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Relearning a language and regaining a heritage

Iris Galloza Vance's first language was Spanish; her Puerto Rican parents spoke it at home. But as her family moved with her father from base to base in the U.S. Army, the language and cultural familiarity faded.

Vance wants it back, and that is why she is enrolled in the University's new Heritage Language Program this fall. PSU is presenting six languages for heritage learners—students who may have more advanced verbal skills than first-year students but lack the reading or grammar ability to skip directly to upper-level classes.

The typical heritage speaker was born in the United States, learned his or her immigrant parents' native language as a child at home but never mastered it before switching to English for school. Vance regrets that she didn't even try to speak Spanish with her two daughters, who are now 21 and 15.

Portland State is the first university in Oregon to offer heritage language classes. It will start with Arabic, Russian, Spanish, Tagalog, Urdu, and Vietnamese. A mix of PSU faculty, community members, and Fulbright-funded teachers from Iraq, Pakistan, and Turkey—all of whom are native speakers—will teach the courses and tailor them to the skills of students who enroll.

Heritage learners are considered an untapped national resource by the federal government, industry, and social services. These sectors have an increasing demand for employees who speak more than English. Heritage speakers often have extensive vocabularies, have mastered native pronunciation, and are familiar with cultural aspects of effective communication. These skills would take a student new to a language years to learn.

Vance sees the advantage to being proficient in both English and Spanish. Once she masters her childhood language, she would like to become a medical interpreter.

Architecture students test sleeping bag in space

Could falling asleep in zero gravity really be all that hard to do? A mattress can never be too hard or too soft and pillows are . . . immaterial. A group of PSU architecture students went to the mat on this question and designed a special sleeping bag, which they tested onboard NASA's zero gravity plane, a KC-135. They are the first architecture students to participate in NASA's Microgravity University program.

The students decided that sleeping without the weight of a blanket or comfort of a mattress was unacceptable. "Human beings are not used to the space environment. Many of us like to feel enclosed when we sleep," says Michael Rudis, lead researcher of the Off Planet Architecture team comprised of Andrew Brahe, Zach Davis, Brandon Dole, Amy Graeff, Allison Plass, and Elsa Steich.

The team designed a zippered and laced sleeping bag with tubes of compressed air to mimic weight.

After a year of work, four proposals, an Oregon Space Grant, and reviews by both PSU and NASA research boards, the Off Planet Architecture team was accepted into NASA's Microgravity program, which resulted in a week and a half at the Johnson Space Center in Houston and two days of experiments on the KC-135.

On July 15 and 16, the PSU students, in teams of two, along with five other student teams, tested their projects as the plane attained zero gravity for 18 to 20 seconds, 30 times in a row. To reach that state, the KC-135 flies in a parabolic arc.

On the second day, the student teams had special guests join them in flight: James Locke, a NASA flight surgeon, and astronaut David Wolf, who has logged more than 100 nights in space. Both had taken an early interest in the PSU student project.

Wolf liked the sleeping bag, says Rudis, and offered constructive comments. Rudis, who is a senior, hopes to work with another team and put Wolf's insights into a redesign and another proposal to NASA this coming academic year.

To see the sleeping bag design, go to the Web site www.offplanetarchitecture.pdx.edu.
Computer Science faculty come from OHSU

Ten tenure-track faculty, their 20 doctoral students, and $2 million in annual research expenditures have moved to the PSU Maseeh College of Engineering and Computer Science from Oregon Health & Science University's OGI School of Science & Engineering. The change allows each institution to concentrate on its own unique areas within computer science. The Oregonian called the change "inter-institutional cooperation" and an "act of flexibility and productivity" in an editorial after the September 17 announcement.

Under this arrangement, nationally recognized OGI computer science programs in networking and systems, programming languages and formal methods, and databases will transition to PSU's Maseeh College, where they will be consolidated within the existing computer science research and education programs, which include research clusters in the area of software engineering, theory and algorithms, learning systems, high performance computing, and computer security.

The shift at OGI will accelerate its computer science and engineering research focus into issues of human and ecosystem health.

Increasing the number of computer science faculty and students, as well as funded research, moves the Maseeh College closer to its goal of creating a nationally ranked computer science program, says Robert Dryden, dean of the college.

The new faculty join a program that serves 450 undergraduate and 120 graduate students.

Helping women become future leaders

Women wanting to know what it takes to be a strong leader gathered on campus in June for an intensive weeklong workshop. The nearly 40 Oregon college women, ranging in age from 20 to 50, came with one purpose but very different aspirations: elected official; Peace Corps volunteer; medical researcher, police officer; and advocate for women, children and the elderly.

Ready to show them the way was an impressive group of proven, Oregon women leaders.

The women students were drawn to PSU’s inaugural session of National Education for Women’s Leadership Oregon program—an affiliate of a nationally recognized program at Rutgers University. The program is designed to educate and encourage college women to become politically active and take on leadership roles on their campuses and in their communities, says its director, Melody Rose, a PSU political science professor.

This year’s mentors included former Gov. Barbara Roberts; House Speaker Karen Minnis, R-Wood Village; Vanessa Gaston, president and CEO of the Urban League of Portland; and Gretchen Kafoury, former Oregon legislator, and Multnomah County and Portland city commissioner. Roberts and Kafoury teach in the PSU Hatfield School of Government.

Oregon ranks fifth in the nation for the proportion of women serving in state legislatures, according to the Center for American Women and Politics at Rutgers. But nationally, the political gains that women achieved in the 1980s and early 1990s have slowed. In 1995, women held 84 of 315 statewide positions around the nation, according to the Rutgers’ center. This year, they hold 80.

Tina Gentzkow, a student who helped organized the workshop, says the speakers shared many inspiring stories, including a favorite from Jo Ann Bowman, a former Oregon legislator who is now directing a voter expansion project for Oregon Action.

"Jo Ann had been a community activist but never considered herself a political person before becoming a legislator," says Gentzkow. "Her lesson was that women should not wait to be asked, but start viewing themselves as political leaders because of the work they already do."

Newest student building a sell-out

Students have rented all 384 studio apartments in The Broadway, the newest building on campus. The top eight floors of the two-towered, 10-story complex are student housing. The second level features classrooms and a 24-hour computer lab. Retail shops will soon be open for business on the ground floor, and the largest eco-roof in Multnomah County will be planted on the rooftop.

The $47.5 million, 217,000-square foot complex is the latest public/private partnership among Portland State, the PSU Foundation, and Gerding/Edlen Development, LLC, the latter of which helped arrange and coordinate The Broadway’s bond financing and managed its construction.

Prior to The Broadway, PSU had only 1,240 units for its 24,000 students.
AROUND THE PARK BLOCKS

Honoring Portland State Chicano/Latino students

Respect, honor, and celebrate—these are the goals of the annual Chicano/Latino Gala scheduled for November 13 at the Oregon Convention Center. The celebrity event includes dinner, dancing, and scholarships to be awarded to stellar Latino students.

In its eighth year, the gala raises money for future student needs in the University.

Speaking at this year's gala will be MTV award-winning director Sergio Arau and his wife, acclaimed actress Yareli Arizmendi. Arau is also a visual artist, political cartoonist, and musician. He won the Coral De Plata award at the Havana Film Festival for his animated short El Muro (The Wall) in 2001, and A Day Without a Mexican, now showing in the United States, is earning awards in Europe and India.

Arizmendi, a professor at Cal State San Marcos, translated the screenplay and acted in the movie Like Water For Chocolate and was lead actress in A Day Without a Mexican, now showing in the United States, is earning awards in Europe and India.

Arau and his wife, acclaimed actress Yareli Arizmendi, a professor at Cal State San Marcos, translated the screenplay and acted in the movie Like Water For Chocolate and was lead actress in A Day Without a Mexican, now showing in the United States, is earning awards in Europe and India.

For more information about the gala, contact Maria Alanis Ruiz at 503-725-4447.

A rock collection from out of this world

The fireball accompanied by sonic booms was seen and heard from Canada to Northern Oregon and from the Pacific Coast to Idaho. The June 3 phenomenon was too fast and too heavy to be anything but a meteor, says Dick Pugh, an expert with PSU's Cascadia Meteorite Laboratory.

He estimates the meteor started out the size of a Volkswagen Beetle and as it entered the atmosphere over the Puget Sound it broke up many times, producing dozens of fragments. Those fragments, which can now be called meteorites since they hit the ground, are most likely strewn in the vicinity of Randle and Packwood, Washington.

"We haven't had a fireball with a sonic boom since the mid-1990s," Pugh says. "That means it slowed down below 700 mph, so that's why I think fragments may have reached the ground."

Meteorites are like gold to Pugh and his fellow Cascadia Meteorite Lab scientists, Alex Ruzicka and Melinda Hutson. Adding one of these latest meteorites to the lab's collection will provide students and researchers with new opportunities for discovery.

Ruzicka and Hutson established the Cascadia Meteorite laboratory at PSU in spring 2002, and it already contains a collection of more than 200 specimens valued at more than $1 million. Most of the meteorites are unclassified and have never been examined before, providing a unique learning tool for students and scientists.

"Meteorites give us a free sample from other planets and asteroids," says Ruzicka. "And from asteroidal samples we can see the steps involved in forming the solar system and earth." Some meteorites even contain grains of material that are known to predate our solar system, he adds.

The laboratory does not display the meteorites it houses, but recently Ruzicka and Hutson put together a public exhibit of 52 specimens for long-term loan to the Rice Northwest Museum of Rocks and Minerals in Hillsboro. They developed the exhibit as part of a three-year Education and Public Outreach grant from NASA. The grant also supports a middle school and high school education component.

Anyone who has found fragments from the June fireball or wants more information on the Cascadia Meteorite Laboratory may contact Ruzicka at 503-725-3372. For location and hours of the Rice Northwest Museum in Hillsboro, call 503-647-2418.

LETTERS

Sociology explanation is 'mind-opening'

Sincere thanks to Professor Michael Toth and PSU Magazine for his eloquent, mind-opening article in the Spring 2004 issue, "What sociology has to offer." Toth's explanation of the sociological perspective furthers my own ongoing quest to understand and construct an accurate picture of the human situation.

His comments on the American myth of rugged individualism are immediately useful for both my personal understanding and my communication work at a public library district—an institution where we daily balance service to the greater social group against the personal desires of a few outspoken rugged individuals.

It's too bad that I completed my required sociology class at another university before transferring to PSU; I think I would have enjoyed and benefited from a term or two in Professor Toth's classroom.

Sue Vanlaanen '92
Sent by email

PSU Magazine wants to hear from you. Send your comments to PSU Magazine, Portland State University, PO Box 751, Portland OR 97207-0751; or to email address psumag@pdx.edu. We reserve the right to edit for space and clarity.
Tractrix

What would you do if you won an $86 million lottery jackpot? In Archer's science fiction novel, his lead character, a Seattle aerospace engineer, chooses to explore the unexplained. He quits his job at Boeing to investigate the origin of a mysterious black sphere, which leads him from Seattle to Nevada to Mexico's Yucatan Peninsula. What he discovers is a possible link between the shamans of Mesoamerica and a race of alien explorers. Tractrix is the first in a series of novels that Archer, a computer consultant and freelance writer, plans to write.

