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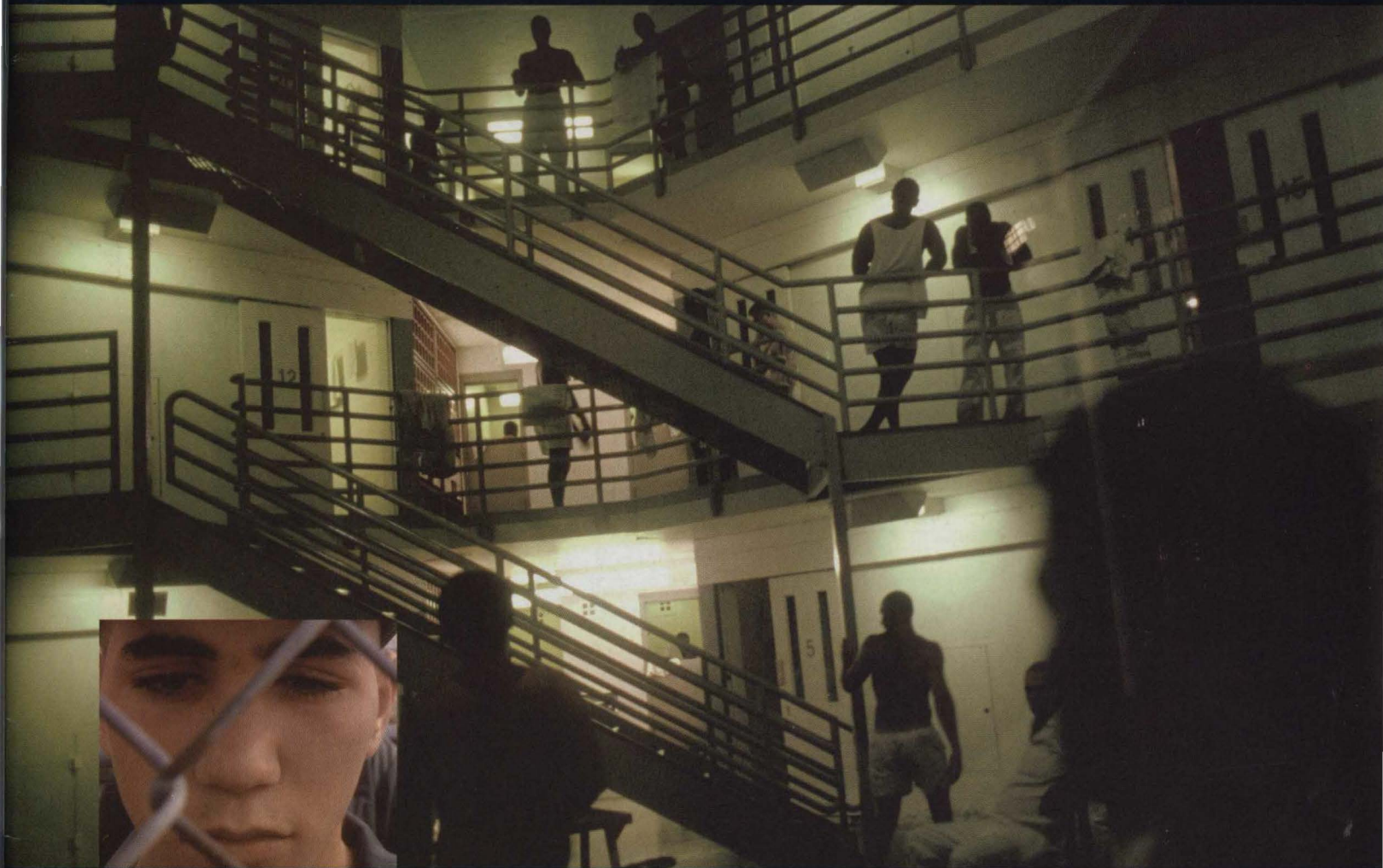
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PSU Magazine

WINTER 2004

FOR ALUMNI AND FRIENDS

OF PORTLAND STATE UNIVERSITY



Paying for Prisons

Too Many Convicts, Too Little Cash

Aquatic Invaders

Non-Native Species: Keep Out

Living Large in Smallville

PSU Writer Makes It Big in Hollywood

Sailing for Home

Race Team Sets New Course

Is It Live, or is It? . . .

Digital Recording Comes to Campus

THE Hewitt

COLLECTION

Portland State University's Littman Gallery
February 2 – March 27, 2004

The Alumni Association is hosting a First Thursday reception and gallery viewing February 5 from 5:30 to 8 p.m. in 228 Smith Memorial Student Union.

One of the most important and comprehensive collections of 20th century African American art is coming to Portland State. "Celebration and Vision: The Hewitt Collection of African American Art" is owned by Bank of America and is on a national tour to museums and cultural centers across the United States.

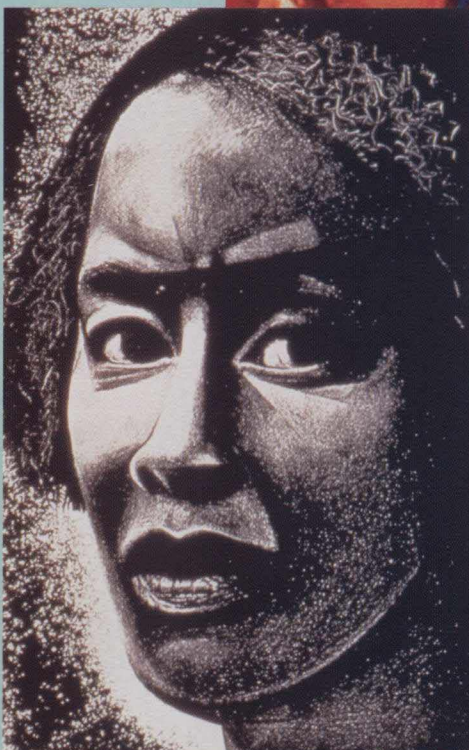
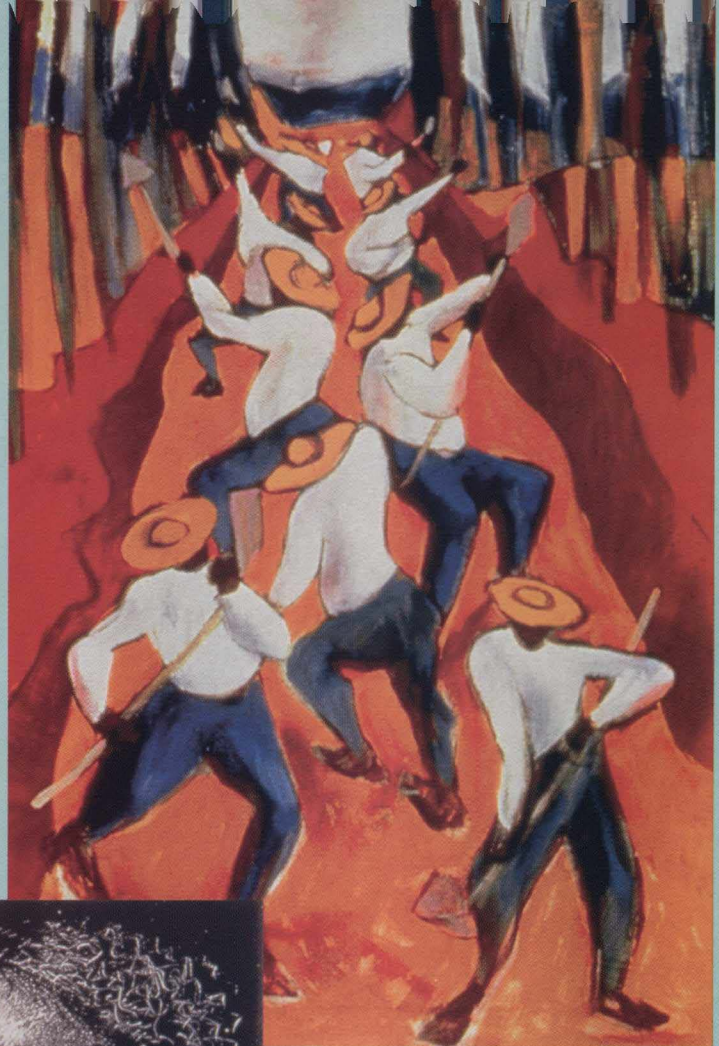
The Hewitt Collection consists of 55 works of art by 20 artists. It includes renowned works such as "The Card Players" by Hale Woodruff; "Morning Ritual" by Romare Bearden; "Woman in a Blue Coat" by Ernest Crichlow; and "Gate in Tangier" by Henry O. Tanner.

Bank of America purchased the collection in 1998 from Vivian and John Hewitt of New York, who collected the works over a 50-year period.

Bank of America offers an educational component to the exhibit. Through a special partnership among Portland State, Bank of America, and Portland Public Schools, 30 teachers and more than 900 students will have an in-depth experience of the exhibit.

"Celebration and Vision: The Hewitt Collection of African American Art" will be on display, free of charge, Mondays through Saturdays from 10 a.m. to 5 p.m. and Thursdays until 7 p.m. in the Littman Gallery of PSU's Smith Memorial Student Union (1825 SW Broadway, second floor). For more information call 503-725-5031.

Collection pieces are (top) "Canal Builders II" by Ann Tanksley (1989); "Head of a Woman" by Elizabeth Catlett (1967); and "Woman Washing Clothes" by Charles H. Alston (1970). Courtesy of Bank of America



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Call for black studies major answered

Last November Portland State became the only University in the Pacific Northwest to offer a bachelor's degree program in black studies. The degree also holds a unique place nationally with its focus on Caribbean and non-American, as well as American scholarly examination of African descendants.

The new major is the result of a long history of interest in the Department of Black Studies course offerings and increased student and community support in the past few years. Students circulated petitions calling for the major, collecting over 800 signatures. In addition, letters of support were submitted by student organizations and community members, including Pegge Michal, executive director of the Fair Housing Council of Oregon, Sheila Holden, chairperson of the

Board of Directors of the North/Northeast Economic Development Alliance, Inc., and state Sen. Avel Gordly.

Student demand sparked the creation of the Department of Black Studies in the 1970s.

The department will continue to offer a minor in black studies and a post-baccalaureate certificate. Four regular faculty members will teach the core courses. Fifteen faculty from eight other PSU departments will augment the program, as will adjunct instructors. In addition, the department maintains relationships with universities and museums in Jamaica, Trinidad, Surinam, Curacao, and Ghana.

The University anticipates graduating an average of 10 students per year in the black studies degree program, growing to 25 graduates within five years.

Tuition formula changed

The University's longtime tuition model, in which students pay a flat amount to take from 12 to 18 undergraduate credits and between 9 to 16 graduate credits, is being phased out, with total elimination in fall 2004.

This model was slated for full elimination winter term. In discussions with students, PSU administrators agreed to phase in a new tuition structure in two steps rather than one. This winter undergraduate students taking at least 12 credits will pay a flat rate for tuition of up to 15 credits, instead of the previous 18 credits. Graduate tuition will cover 9 to 12 graduate credits.

By fall 2004, resident undergraduates are expected to pay \$99 per credit and resident graduates will pay \$244 per credit. On average, two thirds of Portland State's undergraduate students enroll in 13 or fewer credits.

Teaching and learning in Guatemalan schools

Traveling the primitive and steep roads took an hour one way to get to the rural schools above Panajachel, Guatemala. The rewards made it worth it: providing children with needed supplies, teachers with renewal, buildings with repairs, and Portland State students with a rich cultural and language experience.

Fourteen advanced students of Spanish and their faculty leaders, Manya Wubbold and Robert Sanders, spent three weeks in a remote area of Guatemala last June serving three of the most needy schools in the country. Wubbold and Sanders are preparing to repeat the PSU Guatemala program this coming summer.

Students arrived in Panajachel with 22 suitcases of donated school supplies and \$1,200 of donated cash for school repairs. They found many of the chil-

dren owned only a pencil and pen. All three schools were in need of new latrines and none had a sink for hand washing. Many of the buildings were missing doors and windows.

Painting the schools was chosen as



PSU Spanish students were accepted and entertained in the communities they helped this past summer.

a priority because it would involve the greatest number of participants and present the most visible result. PSU

students were joined by male parents from throughout the communities and their children in the project. The money brought by the students also provided materials and labor to build new latrines after they left.

PSU students and teachers gave lessons in writing, dance, science, geography, drawing, origami, and physical education. They also observed the Guatemalan teachers—at their request—and suggested new approaches.

All the activities were "highly successful and inspired a sense of renewal among the teachers, students, and parents," says Sanders.

For more information about the PSU Guatemala program or to support its efforts, contact Wubbold at 503-725-9589.

Campus growing with new acquisitions

Two properties, one that includes four downtown acres just east of campus, were purchased by the University this past year.

Portland State acquired the Doubletree Hotel and its four contiguous acres on SW Fourth and Lincoln, and a 38,000-square-foot office building on the west end of the Ross Island Bridge on Corbett Avenue.

The Doubletree property includes a 116,000-square-foot facility of 235 rooms, 8,000 square feet of conference space, a dining room and kitchen, and 230 parking spaces. The University will use a bond to purchase the property, including all furnishings, fixtures, and equipment for a total price of \$22.3 million.

Immediate plans for the property call for leasing it back to Boykin Lodging Company, the former owner, until June 2004. With minor renovations the facility will be used for student housing overflow and conferences for the next three to five years. Eventually the property could support new facilities in excess of 800,000 square feet.

For the property at SW Corbett, the University is working with the Portland Development Commission (PDC), Oregon Health & Science University, Providence Medical Centers, and the Oregon Economic and Community Development Department to create a business acceleration center for start-up companies.

The PDC has selected ICF, a consulting firm specializing in business acceleration, to outline the center's business and facility space plan. It will also designate which business sectors to target. Part of this plan will include determining appropriate interactions with PSU and OHSU faculty and students, use of university facilities, and other support services needed to ensure the success of small businesses. It is anticipated that the first company will move into the center in February.

PSU is leasing the Corbett building with an option to buy from Thurman Partners, which bought the property in July from the engineering firm of David Evans and Associates.



The University's proposed Northwest Center for Engineering, Science, and Technology (design pictured here) received \$2.5 million in the past year from Gordon Moore, co-founder of Intel Corporation, and his wife, Betty; almost \$2 million in federal funding from the Small Business Administration and the U.S. Department of Education; and \$500,000 from the Bill & Melinda Gates Foundation.

Students create 2004 High Asia calendar

High Asia is a land where beauty and brutality exist side by side in such places as Afghanistan, Kashmir, Nepal, and Tibet. Most of us know little of this region, and that is why PSU students and the Association for Nepal and Himalayan Studies have created a 2004 calendar with maps, text, and most prominently, photographs by artists from around the world.

The calendar was begun by a group of students for their Senior Capstone project. The team included 20 students from 17 majors, ranging from business administration to architecture, under

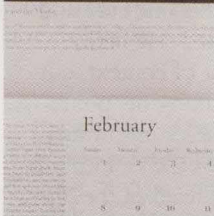
the guidance of Barbara Brower, professor of geography and international studies.

The students selected images, researched and developed text, and designed the calendar. They solicited bids for production and overseas printing, prepared marketing tools, hunted down sponsors and donors, made pre-sales, and developed a strategy for marketing and distributing the calendars.

"We were novice calendar creators wrestling with technology that we had to learn as we went along," says Bower.

During the process the students learned about the culture, geography, and issues of High Asia and how to communicate that knowledge to others.

The \$12 calendar may be purchased by calling the Himalayan Research Bulletin in the PSU Department of Geography at 503-725-8312 or email hrb@pdx.edu. A new group of students plan to take on a 2005 High Asia Calendar: Tibetan Peoples and Landscapes.



L E T T E R S

The loss of a great friend

When I opened up my fall 2003 *PSU Magazine* and read about the death of Gordon Dodds, fond memories came to mind, and I realized many of us had lost a great friend.

In 1966, I took my first history class from Dr. Dodds. He always gave his students his full attention, taught history in a way that made things come alive, and his narratives brought excitement and dimension in such a way that time melted.



Gordon Dodds

He always walked proudly but never arrogantly, his diction filled with pride of his craft, and his mind never faltered when answering questions concerning area history and the historical importance of events concerning this nation.

