecting store would carry red clothing); the Washington Park Zoo’s seemingly endless supply of Zoo Doo (that is, the filtered and refined product—early versions of pachyderm poop created an unwelcome peanut crop when the International Rose Test Gardens were fertilized with it); and, in 1987, the 20th anniversary of the Goose Hollow Inn, the tavern founded by our esteemed lederhosen-wearing, bike-riding, and canoe-poling former mayor, Bud Clark.

It wasn’t until the summer of 1988 that I ventured into participatory journalism, which has become my signature style. The annual Rose Festival was just getting under way and the town was eagerly awaiting the arrival of the Navy ships. Portlanders were encouraged to “Dial a Sailor” and volunteer to entertain lonely, seasick sailors. I dialed, and as soon as I identified myself as a Wall Street Journal writer, I was offered the deluxe plate: a two-fer, one sailor, one marine. I was thrilled. After years of waiting by the seawall with the rest of Portland’s female population, I got myself two men in uniform without even batting an eyelash.

Truth to tell, it wasn’t such a hot date. The sailor turned out to be an officer, which meant that the marine had to call him “Sir” all night. Both of them called me “Ma’am.” We were all on our best behavior during a quick tour of Portland. Then I took the fellas out to dinner at Jake’s. I told them the Wall Street Journal was picking up the tab and they ordered accordingly.

I watched them eat platters of food and listened to their yummy noises, trying to feel saintly for furnishing the best meal they’d had in years.

I don’t know if there was a connection, but after my article appeared, “Dial-a-Sailor” was renamed “Host-a-Sailor.” Requirements for “hosting” were made far more stringent, with preference given to families and church groups. Oh well. By that time I’d given up on sailors, but not on the Rose Festival. Participating in festival events has given me some of my most memorable adventures, and articles.

The year I joined a pooper scooper brigade for the Grand Floral Parade, I had the honor of scooping behind Gov. Barbara Roberts—that is, behind the horses that followed her car. Our group was costumed as washerwomen in vintage house dresses, with our hair in curlers. Shortly before the parade began, my fellow scoopers and I learned our scooping assignment. Hardly able to contain our joy, we found the governor and squealed, “We’re behind you! We’re behind you!” Gov. Roberts turned and saw a band of giggly women in ragged dresses. Smiling sympathetically, she made a thumbs-up sign and said, “We support you, too.”

People tell me they like my articles because I can take ordinary things and make them interesting. I guess that remark also helps define the quirkiness of Portland, which I believe is the essence of our famed quality of life. It is the ordinary things, the things we take for granted—for example, the myriad events of the Rose Festival (I swear, someday we’ll be able to buy T-shirts that say “Today is the First Day of the Rest of the Portland Rose Festival); the annual celebration of Packy the Elephant’s birthday; our colorful politicians and political causes—that make us interesting to the rest of the country.

To answer that woman who accused me of giving Portland a quirky reputation: I can’t take all the credit for it, but I do try to make a steady contribution.
PSU administrator and alumnus Bob Vieira and his family explored the world with Semester at Sea.

By Melissa Steineger

With the sun barely lighting the ship's deck, Bob Vieira Ed.D. '96 glanced up from his paperwork to see the passengers straggle in to breakfast. Rising, he slowly crossed the lounge to the dining hall, his way impeded by those who stopped him to share a joke, offer an opinion, or simply say hello. But then, most of these passengers knew Vieira well—they were students under his charge.

"In a sense, I was a combination of a small-college president and a small-town mayor," Vieira says fondly as he recounts his 100 days at sea.

Vieira served this past fall as executive dean for Semester at Sea, a University of Pittsburgh program. He and 650 students plus 60 faculty and staff set sail from Vancouver, B.C., on Sept. 14 for Japan, China, Vietnam, India, Egypt, Cyprus, Greece, Turkey, Morocco. Vieira, on leave from his job as PSU director of Affirmative Action, was accompanied by his wife and three children. They were part of the 30 family members included in the adventure.

As the ultimate authority for the school side of the voyage, Vieira was "basically in charge of 800 lives as we went around the world."

Most days found him immersed in a hectic swirl. Rising by 6 each morning, he strolled briefly on the deck, weather permitting, to breathe deeply the salt air and let his spirit stretch out to the distant horizon.

After breakfast, he returned to his office to review the ship's daily e-mail, typically final arrangements for ports of call, and deal with financial aid issues, and other administrative duties.

At 10 a.m., Vieira—along with all other non-crew—attended the daily "core" class, a mix of history, politics, and culture of the countries the ship was to visit, taught by faculty experts. Following a late-morning staff meeting, Vieira shared lunch with his family—often in the outdoor dining area where they could watch for the occasional dolphin or whale.

Afternoons he returned to administrative duties. Students often dropped by with concerns ranging from problems with a faculty member to homesickness. "Students need someone they can approach and trust," says Vieira. "I saw being that someone as an important—and wonderful—part of my responsibilities. It was also an important ingredient in building a sense of community."

Creating a community was a key aim of the voyage—one that Vieira and the other faculty strove to develop. Toward that end, they had no television, no Internet, no contact with the outside world while on board—except for emergencies. The focus was on discovering oneself and the moment-by-moment reality behind the abstract concept of community.

"On most campuses," says Vieira, "you finish for the day and go home. On a ship, you see each other in the dining hall, during recreation ... you just never are away from that. If you're interested in getting to know students in a personal way and believe that is important to their development, this is a wonderful way to do it. There's no faking when you're in such an intense community. Faculty, staff, students—every one of us had to walk our talk."
While not a deluxe vessel, the SS Universe Explorer had most of the facilities of a small college campus, including a main lounge that served as a student union, a computer lab, an auditorium, theater, swimming pool, exercise areas, and more. "Dorms" were created by grouping students in living quarters.

Evenings were as busy as the days. Films, lectures, live music at a student-run coffeehouse—Vieira made it his job to be a part of that life too. At about 10 each night, he would wrap up business and deliver messages by midnight to the ship's communication room for transmission stateside.

Much of the daily routine would be familiar to any college administrator, while parts of the voyage could have happened nowhere else. For instance, there was the night when an elderly passenger had to be taken to shore. The program included 60 seniors, mostly retirees interested in travel. With the ship miles from land, a launch scurried out to the Universe Explorer. A crewman lifted the passenger in his arms, stood at one of the emergency doors near the waterline, and leaped to the launch. Vieira also jumped to the other ship to ensure that the passenger was comfortable.

