Take a drink from the Willamette River
Keynote Speaker:

Ivan Doig

Author of English Creek, Dancing at the Rascal Fair, and just published, Mountain Time.

- 24 Departmental Alumni Gatherings
- Patron Night at Portland City Hall with Ivan Doig
- 27 Free Saturday Seminars
- Lunch with Ivan Doig
- Viking Homecoming Night before PSU-Montana State football game
- 4 Sunday Tours including a bus trip to the Oregon Garden at Silverton
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Cover: Tigard, Wilsonville, and even Portland are considering using the Williamette River for drinking water. (See story on page 8.) Illustration by Portland artist Eric Larsen.
It’s here: Internet2

Geologist Sherry Cady will soon bring the outer space-like shapes of hot spring-born microorganisms into focus on her computer. She is manipulating the electron microscopy image using a multimillion dollar machine in the Los Alamos National Laboratory in New Mexico—all from her desk at Portland State.

It’s called remote scanning and transmission. Cady is getting set up to perform the procedure through Portland State’s new Internet2 connection. The University was connected to the ultrahigh-speed system spring term. Remote use of high-tech equipment in laboratories around the country represents one of Internet2’s unprecedented advanced networking capabilities.

Portland State joins fewer than 200 other universities that have access to the system. The brainchild of public- and private-sector scientists, Internet2 is a way of circumventing the congestion and speed bumps of today’s Internet. This members-only fast lane is at least several hundred times faster than the system Internet users are accustomed to today.

The network—reserved for only legitimate and certified research purposes—provides access to remote scientific instrumentation, numeric intensive supercomputers, real-time IP video applications, and national databases such as those of the Department of Defense, U.S. Geological Services, and NASA. Internet2 also provides a link to private research companies. The network was built through a public and private partnership. The private companies hope to ride on the success of this next generation of Internet development.

Portland State is connected to Internet2 on Oregon Wide-Area Education Network (OWEN) through University of Oregon. Two additional projects should secure for PSU even faster access. A new Portland Metropolitan Area Network (PMAN) is in the works to link PSU, Oregon Graduate Institute of Science and Technology, Oregon Health Sciences University, and University of Washington. In addition, WCI Cable of Hillsboro, is setting up a fiber infrastructure linking PMAN to the Internet2 hub—Pacific Northwest Gigapop—in Seattle. This link is capable of operating at 622 million bits per second, which is 20,000 times faster than a typical modem. The connection, valued at $480,000 annually, would be free to the universities for the first two years.

“What it all boils down to is Portland State now has the same state-of-the-art network capabilities as any Research-1 university in America,” says Bruce Taggart, PSU Information Technologies executive director.

Become good citizens—you now have what it takes. This was the message Donna Shalala, U.S. Secretary of Health and Human Services, gave to graduates at commencement ceremonies June 13. Shalala, a personal friend of PSU President Dan Bernstine (pictured here adjusting her hood), was scheduled to speak last year until she found someone whom she thought was a good replacement, President Bill Clinton. This year, as the 1,700 PSU students received degrees, Shalala was awarded an honorary Doctor of Humane Letters.
Task force takes on Portland airport's future

Could a third runway solve Portland International Airport's continual growth issues, or is a new airport in Wilsonville the answer? A 13-member task force at PSU's Institute of Portland Metropolitan Studies will review all options in the next eight months and give its recommendations to the Port of Portland.

The task force, led by Beaverton Mayor Rob Drake, takes up where a master plan study conducted during the past three years left off. Consultants hired by the Port collected resident concerns and tried to anticipate what facilities will be needed by the year 2020. However, the process got bogged down, says Mike Thorne, Port of Portland executive director.

"Should we build a new regional airport in Wilsonville or on prime farmland somewhere in the Willamette Valley? Or should we just tell travelers, 'Sorry, but there are no more airline seats?'" asks Thorne. "Too many questions could not be resolved by the consultants."

Ethan Seltzer, director of the Institute of Portland Metropolitan Studies, says a common suggestion is to move the airport either down the Willamette Valley or to somewhere between Vancouver, Wash., and Seattle that could be served by high-speed rail. But a move would be expensive and probably would pose land-use problems, Seltzer says, adding, "There is no easy alternative."

The task force will also consider whether to support high-speed rail to Seattle and let Sea-Tac become Portland's airport.

One key element of the master plan—the projected number of passengers in 2020—has changed several times since the study was launched. The initial forecast was that 12 million would grow to 24 million, but today's passenger total is pushing 14 million a year, and the 2020 guess is now 28 million to 30 million.

The task force expects to present a report to the Port's commissioners in May 2000, and the master plan should be complete by summer.

Student ad campaign a winner for Toyota

When Toyota rolls out its new compact car, Echo, in October, PSU students will likely see something familiar in the national marketing campaign.

A team of 11 marketing students, under the guidance of faculty member Don Dickinson, captured second place in the Pacific Northwest Region of the American Advertising Federation's National Student Advertising Competition.

The team, which goes by the name "NetGen Strategies," came up with a campaign for Toyota targeting the "netgeneration of computer savvy 18- to 33-year-old consumers. Their Internet strategy includes an interactive owners club site, a promotions page with contests, and a public service page with an emphasis on Toyota's lead in combating the national "road rage" problem. In addition to print, radio, TV, and outdoor advertising, the team suggested a traveling showroom on a flatbed semi-trailer called "ECHO 'n motion." It would serve as both a display and a mobile test drive center.

"It was as exciting as any new business pitch I've been in," says Dickinson, a former partner at Portland's Gerber Advertising who joined the Business School faculty in fall 1998.

Gathering tales of crime from Kosovo refugees

Horrendous stories of rape, mutilation, and death were told over and over to Steve Kosokoff as he interviewed ethnic Albanian refugees from Kosovo in the Republic of Macedonia.

Kosokoff, professor emeritus of speech communication, conducted the interviews during April, May, and June for the International War Crimes Tribunal. He and many others were tapped by the United Nations as it pursued prosecution of Yugoslavian President Slobodan Milosevic and others for their role in the bloody war.

Kosokoff spent the previous 18 months in relative calm as he taught in Macedonia's capital city, Skopje.

First he taught U.S. history at St. Cyril and Methodius University, the national university, and then he taught public speaking to American soldiers on a United Nations base.

Because he is a skilled interviewer, Kosokoff was asked to assist in the United Nations' War Crimes Documentation Project. In his immediate group were five Albanian interviewers. They rarely went into refugee camps as many of the interviewers did, but conducted their talks (an interpreter always accompanied Kosokoff) in the homes of Macedonia Albanians who had taken in Kosovo refugees. In stark contrast to the tales of terror was the generosity of the hosts. Kosokoff saw a family who had taken in 130 individuals and a taxi driver who had 61 refugees living with him. "It wasn't unusual to see 20 people living in a small apartment," he recounts.

Kosokoff's team conducted 400 interviews in three months. The information now resides in a database in The Hague. "Hopefully we will see some prosecutions from this, particularly at the smaller, local level," says Kosokoff, who heard some names—individuals associated with atrocities—repeated many times.

Even if the accounts never result in prosecution, Kosokoff says there was value in allowing these individuals to tell their heart-rending stories.

Out of his own curiosity, Kosokoff asked every refugee at the end of an interview if he or she thought it would be possible to live in peace with the Serbs. "For nine out of 10 the answer was no," he says, "and if you lived through what they did you would have felt the same."

Be in the know

Want to know what's happening on campus? Call our events phone line, (503) 725-2950, or go to our Web calendar, www.pdx.edu (click on Campus Information and then Events at PSU). Most of our lectures and exhibits are free, and plays, concerts, and sporting events are low-cost.
Choir earns honors on summer European tour

The Chamber Choir returned triumphant from its summer European tour. The student singers captured a silver medal and trophy in the world polyphony competition at the International Contest of Habaneras and Polyphony held in Torrevieja, Spain. Choir director Bruce Browne was also nominated for Best Director at the festival.

The PSU Chamber Choir faced competition from choirs from South Africa, Russia, Hungary, Argentina, Poland, and 12 other nations.

The balance of the choir's European tour was spent singing a mix of European and American works in Romanesque cathedrals and auditoriums.

The choir is 35-voices strong under the direction of Browne, who heads the Choral Studies Program at PSU. Browne's choral leadership for more than two decades and his love of teaching and performing have created what is considered one of the best college choirs in the nation.

The PSU Chamber Choir will give a free performance at part of PSU Weekend on Sunday, Oct. 17, at 4 p.m. in the Smith Center Ballroom. For more details about the choir and its upcoming performances, call the PSU Department of Music at (503) 725-3011.

Awards go to 19 faculty

Anyone who has earned a bachelor's degree knows you can't take good teaching for granted. The names of riveting and creative professors are exchanged among students like passwords to an exclusive club.

The classroom abilities of 19 professors are now common knowledge, thanks to the second annual John Eliot Allen Outstanding Teaching Award. The winning teachers were identified by outstanding students in the College of Liberal Arts and Sciences and honored this past spring. The award was named in memory of Allen, who founded the geology program and was a valued teacher for more than 40 years.

Winners of this year's awards include Steven Bleiler, Mathematics; Johanna Brenner, Women's Studies; Kimberley Brown, Applied Linguistics; Michael Cummings, Geology; Deborah Duffield, Biology; Marc Feldsman, Anthropology; Claudine Fisher, French; and Gregory Goekjian, English.

Also winning this year's award are Lisa Letcher-Glembo, Speech and Hearing Science; Peter Leung, Physics; Robert Liebman, Sociology; Ridwan

Library receives late professor's books

The personal library of the late Professor Jesse Gilmore was recently donated to the PSU Library by his family. Gilmore, who joined the Portland State Extension Center in 1953, was a member of the history faculty until his retirement in 1981. He died in 1993.

Gilmore's collection of more than 1,000 volumes includes many fields, but emphasis is on history and political science. Notable titles in the collection are Lincoln in Caricature, a collection of political cartoons and commentary; and Centennial Album of the Civil War, by Marvin H. Pakula. The collection is valued at more than $18,000.

"This kind of donation—a complete private library—is especially valued for PSU because the books have been carefully selected," says Tom Pfingsten, PSU Library director. "In the case of Professor Gilmore's collection, many titles will fill gaps in areas where books are now out of print."

Gilmore, a specialist on the history of the Northwest and 20th-century United States, was both a valued teacher and administrator during this long tenure at Portland State. In his early days he coached tennis, in addition to teaching history. He remained involved in PSU athletics and was chair of the Intercollegiate Athletics Committee. He eventually served as head of the History Department from 1968 to 1975.

Friends of the Library President Gary Robinson presented Chloe Gilmore, Professor Gilmore's widow, with a certificate of appreciation for the donation.
The Capes 'experts' missing common sense

After reading the "Sands of Time" segment of Jack Yost's article, "Slip Sliding Away" in the spring 1999 issue of PSU Magazine, I felt compelled to comment.