Over the years, having had the opportunity to serve on committees around campus, I came to rely on his opinion and criticism. Not only did he serve PSU well, he was also available to the community and government leaders who corresponded with him and his staff.

If PSU is today a world-class university, it is because of the efforts of men and women in the classroom like Gordon Dodds.

Lindsay Stone
Retired PSU employee 1970-98
Cazenovia, N.Y.

Prof. Dodds shut me up

Even as a mature student (I graduated at age 32), I was prone to asking questions in class to convey my own knowledge, to disprove a teacher's

point or opinion, or to simply hear my own voice.

One week into the late Professor Dodds's Oregon History class, I was left speechless. By the final month everyone in class seemed spellbound. Such was his command of his subject and the concise eloquence of his message.

My one sincere and enduring regret from six years spent at four different institutions earning my degree is that I didn't stand and applaud his final lecture to my class at PSU. I believe the 50-plus students in that class would've joined me then, and I'll bet hundreds of other students feel a similar sense of gratitude now.

Steve Gunter
Portland

Michael Moore, an appalling speaker choice

The PSU Continuing Education program sponsorship of Michael Moore's speaking engagement at the Memorial Coliseum is appalling at best ("Bowling for Columbine Director to Speak," fall 2003 *PSU Magazine*).

I am constantly in amazement as to why PSU continues to invite individuals with such bad character. Perhaps Mr. Moore's intention is purely philanthropic in raising funds for PSU. However, someone who produces films, such as *Bowling for Columbine*, in such bad taste isn't worthy of anyone's attention.

Mr. Moore only tells one side and that side is very tainted. He takes nearly everything out of context, cutting and splicing, making his points through negative attacks and innuendoes. His treatment of the Columbine issue and the former head of the NRA, Charlton Heston, is further proof that he has an agenda to push: it's only an agenda that doesn't exist.

This type of sponsorship by the University of an individual so vehemently repugnant calls into question the motive of sponsoring Mr. Moore's engagement. If it is to raise funds this is one alumnus who will not contribute another dime to any activity at PSU. Mr. Moore is morally wrong and a vicious character that should not be given any respective venue to preach his hatred.

Lance C. Lane '87
Portland

Helping Somali Bantu not PSU's charge

PSU administration staff supervising faculty members Dan Van Lehman and Omar Eno should try to keep in mind that projects sponsored by PSU and paid for by Oregon and U.S. taxpayers should ultimately be intended to carry benefit for the people of the United States and Oregon.

I believe that any objective consideration will find that relocating 12,000 Somali Bantu to the United States ("Finding Refuge," fall 2003 *PSU Magazine*) can have only markedly negative quality of life and financial effects for U.S. and Oregon citizens, with huge long-term ongoing costs to subsidize and support a group of people who with few exceptions will require taxpayer support for many years. The U.S. had no part in creating any difficulties they may be experiencing in Somalia.

PSU is charged with providing educational opportunities to Oregon citizens or to noncitizens ready to pay the full cost of that education. It is not intended to provide worldwide charitable services.

Richard Barnard '84
Sherwood

PSU Magazine wants to hear from you. Send your comments to *PSU Magazine*, Portland State University, PO Box 751, Portland OR 97207-0751; or to email address psumag@pdx.edu. We reserve the right to edit for space and clarity.



The Exploding Whale and Other Remarkable Stories from the Evening News

By Paul Linnman (1966-68), WestWinds Press, Portland, Ore., 2003.

As rookies for KATU-TV back in 1970, newsman Linnman and photographer Doug Brazil covered the now cult-classic exploding whale. They caught on film the Oregon Department of Transportation's dynamiting of a beached sperm whale carcass on a Florence, Oregon, beach and the resulting rain of blubber chunks. The title story is just one career highlight for Linnman, who in an easygoing style presents some of the feel-good stories and the many interesting people he has featured. Today Linnman is a part-time KATU news anchor and morning host on KEX radio.

Three Star Fix

By Joseph Jablonski '99, Gardenis Press, Milwaukee, Wis., 2002.

Jablonski uses his experiences as a former U.S. merchant marine and captain of a container ship that traveled Pacific, Indian, and Arabian waters in his first novel. The book tells the story of Jake Thomas, a 19-year-old cadet on his first sea voyage in 1967. It is a tale of maturation, as Jablonski's fictional character faces the bad and good influences of shipmates, exotic ports and their brothels, and learns the navigator's art of the "three star fix."

The Adult Student's Guide to Survival & Success

By Al Siebert and Mary Karr '84, MS '87, Fifth Edition, Practical Psychology Press, Portland, Ore., 2003.

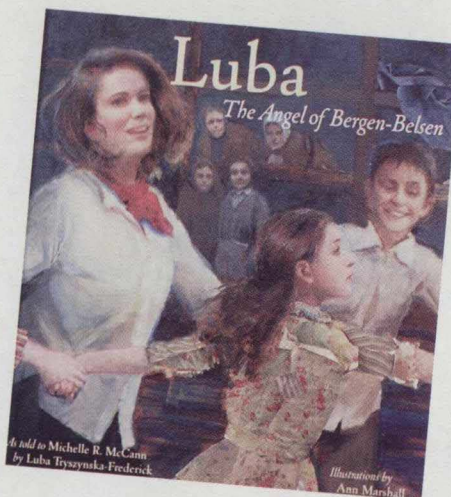
Going back to school can be a fearsome undertaking. Siebert and Karr show adult students how to successfully overcome both academic and nonacademic challenges. Karr writes from experience; she earned her degrees after raising four children. A specialist in nonverbal communication,

she has been on the faculty at Marylhurst University since 1989. Her contributions to the guide include sections on learning college acronyms and terms, creating a support group, and raising a family while in school. Siebert, an expert on resiliency, taught management psychology at PSU for many years.

Luba: The Angel of Bergen-Belsen

By Michelle R. McCann (English faculty), Tricycle Press, Berkeley, Calif., 2003.

In December 1944, Luba Trzysynska-Frederick, a young Jewish prisoner in the Bergen-Belsen concentration camp, smuggled 54 abandoned children into her barracks. For the next four months, despite the danger, Luba cared for the children as if they were her own. Fortunately they all were freed in April 1945. The book gives child readers a gentle introduction to the Holocaust through Luba's story and luminous oil paintings by illustrator Ann Marshall. McCann includes photos of Luba with the children just after liberation and at a reunion held in her honor 50 years later. This is McCann's seventh book for children.



The New Account Manager

By Don Dickinson (advertising management faculty), Copy Workshop, Chicago, Ill., 2003.

After almost 30 years as an advertising executive and now an educator, Dickinson wrote this book because he believes advertising agency account management is simply too important a job to be done without a comprehensive, yet

entertaining book dedicated exclusively to it. The book is written for senior-level college students, for people who are new to account service, and for the executives in charge of account management inside ad agencies.

Sticking to the Union: An Oral History of the Life and Times of Julia Ruuttila

By Sandy Polishuk (women's studies faculty), Palgrave Macmillan, New York, N.Y., 2003.

Although married four times, Julia Ruuttila claimed that the love of her life was not a man but a union. From the Industrial Workers of the World to the CIO and from the International Woodworkers of America to the International Longshore and Warehouse Union (ILWU), Ruuttila stuck to unions throughout her long life in Portland (1907-1991). A self-educated freethinker, Ruuttila supported herself and a variety of family members on the small income she earned working at the ILWU and reporting for various leftist newspapers. Her story unfolds in her own words, with Polishuk placing the narrative in its historical context and pointing out where other sources conflict with Ruuttila's account. The interplay of voices provides a woman's perspective on American labor history of the 20th century. □

Reviews are of faculty and alumni books, recordings, and Web publications. To have a work considered for this page, please submit pertinent information to PSU Magazine via email to psumag@pdx.edu, or fax to 503-725-4465, or mail to PSU Magazine, Office of Publications, Portland State University, PO Box 751, Portland, OR 97207-0751.

Paying for Prisons

Prison officials in Oregon and the rest of the country look at ways to make criminal justice work smarter for the money.

By John Kirkland

When you're in the middle of an economic boom, everything seems affordable.

For Oregonians fed up with crime in the 1990s, one of those things was stiff prison sentences for repeat and violent offenders. Measure 11, the mandatory minimum sentences initiative passed by voters in 1994, may have contributed in some small way to reducing crime by locking up more criminals for longer periods of time. But state officials are finding that it is also responsible for nearly doubling the prison population in the last decade and straining the state's coffers.

Ben deHaan, former head of the Oregon Department of Corrections and the current director of PSU's Criminal Justice Policy Research Institute, says Oregon can't afford to stay on this track. Neither can the rest of the country. After briefing 40 governors' chiefs of staff at a conference in September, he said the tough-on-crime measures that swept the country during the '80s and '90s have produced not only a financial burden for the states,

but a prison system that is largely ineffective.

The solution, deHaan says, is to make the corrections system better, not necessarily bigger.

That is what many states that rode the throw-away-the-key bandwagon of the last two decades are doing. Texas has mandated probation instead of prison for certain low-level offenders. Kansas has chosen required treatment instead of prison time for most drug offenders. Washington state legislators recently shortened sentences for drug offenders, set aside money for drug treatment, and increased the time inmates convicted of drug and property crimes could earn to get out of prison early. This is all from the state which was the first in the country to pass a "three strikes and you're out" law.

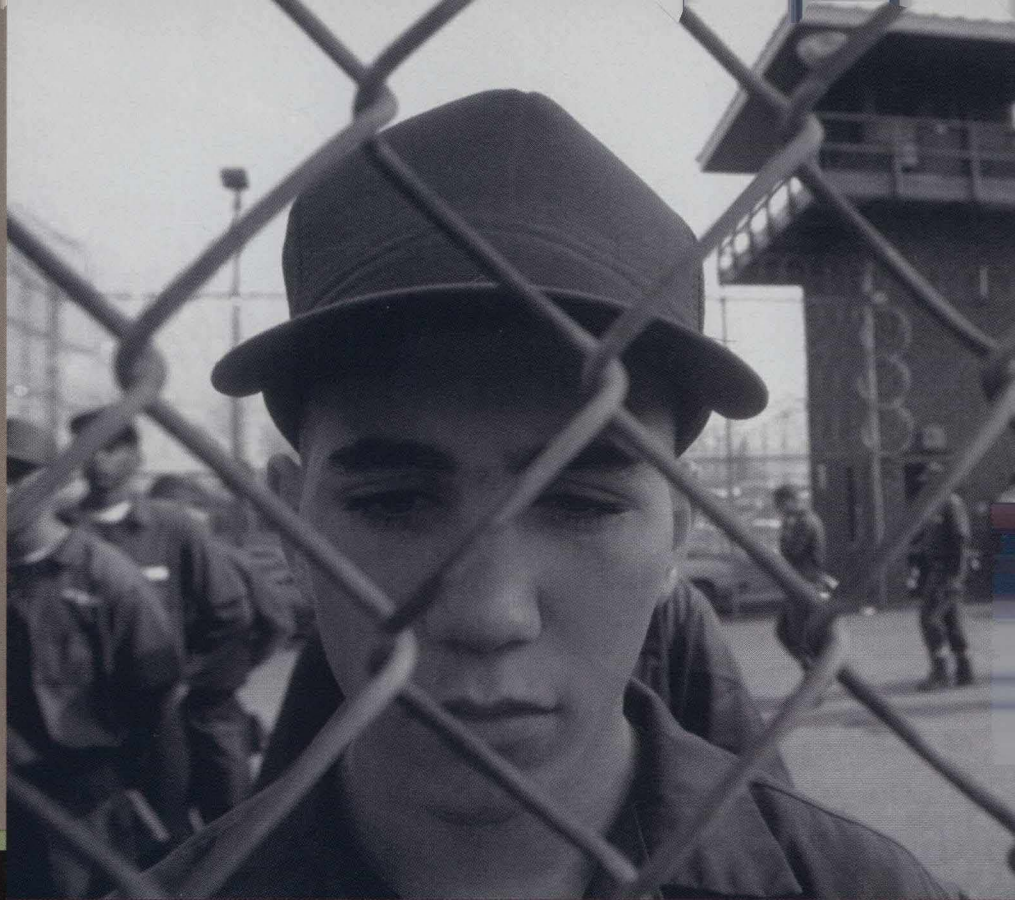
One of the solutions deHaan touts to improve the system is making sure that prisoners don't go back to jail after they've served their time. This is done, for example, by having programs

inside prisons to teach social skills, offering incentives for good behavior, and closely monitoring ex-prisoners after they get out, he says. But many ex-cons—even the ones who posed the least danger to society when they first went in—end up back in prison because conditions on the inside turn them into more hardened criminals.

"There is a lot of evidence that shows ways in which we've spent a lot of money and made people worse," says deHaan. "The best way to make them worse is to put low-risk offenders in with high-risk offenders and giving them lots of time together in an unstructured environment."

Uniform sentences for persons who commit certain crimes is one of the unfortunate aspects of Measure 11. The law makes no distinction between first-time offenders, including teenagers, and career criminals who have been convicted of their third or fourth violent offense.

"There is a lot of evidence that shows ways in which we've spent a lot of money and made people worse."



Putting teenage offenders in prison with hardened criminals, as in this New York correctional facility, could make them more dangerous once they get out. Oregon deals with this same issue. © Photo Andrew Lichtenstein/Corbis Sygma

"There are low-risk and high-risk offenders, and we have the technology to tell the difference. But the current sentencing structure doesn't allow us to take in individual differences," he says. Signs that may indicate high-risk offenders include drug or alcohol abuse and estrangement from their community and families. A first-time offender lacking those red flags stands a better chance of staying out of prison than a repeat offender who has them.

Another way to make the system worse is to deprive prisoners of programs that help them change the way they think and point them in a more positive direction. Although deHaan avoids terms such as "rehabilitation," he says prisons can set up programs that teach inmates how to avoid alcohol and drugs and how to live by socially acceptable standards.

"There are people in prison who have never been straight and sober, never worked a job. To structure them in a pro-social way and reward them for it can be enormously powerful," he says.

Powerful, that is, unless they stay in prison too long. The longer they're in, the less chance an inmate will change for the better, deHaan says. And under Measure 11 guidelines, even a first-time offender can be locked up for a minimum of almost six years.

"Six years to a 25-year-old is a significant portion of his life. The question is, is he less dangerous when he gets out, or more so? If he's less dangerous, I'll beat the drum for longer sentencing." But deHaan says that's unlikely.

Prisoners stand a better chance of fitting back into society if they've spent their time in a highly structured environment that has rewards and increasing levels of responsibility, and then are slowly transitioned back into the outside world under intense supervision, but the state simply doesn't have the money to do it, according to deHaan.

Sue Acuff '74, assistant director for business and finance for the Oregon Department of Corrections, agrees.