Most of the time it was smooth sailing, metaphorically speaking anyway. (Sea sickness reigned the first week.) Classes were held daily from 8 to 5, without holidays or weekends. When in port, the students were free to explore either in organized groups or on their own. When his administrative duties allowed, Vieira, with his family, also took in-port opportunities to travel.

In the second stop of the voyage, the ship docked in the middle of Shanghai, China's largest urban area. From its berth, the cruiser offered a unique vantage of this city of contrasts. To one side lay old brick buildings of the historic downtown. Opposite mushroomed the skyscraper district where Shanghai is industriously building what it hopes will be the next Hong Kong. The clang of construction echoed night and day, yet scaffolding was made of bamboo. Framed by the modern glass and steel skyscrapers, Shanghai residents appeared along the river every morning at 5 to practice ballroom dancing.

Food in Shanghai was among the most "challenging" Vieira encountered. Everything, he noted, had eyeballs. Restaurants served eel, snake, frog, and fish—cooked and intact. In contrast, during a ceremonial tea-house meal, gracious waiters brought course after course of dishes delicately spiced with only green or black tea—each dish carefully arranged to depict a landscape from a neighboring province.

The university community sometimes made gaffes, despite shipboard classes that emphasized cultural differences. Pre-ports, as they were called, discussed such things as whether women could walk in public without covering their arms, how to hail a taxi, and what to do in the event of a problem. That came in handy when two students were jailed briefly in Shanghai for unthinkingly conducting a street survey.

"Even with all the emphasis on cultural awareness," says Vieira, "it takes just a little slip of the mind to make a mistake. As Americans, we forget that you can't just go out and survey people in a communist country. What we take for granted, the government found illegal."

With no cell phone service in Shanghai, Vieira was out of communication with the ship when the students ran afoul of the government. Fortunately he had developed a plan for just such emergencies. Vieira had earlier devised a simulation exercise for different potential crises and had administrative teams develop solutions. "When the real thing came along," he says, "they were prepared."

In Shanghai, Vieira's second-in-command and a Chinese ship's officer successfully interceded for the students, who were released shaken but unharmed.

The ship docked in Madras, India, population 4 million, and the Vieiras headed for a "beach fix." For three lazy days they swam in the Bay of Bengal, visited temples, watched men fish from boats hollowed from tree trunks, and relaxed under the bemused eye of their guide, Hari Krishnan.

On their last day in India, Krishnan invited the Vieiras to his home. Considered to be a middle-class family, the Krishnans nonetheless crowded 10 people into a three-room home sans bathroom. The Krishnans took turns sleeping on mats on the floor because there was not room for all to sleep at once.

"The poverty of India is an obvious characteristic, one that overwhells some people," says Vieira. "When you're actually there, you find yourself looking deeper, to the less obvious, but equally important spirit of the Indian people and their rich cultural history. They have a great love for family and a strong family tradition. It's those things that finally describe India—not to say you're not touched by the other—but in the end, you're overwhelmed by the generosity of the people's spirit."
Not every port was so peaceful. In Egypt, as 30 of the ship's community stood in line at a ticket booth to enter the temple at Luxor, terrorists opened fire within—killing 60 tourists. Outside, panic ensued.

Vieira was in Cairo when he heard the news. He quickly contacted the U.S. Embassy and learned that none of the ship's community was believed among the dead, although for hours some uncertainty existed. Vieira worried that as a group of mostly U.S. citizens, they might be targets of further assaults or that the ship itself might be a target.

Although they continued without further terrorist incident, the experience brought home to Vieira that much of the world lives in a landscape that never feels entirely safe.

Putting Egypt behind them, the community of the SS Universe Explorer steamed out of the Suez Canal into the Mediterranean Sea and eventually to Greece. There Vieira was to uncharacteristically cast off his responsibilities with a spur-of-the-moment decision.

Outside, panic ensued. Vieira was in Cairo when he heard the news. He quickly contacted the U.S. Embassy and learned that none of the ship's community was believed among the dead, although for hours some uncertainty existed. Vieira worried that as a group of mostly U.S. citizens, they might be targets of further assaults or that the ship itself might be a target.

It began with a day trip to the Greek islands. The Vieiras along with several students boarded a ferry for an excursion to a nearby island. Intending to stay only the day, they took no more than the clothes on their backs.

After wandering the Greek ruins and the small town at their first stop, the group decided during a hillside picnic of bread and cheese to hop a ferry to the next island. They arrived as dusk was blooming over the Aegean Sea and decided not to go back. For the next two days—without agenda, reservations, or toothbrushes—they traveled the islands of the archipelago, eventually happening upon Hydra, an island deliberately maintained as it has been for hundreds of years with no cars, no modern buildings, and no neon signs.

"We were in the same clothes for all that time, but it just didn't matter," says Vieira. "All the things that would have been a problem or a concern, weren't. We simply embraced the ambiguity of having no structured agenda. It was an amazing experience."

For Vieira, the 100-day voyage of the SS Universe Explorer was filled with amazing experiences—and a sense of personal and communal growth.

"This was the biggest test of leadership I've ever undertaken," says Vieira. "It was a significant responsibility, and I was challenged in many ways. I feel a tremendous satisfaction at having done the job and done it as well as was possible for me to do. My criteria was that students would have as good an experience as they hoped to have—and I think they did."

"The semester was a wonderful and rigorous combination of teaching and learning, both in the classroom and in the experiences we had," adds Vieira.

Students who were hesitant to venture off the ship during the early port calls eventually became confident adventurers, learning to challenge themselves with the unknown and learning that they could deal with it, says Vieira. And they learned to appreciate other cultures in a visceral way—not just a textbook appreciation.

"But my most compelling memory," Vieira says, "was that we became a community. Through the many small, wonderful things that occurred over the course of our trip, we transformed from 800 strangers into a caring, concerned, interconnected community."

With that fear gnawing at his heart, Vieira worked nonstop over the next 24 hours to collect the 800 students, faculty, staff, and crew of the Universe Explorer who were dispersed throughout the country on tours and on their own. From headquarters in a Cairo hotel, he coordinated with the Embassy and tour agents to round up the groups with known itineraries and quarantine them in hotels wherever they were, before arranging safe travel to Cairo. There the entire group was put into a caravan of buses complete with armed Egyptian militia and decoy buses.

Eventually they made it back to the "great white mother" as the gleaming cruise ship had been dubbed early in the voyage.

