Get in on the action. See story on PSU’s Outdoor Program on page 4.
‘It’s a Matter of Pride’ seems to be making the difference in Alumni Fund II

As January began, PSU’s Alumni Fund II campaign had only $7,000 more to be raised, in order to reach this year’s goal of $35,000.

Campaign chairman Lee Koehn (‘64), terms both the alumni and student participation “fantastic.”

“I really enjoyed my role as chairman this year,” Koehn adds. “I have learned even more about Portland State, and also have had an opportunity to be more involved with the PSU administration, of which I am very impressed.”

Donations generated from the campaign, with a goal which is $10,000 higher than last year’s successful $25,000 campaign, will help fund: the library, student scholarships (five $1,000 scholarships renewed each year), faculty development, plus classroom and lab equipment, according to Karen Martini, PSU’s fund drive director.

“It’s been a good campaign, because we’ve had such outstanding volunteers,” says Martini. “Lee Koehn has been a great leader because he’s so enthusiastic — and it’s contagious. Both alumni and students have been tops,” she adds.

“But the volunteers are having a very high success rate in getting pledges this year, for several reasons,” says Martini. “They care about the University, and that comes through when they talk to other alumni. They have also shown a lot of persistence. When seeking pledges, the volunteers have been following through until they get a definite response.”

That dedication could be seen in the PSU student phonathon, an important part of the campaign, which ended nine concentrated nights of calling on Nov. 20, with a total of $13,030 pledged to the University.

Nearly 300 students volunteered to work one or more nights in this year’s phonathon, which began Nov. 5. Now in its second year, it was again organized by the PSU Student Foundation, a University service group. Larry Brandt, Student Foundation member, served as phonathon chairman.

“We’ve received an incredibly high percentage of pledges,” says Martini. “Twenty-eight percent of alumni contacted said they would pledge a donation to the University. Last year, that figure was just under 20 percent.”

“In last year’s first-time effort, the phonathon received just over $12,000 in pledges in 12 nights. This year, callers received 803 pledges in nine evenings, with an average pledge of $16.09, compared to last year’s average of $14.”

Beyond the phonathon, the campaign also includes a personal solicitations effort conducted by alumni volunteers. To date, these volunteers have generated $12,795 in cash and pledges.

In addition, the Holly Hill Memorial Fund, established in memory of an entering freshman killed in a recent auto accident, has helped move the campaign $2,240 closer to the total goal.

A direct mail campaign, which begins this month, together with the continuing effort in personal solicitations, are expected to bring in the $7,000 needed to meet this year’s fund goal, says Martini.
Your chance to explore the great outdoors

A welcome mat as big as all outdoors awaits PSU alumni who would like to join students and faculty as they participate in a wide range of outdoor activities sponsored by the PSU Outdoor Program. According to Doug Jarmer, PSU student and coordinator of the program, it has been part of University life for the past ten years. The Outdoor program is financed by student incidentals fee money, as well as by rental of the sports equipment used in many program activities.

"Basically, our program is involved in almost any non-competitive outdoor activity," notes Jarmer. Included in that category are hiking, backpacking, rafting, climbing, skiing and spelunking trips, plus any other organized sport activity which participants may choose that relates to appreciation of the outdoor environment.

Alumni do not need to pay fees or dues to participate, says Jarmer. But all who go on the field trips, whether students, faculty or alumni, are asked to share in gasoline costs. The program has a van that accommodates 12 passengers.

"Most of the activities we have are non-technical," says Jarmer, "and if some kind of technical ability is required, we usually will provide a qualified instructor to teach it."

The Outdoor Program publishes a periodic list and brief description of upcoming trips. To secure a copy, stop by the program office, located in 423 Smith Memorial Center, or telephone the office at 229-4465. Hours are from 11 a.m. to 1 p.m. weekdays.

Alums who visit the office and wish to join a particular trip will be asked to place their names on a sign-up sheet at least two weeks prior to the event. A pre-trip meeting to iron out final details usually is held two or three days prior to the trip.

‘Portland Perspectives’ lunch

PSU faculty discuss concerns of urban living

Three topics of critical importance to urban living — energy, aesthetics and ethics — will be discussed at the second annual Luncheon Lecture series featuring Portland State University faculty members, set for February, at the University Club in Portland.

The series, begun last year, is designed to bring the personal dimension of outstanding faculty members to bear on contemporary urban concerns. The series is open to alumni and the public.

Five PSU faculty members will present lectures during the series. Each lecture-luncheon will be on the University Club (Broadway and Jefferson) except for the Feb. 11 event, which will be at the Portland Motor Hotel (Broadway and Columbia).

Historian E. Kimbark MacColl will introduce the first lecture in the series on Feb. 4, "Implicit in this year’s format," he says, "is the notion that greater awareness of one’s human potential combined with more knowledge of one’s current urban surroundings might provide some clues for improving the art of city living.

The lecturers and their general areas of discussion are:

Feb. 4: George Tsongas, professor of mechanical engineering, will discuss what he terms, "the coming revolution in housing," passive solar heating of buildings.

Feb. 11: Sculptor James Hansen, professor of art, will discuss issues surrounding “public art” and the use of public funds for art acquisitions.

Feb. 18: Katherine Chavigny, director of the center for public health studies, will discuss the ethics of epidemiology.

Feb. 25: Steve Brenner, professor of management, will discuss business ethics and whether they are changing.

March 4: Thom Neff, assistant professor of civil-structural engineering, will discuss the conflict between technological advances and societal values in a look at Portland in the 1980’s.

For information on reservations for the luncheon-lecture series, contact the University Relations Office, 229-4910.

Thom Neff

George Tsongas

Steve Brenner

James Hanson
BRIDGING THE GAP
PSU’s cooperative education program in engineering

Three of PSU’s mechanical engineering students share three things in common. All are married and make their homes in the Portland area; all are gaining current on-the-job work experience closely tied to their professional goals; and all give high praise to PSU’s Cooperative Education Program in Engineering, which has helped students like themselves to forge the connection between classroom and career.

“You can see where your schooling is headed, and you can offer more in class,” according to Randy Wolfer, a 23-year-old junior.

“You really get a good look at the tools you’ll need at work,” says Randy Schwartz, a 23-year-old senior.

“I think the transition could be made (without the program), but not as easily as it is now,” comments 28-year-old Todd Hill, a post-baccalaureate student.

Current corporate host firm where the three work is the Northwest Portland plant of Bingham-Willamette Company, one of the nation’s principal manufacturers of large-scale pumps, valves and turbines, including high technology items for the oil and nuclear industries.

At the plant, the three students report to F. Marshall Hauck, project supervisor, pump engineering, who says that better than 60% of his plant’s business today involves the design, production and testing of centrifugal pumps in which these PSU students play a part-time occupational role.