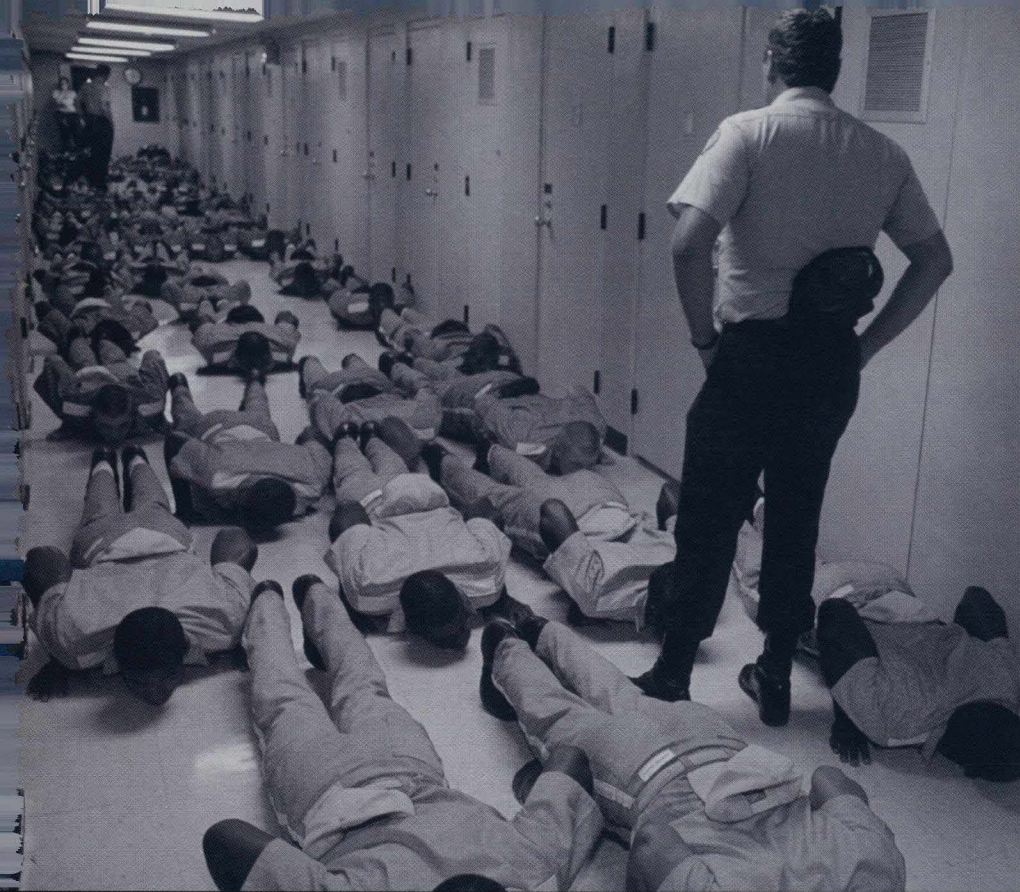
"We don't have any wiggle room any more," she says, adding that the

system, with more than 12,000 prisoners, is already crowded. Oregon also has slashed its construction program for new prisons even though state officials project a 30 percent increase in the prison population—3,645 new prisoners—over the next 10 years. Double cells are full, single cells are being converted to doubles, and more bunks are being put in the prison dorms.

"It's not an unsafe environment, but we're pushing capacity," she said.

There's little the state can do to change the Measure 11 sentencing guidelines, Acuff said, because it was a voter-initiated law. Voters would have to approve a change. A supermajority of the Oregon Legislature also can enact changes if it sees fit, she says.

Legislatures in other states are doing just that, and are saving their states millions in the process. Michigan dropped its lengthy mandatory minimum sentences for drug offenders, which were among the toughest in the



"There are a number of responses society can make to crime. Incarceration is just one of them."

Prison boot camp in Oregon and Florida (pictured here) can lessen an inmate's incarceration time and help with prison overcrowding. © Photo Steve Starr/Corbis

nation. The reform is projected to save the state \$41 million this year. The New York Legislature in 2003 passed laws that enable inmates convicted of nonviolent crimes to earn certificates for good behavior. An estimated 1,185 inmates a year will be released early this way, saving the state an estimated \$21 million.

Jim Bartlett, retiring superintendent of the Oregon State Correctional Institution in Salem, says one of the problems with Measure 11 inmates is they have little incentive to improve their behavior because, unlike other prisoners, there's no way for them to earn credits that will reduce their sentence.

"Maybe that's where Measure 11 needs to be tweaked a little bit," he says. "Maybe that's not palatable for the community, but as someone who's been involved with the management of prisons, I see a value in it."

Oregon is doing some things to keep prisons from bursting capacity. For example, the legislature created a boot camp program for drug

and alcohol offenders, the successful completion of which allows prisoners to reduce their sentences.

"There are a number of responses society can make to crime. Incarceration is just one of them," says deHaan.

Another approach is to keep people out of prison in the first place. Claudia Black '92 is associate director of PSU's Criminal Justice Research Institute and also chair of the Children of Incarcerated Parents Project, which supports programs that teach parenting skills to mothers and fathers in and out of prison.

Black cites some disturbing statistics: 20,000 children in Oregon have a parent in prison. Forty-one percent of children in foster care in Oregon have a parent who is a convicted felon. Children who have had a parent in prison are many times more likely than other kids to become incarcerated themselves.

Many of the inmate parents Black's project deals with are uneducated about how to parent their children and

had poor parent models or no model at all during their own childhoods. Black says she is hopeful that the project will break the cycle of crime and conviction that affects some families generation after generation.

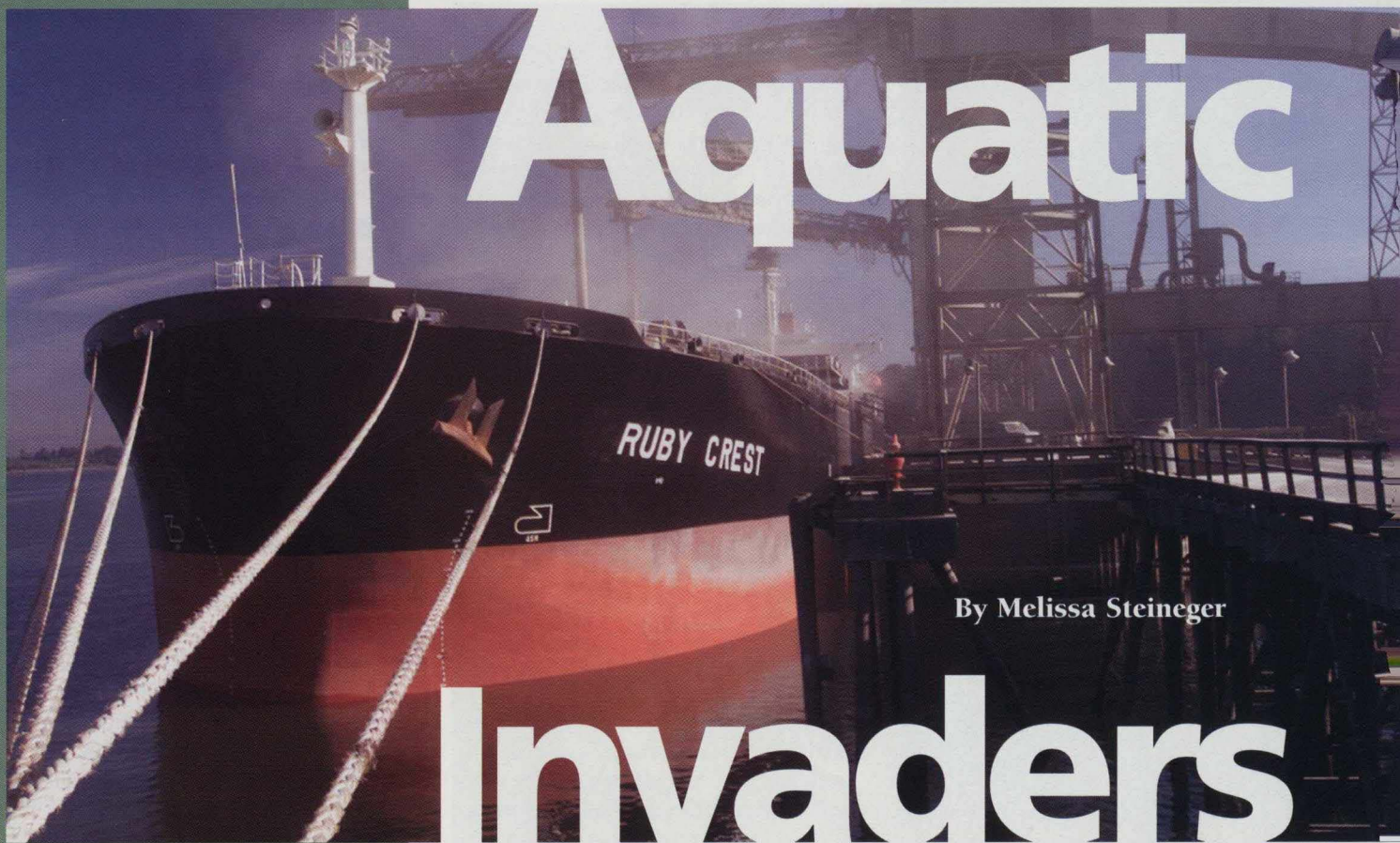
"What we're trying to do is provide support for the kids so ultimately we reduce the need for prisons," she says.

Clearly, deHaan sees the solution in programs that address and correct criminal behavior—presumably the idea behind "corrections"—rather than simple throw-away-the-key punishment.

"Our reliance on one-size-fits-all incarceration is not sustainable in the long term—not when you spend more to put someone in prison than it costs to send someone to Harvard for a year," he says. □

(John Kirkland, a Portland freelance writer, wrote the articles "Wine: It's in the Dirt" and "School's Out Forever?" in the fall 2003 PSU Magazine.)

Aquatic



By Melissa Steineger

Invaders

Ruby Crest, loading wheat at a Port of Portland terminal on the Willamette, has the potential to introduce non-native aquatic species into local waters as it travels from Japan to Portland and on to Egypt. (Photo courtesy of the Port of Portland.)

This barge, docked in Minneapolis-St. Paul, Minn., is encrusted with non-native zebra mussels—a huge problem in the Great Lakes and their tributaries and, as yet, an unrealized threat in West Coast waters.



Photo courtesy of the Minnesota Department of Natural Resources.

Species picked up accidentally from ships abroad post real threats to North American ecosystems.

In 1988, residents of Lake St. Clair, part of the Great Lakes system, spotted a tiny, attractively striped shellfish. The diminutive zebra mussel was strikingly beautiful and, it turned out, staggeringly dangerous.

Two years later, the non-native transplant from Europe had infiltrated all of the Great Lakes. Five years after first being discovered, the zebra mussel was abundant as far south as the Gulf of Mexico.

And throughout their new territory, the beautiful invaders wreaked havoc—clogging municipal water supply pipes and choking cooling water intakes on nuclear reactors.

Even more disquieting, the miniscule invaders have dramatically altered the ecosystem.

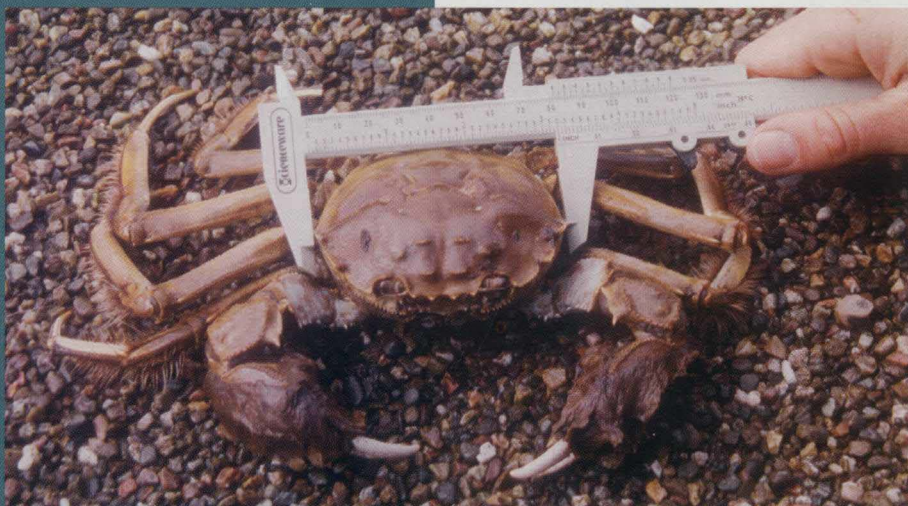
Zebra mussels are more effective at filtering water than native bivalves are. In some areas, zebras have sucked out

as much as 80 percent of Lake Erie's phytoplankton, algae, and zooplankton. The lake appears cleaner—but by removing the basic food source, the mussels are starving native fauna further up the food chain.

And the tiny mussels absorb far more contaminants than native mollusks do, which in turn increases the speed at which those toxins shoot up the food chain when fowl and fish feast on the zebras.

Governments in the Great Lakes region spend millions of dollars each year to unclog intake pipes and prevent further infestation. In all, more than \$1 billion has been spent attempting to remove the tenacious aliens. Results have been disheartening. Today the zebra mussel infests more than 40 percent of U.S. inland waterways.

The Chinese mitten crab, a native of the Far East, has established itself in San Francisco Bay. This tenacious crustacean can cross over land. The crab changes local ecosystems by eliminating its competition. In addition, its burrowing causes erosion, and it carries a parasite that can infect humans. (Photo courtesy of the California Department of Fish and Game.)



Closer to home, Chinese mitten crabs have swarmed into San Francisco Bay. The Asian crustacean, first discovered in the bay about 10 years ago, burrows into and weakens dikes and levees, is host to oriental lung fluke (a human parasite), and aquarium studies show it enjoys feasting on steelhead eggs.

Now Portland State researchers are studying the damage wreaked by the nation's array of alien invaders and wondering, "Is the Northwest next?"

A two-year study of the lower Columbia River by PSU's Center for Lakes and Reservoirs found a total of 292 aquatic species, and of that number, 20 percent were not native. One section of the Columbia is so badly infested with New Zealand mud snails that they've not only completely crowded out native snails, but they're also changed the feeding patterns for some threatened fish.

"You dig up a shovelful of sediment," says Mark Sytsma, associate professor and center director, "and it's all New Zealand mud snail. Hundreds of thousands per square meter. And they're also in lakes and streams along the Oregon coast."

Across the nation, nonindigenous plants and animals cause more than \$137 billion worth of damage annually. By some estimates, these alien invaders threaten more than 40 percent of endangered plants and animals.

In Oregon, non-native walleye in the Columbia River feast on salmon

eggs. European green crabs in Coos Bay gorge on young native Dungeness crabs. And overall, more than 130 non-native aquatic species infest the state's 100,000 miles of rivers and 6,200 lakes.

How do they get here?

Plants and creatures can hitchhike on the hulls of recreational boats. They can be deliberately introduced, as in the case of nutria, the South American rodent brought to the U.S. to provide furs for the fashion industry. But a major source of inadvertent aquatic introduction stems from the shipping industry.

After unloading cargo, sailors stabilize their ships by pumping aboard harbor water that includes small aquatic creatures and plants. At the next port, the ship discharges the ballast water and takes on its cargo. The problem is that along with the water, the ship discharges the creatures and plants picked up in the previous port.

A large vessel can require as much as 5 million gallons of ballast water. In all, about 21 billion gallons of ballast water a year are discharged from ships reaching U.S. ports. As ships travel between continents and even along a coast, they spread creatures throughout the world.

Local efforts to address the problem began several years ago when representatives from the Center for Lakes and Reservoirs, Port of Portland, and Port of Astoria formed the Columbia River Aquatic Nuisance Species Initiative (CRANSI) with the support of U.S. Sen. Ron Wyden. The group's first task was to establish a baseline of non-native creatures and plants currently in the Columbia.

CRANSI's study of the Columbia River below Bonneville Dam discovered 68 non-natives in a total of about 300 species reported in the river.

"Every time we go out and collect samples," says Sytsma, "it seems we find a new species . . . They're slipping in under our radar."

With the baseline study completed in late 2003, the next step is to figure out a way to combat the invaders.

One of the simplest ways to thwart foreign species arriving by boat is to

have ships dump their harbor ballast water mid-ocean and take on new ballast water from the high seas. The higher salt content of the mid-ocean water kills most harbor plants and creatures. Once in port, the lower salt content of the harbor kills most mid-ocean creatures and plants.

It's so simple, in fact, that the U.S. Coast Guard requests ship captains to do just that. Unfortunately, the request is voluntary, and there's currently no reliable way to determine whether ships are complying.

Oregon law requires all ocean-going vessels to exchange ballast water before entering state waters. But a reliable test is needed to ensure compliance.

To develop that test, PSU graduate student Monaca Noble and a researcher from the Smithsonian Environmental Research Center Marine Invasion Research Laboratory have made two transoceanic voyages aboard shipping vessels.

Along the way, they took hundreds of samples of sea water to determine its exact makeup in different locations. They plan two more trips to compile enough data for a definitive test.

Another issue is that of boats that hug the coast rather than crossing the ocean. The Coast Guard ballast water exchange program applies only to oceangoing ships. In response, some states have adopted their own requirements.

Based on research conducted by PSU's center, the Oregon Legislature passed a law two years ago requiring shipping vessels scooting along the Pacific Coast and headed for Oregon ports to exchange ballast water before reaching Port Mendocino to the south or the farthest tip of Vancouver Island to the north.

But there are critical exceptions.

The law does not apply to ships from Washington state or Vancouver, B.C. Nor does it require ships to be in the more effective, saltier waters that exist 20 to 50 miles offshore.