Regarding "The Capes" development, it is stated that "first-rate geologists, hired by the developer, did a careful study of the 89 acre site ... concluding that it was stable..." It is also stated that "they were wrong, though they had no way of knowing it at the time, according to Professor Curt Peterson." These statements fly in the face of both that most uncommon of commodities, common sense, and history.

Most anyone with even the most rudimentary knowledge of sand dunes and wave action could walk that beach and see that on any occasion, when there was a combination of an extra-high tide and a strong storm, there would be wave action undercutting the base of the sand upon which The Capes was to be built. The results of such undercutting can only be land slippage.

Had anyone bothered to ask any of the locals or paid attention to volunteered information, they would have known that during WW II there was a Coast Guard Beach Watch lookout building on the top of the sand escarpment. In about 1945 or '46, the lookout and several thousand cubic yards of sand ended up on the beach. Every few years since, smaller segments of the dune have slipped onto the shore.

When excavation first started on The Capes project, I walked out one of the old sand roads to see what was happening. This road, which in the '40s had been a couple of hundred yards long, ended in an abrupt drop after a mere 100 yards. I talked to two of the workmen there, asking them if this seemed like a smart place to build houses. They laughed at the idea. I asked them if they had conveyed their doubts to their boss. They informed me that they had told a group of engineers and geologists this was not a stable place to build and had been advised to stick to the "stuff" they knew about and leave the siting to the experts! It seems that everyone knew what was going to happen... except the "experts." Why?

John A. Woolfolk '60
Molalla, Oregon

Article out of place

I generally look forward to receiving PSU Magazine and being kept abreast of activities on campus, accomplishments of faculty, students, and alumni. I must say, however, that the article "Ground Truth" in the latest edition is completely out of place. It has nothing to do with PSU. It is difficult to believe that a more relevant feature story could not be found.

Dr. Gary Leiser '69
sent by e-mail

PSU Magazine wants to hear from you. Send your comments to PSU Magazine, Portland State University, PO Box 751, Portland OR 97207-0751; or to e-mail address psumag@pdx.edu. We reserve the right to edit for space and clarity.
Coffee Lover's Bible

Coffee is a fascinating beverage with a past and present-day popularity that crosses international borders. In Yates' fact-filled book she features 101 coffee facts, quotes, and tidbits, each coupled with a recipe made, of course, from coffee or a coffee liqueur. Try recipes for coffee drinks, desserts, and even chicken dishes. At the same time learn how coffee helped prisoners of war escape from World War II German stalags. And what about the health benefits of coffee? You'll find it all here!

I'm Two Years Old!
I'm Three Years Old!
by Jerri Wolfe MS '80, Pocket Books, 1998.

You think you have problems? Try being two. You have boundless energy, yet everyone wants you to sit still and be quiet. Or try being three. You have a million questions, yet grown-ups get tired of answering them. These parenting handbooks by child development specialist Jerri Wolfe allow you to see life through a child's eyes, while offering practical strategies for confronting your child's daily challenges.

Exploring Oregon's Historic Courthouses

Courthouses are often overlooked as significant historical sites, perhaps because they are "working" buildings open to the public. This guide proves that these buildings have a story to tell about the state's history—from political drama to salty local lore. Wiederhold, who has spent nearly 20 years researching historic buildings and town histories, introduces readers to 21 courthouses from Astoria to Enterprise.

'So You Think I Drive a Cadillac?'
by Karen Seccome (sociology faculty), Allyn and Bacon, 1999.

Hear how real people cope with the stigma and stress of raising children on meager welfare benefits or low-wage earnings. Seccome shares their experiences with welfare and their views on its reform. These voices provide a vivid counterpoint to statistical, political, and media accounts.

by Primus St. John (English faculty), Copper Canyon Press, 1999.

St. John shares the anger of youth to the gentleness of parenthood in his spare but carefully crafted, lyric poetry. Communion combines new work with three of his out-of-print books. The collection includes a revised version of St. John's epic poem "Dreamer," an exploration of slavery as told by slaves and their enslavers.

Victoria's Daughters

Vicky, Alice, Helena, Louise, and Beatrice were dominated by their mother, Queen Victoria of England. They were married off as much for political advantage as for love, and finally passed over entirely with the accession of their brother Bertie to the throne. Packard, an experienced biographer whose last book concerned Victoria's final days, provides valuable insights into these women's complex, oft-tragic lives as daughters of their time.

Policing Mass Transit

Ensuring the public's safety while they wait for and ride on mass transit is the concern of planners, transit managers, and law enforcement officers. Nelson, who has worked within corrections and law enforcement for the past 18 years, suggests what is required to make buses, light rail, and their fixed stations safe and secure. He uses a total system approach from design to daily management.

Linus Pauling and the Chemistry of Life
by Tom Hager '76, Oxford University Press, 1998.

From his description of the chemical bond to his discovery of the cause of sickle-cell anemia and his groundbreaking work with vitamin C, Linus Pauling leaped over the boundaries of disciplines, including chemistry, physics, biology, immunology, nuclear physics, and more. Hager's portrait of this important American scientist is part of Oxford's ongoing series of scientific biographies for young adults.

Describe It! Games to Build Descriptive Language Skills
by Corinne Thomas-Kersting '80, MS '82, A. McCormack, and S. Satin, Communication Skill Builders, 1996.

Presented in an interactive game format, the lesson plans in Describe It! are for students with language learning disabilities. Using the book, teachers and speech/language pathologists can guide students through experiences that teach basic vocabulary to describe the world around us. For example, they learn words to describe the texture of objects, such as "rough" and "smooth," and words for the taste of foods, such as "sweet" and "sour." And it is all done in a question and answer format among students from kindergarten through eighth grade.

O F F T H E S H E L F
Flirting on the Margins

What is a middle-age teacher in a poverty-ridden public school supposed to do as his students fail and his personal life loses meaning? He embraces a way of teaching that’s new to him and his colleagues. However, it is not new to the book’s author, former dean of the PSU School of Education. Everhart uses the novel to effectively tell a story of his own research and experience on the best way to reach kids.

Screenwright: The Craft of Screen Writing
by Charles Deemer (English faculty), Xlibris Corp., 1998.

Forget about the great American novel; writing the great American screenplay is today’s dream, writes Deemer in his guide to writing and marketing the Hollywood screenplay. He knows. Thirty-nine of his plays have been produced and six of his screenplays optioned. Learn the essentials of character, structure, economy, format, and concept from Deemer’s book, which grew out of his classroom work at PSU.

Women’s Voices from the Mother Lode
by Susan Butruille ’77, Tamarack Books, 1998

In Butruille’s third book in the “Women’s Voices” series, the reader enters the world of the California Gold Rush. A parade of characters tell their tales: proper “ladies” from the East Coast, a French woman imprisoned for wearing pants as she panned for gold, women who grew rich running boarding houses, and children lost and abandoned as the gold fever takes their parents.

Political Terrain: Washington, D.C.
By Carl Abbott (urban studies faculty), University of North Carolina Press, 1999.

Washington, D.C., has been a tidewater town, a southern city, a fought-after prize between the states, an extension of the Boston-New York megalopolis, and an international metropolis. The city’s many identities as seen through to the eyes of business boosters, architects, blues artists, map makers, and politicians are explored in Abbott’s newest book.

Other books by alumni

Women in the Milieu of Leonard and Virginia Woolf, by Wayne Chapman ’72, MA ’77 and Janet Manson ’70, MA ’77, Pace University Press, 1998.

Planet Champions: Adventures in Saving the World

Editors note: A new book by one of PSU Magazine’s own is cause for celebration or at least a notable presence on this page. Jack’s excellent feature articles each magazine issue are only a prelude to the thought-provoking writing in his book. I eagerly awaited its publication this past year and was not disappointed.

In the new century, the sovereignty of the world’s people will triumph over the absolute sovereignty of nations, argues Yost. Already, more than 60 percent of humankind live under democratic governments, and despite setbacks, the cause of human rights is making dramatic gains every year.

Part book of ideas, part memoir, Planet Champions links together promising new strategies for transforming global politics and economics with a story of individual discovery. Following the author’s own quest over 17 years to find a meaningful role as an educator and peace activist, the book profiles the champions he met along the way: everyday people working quietly and effectively for the good of the planet.

Yost’s journey began with his work founding a small peace education group at PSU’s Campus Ministry in 1982 and led him, just after the fall of the Berlin Wall, to the United Nations in New York. Among the changes he chronicled there: a planet-wide movement of individuals, citizens groups, and progressive governments who are fundamentally challenging the power of big corporations and big governments to shape the future.

Yost calls the new role of citizens unprecedented. “The peace movements from the ’70s and ’80s have evolved into an extremely sophisticated worldwide force. Through the Internet and modern communications, small grass roots groups fighting for the environment or human rights can link up with each other and with large international organizations and form powerful coalitions to have a real impact,” he says.

Among the radical notions the book explores are an Oregon-inspired plan for making the environment the top priority in economic planning and a growing movement to share the earth’s resources equitably.

Yost is scheduled to read from his new book on Tuesday, November 30, 7:30 p.m. at Powell’s Books, 1005 W Burnside, Portland.


Reviews are of faculty and alumni books, recordings, and Web publications. To have a work considered for this page, please submit pertinent information to Mary Ellen Kenreich, PSU Library faculty, via e-mail kenreichm@pdx.edu, by fax at (503) 725-5799, or mail to Portland State University, PO Box 1151, Portland, OR 97207-1151.
It's the Water

The Willamette River may soon sate the thirst of local communities.

If you were adrift on the lower Willamette River, dying of thirst, you might feel, along with the Ancient Mariner, that though the water was everywhere, there was not a drop you could drink.

In many ways, the health of the river has improved over the past several decades. Oxygen levels are up, and the fish are back. But during heavy rains, Portland's raw sewage still overflows into storm drains and spills into the river. Toxic metals, pesticides, and other pollutants from industrial, city, and agricultural runoff find their way into the river as well.

In a recent study of 19 of the nation's major rivers, including the Hudson and Potomac, the Willamette was rated as one of the most degraded.

So who would even think of drinking this water?

The metropolitan communities of Wilsonville and Tigard, for starters. City councils in both towns recently voted to build a new treatment plant in order to tap the vast nearby resource. Tualatin and Sherwood are also considering using the treated water.

For Wilsonville, it's an urgent matter. With its groundwater supplies tapped out and no other sources available, the fast-growing suburb has put a moratorium on new development.

Tigard, while connected to Portland's water system, is edgy about the issue of local control. Its contract with Portland obliges the big city only to sell it "surplus" water. Theoretically, Portland could raise prices arbitrarily or cut off supplies altogether in an emergency.

However compelling the reasons for using the Willamette, many people who might one day drink the water don't cotton to the notion. Opponents of the plan in Wilsonville and Tigard have placed charter amendment measures on the September ballot in both cities. If approved, residents would be able to veto their councils' decisions.

The controversy swirls around two central questions.