The Quarries of Sicily: A Novel

This page does not contain reviews, but synopses of books and CDs. However, as editor, I'd like to make an exception for this book, and let readers know that it is one of the best I've read for PSU Magazine. It's a novel of ideas surrounding the story of a Greek author, who has been ignored by the literary world, and now may have his book, The Quarries of Sicily, made into a movie. The details convinced me that the story's author, Stamos Patrinos, was real, and I could read his books and poetry. But he is just an incredible fictional character. Quarries was first published in 1969, and fortunately Douis has brought it back with the help of a self publishing company.

Holywood

Set in the 1940s, Hollister's novel tells the interwoven stories of two star-crossed people, whose morality and drive for success collide under the bright lights of Hollywood. Sarah is an innocent Oregon farm girl who follows the boy she loves to Los Angeles. Ryan is a self-made man. A former dance band singer from Ohio, he rises from gas station attendant to various studio positions and ultimately director at 20th Century Fox. Hollister, whose father worked in the movie industry, taught in the English department for 32 years. He now lives in Brookings.

Meus Ensis: A Bohemian's Tale
By Dennis Kucera '74, PublishAmerica, Baltimore, 2003.

Inspired by their faith, but confronted by challenges they could not have foreseen, many men set forth from Europe in the late 11th century to free the Holy Land from non-Christians. Kucera uses this historical setting to spin a story of a young Bohemian who is swept up into this first Crusade. He experiences the exhilaration of finding new lands and new friends along with the hardship and corruption of war. Kucera has also written In a Now Forgotten Sky, a history of the 31st Fighter Group in World War II, and The Heap, a horror story of a World War I German pilot. Kucera lives in Portland.

Questions and Answers for Physicians

Middle East students of medicine studied from this guide—the epitome of medical knowledge—at the turn of the 13th century. They learned to deduce the name of a patient's lover from his or her pulse and how to treat a patient's complex head wound. Leiser came across a copy of the work in 1977. He called upon his former undergraduate professor of Arabic, Al-Khaledy, to help with the translation. They worked together on it sporadically until the professor passed away in 1995. Leiser, who is director of the Travis Air Force Museum on base in California, finished the translation on his own. He has also published extensively on the social history of the Medieval Middle East, including translations of the works of M.F. Koprulu.

Learning Online: A Guide to Success in the Virtual Classroom

Lynch, an experienced teacher, has developed more than 40 online courses for colleges and universities. Writing from experience, she includes information ranging from tools such as WebCT and Blackboard, to overcoming personal barriers to success in distance learning—issues that students of any age, stage, or situation are likely to encounter. With the help of anecdotes, the book demystifies terms and concepts common to online learning; addresses issues of online ethics such as netiquette, plagiarism, and software piracy; and offers practical advice on interacting effectively online, submitting assignments, and doing research.

Reviews are of faculty and alumni books, recordings, and Web publications. To have a work considered for this page, please submit pertinent information to PSU Magazine via email to psumag@pdx.edu, or fax to 503-725-4465, or mail to PSU Magazine, Office of Publications, Portland State University, PO Box 751, Portland, OR 97207-0751.
Jon Snyder and Kris Amundson were on a mission. Driving around Portland in an unmarked car one sunny afternoon, they stopped periodically, got out of the car, and held forth antennas. Like desert settlers looking for water, they were divining the air for . . . what? That's what the neighbors wanted to know. Before you could say, "Can you hear me now?" a Portland police car arrived on the scene.

"We think you're trying to steal Internet access," the cops told them.

Nothing could be further from the truth. Snyder and Amundson, network technology experts at Portland State, are more interested in giving than receiving. The two are local experts in the new technology called WiMAX, a method of delivering Internet service through the air rather than through wires. It's cheap. It's powerful. And in a few years it could forever change the way the world goes online.

Called "the next big thing" by Newsweek, WiMAX is scheduled to hit the market by 2005. It uses some of the same technology as Wi-Fi—the wireless way you can cruise the Web at your local Starbucks or other Internet "hot spots." But WiMAX broadcasts signals in a much longer range. While Wi-Fi can cover a building or two, WiMAX can offer wireless connectivity at up to 30 miles in wide-open spaces, or a mile or two in a typical urban setting. It's also wickedly fast. While a typical cable modem brings in data at just over 1 million bits per second (mbps), WiMAX is expected to deliver data at speeds of up to 75 mbps.

Because it's wireless, it's being looked at as the ultimate low-cost way to bring high-speed Internet to people who have never been able to get it before. Today, if you want DSL, your telecommunications company must find a way to make a hard connection between your home and their main copper, cable, or fiber networks. This "last mile" of connection can be expensive, and in some places is not available at all. WiMAX does away with the "last mile" problem; it can beam the signals virtually anywhere at a fraction of the hard-wired cost.

"It's the perfect technology for last mile," says Snyder, a network and systems team leader in PSU's Office of Information Technologies.

What Snyder and Amundson were doing on that fateful day was testing a signal broadcast from a network transmitter they rigged up on the roof of PSU's Ondine residential hall with the support of Mark Gregory, executive director of the Office of Information Technologies. They could pick up the signal as far away as Southeast 18th and Hawthorne Boulevard—not bad for starters, especially since the Ondine is not a tall building and the broadcast path has a few large condos in the way.

The PSU team is in the beginning stages of researching the potential for WiMAX use in Portland. The project has piqued the interest of officials with the city of Portland and Oregon Health & Science University, both of which eagerly offered to partner in the project. WiMAX could eventually play a major role in how emergency personnel in the two entities communicate. It could also revolutionize the way distance learning classes are delivered to thousands of PSU students.
Such great potential for Portland. But if you want to understand the real source of this effort, you have to look farther south. Ecuador, to be exact.

About three years ago, Gregory and Snyder were giving a tour of PSU to representatives from a university in Ecuador. The group was particularly interested in PSU's distance learning center and the ways in which the University was teaching classes through videoconferencing over the Internet. They wanted to do the same for their students, or at least improve the way they had been doing distance education, which was to send out tapes and books to distance learning students. They kept in touch with Gregory and Snyder, and last December paid for them to visit their campus.

What Gregory and Snyder saw on their visit was a potentially ideal setting for WiMAX technology, but one with plenty of challenges, too.

The 18,000 students attending the Universidad Tecnica Particular de Loja are divided between the main campus, situated in the high Andes at more than 6,000 feet elevation, and remote, rugged areas, including jungle villages accessible only by boat.

"There aren't many economically viable options for Internet delivery down there," says Gregory, pointing out the high cost and impracticality of bringing "last mile" service to what a typical telecommunications company might consider the edge of civilization. But even the faculty at the main campus have it rough. The campus's satellite access to the Internet costs 100 times what Portlanders pay, Gregory says.

WiMAX was a new, not-yet-official networking standard, but Gregory and Snyder knew it held promise. They recommended that the Ecuadorians look into building a network of WiMAX devices that could link cities to remote sites. At the same time, they decided to see what they could do to advance WiMAX testing and use in Portland.

On their return to Portland, the pair gave a call to Nigel Ballard, one of the primary movers in area wireless efforts and a leader in a nonprofit organization called Personal Telco, which has built more than 100 Wi-Fi "hotspots" around Portland. Ballard helped them acquire six early release Airspan WiMAX devices and put them in touch with other area organizations that were excited about the possibilities of WiMAX for their own needs.

Matt Lampe, chief technology officer for the city of Portland, says the city is sharing its own WiMAX research with PSU. He says the city has a pressing need for a lot more bandwidth to connect employees at more than 90 locations, and WiMAX may be the best way to get it.

Mobile WiMAX, which is years down the road, will make police and firefighters much more effective in doing their jobs, he says. For example, firefighters could receive information before they enter a building on whether that structure contains hazardous materials.

Led by a PSU and OHSU partnership, the group researching WiMAX obtained a $10,000 grant from the Northwest Academic Computing Consortium, whose principal request was that the group share its findings via a Web site. At this point, the group's aim is to find out how far and wide the radio signal can reach from the toaster-size box on the Ondine. It also wants to see if devices could be run by solar cells and batteries.

If PSU is to someday devise a WiMAX system that can effectively reach the homes of the thousands of students who take PSU's Internet-based courses, it will need multiple hubs and relay points that will combine WiMAX with the shorter-range and more common Wi-Fi technology. Student use of this technology across Portland is a goal that will take a few years to fulfill, Gregory says.

One of the first stepping stones on that path will be reached this fall when standardized WiMAX products start to emerge. In fact, it's a bit premature to call any of this long-range wireless broadcasting WiMAX. Everyone involved in this realm is working with pre-certified versions. The real deal—the thing everyone will be able to officially call WiMAX—is scheduled to debut this fall and will make the technology and its components cheaper and more widely available.

One local private company is poised for that moment. VeriLAN, a six-employee firm with a wireless hub on the KGW-TV tower, claims to be the first company in the nation to deploy the pre-certified technology. Company president Steven Schroedl says VeriLAN serves businesses in a 10- to 12-mile radius from the tower, and will be able to branch into the residential market when prices come down.

Portland already has a reputation as one of the top five "unwired" cities in the country because of its many Wi-Fi networks, according to PSU's Amundson. With so many hands working on WiMAX, that position could go up a notch or two. □

(John Kirkland, a Portland freelance writer, wrote the articles "Engineering the Future" and "Breaking Through" in the spring 2004 PSU Magazine.)
DISCUSSING LIFE IN THE CITY WITH JANE JACOBS
Renowned urbanist tells us what we're doing right—and wrong.

The crowd fanned out 10 deep outside the doors where Jane Jacobs spoke in Smith Memorial Union. Jacobs, 88, one of North America's most influential urbanists, was in town this past spring promoting her eighth book, Dark Age Ahead.

Telling us the right way to plan our cities and to live our lives responsibly is Jacobs' gift. More than 40 years ago she wrote her most famous work, The Death and Life of Great American Cities. New Yorker columnist Adam Gopnik recently wrote of that book, "Her views, which then seemed wildly eccentric—basically, that New York's future depended less on tall buildings and big projects than on the preservation of small, old blocks and catch-as-catch-can retailing—have been vindicated so many times and in so many ways, that by now one can hardly think about this city without thinking about her, and like her."

A longtime resident of Toronto, Jacobs last visited Portland in 1970. During her recent stop at Portland State, Jacobs participated in a public conversation with Ethan Seltzer, director of PSU's School of Urban Studies and Planning, and Randy Gragg, architecture critic at The Oregonian. What follows are some of that conversation's highlights.

Seltzer: A lot of time we use words like densification or growth as surrogates for talking about how places mature. There is more to it than that, undoubtedly. How could we think about what it means for a place like Portland to mature?

Jacobs: I'm not sure I understand what is meant by mature. A city that is successful has to be forever young and forever creative. If getting mature means developing an establishment that rules everything and things do not change and young organizations do not supplant the dying ones—well, that is not something to look forward to. This is one of the troubles with what I call the vision thing. It is an idea that somewhere or other in the future is a golden age that we should be working towards, and when we get it—boy won't that be great.

Seltzer: Let me ask a little about the vision thing. For example, whenever we think about the future it does not include a road through Washington Square Park in New York City. We do have expectations, but are we really speaking of values?

