Engineering and the arts are enjoying a renaissance at PSU with recent equipment acquisitions, long-awaited accreditation, and increased visibility in the community.

See stories on page 1 and 3.
High times ahead for high tech

by Clarence Hein

Influx of industry gifts and state support ushers PSU into new era of engineering and computer sciences education.

 PSU’s engineering and computer science programs, 1982 marked the beginning of a new era of recognition and development. It began with designation of the School of Engineering and Applied Science (elevating it from its earlier status of division), and continued with the awarding of financial and equipment grants, and a firm endorsement by the new Chancellor of the State System of Higher Education, William E. Davis.

“I think it is critical,” Chancellor Davis told PSU faculty earlier this fall, “that we have engineering and computer science programs of national and international reputation at PSU.” Davis has repeated that message to many audiences across the state and, to back his verbal commitment, assigned the lion’s share of a $1 million state/private industry “high tech” development fund directly to program support and development at PSU.

Of the $1 million ($500,000 from private industry and $500,000 from the state), PSU was awarded $400,000 directly to upgrade programs in electronic engineering, computer science. Another $275,000 was provided to allow Oregon State faculty to be released from Corvallis to bolster PSU programs pending their full development.

The state-wide consortium which made those allocations said in its report that the major need “is to achieve a more equitable balance of high technology resources being located near industry. Solving this problem leads inexorably to the development of high technology education programs in the Portland metropolitan area.”

This apparent, and welcome, shift in attitude toward program development at PSU came on the heels of announced national accreditation of the University’s programs in mechanical and civil engineering. Programs in electrical/electronics engineering are under review this year and the School of Engineering and Applied Science is confident they also will earn accreditation.

The $675,000 in development money from the state will be earmarked primarily for faculty enhancement and support. At the same time, the School of Engineering and Applied Science

Continued on page 15
Special Programs

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Weekend Outings are on schedule for more experienced skiers and hikers, as you take off for wilderness snowshoeing, ski mountaineering, backcountry skiing, snow camping. "The world of stress and deadlines fades into oblivion," says Adams, "when you take to the untracked snow fields on your skis."

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Happy Holidays
School of Performing Arts shows new face to city

E
stablishment of the School of Performing Arts at Portland State this fall signals a new direction for instruction in music, theater arts and dance, and heralds a new, strengthened relationship between the performing arts at the University and in the community.

S. John Trudeau is dean of the new school, the only School of Performing Arts at an Oregon college or university. A member of the PSU faculty since 1955, Trudeau predicts an increased emphasis on professional training in the areas of music, theater arts and dance, including the development of "professional" degrees.

Trudeau believes there is sufficient student demand for professional degrees, noting that there already are 300 to 400 students at PSU who could be considered "majors" in the new school.

The attitude in the school, according to the dean, will be that students have a concentration in several aspects of their performance area. For example, in music, instrumentalists will be expected to have concentrated experience in small and large ensemble playing, and in playing for concerts, for dance and theater presentations, and for opera. The same breadth of training will be stressed for theater arts and dance.

At the same time, Trudeau wants to strengthen the University's ties with the professional performing arts community: PSU's School of Performing Arts will involve more working professionals in teaching roles, and Trudeau hopes to arrange more master classes, lectures or special performances with visiting artists.

In the past two seasons, for example, performers such as cellist Janos Starker, actress Uta Hagen, and pianist-scholar Charles Rosen have presented master classes or lectures for the PSU community.

Location of the School of Performing Arts at PSU was approved by the State Board earlier this year as part of the University's academic reorganization plan. It places a major professional performance school just a short walk through the Park Blocks from the planned Portland Performing Arts Center, Civic Auditorium, the art and historical museums, and the downtown core.

Trudeau hopes the PSU school will become an integral part of a city "arts campus" area.

On the more immediate agenda for Trudeau and the School of Performing Arts is development of additional performing space on campus. A "theater in the round" is at the top of the agenda. In addition, the new quarters in Shattuck Hall for the Department of Dance need renovation.

Trudeau is enthusiastic when he discusses the future, both immediate and distant, of PSU's School of Performing Arts. The three disciplines of music, dance and theater will be more closely allied than in the past. The dean believes that out of this relationship will evolve a new and exciting series of internal productions.

"There is more talent in the Portland area than one can imagine," Trudeau says, "I believe the PSU School of Performing Arts will play a large role in helping to develop that talent and provide professional training."
Compiled by Cliff Johnson

Vancouver

David W. Darceno (Vancouver) is an attorney practicing in S.W. Portland.

Harold G. Holmes (Vancouver) retired in 1971 after 32 years of service with the Air Force. He and his wife live in Milwaukie, Ore. and enjoy regular games of golf.

Maude Johnson (Vancouver) lives in Sandy, Ore. She retired in 1965 after teaching school for more than 40 years, often in one to four-room school houses. This summer, she participated in the PSU Alumni trip to France, England and other parts of Europe.

Theodore Marks (Vancouver) owns Ted Marks Auto Body Shop in N.E. Portland.

Verne B. Turner (Vancouver) is a pharmacist with Fred Meyer Shopping Center in Portland. He lives in N.W. Portland.

Charles J. Robinson (Vancouver) is an engineer currently employed as regional sales representative for Trus-Jock, Inc., servicing Oregon, Washington, Alaska and Hawaii.

Raymond Sommerfeldt (Vancouver) is the newly elected head of PSU's Physics Department.

Peter G. Sukalac (Vancouver) opened a new office in the city of Milwaukie, Ore., specializing in fund development, public relations and management services. He is also the newly elected vice president for development and community relations at Salem Hospital for over 13 years.

Donald D. Young (Vancouver) retired from the U.S. Postal Service in 1961. A resident of N.E. Portland, he and his wife own a small farm near the city.

50's

William Drapeau (57) is a personnel administrator with IBM, and has been with the company for 25 years. He and his wife Joaen live in a Lake Lim near Forest Grove, Ore., and have four children. The Drapeaus love to travel and go back to the Oregon coast.

Jamie France (57) lives in Salem, and serves as State Director of the Child Development Partnership of Oregon, specializing in early childhood education. She and her husband have two children.

Don Sutloff (59) has joined the National Oceanic and Atmospheric Administration's Office of Policy and Planning in Washington, D.C. In his career in the commissioned corps of the NOAA, he holds the rank of lieutenant commander. He also received a Masters of Public Administration degree from the University of Oregon in 1981.

Ronald Van Lom (59) is co-owner and president of Power Master, Inc., a firm specializing in industrial services with headquarters in Portland and branch offices in Seattle, Houston, Salt Lake City and Los Angeles. His and his wife's hobbies include participating in and promoting the active 14-year-old from Oregon.

Champ C. Vaughn, Jr. (54) is employed by the Federal Bureau of Land Management, where he is the project chief responsible for the review of all U.S. government reservations and associated Indian lands in Oregon and Washington.

Dorothy M. Walter (51) is an importer of hand-crafted baskets from Singapore, who travels extensively while acting as her own broker of imported goods.