First, will the treated water be safe?
There's no doubt about that, says PSU's James "Dick" Pratt, chair of Environmental Biology and a specialist in water safety. The river has been thoroughly tested, and a small-scale prototype of the proposed treatment system has already tested its effectiveness.

The state-of-the-art plant, a variation on a standard system, would cleanse the water through a three-stage filtration process, according to Pratt. Each phase targets a different type of contaminant.

In the first phase, aluminum sulfate would be added to the water. The chemical clings to larger particles and heavy metals, which then coagulate and settle to the bottom. Think of a cup of tea left sitting around for a few hours and how loose tea leaves end up at the bottom of the cup.

Next, water from a first-stage pool is drained from the top into a second pool, where it filters down through a layer of sand, eliminating harmful bacteria like giardia.

Finally, the water passes through a level of activated carbon. With their positive and negative charges, the carbon granules attract the molecules of other pollutants, like pesticides, to their surface. As the granules gum up with pollutants, they're replaced with new carbon.

Pratt is not alone in his opinion that such a treatment system would create safe drinking water. In a panel discussion before the Wilsonville City Council, four other scientists concurred.

But the Oregon Environmental Council, which has led a campaign against the proposal is not convinced.
"We don't have enough information about what is in that stretch of the river yet," says the council's Hillary Abraham. "One analysis, for instance, revealed deformed pike minnow fish, and no one knows exactly what caused the problem."

"If you haven't identified all the contaminants, how can you say a treatment system's going to be effective?" she asks. "We think the plan is premature."

Pratt disagrees. "Do we know what's in the river? Yes. Do we know what's in the water at extremely low concentrations, and what the exact mix of those chemicals is? No. But we don't know that for any body of water in the country. So we use a variety of techniques for treatment."

The new plant would meet the highest federal standards for safe drinking water, Pratt says.

Even if the Willamette can be adequately treated, aren't there other alternatives for the thirsty suburbs? Portland's Bull Run system is one obvious answer. Raising the two existing dams on the Bull Run River would meet all regional water needs for the next 50 years, and building a third dam would make enough water available to serve the area for 200 years, according to a city analysis.

But besides the ticklish matter of local control, there's the question of cost. For Wilsonville and Tigard, relying on Bull Run would be cheaper in the short-run, Pratt says. But over time, tapping the Willamette would be less expensive and would "create a virtually limitless supply of water right at their back door."

Portland has a stake in the question of cost, as well. It has been counting on the outlying communities to help pay for the expansion of its Bull Run system.

But a more important issue for Portland is the need for an alternative backup source for its own drinking water, Pratt says.

Currently, the city relies on 24 ground wells within a mile of the Columbia River, between Interstate 205 and Blue Lake Park. When floods or slides muddle the Bull Run reservoirs, Portland switches to its backup system. That has happened 10 times since 1985.

Though the wells are currently safe, they're in the middle of the Columbia corridor, a strip of industrial land that boasts some of the region's best-paying jobs—and most polluted groundwater. Some studies predict that contaminants could threaten the system within 20 years, according to Pratt.

"And what happens if Mt. Hood erupts or there's some other catastrophe in the Bull Run watershed? The Willamette could be a valuable alternative."

Finally, there's the question of taste. However "pure" treated water from the Willamette may be, no one argues that it will rival the quality of the Bull Run, which has been slaking Portland's thirst since 1892.

"You can't get water much cleaner than the Bull Run," says Scott Wells, PSU professor of civil engineering. Wells, who received a grant to study the Bull Run reservoirs, says Portland's water is as good as bottled water—even better.

Wells points to a four-year study which tested 103 brands of bottled water and found that one-third of them contained chemical or bacterial contamination exceeding government guidelines.

In contrast, Portland's Bull Run water—coming from a forested, protected watershed in the mountains—is so good that people in the region now have very high standards, he says. The city's water bureau even hires "odor experts"—people who, like wine tasters, have "calibrated noses"—to help track down the source of consumer complaints about the smell or taste of their water.

(jack Yost MA '71, a frequent contributor to PSU Magazine, wrote the articles "PSU's Biggest Fan" and "Slip Sliding Away," published in the spring 1999 issue.)
Online anytime

Engineering students are learning a new technology that redefines the Internet.

So you’re cruising the information highway with your supercharged 56Kbps modem—fastest thing on the road, you smirk—when out of nowhere comes a blur of electrons passing you 20 times faster than your top speed. Welcome to tomorrow today.

Using a standard telephone line, Digital Subscriber Line (DSL) technology is so fast, industry observers are calling it a fundamental advance that will transform the way we shop, bank, and relax. Not convinced? Consider:

- With a 56Kbps modem (the fastest conventional modem on the market) it would take 13 hours to download the Encyclopedia Britannica. With DSL the world’s knowledge book would be on your desktop in about 8 minutes.
- DSL technology allows you to download virtual real-time video and audio—or send it. You could become a virtual television or radio station from your home to the world.
- DSL is always on. No more dialing up your ISP and connecting. With DSL, you’re online anytime your computer is on. Need a phone number for someone in Tuscaloosa? Find it on the Web. Wonder how your stocks are doing? The answer’s a key stroke away.
- DSL lets you talk or fax on the phone line at the same time you’re surfing the Web.

Haven’t heard of DSL? You will and soon. Nearly 5.8 million subscribers are expected to sign up by the end of 2000, and that could be the iceberg’s tip if DSL pans out. For now, Portland State students will be the first in Oregon and southwest Washington to be able to study DSL technology.

So what is DSL? At its simplest, says PSU engineering professor Fu Li, who is bringing the curriculum to PSU, think of how a radio lets you tune in many different channels. In this analogy, your telephone is the radio. With your current telephone, uh, radio, you’ve been able to dial in only one channel: voice. With DSL, you’ll be able to get voice and Internet “channels.” Here the analogy breaks down, because DSL allows you to receive both channels at once with no static.

The generic term for this rapid access, by the way, is broadband—a word that also encompasses cable modems. In techno-speak, broadband access is a “fat pipe” or large-capacity pipeline. POTS, by the way, is the official acronym for “plain old telephone system”—what Alexander Graham Bell envisioned.

With a special DSL modem and some machinations by your phone company, you’re on the information highway faster than you ever thought possible. Of course, there are a few jolts in this digital roadway—POTS holes, so to speak. Currently you must live within three miles of a telephone switching station. Fortunately that covers about 60 percent of the urban population. And the price of fast isn’t cheap. Installation of the DSL modem can cost $100 or so and local phone companies charge $35 to $80 a month, plus you still have to pay for an Internet provider, another $20 or so a month.

DSL blazed onto the technology radar screen almost as quickly as DSL technology moves information. Relatively unknown until the early 1990s, by 1998 350,000 users—mostly on the East and West coasts—were sprinting onto the Internet with DSL modems. That number is expected to grow astronomically, to 16 million or more by 2003, as more people hear about DSL.

Why the interest? If you have an Internet connection at work and at home, you know the difference a fast connection makes. DSL would bring to your home or small business the same blink-of-an-eye speed the big guys have. With DSL, you could hold a live video conference with a salesperson when you’re thinking about buying a car—a possibility now lost on retailers. And since DSL is on whenever your computer is on, you may find yourself more likely to surf up a telephone number or maybe order a book as you’re passing by the desktop.

For current contenders to the Internet access throne, the future is looking bleak. Currently some households connect to the Internet over their cable television line. But DSL is well-poised to trash cable technology. DSL is cheaper; phone lines are more prevalent than cable; and cable access can slow if multiple users are online simultaneously. DSL never slows.

Another contender, integrated services digital network (ISDN) operates at a maximum of 128Kbps and is more expensive than DSL, making its days appear numbered.

Li sees many possibilities for the new DSL technology. Video phones would be more reliable with transfer speeds close to real-time. Consumers could download multimedia content like video on demand with almost life-like results. Employees could create a virtual office at home with the same rapid access to company e-mail, files,

By Melissa Steineger
and the network as on-site workers. Small branch offices could also start up easily without leasing expensive high-capacity phone lines (like ISDN). And there's a real boon for households, according to Li. “When my daughter’s surfing the Internet,” he notes, “no one else can call in. With DSL, that’s no longer a problem.”

Many of the first users are expected to be small businesses, but consumers are also expected to be a significant market. Corporations and other large users—like Portland State—use technology that allows many users to simultaneously have high-speed connection to the Internet—a capacity that most small businesses and home users don't need and can't afford. Current DSL technology can accommodate a maximum of about five computers per telephone line.

All these uses—and others not yet dreamed of—mean that corporations like Intel, Tektronix, ADC Kentrox, and others are keenly interested in hiring people knowledgeable about DSL technology. That's where Li stepped in. Recognizing the need for trained electrical engineers who understand the technology and how to create useful applications, Li applied for and received a $25,000 grant from Intel to develop a curriculum.

His approach is comprehensive:
• Beginning spring term 2000, senior and graduate electrical engineering students will be able to learn the mysteries of DSL technology in an elective course.
• Intensive short courses during the summer will offer a thorough grounding to professionals nationwide.
• Seminars by nationally recognized experts on the latest DSL developments will keep the curriculum current in a rapidly evolving field.
• Seniors will have a chance to collaborate with professionals in designing their capstone projects.
• Research projects will be developed to provide graduate students with special DSL expertise.
• PSU will provide a forum for DSL knowledge sharing.

Li is well-suited to develop PSU’s program. An active member of the prestigious Institute of Electrical and Electronic Engineers (IEEE), he’s organized numerous professional conferences and earned a slew of awards, including one of only 10 worldwide awards as Outstanding Counselor and Advisor in 1995.

Since joining PSU in 1990, he has organized intensive short courses for professionals nationwide and organized international technology conferences. He served as program chair of the International Conference on Emerging Technology and Applications on Communications in 1996, and coordinated the popular Information Technology seminars at PSU from 1992 to 1995.

“This technology is very, very new,” says Li. “It’s not in the curriculum of most universities. But the demand for engineers will be huge as demand for the DSL service grows. There will be a tremendous need for engineers trained in DSL.”

Ironically, because coverage is currently spotty, Li’s phone company doesn’t offer DSL to his neighborhood. For now he relies on reports from his students on the superiority of the DSL home connection. But as soon as DSL is offered, he promises to be the first on his block to sign up.

(Melissa Steiniger, a Portland freelance writer, wrote the article “Ground Truth,” which appeared in the spring 1999 PSU Magazine.)
The difference between a word and the right word, Mark Twain once said, is the difference between lightning and a lightning bug. That difference is what university writing programs around the country traditionally seek to teach their students.

But in a bold departure, PSU's new Center for Excellence in Writing aims to teach students not only how to find the right word but how to steer the right course—in forging a career as a writer.

Starting this fall, the master's program in writing will be the first in the region—and one of a handful nationally—to place a particular emphasis on making a living as a writer, according to the English Department's Tracy Dillon, the new director.

The program brings together three distinct types of writing: creative, literary nonfiction, and technical writing.

