Project Adventure, a new program at the Mt. Hood Kiwanis Camp, presents new and exciting challenges to handicapped youngsters. They discover, with elation, that they can do what others do. Portland State's Special Education Department combines efforts with Kiwanias to offer handicapped youngsters and their counselors an experience that allows them to learn new skills, overcome fears, and gain self-confidence. See story on page 4.
How far is the Portland State campus from here?" I asked at the front desk of the Mallory Hotel.

"I walk it in about 12 minutes," the woman replied. "You go down Yamhill and turn right at Park. If you walk faster, you'll probably do it in 10 minutes."

I took 12, at least.

At SW Park & Salmon, flyers plastered on the wall of the Paramount Theater looked like a campus bulletin board. A guy walking by reading a tabloid and he wore a small nylon pack, popular for carrying books. "Where's the campus?" I asked. "Just keep going," he said. "It's that building. That's the start of it."

The building was Lincoln Hall and yes, the start of the campus if you're walking from downtown that way.

The sign is there: PORTLAND STATE UNIVERSITY. A sturdy sign, an Oregon sign.

And right there in the first of the serenity, on the trees opposite Lincoln Hall, were tied yellow ribbons. Strange, I thought, so long after the hostages have been freed.

The ribbons were a political statement about how minorities are sentenced excessively, or so said handouts attached to the trees ("Take one." I did). This is a campus, all right.

There in front of Lincoln Hall it felt like a campus but there was a distant roar of traffic, a sound that's common to many campuses now, some more than others.

In the next few blocks, between SW Mill & Montgomery, a few students sat on the grass or on benches and read or just stared; after all, it was only 8:30. Deeper into the campus on the park blocks, the elevation rises easily and naturally. Birds in the trees seemed to whisper, "Louise."
PSU budget message: Cut programs, not quality

On Sept. 16, some 500 PSU faculty crowded into Lincoln Hall Auditorium to hear President Joseph Blumel announce his provisional plan for reducing the 1982-83 operating budget by 4 percent ($1.7 million). He asked the faculty to review the provisional plan prior to submission to the Chancellor's office Nov. 1. At the same time, Blumel issued a formal declaration of financial exigency at PSU, a technical term meaning the University will be unable to meet its financial obligations in 1982-83 without layoffs of tenured faculty. The University's budget cutting plan will be reviewed by the State Board in December, and presented to the legislature, either through a special session, or the Emergency Board, next spring.

Portland State University will open the 1982-83 school year with nine fewer academic and public service programs and significant cuts in a dozen others under a provisional plan for cutting four percent from the institution's operating budget.

This follows similar reductions made over the past year which saw available course sections reduced by some ten percent at PSU and deep cuts in non-instructional areas. With the added four percent cut, Blumel told the faculty, "It is clear to me, and I believe to all of us, that this level of reduction cannot be accomplished without resorting to discontinuance of some programs and reductions in others."

In developing his provisional plan for program cuts, Blumel said he looked for programs with lagging student interest, instances in which full development of the program did not seem a realistic possibility in the foreseeable future, and instances in which alternative opportunities are readily available.

Blumel said the program reduction task is very difficult at PSU, "because the University is not generously endowed with program authorizations when judged against the size and diversity of its clientele and the needs of the Portland metropolitan area."

"It is my hope," he added, "that during this process the Board will consider whether the state system's programs are optimally located geographically, and optimally distributed among its institutions."

The president's proposed program cuts are:

1. Service courses in Health and PE (5 faculty positions). These are the required PE courses and their elimination will involve a change in graduation requirements.

2. Area studies programs in Central Europe, Latin America, and the Middle East (6.33 faculty, 1 classified position). "A major retreat from international education."

3. Undergraduate service courses in Business Education (2 faculty positions). These are undergraduate courses in typing, shorthand and office machines which are needed by students who want to teach high school business courses. Alternatives are available in the area.

4. Women's Studies Certificate program (1 faculty, 1 classified position). Full development of the program would require significant additional courses which cannot be justified, based on student interest.

5. Journalism (2.73 faculty positions). There can be no question about the appropriateness of a journalism program in the state's media center, but there appears no serious interest by media or the State Board to give PSU authorization to develop the principal journalism program for the state.

6. Center for the Moving Image (2 faculty, 0.5 classified positions). There is no formal program, and adequate development would require a considerable expansion of resources.

7. Futures Research Institute (0.67 faculty, 0.5 classified positions). A valuable adjunct to the systems science doctoral program, but not essential to carrying out its mission.

8. Master of Arts and Master of Science in Teaching (MAT/MST) programs in these areas: art, biology, chemistry, economics, elementary education, geography, history, physics, political science, sociology, theater arts, speech communication, and earth science. Students can be accommodated by MAT/MST programs in general arts and letters, general science, and general social science.

9. Oregon Institute for Policy Studies (3.3 faculty, 1 classified position). Continuance of the institute would require reallocation of institutional funds which are not available.

10. In addition, President Blumel's provisional plan calls for eliminating the following faculty positions: one position each from administration of justice, biology, chemistry, foreign languages, geography, sociology, speech communication; two faculty positions each from political science, physics, English; and three each from history and philosophy.

The President's plan also calls for elimination of 3 faculty and 11 classified positions from the Division of Continuing Education.

The President gave the faculty until Oct. 12 to comment on the proposal. He then will have approximately two weeks to put the provisional plan into final form prior to its presentation to the Chancellor.
Tougher admission requirements designed to help limit enrollment

The State Board of Higher Education will consider new admission requirements for Portland State at its Oct. 23 meeting in Eugene. The requirements, to be effective in the fall of 1982, were adopted by the Faculty Senate Aug. 11.