70's

Gary R. Holmberg ('68 MST) is superintendent of Washukame School District, Calistoga, Wash. He was formerly chairman of the physical education department at Portland State University. He was then director of the U.S. Navy's Intelligence Service, traveling extensively throughout the world.

Larry D. Large ('64) has been named vice president for college relations for Reed College, Portland.

Charles P. Littlehales ('64) has been named to the New Oregon Coin Circulating Committee for the past 12 years. During his term, he has served as chairman of the committee and as a member of the board of directors.

Rougeron Oris ('65, '73 MSW) works for the Oregon Children's Service Division as a social worker. He specializes in the area of mental health and development and the treatment of human beings.

Herbert W. Patrick ('57) lives in Lee's Summit, Mo., where he is serving his third 2-year term on the local city council while pursuing studies for his master's degrees in industrial psychology and business administration, and the other in professional counseling.

Mike Scharn ('64) is director of the Multnomah County, Ore., and of the largest district attorney's office in the state. He is a member of the Oregon State Bar Association and the American Bar Association.

Douglas R. Scott ('69) is an environmental consultant with the Environmental Protection Agency in Washington, D.C. In his career in the commissioned corps of the NOAA, he holds the rank of lieutenant commander. He has also received a Masters of Public Administration degree from the University of Oregon in 1981.

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Dixie Lewis (70) is married to Robert Lewis, a private investigator for local attorneys while attending Lewis and Clark Law School of Portland.

Brenda Renee DeWitts (71) married Michael Allen Nunn, Aug. 21 at Calvary Lutheran Church, Portland.

J. Stanley Deakin (75 MBA) married Judy Kay Stimpson, Aug. 28 at Tower Heights United Methodist Church, Portland.

Cynthia R. Devich ('73) is a compensation analyst with Portland General Electric Company, has been the named Young Career Woman by the Oregon Federation of Business and Professional Women. She also received national recognition for her career and community accomplishments in July, when she attended the Business and Professional Women's national convention in San Antonio, Tex.

Mildred Louise Dietz (75) married Kevin C. Gressel July 16 in Our Lady of Sorrows Roman Catholic Church, Portland.

Thomas E. Dye ('75) and Lorena Sampson Dye (75) live in Multnomah, Ore. They are a husband and wife team of computers, helping corporations, and analyzing the feasibility of small hypertext systems.

Paul Fowler several years. Fowler credits PSU Earth Sciences faculty member Arnie Johnson, himself a Stanford Ph.D. graduate, with interesting him in Portland and the geophysics field. The other National Science Foundation fellows from Oregon include one graduate from the University of Oregon and three from Reed College.

Paul Fowler

Grad earns fellowship to study geophysics

Paul Fowler ('81) is one of five Oregonians who have been selected to receive three-year National Science Foundation Graduate Fellowships for post-baccalaureate study at the school of their choice.

Fowler, who holds his bachelor's degree with a double major in Earth Sciences and Mathematics, will attend Stanford University this fall to begin graduate studies in geophysics. The fellowship grant, together with additional support provided through Stanford, means that Fowler's tuition will be paid for three years, and will also include an annual stipend of about $7,000.

Since his graduation from PSU, Fowler has been working in the geology section of the U.S. Army Corps of Engineers' Portland district office. Calculating the potential moment of the earth's moment of rotation, which may occur during an earthquake in the vicinity of any of the dams they have studied in the Corps' regional district. The project is part of an ongoing review of potential earthquake hazards and fault hazards and conducting all dams in that region, the district, Fowler explained.

Fowler is a recent graduate from Reed College, Fowler finished his bachelor's degree with a double major in Earth Sciences and Mathematics. Several years. Fowler credits PSU Earth Sciences faculty member Arnie Johnson, himself a Stanford Ph.D. graduate, with interesting him in Portland and the geophysics field. The other National Science Foundation fellows from Oregon include one graduate from the University of Oregon and three from Reed College.

Thomas A. Cunningham ('74) is the new area foreman of the Oregon State Police, Corvallis, West Douglas, West Lane and Lincoln counties for the Oregon State University Extension Service. His office is in Coquille, Ore.

Paula E. Deckin ('76) is a tax attorney for the Portland Public Schools.

E. Thomas Davies ('75, '77) works as a private investigator for local attorneys while attending Lewis and Clark Law School of Portland.

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Artist pioneers the colored pencil medium
by Laura Jacobson

Portland artist Bet Borgeson ('78) has found an eloquent though relatively unexplored means of expression in the humble colored pencil. She hopes to introduce others in her just completed book The Colored Pencil, to be published in April. "It is such an amazing tool, but few people have seen what can be done with it," said the PSU graduate about her chosen medium.

Borgeson made a rather late entrance into the study of art — she didn't pick up a brush until the age of 28 and put off getting her degree for another eleven years. In the meantime she was busy raising a family and editing the small newspaper she and her husband Ed owned in Venice, California. They sold the paper in 1975 to move to Portland and pour all of their concentration into their artistic pursuits. Borgeson enrolled at PSU full time and finished her art degree in two years.

"Going back as an older student is so different than when you're young," said Borgeson, perched on a stool in her bright studio among a scattering of colorful drawings. "You're a pure student. You don't have to worry about your love life because hopefully that aspect of your life is taken care of. My kids were grown. It allowed me to be single-minded, focused, like a razor slicing through cheese."

Her focus didn't prevent a post-graduate depression, however. "PSU did such a thorough job of exposing me to so many mediums of art and thus broadening my understanding of what good art is, I had a feeling of defeat," explained Borgeson, "Because I had tried so much, I felt split in so many areas, I didn't know anything anymore."

The artist felt jaded. "You get to the point where you just can't appreciate simple, familiar art. As you develop discretion, you turn away from that which turned you on in the first place."

So Borgeson decided to go back to the original spring, to the simple drawings that stirred her in the beginning. But she brought new eyes and new skills to her old love. Through her painting experience, Borgeson had learned to appreciate color, and wondered how she could incorporate it into drawing. Her discovery of colored pencils solved the problem. With colored pencils, the artist uses color as structure from the very beginning, not as a later embellishment, explained Borgeson.

Borgeson has been introducing her medium to Portland by teaching classes in colored pencil at the Multnomah Art Center in Multnomah. An article she wrote about colored pencils in the September, 1982 issue of American Artist brought many calls from interested readers and colored pencil users hidden in the cracks of the Northwest art community.

The colored pencil medium's local pioneer hopes that her book will similarly spark the imaginations of artists who share her passion for color and simplicity.
California Dreaming becomes a reality
by Cynthia Stowell

Seven years ago as PSU theater arts students, they rehearsed lines together for summer stock at Cannon Beach. This fall, as professionals, they had dinner together in Los Angeles and toasted each other’s debuts into the elusive world of show business.

Pamela Roylance (MA ’76) now wears prairie garb for her first season on “Little House: A New Beginning,” and Terence Knox (formerly Terry Davis), who studied acting for three years at PSU, sports a white coat and stethoscope for the new series “St. Elsewhere.” Behind the scenes, Douglas Soesbe (MA ’76) is soliciting and reviewing scripts as head of story and technical consultant.