Jacobs: I like it that you use that word value. Values don't go out of style as fast as visions do. Portland's value system is very true and obvious. I'm happy to be inside talking with you now, but I certainly hated to abandon that Farmer's market. It's such a nice use of space and in the right place. In Toronto we just went through one of those expensive projects of making a new public square and doing away with a lot of small businesses—as usual—because apparently they don't qualify as public. Everybody hates this square. It's empty and unpopular for good reason—not abstract reasons. It was conceived by people who wanted to take something away instead of adding something. You solve problems by adding what's missing, not by destroying what you don't like. What happened there was the opposite of what happens in Portland. I am subversively trying to spread through Toronto city government that the abominable square should be named after the councilman who was most responsible for its creation.

Gragg: Is there a role for government in keeping a city youthful and creative? I think in Portland we are struggling to figure out exactly what to do with the creative, youthful culture that is here, and how to grow it into something that could become an economic force.

Jacobs: I think the main thing government can do is to remove barriers to creative people and encourage experimentation, because all creative work includes a lot of trial and error. Look in any book and you will see that the acknowledgement section is getting longer and longer and longer. I'm guilty of this in my books. It's part of the constantly growing complexity of our culture. We need information from more kinds of people and achievements from more kinds of people to understand our own kind.

Gragg: Do you think there is a potential role for subsidies to be directed towards young, creative people and their enterprises?

Jacobs: Yes I do. But subsidies are often subsidized by uncreative people. When there are gratuitous barriers in the way it is counter productive and really a very mean way for a culture to treat its young people, who not only have the energy to contribute different and new ideas, but more importantly, they don't yet know how hard it is to achieve something. In much of the world women are barred from developing their work. This takes half, maybe even more, of the potential population out of creatively affecting their society. It's not an accident that the most macho societies in the world are the weakest economically.
What if you discovered that you were passing down destructive behaviors to your children—behaviors so ingrained that if you could travel through time you’d see your great-great-grandmother doing the very same thing?

You would stop, of course. But deciding that certain actions are damaging, especially ones you’ve seen over and over again from your own childhood, is not easy.

Joy DeGruy Leary, Social Work faculty, has created an avenue for African Americans to assess their cultural customs and habits, both positive and negative, through her theory of Post Traumatic Slave Syndrome. She maintains that the horrendous, centuries-long treatment of African Americans as slaves resulted in emotional and psychological damage. That damage perpetuated certain behaviors—often destructive—that have been passed down from generation to generation. She is not offering excuses for these behaviors, just insight.

That is why she found it disheartening and inappropriate that her theory was used in the defense of a Beaverton African American man accused of murdering his two-year-old son. The boy, who died of a brain injury, had obviously suffered from repeated beatings once autopsy results were revealed.

DeGruy Leary testified about Post Traumatic Slave Syndrome at the May trial and explained why the defendant may have participated in self-destructive behavior, but she says her testimony was not intended to explain the child’s mistreatment. An African American herself, DeGruy Leary believes blacks are fully capable of addressing the issues facing them. As a social scientist, she is providing information on where to start. —Kathryn Kirkland, editor

African Americans may still be experiencing the effects of slavery.

By Joy DeGruy Leary

American slavery ended more than a century and a half ago. While the physical manifestations of slavery are for the most part buried, I believe the psychological damage has been passed through the generations and still exists today.

To date, there have been few studies conducted to assess the impact of the traumas associated with the slavery of Africans or the generations that followed them. Post Traumatic Slave Syndrome (PTSS) takes into account multigenerational trauma. Many studies of African Americans have focused on environmental conditions of poverty and crime as predictors of future problems. Only a small number of studies have focused on their social problems resulting from sustained psychological multigenerational trauma. Thus, there is a need to answer questions regarding how contemporary societal stressors along with historical trauma relate to current problems. Answers to these questions may help to determine the factors that relate to and influence non-productive behavior of some African Americans and more importantly, those factors that serve to protect against such behaviors.

I developed the theory of Post Traumatic Slave Syndrome after studying Post Traumatic Stress Disorder (PTSD), a disorder that has generated profound interest. Many psychological journals, articles, and books have been written with elaborate details of the symptoms, causes, and treatment of this disorder. Individuals and groups said to suffer from PTSD include victims of rape, war veterans, holocaust survivors and their children, victims of incest, heart attack victims, natural disaster survivors, victims of severe accidents, and others. However, absent from this list are the African American slaves and their offspring. The absence of any
It makes sense to me and other theorists that Africans, who were slaves for nearly two and a half centuries and thus labeled as sub-human and treated as chattel, could not possibly emerge unscathed. PTSD theory takes into account the development of survival adaptations necessary for enduring a hostile slave environment and examines how these adaptations, both positive and negative, continue to be reflected in the behaviors of African Americans today.

The question remains, how are such effects of trauma transmitted through generations? The answer is quite straightforward, through the family, the community, and society. How do we learn to raise our children? Almost entirely through our own experience of being raised. Most of us learn how to raise our children to a large degree based upon how we ourselves were raised. Of course there are things our parents did that we decide we'll do differently, but for the most part parenting is one of myriad skills that are passed down generation to generation.

Today we know that if a child has an abusive parent, the likelihood that he or she will grow to be abusive and/or abused is greater than if that child came from a safe and supportive home. We know that if a child comes from a violent home, there is a greater likelihood the child will grow to be violent. We know that if a child comes from a home in which one or both parents went to college, there is a greater likelihood that child will go to college. We know that our children receive most of their attitudes, life skills, and approaches to life from their parents. We also know that most of these are learned by the time they are five or six years old.

I recall overhearing a conversation between black parents and white parents at a school meeting. Their children were classmates and in Little League together. The black mother commented on the achievements of the white parents' child saying, "Your son is really coming along." The white parents responded with pride, "Thank you. He is quite the man. He's in the talented and gifted program here at the school, and he's an excellent player on the Little League team. In fact, he has really excelled in school as well as sports this year. He's just like his father."

The white parents went on for some time before they remembered the gifts and talents of the black parents' child. The white couple praised his numerous accomplishments, saying, "Your son is also doing quite well. I hear..." But before they could complete the compliment, the black parents, who were also proud of their son said, "Oh, he's such a mess at home. Sometimes we could just strangle him."

Roll the scene back a few hundred years to a slave master walking through the fields and coming upon a slave family. The slave master remarks, "Well now, that Johnny of yours is really coming along." The slave parents, terrified that the slave master may see qualities in their son or daughter that could merit sale or rape, say, "No sir, he ain't worth nothing. He can't work. He's feeble and shiftless."

The denigrating statements are an effort to dissuade the slave master from molestering or selling the children, and of course in understanding their motives, no one would fault them. This behavior was nothing special. After all, slave mothers and fathers had been belittling their children in an effort to protect them for a couple of hundred years.

The theory of PTSD suggests there could be a connection between the behavior of the slave family and that of the modern day school parents. What originally began as an appropriate adaptation to an oppressive and danger-filled environment was subsequently transmitted down through generations. While on the surface seemingly harmless, such behavior serves to both humiliate and injure the young black children of today who can't understand why their parents speak so poorly of them. All too often these children actually begin to believe the demeaning criticisms. Furthermore these criticisms create feelings of being disrespected by the very people who...
they love and trust the most, their parents.

We know from research conducted on other groups that experienced oppression and trauma that survivor syndromes exist and are pervasive in the human development of second- and third-generation offspring. The characteristics of survivor syndrome include stress, self-doubt, problems with aggression, and a number of psychological and interpersonal relationship problems with family members and others.

It stands to reason that the African American experience carries with it a host of stressors that are compounded when the issue of poverty is added. The "American Dream" historically promised economic prosperity to anyone who simply worked hard; however, slavery relegated Africans to an inferior status and barred this group from ever having access to the dream. The dismantling of slavery suggested that African Americans were now allowed the opportunity to achieve the dream, yet Jim Crow laws enacted a system of discrimination against African Americans that eliminated access to jobs, housing, education, and other survival needs. The Jim Crow laws were not ruled illegal until 1954.

Today, the African American community is made up of individuals and families who collectively share survival behaviors from prior generations. Most of these behaviors ensured our survival at one time or another. However, today many of these behaviors will inhibit our ability to survive and thrive if they are not brought to light, examined, and, where necessary, replaced.

The following is an example of a socially learned behavior that PTSS theory suggests can trace its roots in historical adaptations.

Whenever I am in a place of business, I like to observe the behaviors of people waiting in line. I am particularly interested in the behaviors of African Americans, which are often in stark contrast to the behaviors of European Americans and other groups. On one such occasion there was a black mother in a bank with three small children. The children were standing close to their mother. Whenever one of them would become curious about someone or something in the bank and attempted to leave the mother's side, the mother would verbally chastise the child, snapping her fingers and gesturing to the child to immediately return to her side.

In the same line there was another mother standing and waiting for an available teller. Only she was white. She also had several small children similar in age to the black mother's children. The mother had her hands full trying to stay in line while her little boy wandered about skipping, twirling, rolling on the floor, and asking questions of the bank security guard. The white mother did not insist that her children stand by her side. Instead, she tried to keep an eye on them and apologized to the people in line who her children were obviously annoying.

Once the black mother was busy with the teller, one of her children, a little girl, slid down the length of the counter hidden from her mother's sight. Another black mother waiting in line saw her down beneath the counter and did something that is all too familiar to African American children; she gave the attempted escapee the "black mother's death stare" and gestured with a slight move of her head for her to return to her mother's side, which the child did with lowered head. Both women had sent a message to the black children that this is not a place for them, but the children could see that it was an OK place for white children to play, explore, and interact freely.

With the historical lens of slavery one can now better understand why the mother in the bank insisted that her children be near her. In the slave environment, it was inherently unsafe for a black child to stray, wander, or question white people. Such behavior could result in severe punishment or even death. Thus, black slaves were hyper-vigilant about the whereabouts of their children, for such hyper-vigilance meant survival.

This is just one possible example of an adaptive behavior that could have been passed down through generations. There are hundreds, perhaps thousands more.

Two of the great strengths that African Americans possess are our resilience and our ability to adapt. These have allowed us to survive and thrive in the presence of seemingly insurmountable obstacles with courage and faith. These adaptive behaviors were invaluable throughout the duration of slavery, and the need for these behaviors continued after emancipation. Thousands of lynchings, beatings, threats to life and property, the rise of the Klan and Jim Crow segregation all obviated the continued need for adaptive survival behaviors. And reminders still exist: the 1989 beating death of Mulugeta Seraw by skinheads in Portland; the 1992 police beating of Rodney King in Los Angeles; the 1997 burning and beheading of Barnett P. Johnson in Virginia; the 1998 dragging death of James Byrd in Jasper, Texas; and the 1999 killing of Amadou Diallo by New York police officers, to name but a few.

Adaptations from slavery have generated behaviors that have led to assumptions about who and what we are as a people, and additionally, what we can become and achieve. While what we have learned from generations past is a significant part of our story, it is not our whole story, and many new chapters need to be written that bring to light the destructive nature of some of our survivor behaviors.

I am not alone in recognizing the need for greater understanding and research with regard to historical, multigenerational trauma. Scholars like Alvin E. Poussaint, James P. Comer, Yael Danieli, Maria Yellow Horse Brave Heart, and Mikihachiro Tatara, to name a few, continue to explore the consequences of extreme suffering on generations of diverse people.