Washington state has its own, different, regulations. And until early 2004, California had no regulations at all.



From a scientific point of view, these differing regulations result in differing effectiveness. From the shipping industry's point of view, the differing state regulations along the West Coast are confusing.

"What's a ship coming into the Columbia River supposed to do," asks Sytsma. "Follow Oregon or Washington regulations?"

In response to the array of regulations along the coast, Sytsma and regulatory and industry representatives from the three states formed the regionally focused Pacific Ballast Water Group. They are working to develop a coordinated approach for ballast water exchange that will apply to Oregon, Washington, and California.

Progress will come none too soon. Already authorities in Washington state have discovered several recreational boats being hauled into the state from the Great Lakes region to be carrying beautiful, but dangerous, hitchhikers—tiny zebra mussels. □

The beautiful zebra mussel was first spotted in North America in 1988. It is believed to have made its way from Europe in the ballast water of transoceanic ships. Today it clogs water supply pipes throughout the Great Lakes region, and has dramatically altered the ecosystems of every lake and river it has invaded. (Photo courtesy of the NOAA Great Lakes Environmental Research Laboratory.)

(Melissa Steineger, a Portland freelance writer, wrote the article "Taking a Byte Out of Crime" for the fall 2003 PSU Magazine.)

Living

By Lisa Loving

Large

**Is it a bird?
Is it a plane?
Well,**

it certainly isn't Superman. The teenage Clark Kent in the hit series *Smallville* doesn't know how to fly yet, doesn't wear tights—and maybe he never will. That may sound like an unlikely premise for a superhero television series, but it's exactly what the show's writers, including Mark Verheiden '78, had in mind. And by all measure, the public loves it.

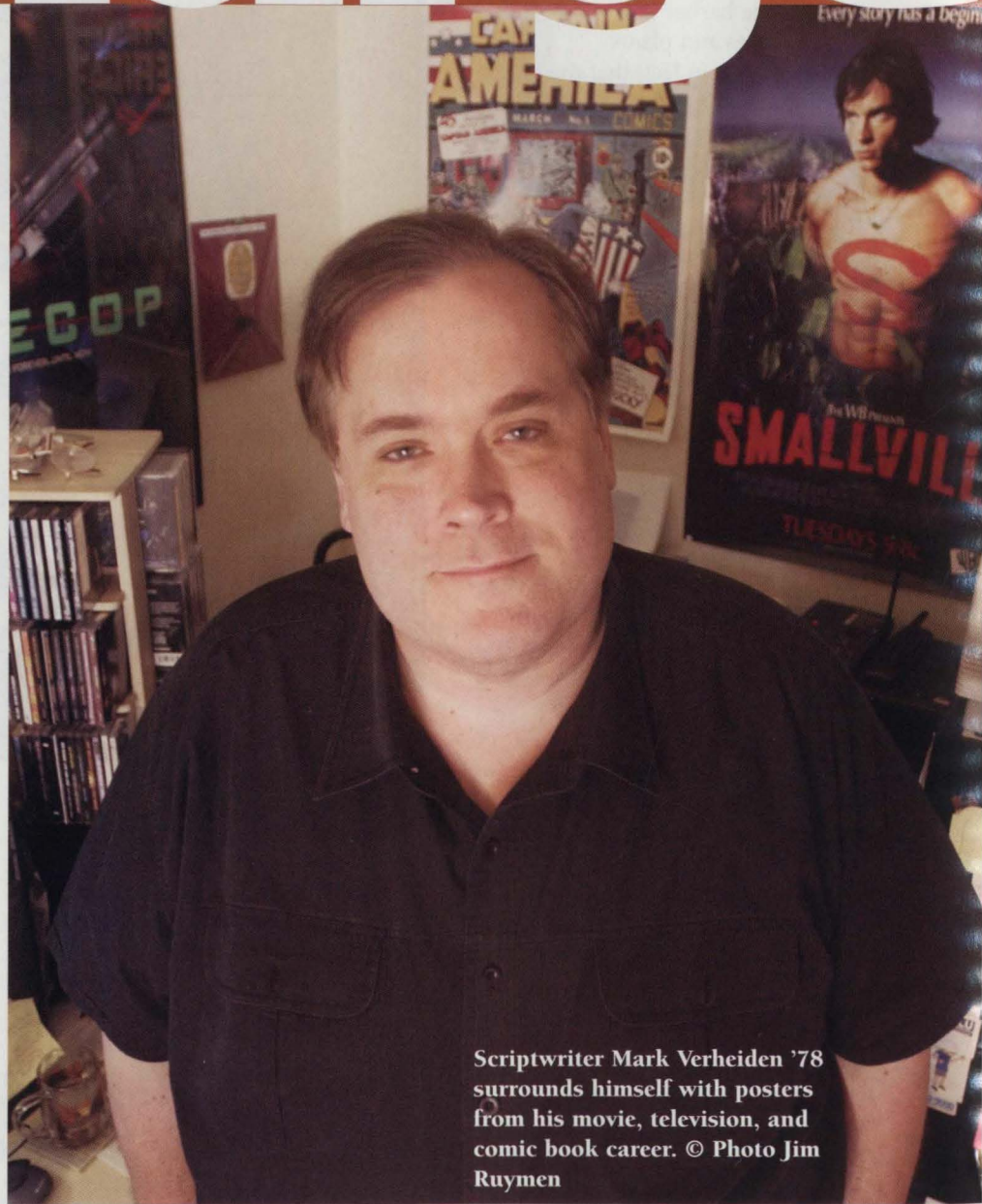
Verheiden, with an ever-growing résumé of Hollywood hits, is basking in the success of *Smallville*. As the show's co-executive producer and a script and comic book writer, the former PSU student is a very busy man.

Verheiden has been with *Smallville* since the beginning of season one in 2001. The Warner Brothers show stars teenage hunk Tom Welling as Clark Kent, and Annette O'Toole and John (Dukes of Hazzard) Schneider as his parents, Martha and Jonathan.

Strangely, Verheiden insists it is this family unit and the reality it injects into the Superman fantasy—especially the universal struggle between the forces of right and wrong or parents vs. teenager—that makes the show fresh.

"I think we portray a family that's a little more real than most TV families," Verheiden says. "Their love for Clark transcends all the issues that come up from having an unusual son."

But it is the unusual and the supernatural that are Verheiden's specialty. As a writer he has created many screenplays—not all have made it to production—but he is responsible for bringing the fantasy story of *The Mask*, starring Jim Carrey, and the futuristic plot of *Timecop*, with Jean-Claude Van Damme, to the silver screen. He has some pretty fantastic television credits, including writing two episodes of Fox's



Scriptwriter Mark Verheiden '78 surrounds himself with posters from his movie, television, and comic book career. © Photo Jim Ruymen

Freaky Link; creating, writing, and producing the ABC/Universal *Timecop* television series; and writing an episode of HBO's *Perversions of Science*.

Verheiden's outlandish storytelling is a natural for the pulp comic trade, and his biggest breaks came from Dark Horse Comics in Milwaukie, the producers of *The Mask* and *Timecop*.

For Verheiden it all started in the

little Oregon town of Aloha, with his boyhood comic collection. Although his father taught him to read before kindergarten, what caught fire in the child was a passion for writing.

A compulsive story scribbler from his grade-school years, at age 13 Verheiden started a group called APA-Five (Amateur Press Association). He and other like-minded comic book fans created their own magazines and had

in Smallville

Alumnus Mark Verheiden helps bring a teenage version of comic book hero Superman to television.

them bound into one big book for all the members. Randy Stradley and Mike Richardson, founders of Dark Horse, were members of APA "along with several other people who have played intrinsic roles in my career," says Verheiden. "Basically a lot of us sort of grew up together."

Enrolling at PSU in the 1970s, Verheiden became a fixture at the University's Center for the Moving Image, a celebrated film department discontinued in the 1980s. He singles out one professor, Tom Taylor, as a mentor.

"A lot of people came out of my class and work in Hollywood now. Tom was a great teacher who gave us great ideas," Verheiden says. "When I went to Portland State I took every film class they had."

But most of what Verheiden learned about script writing came from his years of doing it in Los Angeles, where, at first, he made ends meet by working in the *Los Angeles Times* advertising department.

After frustrating years of freelance script writing for low-budget Hollywood films, Verheiden was asked by Stradley and Richardson to write a comic book script. The result was *The American*, about an anti-superhero who unmasks an elaborate government conspiracy to create an unending line of superheroes—including himself.

Later Verheiden wrote the official licensed *Alien* comic serial for Dark Horse, and he went on to work on *Predator*. In fact, Verheiden says he insisted on writing the *Alien* comic series once Richardson got the rights.

"Back in those days movie adaptations or movie spin-offs were almost seen as loss leaders. Talented creators didn't want to have anything to do with them," says Verheiden. "I was extremely serious about the writing, and Dark Horse was serious about the art, and they turned out to be really good books and not just pieces of merchandising."

Dark Horse Comics took a quantum leap in the 1990s with Verheiden's film treatments of two comics that jumped from inked pages to big screens in a single, simultaneous bound: *The Mask*, about an artifact that gives somewhat insane superpowers to whomever wears it, and *Timecop*, in which a police officer finds himself traveling through time to catch an evildoer who threatens to kill his family.

"*The Mask* had been the number one movie release in early 1994, then the studio rereleased it (later that same year), and it was actually knocked out of the number one slot, which it had reached again, by *Timecop*," says Richardson. "So that year Dark Horse had projects at number one and number two, and both movies were written by Mark."

So how did Verheiden get involved with the *Smallville* TV series?

"I created a show called *Timecop* (for ABC), which was based on the movie that I wrote. Two of the writers we hired for *Timecop*—this was their first TV job—were Al Gough and Miles Millar. Fast forward five years and they're running *Smallville* and they asked me to come on board."

Smallville plays out between the awkward teenager Clark Kent and his future nemesis, the young, still-uncorrupted Lex Luthor.

"People understand Superman, he's such a mythic character," Verheiden says. The challenge, of course: "We already know the ending."

As Verheiden sees it, Clark is an alien who's being drawn to the light side, while Lex is a human who's being drawn to the dark side. Yet sometimes Lex ends up being the hero while Clark's moral compass veers south (especially when "red kryptonite" comes into the picture).

"The yin-yang between these two characters, who are both pulled into directions they don't understand, is

part of what makes it work," Verheiden says. "I have people come up to me and say, 'Don't let Lex go bad, he's trying so hard to be good.'"

In other words, *Smallville* becomes a chronicle of "every teen."

Although he is neck-deep in television scripts, Verheiden also authors a *Smallville* comic book. The first edition's storyline is based on a concept dreamed up by his 10-year-old son, Ben. It involves dinosaurs. Clark must fight a boy who has morphed into a dinosaur/monster after being covered by kryptonite and dinosaur DNA in an explosion.

Verheiden says they thought about using this concept for the television show, but costumed monsters don't fit the series' plot, and that kind of thing can be expensive. In the magical world of comics, expense and fantastical creatures are no obstacle.

"In a comic book you can have a guy on the first page blow up a line of 747s. All it costs is the ink and the imagination of the artist who is drawing it for you," says Verheiden. "On television you are limited by budget. Not imagination, just budget."

Verheiden's parents, who still live in Aloha, are a little surprised at how far he's gone in the world of pulp fiction.

"They never made me feel bad about collecting comics," Verheiden says. "Part of parenting is knowing when to allow your kids to follow their obsession."

Next for Verheiden is writing the pilot and working as an executive producer on a new version of the television horror thriller *Dark Shadows*. The Warner Brothers project is being produced by John (West Wing, ER, Third Watch) Wells. When it does make it to the screen, don't expect a gore show. Verheiden hopes to make it scary and classy at the same time. □

(Lisa Loving, a Portland freelance writer, is a regular contributor to PSU Magazine.)



By Melissa Steineger

Sailing for home

PSU sailors make a name for themselves.

Jeff Causey and crew Kelly McFarlane sail the 2003 Gorge Invitational.

finished in the top three spots. Based on that performance, the NWICSA named Olsen All-Northwest Crew of the Year for the 2002-2003 sailing year and named Causey, who served as team captain and skipper for the varsity team, as the All-Northwest Collegiate Sailor of the Year.

A Washington native, Causey has been sailing since he was 11 years old. His experience includes a stint, when he was a high school senior, as a production assistant for ESPN cable television during the 2000 America's Cup race in New Zealand—an opportunity that cemented his desire to race at the highest levels.

"I'm probably one of the few at Portland State," says Causey, "who chose college based on its sailing opportunities."

The club, part of PSU's Student Recreation Program, has always operated on a miniscule budget. When Poe came to Portland State in the 1980s, the group didn't even have boats.

"For the first year," says Poe, "we basically met on campus and talked about sailing." In time, the Willamette Sailing Club (WSC) offered students the use of some boats and a long-term alliance was born. Now WSC offers dock space and use of its boathouse. Many of its members are PSU alumni, says Poe, and have gone out of their way to help.

They're helping a winning cause. In 2002, PSU fielded the top team in the NWICSA and was invited to sail in the 2002 U.S.-Japan Goodwill Regatta, which was held in Newport Beach, California.

The Goodwill Regatta pits the best team from each of collegiate sailing's districts against an equal number of teams from Japan. It's a time for sailors to test their mettle, but it's also a microcosm of the sailing world.

"Sailing is an opportunity to travel and meet other sailors and have a lot of fun," says Olsen. "You have a connection with people around the world." □

Sails on the tiny 12-foot boat snapped savagely as the wind kicked up in the Columbia Gorge. Anika Olsen felt a thrill of excitement as she and PSU Sailing Club teammate Jeff Causey rode the wind through the whitecaps.

"It was kind of exciting," says Olsen. "Almost like being in a movie."

Like others competing in the Rainer Cup regatta last spring, Olsen and Causey had been sailing in light wind, when a sudden storm sprang up. The choppy waves and brisk wind—fierce by landlubber standards—were ambrosia for the sailors.

Until lightning split the clouds.

Like synchronized swimmers, Olsen, Causey, and the others quickly steered to shore, hauled their boats out of the water and tipped the masts to the ground.

"That part was kind of scary," says Olsen. "The storm came out of nowhere. It was definitely a surprise squall."

For more than 15 years, PSU's Sailing Club has offered beginning and pleasure classes for the weekend sailor, as well as competitive racing on junior varsity and varsity teams. It is the varsity racing team that is getting noticed these days under coach Kerry Poe '96, who took the post two years ago.

Poe first entered PSU in 1989, about a year after the Sailing Club was founded. He quickly gravitated to sailing, and two years later had earned a berth on the U.S. Sailing Team—the proving grounds for sailors hoping to compete for the U.S. in the Olympics.

Poe was ranked top sailor in the nation in 1991 in the 470 boat class, but was edged out before the qualifying year for the 1992 Olympics by sailors from the East Coast, where sailing programs start in high school and the sport is as enthusiastically supported and competitive as football.

The experiences Poe garnered have come back home to PSU.

As members of the Northwest District of the Inter-Collegiate Sailing Association (ICSA), PSU racers compete in regattas in Washington and Oregon. At home, the club hosts matches on the Columbia River near Cascade Locks.

Olsen has noticed the difference with Poe at the club's tiller.

"The first year I was in the sail club, we just helped each other—the more experienced sailors taught the others everything we knew," says Olsen, who has sailed since she was a young child. "The next year, Kerry became our coach and there was a dramatic improvement in the new sailors and in the experienced sailors."

That improvement was recognized by the Northwest Intercollegiate Sailing Association (NWICSA). Each year, NWICSA teams participate in 10 to 12 regattas. District rankings are established based on performance during the fall season. National rankings are set each spring by ICSA judges who review the sailors' performance for the spring season.

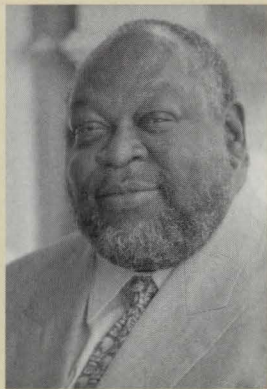
Causey and Olsen won a number of regattas during the year and routinely

Partners in Education

Community Giving Report 2002-2003 Portland State University Foundation

Portland State creates rich legacy for community, region

I am very proud of this university and the rich legacy it is creating for communities throughout our region. Despite the challenges facing Oregon and our nation over the past months, 2002-2003 was a year of exceptional opportunity for Portland State.



