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PSU Magazine

WINTER 2002 FOR ALUMNI AND FRIENDS OF PORTLAND STATE UNIVERSITY

Of Blood & Politics

Professor Gary Perlstein Knows
the Face of Terrorism

Thinking Small

Discovering New Worlds Under the
Microscope

Who Are Our Students?

Profiling PSU's Stimulating Mix

The Enigmatic Smile

So Friendly, So Innocent,
So Confusing

The Royal 'She'

A New Princess for Japan



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Gary Perlstein has studied terrorism, terrorists, and the causes of both for 20 years. See story, "Of Blood & Politics," pages 6-7. Photo by Steve Dipaola.



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PSU Magazine

WINTER 2002 VOL. 16 NO. 2

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AROUND THE PARK BLOCKS

Opera great Marilyn Horne to work with students

Metropolitan Opera star Marilyn Horne, perhaps the greatest mezzo-soprano of the past century, will be on campus for a week working with the PSU Opera Theater cast of *Cinderella*, to be performed in Lincoln Performance Hall May 3 to 11.

Horne is the first Jeannine B. Cowles Distinguished Professor in Residence. In addition to working with the performers in Glocchino Rossini's *Cinderella*, she will

attend the gala opening of the play and conduct two public master classes.

For the past 50 years Horne has entertained the world. Her interna-

tional success in the most difficult coloratura mezzo-soprano roles led to the revival of many of Rossini and George Frederick Handel's greatest operas. She celebrated 26 years as a leading lady of the Metropolitan Opera, and was honored at the San Francisco Opera for her 39 seasons there in October 1999. Last year, she received a Lifetime Achievement Grammy Award from the National Academy of



Sciences.

Horne's residency was made possible by businesswoman Jeannine B. Cowles, who gave an endowed gift of \$500,000 for the program. Cowles has

a long history of supporting opera studies at PSU. She is founding donor of the Bel Canto Northwest Vocal Institute, a three-week summer program in which young singers prepare for a professional career with master classes, seminars, and performances.

The PSU Opera Theater is a program of growing national distinction, with graduates performing around the world. In November, PSU singers captured three of the top four spots in the Metropolitan Opera National Council Auditions (Oregon district). In recent years, two PSU singers have gone on to perform in the finals of the Met auditions in New York. PSU's 2000 production of Mozart's *The Marriage of Figaro*, with student cast and orchestra, won a first prize in the Opera Production Competition of the National Opera Association.

LETTERS

Tell us what's on stage, not on the field

How I wish you had devoted space in this issue (fall 2001) to a cultural calendar for those of us who are immune to the charms of "Spring Term Sports Records."

On an approving note, I'm glad to see the Off the Shelf column. It's good to focus so broadly on this area of endeavor.

Pamela Johnston
sent by email

Magazine OK, says journalism prof

Let me congratulate you for the stimulating alumni magazine. I say this as someone who spent a decade

doing public relations and publications for the University of Nebraska-Lincoln and as someone who now teaches magazine journalism at Ohio University. [The magazine] reflects the intellectual ferment and seriousness of purpose that I knew in the late 1960s to be especially prominent at an upstart Portland State University.

Joseph Bernt '71
sent by email

PSU Magazine wants to hear from you. Send your comments to PSU Magazine, Portland State University, PO Box 751, Portland OR 97207-0751; or to email address psumag@pdx.edu. We reserve the right to edit for space and clarity.

Making it into U.S. News & World Report

Portland State's eMBA program received national attention this fall when *U.S. News & World Report* ranked it among the nation's best distance-MBA programs.

The October 15 edition of the magazine surveyed more than 2,000 schools to determine the top 130 online graduate programs in several disciplines, including master of business administration (MBA). PSU's eMBA was ranked among the top 25 online graduate business programs.

The program was only launched this past fall, but it builds on 10 years of experience in delivering an MBA program via distance learning—video, telecasts, and World Wide Web. The three-year program includes four campus-based residencies each year. Courses and faculty are the same as those offered in the School of Business Administration's campus-based program.

New training for energy industry executives

Despite the collapse of Enron, Portland has one of the highest per capita concentrations of energy employment in the country and is considered a national leader in the development of energy efficient programs. Recent news headlines point to the immense challenges faced by those in the industry. Portland State's new program in Applied Energy Economics and Policy (AEE) plans to fulfill demands for qualified professionals to lead the industry.

The AEE graduate certificate, one of the few offered at the graduate level in the United States, utilizes PSU's proximity to three major utilities, the Bonneville Power Administration, the Northwest Power Planning Council, as well as numerous private and public companies integral to the generation, transmission, distribution, and marketing of energy. The courses will make use of seasoned energy industry professionals who can offer students both scientific knowledge and practical insights.

The certificate program consists of four, four-hour courses to be offered over four terms. Classes will typically be offered two evenings per week. For more information, visit the Web site www.aee.pdx.edu or call Patricia Koss at 503-725-3942.



For the first time in 30 years, traffic is again flowing between Lincoln and Cramer halls. Fortunately, it is only Portland's new, quiet, slow moving streetcar. Until it was blocked off in 1972, Mill Street was open to traffic through the Park Blocks. The new streetcar travels west on Mill, stopping in the park, as it heads back to northwest Portland.

Student to pay for school with *Millionaire* winnings

Jessica Dietz, 22, a first-year MBA student at Portland State, was one of the hundreds of people who answered the call of ABC's *Who Wants to Be a Millionaire* when the show held open auditions in Portland during July. Dietz waited in line for eight hours to take the written test. Her score was high enough to rate an on-camera interview and a photo session, after which she received the standard, "We'll call you."

Sure enough, producers from *Millionaire* called in October and told Jessica to come to New York for a

taping. Was she nervous? "Not really. I had to take my financial accounting midterm in New York. That was what was nerve-racking."

Jessica had her MBA classmates on standby as the "Phone-a-Friend" Lifeline, but it was not until the show aired on December 6 that they learned how she had fared. Dietz, an employee of Mt. Hood Beverage, threw a viewing party at her house (complete with a full keg of beer) to watch her match wits with Regis Philbin.

It was the \$64,000 question that

tripped her up: "What month do the bulls run in Pamplona?"

"I did a semester abroad in Spain as an undergrad, but it was in Seville," recalls Dietz. "I used my 50-50 lifeline to narrow the answers to 'April' or 'July.' I still had my Phone-a-Friend, but I like to gamble, and I thought I should save it for later. I picked April, which is my birthday month. It was July."

Dietz walked away with \$32,000, enough to cover the cost of her MBA as well as a month in Italy this summer to study international business.

Many students from the Middle East staying home

So far fears have outnumbered actual problems for Mohamad Aboujamous, a student from Lebanon. Since September 11, he has experienced no prejudice on campus or in Portland, but he does feel the tension and misses friends who did not return fall term from the Middle East.

"Things are ambiguous and frustrating," says the junior in computer engineering. "I do not want to be judged because of my ethnicity or religion, but I can accept increased security and will gladly cooperate. I am just a regular college student."

For the past three years, Aboujamous has made Portland his home as

he attends PSU with the help of an International Cultural Service Program scholarship. He talks with university and high school students, sharing cultural information, as part of the scholarship.

Aboujamous never left Portland this past summer or fall, but many of his friends from Saudi Arabia, Kuwait, and United Arab Emirates (UAE) did—and quite a few did not return. Fall enrollment of students from the Middle East is down by more than half, according to PSU's International Education Services Office. In particular, 48 students from UAE either stayed home or left after the terrorist

attacks in September. Most of these students, if not all, are attending Portland State on UAE government scholarships. Their government kept them home fearing they would be in danger from anti-Middle Eastern sentiments escalating into violence.

The Smith Center dining room is not the same these days, says Aboujamous. The table of boisterous Middle Eastern students is not there, and those who remain are keeping a low profile. He hopes to see his friends return soon. The International Education Services Office is going out of its way to make sure the paperwork for students like Aboujamous is up to date and ready for the inevitable scrutiny it will receive when the students travel. And international student advisers and staff are ready to calm fears and help solve the few problems encountered. To date, the students are able to ensure family back home that Portland is a place that treats them fairly.

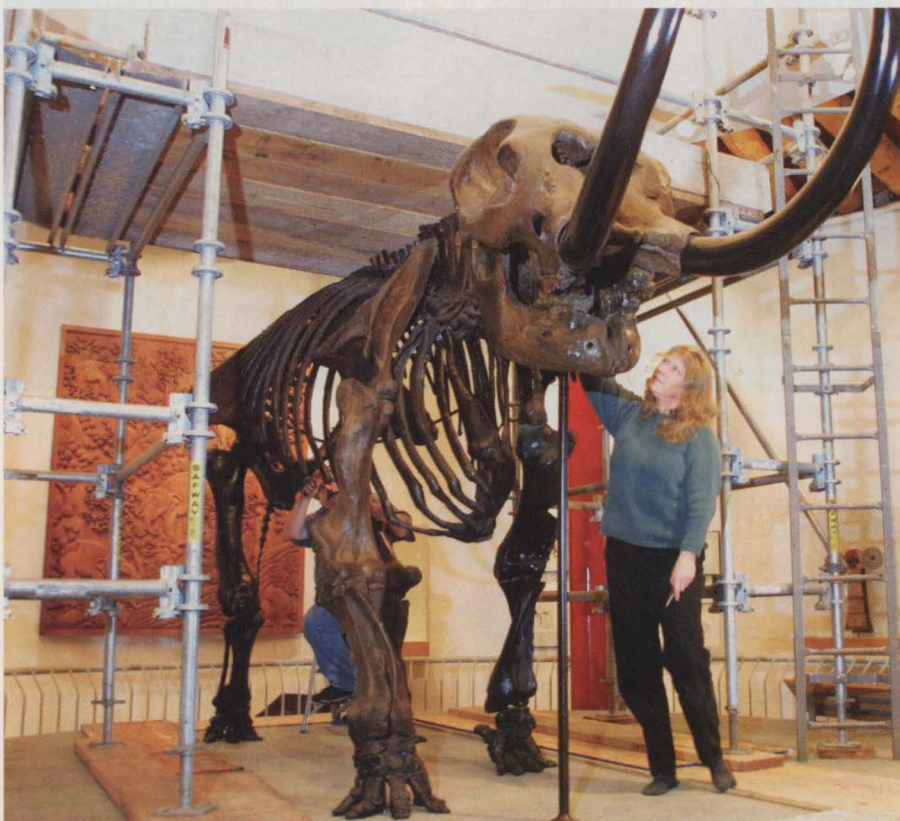
Profs receive Fulbrights

Gil Latz, professor of geography, and Jacqueline Temple, assistant professor of education, are among the Fulbright scholarship recipients for 2001-2002.

Latz is conducting research at University of Florence in Italy on international agricultural land-use history and forest management practices. Temple is lecturing and conducting research at the University of Jyväskylä in Finland on the topic, "The Journey of an Inclusive Special Educator: From Belief to Practice."

Only 800 faculty and professionals in the United States receive Fulbright grants each year to study abroad. A similar number of visiting scholars receive awards to come to the U.S. Rodney Cousins of the Hammersmith Police Unit in the United Kingdom will be researching criminal justice issues at Portland State from January through April. □

PHOTO BY STEVE DIPAOLA



Chipped and fractured bone on this hulking mastodon skeleton at the Oregon Zoo was recently replaced, filled in, and smoothed over by Mindi Donaldson, a PSU doctoral student in zoology. Donaldson learned her skills from an expert, biology professor Deborah Duffield. The mastodon was also in need of reinforced pelvic bones, which were crafted by Marc Nisenfeld (in background), a technologist in PSU's Science Support Services.

Educating for Eco-Justice and Community

By C.A. Bowers (*education emeritus faculty*), University of Georgia Press, 2001.

In his latest book, Prof. Chet Bowers outlines a strategy for educational reform that confronts the rapid degradation of our ecosystems. He tells us that almost all educational theories from the last 50 years, including those meant to be progressive or radical, ignore the cultural roots of the ecological crisis we all face. He suggests renewing face-to-face, intergenerational traditions to serve as alternatives to our hyper-consumerist, technology driven worldview.

Psychosocial Aspects of the Asian-American Experience

Edited by Namkee Choi (*social work faculty*), Haworth Press, 2001.

"Diversity Within Diversity" is the subtitle to this book, calling attention to the many nationalities of Asian and Pacific Islanders now residing in the United States. The book's 17 articles, mostly by U.S. scholars, provide information on such diverse populations as Chinese, Japanese, Filipinos, Koreans, Asian Indians, Vietnamese, Hmong, Cambodians, and Native Hawaiians. And within these populations the authors tackle such issues as ethnic identity, Chinese adoption, academic achievement, domestic violence, elder issues, and mental health problems.

Thanos Vlekas

By Pavlos Kalligas, translated by Thomas Doulis (*English emeritus faculty*), Northwestern University Press, 2001.

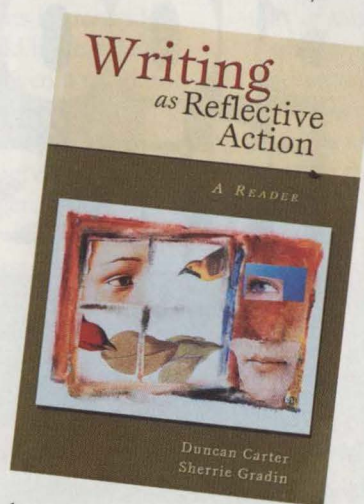
Prof. Doulis has resurrected Kalligas's 1855 novel for today's readers. *Thanos Vlekas* is considered Greece's first realistic social novel. The story, which centers on two opposing brothers, exposes the problems of the newly established Greek state following its War of Independence. The frankness in the novel was unusual for its time.

Doulis gives a historical context for the period at the beginning of the book along with an introduction. Doulis himself is a novelist. His books include *Open Hearth: The First Generation*; *The Quarries of Sicily*; and *Path for Our Valor*.

Writing as Reflective Action

By Duncan Carter (*English faculty*) and Sherrie Gradin, Longman, Inc., 2001.

Students are asked to consider their own identity as individuals and contributors to society as they read the amazing 24 selections in this textbook. Carter and Gradin provide provocative essays by John Updike, bell hooks, Gloria Anzaldua, Studs Terkel, Jamaica Kincaid, Susan Sontag, and others. For example, students are asked to write about their own feelings after reading an essay from a man planning to take his own life before the final deadly stage of AIDS takes it for him. "How do we tend to deal with death by AIDS in our culture? Do you agree with the author that 'death is death'?" ask Carter and Gradin. The difficult, reflective questions are worth writing about.



