Portland State Magazine

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“The idea that working together, we can create unlimited possibilities – that stays with me.”

— Brian S. EagleHeart, Financial Professional, Finance and Black Studies, Class of ’99
Red Paint Clan Cherokee

BRIAN EAGLEHEART KNOWS THAT TEAMWORK GETS THINGS DONE.

As a young Portland State University student, he was part of a collaborative effort to establish the Native American Student and Community Center on campus. And as a Student Ambassador, he quickly learned how PSU’s innovative partnerships and “working models” – through which students and faculty assist real-world organizations – directly benefit the community and the region.

Brian feels strongly that people should support what they believe in – that’s why he’s a contributor to Building Our Future, Portland State’s $100 million comprehensive campaign. To help PSU create even greater access, opportunity and hope for students of every background, call 503.725.4PSU, e-mail give@pdx.edu or visit www.pdx.edu/giving.
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Cover
Many residents plan to return to the renovated Columbia Villa—now New Columbia. See story on Page 6. Photos by Hare in the Gate Productions. Cover design by Cate Whitcomb.
What if everybody read the same book?

It's a question Multnomah County Library asks and answers each year as it encourages area residents to read and discuss one book through its Everybody Reads program.

This winter's book, *The Kite Runner* by Khaled Hosseini, is also a must-read on campus, as Portland State hosts guest speakers, roundtable discussions, and book-group talks on the novel and its backdrop of Afghanistan.

*The Kite Runner* tells the story of an upper-class Afghan boy, Amir, who betrays his best friend and servant. Amir flees with his father to America to start a new life away from the horrors of the Soviet invasion, but decades later must return to Afghanistan, now under Taliban rule, to make up for his past mistake.

Faculty experts will present two panel discussions, "Afghanistan: Politics, History, and Culture," February 9; and "The Kite Runner: Literary Criticism and Cultural Studies," February 16. Both will be presented twice, at 11 a.m. and 7 p.m. in 296 Smith Union. PSU is sponsoring guest speakers on campus February 24 and 27. In addition faculty will visit book groups sponsored by the library, Starbucks, and local bookstores during February.

For a full schedule of Everybody Reads events, see the Multnomah County Library Web site at www.multcolib.org/reads/.

Acknowledging Portland's Urban Pioneers

The fifth annual Urban Pioneer Awards event honors people and organizations that help make Portland one of the best places to live. This year the College of Urban and Public Affairs will recognize Mike Lindberg, Williams & Dame Development, Inc., and the National Electrical Contractors Association / International Brotherhood of Electrical Workers (NECA/IBEW).

Lindberg, who championed parks, the arts, and the environment as a Portland city commissioner for 17 years, is senior counsel for Fleishman-Hillard International Communications in Portland and an avid volunteer.

Portland-based Williams & Dame Development specializes in developing underutilized real estate to meet new community needs. Its recent projects include the South Waterfront District and the Hoyt Street Yards in the Pearl District.

The NECA/IBEW built a state-of-the-art electrical training facility in Portland that is nationally recognized in the industry.

The awards event, planned for May 2 at the Portland Hilton, benefits student scholarships. For tickets, call Rod Johnson at 503-725-4044.

Investing in investors

National investment firm D.A. Davidson & Co. has invited PSU business students to manage an account worth $50,000.

Graduate students in the School of Business Administration have a track record of investment success. For the past eight years they have managed a diversified stock portfolio that has consistently outperformed the Standard & Poor's 500 Index.

The PSU student-managed portfolio was established in 1997 with a $50,000 initial investment by the Portland Society of Financial Analysts (now the Chartered Financial Analysts Society of Portland) and a $30,000
addiLional investment. The account is now valued al more than $160,000. Students taking the Investment Analysis and Portfolio Management class learn and apply principles of security analysis and portfolio management, with an earnings goal that meets or exceeds that of the S&P 500 Index—without exceeding a market level of risk.

Though the rules for the D.A. Davidson investment program are slightly different, the students' approach will be the same: spreading investments over a variety of sectors, but with the added incentive that the University splits profits above five percent with D.A. Davidson, funds that will likely support scholarships for future business students. Portland State is one of 20 universities participating in the Davidson Student Investment program. For more information on the PSU student investment portfolio, visit www.psuportfolio.pdx.edu.