In most schools, these different genres are often taught in completely different schools: literary nonfiction in journalism, creative writing in English, and technical writing in engineering, Dillon says. Imagine a graduate student in English trying to get credit for a class in engineering and you begin to see the bureaucratic hitches to this approach.

Yet it is just such an eclectic mix of courses that would-be writers need to take, according to Dennis Stovall, the Portland publisher of Blue Heron Press, who will be teaching a course for the Center.

"In most writing programs, the issue of earning an income is rarely addressed," he says. "That leaves a lot of strong voices without the means to mature through everyday practice."

"In most writing programs, the issue of earning an income is rarely addressed," he says. "That leaves a lot of strong voices without the means to mature through everyday practice."

The result! Too much navel gazing or art for art's sake or writers who resort to teaching as their only recourse for making a living, he says. "Even worse, writers set themselves up for serial rejection. Often they get discouraged and give up."

Stovall speaks from his own hard-earned experience starting out as a writer, which he dubs a "litany of errors."

Like many "green" writers, he sent his manuscripts off to the kind of classy magazines least likely to publish them—not only because he lacked a reputation as a writer but because such markets are flooded with unsolicited work.

"I was the victim of berserk notions, like thinking that certain types of writing were beneath my dignity," he says. Today, he sums up what he learned by turning Nancy Reagan's motto on its head. "If someone asks you to polish an article on electronic engineering, just say yes. Could you do a brochure on a new seed drill for an agricultural company? Just say yes."

Even writing a message for the humble grocery bag or for an ad on a bus is an opportunity to apply your craft, he says. "In all these arenas, a writer has an opportunity to use the talents and skills of the art of writing, addressing information to different audiences that demand different styles."

Starting with modest goals, beginning writers can get their work into print and so gain confidence as they go along—as well as earn some cash, he says. "There may be no romance to saying you just got an article published in Computer News, but you can buy your friends a drink."

And no matter what kind of serious writing you aspire to, it's going to have a business side, Stovall says. "So a successful writing program needs to give students the tools to handle finances, negotiate contracts, and understand the publishing business, as well as to introduce writers to all the possible venues for creating a livelihood from the wielding of words."

In keeping with this philosophy, the new Center will offer classes not only by PSU faculty but also by professional writers from the area, including novelists Ursula LeGuin and Craig Lesley, screenwriter Charles Deemer, technical writer Arlene Drazer from Integrated Measurement Systems, and Jack Hart, managing editor at The Oregonian.

The Center also aims to serve the needs of the writing community in general, Dillon says. It will offer training seminars and workshops for people interested in perfecting their craft without joining an academic program and help connect writers, publishers, agents and anybody working in the field. A Web site (www.english.pdx.edu/cuw) lists upcoming literary activities, profiles new work by local writers, and provides links to other writers' groups, professional resources, internships, employment opportunities, and other tools "that will help students make the leap from college to a career."

To ensure that technical writers receive exposure to business practices, as well as real-world experience, the Center will work closely with the University's business and engineering schools, Dillon says.
Whatever kind of writing you aspire to, here are a few rules of thumb to keep in mind:

- Start with modest steps. Aiming to sell a short story to the New Yorker or a screenplay in Hollywood when you just start out is usually a short-cut to ongoing rejection. Instead, get your work into print, however humble the publication. It’s a great tonic for further efforts.

- Just say yes. Every type of writing, from the message on a grocery bag to a VCR manual, offers a chance to hone your skills: learn new techniques, target different audiences, practice different styles. Think of an artist learning to sketch with pencil, charcoal, ink or colored crayon using all kinds of different mediums and materials.

- Be open to the unexpected. Good writing springs from an act of the imagination, from seeing the familiar in new ways, the universal in the particular. As you train your eye to notice connections in dissimilar things and differences in the similar, keep the same open-minded approach to your career. You may start out wanting to be a poet and discover that writing children’s stories is your real passion.

- Don’t consider yourself above it all. No subject or venue is beneath your dignity as a writer. Each is an opportunity not only to perfect your craft but to learn something new—material which can later be mined for use in more “creative” writing. That stuck-up vice president of a classical music label you did a puff piece on might turn into a perfect character for a novel or film.

- Get real about business. Unless you crave a day job in the sales or service industry, take the business side of writing seriously. You can earn a living as a writer, but it means learning the tricks of the trade: how to write query letters, analyze writing markets, use the same material for a number of separate pieces, negotiate a contract.

- Realize the market value of your art. Because so many high-end literary publications pay little or nothing—just the privilege of appearing in their lofty pages—you may undervalue the real financial worth of your talent. Good writing is essential to every facet of business and society, and they will pay you good money for it.

- Remember that language is power. We live in a world constructed of words. Great good or great evil—are wielded through their power. Writers have a particular responsibility to use their powerful tool to benefit society.

The mythologist Joseph Campbell had this advice in choosing a career: follow you bliss. PSU’s new Center for Excellence in Writing aims to help you find your passion as a writer—and survive in the real world as you follow your path.

“Writing is a wonderful refuge for the intellectual generalist,” Stovall says. “You can tell your mother you are doing something, while doing anything that catches your fancy—like a butterfly going from flower to flower. And all the while, you can rely on everybody else’s expertise.”

Would-be poets and novelists who think mundane journalism isn’t worth their while should think again.

“You can use something you learned about farming or engineering in a poem or short story to achieve verisimilitude,” he says. “A profile on a real person can give you invaluable insight into creating a fictional character.”

And though you need to learn the difference between a word and the right word, you don’t have to know how to spell, he adds. You can just look it up.
Candlelight glows in the rich wood paneling of Portland's Heathman Hotel bar. A dozen patrons scattered at small tables under the crystal chandelier watch as Mary Kadderly '85 steps to the microphone, closes her eyes, and launches into a steamy rendition of "Baby, You Got What It Takes." The bluesy voice draws passersby into the room as they look for the source of the sultry sound.

Kadderly has poured her elegant voice onto the Portland jazz scene for nearly 20 years, appearing at virtually every star spot in the jazz constellation: the Mt. Hood Jazz Festival, Jazz Quarry, Jazz De Opus, and—at roughly two or three gigs a week—more venues that she can easily recall. Her latest recording, "I Go Zoom," was nominated for the 1999 blues/jazz album of the year by the Northwest Music Awards nominating committee.

Her CD is appropriately titled. The ever-energetic Kadderly undeniably goes zoom. Offstage she's charismatic with a megawatt smile—like Julia Roberts, as if you and Julia had been friends since kindergarten. And her energy translates into a hectic schedule. Kadderly performs two or three nights a week, appears in television, radio and print commercials, teaches music theory at Portland Community College, and offers private voice and piano lessons. And she can recount her life story in 20 minutes flat.

"Listening to music was a big tradition when I was growing up," double-times Kadderly, who grew up in Lake Oswego and Raleigh Hills. "We listened to everything from Mahalia Jackson to Mario Lanza."

Her singing career started on a whim at a party when the teenaged Kadderly stepped to the microphone and sang "Making Whoopee." "I could barely get through it," Kadderly recalls, "but hearing my voice through the speakers was such a thrill."

Eager for more, the fresh-faced Beaverton High School grad with no training or musical experiences simply called PSU vocal instructor Sue McBerry and asked if McBerry would give her voice lessons. McBerry, then at PSU, recommended that the musical novice gain some knowledge first.

"Sue said, 'Take piano for a year, and call me back,'" recalls Kadderly. "I did, and when I called her back, she was so surprised I'd done what she asked that she took me on as a student."

While taking lessons, Kadderly also started singing with a jazz band and hanging out at Jazz Quarry, the heartbeat of the local scene. It was an education on all fronts. McBerry helped train her voice to handle the rise and fall of the jazz lexicon. Singing with the band taught her to communicate with an audience. And informal conversations between sets with Portland's jazz community exposed her to everything else.

Kadderly for a time detoured into modeling, but in 1981 she entered PSU and quickly began her music career in earnest. As she struggled to fit her love of jazz into PSU's at-the-time classical-only music program, Kadderly experimented with other classes, including theater.

"Bingo," she says of her first acting class. "I'd found my thing."

Despite her experience singing for audiences, Kadderly found the key to developing her stage presence in the training she received in PSU's theater classes. She also found a second career.

A local advertising agency, in pursuit of a "well-assured female voice," called PSU's Theater Department, and a member recommended Kadderly. While her singing voice can be tenderly vulnerable, Kadderly's speaking voice is the definition of "well-assured." She got the part, which was saying something as simple as, "See that!" It was so well-received, she was besieged with offers for more. Radio, print, and television commercials have been mainstays of her bank account ever since.

But it is music that draws her. Jazz, blues, and even some pop. "I Go Zoom," uses all three styles in nine original songs. The title song successfully defies gravity, forcing listeners to get up and dance, or at least tap their feet. Kadderly wrote lyrics and music either solo or in collaboration for all the selections.
Kadderly also handles the standards with aplomb. Her second CD, "Down Right Big Time," featured her sultry voice in such standards as "I've Grown Accustomed to His Face" and "April in Paris." Both recordings and an earlier cassette tape, "Mary Kadderly," were released on Kadderly's own label, marymargaret music.

Critics have called her voice "silky smooth, articulate, with a sometimes smoky, sexy resonance in the alto range," and she considers herself "a cross between Sarah Vaughan and Bonnie Raitt with a dash of Holly Golightly." But as with many artists, Kadderly's critical success still needs support from the nine-to-five world.

When an audience member approached her years ago and asked, "Do you teach?" Kadderly thought, "I can do that," and answered "yes." From that first student, her teaching career blossomed and for the past dozen years she's taught voice at Portland Community College. And she still does commercials regularly, especially radio.

But performing is clearly her forte. A week after she appeared at the Heathman, on a day as gloomy as it gets in Oregon, Kadderly stepped up to a microphone, closed her eyes and conjured up a sun scorched Brazilian beach as she purred a sultry "The Girl from Ipanema."□

Hear snippets of Mary Kadderly's music at her Web site, www.marykadderly.com
Molly was six years old when she was first linked up with Anne. The child's hair was unkempt that first day and her skin had severe rashes. To make matters worse, Molly was not receiving any ongoing medical care for her skin condition. The child was severely depressed and her school work was suffering.

Through a Portland-based program called Friends of the Children, Anne began mentoring Molly along with seven other children who were considered at high risk.

It took nearly two years before Anne gained the trust of the child's mother. But once that occurred, Anne was able to seek medical care for Molly and help the child receive treatment for her skin problem. Since then, Anne has helped Molly work on self-esteem issues and encouraged her to join a singing group. "She has the voice of an angel," Anne says. The child has worked through a lot and has made huge strides in her outlook on school and life, thanks to her "Friend," Anne.

"I can't erase the scars off of her skin," Anne says. "I try to develop in her the pride and beauty that can only come from inside. Outwardly those scars are going to be permanent. But I ask her to dig deep."