John, Annie, and Henry, with their parents, Abby Crumpacker and Bob Vieira, had a good time in Egypt until the Luxor massacre required everyone to return to ship.

He points to the impromptu party students gave to thank an 80-year-old couple for all their little kindness; the 12-year-old boy who served as a computer expert for the retiree passengers; students willing to share their concerns with each other; and everyone willing to debate an issue even if they couldn't agree on the answer.

"It was a quilt of all those things," says Vieira. "Trust, love, the ability to disagree and argue and come back and talk about it again—that's the essence of higher education, in many ways. It's the kind of community we search for, and one we don't normally achieve."
Historically friendly

Feelings were mixed, as Friends of History saw more than 400 people turned away for a lecture by controversial historian Howard Zinn this January. On the one hand, attracting a crowd of 2,000 was gratifying. But when your mission is encouraging community interest in historical issues, turning away just one person feels like a failure.

Bigger lecture halls may be the answer for the newly re-energized Friends group, especially since this year's lecture schedule, with the theme Vengeance in History, has two more, potentially crowd-drawing lecturers to go.

Much of the newfound zeal for the 14-year-old group can be credited to its current president, Stephen Heard '96. Having been a student in the History Department, Heard wants to support faculty and student research, while promoting the importance of historical study.

"What the Friends strive to do is encourage excellence in history through support for the department and for public events," says Heard. "History is not just dates, places, and people that have been long dead. What happened historically has relevance today with resources that should be used."

Support for the nonprofit Friends of History comes solely from membership dues and donations; events are always free. These contributions are then used to fund faculty grants, student awards, and public lectures and debates. Heard hopes that the Friends can provide money for graduate student fellowships in the future.

Many of the individuals who first rallied to begin the Friends group, are still members and loyal supporters of its mission. They include Ann Clarke MA '79, Anne Myers '94, adjunct history faculty member Caroline Stoel MA '73, and history professors Gordon Dodds and David Johnson.

On May 7, the Friends of History is bringing William Slany, historian for the U.S. Department of State, to PSU to discuss "Nazi Gold: The Long Delayed Accounting." Howard Lamar, a Yale University professor emeritus, will discuss the American West on May 20.

For more information about Friends of History, call the PSU History Department at 725-3917 for a brochure.

New support for the arts

Portland State can sing, act, paint, design a building, and play a musical instrument. We know it, but does Portland's cultural arts community?

It soon will, as 17 new ambassadors for the School of Fine and Performing Arts spread the word. These ambassadors are members of the school's new advisory board, a group of art, business, and government leaders helping to position the school as a "vital contributor to the arts fabric of Portland," says its new dean, Robert Sylvester.

"It's gratifying to me to have so many influential leaders of our community express this level of dedication in helping position the school to a prominent place in our prolific arts community," says Sylvester.

Serving as chair of the advisory board is Pat Ritz of Oregon Title. Board members are Robert Bailey, Portland Opera Association; Cheryl Chevis, Perkins Coie attorneys; Jim Dunning, Tangent Industrial Park; Carol Edelman, Edelman Associates architects; Bill Failing, media consultant; Peter Gray, Bank of America; Elisabeth Huddle, Portland Center Stage; Gretchen Kafoury, Portland commissioner; Kathryn Kanjo, Portland Art Museum; Matthias Kemeny, Kemeny Inc., Industrial Design; Jack Loacker, attorney; Julie Mancini, Portland Arts and Lectures; Dorothy Piancintini; Mary Ruble, U.S. Bancorp, Laura Russo, Laura Russo Gallery; Roger Yost, Yost Grubbe Hall architects. □
Honoring our own

PSU Salutes '98 honors outstanding alumni, friends, and faculty who have achieved success in their fields and have dedicated their lives to serving their communities and the University.

Now in its ninth year, this event is scheduled for Thursday, May 7, in Harrison Hall. It is open to the public; tickets can be purchased by calling the PSU Alumni Office, 725-4948. The celebration is sponsored by the Alumni Association, Viking Club, PSU Foundation, and the Office of University Relations.

PSU Salutes proudly honors the following individuals for their service to the University, their profession, and the community.

Gordon Dodds, professor of history, PSU historian, and recipient of the Alumni Association's 1998 Distinguished Faculty Service Award, is honored for his excellence in teaching and dedicated service to the University and community. "This man has maintained an admirable balance among teaching, research and writing, university service, and the generous contribution of energy, learning, time and talent to the citizenry of our region," says nominator Edwin Bingham, professor emeritus.

Dodds' 32 years of service include volumes of written historical material and year after year of positive student evaluations. He has served as consultant to countless exhibits, conferences, and committees, including Friends of Champoeg State Park and Friends of Multnomah County Library. He has given Oregon history talks, has nominated several buildings to the National Register of Historic Places, has served with Portland Campus Christian Ministry, is an Oregon Food Bank volunteer, and helped found PSU Friends of History.

Author Molly Gloss '66 offers this popular perception of Dodds. "It would be hard to overstate my regard for Gordon Dodds, as a teacher, a scholar of Northwest literature, and as a person. PSU is fortunate to have him as a part of the community."

Outstanding Alumnus William Korach M.S.T. '72, Ed.D. '96 has dedicated his professional career to excellence in education and service to his community. He is superintendent of the Lake Oswego School District, a post he has held for the past 11 years. Korach also serves on a number of state and national educational boards and programs and was Oregon's nominee for the National Superintendent of the Year Award in 1997. He regularly teaches a high school class and has been a highly regarded adjunct professor at PSU with expertise in administration, instructional theories and strategies, and university-school district partnerships.

"Superintendent Korach is leading the state in exemplary school and community relations," says nominator Ulrich Hardt, associate dean of the School of Education.

As PSU Big Sky Conference founders, Robert Morrow '63 and Jane Morrow '65, M.S. '77 express their commitment to PSU athletics and the University in several ways. Their financial support has helped provide the backbone of the University's drive to join the Big Sky Conference, and their attendance at PSU sporting events demonstrates the strength of their commitment. As Outstanding Friends of Athletics, Bob Morrow, a United States Bankruptcy Trustee with R.K. Morrow Inc., and Jane Morrow, a middle school teacher for Portland Public Schools, can be found any night of the week at athletic events.