Google funds open source development

Google, in its first academic donation for open source software development, is funding a new partnership between Portland State and Oregon State University. The universities will use the $350,000 grant to encourage computer program development that generally gives users the rights to use, copy, modify, and redistribute original software.

Experts who support the open source concept believe that by allowing anyone to modify a program's source code, the software evolves and gets better. Today's popular Linux operating system was developed this way and is now considered an open source alternative to Windows.

PSU and OSU will develop academic curricula and provide computing infrastructure to open source projects worldwide. The initiative is also expected to benefit Oregon's growing open technology industry, venture capital firms, and business incubators.

Google's investment builds upon open source work already taking place at Portland State, including research and course offerings by faculty such as computer scientist Bart Massey; programs like the Portland State Aerospace Society's open hardware/software amateur rocket; basic infrastructure like Web systems, computer help systems, and the University's email, which all operate in an open source environment; and the University's Portland Business Accelerator, home to open source companies like Compiere.

Open source software is among the fastest-growing technology sectors. IBM, Hewlett-Packard, and Intel have developed their own open source labs in Oregon.

Students produce 2006 calendar on Nepal

Landscapes that appear to be at the top of the world, sacred but remote cities bustling with pilgrims, and children—lots of children—grace the pages of the 2006 Journey to High Asia wall calendar.

The calendar features the work of photographers from around the world and student-written stories explaining the region's culture and geography.

Students created the calendar in a Senior Capstone class—a course that brings together students from different disciplines to serve a community partner, in this case the nonprofit Association for Nepal and Himalayan Studies. Barbara Brower, geography professor, served as editor.

A small but dedicated contingent of students continued working on the project even after completion of the 20-week course to ensure that the calendar was completed on time. A Senior Capstone class in 2004 first developed the concept and design for the Journey to High Asia calendar series.

This year's calendar is available for $14 in the PSU Bookstore, at the Patagonia store in Portland, and through the PSU Geography Department. Sales from the calendar provide support for the Association for Nepal and Himalayan Studies, which works to educate and inspire appreciation for the High Asia region.
**Good for business**

The School of Business Administration has been rated as one of the nation’s most outstanding business schools, while its MBA program received a top score worldwide in preparing graduates for social and environmental stewardship.

This year is the second in a row that the business school was included in the Princeton Review’s Best Business Schools.

The Princeton Review made its choice from online surveys asking students more than 50 questions about themselves, their career plans, and their schools’ academics, student body, and campus life.

PSU’s MBA program earned 20th place in the “Beyond Grey Pinstripes” ranking of the World Resources Institute and the Aspen Institute. PSU’s program and those at Yale, Georgetown, and Stanford, among others, were deemed best equipped to give students an understanding of the social, environmental, and economic perspectives required for business success in a competitive global economy.

**Hospitality training at University Place**

Travelers visiting the Portland metro area spent nearly $3 billion in 2004, money that supported more than 27,000 local jobs. In the next decade, the restaurant industry anticipates creating 45,000 new management positions.

To help prepare students for management careers in tourism (Oregon’s second-largest industry), Mt. Hood Community College (MHCC) and Portland State have launched a joint hospitality and tourism program—the only one of its kind in the region.

Students will attend MHCC to earn an associate’s degree in hospitality and tourism, with instruction and training in hotel, travel, recreation, tourism, culinary arts, food service, convention, meeting planning, and related service industries. Students then will transfer to Portland State to complete a bachelor’s degree in business administration, while getting hands-on experience at PSU’s University Place conference center. University Place, located on SW 4th and Lincoln, is a former Doubletree hotel.

University Place recently built a training and classroom space to incorporate the program’s culinary arts classes into the daily running of its conference center.

“Over the next few years, the POVA Education and Training Foundation, along with other industry partners, is looking forward to working with PSU and Mt. Hood Community College to build this program,” says Carol Lentz, executive vice president of POVA (Portland Oregon Visitors Association).

**LETTERS**

**I was there**

Professor Victor Dahl’s letter about the gift of a first edition of Galileo’s *Dialogo* to the Millar Library (fall 2005) ascribes an incorrect date to the event.