The nonprofit Friends of the Children, which has several ties to Portland State University, employs full-time mentors such as Anne to work with young at-risk children. The mentors are called Friends, and the program currently serves about 200 girls and boys. The program was started in 1993 with a substantial gift from Portland residents Duncan and Cindy Campbell and receives support from a wide variety of individuals and organizations. Since then, new programs have started in Washington, D.C., and Chester, Pennsylvania, and Friends of the Children is being looked at as a national model for dealing with our country's most at-risk children.

The program is unusual in that it pays mentors a salary similar to that of a teacher. The children are selected for the program with the help of Portland educators. They enter the program at the first-grade level and stay in it for
Duncan Campbell is the founder and president of The Campbell Group, a highly successful Portland-based timber investment company. He started Friends of the Children after years of advocating for children’s issues, a passion that stretches back to his youth growing up in northeast Portland. A graduate of Jefferson High School, Campbell was a neglected child of two alcoholic parents.

Mike Madden has worked as a friend and mentor to Jeremy since the fall of 1994.

“I was one of those kids,” Campbell says of the at-risk children in his program. “I wouldn’t want anyone to experience the kind of childhood I had.”

Brennan serves on the program committee for Friends of the Children, which ties in strongly with research she has done on building resilience in children at risk. Friends of the Children, which focuses on relationships between mentors and individual children, has the potential to strengthen schools and neighborhoods, Brennan notes.

“It can permeate the community,” she says. “These children can go out and be a more positive force.”

Wolfe, in his second year with Friends of the Children, agrees, stressing that the program is “as progressive a concept as you can get.”

After spending several years working with at-risk children at Christie School, MacLaren School for Boys, and Edgefield Children’s Center, Wolfe was attracted to the idea of reaching kids before they got into serious trouble.

“You can really take a child’s life and mold them if you get them early,” he says.

Many youth programs attempt to take children out of their environment, fix them and then send them back, an idea Wolfe and others in the field are convinced doesn’t work.

“We come to them on their own turf, on their own terms,” Wolfe says. “We generate the opportunities from within, a much more humane way of working with children.”

Reaching children early was a concept that also appealed to Williams, who heard about Friends of the Children while doing her practicum at PSU.

Eight-year-old Lisa, living with her mother and five siblings in an impoverished household, is an example of how far Williams’ children have come in her two years with the program.

When Williams met Lisa two years ago she was struck by the amount of household chores the child was performing.

“I’d go to pick her up and she’d be cooking macaroni and cheese or hot dogs. She’d be washing the dishes, ironing or washing clothes. I just felt this was too much for a little girl to deal with, but she was trying to help out her mom, who loves her children very much. Mom was pregnant with the fifth child and trying to do the best that she could.”

Lisa was struggling in school, doing poorly in reading and math when Williams first met her. She soon learned that Lisa had an old pair of eye-glasses, which caused vision problems. One of Williams’ first activities with Lisa was to help her get a new pair of glasses.

“The problem wasn’t that she couldn’t learn,” Williams says. “The problem was she couldn’t see.”

Lisa’s second-grade teacher reported at the end of last spring that the child was “doing amazingly well,” according to Williams.

Since their initial meeting, Williams has focused on allowing Lisa to “just be a kid.” When the two get together each week, they may bake cookies, paint faces or color in a coloring book. Lisa has some slippers with dog heads on them that she wears so she doesn’t scratch the hardwood floors of Williams’ home.

“I’ll pick her up at school and she’ll say she wants to put on her doggies and slide on my hardwood floors,” Williams says. “Just the simplest things make her happy—painting her nails, hanging out. I just love being with her, seeing her be a kid and watching her grow personally—in school and socially.”

When Williams graduated from PSU she knew she wanted to work with children but wasn’t sure in what capacity until she became a Friend.

“I wanted to have an impact on children’s lives. I feel this program allows me to do that. It’s a job and I have to be professional. It’s also very personal. It’s an intimate job where I’m helping to shape a child’s life.”

John Furey, a Portland freelance writer, is writing a book about Friends of the Children.
Reflections on 10 years

Celebrating a 10th anniversary can be a nostalgic (and traumatic) time, but reflecting back on my 10 years at PSU—I have to say they’ve all been fascinating. Lots of transitions, the University’s 50th anniversary, exciting new programs, nearly 30,000 new alumni (for a total of nearly 80,000!), and the ever-changing student body are just part of the ingredients that make Portland State a dynamic place to learn and work.

The Alumni Board of Directors, the guiding arm of the University’s non-dues paying Alumni Association, has played a critical role in these past 10 years. Following are some of the accomplishments of this outstanding volunteer board of which we should all be especially proud:

- **The Jane Wiener Memorial Alumni Scholarship** Started with seed money from a board member, this scholarship account has grown and now claims three graduates, with a fourth scholar now entering her junior year. Awarded by the Alumni Board to children of PSU graduates, the scholarship pays full tuition and fees and has a community service component. Your tax-deductible donations to this account help give something back to our alumni and their children.

- **PSU Weekend** The Association’s yearly community-wide event has attracted regional and national attention over the years; *Sunset Magazine* has called it an “intellectual version of homecoming.” The event has grown to include a five-day array of educational presentations and tours, a major keynote speaker, departmental events, and a football game with traditional pre-game party. The Weekend really exemplifies the PSU motto, “Let Knowledge Serve the City.” Thanks to all the committee volunteers, to the faculty and community speakers who donate their time, and to our thousands of attendees who come to learn and enjoy. Come by this year for the 10th anniversary of this truly special event!

- **PSU Advocates** Alumni became avid advocates for PSU when the Governor’s Commission on Higher Education heard a report back in 1989 suggesting that PSU become part of OSU and UO. While this was not a new idea, the Alumni Board galvanized alumni to speak out on the issue. The advocacy network has grown since that time, and volunteers lobby the Legislature for funds for higher education, advocated to ensure that PSU’s Engineering School stayed at PSU, and work with elected officials at the city, county, state and federal levels to expand opportunities and funding for higher education and specifically Portland State. Kudos and thanks to all of our more than 600 advocates!

- **PSU Salutes** The outstanding alumni, faculty, and supporters honored at this yearly recognition event are the pride and foundation of Portland State. Every year we are enriched by the unique stories of the recipients of these awards. While the stories are different, the theme is similar: extraordinary service to the University and the community. If you haven’t attended this event, drop by next May for a dose of inspiration and energy.

- **Simon Benson House** The Alumni Association has a wonderful opportunity for a new home. With the construction of the Urban Center, the Alumni Office was temporarily moved to the basement of Cramer Hall. Now the historic Portland home, built for lumber baron and philanthropist Simon Benson at the turn of the last century, is being given to PSU. The Friends of Simon Benson House, a nonprofit board, is raising private funds and spearheading the project.

  The Queen Anne style house is scheduled to be moved this fall to the Park Blocks, where it will be renovated and will serve as a visitor center, meeting place, and home to the Alumni Association and the Retired and Emeriti Professors of PSU. While the University is not funding this project, the Alumni Association is actively engaged in raising money for the move and renovation.

  This beautiful home will be a centerpiece on the campus, a place for alumni to gather, visit, and learn what’s going on at PSU. You can mark your spot in PSU’s history by purchasing an engraved brick that will be placed in the garden behind the house.

So a special thanks to the more than 100 alumni board members and the thousands of volunteers and supporters I’ve met over the past 10 years. You make our work easier (and more fun), and help us advance the unique mission of our University.

Pat Squire MPA ’95
Executive Director, PSUAA
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New board leadership and members

Dan Gemma '64 is the president of the PSU Alumni Association for 1999-2000.

Gemma, a business graduate now employed with Bank of the Northwest, has served as vice president and Outreach Committee chair. Other officers are Pamela Gesme Miller '84, vice president; and Dave Fitzpatrick '75, MS '77, treasurer.

New board members include Gerry Craig '66, an executive with AbleNet; Tamara Kelley '69, territory manager for Warner Chilcott Labs; Eva Kripalani '83, general counsel at KinderCare; Jack Ohman '99, editorial cartoonist at The Oregonian; Don Riggs '83, partner at Deloitte & Touche LLP; Rosanna Schewerda '91, MT '93, senior accountant for National Mortgage Co.; and Eric Stromquist '81, director of education for Western Culinary Institute.

Outgoing alumni board members were honored at the June meeting of the Alumni Board. Long-serving volunteers included Mary Mertens James '78, board president for 1998-99; Jim Aalberg '72; Glen Beckley '68; Stan Payne '73; Ellen Wax '82, MURP '92; Therese Walker '73, MBA '81; and David Wedge '69. The Association thanks all these volunteers for their time, service, and loyalty.

PSU Weekend turns 10

Mark your calendar—October 15-17—for the biggest PSU Weekend yet! Our homecoming-with-a-twist turns 10 this year, and we are celebrating in grand fashion.

This anniversary event is one you just can’t miss. With 27 free lectures, 24 school and department gatherings, four Sunday tours, a free concert, and Viking Homecoming Night, it’s a great chance to come back to campus, interact with community members, and rediscover the joy of learning.

There’s a strong “Portland” theme running through Seminar Day this year—come learn about life in the Pearl District, Portland’s economy, and even what animals roam our parks and greenspaces. We’ve assembled a great list of PSU faculty and community members who will entertain, enlighten, and educate you. Where else can you pick up tips on making your workplace a healthy environment and then hear the latest positive trends about today’s youth?

Back by popular demand this year are Sunday Tours, which include three downtown walking tours and a bus trip to the new Oregon Garden at Silverton. You’ll also be able to catch the PSU Chamber Choir for a free Sunday concert.

This year, the Keynote Luncheon features Ivan Doig, author of English Creek and Dancing at the Rascal Fair.

His new book, Mountain Time, released in August, will be available for purchase and signing at the lunch.

Viking Homecoming Night is a chance for alumni and friends to get together before the game and reminisce. To register for PSU Weekend events, call the hot-line at (503) 725-4949 and watch your mail for the PSU Weekend brochure.

Did you know you can update your address and job information and submit an Alum Note for the magazine at www.alumni.pdx.edu? And learn about upcoming PSU events at www.pdx.edu (click on Campus Information and then Events at PSU).

Hey man, a 30th reunion!

Were you around Portland State in 1969? Do you remember the infamous VP (Voldimar Pavlovski) Week?

VP Week was coordinated by the Student Social Organization Board as an answer to that perennial favorite: homecoming. It included a car smash ("utilized to release latent student hostility"), keg party ("designed to bring all things into their proper perspective"), and the election of student royalty.

While we won’t have a car smash or a coronation, you will be able to grab a drink and catch up on all sorts of news when you join us at the Multnomah Athletic Club at 5:30 p.m. prior to the PSU vs. Montana State football game October 16. Tickets to this reunion are $10 in advance and $15 at the door. For information, call the PSU Hotline at (503) 725-4949 or check out the PSU Weekend Web site at www.alumni.pdx.edu.
Compiled by Myrna Duray

Vanport
Arnold Cogan was elected to the Fellows of the American Institute of Certified Planners in 1999. As a fellow, Cogan—who is managing partner of Cogan Owens Cogan, LLC in Portland—will assist planners new to the profession, deliver presentations and workshops, and help manage endowment and philanthropic programs.