Under the new requirements, the minimum grade point average (GPA) for Oregon residents who want to enter PSU as freshmen would go from 2.25 to 2.5 (C=2, B=3). The high school GPA requirement for entering freshmen from another state already is 2.75 and will not change.

The Senate also voted to tighten requirements for transfer credits. The new requirements will allow transfer of credits only on courses completed with a grade of C or better.

For non-Oregon residents, there will be an additional requirement that the student have at least a 2.25 GPA for transfer credits.

Admission requirements for foreign students wishing to transfer to PSU also were tightened to require that students achieve a standard score on an English test, regardless of English courses taken elsewhere.

The University also tightened the limit on the time it will allow foreign students to complete transfer credits from two years to one year. Students must complete 25 college credits with a 2.25 GPA within that time to be eligible for transfer to PSU.

Adoption of the higher admission standards was brought about at this time in response to a request by the State Board that institutions consider such actions as one way of limiting future enrollment due to budget cuts. The new admission requirements at PSU could affect some 125 potential freshmen and approximately 30 potential transfer students, including international students.

The new admission requirements will be reviewed in the future to make sure they are not preventing students from attending the University who have a high probability of success. PSU enrolls a high proportion of what are termed "non-traditional" students (students not fresh out of high school or those returning to the University after an extended absence), and the usual predictors of academic success (such as high school GPA) are not necessarily accurate.
Wheelchairs, sign language, and handicaps are not usually associated with camping. But at the Mt. Hood Kiwanis Camp they are as much a part of the experience as fresh air, sunshine and laughter.

This past summer, PSU’s Special Education Department celebrated a decade of leadership in coordinating the operation of the camp program. Professor of Special Education Steve Brannan has served as program coordinator since PSU first started its cooperative partnership with the Portland metro area Kiwanis Clubs.

PSU’s involvement makes the camp, located between the towns of Rhododendron and Government Camp, one of the few in the Northwest to be associated with a major university. Camp director Susanne Martar (’75 MS) described the camp’s dual purpose as a training program for students from high school and college, and for professional teachers, as well as a camping and educational experience for the young handicapped people who visit there. Since 1972, nearly 800 staff, counselors and student workers have helped give 3,000 handicapped campers a genuine taste of the outdoors, many of them for the first time.

Campers from ages 9 through 21, male and female, regardless of handicap, share in such experiences as describing the smell and texture and beauty of a tree, and learning the orientation and mobility skills needed to follow a trail. If they can’t step on fallen pine needles, they can roll a wheelchair over them and hear them crunch underneath. If they can’t hear them, they can see them. There is a way for everyone to appreciate nature at the camp.

Take therapeutic horsemanship, as developed by Jane Fielding (’80, ’81 MS) while she finished the requirements for her advanced degree at PSU. Hers is one of the few programs of its kind used in the U.S., although it is widely practiced in Europe and elsewhere, she said. Many campers get their first chance to ride a pony at this camp. Those
bound to wheelchairs are given a new sense of freedom.

And there are more than emotional benefits involved. Riding horses is good therapy for crippled legs, often increasing circulation and improving balance and coordination. The excitement of riding a horse can even spur behavioral changes, according to Fielding. Some who normally won’t talk under any circumstances have been heard to make sounds in their efforts to get the horse to “walk on” or “whoa.”

Another new program started last year by staff assistant Doug Dougherty is Project Adventure. “Risk stations” ranging from a log traverse which spans a rushing stream, to a rope walk suspended between two trees are a few of the challenges presented to the campers. Although campers are secured by safety devices, Doug explained, “the main purpose of

Previous to this experience, I had no exposure to the handicapped. Now I have worked with them in intense situations. For ten days, I have had to do things such as clothe, shower and change diapers on children as old as 13. I feel that this is quite an achievement. Also, I now understand more fully what it takes to care for a handicapped child.

The things I have learned could never be taught in a classroom from a textbook. No one can understand the satisfaction achieved from seeing your camper mount a horse independently, or complete Project Adventure, or catch his first fish.

And Dana Sayers, a physical therapy major at Pacific University in Forest Grove, explained how counseling at the Kiwanis Camp affected her life.

We taught each other lessons in forebearance, faith, and in believing in one another. I'm not sure they knew I was learning from them, but since I was, I was in turn giving more of myself to them. That they did know, and were appreciative of.

My future occupational goal is to become a physical therapist. Working with these campers didn’t teach me therapy on handicapped limbs, but on handicapped minds and hearts.

And beyond the personal growth and career decisions that many counselors gain through their camp experiences, the program itself is always evolving. Follow-up studies to determine the success of the program include evaluations on each camper which are sent to teachers and parents. Often these reports reveal different sides of the kids not witnessed in the home or classroom setting. Parents of campers say that after six days at camp their children show an increase in self-confidence and independence, Brannan said.

Such progress has brought national recognition to the Mt. Hood Kiwanis Camp. This past August, the National Training Project on Outdoor Education for the Handicapped chose the PSU-coordinated camp as one of six exemplary programs in the country to be part of a new national case study.