My illustrious predecessor, Dr. Jean Black, would certainly have enthusiastically applauded this generous gift; however, it was my great privilege to welcome the donation of the volume at a reception held January 16, 1973.

Mrs. Lowell Brekke made the presentation on behalf of Cultura d’Italia, and President Gregory B. Wolfe formally accepted the gift for the University.

Incidentally, if Professor Dahl is correct in stating that the purchase price was $2,500, it was an incredible bargain! Not only is the library copy in extremely fine condition, it contains the bookplate of Stillman Drake, one of the foremost Galileo scholars of his time.

Frank Rodgers
Library Director, 1969-1979

**Keep telling the story of Cyprus**

Thank you for the splendid coverage and timely publication of the “Cyprus On The Line” article (fall 2005) by John Kirkland.

As noted, this division has been managed by the United Nations and is the “fourth oldest of its kind in the world,” yet unresolved. Keeping the general American public informed with good news stories will in some way move this forward toward a solution.

E. John Rumpakis
Portland

PSU Magazine wants to hear from you. Send your comments to PSU Magazine, Office of Publications, Portland State University, PO Box 751, Portland, OR 97207-0751; or email to psumag@pdx.edu. We reserve the right to edit for space and clarity.
Dreaming A Life
By Katherine Cargill-Willis '85, PublishAmerica, Baltimore, 2005.

The novel Dreaming A Life tells the story of Grace and Olivia, twins born in a fictional eastern Washington town in 1963. Olivia has cerebral palsy and is institutionalized when she is three. When their mother dies, Grace and her family move to Seattle, leaving Olivia behind. Although Grace prospers in her new life with a loving stepmother, she is haunted by dark, fuzzy dreams. As time passes, the lives of the sisters draw closer out of the dream mode and into cold reality.

Maiden of Pain: The Priest
By Kameron Franklin '03, Wizards of the Coast, Renton, Wash., 2005.

Kameron Franklin was chosen from more than 500 writers around the world to pen the fourth volume in the Forgotten Realms series, which is based on the Dungeons & Dragons game. He has played the game of make-believe worlds and characters for more than 20 years. Applicants had to submit a story outline and sample chapters in 2003. He was named the winner that year and worked on the book through most of 2004. Today he continues to write short stories and is working on a second novel.

The Elephant Walk

Local cartoonist and illustrator Joe Spooner first wrote this story over 20 years ago for his daughter, Norah. That original handmade book has evolved into a crisp, colorful hardback for toddlers and grade schoolers. Children will love to find the hidden elephant on each page. Spooner's work has appeared in many Northwest and national publications, including PSU Magazine. He writes and illustrates a weekly feature, "Mr. Portland," for The Oregonian.

Lizard Music and Other Arias
CD by Hamilton Cheifetz and Bryan Johanson (music faculty), Gagliano Recordings, Portland, 2005.

As a duo, Hamilton Cheifetz, cello, and Bryan Johanson, guitar, have worked together for more than 15 years. Johanson's original compositions and transcriptions have allowed for a balance and blending of their two instruments that is lyrical, classical, energetic, and at times weird—but always compatible. Included on the CD are three sonatas by the celebrated baroque composer Domenico Scarlatti; music from French composers Eric Satie and Gabriel Fauré; and five Hungarian-flavored miniatures by Bela Bartok. The title piece, "Lizard Music," and "A Simple Serenade" are original compositions by Johanson.

Iron Maidens: The Celebration of the Most Awesome Female Muscle in the World

This is the first book authored by an alum of PSU's graduate writing program. Kristin Kaye gives a behind-the-scenes look at a Broadway performance she scripted and directed in 1992. It featured 25 of the world's strongest women. The book, which Kaye originally wrote as her thesis, alternates accounts of the show with an expose of women's bodybuilding, including the use of steroids and the lucrative side business of women wrestling men for money.

Tales of a Tea Leaf: The Complete Guide to Tea Cuisine

Tales of a Tea Leaf is a complete guide to the intricacies of tea lore, tea brewing, and tea cuisine. Jill Yates explores tea's regal history as well as its mysterious age-old relationship with rebels and smugglers. There are recipes for iced and spicy brewed tea drinks in the book and other creations, such as Apricot Tea Bread and Pumpkin Chai Pie. With nearly 3,000 varieties steeped in almost 5,000 years of history, tea makes a fascinating story.