'58
James Baird is president of BRAGS International, a consulting firm in Clackamas.

'61
Vern Freeman is retired from the Hockinson School District in Clark County, Washington. Freeman was an educator for six years and an administrator for 23. He most recently served as principal at Hockinson Primary School. Freeman has also worked in construction and now plans to pursue home building as a general contractor.

'62
William "Bill" Kallimanis is president of Micro-Eco International, a management consulting firm in Beaverton.

'64
James Flatters is retired from First Interstate Bank/Wells Fargo, where he was a vice president in the commercial lending department. Flatters lives in Tigard.

Lynn Good is general manager of the Muckleshoot Indian Tribe in Auburn, Washington.

Elizabeth "Betty" Mayther MS '85 is an art therapist instructor with Pacific Northwest College of Art and an adjunct faculty member in the PSU Graduate Counseling Department.

'65
James Chadney is dean of the College of Liberal Arts and Sciences at Western Oregon University in Monmouth. Chadney formerly was interim dean of the College of Social and Behavioral Sciences at the University of Northern Iowa.

June Summerville is the community and media services manager at Tacoma Public Utilities. Summerville lives in Fircrest, Washington.

'66
Gerry Craig has joined the PSU Alumni Board of Directors. Craig works for Ablenet, an equipment finance company in Beaverton. He and his wife, Gloria '69, a retired elementary school teacher, live in Portland.

Marie Olds is a pro shop staff member with the Crooked River Ranch Golf Course in Terrebonne.

'67
Naomi "Becky" Mansfield-Simmons MSW is a retired clinical social worker and educator who resides in Tigard.

'68
Charles Houston is a state conservation engineer with the U.S. Natural Resources Conservation Service in Reno, Nevada.

'69
Clark Anderson is the regional service manager with Siemens T&D, a manufacturer and services provider to the energy industry. Anderson lives in Portland.

Rena Cusma is the specialty crew manager with Oregon Transportation Department District 14 maintenance section headquartered in Ontario. Cusma previously was CEO of Metro, the regional government agency.

Dennis Lenahan is office manager at Backcountry Brewery & Restaurant in Frisco, Colorado. Lenahan retired from the U.S. Air Force as a lieutenant colonel.

Ray Anne (Kibbey) Lockard is head of the Frick Fine Arts Library at the University of Pittsburgh in Pittsburgh, Pennsylvania. She formerly served as an academic librarian at the University of South Florida and at Southern Oregon University and was an art librarian at Rochester Institute of Technology in Rochester, New York. She is co-chair of the Art Libraries Society of North America annual conference to be held in March 2000.

Joel Southwell Sr. MS '79 is retired from the Vocational Rehabilitation Division (VRD) of the State of Oregon Department of Human Resources. Southwell was with VRD since 1981, most recently serving as administrator. He participated in national, state, and local organizations to advocate increasing and improving services to Oregonians with disabilities. He and his wife, Cindy, live in Portland.

'70
Theonice Gilmore MST is busy preparing for the Millennium Winter Lights Festival planned for December 4 in Wilsonville. The day-long festival will include music, dance, theater, puppetry, a relay run, a parade, an art show, scientific demonstrations, vendor displays, and community bonfire—all with a light theme.

Gilmore, a retired music educator, is heading up the festival as president of the Wilsonville Arts & Culture Council. To get involved or learn more, call Gilmore at 638-6933.

David Randall is the director of human resources at Columbia Steel Casting Company, a steel foundry in Portland.

Harold Scofield retired in May as a regional commissioner with the Immigration and Naturalization Service after 28 years. He served tours in Chula Vista, California; Chicago; Las Vegas; and Minneapolis.

Scofield lives in Anchorage, Alaska, and writes, "I'm now a dealer in nuclear devices and import and export through Novosibirsk and Magadan, Siberia. My wife, Linda, and I enjoy semi-retirement."

James "Jim" Semling is a pharmacist and co-owner of Semling Pharmacy in St. Helens.

Kay Toran MSW is the chief executive officer at the Volunteers of America of Oregon. Toran previously was director for Services to Children and Family for the State of Oregon.

'71
William "Bill" Amorin is owner of Alloy Steel, Inc., of Norcross, Georgia.

Barbara Johnson MS '75 is a personal financial analyst specializing in debt elimination at Primera Financial Services in Portland.

David Mandel is vice president of training and software development at Avalon Technology Group in Portland. Mandel formerly was the systems manager with the College of Oceanography at Oregon State University.
Stephen "Steve" Stewart is a senior loan officer at Northwest Mortgage Group, Inc., a mortgage banking firm in Portland.

Les Youngbar is the Lake Oswego police chief and president of the Oregon Association of Chiefs of Police. Youngbar also is serving a four-year appointment on the Governor's Juvenile Crime Prevention Advisory Committee. He has been police chief for 11 of his 21 years on the Lake Oswego force.

Michael "Mike" Fraser is self-employed and owns Mike Fraser Illustration & Design in Portland.

George Ogilvie writes, "retired from Oregon State Police December '97 and now have my own business, Oregon Collision Analysis, Inc." Ogilvie lives in Newberg.

Phil Roethig MBA is president of Roethig Engineering, Inc., in Portland. Roethig writes, "...obtained a three-year contract with city of Portland Bureau of Environmental Services to manage its instrumentation and control team."

Robert D. Smith is a certified public accountant and the managing partner of Beemer, Smith, Munro & Co. in Portland. Smith has been with the firm 25 years.

Lawrence Stoffel MS is superintendent of Senate Office Buildings with the Architect of the Capitol in Washington, D.C.

Lynda Hatch MS is a Boeing Distinguished Professor of Science Education at Washington State University in Pullman. Hatch formerly was affiliated with the Center for Excellence in Education at Northern Arizona University.

Kevin Oderman MA is a professor of English at West Virginia University where he teaches American literature and creative writing. Oderman received the 1999 Bakeless Nason Literary Publication Prize in the creative nonfiction category for his work entitled How Things Fit Together. Over the past 10 years, his essays have appeared in numerous literary journals and he has twice taught abroad.

Jay Penniman is president of Larix Construction Company, a general contracting and remodeling firm in Monmouth.

Donald R. Cox Jr. MBA '82 is the accounting manager at Metro, a regional government agency in Portland. Cox writes, "completing my 18th year with Metro, am a CPA, and within last two years received the CGFM (certified government financial manager) designation. My oldest son will be a PSU freshman in fall 1999."

Jay Penniman is president of Larix Construction Company, a general contracting and remodeling firm in Monmouth.

Lloyd Gilham is commanding officer of Aviation Training Squadron Two at Whiting Field in Milton, Florida. Cmdr. Gilham formerly was the executive officer of the Helicopter Anti-Submarine Community.

David "Rocky" Johnson PhD '90 is executive director of the Community Action Team in St. Helens. Johnson also teaches social policy at the University of Portland.

Beth Norman is an earth science instructor at Pierce College in Lakewood, Washington.

Your Alumni Cyber Highway: What do you want?

As the PSU Alumni Office hurls itself headlong into the world of electronic services, we thought we'd ask you, the alumni, what services you'd like from your Association. Please respond to the following survey by phone, (503) 725-5073; fax, (503) 725-5074; e-mail, psualum@pdx.edu; or on the Web at www.alumni.pdx.edu.

Rank the following by level of importance to you:

Personal Services
1) an e-mail address through PSU
2) Internet access through PSU
3) on-line shopping mall
4) other

University Services
1) event updates by e-mail
2) registration for free events via Web
3) purchase of event tickets via Web
4) PSU Magazine on Web
5) other

Thanks for your responses!
Barbara Clausen MS is the chief academic officer with Shoreline School District in Shoreline, Washington. Clausen spent 10 years with the Bethel School District, most recently serving as executive director of instruction.

Susan Gimarelli Harris is principal of Valley Catholic High School in Beaverton. Harris formerly was principal of St. John Fisher School, and before that a teacher at St. Mary's Academy.

Clayton Holstine is the city manager of Brisbane, California. Holstine formerly was the city manager at Reno, Nevada.

David Lakey is president and CEO of The Lake Group, a marketing and consulting firm in Portland.

Pamela Luna MST '82 received an appreciation award from the National Institutes of Health, National Heart, Lung and Blood Institute (NHLBI) for the contributions she made as a member of the National Asthma Education and Prevention Program's coordinating committee. The California Association for Health, Physical Education, Recreation and Dance also gave Luna the Health Education Award for outstanding contributions and commitment toward promoting the health of children in California. She works as a consultant serving several school districts and state level agencies in Riverside, California.

Michael Carr is an actor and singer who resides in Los Angeles and Munich, Germany. Carr has appeared in feature films, television, commercials, theater and has also done modeling, photography, and writing. His musical career includes a German solo recording contract and the creation of an American-German Rock Band, Angermain Cross, which won the top spot in the Bavarian Music Awards.

Anne DeHaven MS is director of assessment and student services for the Lake Stevens School District in Lake Stevens, Washington.

Jennifer Hyder is the supervisor of clinical support at Magellan Behavioral Health, an agency assisting with mental health and substance abuse care management. Hyder lives in Payullup, Washington.

James "Jim" McLellan MT '90 is vice president of business services at Wacker Biochem Corporation, a biotechnology and chemical company in Adrian, Michigan.

C. Lynn Terril-Hanchrow is a licensed professional counselor specializing in individual, couple, and family counseling at C. Lynn Terril, LPC, in Portland.

Melody Beth Faris MST '89 is the music department head at Morrison Academy in Taichung, Taiwan.

Anita McClain EdD is a professor at Pacific University in Forest Grove. McClain writes, "...recently had a textbook published with co-author M. Carol Tama, current PSU professor: Guiding Reading and Writing in the Content Areas: Practical Strategies.

Karen Pyle is a gold distributor for Nikken, a Japanese firm that markets wellness products including magnets and far-infrared technologies.

Patrick Willis MS '93 was honored in June as the recipient of the 1999 National Wetlands Award in the education and outreach category. The award was co-sponsored by the Environmental Law Institute, the United States Environmental Protection Agency, the Natural Resources Conservation Service, the U.S. Fish and Wildlife Service, and the National Marine Fisheries Service. Willis is the executive director of the Jackson Bottom Wetlands Preserve in Hillsboro.

Paveena Wong MT '93 is a certified public accountant and owner of Paveena T. Wong, CPA, in Portland.

Cynthia Kinney is an attorney living in Hermosa Beach, Calif.

Patti Campbell MSW '89 is a crisis stabilization therapist at Providence Crisis Triage Center, a mental health facility in Portland.

Greg DiLoreto MPA is general manager of the Tualatin Valley Water District. DiLoreto formerly was director of Gresham's department of environmental services. He lives in West Linn.

Elaine Walmer Hooten is a health specialist with the Oregon Child Development Coalition, a migrant head start program in Wilsonville.