A new, year-round camping, outdoor education/recreation facility for the handicapped is planned at the Mt. Hood Kiwanis Camp site. The facility will be developed over the next five years under the guidance of the Special Education Department. Consultants helped the Kiwanis Club to design the camp specifically to meet the needs of handicapped. The plan encompasses three building phases that will extend into the 1980’s and require a $1.8 million fund raising effort by the Kiwanis. Phase I of the plan started the last week in September.
Alumni support termed vital to Portland State

Alumni Fund III volunteers, with a goal of raising $50,000 in contributions from Portland State alumni, received their marching orders at a “Kickoff” luncheon Oct. 2 on the University campus.

Fund chairman John Kinman (68) told the volunteers that the University, which already has declared “financial exigency” because of deep budget cuts, faces a critical year in terms of voluntary support. Kinman’s corps of volunteers will make personal contact with some 500 alumni over the next few weeks. It is hoped that those personal contacts will result in $33,000 in contributions to Alumni Fund III.

At the same time, a group of masters in business administration alumni, under the leadership of Kirk Blumen (70) has begun a special effort to generate unrestricted funds for PSU’s School of Business Administration. Taylor said his group hopes to contact 300 MBA alumni in the Portland area.

Taylor, an associate broker with Coldwell Banker, said he was moved to head up the MBA fund drive after hearing University President Joseph Kinman discuss the institution’s financial problems at an alumni luncheon earlier this year. “It was something that just kind of bubbled up after hearing that talk,” he said. “I figured that, with the MBA graduates, we had a group of people who have the capacity to solve their own problems. There is a real sense of loyalty to the school.”

Taylor explained the main goal of the fund drive is to help maintain the high quality faculty and instruction which the PSU School of Business has. “This is the best business school in the state,” he said. “It plays a real leadership role.”

The MBA graduates, Taylor said, “recognize that there definitely is a contribution made by the school” to their careers.

Meanwhile, the Alumni Fund III campaign will include a repeat of the highly successful student phonathon. During the evenings of Nov. 2, 3, 4, 5, 9, 10, 12, up to 200 students will place telephone calls to PSU alumni soliciting contributions to the fund.

Last year the telephone blitz raised some $13,000 in contributions, and that figure should rise to $15,000 this year. The telephone campaign will reach an estimated 5,000 alumni.

Income from the Alumni Fund provides help for PSU with the costs of library materials, scholarships, faculty development, and classroom and laboratory equipment.

Students need part-time jobs
HELP WANTED

With continuing cutbacks in financial aid programs, today’s students are again struggling to meet the increasing costs of education. At least 60 percent of PSU’s students work ten hours a week or more, and more seems to be the rule.

You, as PSU alumni, can help. If you are in a position to hire, or to influence your firm’s personnel office to tap this tremendous source of part-time or temporary help, PSU has many energetic, determined and motivated students ready and willing to work.

If you have a potential opening or would like to have more information, please contact Valerie Goodard, Student Employment Coordinator in the PSU Placement Office, 229-4958.

Greece
May 1982

“The Search for Alexander”
San Francisco
3-day tour of San Francisco, with guided tour of “Search for Alexander” exhibition at deYoung Museum—priceless treasures from recent archaeological discoveries in Greece.

Greece and Aegean cruise departure for Greece from New York—direct overnight flight to Athens and welcome party, Sound and Light spectacle. 20-day tour includes:

- Athens, stop at Thermopylae, Volos, Mt. Pelion and quaint villages
- Vale of Tempi, glimpse of Mt. Olympus, Dion, outstanding archaeological museums, Roman ruins, Byzantine churches
- Thessaloniki, pre-historic cave, Philipii, Kavala, ferryboat to island of Thasos
- Kalambaka, the Meteora Monasteries
- Chersonia and Delphi, sacred in ancient Greece
- Arachova, weaving center, Byzantine monastery
- Athens, countless choices, cruise to 3 islands
- 4-day Aegean cruise, Greek Islands and Turkey

For details, call the PSU Alumni Office, (503) 229-4948.

portland state university alumni
p.o. box 751, portland, oregon 97207 (503) 229-4948
50's

Steve Brannan ('57) is a professor of education with the Department of Special Education at PSU.

60's

Jim Fowler ('60) was appointed district superintendent of the Calexico Unified School in California last August. Fowler, who has worked in the district 17 years, formerly was principal of Calexico High School. He also owns a cafe at the Calexico International Airport, a rest home in Napa, Calif., and an apartment house in Jerome, Ariz. His wife, Pat ('59), is a teacher in the Calexico district.

Sharon Gisler ('60 BS) is one of two counselors who operate the recently opened Valley Counseling Center in Albany, Ore. She counsels on journal writing, family therapy, and dream work. Gisler has lived in Albany for the past 21 years, and is also employed by the Greater Albany Public Schools.

Gary Holmberg ('68 MST) is superintendent of the Wahkiakum School District in Washington. He was principal at Lake Chelan Junior-Senior High School in Washington for seven years before assuming his present position last July.

Tom Notos ('60) is deputy director for port development with the Port of Astoria. Notos was formerly with the Community Development Division, Oregon Department of Economic Development. Prior to that he was President of Notos and Assoc., a Portland based development firm, and had served five years with the Portland Development Commission.

Jerroid M. Packard ('67) is the author of The Queen and Her Court, a book about the British monarchy today. The book, Packard's first, was completed before the recent wedding of Prince Charles and Lady Diana Spencer.

James Prior ('65) makes musical instruments, including banjos, hammer dulcimers and arch-top mandolins. He also repairs instruments. He is living in Northeast Portland.

Jim Westwood ('67) has been appointed to the Research Board of the City Club of Portland. The board reviews studies completed by the City Club committees.