Randy Schwartz works in the offices of the plant’s Technical Support Group. He uses a computer to help him determine, through stress analysis, the design limitations of potential pump materials and components. This allows him to examine the integrity of new design configurations and catch potential defects before the design is cast in metal.

Todd Hill, who plans to be a design engineer and says there is a “good possibility” he will work full time for Bingham-Willamette, now works in the plant’s Test Department, primarily in nuclear pump testing. “We plan tests, write procedures, perform the tests, then write up the results and submit them to the customer,” reports Hill.

Since 1969, PSU’s campus-wide Cooperative Education Program, under William A. Olsen, Jr., director, has made it possible for at least 100 of PSU’s engineering students to gain needed professional work experience in engineering while they continue to complete their degree requirements on campus, according to Carleton Fanger, director of cooperative education for engineering at PSU.

Without the program, he adds, “there would be an element of sterility in (engineering education), because clearly they wouldn’t be able to relate nearly as well what they’re learning here to the actual practice of engineering.”

Students in the program receive academic credit for their internships with local firms. The students submit a work report to Fanger at the end of each work period, and the firm’s supervisor’s rating is required before each student receives a grade.

The popularity and value of the program are further indications that engineering study rapidly is coming of age at PSU. Current enrollment in engineering courses has nearly tripled since 1973, and the need for properly trained engineering graduates in Portland-area firms alone has been documented by the Portland Area Council on Engineering Education (PACEE).

Responding to this demand, PSU recently created the Division of Engineering and Applied Science as a separate academic unit, with the support of the professional engineering community at large.

With more than 1,000 students currently enrolled in the Division’s courses, the students’ twin desires to complete course work and obtain good industry jobs are keen. To accommodate this demand, the Division currently offers about half its classes after four in the afternoon, and it is becoming more common for students to earn their engineering degrees at PSU by attending such evening classes entirely.
Alumni influence grows in PSU support, programs

Portland State alumni are making their influence increasingly felt in many areas of the University through committee work and special projects.

Recently, groups of alumni have met with key legislators and University administrators for background briefings on the financial problems facing higher education in Oregon.

President Joseph Blumel and other members of the faculty and administration have outlined the impacts of recent budget reductions and the potential for lasting damage to the development of the University at the meetings, held in various locations around Portland and in the Willamette Valley.

Alumni also are active in areas of direct benefit to students. The Alumni Scholars Committee has begun identifying potential recipients of scholarships to be provided through proceeds from the annual Alumni Fund drive.

The scholarships will be awarded to outstanding area high school seniors on the basis of merit rather than financial need.

Career placement is another area of alumni concern. In one program, alumni who are active in professional fields are being sought to act as volunteer career placement counselors. These people will discuss the opportunities available in their career areas with students or other alumni.

Also, there are plans to hire an Alumni Career Planning and Placement specialist to work in the PSU Placement Office. This will make it easier for alumni to use the services of the Placement Office such as interview schedules, placement files and job lists.

Two committees working since last spring, the Alumni Communications Committee and the Campus Resources and Services Committee, have seen the initial phases of their work bear fruit.

The Communications Committee has reviewed current alumni communications efforts at the University and met recently with the academic deans to discuss opportunities for developing better communications between the various academic areas and their alumni.

The Resources and Services Committee has developed a comprehensive plan for providing a wide range of services to alumni through the purchase of an alumni card. Now, the two committees are working together on a marketing plan for the card.

Four participants in the first annual Ken Butler Soccer Cup Match between alumni and students Nov. 8, gathered recently to celebrate the 1-1 tie score, and to view the newly-established Ken Butler Cup, in whose honor the match is played. From left to right: David Legg ('74), player-coach of the alumni team and chairman of the Alumni Soccer Committee; Ken Butler (holding cup), first soccer coach in the 26-year history of the game at PSU; Blaine Deming, PSU senior and student soccer team manager (holding ball signed by team members); and Colin Dunkeld, faculty adviser to the student soccer team. When cup has been engraved, it will be displayed in the trophy case located in HPE Building.
ALUMNI SCHOLARSHIP PROGRAM

YOU ARE INVITED TO NOMINATE A HIGH school senior or graduate for one of the first Portland State University Alumni Scholarships to be awarded fall term 1981.

The new program, funded by donations from PSU alumni, will sponsor five $1,000 scholarships every year for high school seniors and graduates who want to attend Portland State and have had no full-time college experience.

The Alumni Scholarship Committee, under the chairmanship of David Belles, '60, will consider applicants on the basis of academic achievement, special talent, and the ability to perform at the university level. Financial need is not a consideration.

Scholarships will be renewed each year, as long as the recipients fulfill the committee's academic requirements.

Nominations for the fall term 1981 scholarships are being sought immediately. Nominations and inquiries may be made by letter or telephone. Letters should be directed to David Belles, Chairman, Alumni Scholarship Committee, c/o Alumni Relations Office, Portland State University, P.O. Box 751, Portland, OR 97207. Telephone inquiries should be made to the PSU Alumni Office, 229-4948. Deadline for applications is March 1.

Your nominations are important. Send them in today.
Funds raised by alumni create scholarships

Portland State alumni are among those being urged to recommend possible candidates to receive new scholarships offered by PSU to attract outstanding high school seniors to Portland State.

To date, the majority of financial aid awarded at Portland State has been based on financial need, and has not emphasized scholastic excellence.

To attract this new scholarship program, administered by PSU alumni and financial contributions to the Alumni Fund Campaign, five $1,000 merit scholarships, each renewable annually for up to four years, are due to be awarded for the 1980-81 academic year.

"The Scholarship Program at PSU is our attempt to reward students who have demonstrated academic achievement and highly-developed talents, without regard to financial aid considerations," said David Belles ('50) executive vice president of First National Bank of Oregon, and chairman of the program.

In addition to Belles, committee members are; Roosevelt Carter ('74), Operations Manager, Portland International Airport; Barbara Colt ('73), homemaker; Margaret Gottlieb ('Vanport), alumni volunteer, PSU Placement Services; Alan Kotz ('65), owner, Alan Kotz Insurance; Marilyn Mildenberger ('80), training coordinator, staff development; U.S. National Bank of Oregon; and Joanna Wadswood ('68 MSW), homemaker.

While the committee has not listed more specific criteria for scholarship eligibility, members are expected to look for applicants whose backgrounds show an ideal balance between academic achievement and talent.

PSU alumni, together with area high school teachers and counselors, are being urged to make recommendations for potential merit scholarship nominees as soon as possible.

Nominations may be made by telephoning the PSU Alumni Office at 229-4948.

Calendar

Lectures

TALKING ABOUT IT HELPS

A free series of brown bag lectures, sponsored by the Human Sexuality Clinic of PSU's Student Health Service, is presented each Thursday at 12 noon in 11 Nauberger Hall.


