The life of Frank Munk was celebrated by family, friends, neighbors, and colleagues in a service earlier this year at Reed College. Dr. Munk, who died January 16 at the age of 97, retired from Reed College in 1965 and went on to teach political science at PSU for another 18 years. After his second retirement, he and his wife, Nadezda, became members of the PSU Centennial Society.

At his memorial, distinguished speakers included Ladis Kristof, a Reed graduate who became a PSU professor, and Maria Wulff '71, deputy director of the World Affairs Council which Dr. Munk help found in 1950. These individuals were perfectly book-ended by the opening and closing remarks of Dr. Munk's children, Michael and Suzanne.

Dr. Munk was remembered by his friends and admirers as a pessimist. Considering that he and his young family were forced to flee Czechoslovakia at the onslaught of Hitler, it's hard to find fault with his inclination. Perhaps Dr. Munk's pessimism was confirmed by the rise of Stalin and a new form of totalitarianism which he monitored daily in the European press and hourly on short wave radio. (Dr. Munk knew eight languages.)

Still, through his years of outstanding university teaching, his regular conversations on and off campus on the state of the world, and his establishment of the Frank and Nadezda Munk Endowed Scholarship for a PSU student of international politics, Dr. Munk surely showed an undying conviction that inquiry and learning were the proper responses to our turbulent world, no matter how pessimistic we might feel.

A close friend, a fellow native Czech, mentioned an ongoing dialogue he'd had with Dr. Munk. It was the late professor's contention that people are like light bulbs: once the filament was broken, our light goes out. Movingly, this friend suggested that Frank would go on living, as long as he, his friend, lived and remembered him.

However, for those attending the service, it became evident in retrospect that the light, especially from a bulb as bright as Frank Munk's, once emitted, sails through infinite space, perhaps striking us and reflecting in unexpected directions, but nevertheless shining indefinitely.

The students and faculty of Portland State University are honored to carry on this light through the Frank and Nadezda Munk Scholarship in Political Science.

To make a gift to the Frank and Nadezda Munk Endowed Scholarship or find out about membership in the Centennial Society, please call 725-8307 or send your gift to Portland State University-DEV, PO Box 751, Portland, OR 97207-0751. Please make your gift to the PSU Foundation-Munk Scholarship.
FEATURES

**All the World’s on Stage**
Adventurous theater from around the globe comes to Portland each summer through PIP Fest.

**Ground Truth**
A long-forgotten burial ground in New York City is providing new clues into 18th-century slavery.

**PSU’s Biggest Fan**
Dependable, dedicated and loud, Vern Schultz is always there for the Vikings.

**Risks of Leadership**
Former governor Barbara Roberts is on faculty sharing what she knows best—leading in times of change.

**Slip Sliding Away**
Broken homes, collapsed tunnels, washed-out roads, and eroded beaches—PSU geologists say this is just the beginning.

DEPARTMENTS

**Around the Park Blocks**

**Off the Shelf**

**Alumni Association News**

**Alum Notes**

**Philanthropy in Action**

**Sports**

Cover: Performance artists will come to Lincoln Hall this summer for PIP Fest. Digital illustration by Brad Yazzolino. See story on pages 4-6.
New child-care center

Students impressed many on campus and caught the eye of first lady Hillary Clinton as they petitioned for and got a new child-care center in Smith Memorial Center.

The architect-designed space with its creative play structure, age-appropriate areas, and secure entrance opened in March. The center offers short-term care—two to four hours—for the children of students and staff.

The new center got its start more than a year ago when Students for Unity and Associated Student Government led the movement to create short-term child care on campus. The student body voted for an increase in their own fees to pay for the center, and President Dan Bernstine contributed $72,000 from the University in start-up funds. The whole venture won Hillary Clinton's endorsement during a visit to campus this past September.

The child-care center's director, Kim Allen, hopes to keep costs down and quality up while meeting the needs of PSU student parents and their children ages three to nine. Students enrolled in six or more credits pay only $2 an hour. The cost is $3 for all other students. Faculty and staff can use the center for $4 an hour. Hours of operation are 8 a.m. to 7 p.m. Mondays through Thursdays and 8 a.m. to 5:30 p.m. on Fridays.

The center was carved out of a spacious area inside the Broadway entrance to Smith. It is self-contained with play area, storage, bathrooms, kitchen, and tight security. The staff consists of two associate teachers, two assistant teachers, and work study students. The Helen Gordon Child Development Center, the University's highly regarded laboratory child-care program, continues to serve students and area residents with more full-time child-care needs.

Forecasting state dollars

Tom Potiowsky, professor and chair of Economics, has been appointed acting state economist for Oregon. Potiowsky is heading the Office of Economic Analysis in the Department of Administrative Services. The state economist is responsible for forecasts of the Oregon economy and state revenue projections for the biennium budget. These forecasts directly influence the budgeting process.

The appointment is to last through the current legislative session, at which time a national search will be conducted for the position.

Managing construction

Training individuals to oversee a construction project from design to the last nail is the goal of a new program offered jointly by Portland State and Clackamas Community College.

The Architecture Project Management program will be taught through CCC's Building Construction program and PSU's Architecture Department starting in fall 1999. Students earn a bachelor's degree with a major in architecture from PSU.

"Traditionally, architects have designed structures, but haven't followed the process through to include construction itself," says Bob Topping, CCC building construction instructor. "And, building construction supervisors often don't see the design side of the project." This first-of-its-kind program in the nation trains a project manager to bring together all these elements.

"The program fulfills a tremendous need in the local construction industry," adds Rudy Barton, PSU Architecture chair. Today's complex projects need a manager with the skills to deal with architects, manufacturers, contractors, and clients, he says.
By sharing instructors and resources, CCC will provide much of the project management skills and PSU will handle the design side of architecture and how it affects project management.

Currently, PSU offers a four-year preprofessional architecture degree for students who will continue their education in an architecture master's program or who will seek employment in a field related to architecture.

**Student gives a kidney**

Student Ken Gatke spent the winter break in an unusual way. He was in a hospital donating a kidney—not to a relative or a close friend, but to a nine-year-old girl he hardly knew.

Gatke had learned of the young girl's plight from her father, Miro Lovric, a fellow employee in the mailroom of a Portland bank. The third-grader, Filipa Lovric, was undergoing dialysis nine hours a week for her rapidly failing kidneys. The family, refugees from Sarajevo, Bosnia, had left the war-torn country when medical care grew scarce for their youngest daughter. She needed a transplant, but Miro has already donated one of his kidneys to his 18-year-old daughter, and the girl's mother, Natalia, had an incompatible blood type.

The story unfolded slowly during Gatke and Miro's shared swing-shift hours. The revelation that Filipa had O-positive blood, the same as Gatke's, got him to thinking.

"You only need one kidney," says Gatke, a junior in East Asian studies. "Every once in a while I get the urge to do something for someone."

That urge led him to tests for a tissue match and the final tough decision to give of himself.

Both Gatke and Filipa weathered the surgery well. Filipa is off dialysis and is returning to school. Gatke plunged back into his busy school and work schedule and found the surgery left him tired and sore for the first two months. But he remains enthusiastic about his studies. Gatke, 29, lived in Japan while serving in the U.S. Air Force and hopes to return there to work once he has earned a degree.

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**Rose Festival art show comes to campus**

The University will host the second annual Portland Arts Festival, part of the Portland Rose Festival, June 25-27.

The open-air celebration of the arts is moving its juried art show, three stages, artists' demonstrations, and food court to campus, where festival goers can take advantage of an art lecture series offered by PSU. The Portland Arts Festival has been ranked as the 15th best fine arts festival out of 200 nationwide by the Art Fair SourceBook.

The festival will feature 120 juried artists from throughout the nation, along with an Oregon Artist Exhibition. These festival artists will demonstrate their techniques in a special tent.

Much of the festival is geared toward children. In one art gallery, original creations will be sold for $1 to $10 to children only (no parents allowed). The Portland Art museum is also hosting free kid's art activities, such as paper and mask making, at an Imagination Station. Daily music, dance, and theater productions will lend to the festival's atmosphere.

The Portland Arts Festival is open 10 a.m. to 8 p.m. Friday and Saturday, and 10 a.m. to 6 p.m. on Sunday.

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**Farm-fresh produce in the Park Blocks**

Locally grown produce, baked goods, plant starts, and cut flowers are available on the Park Blocks outside Smith Center each Saturday beginning May 8. The Portland Farmers Market moved to campus last year from its former location at Albers Mill on the west end of the Broadway Bridge.

The local products go on sale from 8 a.m. to 1 p.m. Portland Farmers Market also includes garden talks and the Chef in the Market series.

Saturday parking is available in the two PSU parking structures on SW Broadway for a fee of $2. Parking is free in the PSU parking structure on SW Market and 13th.

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The grass is greener and a lot dryer on the new PSU Community Recreation Field next to Hoffmann Hall. An opening celebration is schedule for May 6. The many groups that made the field possible will be honored, including Bank of American Foundation, which recently pledged $50,000 to the field. In the meantime, the artificial turf has become a favorite practice field for community and Viking teams.
K, class, here's a pop quiz on the Portland International Performance Festival—PIP Fest for short.
Identify the following:
Butoh. (A post-World War II Japanese dance form involving wildly contorted performers who dance in white body paint)
Poetry slam. (A modern art form involving spontaneous poetry recital in a rock 'n roll club-style atmosphere)
Imagistic theater. (Um, it's, uh ... I give up!)
Indeed, when it comes to PIP Fest, the uninitiated can be forgiven for asking: "Am I going to understand this?"