Making it in grand opera style

by Clarence Hein

It hasn't been easy — the road from church choir to the opera stage and a potential international singing career — but for Kristina Carlson ('74) the way is getting smoother and the destination closer.

Already, the mezzo soprano, possessor of what renowned teacher Gliber King terms one of the half-dozen finest voices he's ever heard, has appeared with the Seattle and Portland opera companies. Now, she's ready to take a shot at the really big time, with audition trips scheduled to New York this fall and to Germany next year.

Carlson's assault on the major operatic scene will be supported in part by proceeds from a benefit concert she gave last month in Portland. That benefit, while important in financing her audition tours, was certainly not her first appearance before a Portland audience.

For the past few years, Carlson has supported herself through a combination of teaching through PSU's Music Department and performances. She has sung with the Oregon Symphony, the Portland Symphonic Choir, performed operatic excerpts and popular songs at supper clubs, just about covering all the musical bases including a stint as a saloon singer.

This coming season, Carlson will appear with the Portland Opera in "Rigoletto" and "Eugene Onegin." Last season, she sang in "Die Walkure" in Seattle and Portland, and in Portland Opera's "II Trovatore.

Now, Carlson believes it's time to test the major operatic waters. Some of the most influential people in the opera world have encouraged her. San Diego Opera Company Conductor Tito Capobianco told her, "The world is waiting for this voice.

Celebrated voice teacher Margaret Harshaw at Indiana University echoed the sentiment.

So, Carlson believes, who is she to argue? She told an interviewer recently, "I don't want to be an old lady sitting around and saying, I coulda done it."
Scenes from an urban campus

Continued from page 7

For many kinds of programs, the opportunities for these experiences are only available on a large enough scale in an urban setting. And finally, in some of the professional areas, as well as the arts, the academic programs are benefited by the concentration here of fairly large numbers of practicing professionals whose expertise can be drawn upon to enrich our offerings.

As a friend of mine who works downtown and teaches a night class, everything is everywhere. Three rich colors everywhere. Next door in a coffee shop, an artist was working on a painting. Nearby, in a computer lab, a student was working on a theoretical problem. In the sculpture studio, a group of students set up an imaginary room to work out a theatrical scene. "If you saw it anywhere other than on a campus, you might wonder, "What was that?""""

In the sculpture studio, everyone is a glimpse of light from the windows, light and tree tops. Three rich colors everywhere. Next door in a coffee shop, an artist was working on a painting. Nearby, in a computer lab, a student was working on a theoretical problem. In the sculpture studio, a group of students set up an imaginary room to work out a theatrical scene. "If you saw it anywhere other than on a campus, you might wonder, "What was that?""

In the Health and Physical Education Building, everything is everywhere and everyone looks extremely healthy. A voluntary session broke up and the students, mostly women, filed out heading for the locker room, barefoot, no one speaking. One woman whistling, echoing nicely in the hallway. Portland State has a good place for whistling—the halls and passageways and empty rooms make it sound right.

In the weight room, a guy lifted an empty bar while others watched and another criticized his movements. The huge mirror was empty and strange, without a rope or sound. Silence for the gym, where a top banner said: "Welcome to PSU. Thank you. I did feel welcome. I thought it's kind of place. No one need feel unwelcome or uneasy on this campus. There are all kinds out here.

Two women at easels did oil paintings of the campus. At noon the university concert band set up in the park outside the Student Union and the tuning and fluttering brought, as that sound always does, a festive feeling of anticipation to the scene. The band members were dressed informally; the conductor wore a white shirt and red suspenders.

I sat between a pair of running shoes covered with a cactus bloom and a boy playing trombone. The conductor turned and announced, "I should have gone with a Sousa march and indeed they did, as the crowd of a few hundred...

settled in for the lunch hour and ate and talked and read and listened and waited and stared.

I could see feet tapping; a running shoe, a happy one. It was a day for sandals, bare feet and bare legs. Perfect for a band concert in the park, like Sunday afternoons in so many towns some days ago—cool, the sun behind a film of clouds.

My bunches English literature instead of the shoes and cacti. But also, the aroma of the festival stand.

The second selection, a Latin tempa, soaring. A woman in Spanish, "Oh Danny Boy." tempo, soared. Then a brass piece, "Hymn to Freedom." They had a very good rhythm going. "Here's one more selection, a Bolivian march, "Oh Danny Boy.""

My bench changed: I could see feet tapping: a running shoe, a sandle, a toe. It was a day to be a professor approached me and his eyes seemed to say: "Have we met? Were you a student, so it seemed."

Also around SW 6th for eating: Harry's, Viki Burgers, Pizzi Hut and Sam's Hoteteria.

More than a few people smiled or nodded or said hello, just to be friendly. A man who appeared to be a professor approached and his eyes seemed to say, "Have we met? Should I acknowledge you? There have been so many students..."

Back for a brief walk through the campus at night, the library, the Student Union, for the opportunities for these programs, especially in the area of field work or practicum experience.

Emed Azaupour
electrical engineering student

"What I like most is that it's in the middle of the downtown, with cars going all around. It's a live environment."
Alum makes Floating Point success story

by Cliff Johnson

Norm Winningstad's ('73 MBA) decision at age 45 to earn an advanced degree at PSU followed his engineering career at Tektronix, Inc. of Beaverton, and his meteoric rise as chairman and chief executive officer of one of the world's principal makers of array processors, are just two of the key elements in the Norm Winningstad success story.

