Copyright First Responders

Linda Frederiksen  
Washington State University

Maura Valentino  
Central Washington University, maura.valentino@cwu.edu

Carin Yavorcik  
Concordia University - Portland

Let us know how access to this document benefits you.  
Follow this and additional works at: https://pdxscholar.library.pdx.edu/nwirug
Copyright in the Alliance

In May, 40 attendees from 33 Alliance institutions participated in an innovative copyright education and community of practice project known as Copyright First Responders Pacific Northwest or CFRPNW. Stop by to learn more about the project while engaging with Cohort 1 participants.
Copyright in the Alliance

Copyright First Responders Pacific Northwest

Origins
Based on an expressed need to skill up librarians and staff in the area of copyright, project leaders applied for and received a John Helmer Professional Development Grant. With additional funding from the University of Portland, Reed College, Western Oregon University, and Whitman College, a two-day copyright “boot camp” led by Harvard University’s Kyle Courtney took place in May, 2018, at Portland Community College North Campus.

Objectives
CFRPNWs learned to:
- Confidently conduct fact-based fair use analyses
- Recognize best practices
- Field copyright questions that occur regularly in academic libraries
- Understand when and how to refer copyright questions to other appropriate experts
- Provide accurate copyright information to stakeholders

Training
Two day workshop agenda:
- Concise copyright
- Copyright exceptions in libraries
- Fair use – orphan works, digitization
- Licensing/contracts and copyright
- Open access and non-exclusive licensing
- OER, OA, and textbooks

What Happens Next?
- Project leaders established a Google Group and email list to facilitate communication and materials among Cohort 1 member
- Plans to published a public-facing list of CFRs
- Plans for a Cohort 1 meet-up in August
- Further develop the hub and spoke model: CFRPNW Cohort 2

We get questions

Can an instructor put an article or book chapter received through ILL in the LMS?

Can a library keep a copy of a dissertation, standard, technical report that we purchase from a vendor or receive through ILL? Catalog in Alma?

Is it possible for Alliance libraries to have a standard approach to ILL/Reserves questions?

How do we get the word out to our campuses that the library can help with copyright questions?

Project leaders: Chelle Batchelor (UW), Rachel Bridgewater (PCC), Linda Frederiksen (WSU), and Sue Kunda (WOU)