"Whether it's a football game at Civic Stadium or a women's basketball game at the Stott Center, the Morrows are always there for us," says Jim Sterk, PSU athletics director. As volunteers, both have supported the Ultimate Tailgate, PSU Weekend, the Viking Club, and the PSU Athletic Hall of Fame. Bob has served as a Viking Club board member and was on the Athletic Hall of Fame selection committee. Their latest gift, a '68 Volkswagen Beetle, will be used as a marketing tool for home football games.

Peter Stott, who broke the record in individual giving when he presented the University with a $1 million challenge grant for the Department of Athletics, is the recipient of this year's President's Award. Stott, a Portland State alumnus, is president and chief executive officer of Crown Pacific, a Portland-based, publicly traded forest products company, which he co-founded in 1988. Stott also is chairman of Market Transport Ltd., one of the region's largest transportation companies, which he founded while attending Portland State in 1969.

With a belief that athletic programs bring visibility to universities, Stott has been a strong supporter of athletics at Portland State for years. He was a PSU Big Sky founder and is now honorary chair of the campaign for PSU Athletics. Stott is being honored for years of generous support and leadership.
Jean Vollum, this year’s Outstanding Philanthropist, is a friend to Native American students at Portland State and elsewhere. She is being honored for her longtime support, including a recent $500,000 lead gift to build a student longhouse on campus. Vollum and former Gov. Vic Atiyeh are serving as honorary co-chairs for this campaign.

Vollum’s support for Native American students began years ago when she encouraged PSU to start a chapter of the American Indian Science and Engineering Society. The Jean Vollum Scholarship Fund for Native Americans followed in 1993. Last year 269 Native American students enrolled at PSU, indicating that this focused attention is paying off.

Dennis West ’63, Outstanding Alumnus, is recognized as a compassionate and visionary leader who has led the Housing Authority of Portland (HAP) through restructuring and transformation. Under West’s leadership as executive director during the past seven years, the Affordable Housing Division has gone from a few hundred units to more than 2,100 units today. HAP has a national reputation as a model housing authority and a local reputation for being a leader in bringing positive change to public housing.

West has served Portland State as a faculty member in Urban Studies, on advisory and search committees, as a founding member of the Alumni Board, and most recently as a member of the President’s Council. His nominators also cite his commitment to the community through service on the board of the House of Umoja.

Directory to networking

We’ve heard from many of you about the importance of networking with other graduates in your field. In our last alumni survey the ability to contact other alumni directly was a priority. Here’s your opportunity.

The Alumni Office is working with Bernard C. Harris Publishing Company to produce a directory of all graduates. You should be receiving a questionnaire in the mail later this year. The directory will include current name, name while a student, class year and degree, address and phone number, as well as business information. The back of the book will have a cross-reference section by occupation and geographic location.

The mission of the Alumni Association, of which all graduates are automatically members, is to promote the interests and ideals of PSU and to sponsor and develop alumni activities. We think this directory fits the bill, so we hope you will return the questionnaire. If you prefer not to be listed in the directory, please contact the Alumni Office in writing as soon as possible. Our address is Office of Alumni Affairs, Portland State University, P.O. Box 751, Portland, OR 97207-0751.

The new Portland State University Alumni Directory is scheduled for release in the spring of 1999.

Get ready for PSU plates

PSU supporters will have a new way to “show their colors” later this year when the Oregon Department of Motor Vehicles issues the new “PSU Vikings” license plate. A specific date has not been set for availability but, once issued, the plates can be ordered directly from DMV. A surcharge will be collected by DMV with a portion going to the University’s general scholarship fund. There will be a limited number of these plates available in the first year of the program.

Jane Wiener Memorial Alumni Scholarship

The Jane Wiener Memorial Alumni Scholarship provides full resident tuition and required fees and is renewable provided the student maintains a 2.5 GPA and performs appropriate community service.

Each scholarship applicant must:

✓ be the child or stepchild of a PSU graduate, or the child of a legal guardian who is a PSU graduate
✓ be accepted and enrolled as an undergraduate student at PSU
✓ be an Oregon resident, as defined by the PSU Office of Admissions
✓ qualify on the basis of need, as determined by the Office of Financial Aid upon receipt of application for aid
✓ be involved in or have performed some type of community service activity
✓ have a cumulative GPA of at least 2.5

For the scholarship beginning fall term, submissions must be postmarked on or before May 29, 1998. Please contact the PSU Alumni Office at 725-5073 or psualum@pdx.edu for application materials. Completed applications will be reviewed by the Student Affairs Committee of the PSU Alumni Association. Applicants will be notified of the results by mail.
Vanport

James Barlow is a social science TV, providing behind-the-scenes commentary on local and national political events.

Elaine Cogan is a partner at a Portland communications and consulting firm, Cogan Owens Cogan. In addition, Cogan is the political analyst for KGW-TV, providing behind-the-scenes commentary on local and national political events.

Richard Willenberg retired 15 years ago and owns and operates a blueberry farm in Woodburn. Willenberg was a construction electrician and worked on various projects during his career, among them the Atlas missile project in San Diego.

'Cathy (Bostwick) Williams '56 is a gold mine of 1950s Portland State lore. She should write a book, but this energetic, retired educator doesn't have the time. Instead she is willing to share a yarn or two with alumni in the Bend area as the Alumni Association's newest ambassador.

Williams is one of four ambassadors located around the state who are helping the University form stronger ties with alumni in their areas. The others are Jon Jalali '67, Medford; Chuck Littlehales '65, Newport; and Dennis Olson '68, MS '80, Pendleton.

For 32 years, Williams worked in Portland Public Schools. She earned an elementary education degree with a minor in physical education from then Portland State College. In the '60s she returned to school, taking Oregon State University extension classes on the PSC campus; she earned a master's in counseling in 1967. Williams' specialty was career education, an expertise that gained her a national reputation.

Today, Williams lives in a log house on acreage in Bend. She helps with the Jazz Festival in Sisters, the Rodeo Association, is a guide at Pittock Mansion during her once-a-month visits to Portland, and most recently led a monthlong group study exchange in Taiwan for Rotary International.

Williams talks excitedly about all her past and present accomplishments, but discussing the old Vanport days brings out a distinct gleam of pride. She served on everything—student government, yearbook, rally, Pleiades, and Vikes. She helped move the school from the shipyards to "Old Main," present-day Lincoln Hall, in 1950. And she waited until the Vanport Extension Center became the degree-granting Portland State College in 1956 to receive her diploma.