- ◆ Construction cranes on campus marked the locations of four major new facilities—the new Native American Student and Community Center (opened October 2003), a significantly expanded and remodeled Helen Gordon Child Development Center (opened September 2003), Stephen E. Epler Hall (student residence, opened September 2003) and a 384-unit student residence on SW Broadway (to open fall 2004).
- ◆ Enrollment continues to set records. PSU now has nearly 24,000 students, with the goal of growing to 35,000 students by 2012.
- ◆ The academic caliber of entering freshman is the highest ever.
- ◆ Our graduates find jobs waiting for them at major employers throughout the region.
- ◆ We continue to attract first-rate faculty. PSU is a place where scholars want to come.
- ◆ Sponsored research topped the \$30-million mark for the first time.
- ◆ PSU became the first Oregon university to take advantage of Ballot Measure 10, when we signed on Octavian Scientific as our first partner in an ambitious business accelerator initiative.
- ◆ Private fundraising has nearly doubled over the past five years and makes excellent progress despite the worst economic conditions in more than two decades.

Philanthropy is the engine that helps us raise the University's quality and achieve our objectives. Private support continues to transform the environment in which we work, increasing resources for students, providing first-class facilities, funding innovative programs and research, and recognizing the strengths of our faculty. Inside these pages you'll find the names of many (but by no means all) of the alumni and friends who make Portland State's success possible.

I deeply appreciate your confidence in Portland State University and your generous support.

Thank you!

Daniel O. Bernstine
President

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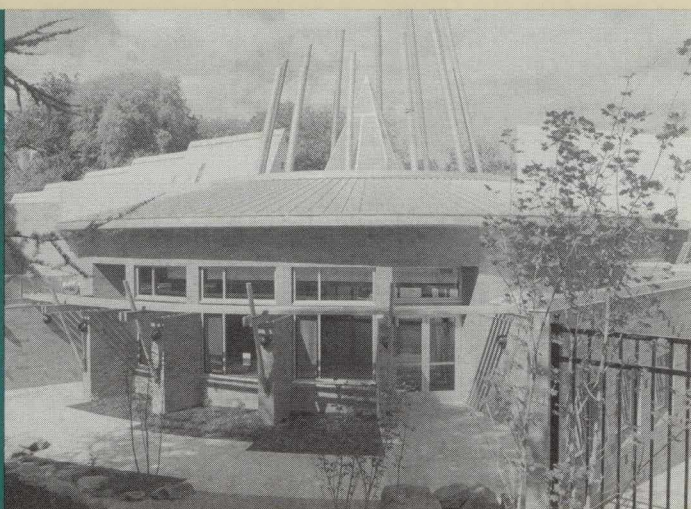
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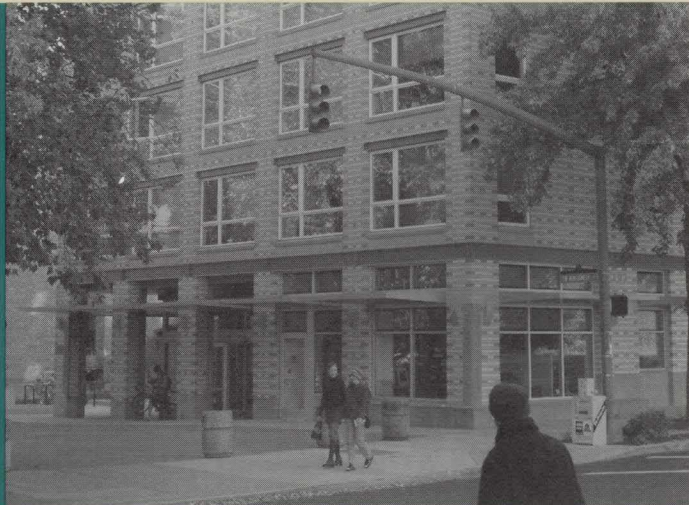
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The following companies, foundations, and organizations made gifts (including matching gifts) of \$1,000 or more to PSU programs between July 1, 2002, and June 30, 2003.

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The following donors made in-kind contributions of goods and services, valued at \$10,000 and above, between July 1, 2002, and June 30, 2003.

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Centennial Society

The Centennial Society honors individuals wishing to support PSU through deferred gifts (bequests, life income gifts, trusts, etc.) to the PSU Foundation. (Membership as of June 30, 2003.)

Marcia S. Allen '76
 Margaret M. Allen*
 Wilna J. Anderson '71
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 Connie J. '95 '99 & David G. Barnes
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In memory of

The PSU Foundation received thoughtful gifts in memory of the following individuals between July 1, 2002, and June 30, 2003:

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David P. Stief
 Nancy O'Rourke Tang
 Lucille S. & William G. Walker

In honor of

The PSU Foundation received thoughtful gifts in honor of the following individuals between July 1, 2002, and June 30, 2003:

Nancy J. Benson
 Darlene K. Brady
 Johanna Brenner
 Lorry Christian
 William Cornett
 Jeannine B. Cowles

Portland State's enrollment increased by nearly six percent this year at a time when the enrollment at most other state universities was flat or declined.



E. K. & Leeanne G. MacColl
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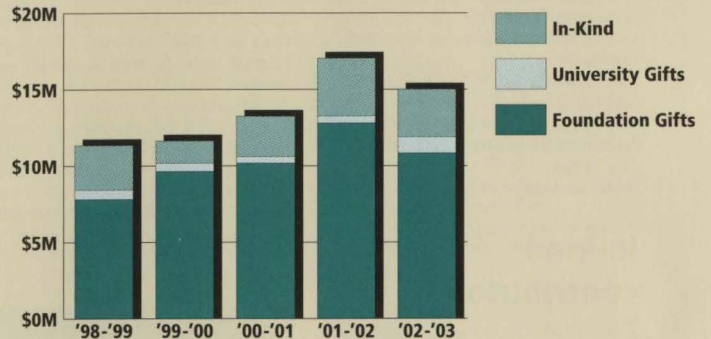
Foundation partnerships help meet student housing demand

The PSU Foundation would like to thank all of Portland State's friends for their belief in this University and their support in building its future. Your generous contributions, advocacy, and commitment make it possible for PSU to offer the resources of a major urban university to its students and our region.

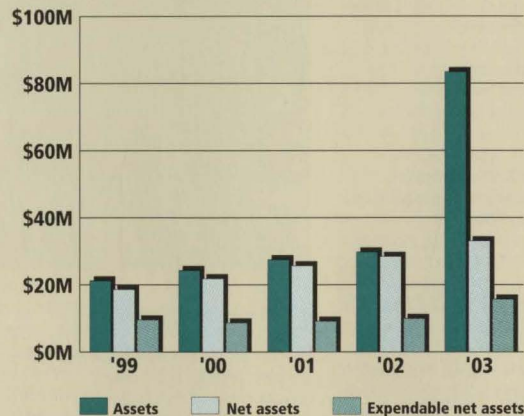
The past year ushered in a new era of partnership between the PSU Foundation, the University, the city of Portland, and private enterprise. The Broadway Housing project, a new 10-story building rising on Broadway and SW Jackson, will help to meet an urgent demand for student housing and spur the redevelopment of the University District. Scheduled to open in September 2004, the 217,000 square-foot complex will include over 380 loft apartments, classroom and computer lab space, and retail space on the ground floor.

The Broadway Housing project marks the first time that the PSU Foundation has played a pivotal role in the University's real estate development efforts, and we are very excited about the level of innovation and collaboration involved in moving forward during a challenging fiscal era. Rents and income from the mixed-use facility will pay for the economic redevelopment bonds that are financing the \$49 million building—no taxpayer funds will be used. We are proud to join Portland State University, the city of Portland, Portland Development Commission, Gerding/Edlen Developers, Otak Architecture and Hoffman Construction, and others in this creative project that has so much potential to transform the University and its urban neighborhood.

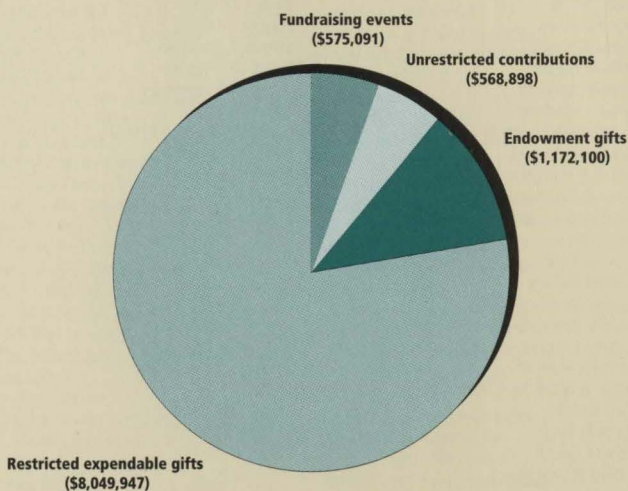
Portland State University and PSU Foundation Total Gifts and Pledges 1998-2003



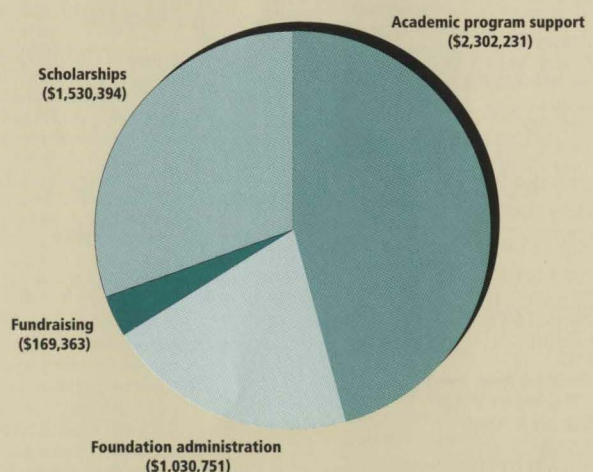
PSU Foundation Asset Growth 1999-2003



PSU Foundation 2003 Revenues by Source



PSU Foundation 2003 Grants and Expenses by Function



For additional details regarding PSU Foundation financial information, please contact Philip Varnum, chief administrative officer, at 503-725-5881.

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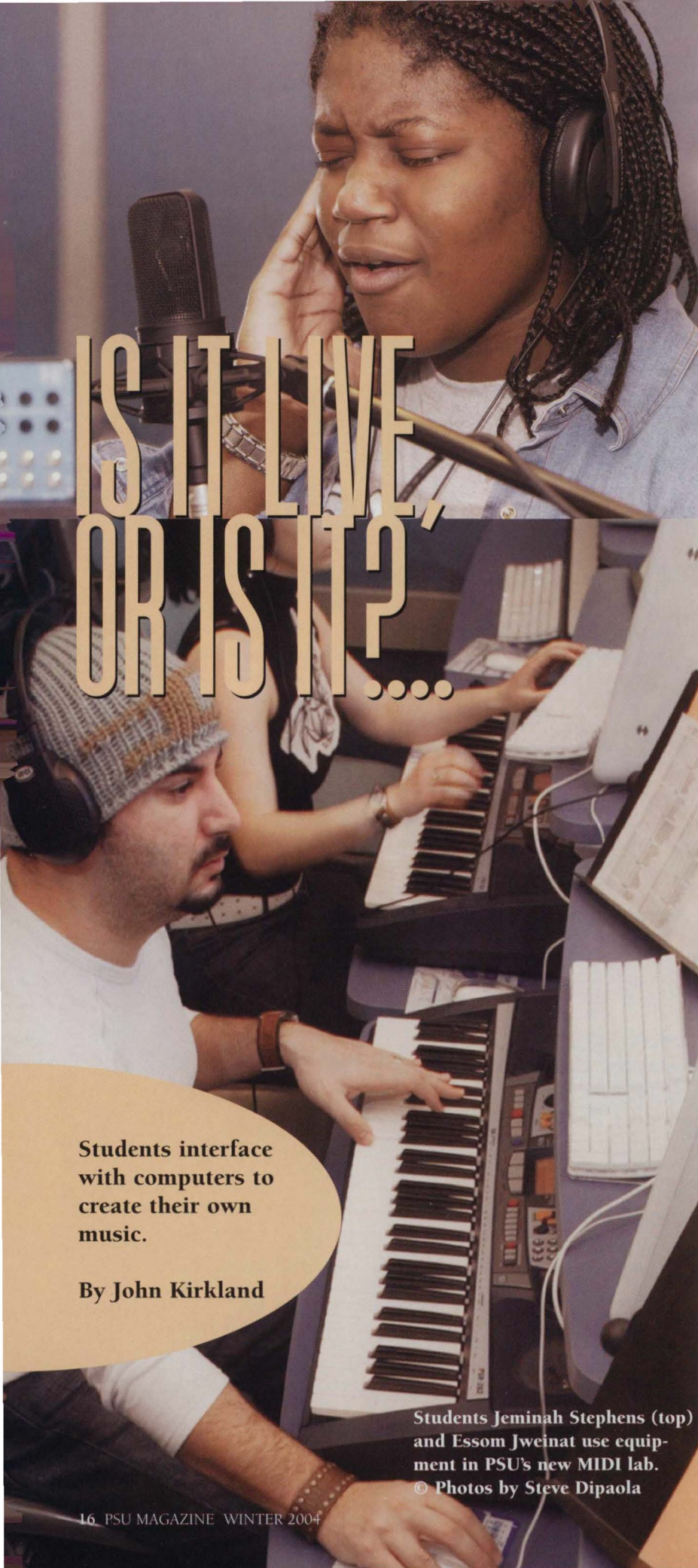
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Extended Studies



IS IT LIVE, OR IS IT?

Students interface with computers to create their own music.

By John Kirkland

Students Jeminah Stephens (top) and Essom Jweinat use equipment in PSU's new MIDI lab.

© Photos by Steve Dipaola

Thirty years ago, Brad Hansen, associate professor of music, worked part time as a music “copyist.” For \$2 a page, he would take orchestral scores, extract the parts for specific members of the orchestra—an oboist or violinist, for example—and write out their parts page by laborious page: a scene reminiscent of pre-Gutenberg bible production.

Now that’s a tough way to make a living.

Today Hansen and instructor Jon Newton oversee a lab on the second floor of PSU’s Lincoln Hall where computers can do the job in triple time.

Those same computers can mix tonal layers, recreate the sounds of everything from the human voice to a gunshot, and allow young musicians to realize a dream: recording their own professional quality CDs.

The MIDI lab, short for Musical Instrument Digital Interface, is the hub of an intensive new PSU program in recording arts and music production (RAMP for short). The program was created in response to years of demand from students, who not only wanted to record and produce their own music, but also learn how to score films and TV shows.

The RAMP program integrates with all other activities of the Music Department. Opera students are using the new recording lab to make demo CDs to win auditions and competitions. Other students use MIDI lab equipment to build aural skills for their classes in ear training and sight singing.

“This results in higher levels of musicianship for all the music students,” Hansen says.

Jazz majors can access anthologies compiled in the lab and use the lab’s software to write their own arrangements. Students studying theory, composition, and orchestration can hear virtual renditions of their works and print out their scores with the instrumental parts transposed and extracted. And music education majors learn about software that is used for teaching in the classroom and in private studio settings.

Some of these same students will learn techniques that can make a single performer sound like a five-piece band. This is possible because of the hundreds of digitally sampled sounds that are available as software packages. It’s not uncommon these days for performers to have all the accompaniment they need from preprogrammed sounds they’ve assembled before a gig.

The next time you listen to a CD of your favorite performer, consider that the rich background of strings, keyboards, and voices you hear may be digitally sampled sounds assembled by a skilled recording engineer. They can even be the

sounds of famous performers. Drummer and singer Phil Collins has issued his own percussion sampler that, once loaded into a computer, can provide the rhythm section for any musical piece.

If that makes you long for the good old days, Hansen's advice is to get over it.

"This is the future of music," he says. "Computers are impacting musicians to the same high degree that they have impacted all the other professions."