The Survival League

The Croatian Ministry of Culture approached Portland State's small Ooligan Press several years ago with a proposal to publish three best-selling works of Croatian literature. The first book off the press is The Survival League, a collection of seven stories that probe the human condition through the commonalities and idiosyncrasies of everyday life. In Croatia, Gordan Nuhanovic, 37, is an award-winning writer and journalist, a TV show host, and former lead singer for a punk rock band. Julie Busic, a Portland native, who now resides in Croatia, was responsible for introducing Ooligan Press to Croatian leaders.

Reviews are of faculty and alumni books, recordings, and Web publications. To have a work considered for this page, please contact PSU Magazine via email at psumag@pdx.edu, or fax to 503-725-4465, or mail to PSU Magazine, Office of Publications, Portland State University, PO Box 751, Portland, OR 97207-0751.
Most Americans are just one serious illness away from public housing,” says Marlene Clark, sipping coffee in her cozy north Portland kitchen.

Clark—an articulate community volunteer, devoted grandmother, and lifelong contented homebody—speaks from experience. Donald, her husband, made a good living as a self-employed electrician. Clark was a stay-at-home mom. The family, she says, felt they could buy whatever they needed.

When Donald’s voice started getting hoarse, they knew it wasn’t good, but without health insurance, they didn’t know what to do. Finally, a good friend insisted on sending Donald to his own doctor. Four days later, Donald was under the surgeon’s knife to remove the cancer in his throat. After several years of disability, he died in 1999.

Today, Clark, who uses an electric cart to cope with disabling arthritis in her knees, is grateful to be living in public housing. She’s also lucky. Across the United States, cities are using federal grants to demolish public housing projects—scattering the poorest of the poor to parts unknown. Portland is doing things differently. Attractive new public housing sits beside charming low-cost houses which sit beside thoughtfully designed homes for the disabled and elderly.

It’s an experiment in mixed-income housing. An attempt to deconcentrate poverty, not—as virtually all other cities have done—by subtracting the poor, but by adding higher-income residents to a poor neighborhood. Another rarity: Portland is actually tracking what happens to residents dislocated from their homes.

As a result, Portland’s experiment—success or failure—is being closely watched by cities around the U.S., more than 100 of which have similar demolition projects planned.

Karen Gibson, assistant professor of urban studies and planning, was enlisted by the Housing Authority of Portland (HAP) to track what happens when the disenfranchised are uprooted from their homes.

"I was hired to track the social aspects," says Gibson. In other words, the people side of the project. In two surveys conducted a year apart, Gibson asked residents how they were doing. A third survey is scheduled for 2006. What she has found to date is a Columbia Villa diaspora made up of residents pining for a sense of community.

Clark, who moved to Columbia Villa in 1997, can attest to that community feeling. “It was a fun thing to move here,” she says. Houses were clustered around central courtyards. If someone chanced to light a barbeque grill, an impromptu potluck often ensued. “I’d take my dog for walks at 2 a.m. and feel comfortable,” says Clark. “It was home.”

But Columbia Villa, where 1,300 people previously lived, was also run-down.

Over the years, major infrastructure like sewers, roads, and water mains had deteriorated. By the 1990s, Columbia Villa was deemed beyond repair.

HAP was the Columbia Villa landlord. When federal HOPE VI grants became available in the 1990s, the agency hatched a plan—demolish one of the largest public housing projects between Seattle and San Francisco and rebuild a showcase for doing public housing right.

But HAP had a tightrope to walk—demolish 462 run-down homes without destroying a community. HAP wanted to move people out, raze their homes, rebuild, and move as many of the same people back as wanted to return. Was that even possible?

The agency recruited Columbia Villa residents to act as liaisons between the bureaucracy and the residents. It created on-staff relocation specialists, who served as case managers and advocates for the residents. They went door-to-door to ask heads-of-household what services they needed: Help in finding new housing? Money for moving? Help finding their way around new schools? Whatever need was found, the relocation specialists sought to help.