There is still much work to be done in assessing our needs as African Americans and understanding the impact of the traumas and injuries sustained during and after slavery.
Bob Suhanek was a senior at Thurston High School in Springfield when a multiple murder rocked the school, the community, and—ultimately—the entire state of Oregon. One spring day in 1998, a Thurston High freshman, Kip Kinkel, killed his mother and father. The next day he took a rifle and two pistols to school, killing two students and wounding 24 when he opened fire in the school cafeteria.

There was a feeling in the shocked community, Suhanek says, that Kinkel should be "locked away and given the death sentence."

But a presentation by Kip Kinkel's current treating psychiatrist, William Sack, to a Portland State Biomedical Ethics class made Suhanek realize that he had not understood enough about this tragedy. After the presentation and class discussion, he approached the course professor, Patricia Backlar, with tears in his eyes. "I had never taken into consideration before that Kinkel could be suffering from a mental illness."

How responsible was Kip Kinkel for his crimes? What, if anything, could have been done to help him before he became delusional and psychotic? These are the kind of questions students examine in the three-term class.

The students—future physicians, dentists, nurses, psychologists, social workers, and administrators—grapple with the complex and often emotionally wrenching issues that crop up daily for those who are involved in the health professions.

Sack told the class that if Kinkel had been under treatment with appropriate medication for paranoid schizophrenia, he would not have committed the murderous acts. The voices that for years told him to kill could have been quieted.

The class not only introduces students to the issues and decision-making processes of biomedical ethics, but also offers a Certificate of Completion granted jointly by the PSU Department of Philosophy; the Program for Ethics, Science and the Environment at Oregon State University; and Kaiser Permanente, Center for Health Research, Northwest/Hawaii. The Center for Ethics in Health Care at Oregon Health & Science University provides a practicum on the hill for designated personnel and hospital administrators at the Medical University of South Carolina (MUSC), working in collaboration with the police and prosecutor's office, instituted a policy of searching certain pregnant women and new mothers for evidence of cocaine. Urine tests, normally used by health care professionals to aid medical decision-making, were turned over to the police and used as criminal evidence when the tests suggested cocaine use. Patients who tested positive for cocaine were then arrested."

Zhao explained that most of the women who used the free clinic were typically impoverished African Ameri-
The clinicians felt justified in their approach—identification of drug-addicted mothers would ultimately benefit the children involved.

The students’ responses showed how deeply troubled they were by this case: “The action was taken without the patients’ consent or knowledge; there was a breach of confidentiality in giving results to law enforcement,” students said.

“This is a good beginning,” Backlar replied. “But are there other factors that should be considered? Is there anything that might justify such an intervention?” she asked.

Students then asked: “Was treatment offered to the women? Were they given access to drug treatment? Was treatment offered for the newborns?”

With each question, the answer was no. From the perspective of many of the students, MUSC clinicians failed in their fiduciary duties toward the patients. Other students saw that the implementation of public health policies intended to benefit populations can come into direct conflict with individual human rights.

The knowledge Backlar gains from her own research is an essential component in her approach to the policy and practice of bioethics. She piloted the study of a novel method of intervention in mental health treatment, known as psychiatric advance directives, which received funding from the National Institute of Mental Health. In 1994 Backlar received the Oregon Mental Health and Developmental Disability Division’s Mental Health Award of Excellence.

Although the concept of biomedical ethics is not new, the comprehensive teaching of the processes involved in “doing bioethics” is a relatively new field of academic study. William Sack, Kip Kinkel’s psychiatrist and professor emeritus of child and adolescent psychiatry at Oregon Health & Science University, says he never had an ethics class when he was in medical school or during residency and that “the ethical issues were kept in the background. . . it is something quite new, to present biomedical ethics issues in a didactic and formal way.”

This change, he says, is due both to medicine becoming more complicated, and to society becoming more diverse. “You don’t just rely on a minister or a priest in these situations as you used to.”

The broad approach of Backlar’s classes, says former student Ben Reich, who is awaiting news about his application to medical school, offers tools students will use not only in medical school and eventual practice, but also for life itself. “The course pushes us to become whole human beings, to look beyond our own belief systems,” he says. And, yes, Reich says, maybe what is learned here could be characterized as the process of gaining wisdom.

(Eva Hunter is a freelance writer based in Portland.)
When I was a student at Portland State, you had the feeling something was being born. Now, when you're there, you really get the feeling something big is happening. There's a palpable sense of electricity about the place," says Steve Forrester '71, publisher of the Daily Astorian.

Something big is happening at PSU: the University's first comprehensive fundraising campaign, Building Our Future. It is a multiyear effort, which has already raised an estimated $73.7 million in private investment toward a goal of $100 million, including the biggest gift in the history of PSU: $8 million from alumnus Fariborz Maseeh. It is ushering in an unprecedented surge of growth at Portland State, including new and renovated buildings, new programs, laboratories, scholarships, and professorships—all serving to elevate PSU to a regional powerhouse in education and technology.

This campaign could not have happened at a more crucial time in the history of both the University and the region. For example, the state legislature has mandated that the university system double the number of engineering graduates by 2007. As a result of private donations through the campaign, PSU already has more than doubled its enrollment of engineering students and is on track for supplying Oregon with 40 percent of its new engineers.

Forrester, who attended Williams College in Massachusetts before serving in Vietnam, came to PSU in 1968 and says his Portland State education has been invaluable in his career as a journalist. He has maintained close ties to the University ever since graduation.

Now the Forrester family's connection with PSU is coming full circle. His daughter, Susan, is entering PSU this fall as a freshman.

"I have not known anyone so excited to go to college," he says of his daughter, who was an exchange student in New Zealand and a page in the U.S. House of Representatives. "PSU just felt right to her."

The resources brought in through the campaign have already had life-changing impacts on thousands of PSU students. Here are just two examples.

**A Passion for Education**

Khandice Love had plenty of tough challenges in her life in the late '90s. Her young daughter was enduring surgeries and radiation treatments for brain cancer (she has since improved dramatically). Love was going through a divorce. And she was struggling to make ends meet as a nurse's assistant. She took a hard look at her future and decided to take on another challenge: going back to school to become a teacher.

Love finished her bachelor's degree in social science, then applied to Portland State's Graduate School of Education and won an Ames Scholarship. Gary and Barbara Ames gave a major gift to PSU through the campaign in 2000 to establish this scholarship and a professorship in business administration.

"Khandice is an outstanding, extremely dedicated woman," says Barbara Ames, a former elementary school teacher. "One of the things I most like is the way she fulfills the Ames Scholarship mission." Part of the scholarship's charge is to provide tuition to students who have experience in multicultural settings.

After graduation, Love, an African American, was hired to teach social studies at the predominantly white Westview High School, thanks to a scholarship funded through the campaign.
students and community

Westview High School in Beaverton. The ethnic differences never stood in her way. In fact, she says it's important for white children to see that people of other backgrounds are successful, too.

She made it clear to her students from the first day that all of them had the right to speak their mind in class without fear of being verbally attacked by another student or by Love herself. The approach worked, and she quickly established a reputation as a superior classroom manager and one of the most popular teachers at the school.

"When the students started embracing me, I knew this was my destiny," she says. "By just being who I am and showing that if I can do it you can do it, I feel I can make a difference."

Nanoscience, the study of objects thousands of times smaller than the diameter of a hair, is looked upon by academics and business as one of the next great scientific frontiers. The potential applications are enormous, including making computer transistors smaller than a speck of dust.

Physics professor Jun Jiao and researchers from other fields throughout the University formed the Center for Nanoscience at PSU in 2001. With the help of private industry, PSU purchased a state-of-the-art electron microscope. The M.J. Murdock Charitable Trust gave another $475,000 through the campaign, enabling the University to make significant enhancements to the microscope and to purchase a second one. Portland State is now the only educational institution in the Pacific Northwest with this kind of instrumentation.

Lifeng Dong, a talented master's degree graduate from China, saw what was being done at PSU, and decided this is where he wanted to further his education. He demonstrates how Portland State, through the kinds of improvements made possible by the campaign, is attracting top-level students not just from Oregon, but from throughout the world.

"There aren't many labs like this, even at places like Harvard or Stanford, that have the combination of equipment and the cooperation of different departments like PSU," he says. "There are so many opportunities to interact with students and faculty from all different fields."

He earned a second master's in physics in 2002 and is now working on his Ph.D.

Dong's work using PSU's new microscopes investigates the use of carbon nanotubes for electronic devices that will potentially improve the resolution of flat panel displays and electron microscopes. He's also working on a project with Intel to share information about how nanotubes can be used in microscopic computing devices.

Coming to PSU required a leap of faith and personal sacrifice for Dong. He left behind his wife and twin boys to establish a foothold in Portland. His wife, Liwei Ning, followed him to PSU a year later and is a Ph.D. student in the Electrical and Computer Engineering Department. She plans to work in the semiconductor industry. Their twin boys, now five years old, rejoined their parents in 2003 after a long battle by the family to obtain visas.

Dong wants to remain in academics when he completes his doctorate, and finds PSU to be the perfect place to build his career. He received eight awards in the last two years, including several for his outreach activities. He has served as a mentor for some of the state's top-ranked high school science students, helping some of them win top prizes at science fairs sponsored by Intel, Siemens, and Westinghouse.

"I know how to train students and work with them, and many times I learn as much from them as they do from me," he says.

Through the microscope

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T he lives of these students and thousands of others are enhanced every day by the gifts the campaign has brought to the University.

"Please join me in Building Our Future," says President Bernstine. "You will find no effort more compelling or rewarding."
Opera in English. It's an old concept that has given new inspiration to two PSU graduates. Jason Ogan '98 and Angela Niederloh '99 recently launched the newest opera company in the nation. The nonprofit endeavor, christened the Oregon Lyric Opera Association (OLOA), will hold a gala fundraiser in Portland this month and present Verdi's *La Traviata* in English at the Crystal Ballroom in February.

The muse to create a company of their own hit a year ago, as Ogan and Niederloh contemplated whether to move from their Houston home to New York City or back home to Oregon.

"I simply threw out the idea to Angie on a whim," says Ogan. "What if we produced an opera in English in Portland? Angie thought it was a good idea and the next thing we knew, we had stayed up all night on the computer typing out possible mission statements, who we would want to be involved, possible shows, and where we could perform."

It took the pair only 10 minutes to arrive at the name Oregon Lyric Opera; they liked the OLO acronym. By the next week they had a Web site up and a board of directors and staff were soon to follow.

"By singing in English we can meet our audience halfway," explains Ogan. "I read a survey by Opera America that focused on audience development, including how to attract a new, younger audience to opera. One of the main reasons people stay away from opera is that the language barrier intimidates them. They think that they will not understand the story even with the help of surtitles (words on a screen above the stage rather than sub—below).

"Our idea is to present opera in English in an intimate setting, bringing the audience into the drama, and making it accessible and innovative."

Ogan and Niederloh expect to accomplish this by taking advantage of nontraditional opera venues such as the Crystal Ballroom and the Newmark Theater.