The answer is an emphatic yes—learning new ideas is what it's all about. Think of PIP Fest as a summer-time college seminar for adventurous theatergoers—easy, because you can either choose to go and have fun without the rigmarole of formal admission, or you can obtain official course credit.

Coordinated by the PSU School of Extended Studies in collaboration with the School of Fine and Performing Arts, the 1999 festival features the touring show of a top butoh dancer from Japan, a fantastical physical theater troupe from Canada, and new work by two of the hottest African American spoken word artists in the nation—one a storyteller, one a poet. There are also films, lectures, and special events planned for July 15-30.

The program was initiated in 1991, when local theater director Michael Griggs convened an ad hoc committee of the theater community to explore the idea of an international performance festival. Griggs had already worked for years directing small alternative theater companies here and elsewhere, and two things struck him about the Portland scene. "Most productions were realistic or naturalistic in genre rather than experimental, and many lacked an intercultural perspective," Griggs says.
Japanese dancer and choreographer Setsuko Yamada (left and below) moves delicately through complex dance steps as she and her company perform "Dream Seeds."

It took more than a year, but he put the idea of PIP Fest together, sold it to the University, and was brought on staff to organize it. Griggs canvassed his wide network of international theater contacts, and the first shows were staged the following year.

"The idea is to really challenge the community to open up new cultural perspectives, not only to learn something new about cultures but to stretch their minds in terms of what's possible in the arts," Griggs says. That's why, he says, PIP Fest specializes in emerging artists on the edge of stardom (such as storyteller and National Public Radio commentator Lorraine Johnson-Coleman, who performs her one-woman show, "Other Voices, Other Lives," and shares the bill with celebrated poetry slam star Dael Orlandersmith July 16-18, and performers unknown in the United States but revered in their own countries (including Setsuko Yamada, whose company from Japan dances "Dream Seeds" July 22-24). Storyteller Mahesh Dattani from India is a seasoned PIP artist. For the past three years, Griggs has brought Dattani to the festival to lead seminars on the movement and storytelling styles of India. He's not well known in this country, but Dattani recently won a Sahitya Akademia Award, which is essentially India's equivalent to the National Book Award.

It may seem a little surprising that Portland could even support Japanese butoh dancers and Indian storytellers. This isn't exactly New York City, after all.

"I gathered that there was a fear of foreignness almost," says Griggs. "Am I going to understand it? Are they performing in another language?"

Nevertheless, last year's festival drew more than 7,000 attendees for classes and performances, including Rick Najera's "The Pain of the Macho" and British artist Wendy Houstoun's "Haunted, Daunted and Haunted." One of Poland's leading contemporary theater companies had the hit of the festival with a Yiddish...
Portland International Performance
Festival 1999

Mainstage Performances
July 16-18 Street Rhythms and Front Porch Tales

July 22-24 Dream Seeds
Setsuko Yamada, Japanese dancer and choreographer, and members of her company Biwakei, at Lincoln Hall.

July 29-31 Theatre Gargantua
Toronto's acrobatic trapeze company presents the U.S. premiere of its startling production, "Raging Dreams--Into the Visceral," in Lincoln Hall.

Films
Science Fiction in Japanese Film, screenings on Thursdays at 6:40 p.m., with introductory remarks and post-screening discussions led by Professor Laurence Kominz at the Fifth Avenue Cinema.

July 15 Mothra
July 22 Japan Sinks
July 29 Nausicaa of the Valley of the Winds (animation video, free)

Lecture Series
Free artists' forum at noon on Tuesday and Thursday afternoons, location TBA

July 15 Finding the Extraordinary
Lorraine Johnson-Coleman, guest artist

July 20 The Suzuki Method of Acting
Yukihiro Goto, guest artist

July 27 Cycles of Creation: Theatre Gargantua's Creative Process
Jacquie P.A. Thomas, guest artist

July 29 Apology for the Actor
Ian Ricketts, guest artist

Special Events
July 15 Dael Orlandersmith
Featured with the Portland Poetry Slam and special guests

July 15 Lorraine Johnson-Coleman
Just Plain Folks, book signing at Powells

July 17 Late night Poetry Slam
Hosted by Dael Orlandersmith

July 16, 23, 30 Talkback Sessions
Friday night post-show with the mainstage performance audiences

A brochure will be available in May by calling (503) 72-LEARN or toll-free 1-800-547-8887, ext. 3276. Visit the festival Web site at http://extended.pdx.edu/pipf.htm.

The first year, "Home is Where the Art Is" consisted of 24 performances in one weekend in venues that ranged from downtown Portland to the rural farm fields of Washington County. "There was actually quite a bit of cross-fertilization," Griggs says.

Another year, Portland Taiko drummers performed at a North Portland public housing project, wowing residents with their athletic traditional drumming style and persuading some in the crowd to come up and participate.

And, in yet another year, PIP Fest sent a Senegalese dance company to a migrant worker community housing project. So much fun was had that the dance troupe was invited back.

"There was a lot of pressure, in a sense, that if we were going to perform in a migrant community, then we'd have to find a Spanish language play or band," Griggs says. "But we'd done that before ... so we wanted to bring something different."

In the end, Griggs says the response was surprising. He found an adventurous theater audience that was willing to take a chance. "It took awhile, but I'd say the audience is out there in Portland."

(flower to flower)

"Harmonic Convergence" and "Idio-frequency" in the winter 1999 PSU Magazine.)
Twilight Stories
by Darrell Grant (music faculty). 32 Jazz, 1998.
This new CD by jazz pianist and composer Grant offers up a variety of musical styles from swing to Afro-Latin reggae to blues to gospel. The recording is a collaborative effort and the first under Grant’s own name with other artists’ compositions. He is joined by Don Braden, tenor sax; Joris Teepe, bass; and Cecil Brooks III, drums. Grant is no stranger to the recording studio. In the past he has worked for some of the greats: Woody Shaw, Betty Carter, Terence Blanchard, Roy Haynes, and Tony Williams.

Green Cultural Studies: Nature in Film, Novel, and Theory
Hochman, who holds a master’s in cinema studies and a doctorate in English, investigates the intertwined qualities of culture and nature in his chosen mediums. Humans take on animal attributes in Silence of the Lambs and animals take on human attributes in D. H. Lawrence’s Women in Love. In Deliverance, a forest contributes to fear, and yet in Beloved, individual trees contribute to comfort. Through examination of nature as setting, character, and motif, Hochman produces careful readings of 20th-century works that illuminate texts, authors, and their interplay within the politics of green cultural studies.

Story, Story, Story: Conversations With American Authors
A collection of 19 interviews with award-winning North American writers taken from Schumock’s weekly radio program, “Between the Covers,” on Portland’s KBOO. Interviewees include William Styron, Carol Shields, Paul Theroux, William Kennedy, and Henry Louis Gates, Jr. Each interview focuses on the relationship between the author’s life and his or her literary work. The writers respond to Schumock’s thoughtful and probing questions with personal and literary views, portraying the true storytellers that they are.

Face to Face: Men and Women Talk Freely About Their Plastic Surgery
Were their expectations met? Did the surgery correct the imperfection? Would they do it again? More than 50 women and several men tell their personal stories of cosmetic surgery—from flattened ears and smoothed noses to augmented chins and enlarged breasts. Nolan, a Portland plastic surgeon, found that patients considering plastic surgery want to talk with someone who’s already experienced the hope, pain, healing, and final results of cosmetic surgery.

Die Goethe-Rezeption Arno Schmidt’s
The book investigates the influence of famous German poet Johann Wolfgang Goethe (1749-1832) on Arno Schmidt (1914-79), a German author who has been called “the German James Joyce.” Menke takes as a starting point the theory that every important author is unconsciously influenced in a variety of ways by great precursors, and in his or her writing attempts to overcome such literary father figures. Menke demonstrates how, in spite of Schmidt’s numerous critical and polemic attacks on Goethe, he admired, adapted, and exploited Goethe’s writings for his own oeuvre.

Secrets of the Ancient Goddess
Smith, a former advertising executive, had a vivid dream about a goddess-worshipping community. Her dream, backed by a lot of historical research, led to this, her first novel. Secrets is set at the birth of civilization in what is now Turkey. Told from a woman’s perspective, the tale follows the lives of two women: one who is exiled from her people after the birth of her second deformed son; the other, abducted by barbaric northern invaders who worship a foreign god. Both must rely on their intuition and the guidance of the Great Goddess to survive.

Plagiarism, Copyright Violation and Other Thefts of Intellectual Property
Imitation may be the sincerest form of flattery, but imitation that reproduces another’s words or research without credit is plagiarism—a form of thievery. This annotated bibliography of more than 600 articles provides a fascinating overview of the subject of plagiarism: what it is, why it happened, how to avoid it, who has been charged in famous and not-so-famous cases.

Reviews are of faculty and alumni books, recordings, and Web publications. To have a work considered for this page, please submit pertinent information to Mary Ellen Kenreich, PSU Library faculty, via e-mail kenreich@pdx.edu, by fax at (503) 725-5799, or mail to Portland State University, PO Box 1151, Portland, OR 97207-1151.

SPRING 1999 PSU MAGAZINE 7
The remains of 427 African men, women, and children are providing a truth that was buried for three centuries.

In 1991, construction crews excavating footings for a 34-story skyscraper near the western end of New York City's Brooklyn Bridge clawed down through 20 feet of dirt and uncovered a trove of human bones. Children, infants, women and men—carefully laid to rest centuries before—came hurtling to the surface in a steel maw.