What stories does Williams tell? From her days as a cheerleader, Williams remembers passing around Dr. Stephen Epler's fedora after men's basketball games in order to pay the referee. And there's the story about the noise parade the students held in St. Johns, a tradition they were only allowed once in downtown Portland.

"It was the funniest thing," remembers Williams. "This city didn't know what they were getting into when they gave us the permit. People came out of theaters because we were so loud. They didn't make that mistake again."

Robert L. Morris is the director of clinical engineering and an assistant professor with Oregon Health Sciences University in Portland.

Monica Setziol-Phillips is a self-employed artist whose specialty is woven tapestry combined with carved wood. She lives in Sheridan.


'C65

Richard "Dutch" Van Blaricom is the chief geophysicist at Cominco American Inc., a mining firm in Spokane, Wash.
Dennis O. Nelson is the groundwater coordinator with the Oregon Health Division and focuses on drinking water quality and public water systems. Nelson lives in Eugene.

Daniel Halloran is the chief executive officer for the Academic Book Center in Portland. The firm sells wholesale books to university libraries.

Daniel McWilliams is president of McWilliams & Company, an advertising agency in Portland.

Richard Stolte is a business representative and organizer for Pacific Northwest District Council Carpenters. Stolte lives in North Plains.

Harriet Jackson is principal of Lincoln Park Elementary School in Portland.

Ahmad Keivanzadeh MS '78 is owner of Orange Julius, a fast-food restaurant in Vancouver, Wash.

Tamara Kelley is sales manager at City Search, an Internet city guide. Kelley lives in Portland.

Gary Reinoehl is an associate state archeologist for the California Office of Historic Preservation in Sacramento, Calif.

Monty Anderson is the director of planning and development for the city of Washougal, Wash. Anderson and his wife, Marian, live in Vancouver and have six children and one grandchild.

David Bantz is vice president of GSL Homes Inc., a land development company in Portland.

George Donnerberg is a principal at Real Property Consultants, a real estate appraisal and development firm in Portland.

Oscar Enriquez is the vice president and director of sales and marketing for international operations for Owens-Illinois. Owens-Illinois is a diversified packaging manufacturer in Toledo, Ohio.

Willa Holmes is a writer living in Troutdale. Holmes' book entitled She Who Watches contains stories and reproductions of petroglyphs of the Columbia River Indians and was published by Binford & Mort Publishing.

Donald Reed is the manager of regulatory affairs at Matanuska Telephone Association, a local exchange telephone company in Palmer, Alaska.

Carolyn Tomei MSW '73 serves as a city council member in Milwaukee.

Susan Hauser has been elected to the PSU Alumni Board of Directors. Hauser is a freelance writer whose work often appears in national publications, such as The Wall Street Journal and Sunset magazine. She lives in Portland.

Jana West Ivran MS '75 is the business educator, as well as the activities and integration specialist at Wilson High School in Portland.

Lane Myers MSW is the executive director at Lake Vue Gardens Convalescent Center in Kirkland, Wash. Myers has more than 27 years of health care experience.

Homer Clark MS writes, "I retired three years ago from elementary teaching in the Beaverton School District. After having parallel vocations of radio announcing (primarily jazz on KBOO and KMHD) and photography, I will be publishing a book about Portland jazz; it is due out by late July of this year."

Susan Hauser has been elected to the PSU Alumni Board of Directors. Hauser is a freelance writer whose work often appears in national publications, such as The Wall Street Journal and Sunset magazine. She lives in Portland.

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**ALUM NOTES**

### '72

**Richard Cremer** is president and attorney at Richard A. Cremer, P.C. in Roseburg. Cremer specializes in criminal defense.

**Brad Lynott** has joined the PSU Alumni Board of Directors. Lynott is the director of the business law program with Northwestern School of Law at Lewis & Clark College in Portland. Lynott formerly was an attorney with U.S. Bank. He and his wife, Nancy, live in Beaverton.

**Robert Poon** is president and CEO of Golden City Financial Inc., in San Diego. The company provides real estate finance, insurance, and asset management services.

### '73

**Sandra Hobbs Morey** is manager of environmental compliance at Tri-Met in Portland.

**Conrad Pearson** is owner of Pearson Financial Group, a financial planning business in Tigard. Pearson also established the Tigard Area Community Foundation, an endowment fund that benefits Tigard nonprofit organizations and enables the community to become more self-sufficient.

### '74

**Pamela Bridgehouse** MA is the music specialist for the Gervais and Silver Falls School Districts. Bridgehouse lives in Scotts Mills.

### '75

**William H. Brown** MS is the senior advisory commissioner for the city of Carson, Calif. The commission was set up to advise the mayor on governmental issues as they relate to local citizens.

**Gregory Chan** MA '75 is a professor and executive assistant to the president at Central Washington University in Ellensburg, Wash.

**Christine “Tina” Cornwell** writes that she is a “full-time, stay-at-home mom of a two-year-old son and does graphic design part-time at home.”

### '76

**Janet Livesay** is president of Janet Livesay & Company Inc., a printing brokerage in Portland.

### '77

**Gregory Becker** is the owner of Becker & Sons Excavating Inc., in Hillsboro.

**Gary Fribbs** MBA is a business school instructor at Clark College in Vancouver, Wash.

**Judith Rice** MBA is the director of volunteer services for the 1998 Nike World Masters Games and is responsible for recruitment and training of over 10,000 volunteers for the Portland-based event. Rice formerly was executive vice president and manager of human resources for U.S. Bank.

**Julia Schoen** and her husband, Gary, are owners of Wine Country, a retail store handling wine, cigars, and gifts in Solvang, Calif.

### '78

**Michael Aherne** MBA is the plant manager at Consolidated Metco, an aluminum die casting company in Clackamas.

**Bonnie Simmons Cave** is a child specialist at Christie School, a school and residence in Lake Oswego for children with psychiatric needs.

**John Garwood** MS is a counseling psychologist with the Department of Veterans Affairs in Portland.

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**Musician Robert C. Jones '67** has reached a pinnacle position in the music world, and he hasn’t seriously played an instrument for years.

In February, Jones became president of the National Symphony Orchestra and vice president of music at the John F. Kennedy Center for the Performing Arts in Washington, D.C. In this dual role, Jones is furthering the artistic goals of the nation's symphony and the nation's stage with the world as their audience.

Jones started as a musician playing saxophone, clarinet, and flute in Portland symphony, opera, ballet, and chamber music performances. With an economics degree from PSU, he became secretary-treasurer of Local 99 of the American Federation of Musicians (AFM) and was elected to the international executive board of the AFM.