The Romantic Music of Eric Funk

Eric Funk '75, MST '78, composer; *Latvian National Symphony Orchestra conducted by Terje Mikkelsen with Philip Aaberg on piano*; Big Sky Artists Management, Inc., 2001.

The inspiration for Eric Funk's contemporary classical music often comes from his home landscape—the soaring peaks, rolling plains, and pristine beauty of Montana. Funk, who studied

at PSU with renowned composer Tomas Svoboda, today lives in Helena, where he directs the city's symphony and symphonic chorus. On this CD Funk's second symphony, *Montana*, opens with towering sound—majestic low brass building up to high strings. Piano Concerto Op. 71 again depicts the "highline" area of Montana, but "Rhayader," a score for ballet, found

its inspiration in Philip Rhayader, a reclusive man who rescued 200 soldiers from the shallows of Dunkirk during World War II.

30 Years by the Chalkboard

By John Mollan MS '72, *Educational Passport Options*, 2000.

For three decades John Mollan taught elementary school in Washington's Evergreen School District.

Upon retirement in 2000, his wisdom, one-liners, and familiar adages were bound together in this collection. Former students, parents, and, of course, teachers will recognize the truths in Mollan's irreverent observations. Some examples: "Teaching elementary school is like trying to keep 30 corks under water at the same time." "No man is a prophet in his own land; no teacher is an expert in his own district." "Never do an art lesson involving clay following a sex education lesson." □

Reviews are of faculty and alumni books, recordings, and Web publications. To have a work considered for this page, please submit pertinent information to Mary Ellen Kenreich, PSU Library faculty, via e-mail to kenreichm@pdx.edu, or fax to 503-725-5799, or mail to Portland State University, PO Box 1151, Portland, OR 97207-0751.



of Blood & Politics

Gary Perlstein, professor of administration of justice, shares his expertise on terrorism with the nation.

By Melissa Steineger

PHOTO BY STEVE DIPAOLA

Is the man with a homemade bomb a terrorist? Or a freedom fighter? And can either be stopped?

Universally accepted answers are hard to come by, but Gary Perlstein, professor in the Administration of Justice Division, understands the issues perhaps as well as anyone. For 20 years he's studied terrorism, terrorists, and the causes of both.

His credentials include a 1991 book, *Perspectives on Terrorism*, and two books on domestic terrorism due out next summer. He wrote the first article on terrorism for *Jane's Defense Weekly*, the international bible of military strategists. And the national media have discovered his expertise, routinely camping on his doorstep when incomprehensible tragedy strikes.

His take on terrorism, however, can be, well, unconventional.

As members of the City Club of Portland recently enjoyed a buffet at the posh Multnomah Athletic Club, Perlstein discomfited some in the well-heeled audience by reminding them that "The United States was conceived and born in violence."

Even 100 years before the American Revolution, he noted, dissatisfied colonists successfully rebelled against the duly appointed government of colonial Virginia. A century later, the American Revolution pitted mutinists against those loyal to the lawful government. Later came the Ku Klux Klan, Posse Comitatus, and Earth Liberation Front.

Yet depending on one's point of view, you might consider, say, the early movement to establish labor unions justified in its violent tactics. Or the Weather Underground. Or Right to

Life extremists. In other words, as Perlstein often says, "One man's terrorist is another man's freedom fighter."

So how do we decide when something is an act of terrorism and when it's something else?

What distinguishes terrorists from mere thugs, says Perlstein, is that terrorist's aims are always political, religious, or ideological. They see themselves as altruists working for a better world. And their acts are meant to have psychological repercussions beyond the immediate target.

Or, as an ancient Chinese proverb puts it, "Kill one man. Frighten 10,000."

But ultimately, Perlstein says, the terrorist uses acts of terrorism toward one goal: gaining the world's ear.

"Terrorism is a means to an end,"

he says. "Terrorists want to get people watching, thinking, listening—to what they want us to learn."

Perlstein, along with most of the rest of the nation, wasn't thinking much about terrorism, if at all, when he arrived at PSU in 1971. As a 30-something professor with a shiny new doctorate in criminology from Florida State University, Perlstein joined Administration of Justice to teach criminology to future cops, prison guards, and jail counselors.

But as the 1970s unfolded—with conflicts rife between Israel and its neighbors—Perlstein came to realize that terrorism was a looming issue primarily for, he thought, the Middle East. He began to read up.

What he found convinced him that not only was terrorism widespread in the world, but domestic terrorism in the United States was, and has always been, close at hand. Yet this, he says, has historically been obscured.

"The United States hasn't wanted to consider any political action as terrorism," says Perlstein, "so any act of terrorism was called what the act was." Arson, for instance. Not terrorism.

It wasn't an uncommon governmental response. The United Nations issued a resolution condemning terrorism only in the aftermath of September 11. Perhaps, says Perlstein, the resolution was so long in coming because so many member nations were birthed in violence.

Soon after Perlstein began studying terrorism in earnest, about 1980, a student handed him a flier for a conference to be held in Aberdeen, Scotland. It would be the first academic assembly on terrorism, and Perlstein longed to go. He sent in a proposal for a paper on "Why terrorism is necessary in today's world." That got organizers' attention, and he was invited to present his thoughts.

Ironically, on his way home, Perl-

stein encountered his subject firsthand. He had reached the airport in Aberdeen for the first leg of his journey home, a flight to London's Heathrow airport. Someone, however, had attempted to place a bomb on a plane at Heathrow. Britain's stringent anti-terrorist procedures immediately closed down all airports nationwide until every plane could be searched and every passenger given a pat-down.

Perlstein waited hours for the searches to be completed and the nation to resume air service. But after he and fellow passengers finally boarded, their flight was delayed again when a bag in the cargo hold was found to have no passenger to accompany it. (It turned out the passenger had tired of the long delay and chosen another route.)

"That," says Perlstein, "was my first real experience with what happens when terrorism strikes and security sets in."

When he returned to Portland, his phone was ringing. Local reporters had contacted his office for a comment, and Perlstein, with his firsthand experience, became the point man.

The news media was local—that time. But Perlstein's next brush with media attention went national.

Perlstein was at home in 1995 when the national media first reported the bombing of the federal building in Oklahoma City. Within a short time, the first reporter was knocking on his door. For the next two days, he answered calls and gave in-person interviews nonstop as dozens of reporters, local and national, sought to make sense of the tragedy.

Six years later, the scene repeated itself. A ringing phone woke Perlstein at 6:10 a.m. on Sept. 11. A reporter from a local radio station was on the line asking for his response to the New York City tragedy. Quickly flipping on the television, Perlstein saw the World

Trade Center in flames. It was the first call of hundreds. For weeks, Perlstein fielded questions from local and national reporters. Students found themselves hungry for understanding, too, swelling enrollment in his class, Perspectives on Terrorism.

Although he is affected by horrific acts of terrorism as much as anyone, Perlstein says he is not surprised. Rather, he's surprised there's so little terrorism in the United States. Americans, he says, give scant thought to possible terrorist acts and are quick to put such tragedies behind them, even glossing over historical violence—preferring a sanitized version of history.

"We forget with time and say the world is a better place," he says. "It's not a better place—it's a different place . . . we expect the best and when the worst happens, we are never prepared for it."

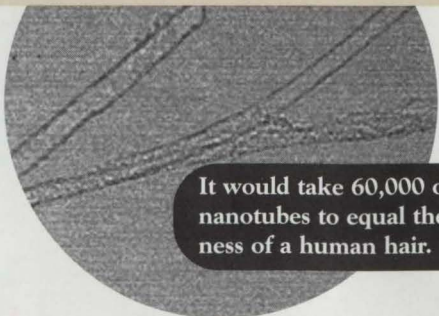
If we must gird ourselves for such acts to become a fact of modern American life, what, then, should we do?

On a practical level, Perlstein suggests that individuals become more aware of their surroundings and not take security for granted, even in Portland. On a larger scale, he suggests, we must remember how to compromise with others and ensure that everyone has a voice in how the world is run.

"So long as people feel no alternative to violence," he says, "they'll chose violence. . . we must realize there's controversy in the world. Conflict is a normal part of society. We have to learn to deal with it instead of making believe it doesn't exist until it happens to us."

Or, to repeat Perlstein's favorite quote: "If you want peace, prepare for war." □

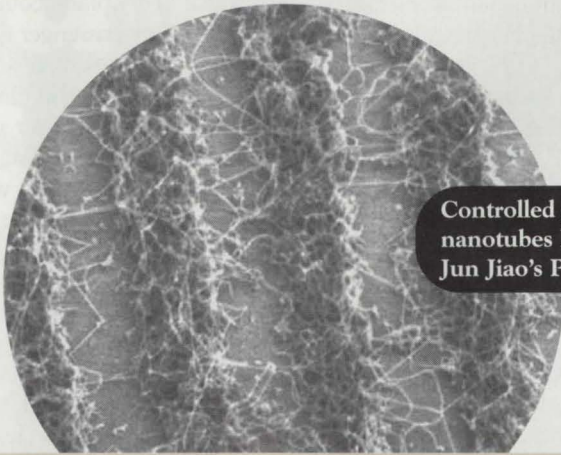
(Melissa Steineger, a Portland freelance writer, wrote the articles "Unbuilt Portland" and "Business Prophet" for the spring 2001 PSU Magazine.)



It would take 60,000 of these nanotubes to equal the thickness of a human hair.

T H I N K I N G S M A L L

A new electron microscope will allow scientists to see the world on the atomic scale.



Controlled growth of carbon nanotubes has been achieved in Jun Jiao's PSU lab.

By John Kirkland

The universe has been described as so vast that its size is unimaginable. Nothing in the human experience can make sense of a dimension so huge.

Take that same concept and turn it inside out, and you begin to enter the world of Jun Jiao, assistant professor of physics. As an astronomer measures distance in light years, Jiao measures her subjects in nanometers (one billionth of a meter) and angstroms (one tenth of a nanometer).

Somehow, saying that her area of research deals with objects that are tens of thousands of times smaller than the diameter of a human hair doesn't really help us to visualize it. It's too small. Suffice it to say that they can only be seen with an electron microscope.

Fortunately for Jiao and a broad coalition of researchers from engineering, chemistry, geology, biology, and other disciplines, Portland State will

soon have the proper tool to enter this world. In November it ordered a high resolution scanning transmission electron microscope from FEI Company in Hillsboro, which will make Portland State the only educational institution in the Pacific Northwest with this kind of instrument.

The microscope will form the backbone for the Center for Nanoscience, a group recently founded by these same researchers to study the super small. The group, spearheaded by Jiao, originally applied to the National Science Foundation for a \$1 million grant to purchase the microscope. When they were turned down, the University came forward and agreed to buy it.

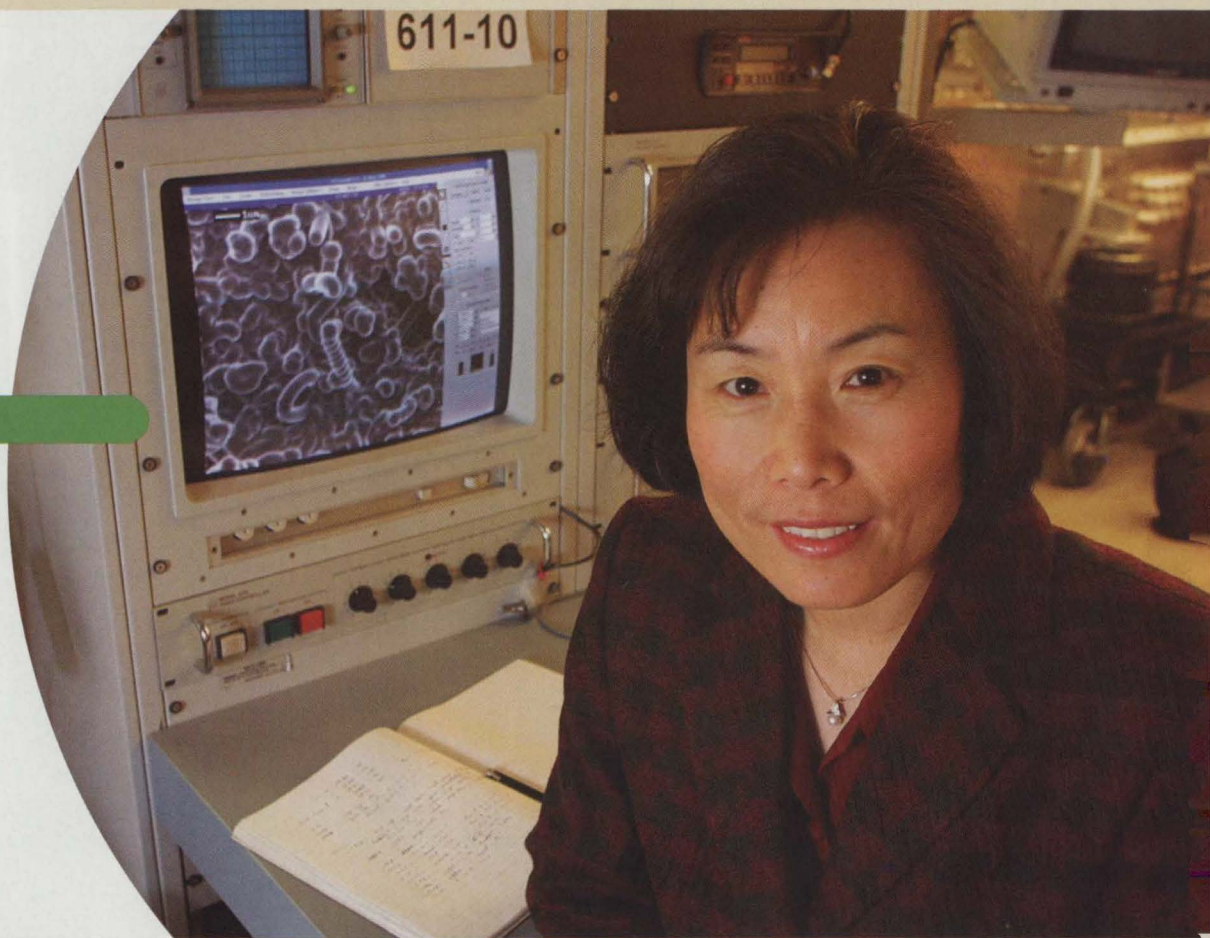
"They convinced me that it was desirable for the university because it supported so many faculty in so many disciplines, and that it would be essential for scholarly work," says Bill Feyer-

herm, vice provost for research and graduate studies.