UNIVERSITY SCHOLARS' PROGRAM PUBLIC LECTURE SERIES

Feb. 16 "Science and Ethics as Paradoxical Varieties of Reason," Günther Stent, Professor of Molecular Biology, University of California at Berkeley.

Feb. 25 "The Status and Structure of French Science," Harry Paul, Professor of the History of Medicine, Technology and Science, University of Florida.

Music

BROWN BAG CONCERTS

Free noon-time concerts held in 75 Lincoln Hall.

Jan. 13 Paul Cheletz, oboist; and Harold Gray, pianist

Jan. 15 To be announced

Jan. 20 Brian Johanson, guitar

Jan. 22 Janice Richardson, bassoon

Jan. 27 Christian Edinger, violoncello

Jan. 29 Opera Review with PSU Sinfoniaetra

Feb. 5 To be announced

Feb. 10 An All-ivs Concert

Dance

Mondays English and Scottish Folk Dancing — Free, 7:00 pm, 212 Shattuck Hall.

Wednesdays Recreational Folk Dancing — Free, 7:00 pm, 212 Shattuck Hall.

Poetry

Jan. 16 Poems by Estonian poet Jann Kapleniuk. Presented in cooperation with Ants Ert, Smith Center Bunglow, 8:00 pm, free.

Cabaret

All events are at 8:00 pm in the Nordisland, basement of Smith Center, free.

Jan. 16 "If..." the film that examined the British Boarding School and the three seniors who fail to conform, starring Malcolm McDowall.


Jan. 30 Local playwright, Ron Wessel, and his troop perform a less romantic look at World War II.

Gallery shows

Jan. 7-30 "PSU All Faculty Show," works of 28 artists in University's new Littman Gallery; 5 photographers in the White Gallery, noon to 6 pm weekdays.

Theater

Jan. 22 Mime Duo, free lecture-demonstration, Bert Houtz and Sophie Wilburs, 12 noon, PSU Ballroom, third floor Smith Memorial Center.


Jan. 27-29 Lunchbox Theater presents "White Ulla," by Peter Shaffer, Studio Theater, 115 Lincoln Hall, 12 noon, free.

Film

Room 75 Lincoln Hall, 7:30 pm. General admission $1.00, and students free on Fridays. Free for all on Saturdays.

FRIDAYS

Jan. 16 "The Reven," 1943, Clouzot.


SATURDAYS

Jan. 17 "The Jackal of Nahuelito," directed by Miguel Litten, Chile.

Jan. 24 "The Last Supper," directed by Tomas Alexa, Cuba.


Sports

WOMEN'S BASKETBALL

Jan. 12 PSU vs. Louisiana State, 6:00 pm, HPE main gym.

Jan. 14 PSU vs. U. of O., 7:30 pm, HPE main gym.

Jan. 17 PSU vs. Western Washington University, 7:30 pm, HPE main gym.

Jan. 27 PSU vs. Univ. of Washington, 7:30 pm, HPE main gym.

WRESTLING

Jan. 16 PSU vs. Pacific Univ., 7:30 pm, HPE main gym.

Jan. 17 PSU vs. Central Washington Univ., 2:00 pm, HPE main gym.

Jan. 29 PSU vs. Univ. of Arizona, 7:30 pm, HPE main gym.

Jan. 30 PSU vs. Eastern Washington Univ., 7:00 pm, HPE main gym.

WOMEN'S SWIMMING

Jan. 13 PSU vs. California State at Chico, 3:00 pm, PSU pool.

Jan. 16 PSU vs. Sacramento State, 3:00 pm, PSU pool.

Jan. 30 PSU vs. Idaho and Southern Oregon State College, 5:00 pm, PSU pool.
Your classmates may have known what you were doing as a student at PSU, but... what are you doing for the rest of your life?

For all alumni of PSU, "Alumni Notes" is an opportunity to let fellow classmates know what you are doing these days.

Share information about yourself with other PSU graduates, whether you are coaching little league or are the president of M.I.T. Office at 229-4948 or drop a postcard to PSU Alumni Office; P.O. Box 751; Portland, OR 97207.

Alum makes strides with Nike
by Carla Kelly

Judy Delaney ('75) may live on the other side of the country now, but before leaving PSU and the Northwest, she played a very important role in recruiting support for the Giusti Tournament of Champions, the PSU national women's basketball tournament now in its second year.

Delaney, recently promoted to Wear Testing Coordinator for the Blue Ribbon Sports/Nike Athletic equipment firm in Exeter, New Hampshire, spent last summer working with alumni volunteer Coralen Lagesen ('64) on the Giusti Tournament of Champions Alumni Committee.

"Al Giusti was a friend of mine. I admired his firm community involvement with women's athletics. I think the Giusti Tournament was a big success this year," she said.

Most of Delaney's work centered around recruitment of alumni for the Club of Champions, the tournament's official support group.

While at PSU completing a bachelor's degree in Health and Physical Education, Delaney was active in volleyball, tennis and rally squad. After graduation, she worked as head volleyball coach at Madison High School in Portland, and then became a health teacher at Putnam High in Milwaukie, Oregon.

Her career with Nike began in 1978, when she was hired as project manager in Testing at the firm's world headquarters in Beaverton, Oregon. The promotion to Wear Testing Coordinator came last September, and with it the move to Exeter, home of Nike's Research and Development facility.

Her office is located at the site of the new Biomechanics Lab, possibly the first lab of its kind for a major athletic shoe company, she added. The facility conducts physiological, biomechanical and wear testing, as well as research.

In her new position, Delaney has a direct impact on design and production of the products. She makes recommendations to the production department, based on tests she conducts. Her work includes establishing a pool of testers, developing mechanical shoe testing devices, and collecting and analyzing computer data as well as other feedback.

Speaking as an athlete herself, Delaney said she is impressed with her company's humanistic approach to shoe design, which emphasizes the needs of athletes and not necessarily the current fashion vogue.

"I always feel proud to say I'm part of the Nike family," she said.

Vanport

Steve Gatuccio, owns a Milwaukee Volkswagen dealership.

Peter Sukalac, is associate director of the new United Methodist Retirement Center in Salem. Previously, he was an administrator of Salem Hospital for 14 years.

50's

Ron Adams ('59) is a commercial manager for Pacific Northwest Bell and lives in Salem.

Jesse Cun ('59, '69 MST) is an assistant director of Camp Fire, Inc., responsible for supervising volunteer workers in the southeast Portland area.

Richard Powell ('58) is band director for Tigard High School. He also serves as Reserve Group Commander for the U.S. Coast Guard.

Ruby Whalley ('59, '77) has been named principal of Talent Junior High School near Medford, OR. She had served as assistant principal of Ashland Junior High School since January '79. Previously, Whalley spent more than 11 years working with the Gresham School District.