“I got training and experience in arts management before it was a degree,” says Jones.

Armed with a law degree from Lewis & Clark College, Jones went on to manage the Minnesota Orchestra. He was most recently president of the Indianapolis Symphony Orchestra, a post he held for 14 years.

At the National Symphony Orchestra, Jones will be chief operating officer in support of the institution's artistic mission. He will work closely with Music Director Leonard Slatkin, an old friend of Jones'. At the Kennedy Center, Jones is responsible for all music activities, including the Opera House Orchestra.

Music is also an interest of Jones’ wife, **Susan '67**. She played clarinet with the Oregon Symphony before becoming a freelance musician in Minneapolis and a regular extra in Indianapolis. On earning a master's in library science from Indiana University, Susan managed the library of American States Insurance Companies in Indianapolis for seven years. Today, she is concentrating on playing the piano and recently acquired a grand piano of Sylvia Killman, her longtime, now retired, Portland teacher.
Todd Thomas is a gas storage development engineer with Northwest Natural Gas in Portland.

Linda Williams is the marketing director at Oregon Baptist Retirement Homes, a retirement and assisted living facility for seniors. Williams lives in Portland.

'79

Mary Lou Hill is a "semi-retired CPA—tax season and on call" and is a staff accountant for Napier & Company in Tigard.

'80

Greg Jarmin is the international sales manager for Label Graphics, a product identification firm in Portland.

Steve Martinson is the owner of Ferndale True Value and Just Ask Rental in Ferndale, Wash. Martinson also is a member of the Ferndale Chamber of Commerce executive board.

R. Christopher Roberg is president of Northwest Tire Distributors, a Portland company he founded in June 1995.

Greg Vickers MURP is vice president and chief financial officer at Vickers/Foster Rainone, a project management firm in Portland.

'81

James Baumbach is the owner of James D. Baumbach, a CPA firm in Portland. Baumbach focuses on small business, consulting, and individual and business income tax preparation. He previously was with the accounting firms of Nelson & Walker and Harold Walker for 16 years.

Larry Brant is an attorney with Bogle & Gates PLLC in Portland. Brant's practice focuses on business and tax law. He previously was a partner with the law firm of Kell, Alterman & Runstein.

Dan Deymonaz is vice president of the Charter Investment Group, a brokerage firm in Portland.

Connie Easter Cala MPA has been awarded professional certification as an assisted living administrator by the American College of Health Care Administrators. Easter is the national director of Medicaid Housing Authorities and developed Columbia House in Vancouver, Wash., which offers assisted living housing for low-income seniors.

Dale Glaser is a partner at Isler & Company LLC, an accounting firm in Portland. Glaser specializes in consultation relating to tax, financial, and business matters for closely held companies and professional athletes, and reimbursement consultation for the health care industry.

'82

Jeffrey Cummings is senior buyer at IPEC Planar Inc., a manufacturer of chemical mechanical planarization tools which polish wafers to a specific thickness. Cummings lives in Portland.

Duanne Freeborn is an electrolgist, providing permanent hair removal, at Duanne Freeborn LE in Portland.

Michael Horenstein MPA is a technical writer with Ace Communications Inc., in Portland. Horenstein produces technical and business documentation for testing equipment and software used in the manufacturing of circuit boards for laptop PCs.

Ron Putz is the Oregon hardscapes manager at Mutual Materials Company, a brick and concrete block business in Tualatin.

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ALUM NOTES

James Westhusing is the executive director at Pacific Rim Camp for the Arts, an arts education facility in Seattle.

'83

Jeanine Copperstone is a self-employed attorney practicing in Gilbert, Ariz.

Sandye Ammerman is a self-employed vocational consultant and return-to-work specialist at Sandra Ammerman & Associates in Portland.

Miles Brandon is the owner and operator of Capistrano Volkswagen in San Juan Capistrano, Calif. Previously Brandon was general manager of City Chevrolet Volkswagen in San Diego.

Kathi Ketcheson MPA, PhD '96 is the acting director in the Office of Institutional Research and Planning at Portland State University.

Matthew Madeira is president of the Madeira-Cooper Insurance agency in Oregon City.

Dave Milbrandt is co-owner of Twin City Auto Sales Inc., dealership in Kelso, Wash.

Virginia Vanture MS is the senior service coordinator at Portland Community College.

'84

Nancy Hedrick is the commercial manager and CPA with Currie & McLain PS, a public accounting firm in Vancouver, Wash.

Linda Pardun MS '95 is a K-12 special education teacher with the Bering Strait School District in Unalakleet, Alaska.

'85

Jeanine Copperstone is a self-employed attorney practicing in Gilbert, Ariz.

Nez Hallett III is president of Smart Wireless, a retail wireless communications firm in Portland.

Randall Jones MS '87 is a vice president at Holt & Haugh Inc., a land development, design, and investment company in Portland.

DeeAnn Lindsley is the chief financial officer with K-C International Ltd., an international brokerage firm in Portland.

Dennis Phelan is a manager at Baugh Construction Oregon, a Beaverton-based firm.

Gina Tripplett is a second-grade teacher. Tripplett is married, has three children, and lives in Kalama, Wash.

'86

Jeremy Egolf is a senior space-craft thermal engineer at Space Systems/Loral, a satellites business in Palo Alto, Calif.

Lisa Couch Gambee MBA '95 is owner of Gambee Hammons Creative Inc., an advertising and graphic design firm in Portland. Gambee writes, "My husband and I are just finishing building a vacation house using straw bale construction." Their daughter, Clara, was born in March.

Michael Garey is the director of human resources at Somnus Medical Technologies in Hercules, Calif. Garey completed a master's degree in human resources in 1997 at Golden Gate University in San Francisco.

Jill Lee is a paralegal at Bullivant Houser Bailey Pendergrass & Hoffman in Portland.

Steven Marshall MPA '97 is an instructor at Portland Community College.

Gerald Sagen is the assistant manager at Parkway Bowl, a bowling and recreation center in El Cajon, Calif.

Patrick Scott MST is the head women's basketball coach and assistant football coach at McKay High School in Salem.

'87

Allen Aldrich MBA is the government affairs director at Snohomish County PUD in Everett, Wash.

Deborah Gutfleisch Michaels is the director of development for the Hawaii Opera Theatre, an opera production and education facility in Honolulu.