In Jiao's case, that means carbon nanotubes.

Jiao has been working in this field for 10 years. The findings of her research have been documented in more than 50 publications, and in 1993 she was selected as a Presidential Scholar of the Microscopy Society of America. Upon coming to PSU in 1999 from the University of Arizona, she established a research laboratory capable of fabricating carbon nanotubes, nanoparticles, and nanocrystals. She's published the results of her work in scientific journals and presented them at national and international conferences.

Nanotubes are hollow worms of carbon atoms that form under precise laboratory conditions. They have excited the high-tech community since their discovery in the 1990s



JUN JIAO

is an expert in carbon nanotubes, which may one day be used to create molecular-scale transistors and semiconductors.

because of their potential use in making tiny transistors and semiconductors. That's because the tubes are chemically resistant and have conductive and insulating qualities that could make them useful as wire—either by themselves, or filled with metal.

IBM has successfully made transistors out of this material, and Bell Laboratories has made a molecular-scale transistor out of another carbon substance. Both of these accomplishments point to a future—perhaps a decade or more from now—when nanotubes or other forms of carbon may replace silicon-based semiconductors. This means that thousands of times more transistors will be able to fill a given microprocessor than is possible today.

“Twenty or 30 years ago, we never thought computers could be as small as they are today. But there are limitations; a silicon wafer cannot hold an infinite number of transistors. It will stop someday. The prediction is that in

20 years or so we will have to have some new material to use,” Jiao says.

The problem is how to custom manufacture the tubes.

Right now, there's a certain element of chance in making carbon nanotubes, which is done in an arc discharge reaction chamber or by evaporating hydrocarbon gases to create deposits around a catalyst. It's a nano-scale high-tech version of growing stalagmite crystals in a child's aquarium. Scientists such as Jiao can control the width of a tube's hollow core, and can manipulate and clean the tubes with the use of an ion beam that can focus down to nanometer scale. But much more needs to be done in order for nanotubes to have practical uses.

“These tubes have strong mechanical properties, but we have to develop them in a controlled manner. The challenge is to make them stronger,

straighter, curvier—whatever the application calls for,” says Jiao.

Imagine a transistor smaller than a speck of dust, and you begin to understand the scale on which she and other scientists are working.

One of those scientists is Rob Daasch, associate professor of electrical engineering and head of the University's Integrated Circuit Design and Test Laboratory. Daasch is an expert in analyzing how circuits and semiconductors fail. His work has been a boon to companies such as LSI Logic, which come to him to test problem circuits and possibly to improve design.

The devices Daasch analyzes are on a scale of 10 to hundreds of nanometers—much bigger than the scale of Jiao's research. But finding the defects in those devices requires zooming in close.

“If I have a transistor 70 nanometers long, the broken part would be a



BILL WOOD

studies the microstructure of metals in order to create ultra-high strength alloys.

fraction of that,” he says.

That is why Daasch, among others, joined with Jiao to obtain the electron microscope, which will be housed in Science Building 1. He says the acquisition makes PSU even more attractive to the region’s semiconductor industry and could likely spin off a number of revenue generating contracts with those companies. In fact, FEI sold the microscope to the University at a reduced price because of the company’s interest in developing the Center for Nanoscience as a long-term resource, according to Feyerherm. More than 12 other local high-tech companies have also expressed an interest in and support for the center.

Perhaps more important for Daasch is simply having a tool that can broaden his and other scientists’ understanding of nature.

“Being able to manufacture circuits on this tiny scale is at least a decade

away, but that’s where we want to be as an academic institution. We’re very much in the basic research stage. There are just a handful of papers about this in our profession,” says Daasch, who describes solving computational problems on the nano-scale as both a physical and abstract art—something like finding out the origins of the universe.

Down the hall from Daasch is another engineer whose work is done on the molecular level. Bill Wood, professor of mechanical engineering, is researching the structure of ultra-high strength alloys. By knowing their properties, he can predict the conditions under which these alloys and their welds might fail. Then, scientists can adjust the metal’s microstructure to make it stronger. The technology was pioneered by the aerospace industry and is used for a variety of applications, such as the

building of skyscrapers, bridges—“anything,” Wood says, “that you can’t afford to have fail.” He is currently working with the Federal Highway Administration on welding processes for making bridge girders.

“Often what controls an alloy or material is determined on the nano-scale: 100 to 200 angstroms,” he says.

Wood has experience buying electron microscopes, having acquired five of them for other institutions for which he’s worked, including Oregon Graduate Institute. As such, he was well positioned to join Daasch and Jiao in this recent buy for PSU. So was Sherry Cady, assistant professor of geology, who acquired two donated electron microscopes after she arrived at PSU in 1998. Cady has an international reputation for her work in studying the fossil record of microbes and is a founder of the new Center for Life in Extreme Environments at PSU, which involves an interdisciplinary



ROB DAASCH

looks at the performance of circuits and semiconductors on the nanoscale.

team of researchers from geology, geography, and biology.

Although PSU has other electron microscopes, Cady says the newest one is above them all in terms of quality and resolution. "This instrument provides us with a unique capability on campus," she says, adding that it will enable her to venture into new avenues of research that were inaccessible until now.

PSU's new addition will be used by students as well as faculty. Jiao and her colleagues are developing an electron microscopy program for graduate as well as undergraduate students—a rarity in engineering education. Jiao was recently awarded a grant from the National Science Foundation to establish a summer research program giving minority undergraduates students hands-on experience.

Before the new microscope can be used, it must have a suitable

home. Because it will have an ultrahigh resolution of less than two angstroms, any vibration whatsoever would destroy the close-up imaging PSU researchers are looking for. The instrument itself is equipped with a shock absorbing system that will dampen most vibration, but the room in which it will be housed must also be as vibration-free as possible.

The manufacturer must inspect the room and certify it before it will deliver the microscope, according to Wood. That means checking for vibration, making sure it is free of any magnetic fields that will interfere with the instrument's function, and also making sure its temperature control system is accurate to within a degree. Feyerherm says the university has committed to installing a new, state-of-the-art heating, cooling and ventilation system in the room at a cost of as much as \$100,000. Other large blowers in the building have been modified to reduce

vibration.

If the proposed room can't be certified, the company and PSU will have to find another. Only then will FEI deliver and install the microscope. The whole process, from delivery through the final installation, is expected to take months. It's not likely to be completed until March, or perhaps as late as June.

But once it's up, it will allow PSU to move to new heights in electron microscopy. People such as Jiao, Cady, and at least eight other internationally recognized scientists who have come to PSU in the past three years will now be able to take the science to a realm not seen before in this region—a realm measurable in atoms. □

(John Kirkland, a Portland freelance writer, wrote the article "Kid Power" in the winter 2001 PSU Magazine.)

Who? are our students?

The average student is 28, female, and majoring in business. But does this tell the whole story?

By Merlin Douglass '95

Record numbers of students poured through the doors of Portland State University this fall. Official early calculations placed the fourth-week enrollment numbers at an unprecedented 20,185, but the figure was expected to grow to 22,000 by the end of the term because of additional enrollment in weekend and short-term classes.

The trend is statewide, but without a doubt PSU, the largest of the seven institutions in the Oregon University System, leads the pack. Not only does PSU have the largest student enrollment, but the school is the first in the state to surpass 20,000 students registered at any one time.

If numbers told the whole story the typical PSU student could be described as a native Oregonian, 28-year-old white woman studying business administration or, perhaps, psychology. Women make up 55.6 percent of Portland State's student population and 60.3 percent of those to receive bachelor's degrees this year. Oregonians comprise 72.8 percent of the student body, although students from all 50 states and 85 countries can be found in PSU classrooms.

As far as majors go, the most popular after business administration and psychology are business management, art, and computer science. However, the number of students choosing engineering as a major rose 20 percent over fall 2000.

Minority student head counts are up, too. Native American students increased 21 percent, while Hispanic, Asian, and African American counts are also up.

So if the typical student, the one described by the statistical mean, is just one wave in a matriculating tide, what do the statistics really mean?

The Office of Institutional Research and Planning, which keeps track of such information, divides students into three categories and tries to capture the salient facts about each one in a profile to be found on the PSU Web site: the student, the incoming freshman, and the transfer student.

This division is obviously artificial,

but it provides fodder for the necessary planning and allows administrators to sleep at night. The truth is, going to college is not the idyllic sojourn it used to be. Whether they are the traditional returning students upon which PSU has built its considerable regional reputation, or the new group of younger students who are looking for an urban educational environment, they come to school these days with more worries, financial responsibilities, and worldly commitments than in the past.

"We see more and more students who are working full time and going to school full time," says Dan Fortmiller, director of the Information and Academic Support Center. "We used to say, 'Wait until you get out into the real world,' but our students are already in the real world."

It is the expanded job of advisers to help students cope with the load.

"Everyone has a pace at which they can be successful," says Robert Mercer, senior academic adviser for the College of Liberal Arts and Sciences. "So a lot of times it's not just a matter of counting credits, but trying to figure out what it's going to cost, how long it's going to take, and what sort of resources will help along the way."

This is particularly true for transfer students. Dan Fliffen is one of 1,500 transfer students who entered PSU this fall. He's been studying math for six years part time, first at Clackamas Community College, where he earned his Oregon transfer degree, then at Western Oregon, and now at PSU. He is currently taking 300-level courses.

"I'm going here basically because I can live with my parents while I go full time," he says. "It's cheaper and it's really convenient."

Mary Kinnick, professor of education, has been studying community college students who come to PSU since 1991. She says Fliffen's experience is repeated in thousands of students who find their way to PSU, although she's quick to point out that not all transfer students are alike in either need or trajectory.

"PSU gets huge numbers of transfer students every year, and our study



PHOTOS BY STEVE DIPAOLA

looked at the way these students use the two different types of institutions," she says. "The surprise is that the group we call our true linear transfer students, those who go from community college to PSU, made up only about one-third of the transfer students here. There is a big assumption that the linear transfer group is actually 100 percent of the transfer students, but it just isn't so."

The remaining 68 percent, like Fliffen, develop their own patterns, and that poses challenges for educators and advisers to find ways to reach out to these students and help them meet their educational goals.

"The statistics tell you something about our students," says Kinnick. "They are more mobile than we've given them credit for. They are also incredibly persistent. The average time to get a degree for a student who uses both the community college and the

university system is 9-1/2 years. They may have always thought of themselves as a higher education student, they just haven't been able to attend for three years."

Younger students are also attending PSU in droves. This year 1,055 first-time freshmen began their studies at PSU, up by 13 percent from last year, which was also considered a stellar year for enrollment numbers.

"We really have seen an increase in 18- and 19-year-old students," says Mercer. "It's a wonderful addition to the mosaic of our student population. I was talking the other day to a young woman who got her undergraduate degree from Reed. She's taking some courses to meet the prerequisites for the Graduate School of Education. She said you couldn't have the kind of classroom conversation at Reed that you can have here at PSU. At this

school people are filtering their education through so many different life experiences."

That's why Otto Ezkely comes to PSU. A retired tailor, Ezkely says that at 77, he needs the stimulation he finds in his art history class.

"I want to survive my retirement," he says between bites of his sandwich in the cafeteria. "I need to keep my mind working. There are all kinds here. When you are my age, and you are tolerated by the kids, it's a good sign."

But the very characteristics which make PSU the right school for Ezkely, also make it the school of choice for Madiha Sulpan.

Sulpan is in some ways a very typical PSU freshman. A recent high school grad, the 19-year-old business major says she picked PSU because it was close to her home. However, she is also concerned about the things that set her apart from other students. As a Muslim woman, one of her priorities is to attend a school in which she can wear her headscarf without being harassed.

"I feel comfortable here," she says. "I think PSU is the most diverse school in Oregon, and I like that. They also have a very good business school and that's important to me, too."

Laura Campos fills the typical PSU

student niche on the other side of the spectrum from Sulpan. Campos is 48, working on her second degree, having earned her first in liberal arts at Reed. This one is in art, but she's not sure where she is in the process. She lives eight blocks from campus, which means she doesn't have to drive. It is, she says, her gift to the planet and the rest of us. She is drawn to PSU because of her interest in urban renewal and social causes. It is a place, she says, which fuels her sense of commitment to her Native American heritage.

"I have always been drawn to women's issues," she says. "I have always worked for social justice."

PSU strikes Campos as the ideal environment to do that. She finds the student mix stimulating and the opportunities irresistible. She recently petitioned the administration to move Dignity Village, the tent community for Portland's homeless, to the campus, but the administration turned her down.

"You have to keep trying," she says. "I think the mission of this University to serve the community is tremendously important, and I want to be a part of it." □

(Merlin Douglass, a Portland freelance writer, wrote the article "Outpost: Middle East" in the spring 2001 PSU Magazine.)

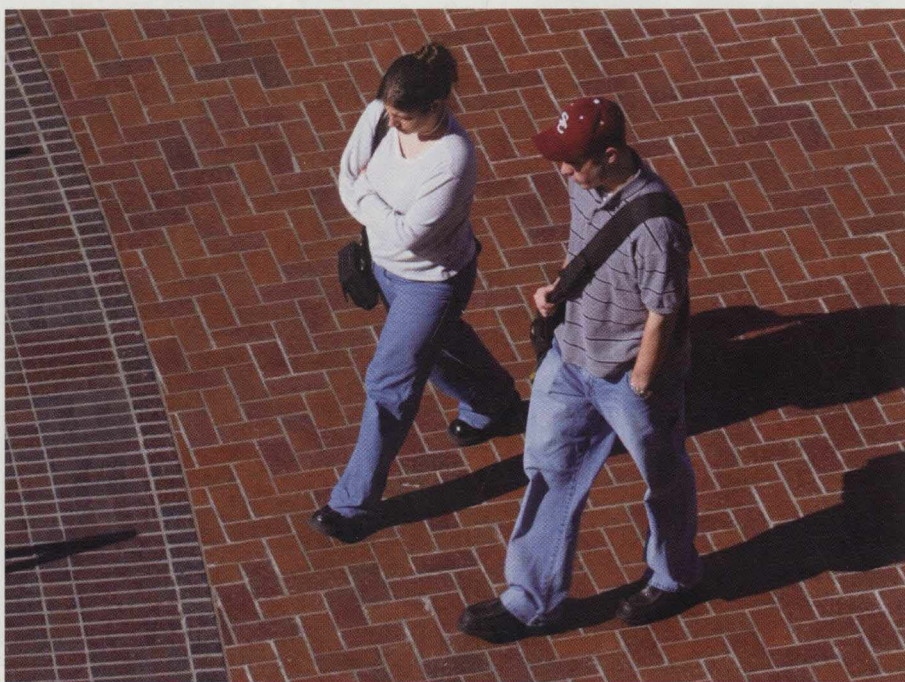
When they were born . . .