Success and people alike seem to be naturally attracted to Winningstad. Employees at his Floating Point Systems, Inc. manufacturing facility in Beaverton are likely to address their boss with a casual, "Hi, Norm!" whenever he tours the sprawling plant. His firm produces high-technology machines which attack extensive arrays of numbers and perform complex calculations on them much faster and at a lower cost per calculation than conventional computers can.

Winningstad also credits part of his current success to his ability to adopt the thinking patterns of those who design, make and sell his sophisticated products. "This business of recognizing customers' needs, and having a knowledge of what the present component state of the art is, and putting these together to make a cost-effective product, is what I think the business is all about," Winningstad said.

Winningstad had successfully risen through the ranks at Tek, when he found that his administrative expertise did not match his technical expertise. He decided to study for an advanced degree in business administration at PSU, rather than at a distant Ivy-league institution. "What I needed was the information," he emphasized.

Attending PSU meant that he could continue to live in the Portland area with his family, and still pursue the financing needed to bring out a new product, a mini-computer designed by two other engineers.

Their eventual collaboration prompted the formation of Floating Point Systems in 1970. Soon, the new concern was producing hardware which eventually would signal production of the firm's current mainstay, the array processor.

Winningstad's PSU business training paid off handsomely in 1976. He and his associates realized that their firm was likely to quadruple in size during the same year, he said. "I was able to write a computer model for our company which would inform me of what I needed in square feet, people, materials, cash — especially cash — and I took the results to the bank." The subsequent loan made possible the explosive growth which followed.

Winningstad's computer model again "worked beautifully," and the firm quadrupled a second time.

Winningstad continues to think ahead. Seeing to it that others more skilled at operating the firm come to work at Floating Point, he now concentrates on what he says he does best, long-term planning. "My skills lie in conceptualizing the big picture, and then inspiring a group of people to cause that big picture to occur in fact," he added.

Asked what he would want to see on his epitaph some distant day, two thoughts occurred to him. One revolved on the phrase, "They said it couldn't be done." Time and again in recent years, Winningstad and his people have proven that it can be done.

The other thought was summed up in the phrase, "Have fun!" Winningstad figures that if a way can be found to have fun on the job, the monetary rewards one seeks will surely follow. "Maybe one of the reasons that I've been able to assemble and inspire a team of people to go do something," he mused, "is because I try to make things fun," he mused.

Larry Craig ('70, '80 MS) has been appointed director of the Multnomah County Department of Justice Services. The county's largest department, Justice Services includes the circuit, district and juvenile courts, the sheriff's office, the district attorney's office, the corrections division, and the medical examiner's office. Craig was acting director at the time of his appointment.

Mary Lynne Derrington ('76 MS) is principal and librarian at Rose Valley School in Kelso, Wash. She was formerly a counselor at Coweiman Junior High for three years.

Marcia Dieter ('72) is controller of First Federal Independent Bank of Vancouver, Wash.

Michael Goldsmith ('73) and his wife Bridget ('71), are co-owners of an independent insurance adjusting company, Columbia Claim Services, in Oregon City. They have two children.

Irene L. Grudzinski ('76) has had her one-act play, "Natasha," performed by the Eccentric Circle Theatre in New York City. July 26-29. "Natasha" is a story about a lonely woman who develops a relationship with a mannequin. The play was presented at PSU in 1978 as part of the New Plays in Progress Awards program. In 1980 Grudzinski received the regional American College Theatre Festival Award for Excellence in Playwriting for "Natasha."

Yoshiko Ikeda ('70) has been selected by the Jaycees as one of ten Outstanding Young Americans" for 1981. Ikeda is an assistant professor of art at Kansas State University. His ceramic sculpture is included in collections of the Japanese Ministry of Education and Kyoto University in Japan, and has won honors in numerous shows.

Mel Kaiser ('70 MS) is the principal at Mt. Vernon Elementary School in Springfield, Ore. Kaiser was principal of Hilda Lahti Elementary School in Knappa, Ore. before moving to Springfield for his current position last summer.
Basko Alhassan Kante (’72) has been appointed Deputy Minister of Fuel and Power in the Republic of Ghana. The post is equivalent in rank to an Under-Secretary of State in the U.S. Kante’s function is to explain and interpret the policy decisions of the Minister of Fuel and Power regarding the procurement, sale, and distribution of petroleum products in the western African nation.

Carolyn Kelly (’73 MS) is assistant director of personnel for the Beaverton School District. She was formerly assistant personnel director with the Eugene School District.

Denise (Mason) Laffitte (’78 MS) is a special education teacher for the Washington County Educational Service District.

Thomas F. LaHaise III (’74 MBA) has been promoted to vice president, domestic sales, of C-E Bauer Construction Engineering, Inc., Springfield, Ohio. He was formerly director of purp and paper equipment sales for the firm.

Suzanne Marter (’75 MS) is an adapted physical education specialist with the Multnomah County Educational Service District.

Tom Mason (’77 MS) is a special education teacher at Canby Union High School, Canby, Ore.

Susan (Liezer) Meyer (’79 MS) is a special education teacher with the Reynolds School District in Portland.

Ralph Minnick (’70 BS) has been appointed secretary-treasurer to the tribal council of the Confederated Tribes of Warm Springs, Ore. Minnick has worked for the tribes since his graduation from PSU, and was acting general manager at the time of his appointment.

Donald J. Oblander (’71, ’77 MBA) is director of Finance Administration for the City of Beverly Hills, Calif. Formerly he was the finance director for the City of Milwaukee, Ore.

Rosanne Peratovich (’78, 80 MSW) has completed training at the Alcohol Treatment and Training Center in Portland, and is working as drug and alcohol treatment coordinator at Elmendorf Air Force base in Anchorage, Alaska.

