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## Copyright First Responders

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## Copyright in the Alliance

In May, 40 attendees from 33 Alliance institutions participated in an innovative copyright education and community of practice project known as Copyright First Responders Pacific Northwest or CFRPNW. Stop by to learn more about the project while engaging with Cohort 1 participants.

# Copyright in the Alliance

## Copyright First Responders Pacific Northwest

### Origins

Based on an expressed need to skill up librarians and staff in the area of copyright, project leaders applied for and received a John Helmer Professional Development Grant. With additional funding from the University of Portland, Reed College, Western Oregon University, and Whitman College, a two-day copyright “boot camp” led by Harvard University’s Kyle Courtney took place in May, 2018, at Portland Community College North Campus.

### Objectives

CFRPNWs learned to:

- Confidently conduct fact-based fair use analyses
- Recognize best practices
- Field copyright questions that occur regularly in academic libraries
- Understand when and how to refer copyright questions to other appropriate experts
- Provide accurate copyright information to stakeholders

### Training

Two day workshop agenda:

- Concise copyright
- Copyright exceptions in libraries
- Fair use – orphan works, digitization
- Licensing/contracts and copyright
- Open access and non-exclusive licensing
- OER, OA, and textbooks

### What Happens Next?

- Project leaders established a Google Group and email list to facilitate communication and materials among Cohort 1 member
- Plans to published a public-facing list of CFRs
- Plans for a Cohort 1 meet-up in August
- Further develop the hub and spoke model: CFRPNW Cohort 2

**Project leaders: Chelle Batchelor (UW), Rachel Bridgewater (PCC), Linda Frederiksen (WSU), and Sue Kunda (WOU)**

We get questions



Can an instructor put an article or book chapter received through ILL in the LMS?

Can a library keep a copy of a dissertation, standard, technical report that we purchase from a vendor or receive through ILL? Catalog in Alma?

Is it possible for Alliance libraries to have a standard approach to ILL/Reserves questions?

How do we get the word out to our campuses that the library can help with copyright questions?