The transition from performing in operas to staging their own has come quickly for the singers. After graduating...
from PSU they continued to hone their musical studies in Texas, where tenor Ogan studied singing and conducting at the University of Houston, and mezzo-soprano Niederloh joined the Houston Grand Opera Studio. Niederloh sang for the Houston opera, as well as San Francisco's Merola program, the Aspen Music Festival, and the Chautauqua Opera. This summer Niederloh served a three-month residency with the Wolf Trap Opera in Vienna, Virginia, where she won its $5,000 Foundation Artist of the Year Award.

During this time Ogan earned a master of music degree in conducting from the University of Houston and sang with Houston Grand Opera. His professional credits also include Chautauqua Opera, and Des Moines Metro Opera, the Seattle Symphony, and the Oregon Symphony.

As Oregon Lyric Opera's general manager and conductor, Ogan has ordered La Traviata scores from English National Opera in London and is preparing the fully staged production with orchestra. As artistic director, Niederloh eagerly anticipates providing the stage direction for La Traviata and a future production of Evita.

"Jason and I are busy hiring the singers and orchestral players. The business side involves a whole level of new skills that I'm becoming intimate with," says Niederloh. "It has been a real education to see how everything fits together."

While in Houston, Ogan and Niederloh were impressed with the extensive exposure to opera in the public schools. Consequently, they plan for OLOA to develop a program for high school students who are interested in a career in the performing arts. Classes will take place at local high schools and at the new Gresham Center for the Arts, a 400-seat theater that is scheduled for completion in the summer of 2005. OLOA's educational program will be led by the group's director of education, Amy Russell Cathey.

"We will also go into the high schools with a small scenes program to give students a taste of opera and musical theater," says Ogan. "Since a lot of school programs for the arts have shriveled up, many students have never heard a professional singer up close and personal."

One of OLOA's key board members and guest instructors is PSU's own Katie Harman, the 2002 Miss America. Trained as an opera singer, Harman has recently earned her first professional operatic experience in the role of Katie for the Gold Coast Opera (Fort Lauderdale, Florida) production of The Student Prince. As a guest instructor for the OLOA High School Performance Studio, Harman will lead workshops on stage presence and audition techniques.

To raise funds for their programs, Oregon Lyric Opera will hold a gala at the Hilton Hotel in downtown Portland on October 16 that will feature Harman, Ogan, Niederloh, and Nathan De'Shon Myers, a special guest baritone from New York City, in a pastiche of tunes from operas and musicals.

"For the gala, I'll sing numbers from La Boheme, The Flower Drum Song, Show Boat, Cabaret, Into the Woods, and Candide," says Harman. "I just love performing, and I'm looking forward to working with our students."

"We're delighted to see Oregon Lyric Opera in the community," says Jim Fullan, public relations manager at Portland Opera. "Their work with young people speaks to the growing popularity of opera in the region. Opera in English will help to grow opera audiences and singers."

Additional aces on the OLOA team include Ruth Dobson and Christine Meadows. Meadows is a highly regarded teacher and singer who has appeared numerous times with Portland Opera and New York City Opera. Dobson has anchored vocal studies at PSU and has built PSU's Opera Theater into an opera powerhouse. She has enjoyed watching the careers of singers who have starred in PSU opera productions.

Niederloh's singing career has had several recent highlights. One of her shining moments occurred when she shared the stage with Renée Fleming, the reigning diva of American sopranos, in Houston Grand Opera's production of La Traviata.

"It's a real joy to work with Renée," recalls Niederloh. "In each performance, we sang together in an ensemble, and right afterwards she would turn to me and say, 'You have a great voice.' That was just incredible!"

Both Ogan and Niederloh intend to juggle their singing careers with their responsibilities at Oregon Lyric Opera. In July Ogan was the tenor soloist in Beethoven's Ninth Symphony for the Astoria Music Festival. This summer Niederloh sang in productions of Salieri's Falstaff and Donizetti's Elixir of Love at the Wolf Trap Festival. Niederloh also has upcoming engagements with Houston Grand Opera for Verdi's Falstaff and with Portland Opera in its season opening production of Rossini's The Journey to Reims. In Journey, she will create the role of Melibea, a Polish-born marchesa who is pursued by a Spanish admiral and a hot-headed Russian count.

Amidst the excitement of starting an opera company, hiring, teaching, singing, traveling, and making hundreds of long-distance phone calls, Ogan and Niederloh also have one more production to consider.

"We're engaged," explains Ogan. "It has been an exciting year," agrees Niederloh. "We've got a lot to look forward to."

(James Bash, a Portland freelance writer, wrote the article "Voce Fortissimo" for the fall 2002 PSU Magazine.)

Jason Ogan '98, who is a singer and conductor, founded Oregon Lyric with fiancée Niederloh.
'Discover' PSU Weekend on November 5-7

Lewis and Clark's Corps of Discovery is the inspiration for this year's PSU Weekend, November 5-7, on campus. Dayton Duncan, renowned Lewis and Clark scholar and co-producer with Ken Burns for the PBS Series The Journey of the Corps of Discovery, will give a keynote speech on the leadership style of the two explorers on Saturday. Many of the 25 seminar sessions that day will highlight Lewis and Clark topics, including talks by Chet Orloff, PSU historian and adjunct professor, and Pat Courtney Gold, a Wasco artist from Warm Springs. Other presentations range from a post-election "analysis" by cartoonist Jack Ohman to "Low Carb Diets" by Diane Stadler of Oregon Health & Science University.

Weekend highlights also include a Friday Preview Night Party at the Oregon Historical Society with keynote speaker Duncan and access to two Lewis and Clark exhibits, an historic photo exhibit at the Simon Benson House on Saturday, a Viking football game against Idaho State late Saturday afternoon, and a Sunday slide show lecture by intrepid traveler Rick Steves (sponsored by the PSU School of Business Administration).

All Saturday seminars and several other activities are free. For the Saturday keynote presentation, a $30 ticket includes lunch; lecture only is $12. The Preview Package on Friday evening is $100 and includes preferred seating at the Saturday luncheon.

For more details about PSU Weekend, watch your mail for the 16-page brochure, go to the PSU Alumni Association Web site at www.alumni.pdx.edu, or call the PSU Weekend hotline at 503-725-4949. Come discover PSU!

Survey shows positive experience at PSU

A comprehensive survey conducted by PSU's Survey and Research Lab for the PSU Alumni Association indicates that 87 percent of alumni feel somewhat or very positive about the quality of their experience at Portland State.

The survey, conducted in preparation for strategic planning by the association, asked questions on topics ranging from program awareness to participation. A total of 1,500 alumni were surveyed by telephone between February and April 2004.

A whopping 77 percent of alumni said they read PSU Magazine, and 79 percent said they receive most of their information about PSU through the magazine. Of alumni who feel connected to PSU, the largest percentage (29 percent) said it is their school or department that provides the bond. Cultural and educational activities were rated as the main interest for alumni.

"This survey is guiding our strategic planning directions," says Pat Squire MPA '95, director of Alumni Relations. "It's very helpful to have this data. We're using the information to strategically define our activities for the next several years."

For additional information about the survey, or the association's strategic planning process, call Squire at 503-725-5072.

Plan to travel the world

The Alumni Association has seven educational and cultural trips scheduled for 2005, including several with exciting new destinations. For information, call 503-725-4948 or check the Web site at www.alumni.pdx.edu.

Free permanent email addresses for alumni

All PSU alumni are eligible for a free permanent email address, which can be used for forwarding email to personal or work email addresses. You can keep a portlandstate.org address as you change jobs, move to a different location, or change email providers. Your friends will always be able to find you! Register in three easy steps at the Web site www.alumni.pdx.edu or call 503-725-4948 for more information.

Vanport alumnus W.T. "Bill" Lemman received an honorary degree this spring.

Alum status now official

W.T. "Bill" Lemman attended Portland State before it granted degrees, came back as an administrator to help remedy that situation, and remained a loyal Viking through an illustrious career in higher education. At spring commencement this alumnus-in-spirit was recognized with an honorary doctor of humane letters.

Stay connected to PSU! Keep up-to-date with the latest alumni news, events, travel programs, and resources available to you as a PSU alum. Visit our Web site at www.alumni.pdx.edu. You can submit alum notes, update your mailing address and email, or sign up for future email newsletters, all online.
MURP alumni events

A group of alumni associated with the master’s of urban and regional planning program are planning four social events for alumni this year:

November 15—An Evening with Faculty: The Portland Edge, Connie Ozawa and contributing authors, 5:30 to 7 p.m.

February 8—An Evening with Faculty: Health and Urban Form Through Walking and Bicycling for Travel, Jennifer Dill, 5:30 to 7 p.m.

March 19-23—MURP Alumni Social Event at the American Planning Association Conference, San Francisco

May 14—First Annual Scavenger Hunt and MURP Scholarship Fundraiser

For location and other information about these events, call 503-725-4045 or email SUSP@pdx.edu.

Help us honor alumni and faculty you know

PSU alumni and faculty are making a difference in our world, and we’re asking you to make a difference in theirs. Now is the time to nominate your friends, former classmates, faculty, and colleagues for our outstanding alumni and faculty awards to be presented Thursday, May 12, at PSU Salutes, the Alumni Association’s annual recognition event.

Since 1992 the Alumni Association has recognized alumni and faculty for their outstanding achievements at the annual reception. Among those previously recognized are TriMet Lobbyist Dick Feeney ’61 and state Sen. Margaret Carter ’73 and professors Doug Hall MS ’92, PhD ’95, and Darrell Millner.

For alumni, the criteria include success in their field and bringing recognition to PSU. For the faculty award, candidates should be outstanding teachers who have made extraordinary contributions to PSU and the community.

Please call the Alumni Office at 503-725-5073 for information, or go to www.alumni.pdx.edu for an online form and a list of previous recipients. Nomination materials are due in the Alumni Office February 1.

Plan takes shape for Alumni Association

“Oregon’s Largest University”—the banner draped near the new Broadway residence hall on Portland State’s south campus—gives me pause and fills me with pride. I’ve been associated with PSU for 40 years as a young teacher working on certification in the mid-1960s and as a full-time returning student earning a master’s degree in the ’80s. In the ’90s I was employed for two years in Portland State’s Office of Development. For the past three years I’ve served on the board of the Alumni Association (PSUAA), and this year I’m honored to lead it as president.

Being Oregon’s largest university is an accomplishment and a challenge. The PSU Alumni Association now counts over 98,000 alumni as members. To more effectively serve our growing University and our alumni, the board of directors has undertaken a comprehensive strategic planning process.

During 2003-04, we gathered important data from alumni, students, University administrators, faculty, and staff. This summer a dedicated committee of board members brought the data together to create a new five-year strategic plan. The entire board reviewed the plan at our annual retreat, and we are beginning its implementation this year.

We are pleased to share highlights of the new plan with you.

Outreach to Alumni

We will increase alumni engagement with the University and participation in PSU Alumni Association activities through connections with schools, departments, and faculty; continuing education opportunities; arts events; lectures; and an array of services.

Communications

We will develop an integrated marketing and communications plan to better educate alumni about the PSUAA, including an electronic communications strategy and expansion of the PSUAA Web site.

Support for the University

Supporting the University is our mission. The University has just launched the public phase of its first-ever comprehensive fundraising campaign, and the Alumni Association’s assistance is critical in making it a success.