Continued on page 8
60's

Joan Berkia (’68 MS) is a top-ranked amateur golfer in Oregon, and very active in the PSU sports program. She works as a travel consultant for Vista Travel Service, Portland, and is married to Andy Berkia (’66), manager of research for the Port of Portland.

Winslow "Wink" Brooks (’68) has worked in community development for the City of Tualatin for the past four years.

Linda Campbell (’68) Director of Rental and Personnel for the Housing Authority of Portland, was appointed by Gov. Atiyeh to the Oregon Military Council in July. She is a major in the Oregon Air National Guard, serving as an arms weapons controller. The 11-member council is an advisory board to the governor on state military matters. In 1978 she served as a military aide to Gov. Atiyeh.

Richard Feeley (’61) is Tri-Met's public affairs director and chief lobbyist. He has previously worked as a newspaperman, Multnomah County administrative assistant, and a Capitol aide to former Congresswoman Edith Green.

Bill Hilliard: Behind the byline

by Cliff Johnson

On the eve of last fall's general election, William A. "Bill" Hilliard, assistant managing editor of The Oregonian, was chosen one of four panelists to ask questions during the presidential debate between Jimmy Carter and his Republican challenger, Ronald Reagan.

The appearance of the 58-year-old Vanporter on nationwide television and radio that night easily was the most visible journalistic accomplishment he has had to date, but marks only one of many achievements and "firsts" during almost 28 years spent with The Oregonian.

Hilliard's roots in Oregon and in journalism go deep. Recently, Hilliard related what it has been like to former Portland and take up a career in journalism in the years following his graduation from Vanport in 1949.

Vanport was new, and it was at home, so it was easy to work and go to college at the same time. All the time that I was at Vanport, I was a redcap down at Union Station. So I was able to make money, go to school, stay at home...

Vanport really prepared me for college life.

Hilliard left Vanport in 1949, with a certificate which allowed him to enroll in any of the schools in the Oregon state higher education system. He first chose the University of Oregon.

I was at Oregon for two terms, and I can remember the problems I had getting into a dorm, and how much of an effort it was for them to try and make sure that my roommate would be black. They just didn't want to put you in a dorm with someone else who was not a member of your race.

Hilliard soon became disenchanted.

"Nothing is built up," he said, "and my journalism school dean told him that a black person had no future in journalism, because blacks couldn't get jobs on "white" papers.

Hilliard argued that he didn't consider the papers as being "white." "They may be owned by white people," he recalled, "but they were newspapers for all people."

Feeling that his choices were limited if he remained in Eugene, he transferred to Pacific University in Forest Grove. They were happy to have him there, Hilliard remembers, "because they thought it was a coup to get someone transferring from a school of journalism with a reputation that the University of Oregon had, to a little school in Forest Grove."

Looking back to his earlier youth, Hilliard recalls that "Portland was about the only city in the state by which form and I was always sure where it started. I had a little newspaper in my neighborhood that we typed, and used carbon paper until a neighbor gave me a ditto duplicating machine. We put the paper out once a week, and it was sort of the unofficial paper of Horstford Elementary School."

Along with his early interest which pointed him toward his chosen field, he acknowledges the pivotal role played by the late L. H. Gregory, long-time member of The Oregonian staff, whom Hilliard began approaching for guidance, even as a boy.

"When I came to The Oregonian to work, he was probably one of my biggest boosters. He didn't recall me as a youngster, but he sort of took me under his wing. He was a grammarian and a historian of the state. He was a real good person to me and very proud when I left the sports department and went into the newsroom. He called me one of his 'graduates.'"

Hilliard's notable achievements in Portland journalism seem more remarkable when one considers Hilliard's family background.

My generation is probably the first generation in my family to have the kind of opportunity that I've had. My mother was a maid...

"My father was a laborer all of his life. My grandparents had no opportunities. So here are several generations where there were no role models or anything. You had no reason to believe that you could be a reporter on a so-called 'white' paper, or something like that."

As a student of the University of Oregon his education was cut short due to financial constraints, in 1949 he was chosen one of a handful of students to receive the Bunker scholarship, which allowed him to attend college free of charge.

"I'm really not too sure where it started. I had a little newspaper in my neighborhood that we typed, and used carbon paper until a neighbor gave me a ditto duplicating machine. We put the paper out once a week, and it was sort of the unofficial paper of Horstford Elementary School."

"When I came to The Oregonian, he was probably one of my biggest boosters. He didn't recall me as a youngster, but he sort of took me under his wing. He was a grammarian and a historian of the state. He was a real good person to me, and very proud when I left the sports department and went into the newsroom. He called me one of his 'graduates.'"

When I came to The Oregonian to work, he was probably one of my biggest boosters. He didn't recall me as a youngster, but he sort of took me under his wing. He was a grammarian and a historian of the state. He was a real good person to me (and) very proud when I left the sports department and went into the newsroom. He called me one of his 'graduates.'"

"Hilliard's notable achievements in Portland journalism seem more remarkable when one considers Hilliard's family background. My generation is probably the first generation in my family to have the kind of opportunity that I've had. My mother was a maid..."

"My father was a laborer all of his life. My grandparents had no opportunities. So here are several generations where there were no role models or anything. You had no reason to believe that you could be a reporter on a so-called 'white' paper, or something like that."

"I'm really not too sure where it started. I had a little newspaper in my neighborhood that we typed, and used carbon paper until a neighbor gave me a ditto duplicating machine. We put the paper out once a week, and it was sort of the unofficial paper of Horstford Elementary School."

"When I came to The Oregonian to work, he was probably one of my biggest boosters. He didn't recall me as a youngster, but he sort of took me under his wing. He was a grammarian and a historian of the state. He was a real good person to me, and very proud when I left the sports department and went into the newsroom. He called me one of his 'graduates.'"
Joann Frankel (69 MSW) is executive assistant to the Commissioner of the Oregon Bureau of Labor and Industries, specializing in civil rights cases.

Mary Lou Goldberg (61) is working for the State Highway Department in the district engineers' office in Salem. She is married to Arnold Goldberg (65).

Robert C. Jones (66) has been named general manager of the general manager of the Minnesota Orchestral Association. He is in charge of the artistic and operations departments for the Minnesota Orchestra and the Orchestra Hall. Previously, Jones was active on the Portland music scene, serving with the Metropolitan Arts Commission, the Musicians' Local, and many performing arts committees.

Larry Large (63) is Vice President for Development at Willamette University in Salem, where he and his wife reside.

Arthur Levinson (66) has been an attorney for the last six years with Levinson, Bucinco, Uffelman & Porcella of Portland.

Ronna Loewen (66, 69) is a visiting member of the faculty at the Vancouver campus of Evergreen State College, Olympia, Wash., serving as a communications instructor.

Dick Matthews (68) is the director of the Washington County Museum.