Recording magic is nothing new, considering that sound recordings have been available to the masses since the first wax cylinders came into production more than a century ago. Many watershed events marked the ensuing decades of recording evolution, but perhaps the most significant, according to Hansen, came about through the efforts of Les Paul, inventor of the solid body electric guitar. Paul, an accomplished guitarist in his own right, was performing with Bing Crosby in 1953 when he perfected the first multitrack recording machine, allowing instrumental and vocal parts to be recorded separately and layered.

Multitracking revolutionized the recording industry. It alleviated the need for entire bands to play in unison in the studio. Instead, the drummer could lay down the rhythm track, then the bass player could record his own line to the beat of the recorded drums. Then came the other instruments and vocalists. In fact, a single vocalist could overdub multiple tracks on the same song, in effect harmonizing with herself.

"Paul McCartney was a wizard at that," says Hansen.

Computers are simply the latest tool for putting together multitrack recordings, making the process faster, easier, and more accessible for both professionals and amateurs.

"Instead of having to record on magnetic tape, we're able to record an audio file directly to the disk drive, then edit and mix it with other tracks," says Hansen, who remembers the day when he used to edit sound recordings with a razor blade and splicing tape.

When it came time to put together the recording arts program, Hansen immediately thought of Newton, who was part owner of Newton Bard, the first digital sound studio in Portland. Over the years the company did a vast amount of work for Will Vinton Studios as well as some feature films, television shows, local commercials, and stage productions. In addition, Newton wrote theme music for the Portland Trail Blazers and composed the coronation themes for the Rose Festival for 12 years.

Newton not only had the musical and pedagogical skills to teach at PSU, but the business experience to help guide the career aspirations of students, whether in music, television, or movies. That and the fact that he was intimately tuned in to the very latest in computer tools that are used throughout the industry made him an excellent choice for the RAMP program.

Newton's challenge, he says, is to present his students with a basic enough foundation that they can adapt to the fast pace of change in the world of digital recording.

"There are no textbooks for this stuff. In our business, it's as if they are changing the typewriter every three to six months. We want to teach you the alphabet so you can go out and find the right keys as the technology changes," Newton says.

Digital skills have become so important in music professions that the National Association of Schools of Music (NASM) requires its affiliate schools to teach them. NASM is the accrediting body for all universities and colleges that offer music degrees, including PSU. The last time NASM reviewed PSU's Music Department, it pointed out the need for more technology in the curriculum.

It makes sense from a business perspective. Due to the pressures of time and money, film composers will often write their scores in a MIDI application before getting final approval from the producer. Only when the producer approves the score, a process that can involve countless edits, will a live orchestra be hired to record it for the

film. And each orchestra player will have his or her own set of parts, supplied by the same computer on which the score was written.

That is, when live performers are hired at all. They may not be, depending on the music budget. What you hear in the theater and on television may be generated entirely on a computer, but the technology is so advanced that it's nearly impossible to tell the difference.

And a world of sound effects are available to "sweeten" the tracks.

So you want to be a rock and roll star? Or a classical musician with your own CD? Or a composer, or a recording engineer?

If so, you'd be well advised to invest in some of the equipment used in PSU's MIDI lab. Newton says \$5,000 is about what you need to be your own production engineer and churn out your own CDs. The equipment, according to Newton, includes:

- ◆ "A beefy computer." Newton prefers Macintosh equipment, but the same work can be done on a PC. Just make sure it has lots of power, RAM, and hard disk space.
- ◆ Software. This includes sequencing software for making MIDI tracks, music editing software, and software for printing music notation.
- ◆ A good microphone. This is very important, Newton says. They're not cheap, but he says you can get one for less than \$1,000. He suggests you try out several to make sure you get the right one for the job.
- ◆ An audio card.
- ◆ A mixing board. Most of your audio mixing will be done on the board. You'll do the fine-tuning on your computer.
- ◆ A digital-to-analog interface. This links the mixing board with the computer.

But if you're taking a music class from Hansen, don't expect to go completely digital. "I still require students to turn in handwritten manuscripts because I don't want them to lose the craft," he says. □

Daughter of alumna receives scholarship

Good grades, a parent alumna, and years of community service have earned Bethany Dubnow Jeanfreau full tuition and fees at Portland State. The Jane Wiener Memorial Alumni Scholarship, awarded by the PSU Alumni Association, goes to one undergraduate student who is the son or daughter of an alumnus or alumna.



Scholar Bethany Dubnow Jeanfreau

Jeanfreau, who is a sophomore studying French and psychology, has maintained a 3.4 grade point average. She most recently volunteered for the National Civilian Community Corps through AmeriCorps and spent 10 months in service work ranging from trail maintenance to building homes for low-income families and individuals.

While growing up, Jeanfreau says there was an expectation of commu-

nity service from her mother, Susan Dubnow '89. Dubnow encouraged her daughters to participate in Girl Scouts until they turned 16. Jeanfreau admits that initially this seemed like a "death sentence," but by the time she graduated from high school she had completed a service project that earned her the Gold Award, the highest honor a Girl Scout can achieve.

Jeanfreau would like to complete her PSU degree abroad and hopes to study and live in France with her husband, Andrew. Andrew, also a PSU student, completed four years in the U.S. Marine Corps last September.

The scholarship is named for the late Jane Wiener '69, a former Multnomah County deputy district attorney and alumni board member who died in 1994.

For more information or to contribute to the Jane Wiener Memorial Alumni Scholarship fund, contact the Alumni Office at 503-725-5073 or on the Web at www.alumni.pdx.edu.



Director Pat Squire MPA '95

Alumni director named CASE district chair

Pat Squire, director of Alumni Relations, is chair of the Pacific Northwest/Western Canada District VIII of CASE International (Council for Advancement and Support of Education). Squire, a member of the district board since 1998, assumed the role of chair in July 2003 and will serve until June 2005. CASE is the professional organization for alumni, communications, and development professionals in higher education and independent secondary schools.

Epler family gathers at dedication of Stephen E. Epler Hall

The family and friends of Stephen E. Epler (1909-1997), founder of Vanport Extension Center and Portland State, assembled on campus September 22 for the dedication of a new student residence hall named after Epler.

"This is a great day for our family," said Steve Epler, son of the founder and himself a retired college president. "We're so pleased to see our father's work honored by this wonderful building that will serve students."

The younger Epler and his sister, Charlotte, were raised at Vanport before moving on to California with their parents.

Epler Hall is the newest student housing facility and is a unique mix of apartments, classrooms, and faculty offices

located at the corner of SW 12th and Montgomery. The building includes a number of sustainability features in keeping with PSU's goals.

Present for the dedication, from left (front row): Sheila Epler (daughter-in-law), Kal Gezi (son-in-law), Cindy Doyel (granddaughter), Charlotte Epler Gezi (daughter), Polly Doyel (granddaughter-in-law) with Matthew Doyel (great grandson). From left, back row: Lavina Epler (sister-in-law), Benjamin E. Epler (nephew), Paul Epler (brother), Steve Epler (son), Julie Gezi (granddaughter), Charity, Christian, Stephen, Nathan and Rachel Doyel (grandson and great-grandchildren).



Nominate an outstanding alum or faculty member

PSU alumni and faculty are making a difference in our world, and we're asking you to make a difference in theirs. Now is the time to nominate your friends, former classmates, faculty, and colleagues for the Alumni Association's outstanding alumni and faculty awards to be presented Thursday, May 6, at PSU Salutes, the University's annual recognition event.

Since 1992 the Alumni Association has recognized alumni and faculty for their outstanding achievements at the annual reception. Among those previously recognized are physicist Lowell Burnett '64, Oregon Senator Margaret Carter '73, and professors Devorah Lieberman and George Cabello-Castellet.

For alumni, the criteria include success in their field and bringing recognition to PSU. Faculty candidates should be outstanding teachers and have made extraordinary contributions to the University and community. Please call the Alumni Office at 503-725-4948 for a nomination form, or go to Web site www.alumni.pdx.edu for an online form and a list of previous recipients. Nominations are due February 6.

Distinguished engineering alumni added to academy

The PSU College of Engineering and Computer Science inducted six new members into its Academy of Distinguished Alumni on November 14. Honored for their contributions to the field were Ali R. Afghan '82, '83, construction program manager with Intel Corp.; and Tim Bennington-Davis MS '97, vice president of engineering with VeriWave, Inc.

Also inducted into the engineering academy were Darrell K. Cross MS '88; director of engineering for concrete products with Columbia Machine, Inc.; Tugrul U. Daim MS '94, PhD '98, processor development manager with Intel Corp.; Tricia R. Justice '88, director of SoC Test with Credence Systems Corp.; and Manuela Whelan '83, MS '94, surface water manager with Clackamas County Water Environment Services.



During PSU Weekend, November 7-9, *Under the Tuscan Sun* author Frances Mayes (above, far right), attended a reception, where she talked with (above, left) Gloria and Gerry Craig '66, alumni president, and Weekend Chair Trish Trout MA '88. Former PSU Student Ambassadors (left photo) reunited for the first time during the Weekend festivities at the Simon Benson House.



PSU Weekend reunites ambassador alums

Alumni of the PSU Student Ambassador program gathered for a reunion as part of PSU Weekend November 8 at the historic Simon Benson House Alumni and Visitors Center.

More than 40 alumni and current students of the program attended the reunion, the first of its kind for the ambassadors.

"It was wonderful to see so many of our former ambassadors back on campus for this event," says Michele

Toppe, assistant dean of students. "At least one ambassador from every year of the program was in attendance."

The Student Ambassador program got its start in 1995 through the efforts of Toppe and student co-coordinators Jasen Kautz and Sahra Vanderkin. In winter 1996, 12 additional ambassadors were chosen, all dedicated to serving and representing Portland State University.

Student ambassadors are selected on the basis of their academic excellence and their communication, problem solving, leadership, and team skills. They act as representatives of the University and student body with visiting speakers, educators, and dignitaries; conduct campus tours; act as liaisons between students, faculty and administrators; perform volunteer service; and serve as hosts at official University functions and VIP events. □

Stay connected to PSU! Keep up-to-date with the latest alumni news, events, travel programs, and resources available to you as a PSU alum. Visit our Web site at www.alumni.pdx.edu. You can submit alum notes, update your address and email, or sign up for future email newsletters, all online.

A L U M N O T E S

Compiled by Myrna Duray

'56

John Poff, a retired teacher, has for the past 12 years timed the football games at Stanford University and remained a big fan of PSU sports. He would be happy to hear from other PSU alumni and can be reached at pufftalk@goldrush.com. He and his wife live in Angels Camp, California.

'59

Jay Vanderford is retired and says that after teaching geography in the classroom for 20 years, he continued teaching correspondence courses for another 16 years. At the same time, he worked as an archaeologist for the U.S. Forest Service until 1994. Vanderford lives in Bend.

'61

David Orvedahl MSW '67 has begun a second career after becoming "bored" with retirement. Orvedahl is a clinical social worker for the state of California Prison Hospital in Vacaville, California. The hospital services all of the prisons throughout California. He and his family live in Napa Valley, California.

'63

Neil Lewis retired in 2003 after teaching history at the University of Wisconsin-Stevens Point for 32 years. Lewis is an expert on the Middle East and was a key campus and community resource on the many geopolitical issues of that region. He received many awards during his tenure, including a 1991 University Leadership Award for Advising. He and his wife, Suzanne, a retired foreign language teacher, plan to stay in Stevens Point and travel abroad.

Joy Stricker is a retired educator living in Portland. Stricker taught English at Sandy High School and also served as the coordinator of Southwest Neighborhoods until 1989.

'64

Dan Swift is first vice president at CB Richard Ellis in Portland. Swift has been in the commercial real estate business 15 years.

'65

Michael Hibbard, a retired teacher, has been a docent and guide at Portland's Pittock Mansion for more than 20 years and is artistic director at the Hillsboro Artists' Regional Theatre. He recently published a book titled *Curtain Time Is Magic Time*, a humorous text for beginning youth theater directors. Hibbard lives in Portland.

Ronald MacKay is retired after working 32 years in the lighting division of General Electric Corporation, most recently as an area manager. MacKay is a retired Army Reserve lieutenant colonel. He and his wife, Janelle, live in Terrebonne, Louisiana.

'67

Charles Chapman MS '69 is a retired teacher. Chapman took up rollerblading at age 61 and estimates he has since logged 20,000 miles of skating. He also enjoys biking, kayaking in the Florida Keys, swimming and golfing. Chapman lives in Lady Lake, Florida.

'68

Tom Cropper is working on computer activism with the Institute of Electrical and Electronics Engineers association. He previously was with Multnomah Activists Solutions, LLC, for 12 years programming video content for cable television on community activism and arts. He lives in Waldport.

'71

Janet Christ retired from the Oregonian Publishing Company after more than 30 years as a news reporter at *The Oregon Journal* and *The Oregonian*. Christ lives in Portland.

M. Wayne Jensen retired in November after 27 years as director of the Tillamook Pioneer Museum. Jensen's pursuit of an anthropology degree while raising a family, working full time, and driving to and from Portland took 18 years, and is one of his proudest accomplishments.

George Polas MS '75 retired in June from the Hillsboro School District. Polas taught fourth, fifth or sixth graders at W.L. Henry, Brookwood, and Eastwood schools for 29 years. He started in a combined-grades, team-teaching classroom, and finished his career in a self-contained classroom. He and his wife, Sue, live in Portland.

Dez Young is producer and host of *Hunting with Hank*, an outdoor and hunting show featuring Young and Hank, his Llewelin Setter retriever, which airs on The Outdoor Life Network. Young is president of Young Communications and provides business and media presentation skills seminars to corporate clients across the county.

'72

Richard Boberg MM '01 is proprietor of Woodwind Repair Service in Beaverton. Boberg has played clarinet in the North Coast Symphonic Band for many years, is a former principal clarinetist with the Oregon Symphonic Band, and has performed with the Portland Opera Orchestra and the Spokane Symphony.

Edward Sullivan MA is attorney and owner at Garvey Schubert Barer in Portland.

'73

Jan Ophus MA is principal at Creswell High School in Creswell. Ophus was principal at North Bend High School for five years and an administrator in Montana secondary schools for 25 years.

Deborah (Wheeler) Ross MS is a writer specializing in fantasy and science fiction. Her most recent novels are *The Fall of Neskaya* (2001) and *Zandru's Forge* (2003). A forthcoming novel, *A Flame in Hali*, is due out in 2004. All her books are co-authored with Marion Zimmer Bradley and published by DAW Books. Ross is married to a writer, Dave Trowbridge, and lives in Boulder Creek, California.

'74

Dennis Kucera is a cost accountant and office administrator with Health Wright Products, Inc., in Portland. Kucera's second book, *Meus Ensis, A Bohemian's Tale*, was published this fall by PublishAmerica. He hopes to have his third book, *The Heap (das Haufe)*, published soon. His son, **Paul Kucera** '93, received his Ph.D. in English from Michigan State University in June.

Lari White is outreach assistant with the energy assistance program at Central Area Motivation Program (CAMP). CAMP is a community action agency for education, jobs training, and social change in Seattle.

'76

Lilian Gafni is a writer whose second book, *Hello Exile*, was published in December. Gafni's first book, a nonfiction, self-help book titled *Living a Blissful Marriage*, was published in 2001. She also lectures on marriage and relationships and conducts small groups. She and her husband live in Southern California.

Proving the lobbyist lore wrong

LONG BEFORE HE JOINED THEIR RANKS, Richard “Dick” Feeney ’62 thought of lobbyists as one former U.S. president did when he said, “They’d infested, like rodents, the bars and lounges of Washington, D.C.”

New to Capitol Hill, where he worked for the late Edith Green, a congresswoman from Oregon, in the 1960s, the twenty-something Feeney—still swathed in youthful naivete—believed the lore of the lobbyist: lying lowlife.

Admitting you were a lobbyist, he says ominously, “was like saying, ‘I’m a serial killer.’”

After spending some time on Capitol Hill, he realized lobbying was far less reviled, provided you dealt in legitimate currency.

“You have to tell the truth, knowing that a lot of people are thinking you’re worse than a sinner,” says Feeney, 65.

Still, he might not have pursued this line of work had it not pursued him.

Feeney, whose degree is in political science and history, was hired in 1977 as director of what is now PSU’s Institute of Portland Metropolitan Studies. But his interest in Portland’s transportation and economic development, and a conference he organized at PSU on light rail, ignited his interest in a different job.

