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Introduction

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Introduction

*Do you know how amazing it is to hear that
from anybody? It's one of the simplest
sentences in the world, just four words, but
they're the four hugest words in the world
when they're put together.*

You can do it.

*-Sherman Alexie, *The Absolutely True Diary of a
Part-Time Indian**

It was a tumultuous year.

Despite the manifold obstacles that arose throughout the year, our editors never wavered in their commitment to the journal. They balanced surfeit editorial duties with summer jobs and internships. They navigated the scoring and editing features on PDXScholar for the first time in the journal's history. They even instigated ethical debates with me over Facebook private messages.

This year, we offer six exceptional papers written by current undergraduate students and recent graduates of Portland State University, ranging in subject matter from Henry James's *The Turn of the Screw* to the Ofuna New Wave movement in Japanese film.

We would like to thank Dr. Ann Marie Fallon and Ms. Nora Quiros for their guidance throughout the year. We wish you well at the next stages of your careers at Marylhurst University. Of course, we would be perpetually baffled by the PDXScholar system without the support of Ms. Karen Bjork, Digital Initiatives Coordinator at the Branford Price Millar Library. Finally, we would like to express our gratitude for all who have assisted us in promoting the academic work of our undergraduates.

This is my last year on *Anthós*, having served as an editor of the journal for the past three years. While I am ready to begin a life devoid of checking Chicago citations (fingers crossed), I will miss working with my fellow editors. To the continuing and incoming

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editors, I wish you all the best in your work on the journal, and look forward to hearing of your amazing accomplishments.

Happy reading.

Sincerely,

Sarah Nicole Donaldson
Editor-in-Chief