Diana Schneider-Barnes MS is a certified public accountant and owns a full-service accounting practice in Bend, specializing in chief financial officer capabilities for businesses. Schneider-Barnes formerly was chief financial officer of Central Electric Cooperative, Inc., in Redmond, where she was employed for 12 years.

Eric Svaren is the employee involvement coordinator for the city of Seattle.

Barbara Basney MBA is the marketing communications manager at Tektronix, Inc. Basney lives in Lake Oswego.

April Duvic MST teaches applied voice, music education, concert choir, and the Women's Choral Ensemble at Clark College in Vancouver. Duvic also is a vocal performer.

Anne O'Malley is an attorney and private practitioner specializing in contract law in Portland. O'Malley serves as an environmental law liaison in Chisinau, Moldova, for the Central and East European Law Initiative (CEELI), a public service project of the American Bar Association.

Jeffrey Phillis is a claims representative for the Ohio Casualty insurance company. Phillis lives in Wilsonville.

Lisette Sage is a piano instructor and owns a piano studio in Beaverton.

Debra Carus is director of organizational development at Legacy Health System in Portland. Carus writes, "I've been employed at Legacy for six years and was promoted to this position in May 1999."
The Simon Benson Awards are given to those who have helped shape the spirit of the region, who have contributed to the culture and vitality of the region, and who exemplify the spirit of philanthropy.

Simon Benson Award
Portland State University

Simon Benson was chosen to exemplify Portland State University's awards because of his early philanthropy in the Portland area.

The Inaugural
Simon Benson Awards Dinner

Keynote Speaker
General Colin Powell, USA (Ret.)

Award Recipients
Paul Bragdon
Former President of Reed College and the Oregon Graduate Institute of Science and Technology.

Jean Vollum
A noted philanthropist who has made major donations to several Oregon institutions of higher education.

Honorary Chairs
Gwyneth Gamble Booth
James DePreist
Gerry Frank
Mark O. Hatfield
Arlene Schnitzer

Tuesday, November 16
$150 per person. Advance reservations required.

For more information, call 725-4478
ALUM NOTES

Ken Leese MBA writes that he has been accepted into the PhD program in risk management and insurance at Georgia State University in Atlanta.


Anna Pittioni is vice principal with the Sherwood School District and her husband, Martin, is an executive assistant for the Bar Association of San Francisco Volunteer Legal Services Program.

Christine Tanu Chou MBA is the finance and information services manager at King County Department of Judicial Administration in Seattle.

Richard L. Clark is an appraiser with Cushman & Wakefield in Portland and a member of the Appraisal Institute. Clark formerly was an appraiser with Herrmann & Co.

Doreen (Loofburrow) Duyck is general manager at Cruise Masters in Beaverton.

Brent Burket is a physician and services manager at King County Department of Judicial Administration in Seattle.

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Brent Burket is a physician and services manager at King County Department of Judicial Administration in Seattle.

Todd Herberg EdD is superintendent of the Northwest Regional Educational Service District, which serves schools in Clatsop, Columbia, Tillamook, and Washington counties. Herberg previously was superintendent of the Sutherlin School District.

Dawn Holm works at Oregon-Canadian Forest Products in the publications and advertising department, specializing in graphics. Holm lives in Portland.

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Timothy Lambert is an administrator at Perkins & Company, P.C., a public accounting firm in Portland.

Michael Saty is the regional sales manager at ADVO, Inc., a direct mail advertising company in Tigard.

Mary Silver is a special orders representative at Borders Books in Eugene.

Jamal Alzgal is the programming department manager at Environmental Control Corporation, a building automobile (HVAC) control firm in Portland.

Ingrid Bongers MBA is office manager at Larry T. Balentine, M.D., and Kevin M. Kral, M.D., a medical facility in Bend.

Rosanna Schewerda MT '93 has been elected to the PSU Alumni Board of Directors. Schewerda is a senior accountant at National Mortgage Co. in Portland. She and her husband, Ron, live in Portland.

William "Bill" Waag MST is principal at Toledo Middle School in Toledo, Washington.

Alono Ciliberto '96 is comfortable breaking stereotypes. A former football lineman, he now has the more delicate task of teaching sixth-graders at W.L. Henry Elementary in Hillsboro.

"Being an athlete, the kids really relate to me. Yet I'm living proof that education matters," says the 6-foot-three-inch, 270-pound Hillsboro native. While a star offensive center with the PSU Vikings, Ciliberto completed his bachelor's and a year of graduate education for his teaching license. And he did it in five years—a difficult feat even for students who don't have the demands of team sports. During that time he also was team captain for two years, and he earned a minor in black studies along with his degree in social science.

A teaching career was waiting for Ciliberto upon graduation, but he still wanted to play football. Unfortunately he was considered too small to play professional football in the United States, so he found new Vikings to play for—the Vienna Vikings in Austria.

"It's tough making the cut, but once there the competition is not as good as in the U.S.," says Ciliberto. "It's American football and most Europeans didn't grow up playing it, but that is changing."

In addition to a chance to play football, Vienna provided Ciliberto with a wonderful jumping off point for travel around Europe, including visits with his father's family in Italy.

Today, Ciliberto has retired from football. He doesn't even coach a school team, but thinks he might get into coaching someday. For now he is content to be the "big guy who teaches elementary kids—making a difference in their formative years." But even there he has his limitations. He figures fifth grade is about as young as he wants to go. While student teaching he worked with kindergartners and says, "I had to concentrate on not stepping on them." —K. Kirkland

Rachel Lippert is an instructor at Tillamook Option Program, an alternative high school in Tillamook.


Elizabeth Unrein is an actress and screenwriter living in Burbank, Calif.

Gene Glenn is an information systems manager for Precision Images in Portland.

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Rachel Lippert is an instructor at Tillamook Option Program, an alternative high school in Tillamook.


Elizabeth Unrein is an actress and screenwriter living in Burbank, Calif.
Chris Elsenbach is an office leasing broker for Cushman & Wakefield of Oregon, an international real estate services firm. Elsenbach formerly was vice president of sales for Contract Office Group. He lives in Lake Oswego.

Carrie Pak MS is vice president of HDR Engineering, Inc. Pak has been employed at HDR since 1995, with experience in water resources engineering. She is a member of the Gresham Planning Commission.

Susan Vanlaanen is the employee communications manager at Electric Lightwave, Inc., a telecommunications firm in Vancouver, Washington.

Joan (Schaffner) DaSilva is office manager at Standard Process N.W., a wholesale distributor of nutritional supplements in Redmond, Washington.

Regan Ertle MBA is a financial consultant and investment broker at A.G. Edwards brokerage firm. Ertle lives in Bend.

Melinda Jepsen is the human resources administrator at Toyo Tanso USA, Inc., a graphite manufacturer in Troutdale.

Norma Lauzon is marketing coordinator at Biamp Systems, a global manufacturer of commercial audio equipment in Beaverton. Lauzon formerly was a communication manager for a valuation and consulting firm. She is a certified professional and technical writer.

Sik Yin Chan MSW is the quality assurance director at Portland Impact, a non-profit agency in Portland.

Gregory Dimoff is a B-747 Second Officer with Polar Air Cargo. Dimoff lives in Vacaville, California.

Scott Hammond and his wife, Jodi, are both teachers at Kake High School in Kake, Alaska.

Leona Rennie is operations manager at Microneurosurgical Consultants, P.C., a medical clinic in Portland.

Caroline (LoVetere) Stephany is an environmental compliance specialist at Envirogen Technologies in Kalamazoo, Michigan.

Taralynn “Tara” Gorsline Strong is owner of The Carpet Cleaning Experts in Portland.

Tamara Downum is a budget analyst with the General Services Administration in Portland.

Jeff Duquette MS is an engineer at Hart Crowser in Lake Oswego. He has worked on foundation, excavation, transportation, and landslide projects.

Darwin Evans is a technical engineer at Intel Corporation. Evans lives in Newberg.

Rajeev Kapur MS is the water quality engineering manager at CH2M Hill in Portland.

Patricia Krisor is a technical writer at Horizon Engineering in Portland.

Jurgen Pichler writes, “I am pursuing a double major MS in commodity science and biology education from University of Vienna-Austria. The upcoming fall semester I will be doing research for one year at the UAM in Madrid, Spain.”

Joil Southwell Jr. is project manager at White Horse Studios, an interactive media firm in Portland. Southwell is responsible for developing and implementing Web sites and CD-ROM’s for clients to leverage marketing programs.

Stacey Staab graduated from Golden Gate University School of Law in 1999. Staab lives in San Francisco.

Marianne Stupfel provides administrative support at DePaul Treatment Centers, Inc., a drug and alcohol treatment facility in Portland.
ALUM NOTES

'96

Everette Anderson is the employment and training director at Bristol Bay Economic Development Corporation in Dillingham, Alaska.

Heather Brooks is an English teacher at The Language Company in Portland.

Stacy Crutcher-McFadden MSW '98 is case manager and clinician at Network, a social services agency in Portland.


Carolyn Roos MS is a mechanical engineer with the U.S. Corps of Engineers in Portland.

Mary Savage MBA is regional director of diagnostic imaging with the Providence Health System and oversees 17 departments. Savage also serves as president of Portland Community College Foundation, a fund raising and scholarship entity.

Ann Christine Westerback MSW is a social worker at Evergreen Care Network in Kirkland, Washington.

'97

Lorraine "Lorrie" Biggs is a community media educator at Tualatin Valley Community Access Television in Beaverton.

Patrick Brennan MS works in administrative support for the State of Oregon Policy Research and Committee Services in Salem.

David Dorman MEd is principal at Dilley Elementary School in Forest Grove. Dorman previously was a business teacher at Forest Grove High School.

Douglas Fasching is a student at Willamette University College of Law in Salem. Fasching formerly was the community service coordinator at Philadelphia University through the Americorps VISTA program.

Maria-Inmaculada Herrera-Latorre MA is the Spanish coordinator at Gilkey Middle School in Portland, where she is responsible for developing the new Spanish program for students.

Damon Hickok is project coordinator for the I Have a Dream Foundation, a non-profit organization in Portland.

Theresa Hogue is the entertainment editor and reporter for New-Times in Forest Grove. Hogue was awarded honors by the Society of Professional Journalists in the personalities and arts and criticism categories.

Heather Morin is an editorial assistant with the Journal of Vascular Surgery, a monthly periodical publication. Morin lives in Tigard.

Robert Savage is a conversion specialist with Stanford University Libraries Media Preservation Unit. Savage lives in Redwood City, California.

Brent Stuntzner is owner of BDS Construction in Portland. Stuntzner writes, "Although I started my own construction business...I am already gearing up for my life-long career as a lutherian (guitar builder). I plan on building my first guitar soon, after which I will attend two schools (one in Phoenix and one in Canada) in order to learn to build all of the various kinds of guitars—classical, steel-string acoustic, solid-body electric, and arch-top."

'98

Kelli Aiken is director of T.E.A.M. (Together Experiencing Advancement and Motivation), an after school program for 5th-12th grade girls in the Forest Grove School District.