The road between PSU and Southern California stardom wasn’t smooth for any of the former theater arts students. Roylance did secretarial work at a chocolate factory, ate a few too many confections, and was almost skipped over by producer Michael Landon, who considered her a bit overweight. A grueling week of exercise and crash dieting won her the part. While Knox waited for the scouts to notice him, he got a close look at the “fermented side” of Hollywood as the manager of an adult book store and night clerk in a hotel which, he recalls, rented rooms by the hour. Soesbe “hung around a lot at the personnel office” at Universal Studios and got his foot in the door working with the woman who throws publicity parties for the stars.

It wasn’t that they were ill-prepared. The young actor, actress and playwright have nothing but glowing remarks to make about their association with PSU theater arts professor Jack Featheringill and other faculty, and they particularly value their experience at Cannon Beach in the summer of ’75. “It was a highlight in my life,” said Roylance in a telephone interview. “It was a good group that went through at that time and we learned a lot from each other.”

Recalls Knox, “Featheringill took me under his wing. He took a lot of time and chances with me, so when I came down here I was ready.” PSU’s gift to Soesbe, whose MA is in playwriting, was a "tremendous sense of the professional aspects of the theater business."

Nor had Portland been unkind to them after their schooling. Soesbe had had some of his plays performed and he’d started a coffeehouse theater with a friend. Roylance had done commercials and industrial films locally and performed with the Mark Allen Players at the Benson Hotel dinner theater.

But sooner or later they had to lay it all on the line and give in to the irresistible pull of Hollywood, where the dreams of many aspiring actors end in the chocolate factories and fleabag hotels where they started. But the threesome beat the odds, and within two years they had all gotten their “breaks.”

“I felt really lucky,” said Roylance, who left a job teaching remedial math and reading at Rex Putnam High School to pursue her dream. “A lot of people are here five to ten years before they find anything.”

Three separate dreams merged for a time at PSU. Then Hollywood finally beckoned and the dreams are coming true.

Roylance plays the part of Sarah Carter on “Little House,” which is starting its first season without its popular original cast. “Sarah,” whose role is small in the first several episodes but is featured later on, is a newspaperwoman in Walnut Grove, married to the blacksmith and mother of two boys. According to Roylance, Sarah is a blend of the traditional and modern woman, a character with whom the audience identifies. “You look so wholesome,” Roylance was told somewhat critically at an audition. That Oregon wholesomeness is now paying off for her.

Knox, too, brings some of himself to his dramatization of the character of Dr. Peter White, a resident in a Boston hospital nicknamed “St. Elsewhere.” As Knox described his role, “I’m the guy on the show who has all the problems, who’s always broke, doesn’t get along with his wife, gives the wrong diagnoses, I empathize with him. He’s overextended — and I can’t remember when I wasn’t.” Knox is pleased that what started as a small role has been expanded by the writers into a major character, partly, Knox feels, because of what he’s done with the part.

Soesbe is carving out a different career for himself in the motion picture industry. “I came here with the intention to write, and I can’t imagine a better place to learn about writing. I’m getting a wonderful sense of what’s good and bad.” While he waited for his break, Soesbe finished writing a novel that is now with an agent in New York. He hopes soon to be writing his own scripts for a living, rather than sitting through others’ work.

Both Roylance and Knox hope their series will survive a few seasons. “Then I would like to move into feature films,” said Roylance, who did one non-union horror film when she arrived in L.A. The young actress admires the work of Meryl Streep, Mary Tyler Moore and Diane Keaton, because “they’re mature, not flash-in-the-pan. It’s their good theatrical background that gives them longevity.” Roylance admitted that she still has to get used to being in front of a camera. Comparing television with the stage, Roylance noted, “I have to learn that less is more.”

She continues to take classes in film acting, as does Knox, who “love(s) working in front of the camera.” Knox’s agent is keeping him busy, he reported, and he has a part on a “Private Benjamin” episode waiting for him when “St. Elsewhere” filming is completed.

They all had childhood dreams: the Portland girl who imagined herself an actress while attending Franklin High School, the aspiring Portland-bred writer who chose PSU as an undergraduate and stayed on for his masters, and the Tri-Cities kid who “never had the nerve” until he “walked in the off the street” and into summer stock. They all wound up at Portland State at the same time, confirmed each other’s dreams, and now have the satisfaction of sharing in each other’s newfound success.
What interesting things are you doing these days? Just call and let us know.

MPA Interns get jump on careers

The five graduates of PSU's Masters of Public Administration Program (MPA) who were named Presidential Management Interns this year are launching careers all over the United States. They were among six MPA graduates selected from Oregon to participate in the PMIP program.

Current seeking two-year internships in federal agencies.

Alexander is reportedly considering several options. "I need to know what I want and need to make a final selection. The fifth nominee, Scott A. Burgess, has accepted a non-government position as head of the planning department in the North Star Borough in Fairbanks, Alaska.

President Management Interns, numbered 173, are sponsored by the Department of Personnel Management to interview with federal agencies for two-year internships; a valuable opportunity to gain experience in a public administration field.

According to Ron Cease, director of the MPA program, a total of dozens of graduates have been selected as interns during the five years that the University has participated in the PMIP program.

Bruce D. Worsley (77 MS) is a counselor at the Hypnosis and Human Potential Center in Portland. He lives in Oregon City.

Vincent Zanobelli (73) is a superintendent of schools at Aumy, Ore. He formerly was superintendent-principal for eight years at an elementary school near The Dalles, Ore.

80's

George W. Babnick (81) is a police officer with the S. Portland Police Department. He prefers the role of Candy Beem (82) and her husband, Gary, who are full-time residents of Los Angeles. They have three children, ages 12, 11, and 9. He received a law degree from Loyola Law School in Los Angeles.

Bruce A. Kittredge (82) is a real estate developer who lives in Portland, Ore. He is currently developing a residential and commercial project in Clackamas County.

Theodore W. Clarke (81) is a journalist who writes for The Oregonian and The Oregonian's Sunday Magazine. He has been a staff writer for the newspaper since 1979.

Jeanette Bruggato (81) has been awarded the Medal of Excellence from the University of Oregon and the University of Oregon's College of Williamette. She is currently a freelance writer and editor for several national publications.

Karen Foster (81) is a graduate student in English at the University of Oregon. She plans to teach English.
Alumni Fund 3 tops goal

Once again the PSU Alumni Fund has surpassed its annual goal for alumni giving. The 1981-82 campaign set new records, with 1,200 alumni donors contributing $61,482 to help support the University.

The gifts were solicited by 95 alumni volunteers making calls from their homes and offices, about 150 student volunteers participating in the student phonathon, and a direct mail program which reached PSU grads nationwide. Such efforts put contributions well over the $50,000 goal set by Alumni Fund 3.

John Kimman, '68, Manager and Vice President of Organization and Personnel at U.S. National Bank, chaired the 1981-82 campaign and can be credited with much of its success. Under Kimman's enthusiastic leadership, the PSU Alumni Fund almost doubled donations from the previous year.