At first crews continued their heedless efforts—ravaging what would prove to be one of America's most remarkable archeological sites. As the destruction continued, a public outcry brought then New York City Mayor David Dinkins to the crater's edge. After some political skirmishing, the site was turned over to a professional archeology team. Delicately brushing through the soil, the archeologists found a hoard of near-forgotten American history—wood coffins so decomposed all that remained was soil stained by the decayed wood, bones of newborns cradled in their mother's arms, and a woman's skeleton mysteriously draped in seashells.

As many as 20,000 individuals—half believed to be children—are thought buried on the six-acre site. Dating back to at least 1696, the African Burial Ground is the only known interment site for colonial people of African descent that predates the American Revolution. Forgotten for nearly 200 years, the burials are now revealing their stories to a team of nationally respected archeologists, including Kofi Agorsah, acting chair of the Black Studies Department.

Agorsh is one of the world's few experts in archeology of the African diaspora—Africans forcibly removed from their homes and enslaved in settlements on New World shores. Former head of the University of Ghana's Museum of Archeology, Agorsah writes extensively on African archeology around the world and continues his own investigation into archeological sites of escaped slaves known as Maroons.

"What kinds of behavior patterns resulted in these burial practices? What kind of ritual led to this burial? These," says Agorsah, "are my interests."

Burial artifacts are often the only way to gain a true representation of people whose lives written history has ignored or distorted. The treasures of King Tut, the tombs of China—through their artifacts forgotten people tell the stories of their lives. Archeologists call this "ground truth."

"The 18th century—the period during which the burial ground was
In the beginning, slaves were typically buried within the cemetery used by whites—often in a reserved section of the plot belonging to their owners. But by 1696, non-whites were prohibited from being buried within the city limits. Residents of African descent began interring their loved ones in a swamplike ravine just outside the city boundary. For the next hundred years, the bucolic site offered final repose to slaves and free persons of African heritage.

By the beginning of the 1800s, the city was bulging northward. Needing more buildable land, white residents began filling in older sections of the marshy ravine site of the burial ground and constructing homes and businesses atop the fill. In time the graveyard was forgotten, but the 35-foot layer of fill dirt protected the burial ground until the modern era, when the deep footings required by skyscrapers began to be excavated.

The 427 human remains unearthed to date are being studied by physical anthropologists at Howard University in Washington, D.C. Heading the project is Michael Blakely, who notes that the remains could well be ancestral to African Americans throughout the nation and could provide a unique opportunity to restore "our knowledge of ourselves."

Certain inherited bone formations can reveal an individual's region of origin. Cavities in the teeth tell something about diet. Wear and tear on joints provides indications of the type and rigor of the work the individual did. But the bones also raise questions. Does abnormal tooth enamel on children indicate lack of milk? Soft, deformed bones indicate the condition known as rickets. Was it caused by inadequate nutrition or lack of sunlight?

If sufficiently well preserved, bones can yield DNA to determine the blood group of the individual and other genetic markers. Agorsah and Blakely will travel to African museums to collect DNA samples from skeletal remains from the same period to provide a match group for the New York City remains.

Scrutiny of the burial patterns and 560 burial artifacts—buttons, beads, cuff links, shroud pins, glass fragments, shells and pottery—by Agorsah and others will help fill in the historical record on how diverse cultures among the African diaspora merged and how that combined culture merged with European culture.

For instance, the African diaspora in Suriname uses objects to determine cause of death. They bury the objects with the dead. Some groups bury grave goods with the dead; others don't, but sacrifice animals at burial. Still other groups put atop a grave ceremonial objects that later sink down into the earth. "We're looking for all these things," says Agorsah. "The remnants of those behaviors."

The African Burial Ground is providing many interesting traces for researchers to investigate. Tiny metal fragments found in a grave with the bones of a tall African descendant proved to be buttons from a British naval uniform. During the Revolutionary War, England offered...
freedom to New York slaves who joined the British Navy.

In another grave, a woman perhaps 25 years old was buried with strands of cowrie shells and glass beads tied around her waist. These valuable items almost surely denote a woman of great importance in her culture. Was she African royalty? Was she believed to possess supernatural powers? How could she have hidden the precious items during an arduous voyage from Africa? How else could she have acquired them?

Investigators hope to answer these intriguing questions with further analysis to determine the age of the beads and the specific region they came from in hope of determining the woman's cultural heritage. In a thoroughly modern development, they plan to use digital morphing of her skull to create a computerized image of her face.

Perhaps the most intriguing discovery: metal tacks carefully hammered into the lid of a coffin in a heart design. For many observers, a heart would be an obvious choice for the coffin of a loved one. But for Agorsah, a Ghanaian national, another interpretation springs to mind.

Among the people of Ghana, geometric forms symbolize certain concepts. The symbol called sankofa—usually represented as a bird—sometimes takes form as a heart outline. "The sankofa symbolizes the Ghanaian belief that if you don't pick up your past, you can't know your future," says Agorsah. "In other words, you can't know where you're going, until you know where you've been."  

(Melissa Steineger, a Portland freelance writer, wrote the article "Is There a Doctor in the House?" which appeared in the winter 1999 PSU Magazine.)
If you've attended a Viking game, you've heard Vern Schultz.

It's no contest—36-year-old Vern Schultz is Portland State's most loyal fan.

Schultz, who suffers from cerebral palsy, has been a volunteer for the Athletics Department for some 16 years. He attends all the home games, along with many of the practice sessions for the school's main sports. And he keeps track of team schedules as closely as the coaches themselves—sometimes even better, they admit.

In recognition of his tireless service, Schultz was inducted into PSU's Softball Hall of Fame several years ago. "He's been helping me for 15 years and he's never missed a day," says women's softball coach Teri Mariani, who pays him a small stipend for his job. "He chart's the scores for his exercises and pushes himself very hard to perform his best," Mariani says. "If he's down a point one day, he tries all the harder the next."

After his warm-up, Schultz sets to work as conditioning manager, bringing in all the equipment and putting it exactly where it's supposed to go, she says. "He's very dependable."

Schultz also helps out in the men's locker room, folding towels, and at football practice, keeping time and retrieving footballs.

"I got knocked down a few times," Schultz says with a grin, in his slow, endearing drawl.

"He has a great sense of humor," Mariani says. "He loves jokes and pranks. He'll deliberately fix one of his shoes so that it comes off when I'm stretching his legs. Or he'll pretend to scold one of the softball players with, 'You didn't work out very hard this morning.'"

Schultz remembers the exact day he began his career at PSU. "April 5, 1982," he says carefully, prompting Mariani to add, "He's got an amazing memory."

A few days before his fifth birthday, Schultz was hit by a car and suffered massive head injuries. He went into a coma and after four months in the hospital, came home still only partly conscious, according to his mother, Janice Schultz.

"The doctors told me he would likely die of a brain infection," she says. "If he did recover, they thought he would never speak or walk or be able to do anything on his own."

Against all odds and expectations, Schultz gradually regained much of his motor and mental control, though he remains severely disabled. He is clearly proud that after several years of living in a group home, he has now lived on his own since 1992.

"You don't have to worry about what time you get up," he says, teasing—for he rises every day at 3 a.m.

On days when Mariani doesn't pick him up, Schultz takes the bus.

"He knows the bus system better than anyone I know," she says. "He goes to Trail Blazer games at the Coliseum or takes the bus home at night after PSU games, without any problem at all."

Schultz also competes in the state Special Olympics games in the softball throw and 50-yard dash. During the race in 1997, "it was pouring down rain, and I fell down three times," he says. But he got back up and finished the race, coming in second.

"That's the kind of determination and dedication that makes him such an inspiration to everyone around here," Mariani says.

At Portland State, Schultz says, he feels "part of the family." For those who've known him at the University, the feeling is clearly mutual.

(Jack Yost MA '71, a frequent contributor to PSU Magazine, wrote the article "The Gentleman Professor" published in the winter 1999 issue.)
Barbara Roberts' professional life has been a lesson in leadership. From local school board member to state legislator to secretary of state, and finally, to governor of Oregon (the first woman elected to that position in the state's history), Roberts has both studied and demonstrated what it takes to be a public leader in times of tumultuous change.

For the past three years, as a faculty member of the Kennedy School of Government at Harvard University, she has refined and shared what she has learned with government and civic leaders around the country. This year, she returned to Oregon to become associate director for leadership development at the University's Mark O. Hatfield School of Government.

Through the new leadership program, which begins in the fall, representatives from state and local government and non-profit agencies will develop an understanding of what it takes to be a leader today. They will participate in workshops, seminars, and discussions with faculty from across campus.

Roberts took time out from preparing for this fall's class to talk with PSU Magazine about leadership, about taking risks, and about how losing a battle can sometimes lead to winning the war.

Barbara Roberts has moved from Harvard, bringing a lifetime of leadership experience to the Mark O. Hatfield School of Government.

Interview by Clarence Hein
When discussing leadership, you keep coming back to the theme of taking risks.

Leadership is having the self-confidence to believe that you can make a difference, having the passion to believe that it matters, and the courage to risk everything because you believe it matters. If the only way you’re willing to take a leadership position is if you know you’re going to win, then you’re not a leader. You have to be willing to take the risk of losing or winning.

When you were elected governor in 1990 you came into office at a time of real turmoil in Oregon. Measure 5 had just passed, creating major concerns in schools and local governments, there was a timber crisis and the spotted owl debate, and there was a lot of anti-government feeling. How did that affect your role as the state’s elected leader?

I came to the conclusion that there is no “safe” way to lead in times of ideological upheaval. As a candidate, you can make a choice about whether to run, but you cannot choose the background against which you have to lead. A backdrop is more than a set of facts. It also can be an attitude or a perception. For example, if people believe their government is not honest, if that’s their reality, then that is your backdrop.

What is the reason for the public’s apparent distrust of government?