Paula Riehl (’74 MS) is guidance vice principal for Aloha High School in the Beaverton School District.

Linda Roberts (’73 MST) has been appointed executive director of the Metropolitan Human Relations Commission in Portland. Roberts was acting director of the 15-member commission for 18 months prior to the appointment.

Peggy (Rogers) Rockwood (’78 MS) is a special education teacher with the Beaverton School District.

Floyd Shelton (’73) is the executive director for the Port of Astoria.

Daniel Smith (’79 MS) is the principal at Tualke Lake High School, Tualke Lake, Wash. He was formerly assistant principal, track coach and math teacher at Ridgefield High School, Ridgefield, Wash. He and his wife, Ellen, have two sons.

Marilyn C. Smith (’75) has been elected president of the Portland chapter of Women in Communications, Inc. A writer-photographer, Smith is an information specialist with Good Samaritan Hospital and Medical Center and currently teaches at PSU and several community colleges.

Brent Sommer (’77 MFA) is the Personnel Director for the Health Division, State of Oregon. Last summer he directed a church camp. Sommer and his family live on a 2.3 acre “hobby” farm in the Columbia Gorge.

LaRue “Lou” Van Dyke (’74) is serving on the State Energy Policy Review Committee. She was appointed by Gov. Vic Atiyeh to a two-year term which began July 1. Van Dyke also is a volunteer with the Portland Energy Conservation Center. She formerly served as associate director, interim director, and president of Oregon Common Cause.

Paula Vuyisteke (’79 MS) is a special education teacher with the Sandy School District, Sandy, Ore.

Doug Wiggins (’77) is a sales engineer for Schlegel Corporation and recently was named salesman of the year. He is also a ski instructor at Timberline Lodge on Mt. Hood. Higgins and his wife and baby live in Portland.

Fatma Al-Kheralig (’80 MS) has been appointed Supervisor of Schools for the Mentally Retarded in Saudi Arabia. She is the first Saudi to hold this nation-wide post in her country.

Judy Larsen (’81 MSW) is a marriage and family counselor for Marion County Family Court Services.

Patricia J. Rumer (’81 Ph.D.) has been appointed to head a new city program designed to coordinate and monitor public and private services to refugees who have recently settled in Portland. The appointment was made in June by Portland City Commissioner Charles Jordan.

Frank A. Shaffer (’80) has joined the Marine Corps and is serving with the 3rd Battalion, 9th Marines in Camp Pendleton, Calif.

Getting the Right Job

AN INTENSIVE, THOROUGH REVIEW

1. Presenting your skills to best advantage on the application and resume.
2. What to do before, during, and after the interview.

Participants may observe or develop their skills in practice interviews. Sample applications and resumes are evaluated. Topics include: a resume format that works; writing your experience so the employer knows you are qualified; translating your words into professional language; different types of interviews; anticipating questions; overcoming nervousness; closing the interview. Janice Kay, Career Relations Coordinator, PGF, has held personnel and training positions for the State of California and Intel and was President for twelve years of Career Information Systems. She is a co-author of the book, Career Development in the Organization. ENROLLMENT DEADLINE: Friday, October 16. Phone Division of Continuing Education, PSU, 229-4800.

fee: $65
instructor: Kay/coordination: fahs
tuesdays, october 20, 27, november 3
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'THE BLEAK PROFESSOR'
Andries Deinum on the decline of individuality

by Clarence Hein

Andries Deinum is a quiet man who makes a good deal of noise. Deinum, professor of film and director of PSU's Center for the Moving Image, says, "The main thing a teacher has to do is to awaken people . . . So many of them are asleep or half asleep." His speech, whether in the classroom, a television discussion show, or simple conversation, is sprinkled with pithy, sometimes outrageous remarks. It is not to make people aware of Andries Deinum, but to make them aware of their existence as individuals. "Basically," he says, "at the root of it is my notion that people are just 'taking things,' and not fighting back. I believe we have to be conscious consumers of existence. We should be critical of what we consume, and we consume everything from products to ideas and philosophies." His critical, often pungent comments on the latest social, political and technological trends have moved some students to characterize him as "The Bleak Professor." While disdaining that particular label, Deinum admits to a growing concern over what he sees as the demise of the individual. A native of Friesland, The Netherlands, Deinum arrived in the pre-World War II United States. "When I came to America — the land of the free and the home of the brave — I had never been in a country where the people were so afraid of head waiters and theater ushers. People were cowed, hesitant about speaking out." "I believe we have to be conscious consumers of existence. We should be critical of what we consume, and we consume everything from products to ideas to philosophies."

In 1948, he says, the lesson was brought home to him in resounding fashion following the war, when the nation found itself in near hysteria over "the Red menace." In Hollywood, where Deinum was trying to establish himself in the motion picture business, the hysteria resulted in the infamous Blacklist, a list on which the name Andries Deinum eventually appeared. "I refer to myself as a refugee from occupied Hollywood," he says, acknowledging that the passing of more than two decades has made it easier to joke about it. Unable to get film work because of the Blacklist, and "thrown out of USC for refusing to answer questions from the House Un-American Activities Committee," Deinum eventually found employment in the Oregon State System of Higher Education. "It was said that Oregon's was the only university system that would hire someone with my past, and I've always been grateful for that," he says. "My function as a teacher, in all the fields I teach, is to ignite my students; to make them as enthusiastic about a subject as I am, or to care for it as much as I do. Then, I send them off on their own."

