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Get It Right: Applying Rights Statements to Digital Collections

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Get It Right: Applying Rights Statements to Digital Collections

A pair of brown canvas sneakers with white laces and white soles, lying on a sandy beach covered with many small seashells. The sneakers are positioned in the lower-left quadrant of the image, angled towards the right. The background is a vast expanse of sand, densely populated with numerous small, light-colored seashells of various shapes and sizes, some of which are slightly buried in the sand. The lighting is bright, casting soft shadows from the shoes and shells.

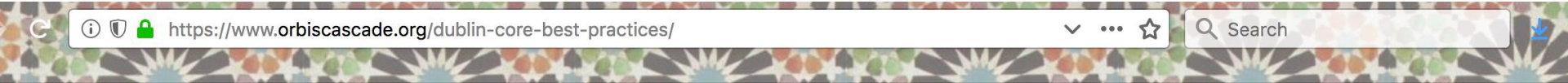
Sue Kunda, Western Oregon University
Laura Buchholz, Reed College

Why apply rights statements?

- Ensure that digital collections have clear rights statements
- Promote interoperability within Alliance institutions metadata records developed from diverse repositories
- Facilitate access to digital content by end users

Background image: "Symmetrical ripples in biogenic, aragonitic sand (shallow subtidal seafloor just offshore from Sand Dollar Beach, nw San Salvador Island, eastern Bahamas) 2" by James St. John, CC BY 2.0

<https://www.orbiscascade.org/dublin-core-best-practices/>



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Best Practice: Dublin Core

Output standard for digital collections

Documentation

ARCHIVAL COLLECTION
MANAGEMENT
DOCUMENTATION

ARCHIVAL COLLECTION
MANAGEMENT TRAINING

COLLECTION DEVELOPMENT
DOCUMENTATION

DIGITAL COLLECTIONS
DOCUMENTATION

ENABLING OAI AND
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CONTENTDM

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Best Practice Recommendation: The purpose of the Orbis Cascade Alliance” Guidelines are to:

- Ensure a basic level of uniformity in the structure, encoding, and content of metadata in keeping with the Mountain West Digital Library Dublin Core metadata and other relevant standards
- Promote interoperability within Alliance institutions metadata records descriptions across repositories
- Facilitate access to digital content by end users

Dublin Core Best Practices, Version 2.3

In order for your digital objects and metadata to be harvested into an Alliance content, the Dublin Core metadata must meet these standards to ensure consistency. However, please note: These are recommendations for preparing your digital content and are not meant to dictate how you practice metadata creation at your own



Members

Laura Buchholz (Reed College),
Chair
Julia Simic, University of
Oregon
Jules Filipiski, University of
Portland
Sue Kunda, Western Oregon
University



Image: "holding hands" by joe robertson, CC BY-NC-ND 2.0

Supporting Documentation

**Rights in Digital Collections: Applying
Standardized and Free-Text Rights Statements**

<https://www.orbiscascade.org/rights-in-digital-collections>

Rights Statements Decision Matrix

<https://www.orbiscascade.org/rights-statements-decision-matrix>

STATEMENT PAIRS

STANDARDIZED STATEMENT	FREE-TEXT STATEMENT
<ul style="list-style-type: none">• Choose one:<ul style="list-style-type: none">– Creative Commons License– RightsStatements.org Statement	<ul style="list-style-type: none">• Choose your own:<ul style="list-style-type: none">– Copyright ownership, how item can be used, and contact information

Rights statement pairs should **complement, NOT contradict** each other.



Six Ways of Being Religious

Dale Cannon

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PLUMX METRICS

Publication Date

1996

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Wadsworth Publishing Company

City

Belmont, CA

ISBN

0-534-25332-6



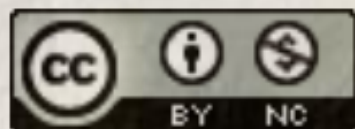
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THE COURIER: 1905 - 1909



The Courier, 1906-06

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1906

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Issue Number

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1946-01-18 Alfred P. Maurice Letter to Dolores Robson

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Alfred P. Maurice, 1921-

Date

1-18-1946

Type (DCMI Terms)

Text

Type

Letter

Keywords

World War II correspondence, Alfred P. Maurice, Dolores Maurice (Robson), World War II, Pacific Theater, correspondence, personal narratives

Language

eng

Description

Letter from Sergeant Alfred P. Maurice to his fiancée, Dolores Robson. At the time Sergeant Maurice was serving in the United States Army Air Force.

[1946-01-18_19_Transcript_AM.pdf](#)

(44 kB) *Transcript*

[1946-01-18_19_envelope_AM.jpg](#)

(1384 kB) *Envelope*

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INSTRUCTIONS

Start in the top left hand corner and work your way through the chart until you arrive at the correct RightsStatements.org statement or Creative Commons License.

Anything written or highlighted in dark blue, including the statement buttons themselves, is a clickable link that will take you to the resource named.

RESOURCES AND INFORMATION:

RightsStatements.org currently provides 12 different rights statements that can be used by cultural heritage institutions to communicate the copyright and re-use status of digital objects to the public. The rights statements have been designed with both human users and machine users (such as search engines) in mind and are made available as linked data. Each rights statement is located at a unique URI. The rights statements have been specifically developed for the needs of cultural heritage institutions and online cultural heritage aggregation platforms and are not intended to be used by individuals to license their own creations. (If you are looking for a tool to license your own works you should consider using one of the [Creative Commons](#) licenses).

Chart structure based on the article ['Providing Quality Rights Metadata for Digital Collections Through RightsStatements.org'](#) by Linda Ballinger, Brandy Karl, and Anastasia Chiu. Consult the article for more information on the statements, usage examples, and case studies

This chart covers the determination of rights status and the assignment of a statement, not decisions leading up to digitization and display.



Credits: Chart designed, laid out, and structured by Gabriel Galson, 2018. Created through the PA Digital Rights Subgroup with substantial input from Linda Ballinger & Brandy Karl. Special thanks Rachel Appel & Doreva Belfiore



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No Yes

Was the Work made available under the EU Orphan Works Act?

No/It's unclear Yes

UNKNOWN RIGHTSHOLDER

EU ORPHAN WORK

Is your institution the rightsholder?

No Yes

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Rightsholding institution retains all rights but allows non-commercial use

EDUCATIONAL USE PERMITTED

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Hirtle Chart

Society of American Archivists Chart

Sunstein Chart

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No

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Do usage restrictions apply nonetheless?

Yes No

Restrictions imposed via a contract:

CONTRACTUAL RESTRICTIONS

Restrictions imposed on commercial use via a public/private digitization partnership:

NON-COMMERCIAL USE ONLY

Restrictions imposed because of other legal restrictions:

OTHER LEGAL RESTRICTIONS

IN THE UNITED STATES

Yes

A portion of rights waived?

All rights including attribution waived?

Creative Commons 'Which CC License is Right for Me?' chart

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Is the Work probably, but not definitely, in the public domain?

No/It's unclear Yes

Is the Work's copyright status impossible to determine with the available information?

Yes

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Is the Work a United States federal government document?

Yes

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