Mary McClellan (66) is a freelance writer in Portland, and the recipient of the 1980 William Stafford Award for Poetry. Her poem, "Foster Bridge Crossing," was one of 13 chosen nationwide in the fourth annual Stafford contest. Previously, she taught high school and college.

Steve Murawski (68) is a vice president at Coast Marine Construction Co., and lives in Lake Oswego.

John Nolan (69) has his own business, Nolan Insurance, Portland, handling insurance for business, trailer parks, and others.

John Sherwood (66) works for Ward Cooke Realtors in the income properties division, Portland. He formerly worked as a corporate loan officer for First National Bank.

Ron Sutherland (67) has received an MA at London University and is currently working there.

Gary Whelan (61) is the executive director of Multnomah County Medical Society, which handles medical policy planning, consumer complaints, publications, and medical paging calls. He is a former teacher and is married to Karyl Whelan (70).

Patricia Anderson (72) is travel agent with Hub Travel, Portland, where she has worked for 2½ years. She specializes in business accounts.

Patricia D. Becker (79) has joined KXL Radio, Portland, as a producer of the Larry Roberts Show and the Jim Althoff Talk Show. She is married to John Becker (80).

Tom Blair (76) is employed by the Dave Geddes Insurance Agency in Roseburg as a commercial group account executive. Previously, he spent three years in insurance underwriting.

Dennis Brophy (77) works for the State Employment Division, Portland. He participated in the PSU alumni-sponsored tour of Western Europe which visited six countries and included the Passion Play of Oberammergau, Germany, in August.

John Brody (73) is a consultant in land-use planning and development in Portland.

Frieda Bunting (71) is a counselor with Vocational Rehabilitation in Salem, and a member of the Chamber of Commerce there. She also owns an airplane and participates in powder-puff derbies.

George Cornwall (77 MBA) is a CPA and director of the audit department at Omark Industries. He serves on the Becker Review Examination Board, which reviews qualifications for all prospective CPA's.

Jaques A. DeKalb (72) was recently appointed by Gov. Atttley as the new Malheur County district attorney. Previously, he served as deputy district attorney for Multnomah County in Portland. He resides in Ontario, Oregon.

Bruce Eckols (74) is a graphic designer for Marx, Knoll & Mangels, serving as art director of the Portland advertising and public relations firm. He previously worked for Tektronix, Inc.

Jerry Haines (76) is a unit supervisor of data services for PGE, responsible for computer programmers and program analysts.

Sandra Jernstedt (73) serves on the Multnomah County Exposition Recreation Commission, which determines the policies for Memorial Coliseum and Civic Stadium in Portland. Previously, she worked at the Waverly Children's Home and sold real estate.

Kyle King (70) is the Forest Products Controller for Pope & Talbot, Portland, responsible for reporting the company's Oregon accounts.

Lee Lakeside (78) is a dealer analyst for Freightliner Corp., in Portland, where she resides with her family.

continued on page 10
Peter Rieth (’76) opened his own firm, TUSK Digital Controls, in January, ’80. The firm, located in Corvallis, Oregon, builds special computerized parts such as edger and trimmer scanners which reduce sawmill waste.

Fred Rosenbaum (’75) has been re-appointed by Gov. Atiyeh to the Oregon Military Council. He is a colonel in the Oregon Air National Guard, serving as director of personnel management.

Steve Sanchez (’70) has been named the U.S. Wrestling Federation’s “Coach of the Year,” after leading the Merced High School wrestling team to the California state championships. In his eight years as head coach at Merced, his teams have placed seven times among the top ten.

John Tyerman (’78) is teaching elementary physical education in the Redmond, Oregon, school system.

Thomas Edward Veith (’79) married Tamara Ann Blackburn, a PSU student, Sept. 13.

Sherry Vaughan (’70 MA) was featured in an October issue of The Sunday Oregonian, sharing her knowledge of Russian cuisine. Fluent in Russian, Mrs. Vaughan has served as a translator of Russian works for U.S. publications. She is part-time coordinator of foreign archives at the Oregon Historical Society, and serves on the boards of First National Bank and Nordstrom’s in Portland.

Dick Vlastov (’70) is sales manager of Boise Cascade’s Office Products Division, Portland. He lives in Gresham.

Beverly Vogt (’76) edits a magazine for the Department of Geology and Mineral Industries in Portland. Previously, she taught English in the midwest.

Robert Watrus (’79) is the Executive Director of Oregon Student Lobby, working with legislators and state government in Salem.

Ted Watson (’71) has joined Macadam Forbes, Inc., Commercial Brokerage Co., specializing in industrial and commercial real estate in southeast Portland.

David Wester (’79) is the assistant manager of The Associates Financial Services in Tigard.

Gary White (’71) is a first lieutenant in the Air Force, serving as weather officer at Fort Lewis, Wash. He entered the service after graduation, having been involved in the ROTC program.

James Windell (’70) is a dentist practicing in Newport, Oregon.

Norman Winningstad (’73) Chairman of the Board and Chief of Executive Officer of Floating Point Systems, Inc., has become a member of the board of directors of Cox Cable of Washington County.

Dez Young (’70) is a principal partner of Creative Company, Salem’s only full service advertising firm. Previously, he co-hosted a morning talk show on television in Portland.

Tom Zandoli (’76 MS) is a counselor in guidance and vocation for the Alternative Instructional Methods Project at the North Clackamas School District. He was employed to assist in training special education bus drivers in how to handle student behavior, and has helped to write a training manual for the district’s bus drivers.

---

**PSU grad named 'Teacher of the Year’**

by Carla Kelly

"I thrive on challenges," says Bonnie Morgan (’68), recently voted Oregon’s Teacher of the Year by the State Department of Education. "A teacher has to really grab some of these kids and make them stretch," she says. "Often they’re just bored.”

State Superintendent of Public Instruction Verne Duncan presented the award to the Sam Barlow High School English teacher at the Oregon School Boards Association meeting at Portland’s Marriott Hotel in November.

Duncan quoted Bob Taylor, principal of Barlow, who said, "I have never worked with a finer professional. Bonnie demands excellence and looks for new challenges."

Morgan, 48, has taught at the school in Gresham for the past eight years. She also initiated and serves as coordinator for the Alternative Education Placement Program, teaches advanced English to seniors, conducts a lower level English course for sophomores, and is a negotiator for her school’s teacher association.

At 27, Morgan found herself a widowed high school drop-out with few marketable job skills. With two children to support, she secured a secretarial position with the Parkrose Baptist Church, where she worked with young people. "I realized that I love to teach," she recalls.

She entered PSU in 1965. Looking back, Morgan admits that "those years were hell." Although she was "hungry to learn," and spent many late nights pouring over her studies, she also had two children to raise on a widow’s compensation.