In Portland, Deinum began a television program of personal opinion on Channel 10. The program was as many-faceted as the man himself, and he approached it with the same singleness of purpose which guides his classroom teaching today. Deinum characterizes his philosophy on teaching as giving students momentum but not direction. "My function as a teacher, in all the fields I teach, is to ignite my students; to make them as enthusiastic about a subject as I am, or to care for it as much as I do. Then, I send them off on their own. They may end up disagreeing with me completely, and I'm very happy about that."

While his primary field of teaching is film and the moving image, Deinum also leads various special classes and seminars. He taught a class on the Hollywood Blacklist this past summer. One seminar which has continued regularly over the past 15 years is a direct outgrowth of Deinum's concern with what he believes to be the daily assaults on our sensibilities and our individuality. He calls the class "The Threatened Individual."

He was urged to begin it by a group of women who were regular viewers of his television program in the mid-1960's. They said he had
Concern for water quality spurs PSU lake research

Several PSU researchers currently are working to produce a statewide inventory and classification of Oregon’s principal lakes, reservoirs and watershed areas, with the long-range goal of helping to maintain water quality in Oregon’s many lakes.

Providing the basis for the new Oregon lakes inventory is the federal Environmental Protection Agency’s “Clean Lakes Program,” which seeks to identify which of the nation’s lakes currently show a decline in water quality, with the intention to eventually restore them.

PSU researchers, under project coordinator Daniel M. Johnson, assistant professor of geography, have begun contacting planners, representatives of fish and wildlife agencies, and others who have professional or long-standing personal expertise on Oregon lakes, asking them to step forward with advice on which bodies of water should be included in their inventory.

The E.P.A. awarded a $100,000 grant to begin the work in May, with two years allotted to complete the project. While there is only enough federal money to conduct research on approximately 300 lakes, project cartographer D. Richard Lycan, head of PSU's geography department, thinks it should be enough to get the state's most important waters catalogued.

"This is a concerted statewide effort in Oregon to bring together the scattered information needed to develop rational policies for lake water quality management," said Lycan. Other states, such as Minnesota, Wisconsin, New York and Michigan, already have developed comprehensive management programs for water quality. In Oregon, PSU's inventory and classification of the state's principal lakes is the first step in reaching that goal.

"Although various efforts have been made along these lines in previous years," Johnson said, "the results have been piecemeal, because much of the information remains unpublished, or is too outdated, or is too localized, or else is scattered in diverse publications."

"Further," he added, "information on lake watersheds often is not included with information about the lakes themselves."

Richard L. Petersen, associate professor in PSU's biology department, will supervise the analysis of water samples to determine existing chemical and biological characteristics of the lakes. Cooperating with PSU investigators is the Oregon Department of Environmental Quality.

"We're now trying to choose where to invest our time most wisely," noted Lycan. "It would be best if we could collect complete and current information in the field ourselves on each of Oregon's lakes," he added, "but our limited time and resources mean that we must ration our field efforts, and instead base much of our time on collecting information from existing sources of data."

Lycan said he and his staff, including Mark Neuhaus, graduate research assistant, want to complete their selection of lakes by the end of October.

Information collected on the state's principal lakes and watersheds will be included in a new statewide atlas. While federal funds will pay for printing only 200 copies of the atlas, the copyright will be assigned to PSU, Lycan noted.
October
Thru Oct. 23
LITTMAN GALLERY — "Woodworks." Portland artist Mary Farnham uses open & obstructed spaces to make her statements. Call 229-3020. Gallery is open Tues-Fri., Noon-4pm, 250 Smith Center.

Thru Oct. 23

16
FILM — Bresson's "A Man Escaped" (1956), b&w, subtitled; Dreyer's "Master of the House" (1925), b&w, silent. Call 229-4452. Free. 7:30pm, 75 Lincoln Hall.

17
FILM — Ozu's "Late Spring" (1949), b&w, subtitled. Call 229-4452. Free. 7:30pm, 75 Lincoln Hall.

19
SPEAKER — Charles Wetz, retired director, Freedom from Hunger, & Food/Agriculture Organization of the U.N. Call 229-3686.

19
MUSIC — The Panocho String Quartet. Call Friends of Chamber Music, 229-4076. Series tickets: $48 general; $30 students. 8:30pm, Lincoln Hall Aud.

22

27, 28
LECTURE — Carlos Fuentes, Mexico's leading novelist, critic & social thinker, will speak Oct. 27 on "West & South: Time & Literature in the '60s," & Oct. 28 on "A Time for Writing: Narrative Duration from Stern to Faulkner." Free. 8pm, Lincoln Hall Aud.

November
3
SPEAKER — Peter Moser, Consul General of Austria. Call World Affairs Council, 229-3049.

5
FILM — Two black & white's, Bresson's "Au Hasard Balthazar" (1966), subtitled; Dreyer's "Vampyr" (1931). Free. 7:30pm, 75 Lincoln Hall.

7
FILM — Ozu's "The Flavor of Green Tea Over Rice" (1953), b&w, subtitled. Call 229-4452. Free. 7:30pm, 75 Lincoln Hall.

9
SPEAKER — Dr. Jan Reifenberg, German newspaper correspondent. Call World Affairs Council, 229-3049.

13, 14, 19-21

13
FILM — Two subtitled black & whites: Bresson's "Mouchette" (1965); Dreyer's "Day of Wrath" (1943). Call 229-4452. Free. 7:30pm, 75 Lincoln Hall.