Judith Boone MSW is a counselor and social worker at Life Works in Bend.

Alexander Fridlyand is a staff accountant with Isler & Company in Portland and was the recipient of the Silver Award from the Oregon Society of Certified Public Accountants. Fridlyand immigrated from Russia two years ago, unable to speak English. After learning the language and completing his degree, he took all four parts of the certified public accountant examinations and scored second highest in the state.

Vasilios Garyfallou is a senior research assistant with the Oregon Regional Primate Research Center in Beaverton.

Karen Kuhn MA is a linguistic contractor at Volt Computer, a contracting and testing firm in Redmond, Washington.

Heather Leffler MSW is an editorial assistant at the Portland Tribune. Leffler has completed her master's degree, and is working on a novel. Morin lives in Tigard.

Corliss McKeever MSW is executive officer of the Oregon Regional Primate Research Center in Beaverton.

William Maddox MA is a high school English teacher at St. Mary's School in St. Mary's, Alaska. Maddox would like to hear from classmates and write, "I'll be teaching high school English this year—I hope you're all well!"

Jodi Miller is serving as a secondary education teacher in Russia as a Peace Corps volunteer. Miller teaches English to Russian students and works with Russian teachers to develop lesson plans and improve the English education program.

Russell Hughes Norris is lead engineer for motor systems at GE Appliances. Norris lives in Louisville, Kentucky.

Gregory Robinson MBA is associate director of operations at Columbia Business School in Portland.

Tonya Shimmin won first place in the sculpture division at the Southwest Washington Artists Association spring show. The sculpture was a bronze and copper sailfish and was exhibited at the Columbia Arts Center in Vancouver, Washington, in May.

In Memoriam

Aiko Sumoge Dean '56, MA '75, died May 31. She was 78. Mrs. Dean was featured in the spring 1994 PSU Magazine. She and her family were interned during World War II. That and starting her own family delayed Mrs. Dean's education. She was 35 when she graduated with the first class at Portland State College. She went on to teach in the Portland Public Schools for 25 years, retiring in 1981.

Carol Wenker '85 passed away in February. Ms. Wenker, a retired accountant, was living in Sacramento, California, helping with her daughter Linda's children. Ms. Wenker is survived by a daughter, a son, and five grandchildren.
FOOTBALL Portland State came within 19 points of an undefeated Big Sky Conference last season (5-6 overall, 4-4 in the Big Sky)—losing three of those games by a total of nine points. That’s how close the Vikings were to returning to the playoffs, where they spent eight of 10 Division II post-seasons prior to joining I-AA in 1996.

With that near-miss in mind, PSU has loaded its offense with junior All-American candidates Jimmy Blanchard, the nation’s I-AA passing efficiency leader; Charles Dunn, a 1,500-yard runner; and Orshawante Bryant, the Big Sky’s receiving leader (1,092 yards, 68 catches, 10 touchdowns).

Oct. 9 at Sacramento State 1 p.m.
Oct. 16 Montana State 7:35 p.m.
Oct. 23 at Weber State noon
Oct. 30 at Cal Poly 2 p.m.
Nov. 6 Cal State Northridge 6 p.m.
Nov. 13 at Northern Arizona 5 p.m.
Nov. 27 NCAA first round playoffs TBA

Portland State Football can be heard on KFXX 910 AM (Portland) and KSLM 1390 AM (Salem).

MIGHTY VIKS Civic Stadium will see thousands of screaming kids—8,000 per PSU football game—if organizers of the Mighty Viks have their way.

The program, which started last year, is providing tickets free of charge to Portland-area youth organizations. Mighty Viks was made possible through corporate sponsors who bought large blocks of tickets to be distributed through organizations such as the Police Athletic League, Pop Warner, and public schools.

Pepsi, G.I. Joe’s, Crown Pacific, Standard Insurance, and venture capitalist Craig Berkman are some of the many commercial sponsors who contributed to Mighty Viks.

Portland State’s goal is to average at least 17,000 fans per game this season, and the attendance of local children through Mighty Viks could make this possible. Sponsors of the program also hope to create a new generation of fans for PSU football.

Children 13 and under are eligible for Mighty Viks by contacting PSU’s Shannon Burley at 725-8277.

VOLLEYBALL Despite losing two of the all-time greats in Viking volleyball, Tori Gomez and Hannah Long, Coach Chris Stanley’s 1999 squad has plenty of experience—the projected starting lineup features four seniors who played in all 30 matches in 1998.

Oct. 9 Montana State 7 p.m.
Oct. 20 University of Portland 7 p.m.
Nov. 5 Northern Arizona 7 p.m.
Nov. 6 Cal State Northridge 7 p.m.
Nov. 18-20 Big Sky Tournament TBA

Above home games in Peter W. Stott Center on campus.

WOMEN’S SOCCER As the young soccer program continues its climb in the Big Sky Conference, two new faces will lead the way on the Viking sideline. First-year head coach Dana Kusjanovic brings an impressive resume to PSU after coaching the last five seasons at the University of Northern Colorado (55-28-8). Assisting Kusjanovic will be Kim Street, a former goalkeeper at PSU.

Oct. 12 Western Baptist 3 p.m.
Oct. 17 Northern Arizona 1 p.m.
Nov. 5-7 Big Sky Tournament TBA

Above home games at Strauser Field in Delta Park.

MEN’S BASKETBALL In its most successful season since returning to Division I, the team placed third last year in the Big Sky Conference (9-7) and reached the Big Sky Tournament semifinals. All of that success, under first-year coach Joel Sobotka, is what the Vikings now wish to maintain and build on, but they face real challenges with only five returning players.

The preseason opens Nov. 12 at home against Simon Fraser, and conference play starts Jan. 7 at Weber State.

WOMEN’S BASKETBALL After reaching the Big Sky title game last year, the Viks have their sights set on their first conference title and a trip to the NCAA Tournament in 1999-2000. A veteran squad will be led by new head coach George Wolfe, a former assistant at Hawaii. The Big Sky season opens Jan. 4 against Weber State at home.

Tickets to athletic events are available through the PSU Box Office, (503) 725-3307, or by calling 1-888-VIKTIKS. For a complete schedule of matches see the Web site www.vikings.pdx.edu

Senior point guard Monique Zampera is a leader on the veteran squad.
Endowment is growing

The History Department received its first-ever endowed fellowship this year. The $100,000 gift from Concentrex, a provider of financial software, is indicative of the growth experienced—not just this year but for the past four years—in the entire University’s endowment.

With the support of alumni, friends, corporations, and foundations, the endowment has grown from $3.3 million in 1996 to today’s $9.3 million. Held by the PSU Foundation, the endowment is the principal from which income is derived for ongoing University needs such as scholarships and faculty appointments. The PSU Foundation received $9.3 million in revenue this past year for total assets of more than $21.2 million.

Graduate students in history have Concentrex, a local software company with a national reputation, to thank for their new endowment. The company is committed to giving back to the community, according to its president, Bob Chamness.

“Our gift to history was simply a commitment to liberal arts, and the need for students to be well-rounded and broadly based,” says Chamness.

Grand Ronde Tribe gives to proposed new center

A Native American Center on campus is one step closer to reality with a recent gift from the Grand Ronde Tribe. Through its Spirit Mountain Community Fund the tribe is providing $250,000 for the main entry and amphitheater of the proposed 11,000-square-foot center.

“As a tribe that was once terminated by the federal government, the Grand Ronde people know how important it is for all Native Americans to maintain their culture and sense of community,” says Ed Pearsall, Grand Ronde Tribal secretary and chairman of the community fund. “We’re grateful to be able to help out by making this grant.”

The Grande Ronde Tribe established the Spirit Mountain Community Fund to continue its age-old traditions of sharing and giving back. Each year, the Community Fund distributes 6 percent of the profits from the Tribe’s Spirit Mountain Casino to causes such as Life Flight, OMSI, the Portland Art Museum, Self-Enhancement Inc., Raphael House, and salmon and steelhead restoration projects.

Engineering prof honored

Colleagues and students honored retiring Professor Rolf Schaumann this past spring by contributing nearly $10,000 to an endowed scholarship for the Department of Electrical and Computer Engineering. Schaumann served as chair of the department for the past 10 years.

Dick Knight, president of SARIF Inc., and chair of the department’s advisory board, emceed a program in June highlighting Schaumann’s contributions as a scholar and educator.

Schaumann, who joined the faculty in 1988, is a fellow of the Institute of Electrical and Electronics Engineers and a member of Eta Kappa Nu, Tau Beta Pi, Sigma Chi, and the Association of Electrical and Electronics Engineers. His teaching and research interests are in the areas of circuits and systems, filters, analog integrated circuits, modeling, and statistical circuit design. The work of Schaumann and his students has appeared in more than 120 publications and several books. He holds two patents and has been a consultant to RTI, Honeywell, ADC Communications, TopVu Technology, Sprague Electronics and other companies in the area of electronics and analog circuit design.

Contributions to the Electrical and Computer Engineering Scholarship Endowment will be matched by the Schaumann’s own contributions to the Rolf and Blanka Schaumann Scholarship Fund.
I remember one of my first cases as a health care social worker in Portland more than 30 years ago. A woman had been in the hospital for two months because there was no one at home to take care of her. We arranged for a nurse from the Visiting Nurses Association (VNA) to teach this woman, a diabetic, how to use a syringe and how to administer her own insulin. We established a schedule for Meals on Wheels to deliver to her home, and through Metropolitan Family Services (MFS) we secured a homemaker to look after household chores. We made all the linkages to social service and community agencies and coordinated the medical and social care delivery that allowed this woman to stay in her own home.

It was not unusual in those days for certain patients to stay on (and on) at a hospital or simply forgo medical attention completely. That is why the director of Metropolitan Family Services, the director of VNA, and I started the social work department at Providence Hospital. We demonstrated this program to doctors and hospital staff to show what social workers could do to help patients adjust to their illnesses and the changes in their lives that occurred as a result of health problems. By 1972 most hospitals in Oregon had their own social work departments.

In 1990, when I left Providence, there were 24 social workers. Since then, funding changes have forced hospitals to dismantle their social work departments. Social workers are still active, but no longer organized by department, and instead are called case managers, with an emphasis on cost containment.

I have had the opportunity to work with the PSU Graduate School of Social Work during my career, serving both as a field instructor and advocate for the school. I think it is crucial for all social workers to have an understanding of the complexities of the medical/health system, the importance of interdisciplinary practice, and to participate in the education of doctors, nurses, and allied health professionals.

I am impressed with the Graduate School of Social Work, in general, and very pleased with the work its faculty is doing in medical social work. It is for this reason that I am delighted to name that program in my will and to encourage the School to continue its efforts in medical social work with an emphasis on interdisciplinary practice.

**Shirley Buxton**

Shirley Buxton is a native of Idaho. She graduated from the University of Idaho and completed her Master of Social Work at University of California at Berkeley. Shirley is working on a monograph of medical social work in Oregon.
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