The average PSU student is 28 and female. When she was born in 1973:

- G. Gordon Liddy and James W. McCord, Jr., were convicted of plotting to spy on the Democratic Party in the Watergate break-in.
- Vice President Spiro Agnew resigned under a cloud, accused of taking kickbacks from government contractors.
- Members of the American Indian Movement occupied an obscure reservation in South Dakota called Wounded Knee for 71 days.
- *American Graffiti*, *The Exorcist*, and *Last Tango in Paris* all premiered in theaters.
- General Augusto Pinochet seized power from the elected socialist government of Salvador Allende in Chile; Allende was killed.
- The United States withdrew from Vietnam.
- Stanford University scientists developed the basic language needed for the Internet.
- Monica Lewinsky was born.

18-year-old freshmen were born in 1983, when:

- President Ronald Reagan introduced his "Star Wars" plan.
- A terrorist explosion killed 237 U.S. Marines in Beirut.
- U.S. Marines invaded Grenada.
- Sally Ride became the first U.S. woman astronaut in space aboard the *Challenger*.
- The Mac was introduced.
- *The Big Chill*, *Flashdance*, and *National Lampoon's Vacation* played at the nation's theaters.
- Recording TV programs on VCRs became legal.
- *Dallas* was the most popular show on television.
- Michael Jackson's *Beat it* took the Grammy for record of the year.
- The compact disk was invented.



Partners in Education

COMMUNITY GIVING REPORT 2000-2001

PORTLAND STATE UNIVERSITY FOUNDATION

Transforming dreams into reality

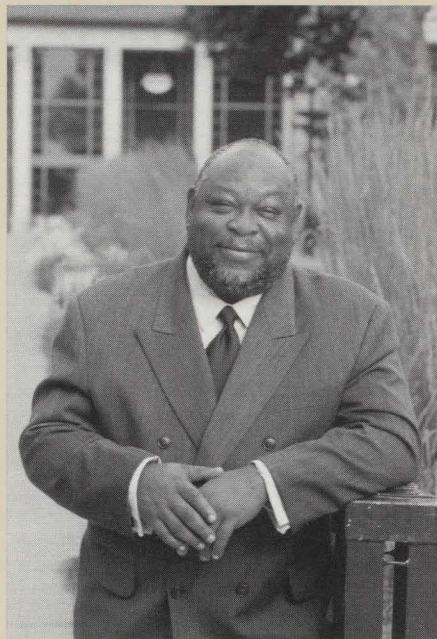
I would like to extend my warmest thanks to all of the good people who support education at Portland State. The contributions of thousands of alumni and friends each year ensure that the boundless potential of our students and faculty is transformed from dream into reality.

That is what the 2000-2001 *Partners In Education* report is all about. The

people recognized on these pages understand the value of higher education and want to share its rewards with others from all walks of life throughout our community.

My colleagues and I here on campus want all of you who've given so thoughtfully this year to know how

much we appreciate your commitment. Your generosity helps to provide scholarships for promising students, up-to-date information resources at the region's largest academic library, top-notch equipment for classrooms and labs—and more. In short, our students succeed because you care.



The generosity of Portland State supporters allows students the opportunity to share in the lifetime rewards of higher education.

At Portland State we believe that educational opportunity is the bedrock of a high quality of life and the greatest safeguard of freedom and social justice we possess. With your continued partnership we can help to put our world's future in wise hands.

Thank you!

Daniel O. Bernstine
President

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Continued on next page

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"It is very encouraging to see good things come from hard work, and to know that there are good people who are supporting education. I hope someday to be able to help out others also."

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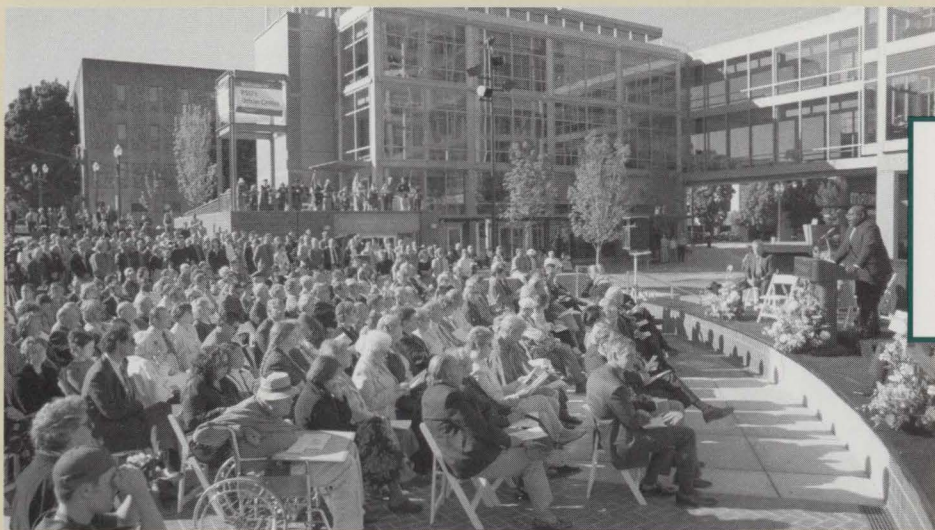
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Photo by Brent Schauer



"If Pioneer Square is our living room, this is our study."

Portland Mayor Vera Katz

Students, faculty, alumni, and friends celebrate the opening of the Urban Center and University Plaza on September 22, 2000. The complex houses the College of Urban and Public Affairs as well as retail space and a Tri-Met transportation hub, which includes a stop for the new Portland Streetcar.

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"You don't need to live, breathe, and die the game 24 hours a day in order to be good. You can be competitive and have fun while you're doing it."

Teri Mariani
PSU Softball Head Coach

Softball coach Teri Mariani congratulates Kiauna Anderson after her home run during a doubleheader sweep of the University of Oregon April 3. Following the games Mariani was honored for having coached her 1,000th career game the previous week.

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Gifts In Memory

The PSU Foundation received thoughtful gifts in memory of the following individuals between July 1, 2000, and June 30, 2001.

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The PSU Foundation received thoughtful gifts in honor of the following individuals between July 1, 2000, and June 30, 2001.

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More than 10,000 additional donors, too numerous to be listed here but greatly appreciated, made gifts that advanced PSU programs. To each of these donors, our warmest thanks!

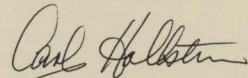
From the PSU Foundation Board President

On behalf of the Foundation board I thank all of PSU's friends for making this another year of stellar growth in private support for the University. The dedication, generosity, and hard work of a wide circle of alumni, friends, faculty, and students have made it possible to break new ground in community impact and academic excellence.

PSU and the Foundation benefited from the generosity of its alumni and friends, together with the increased recognition of the University within and beyond our region.

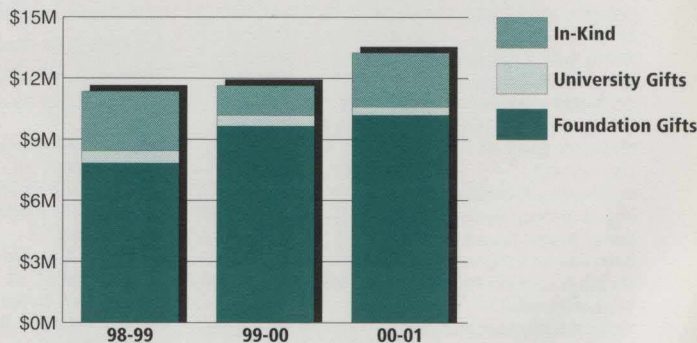
- ◆ Over \$10.2 million in contributions and grants were received during 2000-2001; this was the largest amount ever received in the Foundation's history.
- ◆ Scholarship awards increased nearly 40 percent from \$941,280 to \$1.3 million as of June 30, 2001.
- ◆ Support of academic programs and capital improvements in the colleges and schools within PSU was over \$3.8 million for the year ending June 30, 2001.
- ◆ Total assets increased nearly 14 percent to \$27.5 million as of June 30, 2001.

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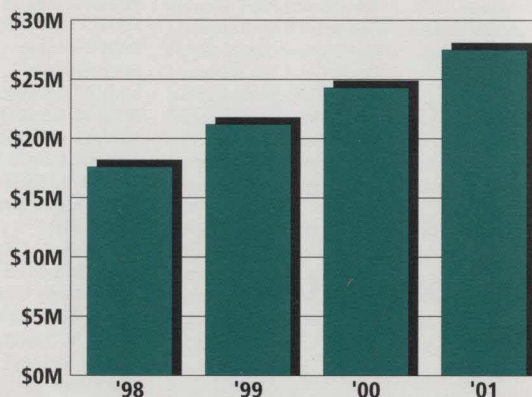


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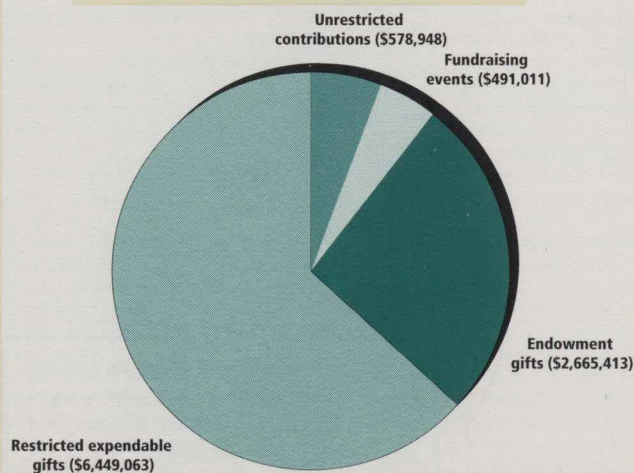
Portland State University
Total Gifts and Pledges 1998-2001



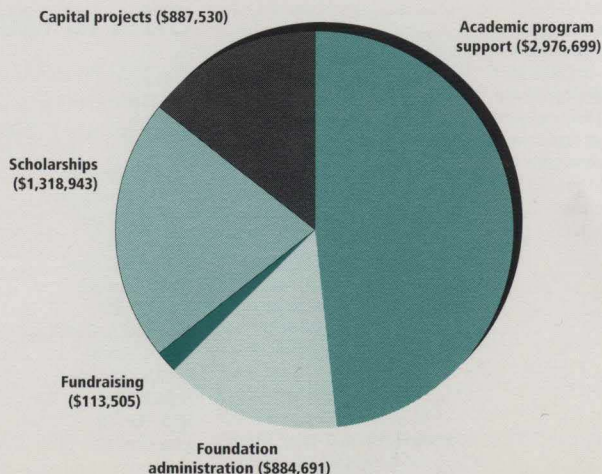
PSU Foundation
Asset Growth 1998-2001



PSU Foundation
2001 Revenues by Source



PSU Foundation
2001 Grants and Expenses by Function



For additional details regarding PSU Foundation financial information, please contact Philip Varnum, chief administrative officer, at 503-725-5881.

PHILANTHROPY IN ACTION

Portland-area philanthropists receive Benson Award

PHOTOS BY STEVE GIBBONS

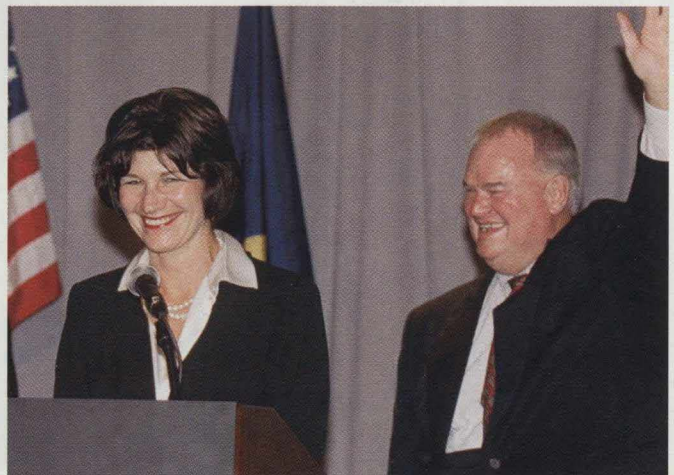
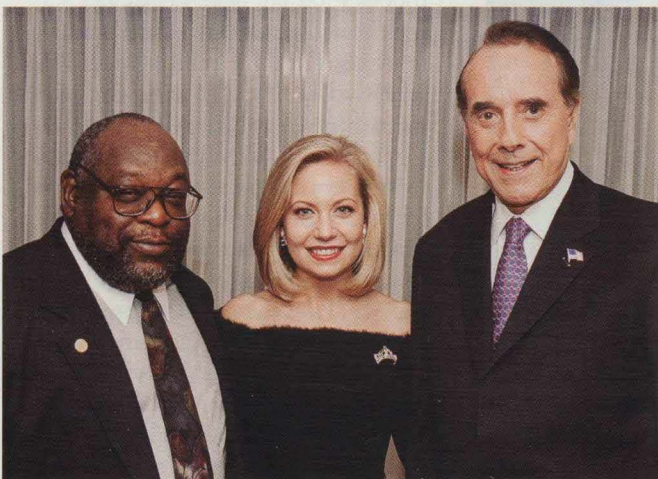
Miss America 2002 Katie Harman and retired U.S. Sen. Bob Dole joined the Portland community in honoring Julie and Peter Stott and Cindy and Duncan Campbell at the third annual Simon Benson Awards Dinner November 14.

Named after one of Oregon's first philanthropists, the Simon Benson Award is given to individuals who generously give time and/or financial support to help Oregonians. The Stotts are avid supporters of the arts, athletics, education, and youth, and have made a lasting impact on Portland State. The Campbells have worked for decades on behalf of disadvantaged children and founded Friends of the Children, a long-term mentoring program.