Gifts made during Alumni Fund 3 will provide the following support to the University during this academic year:

- $15,000 in merit scholarships;
- $5,000 to entering freshmen and
- $10,000 to renew awards made during the past two years;
- $5,000 in financial grants to PSU students with top academic standing and financial need;
- $5,000 to add new resources to Millar Library;
- $1,400 to help provide video equipment for Placement Services;
- $2,800 to support the Accounting Department, contributed by accounting graduates and Portland area firms;
- $15,500 to support the School of Business, received from MBA graduates;
- $10,000 earmarked by donors for specific departments.

MBA Development Fund I was an important component of alumni giving in 1981-82. Kirk Taylor, '71, employed by Coldwell Banker, initiated and chaired the campaign which involved an additional sixteen volunteers. Approximately 500 MBA graduates were contacted and $18,512 raised to support PSU's School of Business.

Dear Grads:

In the fall of 1981, six outstanding high school graduates entered PSU as recipients of the PSU Alumni Scholarship Awards. This fall, five more scholarship winners arrived on campus to start their college careers.

The alumni have assured funding for at least five students each fall and each scholarship is renewable for $1,000 for four years when a 3.0 GPA is maintained. These scholarships often make a difference in the students' decisions to enroll at PSU.

I am particularly pleased about this scholarship program because these students will make a very positive contribution to the classroom setting as well as to other aspects of student life. I look for the students to provide leadership in a number of areas and activities. The benefits to the University in having this program and attracting these students are far reaching.

The alums are to be congratulated for their commitment to this effort. In two years we will have twenty outstanding alumni scholars on our campus!

Sincerely,
Orcilia Forbes
Vice President of Student Affairs

Chair of last year's successful Alumni Fund 3 Campaign, John Kimman '68, turned the chairmanship for Alumni Fund 4 over to Barbara Coti '73. This year's campaign goal is $90,000.
Alumni donations bring five to PSU campus

Five Oregon high school seniors were offered $1,000 over the phone last spring. They all accepted without hesitation.

Now, under scholarship from the University Alumni Fund, these outstanding high school graduates are on the PSU campus, continuing their already successful educational careers. The five are Shawn Koch, Carol Blank, Steven Dilley and Mark Rofini of Portland, and Jean Ripa of McMinnville.

They are a diverse group of freshmen, pursuing majors from physics to foreign languages. But they are all going through the usual adjustment period of first semester university students. The sea of unknown faces and the heavy workload can be overwhelming for even the most talented high school grads.

Shawn Koch, a graduate of Centennial High School, was known for her leadership abilities at the southeast Portland school. She served as a student school board representative, speaking articulately for the 5,000 students in her district. Also a member and chairwoman of her school’s judicial board, Shawn came to realize that one of her talents lay in the political process.

College has been a big change for the National Honor Society student. "It’s a lot harder than high school," commented Shawn. Shawn is tentatively majoring in chemistry, but plans to try some psychology and political science next term.

Carol Blank was best known at Reynolds High School for her skills with the flute — and the piccolo, alto and tenor saxophone, piano and oboe. She was also very quick to pick up languages, and even taught herself Japanese words and symbols. At PSU she is majoring in French and Russian and hopes one day to go into translating or linguistics, if she doesn’t land a seat in a major symphony first.

The straight-A student was attracted to PSU because of its Scholar Program, a personalized course of study featuring honors colloquia and independent work in collaboration with a faculty adviser.

Steven Dilley was involved in almost every aspect of school life at John Marshall High, from National Honor Society and student politics to soccer and tennis. Outside school, Steve sat on the Metropolitan Youth Commission Advisory Committee, coached Little League and volunteered annually for the United Cerebral Palsy Telethon — all this while working weekends at J.C. Penney, a job he still holds.

Although Steve applied to another college, he was drawn to PSU because it is "nationally known for its School of Business Administration." Steve plans to get his CPA certification after graduation and eventually go into business for himself. "That’s where the money is," he says realistically.

PSU has been sobering for Steve. "It’s a big change going from top dog in your school to one of 17,000 students."

Mark Rofini was an honor student throughout his four years at Rex Putnam High School, where physics and math captured his imagination. His tentative major at PSU is physics, but he’s giving himself some time to consider other majors.

Jean Ripa graduated from McMinnville High School with plans to study general business administration in college, even though she had excelled in English and Spanish. Jean was a member of the National Honor Society while working an average of thirty hours a week and taking care of her mother’s farm.

Alumni scholarship recipients from left to right are Shawn Koch, Carol Blank, and Steven Dilley. Not pictured are Mark Rofini and Jean Ripa.

Help a Student Win a Scholarship

You can help a student win an Alumni Scholarship by sending in your nomination now. Under the chairmanship of Alan Kotz, '65, the Alumni Scholarship Committee is considering applicants for five $1,000 scholarships to be awarded in 1983.

Now in its third year, the PSU Alumni-sponsored scholarship program is designed for high school seniors and graduates who want to attend Portland State and have no full-time college experience.

Applicants are selected on the basis of academic achievement, special talent, and the ability to perform at the university level. Financial need is not a requirement.

The Alumni scholarships are renewed each year, as long as the recipients fulfill the committee’s academic requirements.

Nominations for fall term 1983 scholarships are being accepted now. Nominations and inquiries may be made by letter or telephone. Letters should be directed to PSU Foundation, Alumni Scholarship Committee, Portland State University, P.O. Box 243, Portland, Oregon 97207. Telephone inquiries should be made to the PSU Foundation, (503) 229-4911.

Deadline for all application material is March 11, 1983.

Your nomination is important to some student’s future. Send it in today.

Portland State University Alumni Scholarships
80's

Continued from page 7

Anthony Mark Gambre (80) married Karen Dawn Tod Aug. 20 at La Chapelle Du Nouvel Espoir Church, Lafayette, La. The newlyweds currently attend Johns Hopkins School of Medicine.

Valerie Goddard Hibbs (81) is a rehabilitation counselor at the Portland Rehabilitation Center. One of her responsibilities is to place handicapped adults in competitive employer positions in the community.

Tyler Craig Kendall (82) married Laurie Beth Anderson June 19 in Allerton Memorial Church, Oregon City.

David M. Lommicki (81) has completed a two-year term on the Oregon State Board of Higher Education. He is employed as an investment specialist with Standard Insurance Co., Portland.

Julia Marsh (82) married Philip G. Berger Aug. 1 at Clatskanie, Ore.

Steve L. Myers (81) is attending law school at the University of California at San Diego.

Marilyn G. Ness (82/MSW) married Dale A. Hummels April 29 in Gethsemanite Lutheran Church, Portland.

Cynthia Marie Nudera (81) married Stephen Wayne Dove July 17 in Mount Tabor Presbyterian Church.

Betty E. Rogers (81) lives in Portland and is pursuing graduate studies in psychology at PSU.

Patricia J. Rumner (81 Ph.D.) works in New York as the United Church of Christ's regional secretary for Latin America and the Caribbean. She formerly was coordinator of the City of Portland's refugee program.