14
FILM — Ozu's "Tokyo Story" (1953), b&w, subtitled. Call 229-4452. Free. 7:30pm, 75 Lincoln Hall.

16
MUSIC — The Muir String Quartet. Call Friends of Chamber Music, 229-4076. Series tickets: $48 general, $30 students. 8:30pm, Lincoln Hall Aud.

18
FILM — Two subtitled films: Bresson's "Une Femme Douce" (1969), color; Dreyer's "Ordet" (1954) b&w, 229-4452. Free. 7:30pm, 75 Lincoln Hall.

21
CONFERENCE — Leadership Development Conference for Women, to acquaint them with opportunities to serve on state & local boards & commissions. Call 229-3516. 9am-4pm, 327-328 Smith Center.

22
FILM — Ozu's "Early Spring" (1956), b&w, subtitled. Call 229-4452. Free. 7:30pm, 75 Lincoln Hall.

30
REGISTRATION — Advance registration for Winter Term begins.

December
1-5
DRAMA — "New Plays in Progress" series, dir. by Pauline Poeter. Call 229-4612. 8pm, 115 Lincoln Hall.

5
PIANO SERIES — Murray Perahia, a poet of the piano." Series tickets: $35 general; $25 students, seniors. (Single tickets at door if available.) Call 229-4076. 8pm, Lincoln Hall Aud.

6
CLASSICAL GUITAR SERIES — Bryan Johnson. $4 general; $3 students. Call 229-3011. 3pm, 75 Lincoln Hall.

6
PARK BLOCK REVELS — Celebration of Winter; in the Park Blocks near Portland Art Museum. Noon-4pm.

8-10

17
FALL COMMENCEMENT

Piano Series

The Portland State Piano Series begins its 1981-82 season Saturday, Oct. 24, with the appearance of Grant Johannesen, constant favorite of audiences around the world since his first world tour in 1949.

Seasonal tickets for the current series, which includes five outstanding piano artists, still may be reserved by calling 229-4076. All five concerts are included in the $35 season ticket.

For his appearance at Portland State, Johannesen has selected a program of Beethoven and Debussy.

Grant Johannesen
The Bleak Professor

Continued from page 12

given voice to their fears through rational means, by examining some self-imposed restrictions such as human inertia, self-stereotyping, and hiding behind our functions.

One of the first steps toward reclaiming individuality, Deinum says, “is to go through life more consciously. I have the feeling that if people just paid attention five percent more every day, we could change our way of living.”

But there is tremendous pressure to conform to the dictates of society, particularly as popularized by mass media. “We are deluged by the mass media, by people who want to sell us things and who have an interest in having quiet consumers who don’t dare speak up. As a consequence, we are being buried in avalanches of irrelevant inanities.”

For example, he says, “Who the hell needs striped toothpaste? It’s very ingenious, but who needs it?”

Some people just paid attention except that these guys.

Deinum is not a fan of “all rational means, particularly as popularized by mass media. It’s not very hopeful but, as I’m glad I’m already 62 years old. Other mornings, I wake up and am thankful that I’m only 62. It all depends.”

Giusti draws nation’s top women’s teams

The third annual Giusti “Tournament of Champions” Women’s Invitational Basketball Tournament again will bring some of the top teams in the nation to Portland’s Memorial Coliseum, Dec. 17, 18 and 19.

The tournament, hosted by Portland State, features eight major college teams and this year, for the first time, the tournament was able to secure a weekend date at the Coliseum. The finals will be held on Friday evening, Dec. 18.

Tournament Director Betty Rankin has announced that last year’s AIAW national runner-up, the University of Tennessee, will open the tournament with a noon game against Washington State on Wednesday, Dec. 16. Other first round pairings in the tournament are: PSU vs. Ohio State, 2 p.m.; Oregon State vs. California, 6:30 p.m.; and Oregon vs. Louisiana State, 8:30 p.m. All first-round games are on Dec. 16.

Dec. 17 will see the first round losers paired off during the afternoon, with the winners playing at night.

Reserved tournament ticket applications are being taken on a priority basis at the PSU Athletic Development Office, 1221 SW Sixth, or by calling 229-4000. Ticket prices are $25 for 12 games, and $15 for the six night games.

The tournament is named for the late Al C. Giusti, original sponsor of the event and generous friend of PSU athletics.

First Football Club Auction produces dollars, smiles

There were smiles all around the Viking Football Club and PSU Athletic offices following the club’s first Football Club Dinner Auction in mid-September.

The event, held in PSU’s Smith Center Ballroom, raised some $20,000 in scholarship money for the football program, thanks to spirited bidding on more than 200 items. That makes the dinner-auction one of the largest fund raisers ever put together for the athletic department.

Athletic Director Roy Love was lavish in his praise of Viking Football Club members, a group of about three dozen select individuals under the leadership of club president Tom Oberg (MS ’70), who played football here in the late 1960’s and went on to professional football.

“There are a lot of special people who deserve credit for this,” Love said following the auction. “They are people who said that when we organized the club, they were going to take the ball and run with it, and they’ve done just that.”

“People realize there is a financial crunch,” he added, “and that if they want an athletic program, they have to get out and support it.”

PSU President Joseph Blumen has said that the University will strive for quality in its athletic programs, even if that means limiting the number of teams.

Speaking of the Viking Football Club, Love said, “They’ve dedicated the club to being a vital force, and they’ve surrounded themselves with quality people. Our alums are now getting to the point where they can give something back to the University.”

“We have a long way to go,” Love said, “but we have some leadership now that’s going to go out and get the job done.”
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