Government does have to take the blame for some things, like inefficiency, inadequate long-term decision making, or not informing the public well. But, a lot of the public’s anger (at government) really relates back to a whole lot of other things going on in people’s lives over which they have no control. They’re worried about their kids and drugs, about crime, about their jobs, and there are a lot of people who have a high level of discomfort about how diverse we are becoming in our communities. It may not be credible that they feel that way, but they do. And, there are people who are building on their fears, telling them they should be afraid and that it must be the government’s fault.

Is this a particularly difficult aspect of public sector leadership?

A leader in public service not only takes on the responsibility for the government or agency they’ve been elected or appointed to lead, but they also are responsible for the tax dollars, the outcome of programs, and the public’s view of government. They carry a much heavier load and they are much more closely examined in the process than a leader in private business. And, they have more “bosses”: the citizenry, other governments or agencies, the news media, and potential opponents who may choose to run against them. This public scrutiny makes leadership difficult. For example, if you saw the mistakes a small business may make on its way to success, you might be highly critical of some of their choices. But you don’t see them. You see that, after a couple of years, the business has survived and is growing, but you don’t see the failures. For public leadership, the failures are very evident and public leaders sometimes are evaluated even before they’ve had a chance to succeed or fail.

And that’s why the willingness to take risks is important in a leader?

Yes. But remember, “risk taker” is not synonymous with “Kamikaze.”

Before you get out on the limb, be sure you know who has the net and who has the saw.

You often say leadership is not always about winning every battle.

Public policy and attitudes generally are moved incrementally. So, even in losing a battle, you may have caused people to listen to ideas they’ve never heard before. You’ve planted a seed and it may grow. Look at the fight over the Equal Rights Amendment. It was a huge battle that women all over this country fought and, even though the ERA was not ratified, look at the situation now. Women are increasingly taking their place in business, government, and the professions. Yes, we lost the battle, but we changed the conversation. We changed people’s awareness. So, we did change the outcome but just not on that day and in that place in time.

(She points to a framed motto on the office wall: “There are some defeats more triumphant than victories.”) A leader has to have the courage to stand up, to take the risk. You may get knocked down, but it’s important that you stood up.

Is that one of the lessons you hope to deliver in the leadership program?

We want our students to come away from the program with more tools for decision making. We want them to better understand the choices that are before them and who the stakeholders are in those choices. We want them to understand about communicating within a government and with the public as you move to make change and, yes, to understand what risk taking is all about.

(Clarence Hein ’65 is manager of Community Programs at Portland State.)
Nature is taking the high road, and whatever else is in its path.

By Jack Yost

We’ve all seen those houses supported by slender-looking poles, perched on steep hillsides. It’s not hard to imagine these lofty structures beginning to creak and wobble and then—with a horrible rumbling and roar—come crashing down the slope.

Besides, all we have to do is watch the evening news. An exclusive development on the Oregon coast, The Capes, where former Senator Mark Hatfield has a townhouse, is threatening to collapse into the ocean. In Kelso, Washington, a huge tract of 137 middle-class homes is slipping irrevocably downhill, along with the life savings of a lot of ordinary folks. In this game, nature pays special heed neither to rich nor poor.

Be prepared to see many more slides in the near future, say University experts. Northwest weather alternates between wetter and drier periods. After two decades of basking in a lot of sunshine, we’re now slogging our way through 20 years of damp, gray gloom. Moreover, population is booming, increasing pressure to build on stable-looking but precarious sites.

Our recent “drought,” which coincided with a surge in building throughout the area, may have lulled people into a false sense of security, says Scott Burns, professor of geology. The storm of February 1996, which dumped eight inches of rain on the area in four days, jerked us back to reality.

While flooding grabbed more of the headlines, landslides caused as much economic havoc—and took more lives. Rivers receded rather quickly, but some washed-out roads took months to repair.

![Map of landslides in the Portland area](http://www.data.gov/pdx.edu/landslides)
During the massive downpour, the land “failed” in more than 700 sites in the Portland tri-county area, says Burns, who recently completed a year-long study of the damage for Metro. Those sites included 17 homes that were “red-tagged” as damaged beyond fixing. Sixty-four others got yellow tags—uninhabitable until repairs were made. The inventory mapped four areas that are highly susceptible to sliding earth and identified the causes of specific slides, including road cuts on steep slopes and improperly designed fills.

Almost 10 percent of the slides undermining houses happened because of overflowing gutters, broken drain pipes or poor drainage systems, Burns’ study points out.

For deeper causes, look to ancient geology.

When you’re considering the purchase of a home, what happened 50 million years ago is the last thing you’re likely to think about; but that’s when the story of the “solid” earth under our present-day community begins.

Think of the ground underlying much of western Washington and parts of northwestern Oregon as a giant, two-layer cake and the story of its making as a three-act play. In the first act, the underlying layer, known as the Cowlitz Formation, took shape when the region lay submerged under a shallow, inland sea. Accumulating over 10 million years, fine silts, sands, and clays settled on the sea beds and salt marshes. Now and then, volcanoes spewed sheets of lava on top, creating a sturdy base of shale, sandstone, and basalt.

Thrust out of the sea some 35 million years back, this giant slab eroded over additional eons. Then, in Act Two, the ancestral Columbia began dumping trillions of tons of gravel over this slab, forming the upper level of the cake. Called the Troutdale Formation, it’s almost 2,000 feet thick beneath Portland.

In Act Three of the earthy drama, some two million years ago, the Cascade Range began rearing up, lifting much of the land beyond flooding range and wrenching the horizontal geological layers into bends, folds, and hills. The once-flat layer cake came to resemble a froth of frosting.

The Aldercrest development in Kelso, Washington, was built on an old slide that is again on the move.
Today's troubles arise because the fickle Troutdale Formation never had time to settle down. Made up of a mix of different soils and gravels—what geologists call "poorly consolidated material"—the Troutdale tends to slide when saturated with rain, especially where it rests on its hard, slick Cowlitz base, as in Kelso.

The more fine-grained the soil, the more easily it shifts. "The whole area from Oregon City to Kelso is like a big bowl, filled up with these kinds of deposits," Burns says. In places like east Multnomah County, where the sediments are larger, the Troutdale is well-drained and less of a hazard.

Portland's West Hills also rest on larger sediments. After a day of dry weather, their soils quickly drain, Burns says. But when a lot of rain falls without letup, the steep ground can still lose its grip.

Like it or not, we have to live with our geologic history. We can't fight the basic forces of nature. And with global warming, meteorologists predict those forces will get nastier: more intense storms, more hurricanes and tornadoes—and so, more landslides.

But Burns points out three things that can mitigate future tragedy: better surveys of hazardous sites and conditions, more public education, and stronger regulations.

PSU's geology faculty and students are engaged in a number of studies to better map the area's risks and dangers, including compilation of a homeowner's guide for the Federal Emergency Management Agency. In their studies, Burns says, they look to the past for telltale signs of future trouble. Where land has failed before, for instance, it's likely to fail again.

"One thing we need to do is delineate where these ancient landslides are and avoid building on them, whenever possible," he says, citing the Aldercrest development in Kelso as a "classic example of a reactivation of an old landslide."

Since human development, as well as nature, can trigger an ancient slide, assessing the hazards in advance is critical. Cutting off the base, or toe, of a slope can set it in motion. Poorly compacted fill, or bad grading, can destabilize a hillside. Without adequate drainage, water saturates the earth, loosening the soil.

In helping raise awareness in the community, Burns is frequently on the go, speaking to Rotary clubs and other groups, offering sound bites for television news, and granting interviews to newspapers and magazines. Geology graduate students serve as free consultants to area businesses and governments, learning by doing while at the same time providing a vital service.

Meanwhile, the Oregon Legislature is grappling with the tricky task of regulation in a state where land use planning delegates a lot of decisions to local governments and where homeowners and builders alike chafe at meddling bureaucrats.

Currently, different counties have different requirements for assessing hazardous sites. Even with proper geologic surveys in hand, local officials may lack the expertise to evaluate them.

Senate Bill 12, now under consideration, would first of all restrict logging, especially around streams at their sources high up on slopes. Logging there creates dams which burst during storms, unleashing huge landslides of slurry—a mixture of water and soil—downstream, like those during the 1996 storm, which killed several people and tossed houses about like toys.

The bill would also instruct the Department of Land Conservation and Development to require local governments to identify landslide hazard areas and regulate the building of homes in these areas. It proposes amending state building codes to require geotechnical reports for areas at high risk of slipping, and include landslide dangers on a list of items that must be disclosed to a potential buyer.

Whatever the shape of the final bill, Burns believes such changes are badly needed. "It's a question of balance," he says. "We need to save lives and property, without treading too much on people's property rights."
If it happened again—and one is due any day now, give or take a couple of hundred years—it would wipe out beach-level communities up and down the coast. If you were lucky, you'd have 15 minutes' warning, and with streets in most beach towns running parallel to the ocean, you might have trouble getting away in that amount of time, Peterson notes.

That long-ago tsunami may very well have severely undercut the cliffs below Cape Meares, though geologists aren't quite sure about it, says Peterson. True or not, catastrophic events like tsunamis hint at subtler, but still mighty forces that pit ocean against land in a violent, age-old battle.

Severe winter storms from the '93 and '97 El Ninos dug a deeper channel close to the Cape Meares beach, allowing waves to break much closer to shore and eat away at the protective, low-level dune shielding the much bigger one above.

And that bigger one was not the mature, geologic adult that experts had thought, but an unstable adolescent, ready to give way.