Residents first began moving out of Columbia Villa in spring of 2003 and by October, the project was deserted. In November 2003, Gibson sent a survey to former residents to see how things had gone.

“My areas of interest were their housing stability, satisfaction with services and their new community, and their interest in returning,” says Gibson. She mailed surveys to 374...
A PSU professor looks at the people side of Columbia Villa’s destruction and rebirth.

heads of household—everyone whose family had been relocated through the HOPE VI process. Forty-six percent responded.

The results were largely positive. “There was a high level of satisfaction with the relocation process and the new neighborhoods,” says Gibson.

Nearly 90 percent said HAP’s relocation staff had been helpful and knowledgeable, and that they were satisfied overall with the services they received.

But residents said they missed the sense of community, their social networks, and the open spaces of Columbia Villa. Nearly half said they wanted to return. Only 15 percent said they did not want to return. Others were unsure.

“I was surprised,” says Gibson, “by the large numbers that wanted to come back.” Nationally, an estimated 11 percent of residents return following HOPE VI renewal projects.

With a second survey a year later, Gibson found that the sense of community remained strong. “Even 10 or 15 months after moving out of Columbia Villa,” she said, 47 percent of the respondents wanted to return and only 16 percent did not. The rest were not sure.

If, she asks wryly, “it’s so much better to be dispersed economically” as social strategists have argued, “then why would so many want to come back?” Gibson says the reason has to


Columbia Villa, built in 1942, looked well kept from the outside, but infrastructure problems were deemed beyond repair.

In 2003, Columbia Villa’s 167 housing units, scattered over 62 acres, were razed.

The first residents of New Columbia moved in during May 2005. By December 2006, 834 mixed-income units should be complete.
An honorable place to live

The Housing Authority of Portland (HAP) was formed in 1941 to provide housing for the estimated 25,000 people moving to Portland to work for the war effort in the new Kaiser Shipyards. With housing tight, workers slept on pool tables in taverns or took turns, one sleeping nights and the other days, in the same bed.

HAP built 18,000 housing units between 1942 and 1944, more than any other housing authority in the nation.

One of those projects, Columbia Villa, became a nationally acclaimed model for its livability.

"The design for Columbia Villa was considered exemplary," says Karen Gibson, assistant professor of urban studies and planning. "It had the attributes of middle-class life with individual units, lots of open space, and a strong sense of community... It was honorable to live in Columbia Villa at that time because people who were living there were working."

Over time, Columbia Villa went through ups and downs, including the arrival of drugs in the 1980s that resulted in the city's first drive-by shooting. An influx of social services helped bring those problems under control, but Columbia Villa's infrastructure—roads, sewers, water mains—was not aging gracefully.

When federal funding became available to demolish Portland's first public housing project, HAP applied.

Beginning in 2003, the agency razed the 462 public housing units in Columbia Villa. By December 2006, a total of 854 new units should be complete—units that are a mix of public housing (370), elderly housing (66), affordable rental housing (186) and low-cost homes (232).

Leslie Esinga is a resident and community liaison for the rebuilding effort.

Maria Llanos and her family sit on their Columbia Villa stairs before moving out. Once the houses were demolished, only the concrete stairs remained.

Leslie Esinga, a HAP liaison, has seen that misunderstanding at work from both sides.

Eisinga, who grew up in comfortable circumstances in the Midwest, had been married nine years and had two daughters when domestic violence tore her world apart. "We had it all," she says. "A house, two cars, a dog, a picket fence. I mean, we had it all. But people don't know what goes on behind the walls of the white house with the picket fence."

After a stretch in a women's shelter, Eisinga gratefully moved to Columbia Villa in 1998. "It was," she says, "a godsend."

When HAP initiated the HOPE VI project, Eisinga came on board as a resident and community liaison, a job that required her to attend endless meetings of HAP, city, and public agency officials. Some of the off-the-cuff remarks she heard stung.

"You're talking about me," she would say. "The people who live in public housing—that's who I am. I had to give that a voice. Their mouths would literally drop. People here are no different than anywhere. We cry the same tears. We have the same fears. It's a human element."