Engaging Students

We will connect with and support students through increased scholarship awards and sponsorship of student events. We will educate them about their future role as alumni and members of the PSU Alumni Association.

Enhancing PSUAA Resources

As the number of alumni increases, demand for programming and other offerings will continue to grow. The PSUAA will ensure that financial and human resources keep pace with opportunities.

The Alumni Association exists to support the University and to enhance the lives of alumni throughout the world. We invite you to join us as we create new and exciting ways to affiliate with Portland State University.

Trish Trout MA ’88
President, PSUAA Board of Directors
Men's basketball is ready to take to the Big Sky

It is a season of opportunity for the Portland State men's basketball team. The Vikings will enter the 2004-05 campaign as one of the favorite teams in the Big Sky Conference for the first time since the program was brought back for the 1996-97 season.

It may sound a bit far-fetched, considering last year's 11-16 record, but the preseason accolades aren't just hype. Consider the facts:

♦ Portland State was the most improved team in the Big Sky Conference last season and 25th most improved in the nation—winning six more games than the previous season.
♦ The Vikings return six senior letter winners, including four starters. In addition, the recruiting class is loaded with players who can start right away.
♦ Big Sky Conference Defensive Player of the Year and first team All-League choice Seamus Boxley will lead the Vikings, along with top scorer Blake Walker, also an All-Conference pick.
♦ The Vikings have already been picked by one national publication to finish second in the conference.
♦ PSU has been chosen to take part in an ESPN Bracket Buster game next February.
♦ Portland State will play its most significant home schedule in five seasons with 14 home contests in the Peter W Stott Center.

Third-year head coach Heath Schroyer believes that a breakthrough will come this year. His team had most of the elements of success in 2003-2004. Portland State led the Big Sky Conference in rebounding margin (+5.4) and field goal percentage defense (.427) and ranked second in scoring defense (67.5). Meanwhile, PSU improved offensively, increasing its scoring average by nine points and its shooting percentage from .405 to .449 over the previous year.

The Vikings will return with 83 percent of their scoring and 76 percent of their rebounding from last year through seniors Boxley (6-7, F, 14.8 ppg, 9.4 rpg), Walker (6-5, G, 16.1 ppg, 6.1 rpg), Antone Jarrell (6-6, F, 8.6 ppg), Will Funn (6-2, G, 7.7 ppg, 4.0 apg), Sheu Oduniyi (6-3, G, 7.6 ppg), and Bob Kaladakubo (6-9, C, 1.7 ppg, 1.4 rpg).

Adding to that is the return of redshirt junior Keith Sconiers (6-7, F) and redshirt freshman Marier Angui (6-11, C).

When Schroyer went on the recruiting trail following last season he knew his needs included outside shooting and depth.

Those desires were amply filled in juniors Jake Schroeder (6-2, G, Snow JC, 15.5 ppg, 92 3-pt FG), Josh Neeley (6-2, G, Salt Lake CC, 10.0 ppg, 5.3 apg), Tyler Hollis (6-7, F, Snow JC, 13.5 ppg, 6.2 rpg), and freshman Scott Morrison (6-11, C, Argyle HS-B.C., 20 ppg, 15 rpg). Late additions Paul Hafford (6-4, G, N. Idaho JC) and Dan Stock (5-10, G, USAFA) may also provide a contribution in the coming year.

We had some glaring weaknesses, but we addressed them in the recruiting process," says Schroyer. "Our statistics showed our perimeter shooting was a weakness and we turned the ball over too much. Jake fills the hole we had with our shooting, and Josh is a great ball-handler and shooter.

"We really needed a versatile forward who can stretch the defense too, and Tyler fits that need. I'm also very excited about Scott Morrison. Anytime you get a guy with that kind of size and ability as a freshman, it's a huge bonus."

Portland State enters the 2004-05 year with everything it could want: experience, depth, size, shooting, defense, and complementary inside and perimeter players. The key will be maximizing the returning players' abilities while creating a harmonious integration of the five new players who have the skills to contribute right away.

"We came here wanting to build a program," Schroyer says. "I am starting to feel like the pieces are now in place to do great things. Now, we need to sustain our program and make positive progress every year."
Compiled by Myrna Duray '62

Gene Hanson is an attorney practicing in Goldendale, Washington. He has worked as a prosecuting attorney in Klickitat County and as a municipal court judge in Goldendale. He and his wife, Molly, have been married for 42 years and have one son and two grandchildren. While at PSU, Hanson was a member of the Vikings baseball team.

Helm Kortes-Erkkila has written her second book, Before Modern Conveniences, One Finnish Farm Family 1917-1927, published by Wheatmark. The book covers her life from age three to 13. Kortes-Erkkila is a retired teacher and is “having the time of her life.” She can be reached at helmkoer@aol.com.

Edward Block is retired following 30 years of employment with Multnomah County Juvenile Court. His wife, Katherine ‘64, also retired, taught special education for 27 years for Portland Public Schools. They live in Lake Havasu City, Arizona.

Philip White and his wife, Carol ‘83, are retired and live in Wilsonville. They have just released their book, Live Your Road Trip Dream—Travel for a Year for the Cost of Staying Home, based on their own yearlong adventure.

Mike Schrunk was inducted into Phi Kappa Phi, an honor society that recognizes all academic disciplines, at PSU during a May ceremony.

Bonnie Arter Zogby writes that she left her position as a vice president of international design in Los Angeles, sold her home of 27 years, and joined the U.S. Peace Corps. She is serving as a community economic development volunteer in Timisoara, Rumania, until 2005. She can be reached at kzogby@chf.ro and “would love to hear from you.”

Katherine George is a pianist with the Oregon Symphony. She studied with Nellie Tholen and after graduation from PSU, studied for a year at the Royal College of Music in London, where she received an associate degree in performance. She has been with the symphony for 42 years.

Gary Benson is corporate human resources manager with Pendleton Woolen Mills, Inc., in Portland. Benson recalls that he was one of a group of PSU psychology students who attended a private luncheon with Timothy Leary.

Eric Stefik was employed by the state of Washington, Department of Social and Health Services, for 30 years. He retired in 1999 and moved to Las Vegas, Nevada. Stefik is a lifelong car enthusiast and now works for the marketing department of Desert Automotive Group, an AutoNation subsidiary.

Gary Maffei was inducted into Phi Kappa Phi, an honor society that recognizes all academic disciplines, during a May ceremony at PSU.

Yoshiro Ikeda was named a university distinguished professor at Kansas State University and will be honored at the fall commencement ceremonies in December. Ikeda, who has been with the university since 1978, is a professor of art and head of the ceramics concentration. More than 300 venues around the world have exhibited his work.

Elaine (Mersereau) Taffe is an ordained minister and operates Make It Special in Clatskanie, where she provides traditional and unusual marriage and commitment ceremonies. She has performed weddings for couples while rock climbing and in Silicon Hut on Mt. Hood. She was among the ministers who volunteered their time in Multnomah County officiating at same-sex marriages. She says, “I have never had a better career in all of my working years. It fills me with joy and gladness.” Taffe was a claims adjuster with an insurance agency for 30 years.

William “Bill” Creitz is a master ceramist working from a private studio in Oakland, California. He has also taught ceramics at the college level having taught at Portland’s former Museum Art School and at Sun Valley (Idaho) Art Center. He has been honored with many national awards and has exhibited in art showings and craft events in four states.

Marc Grignon is senior vice president and manager of trust and investment services at First Independent Bank in Vancouver, Washington. Grignon is also a member of the PSU Foundation Board.

Joy Hirsch MS is a professor of psychology and functional neuroradiology and director of the functional magnetic resonance imaging research center (fMRI) at Columbia University in New York City.

Robert Setterberg retired after 26 years with Regence BlueCross BlueShield of Oregon. At the time of his retirement he was an assistant vice president responsible for national accounts. Setterberg lives in Portland.

Arnold Bruhn MS was the first graduate of PSU’s then new two-year master's program in psychology. He went on to earn a PhD in clinical psychology from Duke University in 1976. He now is president of A.R. Bruhn & Associates in Bethesda, Maryland, doing private practice and working in autobiographical memory. He writes, “The University has been first rate in psychology, statistics, programming and mathematics. I value the time I spent there.”

Scott Cline MS ‘82 has been elected president of the Academy of Certified Archivists (ACA) and will serve a one-year term. He has been the Seattle city archivist since 1985.

Nancy Krause retired in July from the Auburn (Washington) Downtown Association, where she served as executive director for seven years. Previously she was vice president of academics at Renton Technical College. She lives in Enumclaw, Washington.

Julie (Betts) Shafer retired in 1990 and became more active in her community. She volunteers with the Kansas City Zoo, Missouri Department of Conservation, Martha Lafite Thompson Nature Sanctuary, Humane Society of Greater Kansas City, and Heart of America Family Services. Her career included work as a credit manager for retailers such as Zell Brothers and clothing stores in Kansas City.

James “Jim” Thompson is author of three books: The Physics of Genesis, The Ethics of Chaos, and The St. Nicholas Solution. The books explore ancient Gnostic and Greek scientific documents, drawing insights applicable to daily living and scientific work today. He lives in Rio Rancho, New Mexico.

Michael Burgess is an advice columnist with the Seaside Signal. Burgess is a prize-winning journalist and was a featured columnist for This Week Magazine in Portland for 10 years. He has written four books.
A passion to tell the story of Oregon Judaism

It started with a speech—which, if you know Gloria Lohman Feves '72, will come as no surprise. Since her salad days winning speech tournaments at West Linn High School, this natural-born reporter has been investigating the world around her. And telling others about it.

"I've always wanted to ask a question, get an answer and discuss it," says Lohman Feves, "and I couldn't get enough of getting a message across. I want to shout to everybody."

Fast forward through a career as a learning specialist and raising a family to the mid-1990s. With a desire to keep contributing, Lohman Feves enrolled in a community service workshop offered by the Women's Division of the Jewish Federation of Portland. For their final, participants presented an idea for a community project.

Naturally, Lohman Feves decided to tell a story.

In her speech, she proposed a documentary telling the history of Oregon's Jews—why they came, what they found, how they changed through the years. Her twist was that she wanted to present the story through the eyes of three prominent and long-serving Oregon rabbis—an orthodox, conservative, and reform.

"This is an opportunity to tell Judaism from three completely different views," says Lohman Feves. "For the past 40 years, these rabbis married, divorced, bristed, and buried members of the Jewish community. I thought the story would be great to be told through their eyes."

For anyone else, the idea might have ended with a speech. But naturally, Lohman Feves couldn't stop telling the story. Eventually her enthusiasm stirred others. Some served as mentors. Others contributed seed money. Oregon Public Broadcasting signed on to provide technical expertise and to air the finished piece. That left just one hurdle—raising $80,000 to shoot, edit, and produce the documentary.

Lohman Feves intensified her efforts, telling the story of her documentary to acquaintances, potential funders, anyone, in fact, who would listen. For her birthday, she even asked friends to skip presents and instead donate to OPB, which holds in trust any contributions earmarked to "The Three Rabbis" project.

Her efforts have raised more than half the amount needed. And Lohman Feves has no intention of slowing down until the project is done, no matter how long it takes. But why commit to such an arduous undertaking?

"The answer's not too deep," says Lohman Feves. "I see life as stories, and I wanted to tell this one. It's fascinating."