Meanwhile, driven by the storms, sand was on the move in the 100 littoral cells that bejewel the Oregon and Washington coastline, says Peterson, whose decade of research has focused on the scimitar-shaped beaches. Sand not only migrated from the southern to northern points of the cells, but generally drifted northward all along the coast, sometimes with a net loss of beach, as happened at Cape Meares.

With pressures to develop along the coast growing every year and the best sites already taken, understanding the precarious, ever-changing geology of the coast is more important than ever, Peterson says.

Otherwise, we'll see a lot more dream houses lost to the fury of the sea. □
Honoring our own on May 6

You’re invited to PSU Salutes, a joyous and inspirational celebration of our friends and supporters. Share the success of our outstanding award recipients, mingle with friends and colleagues, and enjoy wine and hor d’oeuvres in the festive atmosphere of Hoffmann Hall. This 10th annual event is Thursday, May 6, from 5:30 to 7:30 p.m., and is sponsored by the Alumni Association, Viking Club, PSU Foundation, and Office of University Relations. For tickets, call 725-4948. Portland State proudly honors the following individuals.

Tanya Collier ’75, MPA ’79, this year’s Outstanding Alumna, is recognized for her inspirational efforts on behalf of Portland State, and her devotion to community service, says nominator Joan Johnson ’78.

Collier is a former Multnomah County Commissioner with a long record of public service that includes positions as councilor for the Metropolitan Service District, member of the Multnomah County Auditors and City of Portland Auditor’s Review commissions, and member of the Multnomah County Charter Review Commission.

Collier demonstrates commitment to civic causes beyond the norm, says the volunteer selection committee. “She didn’t have to go the extra mile for PSU and the community, but she did,” says selection committee member Brian Black ’69.

At Portland State, Collier has served as an adjunct instructor in the School of Urban Studies and Planning. She has also been a member of the PSU Alumni Association and Foundation boards and has co-chaired special events for the University. “Tanya has worked tirelessly on behalf of PSU for many years. Her dedication and commitment to the University is an inspiration,” says Robert Dryden, dean of the School of Engineering and Applied Science.

Collier’s other civic and professional activities include honorary board member of Lents Boys and Girls Club and membership in the Montavilla Kiwanis Club, City Club, and Oregon Women’s Political Caucus.

Terry Cross MSW ’77, Outstanding Alumnus, is executive director and founder of the National Indian Child Welfare Association in Portland. He advocates for children at the local, state, and national levels, and through training programs with social service workers and family members.

Cross has become a nationally recognized expert in child welfare services. He has been a consultant to the White House and has testified before Congress. He continues to teach as an adjunct faculty member for the PSU Graduate School of Social Work, and he serves as a consultant to PSU on issues pertaining to students of color and cross-cultural curricular development.

“The theme of Terry’s work has been the prevention of child abuse through the use of cultural strengths. He works from the tradition of caring within these communities,” say nominators Dean James Ward and Professor Joan Shiremen of the Graduate School of Social Work.

“Terry’s efforts on behalf of Native American families are innovative and imaginative; he devises these programs because his heart dictates it,” says Susan Hauser ’70, a member of the selection committee.

Cross is a licensed clinical social worker, a member of the International Society for the Prevention of Child Abuse, and an international lecturer and writer. He was the faculty adviser to the PSU United Indian Students for Higher Education, a faculty liaison for the Minority Child Welfare Training Project, and continues to serve as guest lecturer in PSU social work classes.

Devorah Lieberman, professor of speech communication and director of Teaching and Learning Excellence for faculty, is the 1999 recipient of the Alumni Association’s Distinguished Faculty Service Award. The selection committee, which judges this annual award based on evidence of quality teaching and significant community service, was overwhelmed by Lieberman’s accomplishments.

A faculty member since 1987, Lieberman teaches intercultural communication, which she believes enhances quality of life. She has demonstrated excellence in her own classroom, and she is responsible for improving the teaching of all faculty through her position as director of Teaching and Learning Excellence.

“What makes Devorah’s service particularly noteworthy is that she has had an enormously positive impact on how the University’s faculty teach, thus enabling us to better reach the thousands of students who sit in our classrooms,” says nominator Teresa Bulman, associate professor of geography.

Lieberman serves in a volunteer capacity as an executive board member and program developer for the Oregon Council for Hispanic Advancement, where she helped establish a Latino mentoring program involving PSU students and area high school students. As past coordinator for the Adventure School (Portland Public Schools), Lieberman designed and implemented a collaborative program with PSU’s computer labs, providing fourth-through eighth-graders exposure to advanced technology and the university environment.
Tony Leineweber '68 is this year’s Outstanding Friend of Athletics. His commitment to Portland State athletics has inspired the support of others as the Vikings take their place in the Big Sky Conference.

Leineweber, vice president of administration with Crown Pacific, has been a Viking fan since his undergraduate days and continues to advance the athletics program as a donor, volunteer, and adviser. He has played crucial roles on the Viking Club board and as an active leader of the Campaign for Athletics, which recently exceeded its half-way mark of $2.25 million toward its $4.5 million goal.

“Tony is a talented, dedicated, goal-oriented leader, the kind that every team hopes for,” say his nominators.

In his current role as president of the PSU Foundation Board of Directors, Leineweber is demonstrating his commitment to the growing academic, as well as athletic, excellence of Portland State.

Julie and Bill Reiersgaard are receiving the President’s Award for University Advancement for their active role in fostering growth and development at Portland State since the early 1970s. Their philanthropic support, while mostly focused on engineering, has also included generous investments in athletics, architecture, the annual fund, and a variety of scholarships.

In addition to their financial support, both Julie and Bill serve as volunteers. Early on, Bill played a crucial role in helping the School of Engineering and Applied Science achieve initial accreditation. He has chaired the Dean’s Advisory Board, and continues to recruit local executives to serve with him at Portland State. He currently is a member of the PSU Foundation Board. Julie has served as an adviser for the Management of Information and Technology certificate program. She is also an advocate for women’s athletics, supporting women’s basketball and soccer, and sponsoring the annual women’s golf tournament.


The President’s Award for Outstanding Philanthropy goes to Nike Inc., for its long-standing involvement with Portland State—a model of a corporate-university partnership. The Beaverton-based athletic shoe and apparel company has worked with PSU to provide a wide range of opportunities for students. It has supported the School of Business Administration, Chicano/Latino Studies, scholarships, and athletics, as well as campuswide projects through its employee matching gifts program.

In 1998 Nike increased its commitment to PSU through two important multiyear pledges. A major gift to the newly completed Community Recreation Field will enable the University to bring a diverse range of community youth sports programs to campus, as well as serve PSU student athletes. The field will be formally dedicated May 6, and is already in active use.

Nike has also significantly advanced PSU’s nationally recognized Capstone program, which involves senior-level students in community projects. The company will sponsor, on an ongoing basis, new Capstone projects designed to assess and address youth recreation needs in the Portland metropolitan area.

“PSU students will be engaged in investigating the needs and issues of at-risk youth. It’s a fabulous mutual relationship benefiting Portland State students and the Portland metropolitan community,” says Seanna Kerrigan, Capstone coordinator.

Pictured here, left to right, are 1999 PSU Salutes award recipients Tanya Collier, Terry Cross, Devorah Lieberman, Tony Leineweber, and Julie and Bill Reiersgaard.

Alumni directories on their way

Alumni who purchased a print or CD version of the 1999 PSU Alumni Directory should receive it by the end of April. For more information, call Harris Publishing at 1-800-877-6554.
Compiled by Myrna Duray '60

Ron Adams is director of the Oregon Youth Conservation Corps, an agency that puts at-risk youth to work on conservation projects throughout the state. Adams served as state representative from District 27 (West Linn) in the Oregon Legislature for three terms.

Don Berry is a tax and financial services consultant in Cannon Beach. Berry retired from Pope and Talbot, Inc., in December following 15 years' employment, where he most recently served as vice president of tax management.

Gary D. Robinson MA '73 owns and operates Training and Development Programs, Inc., a motivational company, as well as Nature Is My Studio, a photography business. Robinson recently was re-elected to a second term as president of the Friends of the Branford P. Millar Library at PSU and is a former president of the PSU Alumni Association. He lives in Portland.

James "Jim" McDonald is president of McDonald Jacobs Marks Johnson, an accounting firm in Portland. McDonald won the Silver Medal award in 1998 from the Portland Ad Federation in recognition of his long-standing service to the communications industry.

Lynne (Melby) Heath writes, "I have just retired after 32 years as an elementary teacher and librarian in a career that started at Chief Joseph Elementary School in Portland and took me to Germany, Okinawa, Massachusetts, and New Hampshire. I'm now starting on a new career in landscape design at Radcliffe College in Boston."

Barbara Middleton writes that she resigned her position as a teacher and took a job as a teacher's assistant in order to spend more time with her family. She lives in Aloha.

Charles "Chuck" Bolton MST '70 has been the band instructor at Sam Barlow High School for 31 years and plans to retire in June. Under his leadership, the Barlow bands have placed no lower than fifth at state competitions in the last two decades (winning seven times). After retirement, he plans to travel and continue playing the tuba with the Oregon Symphony and with Dixieland bands.

Rev. Douglas Heitschmidt is pastor of Immanuel Baptist Church in Portland. Heitschmidt previously served as a U.S. Navy chaplain for 20 years.

John Polos is president and CEO at Polos Electronics, Inc., an alarm and stereo sales and installation firm in Battle Ground, Wash.

John Wendeborn, a writer and Portland jazz promoter for the past 40 years, writes "... completed three jazz events in 'Madness' series of concerts which donate funds to PSU's jazz studies department. Next is 'Latin Madness 2' on May 2, followed on June 6 by 'A Brush With Madness,' which will feature four artists painting while accompanied by a jazz sextet."