Lynn Marie Syron (82) married Steven M. Dowse Aug. 14 at First Unitarian Church, Portland.

Eric Weaver (82) is working with three family members to restore and operate Mehl-O-Acre, a 78-acre farm located west of Banks, Ore., that until recently was one of Washington County's most bustling small family farms, specializing in sales of fresh fruit and produce. Weaver is a son of Barbara, and son Karl expects to live on the farm.

Jan Weston (82) is a sales and lease manager for his father's firm, Jim Weston Pontiac-GMC, Inc., Gresham, Ore.

In Memoriam

Charles Chesley Campbell (69 MST) died June 10 in a Hillsboro hospital. He was principal of Hillsboro High School and a resident of the area for 19 years. Survivors include his wife Carol, and children Chris, Laurie and Melissa, all of Hillsboro.

Matthew Lipscomb (81) died of cancer at his Portland home July 8. He was 23. Employed as a teller with Pacific Western Bank, he was a member of the Pacific Northwest Ski Instructors Association, the Sporting House soccer team, the American Institute of Banking and Tau Kappa Epsilon fraternity. Memorial contributions may be made to the American Cancer Society.

Stephen A. Nicholls (73, 79 MA) was killed July 7 in a traffic accident in the Arab republic of North Yemen, where he was a Catholic Relief Services program director. While at PSU, he worked on the Vanguard staff and later became a special writer for the Oregon Journal.

Phillip L. Smith, commander of the Portland Police Bureau's Central Precinct, died June 6 near Weirich, Ore. of a heart attack. Capt. Smith attended PSU from 1951 through 1962. Surviving are his wife, Virginia, and three children, Leslie, Mark and Michael, all of Portland.

High Tech

Continued from page 1

Davis considers this area so important that he will appoint a full-time director to coordinate all aspects of engineering and computer science programs around the state, particularly their interaction with business and industry in Oregon, and on the national and international level. The director will be housed at PSU.

"We've felt from the beginning," Davis said recently, "that this person should be located in Portland where there is a great concentration of activity."

No one believes that the task of program development in engineering and computer sciences is completed at PSU. It is a task that will take years to complete. And there is the additional matter of graduate level programs, barely addressed at PSU. However, with a new commitment at the state level and active participation by local business and industry, PSU's School of Engineering and Applied Science has made an excellent beginning.

has been the recent recipient of several major equipment grants from private industry and foundation sources.

A Murdoch Charitable Trust grant of $255,000 has financed the acquisition of a sophisticated computer and allied computer graphics equipment to enable electronics engineering students to design and test "state of the art" electronic chips. These chips can contain electronic circuits with up to half a million transistors.

The equipment will be an integral part of the University's VLSI (very large scale integrated system) Design Center which is expected to further the development of a new computer engineering instructional option at PSU by 1983.

Another recent gift to the school, this one from Intel Corporation, took the form of $120,000 in equipment which will help expand the single computer laboratory in electrical engineering, and also make it possible for students in mechanical engineering to learn more sophisticated uses of microprocessors.

Digital Equipment Corporation provided another local industry, equipment grant to the University—a pair of state of the art computers which were installed in electrical engineering and physics labs.

The physics department will use the new computer in its membrane biophysics laboratory to help research the mechanisms of toxicity in pesticides.

The electrical engineering computer will be used as a process control device, particularly in experiments in robotics.

Dean of the School of Engineering and Applied Science, Chick Erzumani, noted that the recent grants underscore the increased level of cooperation between engineering schools and industry.

While good things are beginning to happen in the development of engineering and computer science education at PSU, the recent actions are only the beginning. Chancellor

READY? TAKE ONE! Multnomah County District Attorney Mike Schrunk (BS '64) faces the camera on campus while preparing one of a series of public service announcements on behalf of PSU. The announcements, featuring prominent PSU alumnus, encourage others to make the University their "first choice" when considering what school to attend. KION public service producer Dana Vie and cameraman Gray Mayo produced the spots in cooperation with the University's News and Information Office. They will begin airing on Portland stations later this fall. Based loosely on the well known credit card commercials, the spots feature the PSU alumnus asking, "Do you know me...?" and end with the admonition to choose PSU, and don't leave home at all." Besides Schrunk, other graduates already on tape are State Affirmative Action Officer Kay Toran (MSW '76) and Floating Point Systems President Norman Winningstad (MA '73). More spots are planned.

Photo by Christine Yan
Budget news good and bad, mostly bad

It was a "good news-bad news" situation for PSU President Joseph Blumel when he discussed the budget at this fall's opening faculty convocation.

The good news was that the University would not have to declare financial exigency again this year. The bad news was that that was the extent of the good news. The impact of budget cuts on programs and faculty/staff morale has been such, however, that even that dim ray of sunshine brought warm applause.

The University has experienced budget reductions over the past two years with a cumulative impact that, said President Blumel, "has altered in some measure the character of the University, and has impaired our ability to respond to the manifold demands upon us." The impact of the cuts is evident at PSU, he said, "and it will be felt for many years."

Enrollment at PSU was down 9.5 percent last year and will drop another six to seven percent this year. A significant portion of that reduction is directly attributable to the effects of budget cuts on tuition levels and on program offerings.

Tuition charges in Oregon's public colleges and universities are the highest in the western states. There have been back-to-back increases of 19 percent and an additional surcharge imposed to help make up for falling state revenues.

Faculty and staff of state system institutions, as well as students, felt a direct "pocket book" impact of budget cuts. Salaries have been frozen or reduced and salary increases put off for up to a year.

For PSU, the past two years have meant a cumulative reduction of $4.6 million, approximately 10.4 percent, from the 1980-81 base budget. Of that, $3.2 million is characterized as a permanent, continuing reduction, while the other $1.4 million could be replaced in 1983-84.

The budget cuts at PSU have resulted in the elimination of 75 unclassified/faculty positions (10.8 percent), and 37 classified management service positions (7.5 percent). The University has reduced the scale of 34 academic programs of departments and has discontinued or suspended offerings in four areas. There have been substantial reductions in student service areas such as counseling and in nearly all support areas.

President Blumel pointed out, however, that the bleak financial status "has not forced us to deviate from our basic mission, from our commitment to the role of a comprehensive public university for the Portland metropolitan area."

He said the long term prospects for PSU are good, citing recent public statements in support of the park blocks campus by William Davis, new chancellor of the state system, and "This Idea of active endorsement and commitment of assistance," Blumel said, "creates a much improved prospect for attainment of our long-time objectives."

Development of the University's School of Engineering, a nationally recognized program in computer sciences, and a Pacific area study center, all have been endorsed by Chancellor Davis.

He recently selected PSU as the headquarters for his state-wide committee on higher education and development of "high tech" industry in Oregon.

Faculty award honors Hoffmanns

President Joseph Blumel has announced establishment of the George and Virginia Hoffmann Faculty Award, to honor Dean Hoffmann's service to the University.

Blumel said the award will be granted annually "to the Portland State University faculty member who best exemplifies the values and traditions which were the governing principles of Dean Hoffmann's tenure in building and guiding the College of Social Sciences at PSU.