Finding she had a strong aptitude in English, the determined student (then in her 30’s) finished her degree in three years. She credits several PSU professors, including Marjorie Kirrie in English and Erwin Lange in chemistry, for the personal support she received during those often trying years.

"I would like to participate some day in a ‘thank-you party’ given by alumni for faculty to express my gratitude to those who encouraged and guided me through those years," she says.

Parkrose High School, where she student-taught, offered her a contract before she graduated, and she went straight from college classes to a full-time job.

When a teaching position in the journalism department at Barlow High opened, Morgan was recommended to fill it. She set up the newspaper, darkroom, student news bureau, and led the school newspaper to several national awards.

Realizing her forte was in developing programs, she resigned the journalism position after establishing its success, and began developing a program for advanced students at Barlow.

Working for a school which, in 1979, spawned both the Oregon Nurse of the Year and the Coach of the Year, Morgan gives much credit to a supportive working environment provided by Principal Bob Taylor. "A great leader," she stated, "is one who can create an atmosphere in which followers experience excellence."

The confident and engaging teacher believes that an "equal value" approach to education promotes a more lively exchange in the classroom. She observed that when educators deal with students on an equal basis, they benefit as well as the students do, in increased awareness. "There’s an opportunity to learn from the students, too," she said.

Currently, Bonnie Morgan is involved in a communications seminar for adults, and believes a similar program can be developed to help teachers be more effective in solving problems occurring in their jobs. She contends that not enough emphasis is placed on such communication in teacher education courses in college.

"We have hang-ups coming out of our ears," she said. "Communication is more than words. It’s relating."
PSU Piano Series

Three internationally known pianists highlight the second half of the 1980-81 PSU Piano Series. Already this year hundreds of Portlanders have enjoyed recitals by Paul Schenley, Ilana Vered, and Charles Rosen in the University’s Lincoln Hall Auditorium.

The remaining three artists in the series are Juliana Markova, Monday, March 16; Peter Serkin, Friday, April 25; and Shura Cherkassky, Thursday, May 7. All recitals are at 8 p.m.

Juliana Markova, fourth pianist in the PSU Piano Series, first began piano lessons as an aid to her classical ballet training. Following a period when she both played and danced (“I suppose I am the only concert pianist who on the same day played and danced Chopin.”), she dropped her dancing to concentrate on piano studies.

Since her United States debut in the early 1970’s, the Bulgarian born pianist has appeared in major concert halls throughout Europe and this country. She is acclaimed for her dramatic and personal interpretations of the piano literature.

The fifth artist in the series, Peter Serkin, has established himself as a pianist whose emotional sympathy is broader than those of virtually any young musician of recent memory. His playing, whether Mozart or Schoenberg, is marked with a deep understanding. He has been equally acclaimed for his performances with major symphony orchestras and as a solo recitalist. A student at the Curtis Institute of Music, he has worked with, among others, his father Rudolph Serkin. He opened his 1980-81 season with Andre Previn and the Pittsburgh Symphony. RCA will release the second in a series of Chopin recordings by Serkin this year.

The final artist in the series is Shura Cherkassky, the legendary Russian pianist. Throughout an active playing career which began in 1923, Cherkassky has earned the respect and admiration of musicians and music lovers on nearly every continent.

His triumphant return to his native Russia in 1976 had great emotional significance for him and he was invited back for subsequent tours in 1977, 1979 and 1981. This year he celebrates his 70th birthday by playing a series of recitals at New York’s Kaufmann Concert Hall. The PSU Piano Series is Portland’s only piano recital program which brings artists of international reputation to the city on a regular basis. Last year five pianists performed and this year the number was increased to six. Ticket information is available from the PSU Box Office, 229-4440.

The November (1980) Perspective incorrectly credited the sculpture, “Triad,” to sculptor and PSU faculty member James Hansen in an article about his recent works.

The work, located in Portland’s Laurelhurst Park, actually was done by Evelyn Franz, a graduate of Portland State’s Master of Fine Arts program in sculpture. Franz was a student of Hansen’s.

“Triad” was Franz’s first professional commission following her graduation from PSU. As Hansen points out, “It is a long apprenticeship for any young artist hoping to acquire a professional identity.” Perspective regrets the error and congratulates Evelyn Franz on her professional achievement.
Shaping the professional designer

Because he stays active in graphic design himself, Lou Ocepek knows what the field demands of his students. The head of Portland State's graphic design program says, "To make it in graphic design, you must have intensity, talent and motivation. These are the qualities the people hiring are looking for."

"There is more to design than the creative aspect," says Ocepek, whose work has been exhibited nationally and internationally - from the Portland Center for the Visual Arts, to the International Exhibition of Poster Art in Brno, Czechoslovakia. "There must be a balance between the creative and practical aspects of graphic design," he says. So 60 percent of Portland State's graphic design curriculum focuses on developing the students' creativity, and 40 percent concentrates on production skills.

"An inherent quality in graphic design is that a designer must satisfy the client. He must solve the client's communication problems," he explains. "There are bound to be problems." He explains that a student needs to develop a "broad view point so that more solutions to a problem can be generated."

"I try to create situations in which students can develop the ability to see alternative solutions. Otherwise, this conflict can eventually lead to 'burn-out.' As the program's reputation has grown, so has enrollment. "Classes averaging 30 to 35 students are too large, and we are still turning away about 20 students per section."

Ocepek, who received his bachelor's degree in graphic design from Wayne State University in Detroit, Michigan in 1984, and has a master's degree in painting and printmaking from the University of Iowa, came to PSU in 1971. Presently, he is the only full-time instructor in PSU's graphic design department. Four part-time faculty assist him in teaching about 90 students who currently are enrolled in classes. Ocepek admits that running a department, teaching three six-hour classes a week, advising undergraduate and graduate students, and staying active in the field is more than a full-time job. "I think we do a remarkable job with what we have. But with another full-time faculty member, we could run another class per section."

In art classes, the number of students in a class section becomes increasingly critical in the advanced sections. Ocepek points out. In these classes, students need close individual attention. Final projects become the portfolio pieces that will be their "selling ticket" when looking for jobs.

Beyond the professional attitude emphasized in the classroom, students are also given a chance to visit businesses that will be their eventual working environments as designers. Field trips to design studios, printers' and typographers' firms have been integrated with the program at PSU. Ocepek also has used grant money to commission professional graphic designers to develop slide shows of their work, in order to demonstrate to students the problem-solving process that must go into various projects.

Students can take advantage of several opportunities to gain work experience while taking design classes at PSU. Those eligible for the federally-funded work-study program can get hands-on experience in departments on campus, such as Printing, Publications and Summer Session. Also, non-profit agencies in Portland often hire design students on a work-by-arrangement program, in which students receive credit for their experience.

Last year, Terrie LaPorte, a senior graphic design major at PSU, was awarded first in the Washington Park Zoo's Comprehensive Graphics Competition to redesign the zoo's graphics. LaPorte was chosen over 28 other entries from local design schools, as well as OSU and the U. of O.