At this year's dinner, Harman shared the stage—both as emcee and entertainer—with Darrell Grant, nationally renowned jazz musician and professor of music. Harman is pursuing degrees in speech communication and vocal performance at Portland State. Dole gave the keynote address, discussing the numerous causes he has pursued since retiring from elected office, including development of the National World War II Memorial in Washington, D.C. □



Former Sen. Bob Dole greets Simon Benson Award winners Julie and Peter Stott (above photo). Former Sen. Mark Hatfield (left) says a few words at the podium before introducing Sen. Dole. Cindy and Duncan Campbell (below) enthusiastically accept their Simon Benson award. PSU President Dan Bernstine poses with student Katie Harman, reigning Miss America, and Sen. Dole (below left).



The enigmatic smile..

As the song goes: smiling faces, sometimes they don't tell the truth . . .

By Merlin Douglass '95

A smile. How is it that something so simple, so friendly, so innocent can be the source of so much difficulty between people. Travel to foreign soil or converse with an unfamiliar group and you'll see what I mean. I learned firsthand how this sort of social disconnect might take place on my first trip to Paris.

I was thrilled beyond description when I realized I would be going to Paris as a PSU student. This was my idea of getting an education. And it was an education, as it turned out.

Unbelievably, I was going alone. Gloriously alone. No husband, no lover, no family, no friends. Not that I would have minded the company; but my family and friends have repeatedly made it clear that they find me, however beloved, an odd duck. And, despite my interest in all things Parisian, I'd never gotten around to taking a lover. There are only so many hours in a day, after all.

In the months preceding my trip I dreamed of the sights and sounds, the smells and tastes that I imagined awaited me. Never mind that the Paris in my mind might not even have existed. Might never have existed.

Never mind that thousands of tourists had trod through the city all summer, annoying the locals and littering the streets. I was prepared for the adventure of a lifetime

Well, not that you'd know that to look at me, either. I was, in administrative parlance, "a mature student." I fancy I radiated solid planning and sensible shoes rather than adventure. Which just goes to show you how little looks really count for in the end.

I scrimped and saved, while applying for scholarships—who knew such a thing was possible—and fretted over what clothes to take. Three months seemed a very long time for the pared down list recommended in the guidebooks. Finally, I, who could still recall the first time the children were old enough for me to go to the grocery store alone, boarded a plane for Paris—all by myself.

I left a week and a half before I was to meet the rest of the Portland State students in Avignon in the south of France for fall term. I wanted to explore Paris all by myself before group activities and sheer exhaustion determined both the pace and the substance of my experience.

Though I had studied French for three years, my knowledge deserted me as the plane's tires hit the runway at Charles de Gaulle, and I was forced to make do with a smile, which I kept plastered across my face to show the natives I meant them no harm.

I'm afraid I presented quite a sight. I know I was overly enthusiastic. I couldn't contain myself. Everything I touched, tasted, read, heard, or watched filled me with delight. Every morning I left the small room I had rented in a college dorm in the suburbs to travel by Metro into the heart of the city. I walked the streets and byways until the cobblestones begged for mercy and the light fell in long shadows down the narrow sidewalks.

I seemed to make a number of friends along the way. I greeted people in the streets and they greeted me back. Who knew the French were so friendly? Sometimes men followed me in the Jardin des Tuileries, sometimes they simply fell in beside me, attempt-



ILLUSTRATION BY FRANK RENLIE/ARTVILLE

ing a stilted dual-language conversation as we negotiated the subterranean pathways of Les Halles. None of this struck me as particularly problematic. I mean, we weren't in Kansas anymore, were we?

One afternoon as I was making my way back to my room, I stopped at a little restaurant in hopes of a meal despite the early hour. I was, of course, the only person there but a very nice, Gallicly handsome waiter seated me. We traversed the menu, me in heavy boots, he in ballet slippers. I made my selection. He corrected me. I smiled my gratefulness, and he brought me wine.

I asked where the restroom was.

"Please, Madame, allow me to show you," said the dark-eyed, curly hair continental and off we went. Down the hall, around the bar, out back, along an open courtyard, into a store-room, and behind stacks of boxes. There, in the furthest reaches of the restaurant or perhaps the neighborhood, stood a rickety door still marginally attached to the frame by sagging, rusty hinges.

I went inside but, as I turned to secure the door, I found that my guide had joined me.

"Thanks," I said, "I can take it from here."

The waiter turned and fastened the door behind him. This gave me pause, though not much room, and I tried again.

"I actually prefer to be alone now," I said, the grin poised to take the sting out of my words.

He reached around my waist and pulled me toward him and kissed me. I stretched my arm across his chest, flipped the latch up, vaulted myself into the opening and kept going until I reached the street.

I picked up a cheese sandwich at a snack stand before boarding the Metro, and thoughtfully munched it as I ticked off stops until my own. I had to wonder how much my own behavior had contributed to the event and how much was due to my waiter's pre-conception of Americans. God forgive me; it was the first time I had asked myself how I might have been per-

ceived by a stranger, who wasn't used to the open-hearted outgoingness that is *de rigueur* in my friendly West Coast city.

LaRay Barna, professor emerita of speech communication, would not be surprised by the turn of events. The former PSU educator has written and taught extensively on the subject of misunderstandings across the cultural divide. The Friends and Alumni of Communication Studies selected her last year as the Outstanding Alumna of the Year for her pioneering work in the field.

"You can only learn this sort of thing when you go into another culture," she says, "since each of us decodes everything in our own way. It's all we have. We don't even notice it until we find ourselves somewhere else where all the usual tricks don't work anymore."

So much for sympathy. At least Thalia Zepatos knows how I felt. The Portland travel writer tells a story in her book, *A Journey of One's Own*, about her first trip abroad. She was 17 and finishing up a stint as an exchange student in Spain. From there she traveled to the little town in Greece where her grandmother was born. Once in the sleepy village, she fell in with a boy about her age, who had also traveled some, and they spent hours comparing experiences. They met a couple of times and each time took the opportunity to walk around the beautiful lake that bordered the little town.

One day, as Zepatos was walking through the market with her godmother's cousin, Foni, they ran across a hefty woman who hugged and kissed Zepatos and launched into an animated conversation, few words of which were actually intelligible to our heroine. Finally she caught the word "nifi" or bride in Greek and, to be polite, asked who in the village was getting married.

The two women exploded in laughter, Zepatos writes.

"You are," they told her. It seemed obvious to everyone else that after two unescorted walks around the lake the two young people were engaged.

So, you see, these things can happen.

"You have to be careful with a smile or with eye contact," says Barna. "In some places you can get into real trouble. In Japan, for instance, if a male stranger smiles at a girl, she can assume he is either a sexual maniac or a very impolite person. The meanings of these things vary with the different cultures."

It's no easier going from a more codified culture to a more informal one, either. Just ask Paul Golding. He came from London 11 years ago and now works in development for PSU.

"When I first got here, American notions of informality were nice," he says, "but a little disconcerting. You can't get a read on how you're doing socially."

Golding says when he first came to the West Coast, he thought he had suddenly become possessed by a magnetic charm. Women at the office, the grocery store, the dry cleaners were so happy to see him. He reveled in the notion that he was so desirable a social entity, even if it was, as he ruefully reminded himself, just the accent. Alas, it turned out it wasn't even the accent.

"They were just trying to get their jobs done," he says with a sigh.

Not all of his encounters were equally positive. He remembers spending an entire afternoon outraged at the overly friendly treatment he received in bank after bank while choosing where to open an account. An American friend who was with him was mystified by his fury.

"When I was in London I had the same bank manager for 15 years," he fumed, "and they never once called me Paul." Fortunately his friend explained the friendliness didn't denote a slipshod operation, so Golding was finally able to find a home for his money.

"The word 'diversity' hit the press a few years ago," says Barna, "and it made more sense to people than 'inter-cultural' but the principle is the same. Things don't always mean the same thing for everybody. You'd better check your perceptions by asking questions rather than make assumptions that might backfire."

Now there's a little lesson for us all. □

'She'

the royal

With shouts of banzai ("May you live 10,000 years!") and widespread celebration, the Japanese people welcomed a new baby girl into the country's royal family in early December.

Though no longer the near absolute power it was before the end of World War II, the Japanese monarchy remains a potent symbolic force. How Crown Prince Naruhito, heir to the Chrysanthemum Throne, and his wife, Crown Princess Masako, choose to raise the child could have an impact on Japan's already changing gender roles, says Ken Ruoff, assistant professor of history. It could even affect the mood of the country, he says, particularly the ebb and flow of nationalism.

Ruoff's new book, *The People's Emperor: Democracy and the Japanese Monarchy 1945-1995*, has put him squarely in the middle of such analysis.

Eight years in the making, the exhaustive scholarly work has been enthusiastically received in both the United States and Japan. On a recent visit to Japan, Ruoff was inundated by the Japanese and international media, who mostly had one thing on their minds: What did he think of the impending birth of the baby likely to one day become monarch?

On the surface, that's an odd question to ask a 35-year-old American professor. But in his short academic career Ruoff has become the leading expert on the Japanese monarchy in the English-speaking world. The Harvard and Columbia educated scholar is fluent in Japanese and has spent considerable time in Japan, including a stint as a visiting professor at Hokkaido University.

The Japanese monarchy, Ruoff says, though reduced in stature, "is how the

Japanese define what it is to be Japanese." Such a window on Japanese culture has wide-ranging implications from the political to the economic. Though struggling with its own business woes, Japan remains the second-largest world economy and is Oregon's largest foreign trading partner. The country is a key ally in an increasingly volatile world. Most historians would hasten to add that understanding other cultures is not only enriching, but necessary to avoid the mistakes of the past.

So what's a new royal baby got to do with all of that? Some on Japan's political far right have never gotten over the attempted remake of World War II Emperor Hirohito's image from demagogic warlord to ordinary, peace-loving mortal, says Ruoff. They have opposed the efforts of the royal family and current Emperor Akihito to further a "monarchy of the masses," rather than one with divine roots. Photos of the Emperor and Empress Michiko early in their marriage happily ice skating in public, for instance, enraged many on the right, who claimed such images were undignified and trivializing to the monarchy.

Far-right politicians have been successful in recent years in re-establishing some imperial trappings, such as counting the passing years according to the reign of the current emperor and celebrating the purported beginning of the monarchy on February 11, 660 B.C.

However, says Ruoff, because the Japanese Constitution now states that the monarchy serves through the will of the people, the royal family sees cultivation of its image as an ordinary "happy

family" crucial to maintaining broad popular support. "Nothing has been more important than the image of the imperial family as an ideal family."

Because the new baby is a girl, though, says Ruoff, it raises all sorts of gender role questions. Although there have been eight empresses in Japan's 1,600-year history, it would take a change in current law to allow a woman to ascend to the Japanese throne.

Ruoff, the father of two young girls himself, muses, "I wonder if we are in for any surprises."

For instance, he says, if Crown Prince Naruhito is shown changing his daughter's diaper, it could have profound symbolic power in the country's patriarchal society.

The message, says Ruoff, would be "if he can change a diaper, you can too (and further) if this man can change a diaper, this child can certainly sit on the throne."

Ruoff points out that there are also those in Japan who argue for a restoration of "traditional" Japanese society with the emperor at the pinnacle. "Very little of it (the monarchy) is traditional," he contends. "In fact what characterizes it is its post-wariness."

The monarchy that was in place until the end of the war can be traced to the 1868 Meiji Restoration, with traditions and structure largely borrowed from the monarchies of Europe, particularly England. According to Ruoff, many nationalists also gloss over the fact that scientific evidence indicates that Japanese civilization is between 1,500 and 1,600 years old, not the 2,600 claimed in Japanese mythology. That mythology also claims the first emperor is descended from the sun goddess Amaterasu.

It's a girl for the Japanese royal family. What does this mean for the future?

Adds Ruoff, "The sense of nationhood in Japan is distinctly modern," with its largely peasant population "only vaguely aware the emperor even existed" before 1868.

The remaking of today's monarchy began with Japan's defeat in the war. Many questions still swirl around wartime Emperor Hirohito's role in the conflict. As the constitutional commander in chief did he push the expansion of the empire, or, as some have said, was he simply overwhelmed by the militarists in his cabinet?

Before and during the war, Hirohito was often shown in full military regalia, reviewing the imperial troops. After the war he was never again seen in a military uniform. Officially anyway, he was also no longer considered a living deity "descended from the clouds."

The transformation into the "people's monarchy" continued with Hirohito's son Akihito. His marriage in 1959 to now Empress Michiko was a first in two ways. The marriage was the first not to be pre-arranged. And, Michiko was a "commoner" from outside the royal family. The couple continued with their quiet but powerful tradition-busting by rearing son Naruhito themselves, traveling abroad, and appearing often in public. Naruhito's wife, Crown Princess Masuko, the new mother, was Harvard educated and the first princess to have a career—as a diplomat.

More change is afoot, says Ruoff, but what that will be is anyone's guess. The new princess likely will receive a broad modern education, perhaps overseas, he says. The Imperial Household Agency, the secretive organization that handles the image of and access to the royal family,

By Steve Dodge

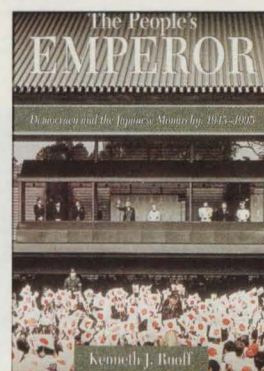
may draw on real tradition—the past empresses—to make a woman on the throne more palatable to conservatives. "They may reweave and enlarge the thread of this tradition," he says, "the imperial house has done this type of thing over and over."

Meanwhile, Ruoff is enjoying the attention the book and the birth of the princess have brought him and the new Center for Japanese Studies at PSU, which he heads. *Time*, ABC, the *New York Times*, *Los Angeles Times*, and several other international news organizations have tapped his expertise. With 10 specialists on Japan, the center is one of the largest of its kind in the U.S. "It's more than 90 percent of the colleges in the U.S. have and we have some of the leading scholars."

Ruoff credits a high school teacher, a former professor of Chinese studies, for sparking his interest in Asia and Japan. Later, as a Harvard undergraduate, he took a course on Japan and began studying the language. It was, however, Columbia University professor of Japanese history, Carol Gluck, Ruoff's teacher and mentor there, who really impacted his career. "She is by far the biggest influence on me. She is so brilliant and pushes her students to their limits."