Dr. Mae Gordon is an associate professor in the department of ophthalmology and visual sciences at the Washington University School of Medicine in St. Louis. Gordon also serves as director of the departmental biostatistics core module.

Mary Fogarty MS '88 is a dance teacher in the physical education department at Gaiser Middle School in Vancouver, Wash.

Ann Goddard Jackson is executive director and CEO at Oregon Hospice Association, a not-for-profit charitable organization in Portland. Jackson writes, "Oregon is a leader in end-of-life care."

Tamara Kelley has been elected to the PSU Alumni Board of Directors. Kelley is territory manager for Warner Chilcott Labs, a pharmaceuticals company. She lives in Portland.

Jean McCloskey is timber manager at McCloskey-Shibley Tree Farm, a timber growing business in Estacada.

Janice Cisna Daniels is the mobilization assistant to the director of logistics of the Headquarters Air Force Materiel Command at Wright-Patterson Air Force Base in Ohio. Daniels writes, "I am a colonel in the Air Force Reserve and am assigned to an active duty unit about 90 days per year."

James Bashford represented PSU at the inauguration of Nancy L. Zimpher as the sixth chancellor of the University of Wisconsin-Milwaukee on March 26, 1999. Bashford is an associate professor of perception labs, department of psychology, at the University of Wisconsin-Milwaukee.

Louise (Oliver) Brown MS '79 is a reading specialist at Hudson Park Elementary School in Rainier.
Keith Eisele MST, MBA '78 is the technology coordinator for the Reynolds School District. Eisele held a similar position with the Gresham-Barlow School District.

'72

Joan E. Berry MS '73 is director of alternative education at the Placer County Office of Education in Auburn, Calif.

Eric Eglund is the national sales manager at Lifeline First Aid, LLC, in Portland.

Anita Hamm MA '75 is an instructor at Clark College in Vancouver, Wash.


Marian Mayfield-Hill is a jazz singer with Paradise Cruise Line in Honolulu.

Corinne Spiegel MS '95 is the inclusion specialist for Jewish Family and Child Service, a Portland agency furnishing support and information for families or individuals with disabilities. Spiegel also provides in-service training on AD/HD for school districts throughout Oregon and Washington.

'73

Thom Armstrong MA '81 represented PSU at the inauguration of Steadman Upham as president of Claremont Graduate University, Claremont, Calif., in March. Armstrong is vice president of instruction at Citrus College in Glendora, Calif.

Gary Hays is a designated broker with RE/MAX Executives, a real estate firm in Portland.

Carolyn Tomei MSW is mayor of the city of Milwaukee.

Michael Richard is the northwest regional manager for Long Reach/Brudi/Rol Life, a Houston-based firm that distributes material handling attachments. Richard travels throughout Oregon, Washington, Alaska, and the provinces of Alberta and British Columbia.

'74

Rebecca (Willer) Long is the chief financial officer at Exterior Home Improvement, a general contracting firm in Lincoln City. Long writes "Currently, I am working on my master's in business at George Fox University."

Deborah "Debbie" Walleri is a teacher at Barnette Elementary School in Fairbanks, Alaska. She earned a master's degree from Western Oregon State University.

Eric Werner is a station agent and time keeper for Tri-Met, the public transportation system in Portland.

'75

Gayle Austin MSW is a social worker with the Department of Social & Health Services Division of Children and Family Services. The agency handles adoptions for Whidbey Island and the San Juan Islands in Washington.

Dr. Mark Boswell is an associate professor of anesthesiology and chief of pain service at Case Western Reserve University (CWRU) School of Medicine in Cleveland, Ohio. After completing his degree at PSU, he earned his PhD and MD at CWRU. Boswell writes, "Looking back...I can say unequivocally that PSU provided terrific preparation for my subsequent training."

Catherine (Feeley) Dennison is a commercial real estate broker living in Natick, Mass.

Ellen Steen MBA '82 is the marketing manager with AFDI, a wholly-owned subsidiary of Allstate Life. Steen commutes to Chicago from her home in Portland.

Nancy (Marquis) Waltz has started a CPA practice in Houston. Waltz was a legal administrator for 14 years. She writes, "...my dream was to start my own accounting practice one day...I raised two children as a single mom and did not have time to study, but as soon as my youngest son was gone...I studied and passed the CPA exam within a year."

'76

Terry Amato is proprietor of Amato Communications in Lake Oswego.

Gary Bartholomew is the tax accounting supervisor with the Multnomah County Division of Assessment and Taxation. Bartholomew lives in Portland.

Anita Witt MSW '75 had an idea for a book germinating in her head; winning an Oregon Institute of Literary Arts award will allow it to flower. The money will pay for a better computer, but even more important, the award has increased her confidence.

"Somebody up there thinks it's a worthwhile project," she says, "somebody who doesn't know me personally."

Witt's book, based on her own childhood, shows life in the Third Reich through the eyes of a half-Jewish child. Combining personal memories with material culled from taped interviews with her mother, it will interest anyone who wants to know how ordinary people behaved during this horrific time in world history. "Vast numbers floated between being victims and being perpetrators—some became Nazis, others survived by silence," Witt says. "A lot of people helped us, some dropped us like hotcakes."

Witt was the only member of her immediate family to leave Germany. She went to live with relatives in Chicago in 1947 and earned a B.A. at the University of Chicago. After marrying and raising her children, Witt returned to school for her MSW, and has conducted a private practice in her Portland home since 1978. "It's very satisfying to see people make something more of their lives," she says.

Being a therapist has changed Witt's view of family relationships and, she believes, made her a more astute writer. Her work has been published in two literary journals, Tamaqua and Other Voices, and in Tanzania on Tuesday, an anthology of works by American women. -B. Blossom Ashman
ALUM NOTES

Luc Normandin MBA is the accounting manager at Interface Engineering, Inc., an engineering and consulting firm in Milwaukee.

'77

Agnes Hoffman MBA is the director of Admissions and Records at Portland State.

'79

Bruce Anderson is director of customer services at Health Net, the second largest HMO in California. Anderson lives in Sierra Madre, Calif.

Arthur "Art" Buck is owner of Tax Services, Inc., an accounting and tax firm with offices in Beaverton and Durham.

Margaret (Marks) Jacobs MBA is vice president for total quality at Henkel Surface Technologies, an organization specializing in surface treatment technology and services. Jacobs' duties include quality system implementation for North and South America and resource responsibility for Henkel's worldwide integrated management system. She lives in Rochester Hills, Mich.

'80

Patricia "Pat" Bowman MSW is branch manager for the Columbia County Branch of Services to Children and Families in St. Helens.

Philip Garrow is an attorney and owner of Philip H. Garrow, Attorneys, in Bend.

Rebecca "Becky" Hundley BA '88 is a psychology teacher at Banks High School.

Michael K. Jackson MS '83 is a geologist with the Bureau of Land Management in Richfield, Utah.

Susan Wiese is an electrical engineer and manager for protective relay systems with Bonneville Power in Portland.

'81

Larry Brant has joined the Portland office of Garvey, Schubert & Barer law firm as an owner. Brant specializes in taxation, business law, mergers and acquisitions, and real estate law. He is a member of the Oregon and Washington state bar associations.

Eric Stromquist has joined the PSU Alumni Board of Directors. Stromquist is director of education at the Western Culinary Institute. He and his wife, Lori, live in Portland.

Terry Van Allen MST, MPA '88 is the director of research initiatives at the University of Houston-Clear Lake. Van Allen lives in Kemah, Texas.

Donald Williams MPA is chief operating officer at the Schwabe, Williamson & Wyatt law firm in Portland. Williams oversees business operations and administrative support staff. He has been with the firm 13 years.

'83

Sharon Brabenac MBA '88 is director of alumni relations and annual giving at Marylhurst University in Lake Oswego. Brabenac was previously the student organization and leadership development adviser at Portland State.

Ranee Niedermeyer is chief of staff to Oregon Senate President Brady Adams '69.

Kevin Shimpach is an agent with Bankers Life and Casualty Company, a Conseco company holding that specializes in insurance and related services for older people. Shimpach lives in Vancouver, Wash.

Dr. Gary Tubbs is a physician at the Deer Point Family Practice in Boise, Idaho. Tubbs is certified with the American Board of Family Practice.

'84

Jeff Crump is CFO with First Federal Savings and Loan in McMinnville. Crump manages the accounting department and oversees financial reports and investments. He previously was a bank auditor for the U.S. Treasury Department.

Albert "Al" Gosiak is president and CEO of Pendleton Grain Growers, Inc., a farmer-owned cooperative. Gosiak is a certified public accountant and formerly was vice president of finance for Duckwall-Pooley Fruit Company.

Pamela Gesme Miller is the deputy director at Oregon Trout, a non-profit agency dedicated to protecting and restoring native fish and their ecosystems. Miller serves on the PSU Alumni Board of Directors and lives in Portland.

'85

Dr. Amy Eshleman is an assistant professor at Oregon Health Sciences University in Portland.

Anne Kadin MBA is a broker at Kadin/Saul Properties, Inc., a real estate brokerage company in Portland.

'86

Steve Hoskins MST is an eighth-grade teacher at the Battle Ground School District in Washington.

Steve M. Brown is a reporter with the Tacoma Daily Index, a business newspaper in Tacoma, Wash. Brown, an ex-Vanguard reporter, writes, "...nearly got arrested covering Kaiser Aluminum strike. Also named vice president of the board of directors of Victory Music, a non-profit acoustic music organization...Teach, perform and produce maritime music...am married to a Greek-American and have three teenagers...live on an island in the Puget Sound and have to take a ferry to get anywhere..."