"Committed to the values of Western Civilization, and especially to the humanistic values associated with the traditional university, Dean Hoffmann is noted for his devotion to community and civility."

"The award is granted to faculty members who cherish Dean Hoffmann's values and who exemplify them in their scholarship and teaching, in their contribution to their colleagues by substantively participating in the work of the University, and in their orientation toward students."

An award fund has been established through the PSU Foundation. The award will carry a $1,000 grant and will be determined by a committee of faculty.

Scholars present lectures

Noted researchers and scholars from around the United States are featured in a series of six free lectures during the coming school year at PSU.

The first two lectures in the annual series sponsored by the University Scholars' Program and the Tucker Foundation, took place in October. Robert McFie Brown of the Pacific School of Religion, Berkeley, discussed "Communicating Moral Concern Through Literature: The Case of Elise Wiesel," and Alice M. Stewart, MD, Regional Cancer Registry of the University of Birmingham, spoke on "Health Effects of Low-Level Radiation."

The remaining of the schedule is:

Thursday, March 3, 1983, 7:30 p.m., 254 Smith Memorial Center, Stephen Toloumin, Committee on Social Thought, University of Chicago, "Francis Bacon and Isaac Newton: The Struggle for the Soul of Science."

Thursday, May 5, 7:30 p.m., 338 Smith Memorial Center, Werner Z. Hirsch, UCLA Department of Urban Studies, "Urban Policies for the Nineteen-Eighties."

Wednesday, May 25, Noon, 338 Smith Memorial Center, Sandra Gilbert, University of California at Davis, Department of English, "Soldier's Heart: Literary Men, Literary Women, and the Great War."

A sixth lecture, featuring Lawrence Kohlberg of the Center for Moral Development and Education at Harvard University, is still to be scheduled.

The Scholars' Program, limited to an enrollment of 200, is designed to give highly motivated students opportunities to develop a more individualized undergraduate course of study. Besides the lectures, the six visiting scholars will participate in seminars with Scholars' Program students and faculty.

'Perspective' has new editor

Beginning with the current issue, Perspective will be produced under the direction of a new editor, Cynthia Stowell, News and Information Services, who also will serve as editor of the faculty/staff paper, Bulletin.

Stowell, a magna cum laude graduate of Boston University, has several years experience as a publications writer, designer and editor, most recently with the Confederated Tribes of Warm Springs.

She was an instructor in photography at Central Oregon Community College and has had several photographic exhibits. She replaces Laura Jacobson who left the University earlier this year to pursue other career interests.

'Perspective' praised

The Oregon Communicators' Association has presented a "Pacesetter Citation" to the Perspective and to past editor Laura Jacobson.

The award cited the publication's "continued excellence" in layout and design. It is the fourth special award earned by Perspective for writing and design in the past two years.
Faculty travel and teach on Fulbright awards

Portland State University will be represented in several different parts of the world as four professors take their teaching and research skills abroad during the 1982-83 academic year. The four faculty members are among 800 American recipients of prestigious Fulbright Exchange Program awards.

PSU's award recipients are Victor Dahl, acting assistant dean of Graduate Studies and Research and professor of History; John Longres, Sociology and Social Work; Grant Farr, Sociology; and Rudi Nussbaum, Physics. Their destinations are as varied as their disciplines, with Dahl and Longres already in South America, Farr heading for Pakistan, and Nussbaum preparing to leave for western Europe.

Dahl is teaching courses in Educational Administration at the University of Lima in Peru from August to December this year, as well as consulting with the University on curriculum planning. Before he left for the 40-year-old private institution located below the equator, Dahl commented, "There seem to be a lot of similarities between PSU and the University of Lima, both being urban institutions and neither having a long history."

While in South America, Dahl plans to conduct research on Yugoslav immigrants in Latin American countries.

Guayaquil, Ecuador is the temporary home of John Longres, who is teaching courses in research methods and social psychology at the Catholic University there. Part of his time will be spent at the Catholic University in Quito, the capital. During his half-year stay, Longres will also be examining the values and norms of the social work profession in Ecuador.

Longres is no stranger to Spanish-speaking countries, having worked on four separate occasions in Spain and taught at the University of Puerto Rico. "There is nothing that fascinates me more than travel," said Longres, "and I just feel very comfortable in the Spanish-speaking world."

Grant Farr will also be located in familiar surroundings, teaching in the Department of Social Work at the University of Peshawar in Pakistan, just south of the Afghanist border. Farr was a Peace Corps math teacher in Afghanistan from 1968 to 1975 and a sociology professor at the University of Peshawar in Pakistan. "I'm happy to be going back to that area," said Farr about his January to May trip to the east. "You can't ask for a country which has been much less influenced by Western society, but with a very old and very rich culture of its own."

One of Farr's main purposes in going to Peshawar is to study the problems posed by the large refugee population from Afghanistan.

Rudi Nussbaum's grant will take him to West Germany and Holland, where he will conduct research in surface physics at three universities. His research interests concern the study of the microscopic properties of metals, about which he has written dozens of articles and spoken at universities around the world.

Nussbaum is PSU's Radiation Safety Officer and is known for his social concerns with respect to nuclear arms, nuclear reactors, and the health effects of low-level radiation.

The Fulbright Exchange Program offers a wide range of grants and scholarships to encourage international understanding by sponsoring exchanges of students and teachers around the world.

Microcomputing center gains from second Chiles grant

A $72,000 grant from the Chiles Foundation of Portland will be used to hire operational staff and finance the purchase of needed equipment and programs for the School of Business Administration's Earle A. Chiles Microcomputing Center at PSU.

The latest Chiles Foundation award marks the second stage in the planned development of the microcomputing center. The first stage involved the purchase and installation of the original eleven IBM Personal Computers and related equipment necessary to open the center's doors in April, 1982.

Approximately $25,000 of the latest award is earmarked for new equipment, such as additional microcomputers, printers, and necessary furniture. The remainder of the money will be used to train faculty members to use the equipment for composing, editing, recordkeeping, and curriculum-planning, and to hire permanent staff for the center.

This most recent Chiles Foundation support marks a continuation of successful efforts by the PSU Business School to obtain supplemental outside funding necessary to help introduce business students to high-technology managerial tools, according to Dr. Alan Raedel, assistant professor of management.

Visiting scholars offer winter classes

Three Fulbright scholars from Southeastern Europe, who taught at the University this fall, will continue to offer classes winter term under the sponsorship of the PSU Central European Studies Center.

Dr. Ioan Caprosu of the University of Iasi, Romania, will teach a history course, "The Barbarian Invasions of Europe," Tuesdays and Thursdays, noon to 1:15 p.m.

"Beginning Macedonian" will be offered Tuesdays and Thursdays, 6:30 to 8:45 p.m. by Aleksandar Dzukeski, a professor at the Klement Ohridski Pedagogical Academy in Skopje, Yugoslavia. Dzukeski has studied at the University of Chicago and is the author of numerous books and articles about Macedonian language and culture.