PSU's graphic design students are now busy completing 75 illustrations which will be used for a slide presentation to be shown during the Oregon Youth Philharmonic's Feb. 28 performance of Stravinsky's The Rites of Spring.
Vikings gain national attention

Although the Vikings didn’t make a position in the NCAA Division 1-AA playoffs, PSU’s record-breaking football team did end the 1980 regular season with a new all-time scoring record for all NCAA divisions. This year, the team scored 541 points in 11 games.

With hopes of a team trip to post-season competition gone, Portland State fans still had the chance to watch PSU star quarterback Neil Lomax, the most prolific passer in college football history, carry the Viking banner into two nationally-televised games. He was invited to play in the East-West Game in San Francisco on Jan. 10, and in the Senior Bowl just last week, where the best of the nation’s seniors played.

He turned down the Blue-Gray Game on Christmas Day and the Japan Bowl in Tokyo in order to play in the Senior Bowl. Lomax chose to play the East-West, a benefit for the Shriners’ Hospital for Crippled Children over the Hula Bowl in Honolulu.

PSU also has the top two receivers in Division 1-AA (and possibly in the nation), with sophomore slot Kenny Johnson’s 61 catches for 882 yards and 10 touchdowns, and Clint Didier, with 62 receptions for 1,014 yards and 11 scores.

Lomax’ all-time NCAA career records include 938 completions, 196 touchdown passes, 15,220 yards passing, 13,345 yards total offense, 119 touchdowns passing and running, 12 400-yard games, 20 300-yard games, and 23 200-yard games in a row.

So far, Lomax “bionic” arm has won him honors including selection as quarterback for the Kodak 1-AA All-American Team by the Football Coaches Association of America; recipient of the Fellowship of Christian Athletes award as player of the year; and named seventh for the Heisman Trophy, which goes to the outstanding college football player of the year.

Lomax’ amazing season and career statistics, plus the 92- and 185-point totals of Darrell “Mouse” Davis’ run-and-shoot offense, have been the subject of every major newspaper, magazine and national television, putting Portland State on the map across the country.

Mouse Davis, who has now coached the Vikings to 42 wins against just 24 losses in his six years as head coach, is confident that Lomax will continue to succeed. He compares Lomax favorably with another quarterback he sent to the pros, June Jones.

“June is a much more advanced player now,” Davis said, “but Neil does some things better than June did at this stage of his career. He’s got the strongest arm I’ve seen. If he improves even half as much in the next year as he has in the time he’s been here, he could have the strongest arm in the game.”

The kid has a great future in front of him. I can’t see anything stopping him, unless maybe the first time he takes the field he gets sandwiched between Mean Joe Green and Jack Lambert,” said Davis with a chuckle.

YOU WANT TO TALK TO LOMAX?
TAKE A NUMBER

“Jiminy crut! There’s another call on the line,” says PSU Sports Information Director Larry Sellers, as his phone rings off the hook for the tenth time in five minutes.

According to Sellers, his busiest season in 18 years began getting really hectic in late October when the Vikings, behind quarterback Neil Lomax, buried Cal-Poly, 99-7. Later, it got even busier when Delaware State fell, 105-0.

“I was used to getting calls from so far away as Salem, Oregon,” Sellers laughs. “Now, I talk with people who can see the Atlantic Ocean out their windows.”

Among callers have been Bryant Gumbel, NBC, Curt Gowdy, Jr., ABC, and Brent Musburger, CBS. Lomax has become a regular feature in Sports Illustrated and the New York Times, and he and Coach “Mouse” Davis have been on talk shows from Boston to Los Angeles, and Seattle to Miami, Sellers says.

“Say, what is that university in the Northwest where Neil Lomax plays, anyway?”

Larry Sellers
Visiting scholars offer public lectures

Two visiting scholars, one an expert in molecular biology and the other a prominent historian of contemporary French thought, will present a series of free public lectures on the PSU campus during mid-February.

Gunther Stent, professor of Molecular Biology, University of California at Berkeley, will deliver the first lecture on Monday, Feb. 16. His topic will be, "Science and Ethics as Paradoxical Varieties of Reason."

Stent is widely known for his work and is the author of two standard texts in his field, as well as several essays which focus on his concern about the relationship between scientific knowledge and human progress.

Stent's lecture will be given at 12 noon in 338 Smith Memorial Center. Later, he will participate in two Scholars' Program colloquia and also will conduct a seminar for the Department of Biology.

Harry Paul, Professor of the History of Medicine, Technology and Science, University of Florida, will visit PSU during the week of Feb. 21. He is regarded as one of the foremost authorities on the history of contemporary French thought.

Class reductions takes toll on enrollment

Enrollment at PSU this fall barely edged past last year's record numbers, in spite of a nearly ten-percent increase in advance registration.

As of mid-November, enrollment at the University stood at 17,362, up 0.4 percent over last year. However, PSU had expected a much larger enrollment increase prior to the cutbacks in course offerings which were forced by state-wide budget reductions.

Another indication of the problems created by the budget reductions is that, for the first time in recent memory, the balance between part-time and full-time student enrollment has shifted, with fewer part-time students enrolling fall term than last year. President Joseph Biumi said he believes this is a direct result of the cancellation of many sections which normally draw part-time students.

In all, budget cuts will allow the University to offer only about 90 percent of the course sections normally offered.

Paul will deliver a lecture entitled, "The Status and Structure of French Science" on Wednesday, Feb. 25, at 12 noon in 338 Smith Center. Later, he will participate in a Scholars' Program colloquium on the organization of scientific knowledge. For further information, contact the University Scholars' Program at 229-4928.

Host families "adopt" minority students

The PSU Alumni Office, in cooperation with the Portland Urban League, has organized a group of black PSU alumni to act as "host families" for minority students.

The organization, put together with the help of Vern Chatman of the Urban League, has as its initial concern, black athletes who may be attending PSU from far outside the Portland area.

The host families "adopt" minority students, thus helping them to deal with potential feelings of alienation and loneliness, and providing them with concrete examples of minorities who have had successful academic experiences at PSU.

'Letters to the Editor'

Perspective would like to introduce a "Letters to the Editor" column. We invite questions and comments concerning the content of Perspective and the University. Perspective reserves the right to edit letters to meet space and clarity requirements.
Public housing has no impact on real estate — or does it?

A study by PSU’s Center for Urban Studies has found no apparent impact on real estate values when subsidized public housing is placed in a neighborhood.

The study, commissioned by the Housing Authority of Portland under a grant from the Ford Foundation, found “no apparent effects attributable to the projects, even during the critical three-year period around the opening of the projects.” Nor did the study uncover any apparent social problems due to the projects.