Hired by TriMet in 1978 as executive director of governmental affairs, Feeney’s primary charge for the past 25 years has been lobbying for light rail. For his efforts, Portland has received more than \$2 billion in federal funds, and its public transportation is a model for other cities.

Where Feeney’s political sensibilities took root was in Washington, D.C. He arrived to work for Green, a Portland Democrat, in the spring of 1960, serving that same year as chairman of Young Citizens for Kennedy-Johnson.

After being in D.C. for a year, Feeney got a wild hair to join the U.S. Army, and did so promptly after a PSU professor told him that enlisting “may take more guts than you’ve got.”

What he did once he joined remains cloudy to friends, who allege he was a spy.

“All I can say is that I trained as a spook,” says Feeney, “and it was a gas.”

Before Feeney departed for the Army, Denny West ’63 took over Feeney’s post in Green’s office and spent six months as his roommate, tolerating peculiar habits—trick handshakes and unnerving remarks—while learning how

to loosen up.

“I learned almost everything about being Irish, including how to drink fairly substantial amounts of Guinness stout,” says West, a retired director for the Housing Authority of Portland.

After a circuitous jaunt that also included working as a political editor for the former *Portland Reporter* and teaching English in Turkey, Feeney returned to work for Green—this time helping develop legislation.

Out to lunch one day with a friend of Green’s, Feeney was aghast to learn the gentleman was a lobbyist.

“I was stunned, because he seemed honest . . . and even nice,” he recalls.

As a graduate student at Harvard University in the 1970s, Feeney’s research on lobbying confirmed what he’d come to realize.

“You have to make people feel confident they can rely on what you tell them,” Feeney says.

Tuck Wilson, a longtime friend and head of the Housing Authority’s New Columbia Project, worked for a decade in the 1990s with Feeney on the Westside Light Rail Project. His ability to “create unity at home” made him credible with constituents and lawmakers, Wilson says.

Feeney, who has made a career of relaying his passion to the public, is adept at putting “poetry into politics”—connecting light rail to what Portlanders love about

their city: clean air and rivers, unpolluted sunsets, and vibrant neighborhoods.

“We’re trying to build a community that responds to an ancient yearning to be together,” says Feeney.

As part of that community, PSU remains a central focus for expansion of the now ubiquitous light rail, he says.

“PSU is a very big deal, and it’s getting bigger.”

In his semi-retirement from TriMet, Feeney has returned to PSU as a student, auditing courses in Turkish and Modern History of Arabia.

Feeney, who with his wife, Ann Kelley Feeney, has three daughters, is a legend among friends—if not within a community whose collective destination he has helped shape.

“He was part of this incredible generation, which came out of Portland State in the ’60s, ready to make a difference,” says Wilson. —Jennifer Lewandowski



ALUM NOTES

Linda Gerber MS '88, EdD '94 is executive dean of instruction at Mt. Hood Community College in Gresham.

Dennis Goodyear is cataloging assistant at the University of Kansas Libraries in Lawrence.

Steven Heine is telecommunications manager for the Department of Consumer and Business Services for the state of Oregon. Heine has authored nine poetry books and served as poetry director for the Oregon State Fair for 16 years. He lives in Salem.

Marcia Metroke is vice president of Capital Pacific Bank in Portland.

Dennis Ross is retired from the position of director of professional development for the American Public Works Association, an international professional association for local, state,

and federal infrastructure managers. He and his wife, Susan, are now living in the Sea of Cortez aboard their 43-foot sailboat, *Two Can Play*. Their plans include another year cruising in Mexico before moving on to Central America.

'77

Denis Wichar MS '78 is retired from teaching physical science at Evergreen High School, where he chaired the science department and led the honors academy. Wichar is now active with Green Party Clark County, Vancouver For Peace, and Oregon Museum of Science & Industry. He lives in Vancouver, Washington.

'78

Mary Mertens James has been appointed by Gov. Ted Kulongoski to fill a vacancy on the Marion County Circuit Court

bench. James previously was a shareholder in the Salem law firm Harrang Long Gary Rudnick, P.C. She was president of the PSU Alumni Board of Directors in 1998-99 and served on the board from 1995 to 1999.

'79

Bruce Fisher is a geographic information system (GIS) specialist with the U.S. Geological Survey. Fisher also serves as the Oregon district water use specialist. He lives in Milwaukie.

W. "Randy" Houston owns Randy's Auto Parts and Towing in Okanogan, Washington.

'81

JoAnn Ross Cunningham MA participated in a cultural exchange program as a Fulbright Memorial Fund scholar in October, spending three weeks in Japan. Cunningham

has taught English at Haines Borough Schools in Haines, Alaska, for the past 18 years.

Steve Hedberg is managing partner of the Perkins Coie Portland office. He is national chair of the law firms' commercial transactions practice group and has been a partner with the firm since 1992.

Terry Van Allen MST, MPA '88, PhD '94 was named a top three national finalist for the Social Services Medal sponsored by the Partnership for Public Services in Washington, D.C. The partnership recognizes federal employees for community service. While working for the U.S. Department of Housing and Urban Development since 1998, Van Allen was instrumental in the construction of Public Incorporation, a nonprofit school of entrepreneurship for impoverished children in Galveston, Texas.

Appointed U.S. marshal of Oregon

AFTER 27 YEARS WITH THE PORTLAND POLICE Bureau, Dennis Merrill '74 was intrigued by the prospect of a new post. A friend at the federal courthouse asked him if he'd be interested in the U.S. marshal position for the District of Oregon, and Merrill said "yes."



Following a series of interviews, a letter of recommendation from U.S. Sen. Gordon Smith, and a formal nomination from President Bush, in March 2002 Merrill turned in his police badge and walked across the street to the courthouse to assume his new job as a U.S. marshal and join an elite group of only 94 men and women nationwide.

The U.S. Marshals Service is the oldest law enforcement agency in the country, having been founded in 1789. It occupies a uniquely central position in the federal

justice system that involves its roughly 4,000 deputy marshals and career employees in virtually every federal law enforcement initiative.

U.S. marshals have four main areas of responsibility, explains Merrill: judicial security, witness security, federal prisoner management, and investigation and apprehension of federal fugitives. In fact, the U.S. Marshal Service arrests and apprehends more federal fugitives than all other federal agencies combined.

Merrill and his deputies also undertake other law enforcement-related ventures through specific agreements, and they are currently operating a High Intensity Drug Trafficking Area task force to apprehend drug fugitives.

No doubt, Merrill's time as assistant chief of investigation for the Portland Police Bureau and his work as a captain within the force helped prepare him for some of the projects he now directs. A native Oregonian, Merrill also has a 32-year history in the Oregon Army National Guard. He is currently a brigadier general and commander of the 82nd Brigade Troop Command in Lake Oswego. Merrill's schedule is daunting, but he likes things just the way they are.

"It's been busy but rewarding," says Merrill. "If I had to do it all over again, I wouldn't do it any differently."

—Kelli Fields

'83

John Bokish is owner of Signature Imports, a retail clothing, furniture, decorations, and accessories chain with five locations statewide.

Taghrid Khuri MPA, PhD '94 is an adjunct professor at PSU in the international studies and women's studies programs. Khuri lives in Beaverton.

'84

Jonathan Palmer is president and owner at J.P. Mortgage, Inc., in Portland.

Joseph Udeaja MS '86 is director of medical resources cardiovascular therapeutic at AstraZeneca Pharmaceuticals. Udeaja lives in Norristown, Pennsylvania.

'85

Kim Padrow is an attorney in Seattle. Padrow represents children in custody litigation and helps parents resolve residential and financial issues in divorce.

'86

Barbara Basney MBA is director of global advertising for Xerox, at their headquarters in Stamford, Connecticut.

Janine Simons Creager is a freelance writer living in Farmington, Utah. Creager's book of scripture-based inspiration, *Lost and Found on the Pathway to Peace*, took first place in a statewide contest of the League of Utah Writers.

Michelle DeBoard MS '00 is principal at Sherwood High School in Sherwood.

'88

Kerry Cummings is a parts programmer at Laser Cutting Services, Inc., in Tualatin, where he turns drawings, sketches, and templates into the computer code needed to command the company's three carbon dioxide laser machines.

Andrew Davies is a programmer at the University of California at San Diego.

Kayla M. Leopold MSW '94 is a licensed clinical social worker in private practice in Hillsdale.

G. Todd Ransom MEd '98 is principal at Neah-Kah-Nie Junior and Senior High School in Rockaway Beach. Ransom formerly was principal at Tillamook Junior High.

'89

Tom Laidlaw is the living history interpreter at the National Coast Trail Association and has spent the past five years doing historical interpretation at Fort Vancouver, Washington.

Mary Turina is vice president of risk management at Portland General Electric Co. Turina has been with PGE for 12 years and volunteers at The Dougy Center, the STARS Foundation, and Self Enhancement, Inc. She and her family live in Portland.

'90

Ken Hart is a certified public accountant at Poorman-Douglas Corporation in Beaverton. Hart previously was director of Oregon operations for the American Red Cross. He and his wife, Sheila, have three children and live in Milwaukie.

Perry Morris is the line lead at Conair, a hair care products manufacturing company. Morris lives in Gibson City, Illinois.

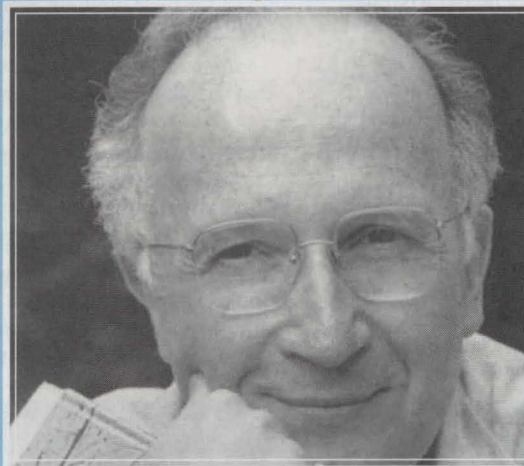
Tamara "T.J." Newby is vice president at Integrated Corporate Property Services, LLC, in Portland. Newby is a commercial real estate broker.

'91

Lara Cooper is a broker at Village Properties in Bend. Cooper formerly worked in the residential building industry as a general contractor.

Therese Lamb MS '92 is vice president for environment, fish, and wildlife at Bonneville Power Administration in Portland.

Science, Technology and Society Series



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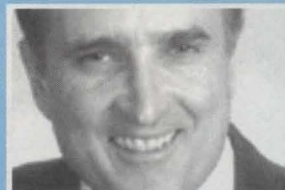
Cornell University, January 16th, 2004



Acquiring Genomes

Dr. Lynn Margulis and Dorian Sagan

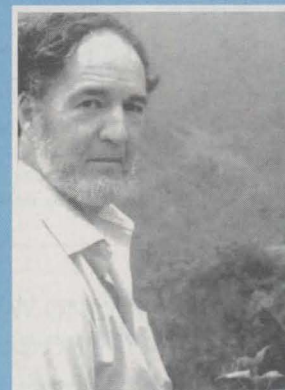
University of Massachusetts
February 20th



Nature of Design

Dr. David Orr

Oberlin College
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ALUM NOTES

Stewart Lessel is an English teacher at the elementary and junior high school level in Japan, where he has lived for the past 10 years. He is fluent in Japanese.

Bruce Starr is the business development and international trade manager with the Portland Business Alliance.

'92

Dan Adams is a financial consultant associate at Smith Barney in Portland. He and his wife live in Portland with their two sons.

Pamela Brown is an interior designer for educational projects at Dull Olson Weekes Architects in Portland.

Mellisa Case is manager of the Bend branch of Washington Federal Savings. Case formerly worked in projecting and processing at the Les Schwab Tire Center in Prineville.

Shaun Wardinsky is an associate at Yates, Matthews & Morasch. Wardinsky and the firm received an award at the Clackamas Women's Services' annual Harvest of Hope luncheon for their work on behalf of victims of domestic violence.

'93

Steve Dexheimer is a channel marketing manager at Intel Corporation in Beaverton.

Kim Fortuny MA writes from Istanbul, Turkey, where she is on a Fulbright, that she has just published a new book, *Elizabeth Bishop: The Art of Travel*, with the University Press of Colorado.

Samuel Hageman is a principal at Northstar Property Group, where he searches for real estate investment and development between Philadelphia (where he lives) and Washington, D.C. He would like to get in touch with Viking alums and can be reached at samhageman@npgllc.com.

Stephanie Lauder is a recruiter with Alaska Airlines. Lauder lives in Seattle.

'94

Malia Delohery MSW is a mental health specialist at Curry County Mental Health in Brookings.

William Eisenhower is a senior operations researcher and analyst with Wells Fargo in Beaverton.

Rob Kerr is a staff photographer with *The Bulletin* newspaper in Bend. Kerr won an honorable mention for best news photo in the 2003 Better Newspaper Contest sponsored by the Oregon Newspapers Publishers Association.

Elise Morrison MA '98 is an instructional designer at Microsoft Corporation in Redmond, Washington.

Renee Perin is a financial adviser at Merrill Lynch in Bend.

'95

Jeremy Martin is a petty officer 3rd class and patrolman serving in the U.S. Navy. Martin is stationed at NAS Sigonella, Sicily.

Jeanie Marie Rea is a staff accountant at Guyer, Lindley, Bailey & Martin in Baker City.

Michelle Rogers is a clinical consultant at Children's Memorial Hospital in Chicago, where she advises the families of children with cancer and HIV. After graduating from PSU, Rogers attended Bastyr University in Seattle and obtained a naturopathic doctorate in June 2001. Rogers is also enrolled in the clinical investigation master's program at Northwestern University.

Tim Schindler MBA is a senior analyst at the U.S. General Accounting Office in Seattle.

'96

Jessie Huscher Hathorne MSW '98 is a psychiatric social worker at Providence St. Vincent's Medical Center in Portland. She adopted a 26-month-old girl from China in September.

Donald McIntosh is associate editor at Northwest Labor Press, a union newspaper in Portland.



PSU Foundation

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If you would like more information on making a gift to PSU through your estate plans or sample bequest language for your will, please contact us below.

This information is intended as educational in nature and not intended as tax or legal advice. It is important that you work closely with your tax and legal advisers to create a solution for your personal situation.

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Return to Philip Varnum, PSU Foundation, PO Box 243, Portland, OR 97207-0243 or contact him by phone at 503-725-5881 or by email at varnump@pdx.edu.

'97

Ric Buhler MBA teaches business at Hermiston High School. Buhler previously taught at Centennial High School in Gresham.

Rebecca "Becki" Hunt Ingersoll MS is an academic adviser and community college liaison in the information and academic support center at PSU. Prior to the birth of her daughter, Kendall, Ingersoll was an admissions counselor. She says, "I'm glad to be part of the PSU family again."

'98

Matt Anderson MURP is a consultant with Heartland, a land use planning firm in Seattle.

William Fink MS is a project engineer with Hunter Davison, Inc., a design and building firm in Portland.

Nicholas Liebrecht is a high school art teacher with Salem-Keizer Public Schools. Liebrecht also is working at establishing himself as a painter and has

exhibited in two recent group shows, one at Embellishments Studios and one at the Steel Pond Gallery. He regularly participates in the Urban Art Network's street gallery in Portland's Pearl District on First Thursdays.

Tyesha Woods is a senior analyst in credit risk management at Portland General Electric. Woods was honored with one of five Outstanding PGE Volunteer Awards in recognition of her work as facilitator for Cross Town Cross Cultures and the Multicultural Center at PSU. Woods lives in Salem and also mentors a McNary High School student.

'99

Joe Jablonski MIM has written a novel, *Three Star Fix*, published by Gardenia Press of Milwaukee, Wisconsin. (See synopsis on page 5.) Jablonski sent an autographed copy to President George Bush and Andy Card, the president's chief of staff, who was an undergraduate classmate of his.

'00

John Andreas IV MEd '02 is a history teacher at Jesuit High School in Portland.

Betty Foufos is a private mental health counselor and therapist in Dundee. She offers counseling services for individuals, families, and groups.

Evelynn Holman is an early childhood special education teacher at Greenway Early Intervention in Portland.

Gretchen Kellett MS '02 is a unit coordinator in housing and residence life at Texas Tech University in Lubbock, Texas.