Vjera Balen-Heid of Radio-Television Zagreb, Yugoslavia, will offer "Advanced Serbo-Croatian," a language and literature course, Tuesday and Thursday evenings from 6:30 to 8:45.

Further information may be obtained from the Central European Studies Center at 229-3916.
Giusti Tournament attracts champs

Four of the 20 top rated women's basketball teams in the nation, including no. 1 ranked Louisiana Tech, will be in the eight-team lineup for the fourth Giusti Tournament of Champions, hosted by Portland State at Memorial Coliseum, Dec. 19-21. More than 12,000 fans saw the action last year in what has developed into the nation's finest women's basketball invitational tournament. The growing prestige of the Giusti Tournament is evident from the fact that Louisiana Tech asked to be invited here, turning down an invitation to a similar event at New York's Madison Square Garden.

Other nationally ranked teams in this year's Giusti Tournament are No. 3 University of Texas, No. 9 Long Beach State, and No. 19 Oregon. Rounding out the field will be Oregon State, Washington, Colorado, and Portland State, under new head coach Bev Bland.

Besides the twelve tournament games, the Giusti Tournament also features the popular Nike Basketball Clinic, Nov. 20, for students of all ages, with coaches from the nation's top women's basketball programs. Last year more than 1,000 athletes and coaches attended the clinic.

Complete ticket information, including memberships in the Giusti Club of Champions support group, is available from PSU Athletic Development (229-4000). There are ticket packages for the entire tournament, for evening games only, for the clinic and games, and for single games.

Researchers to look at impact of child welfare legislation

Portland State University researchers will soon travel to six sample states to begin evaluating the impact of recent congressional legislation that requires the maintenance of the American family unit. The new $339,990 study is being conducted by the Regional Research Institute of Human Services (RRI), part of PSU's School of Social Work.

Congress passed legislation called "The Adoption, Assistance and Child Welfare Act" in 1980, and directed that subsequent research be done to see how effective the legislation has proven to be so far. The legislation makes special programs available to all states which are designed either to make foster care placement unnecessary, or to re-unify families where foster care placement has occurred.

Dr. Janet Lahti, principal investigator, explained that the states typically offer so-called "preventive services," designed to help maintain families intact — such as homemaker services, day-care and counseling. Other services provided by the states, called "reunification services," are somewhat similar, but are employed by the states to help reconstitute original families when children have been temporarily placed in foster care.

The PSU study has three parts. First, identifying what a state says it is going to do to aid such families. Second, learning what they actually do on their behalf. Three, assessing what the real results are for families, once the states have rendered their aid.

"Sometimes, there is a difference between what a policy says ought to happen, and what really happens," Lahti noted.

The contract, awarded to RRI by the Administration for Children, Youth and Families, part of the federal Department of Health and Human Services, Office of Human Development, went into force Aug. 16.

In Memoriam

Dr. Erwin F. Lange

Erwin F. Lange, retired science professor at PSU and an assistant dean of PSU's College of Science, died Aug. 19 in a Milwaukee hospital. He was 71.

Lange formerly headed the mathematics and science department at Vanport Extension College. He continued to serve as a science professor and later as assistant dean at PSU for 30 years before retiring in 1976.

The author of a science workbook currently used by colleges nationwide and in Canada, he also wrote numerous magazine articles on science and was the recipient of a specialist and Northwest authority on meteorites.

The family suggests memorial contributions to the Oregon Heart Association, or to the Zion Lutheran Church of Oregon.

Dr. Ralph Singleton

Ralph Singleton, professor emeritus of English at PSU, died Aug. 20 at a Portland hospital. He was 71.

Singleton, an author and renowned authority on the writings of English poet John Milton, also was professor emeritus at Oberlin College in Oberlin, Ohio, where he taught English for 40 years.

After leaving Oberlin, he joined the staff at PSU. Although he had been semi-retired since 1973, he continued to teach special classes until his death.

He was author of a collection of short stories, Two and Twenty, and wrote the introduction for a recent edition of Tom Jones. He also wrote A Lively Rhetoric in 1962.

The family suggests memorial contributions to the Portland State University Foundation, specifying the Department of English.

Dr. James S. Hart

James S. Hart, Professor of English at PSU since 1954, died Aug. 17 in Portland. He was 64.

Hart was recipient of the 1981 Branford Price Millar Award for Faculty Excellence, the highest honor available to a faculty member from Portland State. The Millar Award recognizes a University faculty member who demonstrates excellence in teaching, research and service to the University and the community.

When Hart was nominated for the award, students from many areas of the United States wrote to the selection committee commenting on how much he had influenced their lives. He was noted for his ability to make subject matter come alive and for his very real interest in his students.

Except for sabbatical leaves, Professor Hart's academic service to Portland State had been continuous since he joined the Portland State Extension Center as an instructor in English in 1954. He had served as chairman of the University Advisory Council under all three PSU Presidents. He was co-director of the University Scholars' Program from 1975-78 and was co-author of four books on literature.

The family suggests remembrances to the James S. Hart Scholarship, in care of the Portland State University Foundation.

Dr. Ray O. Wolf

Ray O. Wolf, former acting dean of the School of Education at PSU, died Sept. 15 at his Northeast Portland home. He was 78.

Wolf joined the education faculty at Portland State in 1956. He served as acting dean of the School of Education from 1966 until he retired in 1970.

The family suggests memorials be contributed to the Oregon Heart Association.
November

*Free admission.

8
UTTMAN GALLERY: Work by Conrad House & Charles Eastbury. Opening Nov. 8, 7-9 p.m. Regular showing Nov. 9-Dec. 10, 12-6 p.m. Mon-Fri., 250 Smith Center.

8
WHITE GALLERY: Color photography by Susan Rosenbaum. Opening Nov. 8, 7-9 p.m. Regular showing Nov. 9-Dec. 10, 8 am-8 p.m. Mon-Fri., second floor Smith Center.

13
WOMEN’S STUDIES SYMPOSIUM: Discusses 1952 National Women’s Studies Conference. Conference. Call 229-4448 9-6 am-5 p.m. 249 Crammer Hall.

14
POETRY READING: In conjunction with the Women’s Studies Conference. Call 229-4448. 7-30 p.m. 238 Smith Center. (Donation requested.)

14
FRIENDS OF CHAMBER MUSIC: The Takacs-Nagy String Quartet: 9-50:00 general; 90 students, drs., adults 8 p.m. Lincoln Hall Aud.

16
BROWN BANG CONCERT: The Aurora String Trio. Noon, 75 Lincoln Hall.

16

16
WORLD AFFAIRS LECTURE: “America & Republicanism: Contact, Mutual Images,” Alan Kimball, History, Univ. of Oregon, Noon, Willamette Center Auditor. (121 SW Salmon).

17

17
COLLOQUIUM: “German-Americans,” Franz Langhammer, Foreign Languages, 1 pm. 461 Neuberger Hall.

17

18
BROWN BANG CONCERT: PSU Vocal Jazz Ensemble. Noon, 75 Lincoln Hall.

18

18
WOMEN’S UNION FILM: “Union Maids,” 1 pm, 326 Smith Center.

18
POETRY: Kim Stafford reads from his recently released book, 7:30 p.m. 238 Smith Center. Free. (Also, work must be in today by poets interested in reading Dec. 10. Call 229-3045/4552 for more info.).