Now Ruoff, as teachers do, is attempting to pass on the spark to his students. They say he is remarkably approachable, even funny in a historian kind of way. One student reports he does a very good imitation of Charles de Gaulle liberating Paris. □

(Steve Dodge, a Portland freelance writer, wrote the article "One-fifth of Humanity" in the fall 2001 PSU Magazine.)



Publishing of Ruoff's book was rushed to coincide with the new birth.

Japan at Portland State

The Center for Japanese Studies, which just opened in fall 2001, is a prime example of PSU's widespread "University with no walls" tradition.

Headed by Ken Ruoff, noted Japanese monarchy expert and assistant professor of history, the center was formed with the active involvement of the Japan America Society of Oregon, the Japanese Consulate, the Oregon Nikkei Legacy Center, and Portland businessmen Bruce Brenn, George Azumano, and Sam Naito.

Brenn, who chairs the center's advisory board, is a retired Nike Japan executive and personal friend of current Emperor Akihito.

Cross-cultural studies are increasingly important in a world that seems to be growing smaller, he says, adding that such programs promote understanding at both ends.

"It is important for young people and the business community to be more in tune with what is going on."

To that end, the center sponsors a lecture series featuring prominent Japan scholars, faculty, and student exchanges with prestigious Japanese colleges, Hokkaido and Waseda universities, and community events such as a month-long program in February marking the 60th anniversary of the internment of Japanese-Americans. Other events (details at www.cjs.pdx.edu) include a May exhibit and lecture series at the Portland Art Museum and a Mochitsuki Celebration of the Japanese New Year, February 3.

Kennedy speaks at PSU Weekend

PSU Weekend successfully returned to campus November 2-4 with the help of keynote speaker Robert F. Kennedy, Jr. The popular event was on hiatus last year as the Alumni Association worked on the Simon Benson House project. This year, Kennedy worked the crowd at a Friday evening patron event and delivered a talk on the environment and sustainability to an enthusiastic audience at brunch on Saturday.

"Robert Kennedy more than met our expectations," says Rosanna Schewerda '91, MT '93, PSU Weekend chair. "He was personable, engaging, and a great speaker with a wonderful message.

Everyone seemed to really appreciate him."

Schewerda and her volunteer committee worked for nine months to plan the program, which included 27 lectures and presentations by PSU faculty and alumni. Highlights of the weekend included Prof. Grant Farr talking about Afghanistan, former congresswoman Elizabeth Furse discussing civil liberties in a time of terrorism, cartoonist Jack Ohman talking on political topics, and a winning Viking football game against



Don and Ellie Sampson pose with Robert F. Kennedy, Jr., at the weekend's patron event.

Montana State, 33-21.

Look for the next PSU Weekend on October 25-27, 2002.

Association completes house funding

The PSU Alumni Association recently helped out Friends of Simon Benson House by paying off \$185,000 remaining on the Friends' construction loan.

Last year the Friends took out a loan to keep P&C Construction on the job, rather than halt work to raise more funds. The renovation project was completed in November 2000, and the Alumni Office moved into the second floor soon after.

"Since the work was completed, it had become more difficult to raise funds for the project, so it was great that the Alumni Association stepped in," says Joan Johnson '72, Friends volunteer fund raiser. "Funding is still needed for furnishings and history display materials, and we still have inscribed bricks to sell."

The Alumni Board voted at its

September meeting to use reserves to pay off the loan. "We really wanted to get the house ready to use as an alumni and visitors center and to be able to use the house for functions and small gatherings," says Dave Fitzpatrick, board president. "Now we can go forward with other plans for the house."

According to Mary Coniglio, assistant director of Alumni Relations and manager of the Simon Benson House, volunteers should enable the house to open as a visitors center early in 2002. Current tour hours are Wednesdays and Fridays from 3 p.m. to 5 p.m.

For information about volunteering, or to buy an inscribed brick (there are 60 left) or make a donation, call Coniglio at 503-725-5073 or email her at coniglio@pdx.edu.

Show our old house

Do you have a love of old houses and their history?

We are seeking volunteers to staff the Simon Benson House visitors center. Duties include greeting guests and answering questions about the historic home and Portland State. Training provided.

Three-hour shifts are available weekdays, 10 a.m. to 4 p.m.

For more information, contact Mary Coniglio, Alumni Office, 503-725-5073, or by e-mail at coniglio@pdx.edu.

Getting together in Bend

Alumni, friends, and parents of current students gathered in Bend this fall for a reception sponsored by the Alumni Association. PSU President Dan Bernstine updated guests on current initiatives at the University, and Roger Capps '60, association board member, entertained the group with a PSU 101 pop-quiz featuring fun facts about the University.

Cathy Bostwick Williams '56, a PSU alumni ambassador from Sisters, was one of the hosts of the event. Joining her were Alumni Board members Jackie Bell '71 and Gary Salyers '57.

Bend alumni had news of their own to share. Judy Hoiness '65 is a painter, whose watercolor paintings have been exhibited in Portland as well as Bend. Her work was featured in the October issue of *Watercolor Magazine* and on Oregon Public Broadcasting's *Art Beat* in November.

Al Zemke '66 is the owner of American States Title Company in Bend. Renee Perrin '94, who works for Merrill Lynch, recently moved to Bend from Sisters. She and her husband own a fly fishing shop in Sisters. Many other alumni and friends attended, including recent graduate Andrea Robles '01 and her parents, Cary and Georgia Robles.

Squire appointed to alumni commission

Alumni Relations Director Pat Squire has been appointed to an international commission on alumni relations sponsored by the Council for Advancement and Support of Education (CASE), a professional organization for advancement officers in the education field.

The CASE Alumni Commission has 24 international members, as well as members from institutions across the United States. The commission



meets three times a year to discuss current issues and trends in alumni relations and to advise CASE on educational programs for alumni professionals. Squire also

serves on the executive committee of the CASE regional board of directors. She has been alumni director at Portland State since 1989.

Nominate an outstanding alumnus or professor

There's no better way to recognize an outstanding alumnus or say thanks to a faculty member who made a difference in your education than to nominate him or her for one of the PSU Alumni Association's annual awards.

Send in your nominations by February 4 for an alumnus or faculty member who has advanced the University and his or her community. Selected honorees will be recognized at PSU Salutes on May 2.

For nomination materials call the Alumni Office at 503-725-5073 or go online at www.alumni.pdx.edu.

Alumni Association takes new look from house

The elegance and traditional architecture of the Simon Benson House provided inspiration for the PSU Alumni Association's new logo. The logo features elements found on the house itself: a dormer combined with Victorian-style brackets and trim.

Designer Funk/Levis & Associates of Portland and Eugene wanted to convey the warmth and



friendliness of the house's architecture as a symbol for the character of the Association. The firm's work has appeared in popular design magazines and books, and has won numerous awards.

The new logo will appear on letterhead, envelopes, T-shirts, business cards, and other association materials. □



Dick Berry, a member of the 1947 Vanport College football team, holds up a picture of the team, the school's first. At the invitation of coach Tim Walsh, Berry spoke to the current PSU football team after the events of September 11 postponed its first home game. Berry and his daughter, Nancy Baker '80, attended the reunion luncheon and Vanport Classic football game.

PHOTO BY DON RYAN, ASSOCIATED PRESS

Vanporters enjoy September reunion

Nearly 100 Vanport alumni and friends attended a reunion on September 22. The event, sponsored by the Alumni Association, coincided with the Vanport Classic football game, Portland State versus Grambling State University.

Bill Lemman emceed the reunion luncheon program, which also featured former student John Hakanson, president emeritus of Clackamas Community College; Dick Halley, professor emeritus of economics; and Brock Dixon, former professor of political science. Vanport alumni are those who

attended Vanport and Portland State extension centers from 1946 through 1955.

Alumni and friends enjoyed lunch, a historical video of Vanport's evolution to Portland State University, a tour of the Simon Benson House, and then boarded a bus for a pre-game party at the Multnomah Athletic Club and the football game at PGE Park.

"It was a great day," says Lemman. "People really enjoyed seeing each other and the incredible progress that has been made at the University since the Vanport days."

A L U M N O T E S

Compiled by Myrna Duray

Vanport

It was great to see so many Vanporters at the **reunion on campus in September**. Tom Bell came by, as did Milton Hilmer. Joy Bird Velta came with her good friend Cathy Bostwick Williams (now living in Sisters). Mary Jones Kearns came from Joseph, and Barbara (Case) and Chuck Ellison and Tom and Rosann Morris attended. Former faculty and staff members had a good time, including Howard Backlund (first music director), Stanley Johnson (English), Ginny Hoffmann (widow of George Hoffmann), Brock Dixon and his wife, Margie, Lucille Walker, accompanied by her son Bill '73, Margaret "Mugsy" Dobson, Ken Butler, and PSU's historian, Gordon Dodds.

Also attending the day's events were Alice Gustafson, Beverly Hilliard, Bill and Genna Lemman (Bill emceed the program), Robert and JoAnn Griggs, Dick and Kathy Shaffer, Grant Mumpower, Ron and Jane Cease, Charles and Sally Kingston, John and Sue Sandvig, Evie Crowell and her niece Deborah, Eldon and Betty Korpela, Dick Berry and his daughter Nancy Baker '80, John Hakanson, Sallye (Swofford) and Bill Hartford, Cliff and Faye York, L.D. "Mac" McCroskey, Rosalyn Paul, Rod Davidson, Barbara Evonchuck Cyrus, Ron Graves, Don Larson, John Aha, Rodger and Janet Eddy, Elaine and Arnold Cogan, Aletha Chavis, Walt Emmons, and Bob and Jan Boden.

'62

Ben Vose is an editorial assistant for the *Clatsop County Gazette* in Cannon Beach. Vose also is a Meier & Frank Santa Claus during the holiday season. He formerly was an elementary school teacher in the Lake Oswego and Portland school districts.

'63

Arlene Loeffler MST '71 is a retired elementary teacher living in Everett, Washington. Loeffler taught in the Portland Public School District.

'64

Karl Clark is director of the Heart Gallery, an art gallery in Portland.

Dennis McCormick is a professor of German in the Department of Foreign Languages and Literatures at the University of Montana in Missoula.

'66

Albert "Al" Zemke owns American States Title Company in Bend. Zemke and his wife, Katherine, attended the PSU Alumni Reception held in Bend on October 16.

'67

Steven Ickes is assistant director for the Oregon Department of Corrections in Salem.

'68

Ronald "Ron" Spagle owns City Realty Company, a real estate firm in Portland.

'69

Joan "Josie" Shapira creates handmade greeting cards for all occasions and holidays. Shapira uses rosemaling, a Norwegian art form, for some of her unique designs. She lives in Vancouver, Washington.

'70

Stephen "Steve" Carlson MST '77 writes, "... brief history ... Outstanding Earth Science Teacher, Pacific NW Region, 1984; Oregon Science Teacher president, 1985; Fred Fox Distinguished Service in Science

Education, 1990; National Science Teacher Association Board, 1991-93; Assistant Superintendent, Curriculum, Blaine County Schools (Sun Valley, Idaho) 1993-95; Liaison for PPS to Higher Education, PASS Project 1995-97 ... wanted to have a real life so: Assistant Principal, Sellwood Middle School in Portland, 1997-99; Assistant Principal, Sandstone Middle School in Hermiston, 1999-present."

Richard "Dick" Piland was awarded the 2001 Volunteer of the Year award by the First United Methodist Church in Portland. Piland directed grass roots organizing for public service at the church and linked the church with a national program. He is a retired Multnomah County deputy sheriff and also served as the officer in charge of initiating the DARE program for Multnomah County. He lives in Portland.

Allen Radke MST '74 writes, "1992-98 taught in Shelton, Washington, and 1998-2001 in Tacoma, Washington ... I went from rural to inner-city children and loved all of them." Radke now teaches and coaches gymnastics at a Seventh-day Adventist boarding high school in Enterprise, Kansas. He enjoys writing and staying in touch with former students.

'71

Joseph Bernt is a professor of journalism and founding director of the Scripps Survey Research Center at Ohio University in Athens, Ohio. Bernt received the national Sigma Delta Chi Award for Research in Journalism for his co-edited book, *The Big Chill: Investigative Reporting in the Current Media Environment*; it was awarded at the Society of Professional Journalists Convention in Seattle on October 5, 2001. His current research and writing projects include a book contract for the four-volume *History of Magazine Publishing Companies in the 20th*

Century, and a three-year, \$556,000 National Science Foundation grant for "Getting the Media Message: The Portrayal of Gender, Race, and Information Technology in the Media Environment of Middle School Students," for which he is one of three co-investigators.

Thomas Martin is owner and operator of Martin Cleaning Service, a carpet and upholstery cleaning firm in Portland.

'72

William "Bill" Cannon MA '79 is an archaeologist for the U.S. Bureau of Land Management in Lakeview. Cannon was a winner of the annual Earle A. Chiles award from The High Desert Museum in Bend. He was honored for his lifelong work in the preservation of natural, archaeological, and historic resources of the Great Basin.

W. Lawrence "Larry" Warner graduated from the University of Oregon Medical School in 1974 and completed his internship and residency in obstetrics and gynecology in Phoenix, Arizona. Dr. Warner practiced medicine in McMinnville from 1978 to 1997 and currently has a half-time practice in Provo, Utah. He is married, has five children and five grandchildren, and is active in Boy Scouts of American and Mormon church leadership. He enjoys backpacking and running.

Dain Wilmarth is general ledger manager at Freightliner Corporation in Portland.

'73

Donald Fields is a sales associate for Windermere Real Estate in Redmond. Fields attended the PSU Alumni Reception held in Bend on October 16.

Richard Paperini is director of liturgical formation at Mount Angel Seminary in St. Benedict.

PHOTOGRAPHER PRISCILLA CARRASCO MSW '71 has traveled the world photographing rural cultures. Her best-known works, however, developed in Woodburn, just a few miles away from her home.

A series of her photographs titled, "Praise Old Believers," has been exhibited in multiple venues, including the Oregon History Center and The Photographer's Gallery in London. The collection captures the lifestyle of early Christian Russians who migrated to Siberia, Turkey, China, Brazil, and eventually Oregon and Alaska. Carrasco says there are communities of Old Believers throughout the United States, but Woodburn remains the stronghold.

Although she began photographing the Old Believers 37 years ago, it wasn't until after the end of the Cold War that the art world took an interest in the unique collection.