Beverly Phillips is the children's services supervisor for the McMinville Public Library.

Eric Price is president of Apex Industries, a Portland manufacturer of specialized plastic products for the micro-electronics and chemical manufacturing industries.

Janice "Jan" Woodruff MBA is the director of marketing and communications at PSU. Woodruff formerly was a marketing consultant and a vice president of marketing and account manager at Bardley & Neidhart Inc. She lives in Portland.

'88

Jacqueline Carey-Webb MSW is a medical social worker with Visiting Nurses Association, home health care agency in Kalamazoo, Mich.

P. Barton DeLacy MURP is principal of Columbia Consulting Group Inc., a Portland firm specializing in commercial real estate valuation, client counseling, litigation support, ad valorem taxes, and eminent domain. DeLacy has been named an affiliate of Valuation International Ltd., a company comprised of 40 local market experts in commercial real estate valuation. He also serves as vice president of the Portland Council of St. Vincent de Paul, a nonprofit organization providing emergency services.

Ben Gardner is the regional manager for Turtle Wax Inc., a car wash and auto appearance company. Gardner lives in Wheaton, Ill.

Rhonda Garvin is the coordinator at the Gladstone Senior Center.

Carole Hallett is the site coordinator for the Bonney Butte Raptor Project, a raptor migration study. Hallett lives in Hillsboro.

'89

Linda Boise PhD is the research program director for Legacy Health System in Portland.

Catherine Kuntz Nelson is the head women's volleyball coach at the University of Oregon. Nelson formerly was head coach at PSU.

Jane Peters PhD is owner of Research Into Action Inc., a market research company in Portland.

Elizabeth Waldham is the team leader of phlebotomy at Oregon Medical Laboratories, a clinical laboratory in Eugene.

Cheryl Williams is a senior evaluator with the U.S. General Accounting Office, the congressional auditing agency. Williams lives in Portland.

'90

Sharron Duncan Chinchin is a sixth-grade teacher at Gilbert Heights Elementary School in Portland. Chinchin lives in Gresham.

Pamela Ann Morris is the gift planning director at the Portland Art Museum. Morris acted as exhibition coordinator for the International Print Exhibition 1997, which included 450 prints by artists from 70 countries around the world.

Julia Satter is materials manager at OPTEC Inc., a systems integrator company in Portland.

Michael Weidlich is a library and media specialist with the Hillsboro School District. Weidlich lives in Portland.
Christyana Gunardi Knowles is a staff accountant at Isler & Company LLC, an accounting firm in Portland. Knowles came to PSU from Jakarta, Indonesia, where she was born and raised.

Jennifer Lloyd is an assistant attorney general in the Appellate Division of the Oregon Department of Justice. Lloyd formerly was with the Multnomah County district attorney's office.

Meenakshi Mukhopadhyay MS is a senior software engineer at Plexus, a software engineering imaging company in Sunnyvale, Calif.

Janis Wallace is a high school social studies teacher with Portland Public Schools.

Karen Bondley is director of marketing at North Lincoln Hospital in Lincoln City.

Scott Butler is a research analyst with Pacific Crest Securities, a Portland stock brokerage firm.

Robert Carroll is outreach coordinator at the University of Washington AIDS Clinical Trials Unit in Seattle. The facility is an AIDS treatment and medication research center.

Susan Cole MS is the budget manager in the office of budget and strategic planning for King County in Seattle. Cole oversees the budget development of the physical environment section. Its mission relates to land use, natural resources, and recreation. She is also responsible for developing policy and funding options for consideration by the King County executive who defends the priorities before the King County Council. Cole is engaged to be married this summer and enjoys hiking and camping.

Jason Freilinger is the Salem and Keizer commercial accounts executive with TCI of Oregon, a cable and telecommunications company. Freilinger lives in Salem.

David Hagen MSW is a psychiatric social worker at Oregon State Hospital mental health center in Salem.

James Opoka is senior recruitment specialist with Goodwill Industries of the Columbia Willamette, a nonprofit organization. Opoka lives in Oregon City.

Sarah Porter PhD is associate dean for students and international affairs at Oregon Health Sciences University School of Nursing in Portland.

Thomas Strong is senior associate at KPMG Peat Marwick, a Portland CPA firm.

Christy “Chris” Torgeson is a project analyst at Wells Fargo Bank in Beaverton.


Lucie Carter MBA is office manager at Valley Rentals Inc., an equipment rental, sales, and service firm in Longview, Wash.

Willie Gray is warehouse manager at Reynolds Metals Company, an aluminum manufacturer in Troutdale.

Julie Lampros is a sales representative for Kendall Health Care, a medical company. Lampros lives in Portland.

Vicki Lyon-Zeff MS is a Title I reading specialist and teaches K-5 reading at Sabin Elementary School in Portland.

Marc Peterson is senior project manager at CYS Management Services, an environmental firm in Fort Richardson, Alaska.

Larry Popkin is vice president, manager, and associate broker with Area Properties, a real estate company in Astoria.

ALUM NOTES

Richard Winningstad is owner and president of Cascade Research Company, a historical research and archiving firm in Beaverton.

'94

William Durr is a systems engineer with Sequent Computer Systems, a high-end open computer systems company in Beaverton.

Tobyn Fulmer is a senior engineer with The Boeing Company, an aircraft manufacturer. Fulmer lives in Hillsboro.

Maureen Sempert is principal Services in Portland. Sempert is in engineering with Atlas Copco of Portland.

William Juenemann is a design engineer with The Boeing Company, an aircraft manufacturer. Juenemann lives in Seattle.

Maureen Sempert Writing is a self-employed freelance writer.

Todd Juenemann is a design engineer with The Boeing Company, an aircraft manufacturer. Juenemann lives in Seattle.

Becky Easley Whitten is the human resources manager at Empire Pacific Industries, a vinyl window manufacturing company in Tualatin.

'95

Janna Budurov is a sixth-grade teacher at Reynolds Middle School in Fairview.

Ruth Jenkins MS is a speech and language pathologist at Providence Portland Medical Center. Jenkins is married to Patrick Short and their first child, Cowan Jenkins, was born in June 1997.

Theodora "Tedde" McMillen is a speech and language pathologist at Providence Portland Medical Center. McMillen lives in Portland.

Kristin Sievers MS is a special education teacher at Redland School in the Oregon City School District.

Allan Tucka BS, MS is an assistant professor of mechanical technology at Utah Valley State College in Orem, Utah.