18
FILMS: Fellini’s ‘Il Bidone.” Students, sr. adults, free; general, $1.50. 7:30 p.m., 75 Lincoln Hall.

19
CABARET: Jazz rock group “Tangler.” 6 p.m. Nordstrand (Basement Smith Center).

19
FILM: Alain Tanner’s “Messidor.” Students, sr. adults, free; gen’l, $1.50. 7:30 p.m., 75 Lincoln Hall.

20
WOMEN’S UNION LECTURE: Dr. Margaret Dobson, Assoc. Vice Pres., Academic Affairs. Noon, 327 Smith Center.

20
BROWN BANG CONCERT: Metropolitan Brass Company. Noon, 75 Lincoln Hall.

20

22
PIANO SERIES ARTIST: Francaise Regnart. $8.50 gen’, $5.00 students, sr. adults. Call 229-4448. 8 p.m. Lincoln Hall Aud.

22
THANKSGIVING HOLIDAY: University closed.

25
FILMS: Bergman’s “Personer,” w/ Liv Ullman, Bibi Andersson. Students, sr. adults, free; gen’l, $1.50. 7:30 p.m., 75 Lincoln Hall.

29
GALLERY 299. Paintings by grad. student Patricks Reppehagen. 8:30 am-5 pm., Mon-Fri., 299 Neuberger Hall.

29

30
BROWN BANG CONCERT: Ruth Dobson, soprano; Richard Poppino, baritone; Denise Bernard, piano. Noon, 75 Lincoln Hall.

30

30

30
NEW PLAYS IN PROGRESS SERIES: “Rabbit Weather.” Original, one-act play by Leigh Coffey. Evening includes discussion by critics, another playwright & audience. 8 pm., 115 Lincoln Hall.

31
COLLOQUIUM: Louk Eftele, Head, Foreign Languages, lectures. 1 pm, 461 Neuberger Hall.

1
DEADLINE FOR SUBMISSION: Original one-act, 20-60 minute play, U.S. or considered for reading at Northwest Drama Conference at Mt. Hood Community College Feb. 5. Call Pauline Pedoe, 229-4601.

1
NEW PLAYS IN PROGRESS SERIES: “The Natural Order” an original, one-act play by Thomas Stoller, a prior contributor to this series. Evening includes discussion. 8 pm, 115 Lincoln Hall.

2
BROWN BANG CONCERT: Dan Melvin, tenor; Kathleen Lane, mezzo-soprano; Christina Haas, piano. Noon, 75 Lincoln Hall.

TALKING ABOUT IT HELPS: “Depressed?” (Learn to recognize & deal with depression). Dan McKeon, psychologist. Noon, 11 Neuberger Hall.

2-5
NEW PLAYS IN PROGRESS: Two original, one-act plays: "Rabbit Weather” by Leigh Coffey. “The Natural Order,” Thomas Stoller. 11.5 Lincoln Hall. 8 pm. Dec. 2-4, 1 pm. Dec. 5.

3
WOMEN’S UNION FILMS: “Killing Us Softly” & “Cat: A Woman Who Fought Back.” 1 pm, 329 Smith Center.

3
FILMS: Fellini’s “Nights of Cabiria” with guest hostess. 75 Lincoln Hall.

4
CLASSICAL GUITAR SERIES: Bryan Johanson. Students, $3; general, $5. 3 pm, 75 Lincoln Hall.

7
PARK BLOCKS REVUE: Free music, dance & drama punctuate this winter celebration. Park Blocks near Portland Art Museum. Watch your local newspaper for info.

7

8
COLLOQUIUM: “The Road to Suzdal (USSR),” Thomas Poulson, Central European Studies. 1 pm. 461 Neuberger Hall.

9
BROWN BANG CONCERT: PSU Brass Students. Noon, 75 Lincoln Hall.

9
POETRY: Local poets read their own work. 7:30 pm, 238 SMIC.

10
ADVANCE REGISTRATION ENDS.

11
FALL TERM COMMENCEMENT.

24
CHRISTMAS HOLIDAY: University closed.

French pianist to play

Brilliant young French pianist Françoise Régnart will feature a program of Haydn, Schumann, Bartok, Ravel and Liszt at the next Portland State University Piano Recital series presentation, 8 p.m. Tuesday, Nov. 23, in Lincoln Hall Auditorium.

Tickets, at $8.50 general and $6 students/senior citizens, are available by calling 229-4076.

When Françoise Régnart was twelve years old, she was accepted as a student at the Paris Conservatory of Music. She graduated with a First Prize in piano in 1963, First Prize in chamber music in 1964, and First Prize in the professional chamber music class in 1965. Two years later, she traveled to the United States to study with Gyorgy Sebes at Indiana University, where she graduated in 1972. It was also in 1972 that Régnart was the only artist selected as winner in the Young Concert Artists International Auditions, resulting in her New York recital debut at Hunter College in 1973.

The following nine years have seen Régnart present solo and ensemble recitals across the country, including appearances with the St. Louis Symphony, New Jersey Symphony, Toledo Symphony, and the Savannah Symphony. She also has participated in music festivals in New Hampshire, Flagstaff, Arizona and San Luis Obispo.

Françoise Régnart and San Luis Obispo.

Régnart has recorded the complete works of Franz Liszt for piano and violin with Endre Granat, a recording which won the 1977 Grand Prix du Disque of Budapest. Currently, Régnart is head of the keyboard area at California State University in Northridge.

Remaining artists in the PSU Piano Series are: Cecile Licad on Jan. 14, Panayis Lyras on Jan. 29, Youri Egorov on March 9, and Natalie Hinderas on April 23.

Guitar series underway

The PSU Classical Guitar Recital Series continues to bring some of the country’s best classical guitarists to Portland.

This year, the series opened in October with internationally known performer David Tanenbaum. Three more guitarists are scheduled in this season’s series, including Bryan Johanson, 3 p.m., Dec. 5; James Klene, 3 p.m., Jan. 16; and John Holmquist, 3 p.m., March 6.

Johanson, a 1975 graduate of Portland State, has studied with such noted artists as Christopher Parkening, Alirio Diaz and Michael Lorimer. Johanson, a gifted composer as well as musician, has earned national prizes for his compositions.

The Classical Guitar Recital Series is sponsored by the Department of Music in the University’s new School of Performing Arts. Tickets, at $5 general and $3 students and senior citizens, are available from the PSU Box Office.
Watch the Nation’s Finest Women’s
COLLEGE BASKETBALL

Portland State Viking Athletic Association hosts the fourth annual GIUSTI Tournament of Champions on December 19-21 at Memorial Coliseum. See the top teams in the nation—University of Texas, Louisiana Tech. (1982 NCAA champions), University of Colorado, Long Beach State, University of Washington, Oregon State, University of Oregon and PSU. Watch all 12 action-packed games—available to you and your family at PSU Alumni discount prices on individual sessions.

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