Her first connection with the Old Believers came when she was working at a small newspaper and covered a story about their community. Initially drawn to them through their songs, their music was only the beginning for Carrasco.

"These are some of the most wonderful friends I've ever had," says Carrasco. "They've struggled mightily, and I admire their tenacity to retain their culture and keep their families tightly knit together."

Her work began privately, but once Carrasco started taking their photographs, she was so enamored of the Old Believers that she couldn't make herself stop documenting their lives. Carrasco has spent the last seven years raising funds to self-publish the "Praise Old Believers" collection in a book. It is an expensive and time-consuming process, and Carrasco is offering advance sales of the limited edition printing in order to support the effort.

Carrasco's admiration of various cultures is the driving force behind her life and career. She earned a Master of

Social Work degree in order to find new ways to help those she met in rural communities. People new to this country often experience difficulty with bureaucracy and language barriers. Just managing crucial tasks like going to the doctor can create hardship for those unfamiliar with the system. So Carrasco educated herself in order to better assist them.

While working for the Valley Migrant League, she was struck by the many migrant farmers that had fled Mexico. Carrasco traveled to Mexico to find out why they would want to leave their homeland. There, she saw great hardship but also indomitable spirit.

"I met Caesar Chavez. He was a genuine leader and great believer in feminism. I became very interested in Mexico, Mexican culture, and feminism in Mexico," says Carrasco.

Some of the photos she took in Mexico will be included in her next endeavor, a book titled *Women of This Earth*. This collection will feature Carrasco's photographs of rural women and their working life in areas of India, Japan, Bali, Peru, Greece, Spain, Italy, France, and England. Carrasco says she might continue her travels and photograph other cultures to add to the book. She wants to visit rural areas of China, Africa, and the Middle East to learn about the lives of women in these countries too.

Her commitment to the people she photographs is evident in her work and is attracting attention around the globe. The Library of Congress recently contacted Carrasco, offering to be the eventual caretakers of the Old Believers photographic negatives. Carrasco is carefully considering this offer to protect her labor of love for future generations.

"The most important thing is to love your work and the people you are with," says Carrasco. "I photograph unknown great heroes and heroines." —Kelli Fields



Priscilla Carrasco's photos show the beauty of children in Woodburn's Old Believers community (left) and of the people of Mexico (top and right).

ALUM NOTES

'74

Art Johnstone retired after operating a data processing equipment brokerage firm for the past 16 years. He bought and sold IBM mainframe-based products all over North America. Johnstone worked for IBM in Portland and Eugene following graduation. In 1981 he took a position with ITT Courier. After five years with ITT and attaining the level of director, he left to start his own firm. He writes, "My wife, Terri, and I have recently completed building our dream vacation home on the Deschutes River and plan on spending half of our time in Central Oregon."

Linda Preisz MUS '76 is the historic preservation planner for Clackamas County. Preisz provides advice regarding the maintenance of aging structures and how to keep historic property looking authentic. She is also a member of the Pink Phoenix dragon boat racing team, a team of women who have conquered breast cancer. She lives in Portland.

'75

John Rosenberger is deputy director of the Highway Division for the Oregon Department of Transportation. Rosenberger previously was with Washington County's Department of Land Use and Transportation for 26 years, most recently serving as director of the department. He lives in Hillsboro.

'76

Robert "Bob" MacIveen is president of the Oregon Academy of General Dentistry. The national academy makes up the largest segment of the American Dental Association and its primary mission is to provide advanced dental education for its members. Dr. MacIveen led a group of 12 people into the mountains of Nicaragua, where he and a missionary dentist performed dental surgery in Baca-

can and 12 surrounding pueblos. He has performed such missions in Africa and Central America and is now developing a program on third-world dentistry through the Oregon Academy of General Dentistry.

Shripad Tuljapurkar PhD is the Morrison professor of population studies and professor of biological sciences at Stanford University. Tuljapurkar lives in Mountain View, California.

'77

Michael Scorvo writes, "D.O. 1982; Chief of General Medicine SAC Headquarters, USAF, 1983-85; ER physician 1985-94; retired in 1994 due to early onset of Parkinson's Disease; Vietnam veteran . . . have a son, Sean, who is also an ER physician . . . give to the Michael J. Fox Foundation." Dr. Scorvo lives in Salem.

'78

James Engles Jr. MST is principal at Rhododendron Elementary School in Florence.

'79

Donna Derington is store manager at Rejuvenation, Inc., in Portland. Derington has been instrumental in helping furnish the Simon Benson House on the PSU campus.

'80

Karen King is senior consultant at Strata Information Group, a higher education information technology consulting firm in San Diego.

Victoria (Massa) Tyler is a management in science and technology department administrator within the School of Science and Engineering at Oregon Graduate Institute in Beaverton. OGI recently merged with Oregon Health & Science University.

'81

Marilyn "Mel" Billingsley is a speech pathologist at Honolulu Special Services with the State of Hawaii's Department of Education.

Mary Mertens James is a shareholder in the law firm of Harrang Long Gary Rudnick in Salem. James was elected to a four-year term as a member of the American Inns of Court Board of Trustees. Trustees manage the affairs and conduct, manage, and control the overall policy and business of the National Inn Foundation. James has served as president of the Willamette Valley American Inn of Court. In October she and her husband, Art, attended the Annual Celebration of Excellence dinner at the U.S. Supreme Court as guests of Justice Ruth Bader Ginsberg.

'82

Diana Dickerson is president at Verinform, LLC, a firm providing web software for healthcare-related businesses. Dickerson lives in Portland.

Ellen Wax MURP '92 has rejoined David Evans and Associates after seven years with the city of Portland Bureau of Planning and Office of Planning and Development Review. Wax is experienced in research and analysis plans, policies and regulations pertaining to land development, as well as legislative planning involving development of goals and policies for community preservation and enhancement. She lives in Portland.

'84

Stephen Chaffee is an osteopathic physician at Dallas Family Medicine. Dr. Chaffee and his wife, Elizabeth, home-school their five children and enjoy church activities and music. They live in Dallas.

Jane Matthews is K-12 library media coordinator with the Franklin Community School Corporation in Franklin, Indiana.

Fiza Noordin is a loan officer at Bank of the Cascades in Bend. Noordin earned an MBA from the University of San Francisco and has 13 years of banking experience.

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'85

A. James Luthy is a senior civil and environmental engineer at David Evans and Associates, Inc., in Portland.

Sallie Olson MT is a certified public accountant at AKT Retirement Plan Services in Salem. Olson provides consulting services in the retirement plan arena to small and medium-sized businesses.

'86

Michael Garey earned a master's degree in human resources from Golden Gate University in 1997 and is vice president of human resources for Invision Technologies, Inc., a developer and manufacturer of bomb detection equipment used in airport security. Garey resides in Hercules, California.

Thomas Parrott writes, "After five years with Motorola in the U.S., I moved to Malaysia, where I have been working for Carsem Semiconductor for the past 10 years . . . married with

three kids." Parrott is the business manager at Carsem Semiconductor, an assembly and testing facility in Ipoh, Malaysia.

'87

Patricia Barr is principal at St. Mary's Academy in Portland. Barr previously was an English teacher at the academy, coordinating the writing center and advising student staff of the newspaper and literary magazine. She began teaching secondary school in 1988.

Patricia "Patti" Kennedy owns an acupuncturist practice in Florence. Kennedy received a master's degree in acupuncture and oriental medicine from the Oregon College of Oriental Medicine in Portland.

Ron Osibov MST is principal at Crow High School in Crow. Osibov taught school for more than 20 years prior to becoming an administrator.

Thomas Tekulve MBA is vice president of finance in the contract operations department of Southwest Water Company.

Tekulve lives in West Covina, California.

'88

Deborah Halliburton is a chef at the Rebecca Inn's Canoe Room at the Port of Ilwaco. Halliburton lives in Ocean Park, Washington.

Gretchen Hill is a medical laboratory technician with Legacy Laboratories (part of Legacy Health System), splitting her time between the Legacy Clinic in St. Helens and Emanuel Hospital in Portland. Hill earned the highest score in the nation on the American Society for Clinical Pathologists certification examination.

'89

Alice Cotton illustrated and wrote *When Buildings Speak: Stories Told by Oregon's Historical Architecture*, published by Artemis Publishing. Cotton presented a seminar entitled "Why Talk to your House?" at PSU Weekend in November. She lives in Portland.

Robert "Bob" Querry is owner at The Permit Center, an enterprise offering consultation services for development permits. Querry formerly was an associate planner at the San Juan County Permit Center. He lives in Friday Harbor, Washington.

Beth Sammons is a literature and composition instructor at Mt. Hood Community College in Gresham. Sammons also serves as MHCC's representative on the Oregon Writing and English Advisory Committee, whose mission is to promote high academic standards in English.

'90

James "Jim" Orth is vice principal at Lake Oswego High School. Orth co-authored an athletic program handbook defining the responsibilities and expectations for athletes, parents, and staff for the Lake Oswego School District. He formerly was a principal with the North Marion/Albany School District.

DAVID CRESAP MS '87, PHD '97 SURPRISED even himself when he went from teaching differential equations to long division and loved it enough to stay.

Formerly a professor of statistics at University of Portland, Cresap is now an elementary teacher at Lakeshore Elementary in Vancouver, Washington. The change of venue came about for him in an unexpected way.

Cresap taught at University of Portland for 12 years. On occasion, he held a class at the university titled Math for Elementary School Teachers. When asked if he had ever taught elementary grades, Cresap had to admit that he had not. So he decided to take a sabbatical to improve his credibility with those students.

For the 1999-2000 school year, he found a position as a fourth-grade teacher. Although he's has three children of his own, Cresap had never felt drawn to working with kids. He anticipated that he would spend a year working with this new student audience, learn a great deal, and leave with new perspective.

What he didn't expect was the infectious excitement that nine- and ten-year-olds have for learning.

"Kids are like sponges," says Cresap. "They like learning just for the sake of it. For the effort you put into teaching

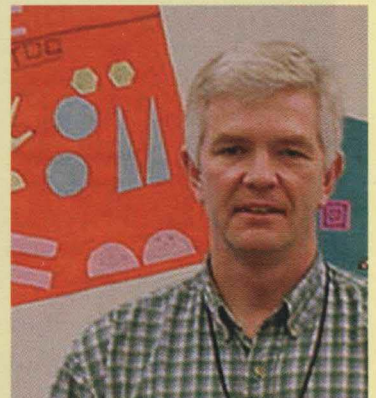
them, you get back great rewards."

Fourth graders are also a challenge, and Cresap learned a lot from other teachers about classroom management, gaining a new respect for the wisdom elementary school teachers bring to their work.

Cresap draws upon his own imagination and home life to inspire students. He raises cattle on a farm and has brought in parts of a butchered steer to show students during science class. He uses the names of his dog and cat as characters in multiplication and division story problems.

At times, Cresap misses university level mathematics, but he does in-service work with other elementary teachers. Now, however, Cresap can say that he knows exactly what they are experiencing. He's achieved credibility within the elementary community and found a profession that draws on his knowledge, creativity, and enthusiasm for teaching.

—Kelli Fields



ALUM NOTES

Teresa Squires Osborne MS teaches at Reynolds High School and is an adjunct instructor at Mt. Hood Community College. Osborne was selected as the High School Social Studies Teacher of the Year by the Oregon Council for Social Studies. She also writes lessons for *The Wall Street Journal Classroom Edition* and is a parent representative on the Site Council at Alameda Elementary School.

'91

Maureen Cadigan is director of career services at ITT Technical Institute in Tucson, Arizona.

Robert Zittenfield is an accountant at KPFF Consulting Engineers in Portland.

'92

Stacy Clement is an assistant professor of psychology in the College of Education and

human service profession at the University of Minnesota, Duluth.

Jacelyn Fellin is the director of business development at Wertgen, Fellin & Associates, CPAs, an accounting firm in Oregon City.

Stephanie Marcella is co-owner at Isler & Co., LLC, the largest locally owned certified public accounting firm based exclusively in Oregon. Marcella has been with the company eight years and focuses on estate planning and employee benefits plans, as well as general tax and accounting services.

'93

Tamara Henkes is early childhood education director at Portland Christian Center in Portland.

Patricia "Pat" Kliever MSW is the historic and cultural resources planner for Deschutes County. Kliever also administers cultural and historic land use regulations for the cities of

Bend, Redmond, and Sisters and works with a nine-member County Historic Landmarks Commission.

Robert Peck MS teaches at Washington State School for the Blind in Vancouver, Washington. Peck was selected as a Disney American Teacher Honoree for 2001 and received the award at a televised ceremony in Burbank, California, on December 13.

Tia Vincent-Heath works in the sponsorship sales department for the Portland Trail Blazers. Vincent-Heath previously was an account executive at 750 KXL radio for eight years and was a Blazer dancer for six seasons. She and her husband and two-year-old son live in southwest Portland.

Travis Williams is executive director of Willamette Riverkeeper, a local nonprofit organization that works to protect and restore the Willamette River. Following graduation from PSU, Williams earned a master's degree in environmental science at John Hopkins Univer-

sity. He and his wife, **Lesley (Bennett) Williams '95**, live in West Linn.

'94

Jason Enger is an information security administrator at Provident Financial, a credit card company. Enger also is studying to be a UNIX systems administrator. He lives in Fremont, California.

Vinesh Lal is a manufacturing engineer with Intel Corporation. Lal lives in Portland.

Gary K. Miller MA '96 is a senior information specialist at Energy Northwest in Richland, Washington. Miller is the author of the recently published *Energy Northwest: A History of the Washington Public Power Supply System*.

Korinna Moore MSW is a case manager for the Casey Family Program in Portland. Moore and **John Wolfe** MSW '90 were married on July 21, 2001, at The Old Church.