'88

Brett Downey is production manager at Northwest Paper Box, a packaging manufacturer in Portland.

Jacqueline (Brown) Lydston received a MSW degree from Walla Walla College in 1998. Lydston is married to John Garwood MS '78 and their son, Thomas, was born November 15, 1998.

Paul Maywood MS is a commodities trader and independent consulting geologist in Higganum, Conn.

Annette Strassel MBA '92 is accounting manager at Ash Grove Cement in Portland.

Marian Fenimore MSW is the life line program coordinator for the Jewish Family and Child Services in Portland.

James Koenig is a senior specialist engineer in liaison engineering at the Boeing Company, an aircraft manufacturer. Koenig lives in Portland.

Danielle (LaMear) Rosendahl writes, "I recently gave birth to my second child, a daughter. My husband and I own Dynasty Capital Corporation, a private investment banking firm. As we pass PSU, my four-year-old son reports, 'This is where you went to school Mom!' I am very impressed with the changes and improvements PSU has made in the last decade since I graduated. I am proud to call myself an alumn."
TWO men, 
TWO women, 
AND 
ONE friendly 
little wager...

Mozart's
COSI fan TUTTE

A COMIC OPERA

PORTLAND STATE UNIVERSITY
SCHOOL OF FINE & PERFORMING ARTS
DEPARTMENT OF MUSIC

RUTH DOBSON
DIRECTOR, PSU OPERA
KEITH CLARK
CONDUCTOR, PSU ORCHESTRA
KICO GONZALEZ-RISSO
GUEST STAGE DIRECTOR

MAY 20 PREVIEW 
7:30PM
MAY 21, 22, 25, 
27 & 28 
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MAY 23 MATINEE 
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MAY APPLY
Heidi Soderberg MPA '94 is the executive director at SE Works, a non-profit employment and training agency in Portland.

Jennifer White MS is a special education teacher and librarian with School District No. 50 in Queen Charlotte, British Columbia.

Diana Beagle is the information systems manager at Rootabaga Enterprises, Inc., dba CF Fresh, an organic produce broker in Sedro Woolley, Wash. The company also offers "transition" fruit through their Nature Conserve label (transition fruit is in transition from conventional or non-organic to fully organic, a process that takes three years).

Casey Robertson is an attorney with Elam & Burke, P.A., in Boise, Idaho.

David Steinbrugge MBA is a real estate loan officer at Enhanced Financial Services, Inc., in Portland.

Ann-Marie Zuniga is the owner of Affordable Adventures, a Portland travel agency.

Jennifer (Ross) Blankenship is a paralegal with Allstate Insurance in Portland.

Dr. Kathryn Boge is head resident at St. Luke's Hospital in Sioux City, Iowa.

Don Brizendine is a major account manager with United Parcel Service. Brizendine lives in West Linn.

Richard "Rick" Reed is the founder of R2 Group Inc. Montana, in Whitefish, Mont. Reed writes, "Since graduating, I have been managing individually-owned hotels ... I recently moved to Montana and found a residential and commercial cleaning services business. I am single, no pets and enjoy camping, fishing, golfing, snow and water skiing in my spare time, a rare event."

'93

Carl Ebeling writes, "I am working as a tech for the Comprehensive Test Ban Treaty Organization-Provisional Technical Secretariat in Vienna, Austria, for the seismic section of the International Monitoring System."

Ali Elmi is a compliance engineer at Tektronix, Inc., in Wilsonville.

Bridgett Goldthwaite MS, MEd '93 is a third-grade teacher at Lenox Elementary in Hillsboro.

Leslie Goodlow-Baldwin MSW is a program administrator in the behavioral health division at Multnomah County.

Taylor Hunt is a landscape contractor at Plant Masters in Gaston. Hunt also provides examples of minerals and fossils for the PSU Geology Department displays.

Barbara Moody is an ad designer with The Bulletin newspaper in Bend.

Todd Saks is a teacher with the Centennial School District. Saks lives in Gresham.

Jan Stewart MBA '98 founded a home construction business, All Star Builders, Inc., in Tillamook.

'94

Timothy Beardall is an acupuncturist specializing in Oriental medicine. Beardall lives in Portland.

Michelle Dean is a senior administrative assistant at Nike in Beaverton.

Robert Galati is a civil engineer at KPFF Consulting Engineers in Portland.

Marion Gregor MSW is a family therapist at Marion Gregor and Associates, Inc., in Albany.

Elise Morrison MA '98 is a technical editor at Microsoft in Redmond, Wash.

Janet Perez MSW is a mental health specialist with Lane County Mental Health's sex offender treatment program in Eugene.

Vince Price is president of VP Data, Inc., a software development and consulting firm in Hillsboro.

Rourke Wendeborn is the inventory control manager at Cort Furniture Rental, a national company with a warehouse and offices in Beaverton.

'95

Krista Anderskow is the public relations coordinator at UNICO Properties, Inc., a property developer and management firm. Anderskow lives in Mercer Island, Wash.

Jean Choy MSW '97 is a program coordinator with the Asian Pacific American Consortium on Substance Abuse in Portland.

James Clark is the yard supervisor at C.M.I. Northwest, a wood products distribution facility in Portland.

Claudia Efurd is a case manager and therapist with Columbia River Mental Health, a community mental health agency in Vancouver, Wash.

Kathryn "Kathy" Johanson MBA is a service programs specialist in the measurement business division at Tektronix, Inc., in Beaverton. Johanson is a board member of the Friends of Simon Benson House.

Teresa LaHaie MPA is a budget appropriation officer with the U.S. Department of Justice in Washington, D.C.

Tiffany Sullivan is a retail account executive at The Oregonian newspaper in Portland.

James Teeter MS is the director of manufacturing at In Focus Systems, Inc., a computer peripheral firm in Wilsonville.

Sandra "Sandy" Weresch MSW is a part-time bereavement coordinator at Mt. Hood Hospice in Sandy and a part-time child and family therapist at the Kerr Early Intervention Program for children in Portland.
'96

Sylvain Bonnaud MBA is the marketing manager at Duo Industries, a manufacturer of exhibit display products in New York.

Adriana Ionescu is a personnel technician at Freightliner Corporation in Portland.

Robert McKenna MPH is a manager with Merck & Company, Inc. He coordinates liaison activities with arthritis- and pain-focused academic, scientific, and health policy research centers. He writes, "This position is, in my opinion, a direct result of the knowledge and experience of health policy and administration that I gained through the MPH program."

Mary "Susi" Neblock MS '98 is a special education teacher at Frontier Junior High School in Vancouver, Wash.

Donna Rusch MSW is a lieutenant commissioner with the U.S. Department of Public Health and Human Services. Rusch lives in Germantown, Md.

Paula St. James is an account executive at Dolphin Radio, Inc., in Astoria.

Christopher Winters is a software engineer at Nortel Networks in Billerica, Mass.

'S98

Bronson Graff is a design assistant at BOORA Architects, Inc., in Portland. Graff will be working on the expansion and renovation of the Cheney Cowles Museum in Spokane. He served as vice president for the American Institute of Architecture Students Portland State chapter.

Christine "Chrissy" Horne MS is a fifth-grade teacher at William Walker Elementary School in Portland.

James Klee is a sales engineer with Veris Industries, a heating, ventilation and air conditioning firm in Portland.

Susan Manning MEd is a science teacher at Hazelbrook Middle School in Tualatin.

Scott Ruplin MSW is a mental health specialist II at Mt. Hood Mental Health, a therapy clinic in Portland.

Lioudmila Semenova MBA is a financial adviser at Morgan Stanley Dean Witter, a brokerage firm in Portland.

Eric Swanson MM is a percussion instructor at the Southwest Music School. Swanson also is a percussionist in the Rose City Chamber Orchestra and in the Vancouver Symphony Orchestra.

'R99

Randy Ealy MPA is the city recorder in Wheeler. Ealy previously worked for Metro and was a legislative aide to Senator Brady Adams '69.

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S. Susan Lee MPA '96 has a passion for bridges—six of them to be exact. The Sauvie Island, Broadway, Burnside, Morrison, Hawthorne, and Sellwood bridges, which span the Willamette River in Portland, are maintained by Lee's employer, Multnomah County.

"Most people don't know that these bridges are culturally significant landmarks," says Lee. "Each is an example of a different type of bridge construction and most are over 70 years old. We basically have a working bridge museum here in Portland," she says.

It is Lee's job to represent the funding needs of these bridges and other county transportation and land use planning projects before the Oregon Legislature.

Lee was promoted last year to public affairs coordinator in the county's new Public Affairs Office. Since 1995, she has served as a transportation analyst and as an intergovernmental relations and public information officer for the county. At the same time, Lee has been pursuing a doctorate in public administration and policy at Portland State.

"All this from a teen parent, high school dropout, and former welfare mother," says the 30-year-old Lee, who has a 13-year-old son.

The challenges that came with motherhood at 17 may have slowed down the school and career climb for Lee, but not by much. By the time she was 26, she had earned a bachelor's degree in human resource management from George Fox University. She went right into the master's program in public administration at Portland State while working as a senior council analyst for Metro. Today she is co-teaching classes in Public Bureaucracy and Transportation Decision Making at PSU as she earns her doctorate. –K. Kirkland

SPRING 1999 PSU MAGAZINE 25
McCoy scholar studying the legacy of slavery

During eight weeks this summer, Joy Leary ’86, MSW ’88 will be teaching classes in a most unusual setting—aboard a ship traveling along the coast of West Africa. Sponsored by the United Nations, the ship will stop at infamous slave ports to erect monuments commemorating the legions of black Africans—as many as 30 million by some estimates—who perished in their passage to the New World.