-Melissa Steineger
Merrie Ziady MST ’82 was inducted into Phi Kappa Phi, an honor society that recognizes all academic disciplines, during a May ceremony at PSU.

’81

Susan Garrett-Joye is a family advocacy counselor with the U.S. Navy and is head of the men’s domestic violence treatment program in Marysville, Washington. After graduation from PSU, Garrett-Joye earned a master’s in social work from the University of Nevada-Las Vegas.

’82

John Cleary is an instructor and adviser with Steps to Success, a training and employment program at Mt. Hood Community College. He is married to Lee Braymen-Cleary (formerly Mary Weston) ’79, MA ’85, a poet, writer, and educator for Mt. Hood and Portland community colleges. Their daughter, Erin, is a second-year PSU student.

Leonor Swets Ingraham MPA, PhD ’96 was inducted into Phi Kappa Phi, an honor society that recognizes all academic disciplines, during a May ceremony at PSU.

Geri Hoyt Jarvis is director of claims at the KinderCare Learning Centers corporate office in Portland. Jarvis has been with the organization for five years.

’83

Marjorie Coalman MS ’85 is director of wellness and programs at Touchmark in Beaverton. Coalman is responsible for developing and implementing programs for seniors.

M. Orhan Harmanci is owner of Harmanci Etiket, a label company in Istanbul, Turkey, whose customers include Nike, Banana Republic, and Gap.

Wendy Kliever is an associate professor of psychology at Virginia Commonwealth University in Richmond, Virginia.

’84

Robert “Rob” Edmiston is program director of lending with The Enterprise Foundation in Portland. He works with local nonprofits, loaning them money to cover predevelopment expenses for affordable housing projects.

Roger Muller is medical director of emergency services for Legacy Good Samaritan Hospital in Portland. Muller also serves as partner and director of Northwest Acute Care Specialists. A diplomate of the American College of Emergency Physicians, Muller is medical education coordinator for Good Samaritan’s emergency department.

Lynn Rasmussen is finance director for Wasco County. Rasmussen has been finance director for the Mid-Columbia Council of Governments, a general ledger supervisor for Multnomah County, and a budget analyst for the city of Gresham.

Kathy Shearman is a human resources specialist in employee benefits with the U.S. Navy Centralized Service Center in Silverdale, Washington. Shearman has worked for the federal government for 22 years.

Tali Walters is a designated forensic psychologist for the Commonwealth of Massachusetts. Her specialties are in the areas of criminal responsibility, competency to stand trial, risk assessment, and serial murders. She is also a partner in Cambridge Forensic Consultants, a private group practice specializing in high-profile criminal cases; on the faculty of Harvard Medical School; and a psychologist at the Massachusetts General Hospital.

’85

Peggy Scolnick MURP ’86 and her husband, Rob Guill, have opened Tribe of the Winds, LLC, an art gallery and gift shop in northeast Portland, which specializes in immigrant art and fair trade goods from around the globe. Scolnick still retains her day job as a planner in Clark County, Washington.
Gail McCormick was inducted into Phi Kappa Phi, an honor society that recognizes all academic disciplines, during a May ceremony at PSU.

Steve Brown, a former reporter and columnist for the PSU Vanguard, has purchased The Sun Runner Desert Arts & Entertainment Magazine and works as its publisher. The 10-year-old magazine is a bi-monthly cultural publication for the California high desert region. Brown is also drummer for Shawn Mafia and the Ten Cent Thrills, which also drummer for Shawn Mafia, who is also drummer for Shawn Mafia.

LaRoy Labonte is a senior juvenile counselor for Washington County, where he has worked for the past 12 years. He earned an MA in interdisciplinary studies with an emphasis in organizational communication from Marylhurst University in 2000. He is married to Eva Labonte '97. They have two daughters.

Richard Clark is a commercial appraiser at Cushman & Wakefield of Oregon, Inc.

Phillip Lucas is an associate professor of religious studies at Seton University in Deland, Florida. He has been at the university for 13 years and in 2002 was awarded the Hugh McEnery Award for Excellence in Teaching. He is founding editor (1997) of Nova Religion: The Journal of Alternative and Emergent Religions, a scholarly journal in the field of new, minority, and alternative religions.

Ben Williams is principal at WRG Design, Inc., a civil engineering, land use planning, landscape architecture, and surveying firm in Portland.

Jennifer Cameron is executive vice president and chief financial officer at the YMCA of the Columbia-Willamette in Portland.

Nancy Macy is a self-employed women’s health care nurse practitioner and certified nurse midwife in Newberg. Macy reports her practice keeps her busy. She delivered 33 babies in October 2003.

R. “Mike” Miller MS is elementary education director for the Salem-Keizer School District. Miller has worked for the school district since 1979 as a teacher and elementary and middle school principal.

Tim Schweitzer is an engineer at Group Mackenzie in Portland, where he has worked on projects in the commercial office space, warehouse and distribution center, and high-tech markets.

Mary Jo Albrant MS '92 is director of development at Portland Center Stage.

Diane Sabatini is senior vice president of physical production at MGM Studios in Los Angeles. In the past decade she has worked as a production supervisor on 12 movies, including Armageddon, Batman & Robin, The Rock, Gone in 60 Seconds, 21 Grams, and Anchorman: The Legend of Ron Burgundy.

Amy Sewell is a teacher at Roseland Park Elementary in Picayune, Mississippi. Sewell completed a MEd degree from William Carey College in Hattiesburg, Mississippi.

Jane “E.J.” Westlake MA is an assistant professor of theater at the University of Michigan, where she was a lecturer for three years. SIU Press will publish Westlake's book on Central American theater next year. She lives in Ann Arbor, Michigan.

Marge Burak MST was Oregon's recipient of the Presidential Award for Excellence in Math and Science Teaching for 2003. Burak teaches eighth-grade math at Crook County Middle School in Bend.

Lisa (Reed) Jensen is a fee schedule and coding analyst with Providence Health Plans in Beaverton. Jensen and her husband, Jens '93, have a son, age two, and a daughter, age six.

David Keck is city editor for The Daily Press in Victorville, California. Keck has been a journalist for 12 years.

Barbara Keeton is a first- and second-grade teacher with the North Marion School District in Aurora. Keeton has two sons, ages 10 and 12.

Matt Tracy MPA '95 is the solid waste administrator with Columbia County. Tracy previously served as a state DEQ project coordinator, was employed by a tire disposal company, and worked for a waste company in Monroe and Oregon City.

Zoe van der Merwe MEd '92 is a Pilates instructor at Woodstock Community Center in Portland.

Theodore “Ted” Beauchaine is an assistant professor of psychology at University of Washington. Beauchaine received his PhD in clinical psychology from SUNY at Stony Brook in 2000. His wife, Angie '94, teaches sixth grade in West Seattle.

Regan Ertle works for Willamette Financial Group in Bend, where he specializes in retirement and estate planning issues.

Ana Hagerty is an occupational therapist at a clinic in Littleton, New Hampshire. After graduation she joined the U.S. Army Reserves and became an occupational therapy specialist. She earned a second bachelor's degree in occupational therapy at Utica College of Syracuse University and recently received a post-graduate certificate in hand and upper quarter rehabilitation at Drexel University in Philadelphia. Her hobbies are hiking, surfing, and traveling.

Jilene "Jill" Anderson is an instructional aide and teacher's aide with a Kelso School District Headstart after-school program in Kelso, Washington.

Shih Chieh Chong owns Roseway Park Oral Surgeons in Hillsboro. Chong says, “I had memorable times at PSU as an undergrad. PSU is the best college education I ever had!”

Wendy Douglas MS '02 teaches fifth and sixth grades at Anthony A. Andrews in St. Michael, a Native Central Yupik Eskimo village of 400 inhabitants on the Norton Sound coast in northwest Alaska.

Thomas Musgrave is president of Corteco, the automotive aftermarket business of Freudenberg-NOK. Musgrave is based in Milan, Ohio.

Tim Simons MS '95 is a city engineer with the city of Pendleton. Simons formerly was with the engineering firm Otak in Lake Oswego.

Michelle Swanson is a teacher at Kelly Creek Elementary in Gresham.

Gina Thompson is corporate controller at Oregon Aero, Inc., a Scappoose manufacturer of aviation-related products.

Jeremy Martin writes, “After a successful career at both UPS and Bally Total Fitness, I felt the pull of patriotism after the unfortunate events of 9/11. So in March of 2003, I left both jobs and my comfortable life behind to join the U.S. Navy. I am currently serving as a military police officer in Sicily. It has been a big change but I am learning a lot and enjoying myself while serving my country.”

Pat Squire MPA was inducted into Phi Kappa Phi, an honor society that recognizes all academic disciplines, during a May ceremony at PSU.
Coming one day to a theater near you?

WHAT DO YOU DO when you're all set to begin your filmmaking career, but the movie camera you need costs more than a Mercedes?

Dan Vance '97 came up with a one-of-a-kind answer. Literally.

The story begins four years ago. Vance, a jack-of-all-things-technological, found himself in Prescott Valley, Arizona, out of work and wondering what to do.

By chance he picked up a copy of Rebel Without a Crew by director Robert Rodriguez (Spy Kids, Spy Kids II). The book chronicles Rodriguez's ingenuity making the film that launched his Hollywood career—the self-financed El Mariachi—for a paltry $7,000.

"I had been into filmmaking in the late '70s, early '80s," says Vance. "Had done some Super 8 industrial films for a company I was working for and some 16mm comedic shorts on my own. I read Rebel Without a Crew and thought, 'Why not give that a shot.' I wasn't working, and I had some spare time."

That spare time would come in handy.

Traditionally, movies are shot on expensive film using expensive film cameras and requiring expensive film processing—a few too many "expensives" for the unemployed Vance. Instead, he investigated digital. The problem? The cheapest digital camera of acceptable quality was a heart-dropping $60,000.

Luckily for Vance, the solution came in two easy parts: his life-long passion for all things technological and eBay.

A mechanical whiz practically since birth, Vance began working as an electronics technician right out of high school. For 20-odd years he bootstrapped his way up in the field. Eventually he was designing such high-tech wonders as parts for ultrasound machines. In the early 1990s, Vance decided it was time to earn a bachelor's degree in science at PSU.

That background came in handy when he decided to forego buying a $60,000 digital camera and build his own. He found parts to a medical imaging camera on eBay, added a new hard drive and built a shutter. Three months and $2,800 later, he had a digital camera that could virtually mimic the look of film. It was, he says, no big deal. Really.

Meanwhile, Vance needed a script. Having toyed with the idea of becoming a novelist, he now rifled through his file of story ideas. He found a brief description: The sun suddenly begins to go out, and no one knows why. A science-oriented guy begins to investigate.

"That," he says, "was all I had."

It was enough. After a year of writing and working on the camera, his science-fiction drama, Cold Day in Hell, was ready to shoot.

Prescott Valley is not near anything," says Vance. "We're a hundred miles north of Phoenix and 100 miles south of Flagstaff. The whole area has fewer than 100,000 people. So, it was quite a challenge to locate actors. My lead actor commutes up from Phoenix. The rest are local." And count Vance among those locals—he plays a CIA agent in two scenes.