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Highlights at Fine and Performing Arts

February 17: PSU Opera Workshop,
Ruth Dobson, director

3 pm, Lincoln Recital Hall, Room 75, \$4, \$6, \$8

February 21-March 2: *Goodnight Desdemona (Good Morning Juliet)* play directed by **Karin Magaldi-Unger**

8 pm (2 pm, Sun.), Lincoln Performance Hall, \$6-\$8

March 4-5: Philharmonia Quartett Berlin
from Friends of Chamber Music

8 pm, Lincoln Performance Hall, \$13.50, \$27*

March 7-9 Portland Guitar Festival

March 10: Florestan Trio's 25th Anniversary Season

4 pm, Lincoln Performance Hall, \$6, \$15

March 13: PSU Jazz Ensemble
with Portland's "Original Cats"

7:30 pm, Lincoln Performance Hall, \$6, \$8, \$10

March 14th: PSU Chamber Choir,
Bruce Browne, director

7:30 pm, Lincoln Performance Hall, \$4, \$6, \$8

March 15: PSU Piano Recital Series: **Richard Goode**

8 pm, Lincoln Performance Hall, \$12.50, \$21, \$25*

March 16: PSU Symphony Orchestra,
Keith Clark, conductor

7:30 pm, Lincoln Performance Hall, \$6, \$8, \$10

May 3-11: *Rossini's Cinderella*
presented by PSU Opera Theater

7:30 pm, Lincoln Performance Hall

May 30-June 8: *The Tragedy of Othello*
play directed by **Christine Menzies**.

8 pm (2 pm, Sun.), Lincoln Performance Hall, \$6-\$8

June 3: *Beethoven Spectacular! Featuring Symphony No. 9 (Choral)*, PSU Symphony Orchestra and Festival Chorus, **Keith Clark**, conductor

7:30 pm, Keller Auditorium, SW Third & Clay, \$19

Tickets: Call the PSU Box Office at 503-725-3307.

(*Service charge may apply.)

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'95

Bill Kidd MS '99 has written a psychological thriller entitled *The Company*, a story involving the FBI that takes place in Washington, D.C. The book, published by Publish America, is available via *amazon.com* and *publishAmerica.com*. Kidd lives in Portland and will be giving readings in local bookstores.

Kristine Shigley is an administrative supervisor in Portland's Office of Transportation.

'96

Robert Brudvig MST is director of the percussion studies program and teaches music theory at Oregon State University in Corvallis. Brudvig has performed with the Oregon Symphony, Tucson Symphony, and Portland Opera and completed a seven-state tour this year with Starfire, a harp and percussion group. He is also completing his doctoral degree from the University of Arizona's musical arts program.

Paul Slyman MS is administrator of the Land Quality Division for the Oregon Department of Environmental Quality. Slyman has worked for DEQ since 1993 and formerly served as administrator of the Environmental Cleanup Division and manager for DEQ's environmental cleanup, spills, and orphan sites programs. He lives in Portland.

Robert Vieira EdD is vice provost for academic affairs at Oregon Health & Science University in Portland. Vieira formerly was the director of affirmative action and assistant to the president at PSU.

'97

David Fulks II is a civil engineer at Entergy Corporation, a power generation and distribution corporation in New Orleans.

Priya Sukumaran MA '00 and **Volker Schmid MS '96**, were married in a temple ceremony in Malaysia held this past August. The two met as international students at PSU. Their

wedding was attended by Schmid's parents, who flew in from Germany, friends and col-



leagues from PSU, and all of Sukumaran's family from Kuala Lumpur, Malaysia, and India. Schmid is a PhD candidate in the physics department and an exchange student from Dresden, Germany.

'98

Jeremy Emerson is creative director at Finestra Media, Inc., a Portland firm that designs and creates Web-based multimedia learning products and company or organization Web sites. Emerson lives in Portland.

Brenda Herren is a library assistant at St. Helens Public Library. Herren lives in Ranier.

James Nelson was a Spanish medical interpreter at Pacific Interpreters for one year following his graduation from PSU through the honors program, with a dual degree in Spanish and international relations. Nelson worked in Sen. Gordon Smith's office in Washington, D.C., while earning a master's degree in international affairs from George Washington University.

Niraj Sarda works for Farbman Group, a development and land acquisition firm in Bloomfield Hills, Michigan.

Chad Wood has earned a JD degree at Thomas Jefferson School of Law in San Diego.

'99

Hsin-Tzu Chou is the purchasing and inventory control manager for Oregon Scientific, Inc., in Tualatin.

Steven Flunker MBA is e-commerce project manager with JCPenney Logistics. Flunker lives in Frisco, Texas.

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Kimberlee "Kim" Saunders MS '01 is a special education teacher at North Star Elementary School in Kodiak, Alaska.

'00

Kim Bellavia MFA is manager of the Klamath County Museum in Klamath Falls.

Debi Huyssoon is a student in the School of Dentistry at Oregon Health & Science University.

Janet (Walters) Meeks is a laboratory assistant at Hawaii Pacific University in Kaneohe, Hawaii.

Robert "Ben" Perkins PhD is a Mendenhall postdoctoral fellow with the U.S. Geological Survey in Menlo Park, California. Perkins writes, "Although I am

involved in a number of different studies, much of my efforts are focused on investigating the occurrence of trace metals in phosphate ores from Idaho and Wyoming. This work has two objectives: to help understand water-rock interactions influencing the concentrations of potentially harmful elements in surface waters, and to further our understanding of phosphate deposits."

Barbara Rattenborg MSW is a social worker at S.W. CARE, an agency assisting AIDS patients. Rattenborg lives in Taos, New Mexico.

Matthew Riley writes, "As an account manager with a multinational foreign language interpretation company, I am in constant contact with people from many cultures. My degree

in international studies certainly helped me achieve and thrive in this position." Riley is an account manager at Pacific Interpreters in Portland and also co-owns Ovid Media.

Jamie Twyman is director of the Community Pregnancy Clinic of Camas-Washougal in Camas, Washington. Twyman previously served as a certified nursing assistant at the Family Birth Center at Southwest Washington Medical Center in Vancouver, Washington.

'01

Barrett Adams MBA is a computer services manager at Oregon Health & Science University in Portland.

Suzan Beam MS is a school counselor with the Woodburn

School District in Woodburn.

Julie Cron MAT is band director and health aide at Peak to Peak Charter School, a K-9 school in Lafayette, Colorado.

Shawna Floistad is an actuarial analyst at Independent Actuaries, Inc., an actuarial consulting firm in Beaverton.

Deanna Hunt MFA is a working artist in Santa Barbara, California.

Susan Jackson PhD teaches political science at Blue Mountain Community College in Pendleton and is post commander of the Milton-Freewater American Legion Post 24.

Loren Joski is a senior consultant at Indus International, a software company. Joski lives in New York City.

John McVea is a student at Willamette University College of Law in Salem.

Josh Mink is the special programs coordinator for the Boys & Girls Club of Bend.

Alaina Morley is advertising manager at *Willamette Week* in Portland.

Denise O'Farrell is director of health programs at Super Save Drug, a pharmaceutical firm in Pocatello, Idaho.

Surya Prakash MS is a senior rose tech support engineer at Rational Software in Beaverton.

Chardon Sagdahl MBA is a technical analyst at Wells Fargo Bank in Beaverton.

Shannon (Rudger) Schupp is sales manager at Vision Business Products in Portland.

Anthony Sias is a social studies teacher at Half Moon Bay High School in Half Moon Bay, California.

Joel B. Simmons is a research analyst at Tri-Met in Portland.

Alfred Watson is a civil engineer with the U.S. Forst Service based in Gold Beach.

Adam Zielinski MBA is implementation director for The Wood Campaign at Forest Ethics, a nonprofit agency in Berkeley, California. □

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Charles ends Viking career as NFL hopeful

Terry Charles, Viking wide receiver, spent four years on the Park Blocks and left football fans with some great memories. This season he took the team to a 7-4 record, while leading the Big Sky Conference in receptions (71) and yards (1,096). Charles also set PSU records for receiving touchdowns in a career (27) and a season (12).

The 6-foot-4-inch, 205-pound senior was named to the All-Big Sky Conference for the third straight season. But Charles won't just be remembered for the 2001 season. In past years his skills on the field have resulted in:

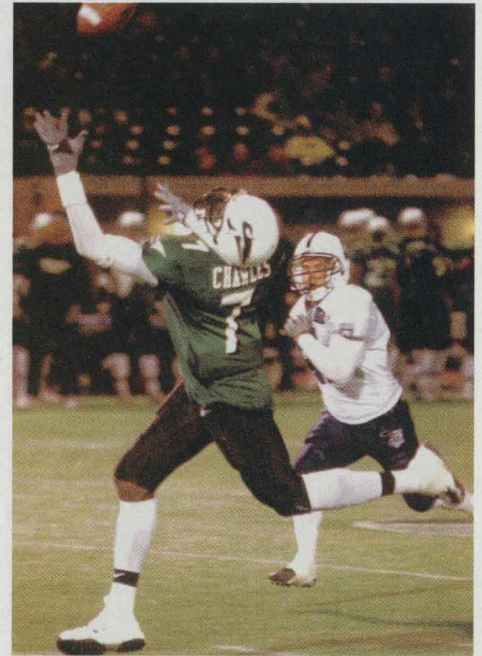
- A 99-yard touchdown reception from Jimmy Blanchard against Jimmy Eastern Washington in 1999 that not only tied an NCAA record but was highlighted on ESPN SportsCenter.
- The landmark 12-catch, 276-yard game against Montana in 1999, which the Vikings won, 51-48, on the strength of Charles' overtime touchdown catch.
- A five-catch, 168-yard game against Hawaii in 2000. Charles' 72-yard touchdown catch in the third quarter put the game away for the Vikings, earning them a first-ever win over an NCAA I-A program and national recognition. Charles' numbers and accomplish-

ments are all the more remarkable when you consider he twice had to come back from season-ending knee injuries. This year, Charles had to prove his health over and over to his team, opponents, and the scrutiny of the NFL scouts. As great as the tall, lanky player's career has been at PSU, the future could be even more exciting.

Charles will travel to Orlando, Florida, for the January 26 Rotary Gridiron Classic, a senior all-star game that will allow scouts one last look before the NFL draft next spring. Charles expects to be selected in that draft and playing on Sundays next fall. He would join the ranks of other PSU wide receivers who went on to NFL careers, including Dave Stief and James Hundon.

No matter what happens in Charles' future, his past at Portland State has been one of the finest by any player in the history of the program. Charles takes with him seven school records and ranks second in all-time

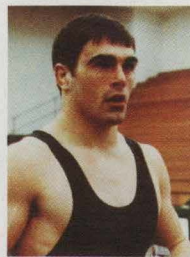
receiving yards (3,155) and third in receptions (180) as a Viking.



Terry Charles, record-breaking wide receiver, will be remembered for his acrobatic performance on the field.

Wilson's mat work a Pac-10 Conference winner

When most people in Portland hear the words Pac-10 Conference and



national ranking in the same breath, thoughts of universities south of the Rose City come to mind. But in the wrestling room of the Peter W. Stott Center on the

Portland State campus, those words more aptly apply to Viking grappler Jeremy Wilson. Wilson is the lone returning senior for Portland State's wrestling team, the University's only team that competes in the Pac-10. He entered his final season ranked No. 10 in the nation at 184 pounds. In addition,

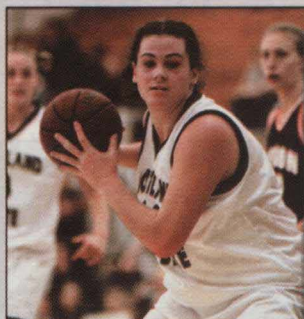
the Dayton, Oregon, native is the first PSU wrestler to earn a No. 1 ranking in the conference, a distinction bestowed upon him on the heels of his second straight NCAA Wrestling Championship appearance last spring.

"Jeremy has All-American talent," says head coach Marlin Grahn, now in his 18th year at the helm of Portland State's wrestling program. "He was the runner-up at the conference championships last season and he should have a great shot at the title this year."

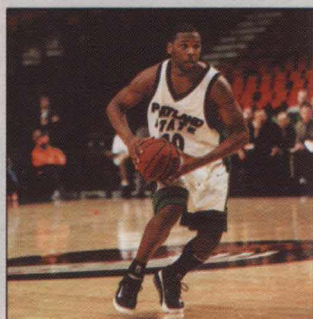
Wilson, who began the season with 73 career wins, ranks in the top ten in all-time victories at PSU and has a chance to become only the sixth wrestler in the program's storied history to amass 100 wins. □

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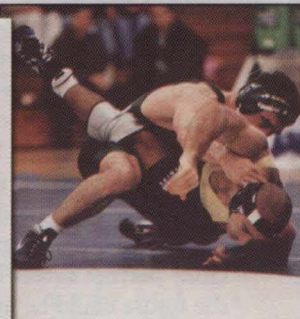
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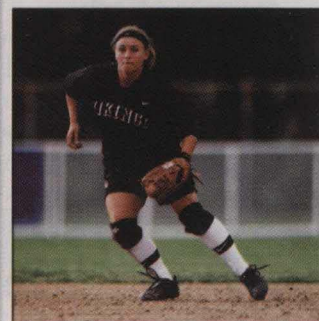
Women's Basketball



Men's Basketball



Wrestling



Softball

WOMEN'S HOME SCHEDULE

Jan. 19	Eastern Washington	7 p.m.
Jan. 25	Idaho State	7 p.m.
Jan. 26	Weber State	7 p.m.
Feb. 8	Montana	7 p.m.
Feb. 9	Montana State	7 p.m.
Mar. 1	Northern Arizona	7 p.m.
Mar. 2	Sacramento State	7 p.m.

MEN'S HOME SCHEDULE

Feb. 1	Sacramento State	7 p.m.
Feb. 2	Northern Arizona	7 p.m.
Feb. 16	Eastern Washington	7 p.m.
Feb. 22	Weber State	7 p.m.
Feb. 23	Idaho State	7 p.m.

The Stott Center is located at 10th and Hall

WRESTLING HOME SCHEDULE

Jan. 18	Simon Fraser	7 p.m.
Jan. 26	Wyoming	2 p.m.
Feb. 7	Cal State Bakersfield	7 p.m.
Feb. 10	Fresno State	7 p.m.
Feb. 21	Boise State	7 p.m.

The Stott Center is located at 10th and Hall

SOFTBALL HOME SCHEDULE

Mar. 21	Fresno State	4 p.m.
Mar. 23	San Jose State	1 p.m.
Mar. 24	UNLV	1 p.m.
Apr. 10	Oregon	4 p.m.
Apr. 13	Loyola Marymount	1 p.m.
Apr. 17	Western Oregon	3 p.m.
Apr. 18	Louisiana Tech.	4 p.m.
Apr. 20	Tulsa	1 p.m.
Apr. 23	Oregon State	4 p.m.
Apr. 27	Hawaii	1 p.m.
Apr. 28	Hawaii	1 p.m.

Erv Lind Stadium is located at NE 57th and Halsey Blvd.

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