Karen Smith is the chemistry stockroom manager and laboratory coordinator at Whitman College in Walla Walla, Washington.

'01

Maria Blum MSW has moved to the West Midlands in the United Kingdom, where she is working as a social worker with older people. Blum encourages social workers to consider working in the U.K., where, she says, professionals are in great demand. She would love to hear from any fellow students and can be reached at mariaalisa@blueyonder.co.uk.

Attention: Credential/Placement File Holders

As of June 30, 2004, the **PSU Career Center will no longer provide placement file services**. All placement files will be archived beginning July 2004 and destroyed after five years from the last date of use in accordance with Oregon State Archive Records Retention Schedule.

If you would like to obtain copies of your letters of recommendation, please visit our Web site at www.career.pdx.edu for more information or call 503-725-4966 or toll free 1-800-547-8887 ext. 4966.

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APRIL 24, 2004

ALUM NOTES

Eva Clark has started her own business, Belle of the Ball, creating custom invitations and announcements for customers in the greater Portland and Seattle areas. She lives in Portland.

Corrie Coston MSW is chief operating officer at Metropolitan Family Services in Portland.

Nanette Reid is relationship manager at U.S. Bank in Portland. Reid lives in Scappoose.

Satish Shrestha MEM is an electrical engineer at ESA, Inc., a power system engineering firm in Clackamas.

Steven Wintermantel is a Ferrari and Maserati sales representative with Ron Tonkin Gran Turismo dealership in Portland.

'02

Jorge Correa is a licensing specialist at Correa Consulting Services, LLC, a business consultation firm in Gresham.

Tracey Lewin is a graphic designer and art sales assistant at Through the Flower, an art organization located in Belen, New Mexico.

Mary Park-Sample is a transition specialist with the Youth Transition Special Education Program in Roseburg.

Cindy Jo "C.J." Wavra MS is a fifth-grade teacher at Friday Harbor Elementary in the San Juan Islands, Washington.

'03

Tatyana Batazhan is an intake and assessment manager at

Portland Community College.

Christy Brown MS is an insect survey technician with the Oregon Department of Agriculture in Salem.

Jeffrey Bullerman is a realtor and broker with Charles Robbins Realtors in Springfield, Illinois.

Cara Coates is a sales assistant at S.A. Piazza & Associates, a pizza manufacturer in Clackamas.

Charl Everson MURP is a transportation planner at Cambridge Systematics, a transportation planning and engineering firm in Oakland, California.

Jennifer Fero MS is vice principal at Roosevelt High School in Portland.

Anna Foucek is president at A. Foucek & Associates, Evaluation

Specialists, a program consultation firm in Portland.

Emily Hahn is cash application coordinator at Weichert Realtors in Morris Plains, New Jersey.

Ed Hartin MS is pursuing a doctoral degree in the PSU Graduate School of Education.

Christine Holien is a customer service representative at Northwest Credit, an automotive finance firm in Hillsboro.

Kai Hsing is a freelance writer for *Willamette Week*. Hsing lives in Portland.

Susan Luce is a finance specialist with Multnomah County in Portland.

Kristen McTaggart is a student in the master's of physician assistant studies program at Oregon Health & Science University in Portland.

Alums marry in the Park Blocks

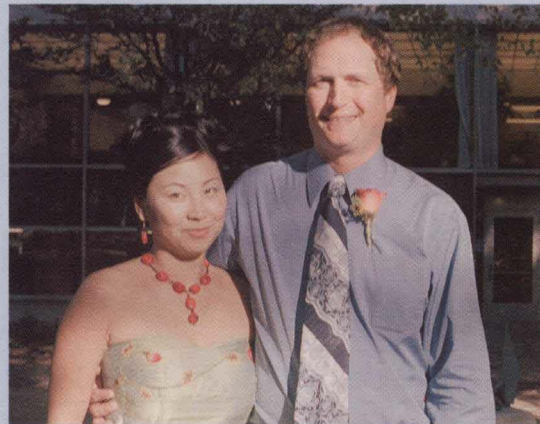
ON SEPTEMBER 5 AT THE FIRST SIGN of sunset this past fall, the PSU Park Blocks transformed from a landscaped passage between academic buildings to an elegant backdrop for a wedding. Beth Kaufka '01 and Mike Lupro MA '00 decided the site held many emotional ties for them, as the couple had met on campus and their lives still revolve around the school.

Lupro is currently an adjunct instructor in popular culture for the University Studies program. Piloted in 1994, this is PSU's interdisciplinary general education program for freshmen and sophomores, which replaces the regular distribution model used at other universities. Kaufka is a mentor in the University Studies Program and is working on her master's degree.

Originally—and coincidentally—from Detroit, the couple first selected Harmony Park in the center of that city, but circumstances influenced them to seek another location, so they decided to look at Portland.

While Lupro and Kaufka were considering Laurelhurst and Washington parks, the idea for a wedding in the Park Blocks arose as a joke, but as the couple discussed it further, the spot seemed ideal.

"Beth lived in Blackstone, and we spent many days together in Cramer Hall," says Lupro. "The Park Blocks outside those buildings is a really unique and beautiful place that has a strong connection to the early days of our relationship."



Their families were on board with the selection. They knew the couple wanted their wedding to be personal and about community.

"My educational experience at PSU has been transformative," says Kaufka, "and honoring the community that produced, supported, and celebrated us through this site was a perfect fit."

Wanting to teach culture studies full-time, Lupro is applying to colleges with Ph.D. programs that offer that specialization, so the couple will leave Portland in the fall 2004. Kaufka aspires to create a community-based organization in Detroit in the future. Now that they're moving away, the site of their ceremony will provide another deep tie to PSU.

"This will be a special place to return to when we come back and visit the university community," says Kaufka.

—Kelli Fields

Emily Moore MURP is project coordinator at Portland Energy Conservation, Inc., a nonprofit agency in Portland.

Lynn Nolting MSW is an education coordinator for the Native American Youth Association in Portland.

Brenda Phillips MS is a technical writer with Household, a credit card services company in Tigard.

Jeffrey Pool received a two-year Rotary World Peace Scholarship and is studying in Paris. Pool formerly worked part time in the Office of Information Technologies at PSU.

Barbara Jean "B.J." Rinearson MA is an English as a second language teacher with Oregon City School District 62.

Christopher Rose is an asset protection specialist at Target in Wilsonville.

Leslie Ruminski MSW is a medical social worker at Oregon Health & Science University in Portland.

Rachel Ruptak is an assistant lighting designer with Oregon Ballet Theatre in Portland.

Alyssa Elting Stuart is the restraining order program director at the Domestic Violence Resource Center, a nonprofit agency in Hillsboro. Her husband, **Joshua Stuart '02**, is an audiovisual production technician at the Oregon Convention Center.

Kerri Sullivan MURP is a transportation planner at Wenatchee Valley Transportation Council in Wenatchee, Washington.

Angela Timmons is a staff geologist at TRC-Alton Geoscience in San Diego, California.

Tony Valley EdD is a school administrator in the Molalla River School District and teaches courses on a part-time basis in the graduate education program at University of Phoenix Oregon campus. He also plans to write a book about his experiences teaching in native villages in Alaska.

Heather VanAlstyne MS is an English as a second language and social studies teacher at

Neil Armstrong Middle School in Forest Grove.

Erika Weisensee MA is an adjunct professor in communication studies at the University of Portland.

James Westfall is a payment analyst with Boeing. Westfall lives in Kirkland, Washington.

Kate Zimmer MS is a math teacher with Portland Public Schools.

In Memoriam

Oma Blankenship, one of the PSU Athletic Department's first woman coaches, passed away on July 28. She was 74. Known as "Miss B" or "Doctor B," Blankenship taught health and P.E., coached every sport, and was eventually made director of Women's Athletics. She worked hard at PSU making sure women students got the same advantages as male students.

James Chambers '69, PhD '86 died of a heart attack on October 14. Chambers was an associate professor of social science at Florida State Gulf University until his retirement last year. He was the first African American to play on a PSU baseball team. In 1962, he helped lead the PSU team to second place in the NAIA college championship. He is survived by Peggy Chambers, four children, and four grandchildren.

Jim Griffith '67, mayor of Tigard, died November 28 of gastric cancer. Griffith served on the PSU Alumni Board of Directors from 1987 through 1992. He is survived by his wife, Carolyn; four children; and eight grandchildren.

Claire Kelly-Zimmer, associate professor emerita of art history, died July 4. She was a faculty member for 25 years before retiring in 1995 because of Alzheimer's. She was 65 years old at her death. Considered an expert in medieval art, Prof. Kelly-Zimmer also taught modern and contemporary arts and pioneered a course on women in the visual arts. □

Help us double our scholarships to women athletes at PSU!

"Students are the heart of Portland State's athletic program. They come to here to seek their dreams in the classroom as well as on the playing field.

Thirty years ago, I was one of those student athletes. Today, I support both men's and women's programs, but—as head softball coach—my day to day concerns are for the women student-athletes who give their all to the University.

Portland State currently supports its women athletes with \$750,000 in scholarships. But the competition is getting tougher every day. To keep the playing field level, we have to double our scholarship support.

Scholarships help our women athletes build successful futures for themselves just as they build a successful athletic program for Portland State. Please join me in supporting our women student-athletes—the next generation of Oregon leaders."

—Softball Coach Teri Mariani '75
(the winningest coach in PSU history and member of the Oregon Sports Hall of Fame)



To offer your support, please call Teri at 503-724-4400 or call the Portland State Department of Athletic Development at 503-725-6804.

PHILANTHROPY IN ACTION

Albright speaks at dinner honoring philanthropists

Former Secretary of State Madeleine Albright spoke at Portland State's annual Simon Benson Awards dinner October 7, and helped honor Oregon philanthropists Elizabeth "Becky" K. Johnson and James F. Miller.

In its fifth year, the Simon Benson Awards dinner celebrates Oregon residents who are advocates for philanthropy. Named after one of Oregon's first philanthropists, the awards recognizes individuals in the community who are visionaries and have generously given time and/or money to support the lives of generations of Oregonians.

Honoree Becky Johnson is a strong advocate for education, having served 13 years on the Oregon State Board of Higher Education. Nationally she has

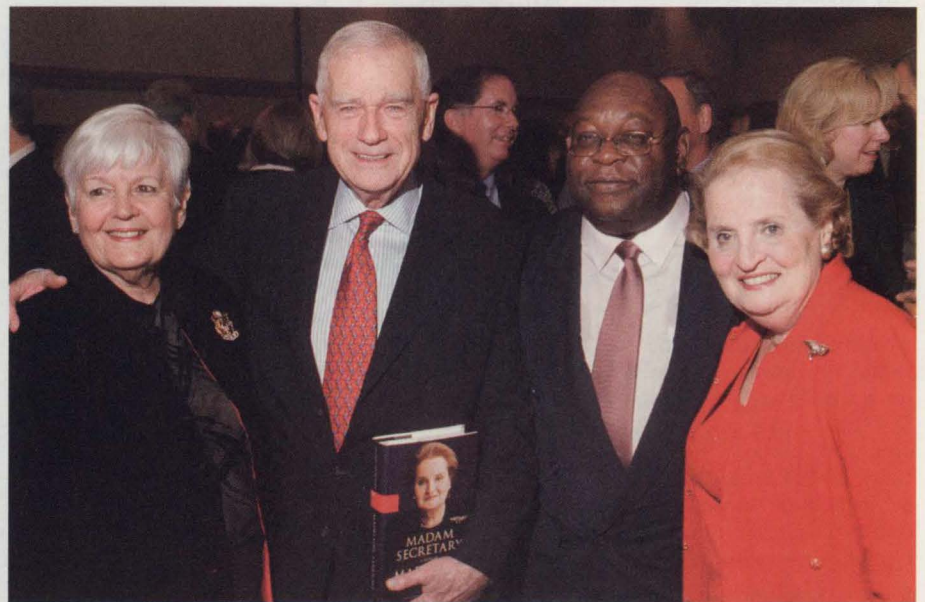
served on the Association of Governing Boards of Universities and on the Fund for the Improvement of Post-Secondary Education. She is current president of the Samuel S. Johnson Foundation, which makes contributions to organizations in the fields of education, health care, arts and culture, and social services.

Miller, a private investor, philanthropist and former president of Blyth & Co., has been a generous donor to Lewis & Clark College, Catlin Gabel

School, the Multnomah County Library, Oregon Historical Society, Linfield College, and Portland State.

Albright shared highlights of her career as the highest-ranking woman in the history of U.S. government. During her four years as secretary of state in the Clinton administration, she reinforced the country's alliances, advocated democracy and human rights, and promoted American trade and business, labor, and environmental standards abroad. □

Madeleine Albright (right photo, far right) poses with President Dan Bernstine, Sen. Mark Hatfield, and Antoinette Hatfield, after signing her new book for the senator. Simon Benson awards for philanthropy were presented to Becky Johnson (below) and James Miller (bottom right photo, center), who attended the gala dinner with Chuck Putney (left) and Bill Blount.



© PHOTO BY LEEANN GAUTHIER

Dick Powers: photographer of PSU athletes in action

Prior to a Portland State kickoff, tip-off, first pitch, or first serve—as athletes are warming up—they often say hello to photographer Dick Powers.

It's not often that a group of 18- to 22-year-olds connect so well with an 83-year-old man.

Powers knows his bond with young people is unique.

"I have to meet them on their age level when I talk to them—not them on mine. I know it was that way when I was their age," he says.

Powers, a local photographer and videographer, has become a regular on the Viking field by volunteering his time and expertise photographing student athletes and coaches. And this from a man who keeps trying to retire, but can't quite make the transition.

"I can't walk by a senior citizen center without trembling," says Powers humorously. "I can't sit by like some of my so-called 'peers' and wait for 'the box.'"

It is a remarkable contribution and a great boost for Viking Athletics to have someone volunteer their time to the level that Powers does, says Mike Lund, Athletics media relations director. Literally thousands of his photos are used every year in programs, media guides, schedule cards, on the GoViks Web site, and elsewhere.

Amazingly, Powers does all of this work *gratis*, says Lund, charging the Athletics Department only for photographic materials.

"The service that Dick provides to us is invaluable. We wouldn't be able to do many of the things we can without his help," says Lund. "But more than that, I have known Dick since 1989, and he never ceases to inspire me with his energy and willingness to help. I have great respect for him for what he has done for Portland State and in his life outside of Portland State."

Despite his age, Powers admits to loving the "action" associated with working with an athletics program.

"I spent 26 years in the military, most of it in combat-oriented defense. I can't stop moving now."

Powers is a World War II and Korean War veteran. He spent 26 years in active duty in the U.S. Army, specializing in mountain and cold weather training, retiring as a lieutenant colonel.

Powers served in the 10th Mountain Division in World War II, and as a combat leader in Korea. He is particularly proud of serving as the security officer at the armistice negotiations at Pan-



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munjom, Korea. His military exploits have been featured twice in recent years in *The Oregonian* newspaper.

That would be enough action for any one lifetime. But, following his retirement from the military, Powers began a career in photography and videography, working for Photo Art Studios in Portland for two decades. He also began a long association with Mt. Hood Meadows, photographing the ski resort since the day it opened in 1968. Powers retired from that career in the late 1980s, about the same time he met former PSU Sports Information Director Larry Sellers. Sellers invited Powers to come and shoot a football game, and he gladly accepted. That began Powers' affiliation with the Viking Athletics program that has continued and grown for some 15 years.

However, this wasn't Powers' first contact with Portland State.

"I was present when Vanport was wiped out (by the 1948 flood), working as a Multnomah County reserve deputy when I was trying to be a civilian between stints in the Army," remembers Powers. "I was down there when the dike broke, trying to keep people out and maintain their safety.

"I watched the college go waterborne. I saw a Vanport building floating east across Union Avenue."

Today, besides working for the Vikings, Powers is also a photographer and videographer for the Portland Rose Festival Society and still works with Mt. Hood Meadows. All the while he keeps up with his children and grandchildren, and remains in close contact with the 10th Mountain Division as its members volunteer for Oregon's Adopt-A-Highway program.

That would be enough work to exhaust a man half his age, but Powers always has the energy for more. That is the lesson learned, and appreciated, by those who know him in the Portland State Athletics program. □

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