After a couple of false starts, including one when a leading actress bowed out and all the shooting to that point had to be scrapped, Vance finished principal shooting in August and began to edit.

Where does he go from here? To film festivals, where, if he's lucky, Cold Day in Hell may be coming one day to a theater near you. Until then, Vance posts the film's progress and clips at www.colddayinhellthemovie.com.

Making a movie is an enormous undertaking. Getting it noticed by Hollywood is even tougher. But for people who love the silver screen, the reasons for doing it are simple. As Vance puts it: "This is the kind of film I liked when I was growing up. And it's the kind of film I think people like me will like."

No doubt they will. Although one hopes that doesn't mean viewers like him will decide to build their own projectors so they can watch it. —Melissa Steineger
'96

Leslie (Milan) Allen MS is a faculty member in the mental health and human service program at Mt. Hood Community College. Allen also has a private practice specializing in career counseling.

Andrea Campanile received a juris doctor degree from William Mitchell College of Law in St. Paul, Minnesota, on June 6. While at William Mitchell, Campanile was president of the Italian American Student Bar Association. She plans to practice employment law.

Katherine Huit MA is director of collections (artifact, library and archive) at the Evergreen Aviation Museum in McMinnville. Huit says that one of the highlights of her job was the opportunity to document the restoration and reassembly of the Howard Hughes Spruce Goose aircraft. She recently wrote and produced a documentary called Dream to Fly: Howard Hughes and the Flying Boat, featuring Walter Cronkite as the narrator. She is currently working with the museum's curator to create an exhibit about smoke jumpers. Huit would welcome undergraduates from Portland State looking for experience in museum work.

Lonnie Kishiyama graduated from the University of Maryland school of law and works as an attorney with the U.S. Coast Guard in Washington, D.C.

Brent Norton served for seven years in the U.S. Army, following his graduation from PSU. Stationed at Fort Bragg, North Carolina, Norton deployed to the Balkans with units of the 82nd Airborne Division and 7th Special Forces Group. After leaving the military, he continued his commitment to public service. He now serves in the Bureau of Political-Military Affairs at the U.S. Department of State.

Heather (Gilbert) Quarantillo is a professional ski instructor, amateur ski racer, and head cross-country running coach at Summit High School in Frisco, Colorado. Quarantillo runs competitively, enjoys mountain biking, and races J-24 sailboats. She and her husband, Joe, live in Dillon, Colorado.

'97

Matt Devlin MBA is vice president of marketing at Twin County Credit Union in Tacoma, Washington.

David English earned an MBA degree from Marylhurst University in August. He teaches English to Korean children at the Sunflower Language School in Kyounsan, Daegu, South Korea.

Lawrence “Larry” Lowen is manager at Ford Credit's service center in Colorado Springs, Colorado.

Sheila Muckridge is marketing coordinator at Parsons Brinckerhoff, an international organization providing planning, engineering, and program and construction management services. Muckridge lives in Portland.

'98

Cory Finnegan is assistant counsel for the National Treasury Employees Union in Washington, D.C.


David Ratliff is moving back to Portland from Laredo, Texas, after accepting the position of central library administrator with Multnomah County Library.

Jon Yeakey MS is leadership development specialist for T-Mobile Redmond.

'99


Brandon Cook BM '02 is a guitar teacher at Adrian Guitars in Oregon City. Cook aspires to a performance career. He competed for and won the privilege of jamming backstage with Metallica prior to their Portland concert.

Steven Flunker MBA was one of 248 managers from the JCPenney Company recognized with the chairman's award, the company's highest honor for managerial excellence. Flunker lives in Frisco, Texas.

Twilla Harrington is a registered nurse with Providence Portland Medical Center in Portland.

Jacob "Jake" Lancaster is an associate in the office services group at Grubb & Ellis in Portland. Lancaster specializes in landlord and tenant representation of commercial office space.

C.J. Martin is a corporate litigator practicing law with the San Diego firm of Pillsbury Winthrop LLP. Martin's practice focuses on business and complex litigation. He is active in fund raising for the Children's Miracle Network and has begun organizing an association of young professionals in San Diego who are committed to raising funds and developing growth strategies for local charitable organizations.

Allen Merritt MPA is a pediatrician practicing at St. Charles Medical Center in Bend. He also serves with multiple organizations dedicated to the well-being of children in Deschutes County and throughout the state. Merritt was the 2003 recipient of the Oregon Medical Association's Doctor-Citizen of the Year Award.

'00

Paula Brown is an internal auditor for CNF Inc.'s Menlo Worldwide Forwarding Group in Portland.

Khalaf Hadded PhD works in the ministry of planning in Amman, Jordan.
Tamar Hare MPA works part time as program manager for the Home Builders Foundation of Metropolitan Portland (HBF). Hare is responsible for HBF's major programs, including HomeAid Portland, a high school scholarship competition, community college scholarship programs, and fund raising.

Leland Coxe PhD has been appointed a visiting assistant professor of public administration at Texas Tech University in Lubbock, Texas, for the 2004-2005 academic year.

Elizabeth Martin is principal at Decibel Communications, her own marketing, public relations, and event management consulting firm in Centennial, Colorado. Martin writes, "I am definitely putting my communications degree to good use."

Tracy Greene MSW is a social worker at the Motion Picture and Television Fund in Woodland Hills, California. Greene works with retired entertainment industry members. She says that her education and training at PSU were excellent.

Rick Miller MBA is chairman and chief executive officer at Avamere Health Services in Portland. Miller founded the firm in 1995.

Jatin Patel is director of sales and marketing for Gresham Area Hotels and is a partner at the Hampton Inn in Gresham.

Melanie Lawler graduated in May from University of South Carolina's international MBA program.

Laurence McCullough III is president of Dino Climbing Company in Atlanta, Georgia, where he produces climbing films, builds climbing walls, and manufactures climbing holds.

David Barton is vice president of ancillary services and corporate compliance officer for Samaritan North Lincoln Hospital (SNLH) in Lincoln City. Barton has received certification as a health care compliance professional by the Health Care Compliance Association. He has been with SNLH since 1995 and oversees eight departments with 65 employees.

Lee Beckley is a graduate student in the school of education at Pacific University in Forest Grove.

THE WALK OF THE HEROINES

CENTERED IN THE HEART OF THE PSU CAMPUS, this beautiful garden park will celebrate and honor women who have illuminated our lives. The names of heroines, both living and deceased, will be engraved on a series of arched walls. The educational kiosk will feature stories and photographs of the women honored and prominent acknowledgement of the generous patrons who have made this inspiring garden a reality. Groundbreaking is slated for Spring 2005.

An inspired holiday gift—a lasting tribute to someone you love!

Visit www.woh.pdx.edu to review the myriad of very special honoring opportunities—from $200 to $300,000—within the garden. In return for your tax-deductible contribution, you will receive a handsome certificate acknowledging your heroine and your gift. You may contribute online or call 503-725-8188 or email heroines@pdx.edu for additional information.

A portion of every contribution will establish a permanent fund to support scholarships for women of all ages, free public educational programs (lectures, workshops, conferences) as well as ongoing maintenance of the site.

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Offering cost-conscious counseling

WHEN VINCE DIMONE MS ’03 counsels his clients, he prefers that his own fees don’t add to their stress. Ninety minutes of mental health counseling for $25 creates some good feelings right from the start.

Counselors usually charge more—from $45 to $60 when they are starting out—up to $120 for just an hour of service. Dimone has his reasons for keeping his fees low.

After many lucrative years of selling telecommunication products and services, he decided to change careers. “I wanted to do something more meaningful, where I could contribute directly to people’s well-being,” he says.

With a master’s degree in counselor education, he opened a private counseling practice in Washington County, where he is doing his part to fill a big need: providing affordable mental health services to individuals and couples who are not adequately covered by insurance.

Dimone, 53, also benefits if his low fees draw in clients. To become a licensed counselor in Oregon, he needs 2,400 hours of practice. He is more than halfway there under the guidance of adjunct faculty member and licensed counselor, Donald Mihaloew of Eugene.

In the future, I hope to have a chance to work in an accounting firm to earn my CPA license.”

Henry Rosicky III MBA is account manager at Williams Controls, a manufacturer of truck and commercial vehicle parts in Portland.

Keri Tyler is beginning her second year of a master’s degree in urban planning with a concentration in transportation planning and policy at the University of California, Los Angeles. Tyler spent the summer interning at the Federal Highway Administration in the bicycle and pedestrian program in Washington, D.C.

James Shelton is a design engineer at PACLAND, a site development and civil engineering firm in Clackamas.

Tiffany “TJ.” Shimabukuro is the national scheduling coordinator for Fox Sports in Los Angeles.

Kristin Thomson is a planning and organizational associate at Disney’s Grand Floridian Spa in Orlando, Florida.

’04

Ryan Heller MM is musical director of the Southwest Washington Symphony, a community orchestra composed of 70 musicians from Washington and Oregon.


Bronwen Sattenspiel is the home care customer service referral director with Coldwell Banker Mountain West Real Estate in Salem. She was a real estate broker’s administrative assistant and a medical assistant for a neurosurgeon.

Nicholina "Niki" Terziell is a legislative aide and campaign manager for Oregon Rep. Mary Nolan. Terziell also is an administrator for WIN-PAC, the Women’s Investment Network PAC.

Memoriam

Sgt. Justin Eyerly was one of four Oregon National Guardsman who died on June 4 in Iraq. Eyerly and other guardsmen were attempting to set up a security perimeter and were killed by small arms fire and a rocket propelled grenade. He was a sophomore at PSU majoring in graphic design prior to joining the Army National Guard.

Money is not a major motivating factor for Dimone, who also has master’s degrees in library science and business administration. He supplements his counseling services by developing self-employment business plans for the clients of Oregon’s Office of Vocational Rehabilitation Services. He also volunteers his time as an on-call relief counselor for the American Red Cross and Columbia River Mental Health Services in Vancouver, Washington.

Dimone keeps his overhead low by using a room in his wife’s accounting office. He can, for the most part, place the issues facing his clients into three categories: stress and anxiety—usually work or family related; physical or psychological disabilities; and addiction. He is seeing gambling becoming a more severe addiction. He also offers career counseling and assists clients in improving their interpersonal communication skills.

On average, Dimone sees 12 to 14 clients a week. It takes a lot of effort, he says, but he is also honored to serve others in this highly personal way.

Dimone can be reached at vpdimone@gte.net. –Kathryn Kirkland
“Learning to address problems from the community’s perspective — that stays with me.”

— Michael D. Schrunk, Multnomah County District Attorney, BS, Economics, Class of '64

Mike Schrunk was a Viking on the football field and basketball court.

He’s also quick to recognize the teamwork that distinguishes every Portland State student’s experience. The internships and pilot projects. The strong community alliances. The commitment to our economic and cultural well-being. And as Multnomah County District Attorney since 1981, he continues to witness PSU’s collaborative approach to improving the region’s quality of life.

Mike’s time at Portland State remains with him — that’s why he’s a contributor to Building Our Future, PSU’s $100 million capital campaign. To join him in expanding your urban university’s role as an essential partner in the community, call 503-725-4PSU, e-mail give@pdx.edu or visit www.pdx.edu/giving.
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Rob Dressler, OEMBA '03
Vice President, CFO
Oregon Roses, Inc.