The PSU researchers studied neighborhoods around six housing authority projects. They found that, four years after the projects were built, sales prices of homes in the neighborhoods were higher than the average sales prices for comparable units in Multnomah County as a whole.

Interestingly, the PSU study revealed that, while a majority of residents around the housing authority projects were unaware that they were public housing units, some 38.6 percent of those who were aware of the public housing projects regarded the overall impacts on the neighborhoods as negative.

Survey reveals top execs oppose P.U.D.

Jeffrey Salzwedel, a senior in Business Administration, attracted the interest of local news media prior to the November election when a study he conducted among top corporate and business leaders in the metropolitan area indicated widespread opposition to the concept of public housing units when subsidized public housing is placed in a neighborhood.

Adrienne K. Waddell, director of PSU’s Center for Urban Studies, said Salzwedel’s study showed that more than three-fourths of the executives who responded to the survey were strongly opposed to the PUD proposal, believing that they would have had an adverse economic effect on the operation of the companies involved.

Delayed Stress is focus of PSU Syndrome class

The Vietnam War ended six years ago, but for those who served, another — perhaps more devastating war continues: Delayed Stress Syndrome (DSS), the problem of readjusting to society after serving in Vietnam.

More Vietnam veterans have died as a result of post-war suicides than in the actual war, according to Leon Johnson, spokesman for the Portland chapter of the Disabled American Veterans (DAV).

In response to this phenomenon, Elizabeth Rawlins, a PSU speech communication major and Air Force vet, designed the course “Identity and Crisis: Vietnam Era,” to help vets overcome the effects of DSS, and to broaden society’s awareness of veterans’ needs.

The course is critical to educate people that there is a problem that needs addressing,” said Rawlins, who has been a U.S. Air Force drill instructor, a human services outreach worker, and a member of the board of directors for various social action agencies. “It’s never addressed, it will never go away.”

Possibly the first of its kind in the nation, the course was initiated through Chiron Studies, PSU’s experimental college, during fall term, and met with great success. It is being offered again this term through PSU’s Division of Continuing Education as Speech Communications 199/Psychology 299.

The class will isolate post-traumatic stress disorders and the healing processes vets need. The format will include a “flash back” approach, and will feature several prominent guest speakers, as well as student input and a therapy rap session.

Paul Hanson, KATU television news reporter, and Carlos Ricketson, a Clackamas Community College video instructor, are among those invited to appear. Both combat veterans, the two are currently working on sections of a documentary about the war. Ricketson also served as adviser with the production crew of “Apocalypse Now.”

As word of the course has spread, Rawlins has found that local interest has increased. “I wish there were funds available to work with, so we could operate at community colleges in this area,” she said. “I’ve had calls from Marylhurst, Portland Community College, Mt. Hood Community College, and Clackamas Community College, all wanting me to set up programs in those institutions.

Interest on the national level is also being stirred. The Portland chapter of the DAV has forwarded information on the class to its National Service and Legislative Headquarters in Washington D.C., which may adopt Rawlins’ program.

New population census predicts big increase

Portland State at last has a pleasant, secure, and easily accessible space for the exhibit of art works with the opening of the new Littman Gallery, on the second floor of Smith Center.

The gallery was named in honor of Frederick Littman, the late sculptor who taught at PSU during the 1960’s and early 1970’s.

The Littman Gallery is open from noon to 6 p.m. daily. The current show includes works by 31 PSU art department faculty members.

Art works find new haven on campus

Portland State at last has a pleasant, secure, and easily accessible space for the exhibit of art works with the opening of the new Littman Gallery, on the second floor of Smith Center.

The gallery was named in honor of Frederick Littman, the late sculptor who taught at PSU during the 1960’s and early 1970’s.

The Littman Gallery is open from noon to 6 p.m. daily. The current show includes works by 31 PSU art department faculty members.

‘Perspective’ writer wins award

Clarence Hein, director of PSU’s News and Information Services, was awarded a “Pacesetter” citation by the Oregon Communicators Association for a feature article in the November ‘80 Perspective. The feature, about Viking quarterback Neil Lomax, was described as “sensitively written” in the award.

New directors appointed to PSU Foundation

Two prominent members of the Portland banking community, V. F. Booker, president, American State Bank, and Michael Danielson, president, The Oregon Bank, have been appointed to the Portland State University Foundation Board of Directors.

PSU Foundation directors represent a vital link to business, industry, government and organizations, partnerships which are important to the continued success of PSU.

Found in 1963, the Foundation’s Board of Directors consists of 39 members who work to promote a better understanding of PSU’s role in the community.

The PSU Foundation is responsible for soliciting, administering and investing contributed gifts on behalf of the University.

At the Foundation’s annual meeting Dec. 3 at the University Club, Portland, George H. Fraser, partner in the Portland law firm of Stoel, Rives, Boley, Fraser and Wyse, was chosen to serve as Board president for the coming year.

Directors reappointed for three-year terms were: Ted C. Achilles — Vice President/Executive Director, Morrow Electronics, Salem; Pearl Base — Financial Consultant, First National Bank of Oregon (retired); Earle A. Chiles — President, Meyer Foundation, Portland; George H. Fraser, Partner, Stoel, Rives, Boley, Fraser and Wyse, attorneys, Portland; Howard Hubbard — President and Chief Operating Officer, Equitable Savings and Loan Association, Portland; Matthew McKirdie, M.D. — Physician, Portland (retired); Garth Nicel, Vice President and Chief Operating Officer, Gamble, Inc., Portland; Ronald Peterson — Owner, Peterson Properties, Inc., Portland; Wallace Phillips, Senior Vice President and Controller, Amfac Foods, Inc., Tigard; Lofton Tatum, Partner, Wood, Tatum, Mosser, Brooks and Holden, attorneys, Portland; and Fay Thompson — Partner, Thompson-Rubenstein and Associates, Portland.
new for alums only...THE ABC CARD

The Portland State University Alumni Benefits Card

THE PSU ALUMNI BENEFITS CARD GIVES PSU ALUMS:

- Use of PSU athletic facilities (limited membership)
- Selected athletic events discounts
- This Month, monthly calendar of events
- Travel program membership
- Library privileges
- Concert discounts
- Theater discounts
- Lecture discounts
- Alumni parking permit
- PSU Flying Club membership
- and much more...

The benefits in your experience at Portland State University never stop! Send today for complete details about your PSU-ABC card. Simply fill out the attached coupon and mail to:

PSU-ABC Card
PSU Alumni Relations
P.O. Box 751
Portland, OR 97207

Or call: (503) 229-4948

PSU-ABC CARD INFORMATION REQUEST

☐ Yes, I want full details about the PSU-ABC card.

Name __________________________ Year graduated ________

Address ___________________________________________

City __________ State _______ Zip ______

Non-Profit Organization
U.S. Postage
PAID
Portland, Oregon
Permit No. 770