Leary recently won the first McCoy Graduate Scholarship, a $3,000 fellowship offered in the Graduate School of Social Work. The award honors the late Gladys McCoy, former chair of the Multnomah Country Commission, and her late husband, Bill McCoy, former state senator.

According to Leary, now completing her doctoral thesis in social work on “post-traumatic slave syndrome,” the centuries of slavery have spawned a lasting legacy. The stress and trauma have passed from one generation to the next, compounded by continuing injustice, she says.

Historical as well as current forms of prejudice have produced deep-seated social and emotional injury to African Americans, Leary says. Focusing her research on ways black males are “targeted and despised,” she examines subtle, as well as obvious, forms of oppression. Both discrimination in jobs, housing, and bank loans, as well as outright acts of hatred—“getting dragged behind a car by racist thugs”—create profound alienation.

“And when people feel disadvantaged and left out, they act out,” she explains.

To liberate themselves, African Americans must not only fight for justice and equal opportunity, they must work to change the “extremely materialistic” values of modern society, strengthening family and community ties, she says.

Leary, 41, has given lectures at a number of prestigious universities,

Joy Leary, first winner of the McCoy Graduate Scholarship in the Graduate School of Social Work, is writing her doctoral thesis on “post-traumatic slave syndrome.”

including Harvard, Columbia, and New York University. In 1994, she visited several countries in southern Africa with eight other African American women to discuss common issues with women from that region.

A gift close to home

For Harry Carsh ’65, his recent gift of $125,000 toward the new Community Recreation Field has triggered fond memories of his student days. While working full time and taking classes toward his degree, he often stopped by his mother’s apartment, in a building at SW 12th and Hall that used to overlook the site.

Now retired and living in Scottsdale, Arizona, Carsh credits the University with giving him the tools he needed to begin his career in business, which culminated in his position as head of international marketing for Nike Inc.

PSU offers a vital service to people in the Portland area, he says. “Nobody here can say they never had a chance, because anyone can work and get loans and go to Portland State.”

Carsh has supported the University for many years, as well as persuaded friends and colleagues to make contributions. He likes to give to athletics, partly because “it’s harder to fund,” but also because he believes playing sports “teaches you things about life, about winning and losing, that are just as important as academics.”

He considers the new recreation field, in front of the Peter Stott Center, a superb asset both for the University and the community. “They did a great job with it,” he says. “Even with all the rain Oregon gets, you can go out there and play anytime and not be up to your ankles in mud.”

The field, which was originally grass, was resurfaced with artificial turf. The turf’s infill, which supports the artificial grass blades, is made of sand and Nike Grind. Nike collects consumers’ old athletics shoes (any kind—not just Nike’s) and grinds them into little pieces to produce Nike Grind.

New to the board

The PSU Foundation Board of Directors appointed a new president and added eight new members this year. Tony Leineweber ’68, vice president of administration with Crown Pacific, became president in January. New members of the board are Dave Carbouneau ’79, vice president of products and services at PGE/Enron; Sho Dozono ’69, president and CEO of Azumano Carlson Wagonlit Travel; and Mike Glanville ’65, president of National Mortgage Co.

Also new to the board this year are Carl Hollstein, vice president of manufacturing at Protocol Systems Inc.; Robert Jesenk, president and CEO of JMW Capital Partners Inc.; Jane Morrow ’65, MS ’77, retired elementary and middle school teacher; Robert Morrow ’63, trustee of the U.S. Bankruptcy Court; and Caroline Stoel MA ’73, PSU adjunct history faculty.
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Sept. 18 Eastern Washington*
Oct. 2 Montana* Pokey Allen Night
Oct. 16 Montana State* PSU Weekend
Nov. 6 Cal State Northridge* Veterans Night
All game times TBA
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Bring your kid's teams and groups to the game.
Call (503) 725-6804 and ask about the PSU Viking Ticket Grant Program.
Endowment is growing

The History Department received its first-ever endowed fellowship this year. The $100,000 gift from Concentrex, a provider of financial software, is indicative of the growth experienced—not just this year but for the past four years—in the entire University’s endowment.

With the support of alumni, friends, corporations, and foundations, the endowment has grown from $3.3 million in 1996 to today’s $9.3 million. Held by the PSU Foundation, the endowment is the principal from which income is derived for ongoing University needs such as scholarships and faculty appointments. The PSU Foundation received $9.3 million in revenue this past year for total assets of more than $21.2 million.

Graduate students in history have Concentrex, a local software company with a national reputation, to thank for their new endowment. The company is committed to giving back to the community, according to its president, Bob Chamness.

“Our gift to history was simply a commitment to liberal arts, and the need for students to be well-rounded and broadly based,” says Chamness.

Grand Ronde Tribe gives to proposed new center

A Native American Center on campus is one step closer to reality with a recent gift from the Grand Ronde Tribe. Through its Spirit Mountain Community Fund the tribe is providing $250,000 for the main entry and amphitheater of the proposed 11,000-square-foot center.

“As a tribe that was once terminated by the federal government, the Grand Ronde people know how important it is for all Native Americans to maintain their culture and sense of community,” says Ed Pearsall, Grand Ronde Tribal secretary and chairman of the community fund. “We’re grateful to be able to help out by making this grant.”

Gayle Schneider is the new director of Corporate and Foundation Relations at Portland State. For the past eight years, she held a similar position at the University of Portland, where she helped raise funds for the construction of three new buildings, the renovation of two others, and the establishment of three endowed chairs.

The University has raised $1.2 million toward the $3 million facility. The center, which will be located south of Shattuck Hall between Broadway and Jackson streets, will have a distinctive Native American design. The design team includes Don Stastny, who designed the Museum at Warm Springs; David Sloan (Navajo), who collaborated on the design of the Cultural Resource Center for the National Museum of the American Indian at the Smithsonian Institution, and Brian McCormack (Nez Perce), a landscape designer.

In addition to acting as a community resource, PSU’s Native American Center will support Native Americans in their pursuit of education—serving as a common meeting ground, and a site for culturally appropriate classes, lectures, workshops, and conferences. More than 15,000 Native Americans live in the Portland area, including 900 Grand Ronde tribal members.

The Grande Ronde Tribe established the Spirit Mountain Community Fund to continue its age-old traditions of sharing and giving back. Each year, the Community Fund distributes 6 percent of the profits from the Tribe’s Spirit Mountain Casino to causes such as Life Flight, OMSI, the Portland Art Museum, Self-Enhancement Inc., Raphael House, and salmon and steelhead restoration projects.

Engineering prof honored

Colleagues and students honored retiring Professor Rolf Schaumann this past spring by contributing nearly $10,000 to an endowed scholarship for the Department of Electrical and Computer Engineering. Schaumann served as chair of the department for the past 10 years.

Dick Knight, president of SARIF Inc., and chair of the department’s advisory board, emceed a program in June highlighting Schaumann’s contributions as a scholar and educator.

Schaumann, who joined the faculty in 1988, is a fellow of the Institute of Electrical and Electronics Engineers and a member of Eta Kappa Nu, Tau Beta Pi, Sigma Chi, and the Association of Electrical and Electronics Engineers. His teaching and research interests are in the areas of circuits and systems, filters, analog integrated circuits, modeling, and statistical circuit design. The work of Schaumann and his students has appeared in more than 120 publications and several books. He holds two patents and has been a consultant to RTI, Honeywell, ADC Communications, TopVu Technology, Sprague Electronics and other companies in the area of electronics and analog circuit design.

Contributions to the Electrical and Computer Engineering Scholarship Endowment will be matched by the Schaumann’s own contributions to the Rolf and Blanka Schaumann Scholarship Fund.
I remember one of my first cases
as a health care social worker in Portland more than
30 years ago. A woman had been in the hospital for
two months because there was no one at home to
take care of her. We arranged for a nurse from the
Visiting Nurses Association (VNA) to teach this
woman, a diabetic, how to use a syringe and how to
administer her own insulin. We established a sched­
ule for Meals on Wheels to deliver to her home, and
through Metropolitan Family Services (MFS) we
secured a homemaker to look after household chores.
We made all the linkages to social service and
community agencies and coordinated the medical
and social care delivery that allowed this woman to
stay in her own home.

It was not unusual in those days for certain patients
to stay on (and on) at a hospital or simply forgo
medical attention completely. That is why the
director of
Metropolitan Family
Services, the director
of VNA, and I started
the social work depart­
ment at Providence
Hospital. We demon­
strated this program to
doctors and hospital
staff to show what
social workers could
do to help patients adjust to their illnesses and the
changes in their lives that occurred as a result of
health problems. By 1972 most hospitals in Oregon
had their own social work departments.

In 1990, when I left Providence, there were
24 social workers. Since then, funding changes have
forced hospitals to dismantle their social work depart­
ments. Social workers are still active, but no longer
organized by department, and instead are called case
managers, with an emphasis on cost containment.

I have had the opportunity to work with the PSU
Graduate School of Social Work during my career,
serving both as a field instructor and advocate for the
school. I think it is crucial for all social workers to
have an understanding of the complexities of the
medical/health system, the importance of interdisci­
plinary practice, and to participate in the education
of doctors, nurses, and allied health professionals.

I am impressed with the Graduate School of Social
Work, in general, and very pleased with the work its
faculty is doing in medical social work. It is for this
reason that I am delighted to name that program in
my will and to encourage the School to continue its
efforts in medical social work with an emphasis on
interdisciplinary practice.

Shirley Buxton

Shirley Buxton is a native of Idaho. She graduated from the
University of Idaho and completed her Master of Social Work
at University of California at Berkeley. Shirley is working on a
monograph of medical social work in Oregon.
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