Shannon Wasson is executive assistant to the vice president and director of Internet services at Imagina Internet Solutions Inc., in Portland. Wasson held several editorial positions at the Vanguard while at PSU, and previously worked for U.S. Bancorp as executive assistant to the vice president of corporate communications and public relations.

'96

Mazen Abualhaija is assistant controller at the Doubletree Hotel Jantzen Beach.

Kindel Bonin is a Hillsboro consultant with Creative Memories Consultant, a scrapbook business for classes and sales.

Melanie Kuppenbender is the shipping manager at Moonstruck Chocolatier, a chocolate and baked goods business in Portland.

Chiharu Matsuoka is employed in the financial operations department at NYK Bulkship (USA) Inc., a shipping company in New York.

Suzanna "Alex" (Davis) Samb is a graphic designer at Molded Container Corporation in Portland. Samb writes, "Took a backpacking tour through Europe and Morocco ... and then a short flight to Senegal, West Africa. There I advanced my study of West African dance, learned to play the djembe and met the man who would become my husband, Moussa Samb. After a cumbersome immigration process ... he is now in Portland, going to PCC full time and working.”

Liesl Wirtz is a software specialist at First American Title Insurance Company of Oregon in Portland.

'97

Paul Carlson MST is the music director and drama teacher at Willamette Valley Christian School in Brooks.

Hoa Minh Hoang is the Elders in Action Commissioner in Portland.

Thomas Meese is a technical marketing engineer at Intel Corporation, a semiconductor manufacturer in Hillsboro.

Sarah Schacker MS is a special education teacher at the Parry Renewal Center, a nonprofit retreat and conference facility, and at Upward Bound at PSU. She lives in Portland.

In Memoriam

Ace Roy Hayes '68 died of a brain aneurysm on February 13. Hayes, a machinist, was a lifelong activist and political researcher and was well-known in the Portland area for his monthly Secret Government Seminars and his work as lead reporter and editor of the Portland Free Press. While at PSU, he participated in anti-Vietnam war activities. He is survived by his wife, Janet, and his father, Fred Hayes.

Teré Herrera MSW '95 was killed in a car accident July 31, 1997, near Albany, where she had worked as a family service consultant for the Linn-Benton-Lincoln Educational Service District. Herrera was awarded an MA in applied anthropology posthumously from OSU in December 1997. Herrera is the daughter of John and Jean Herrera, 1970 PSU MSW graduates.
SPORTS

MEN'S BASKETBALL (10-6, 15-12) The team made a serious run at the Big Sky Conference championship in just the second season of the program's reinstatement after 15 years on the sidelines. Coach Ritchie McKay's Vikings were within one game of first place with two games remaining, but lost a pair on the road to second-place Weber State (61-51) and Eastern Washington (93-86) that had a combined 15-1 home-court record.

After placing seventh in the Big Sky in 1996-97, PSU ended this season tied for third place. In pre-conference play, the Vikings beat University of Oregon for the first time in PSU history, and lost three other Pac-10 games by only three or fewer points.

The Vikings completed their home schedule with a perfect 8-0 record in Big Sky games and in one of the most exciting games in PSU history, won a 101-100, three-overtime thriller over Montana State.

WOMEN'S BASKETBALL (6-10, 10-17) In its second season in Division I, Coach Jenny Yopp's team was led by sophomore Shannon Spies, an All-Big Sky selection. Junior Carrie Hawes earned honorable mention, and Heidi Hatcher, a freshman, became the first Viking to earn conference Player of the Week. Jennifer Buscher led the Big Sky Conference in three-point field goals, and Monique Zampera led the conference in steals. With only one senior, Jenny Hoselton, who played full-time, the outlook for 1998-99 is bright.

WRESTLING (2-13) R. J. Gillespie had the best record for the Vikings, 18-17, this past season. Many of Coach Marlin Grahn's best wrestlers were redshirted to save a year of eligibility. Portland State joins the formidable Pac-10 Conference next season, ending the team's independent status.

BASEBALL The return of Rick Southall (.415), 1997 PAC-10 North batting champion, and center fielder Rusty Keith, who hit .396 against PAC-10 opponents last season, has given the Vikings a strong three-four batting order punch this spring. PSU's upgraded schedule includes three-game series against Arizona, UCLA, and USC, the latter coming to Civic Stadium on May 14-15 and again to the Salem-Keizer Stadium on May 16. Portland State will play its regular 24-game PAC-10 North schedule against the University of Washington, Washington State, and Oregon State University.

SOFTBALL Coach Teri Mariani, now in her 22nd season, reached 500 wins at the Central Washington Tournament on March 6. She is the winningest women's coach in PSU history. Leading the Vikings this season are two of the top pitchers in the West Region: Beth Stidham and Shevaun Seibert, both juniors. Top hitters are sophomores Megan Corey and Alicia Russell. Mariani's team is completing its final year as an independent and is looking forward to 1999, when PSU will be playoff-eligible in Division I, perhaps as a member of a new conference.

FOOTBALL With 17 starters returning, Portland State has been poised for the 1998 season. As a team new to Big Sky, PSU has been ineligible for the past two years to compete in the tournament and NCAA playoff. During this probationary period, Coach Tim Walsh opted for freshman-based recruiting, redshirting 18 players in 1996 and 17 in 1997. The wait is now over.

Spring practice ends Saturday, May 9, with a match against alumni at noon on the Marshall High School field. Everyone is invited to a post-game barbecue. Fall play begins at home against Idaho State on Sept. 26.

GOLF TOURNEYS ON TAP The 13th Annual PSU Golf Scholarship Scramble will take place Monday, May 11, at Riverside Golf and Country Club. The event is sponsored by Subaru. The field is limited to the first 150 players and will be played with fivesomes. Dinner, awards, and an auction will follow at 6 p.m.

The PSU Women's Golf Classic is scheduled for July 27 at Rock Creek Country Club. Now in its third year, the 18-hole scramble tournament is for women only. Coldwell Banker and Barbara Sue Seal Properties are sponsoring the tournament; Racker Investments and Paxson and Associates are sponsoring the after-tourney dinner. Call 725-5619 for details on either the Scholarship Scramble or Women's Golf Classic.

The 2nd Annual Pokey Open takes place Sept. 18 at the Resort at the Mountain. Proceeds go to the Pokey Allen Endowment Scholarship Fund. For information call 725-5639.
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