In the two years since demolition began, New Columbia, as the project is now called, has sprouted new homes along orderly streets. Sturdy play sets sprang up in a scattering of pocket parks. A "main street" with a community center, new elementary school, and local businesses is planned.

In spring 2005, the first families began returning. HAP will learn these residents' opinions when Gibson's final survey is completed sometime after the last housing unit is occupied in late 2006. But HAP knows that some former residents will not return, and Gibson will survey them as well.

Sarah Hobbs is one of those not returning. Hobbs raised two children...
during her nine years at Columbia Villa. A military brat, she says her years at Columbia Villa were the longest she had ever lived anywhere. "As dilapidated as those units were—rusty water, hard to heat—that was my home."

When she was forced out by the rebuilding effort, Hobbs, who is disabled, landed in multi-unit public housing in a swank section of Northwest Portland.

The transition was rough. Used to having her own house, Hobbs now shared a lobby, elevators, and community rooms with people, many of whom, she says, suffer from mental illness. Some had "boundary issues"—and invited themselves into any conversation Hobbs might be having in a common room. Others screamed obscenities about and at nothing in particular.

But in the two years since she moved out of Columbia Villa, Hobbs has discovered a startling fact. "People's attitudes toward me," she says, "have completely changed since I got a Northwest address."

Gibson can relate. She grew up in a poor section of San Francisco and saw firsthand the daily hardships facing people in poverty.

"For me it's a very complicated story," she says. "The population in Columbia Villa was not monolithic, just as the poor are not monolithic. Columbia Villa residents were poor people, elderly, disabled—just like outside."

In fact, 46 percent of the residents in Columbia Villa were either disabled or elderly and not able to work, according to HAP data.

Has the HAP experiment succeeded? Even before the project is completely finished, Gibson says the answer is yes.

"Public housing has been lambasted as a failure and this shows it doesn't have to be," says Gibson. The difference between success or failure seems to be what she calls "fighting poverty with a heart." "Having caring individuals who treat the poor with dignity is part of the reason for success with the people side of the HOPE VI project."

If Portland's case-managed mixed-income housing approach works, it could influence dozens of projects elsewhere. Gibson said that of the 200 HOPE VI grants given, two-thirds have yet to be completed because of the complexity of the process. Recipients of those grants are looking for solutions to their problems. Portland's results—backed by survey statistics—will offer a model.

And the story of New Colombia will spread outside government circles with a documentary filmed by a local company, Hare in the Gate Productions. The film, Imagining Home: Stories of Columbia Villa, shown at national planning conferences, will be marketed to universities for use in class discussions.

Gibson hopes all the attention will help middle-class policy makers understand the effects their unrecognized biases have on low-income people.

"Poverty has a lot to do with shame," Gibson told the documentary crew. "We shame people who are in poverty. It's supposed to represent some individual failing: opportunities are abundant out here in our society and if you can't make it on your own, it is really a problem within you that you cannot adapt. Whereas we know that in Portland, for example, housing prices doubled in some neighborhoods over the past few years and yet wages have remained the same if not declined. And this is true across our nation."

Marlene Clark, cozy in her New Columbia apartment, is just happy to be back. "I could hardly wait," she says. "This is home."

(Melissa Steiniger, a Portland freelance writer, wrote these articles "At the Expense of Health" and "Power Currents" in the fall 2005 PSU Magazine.)
This year Portland State celebrates its 60th year and the 50th anniversary of its first graduating class. The 40 men and 32 women who graduated in 1956 were witness to a campus and an era remarkably different from today's.

Margaret Wallen '56 was determined not to let her GI Bill go to waste. She spent the last years of World War II overseas in the U.S. Army and another four years as a WAAC (Women's Army Auxiliary Corps) in the United States.

Now it was 1952, and as a married, 40-year-old rancher living in Boring, Oregon, Wallen wanted a degree in elementary education. She chose to attend Portland State Extension Center, 24 miles west in Portland.

"I've always had ambitious goals. I made my own way and didn't stop a minute," says Wallen.

Born on her family's 40-acre southern Oregon ranch near Merlin, she moved to Medford after high school and held two jobs in order to put herself through business college at night.

Now at Portland State, with an average student age of 26, Wallen's age, marital status, and service record often left her feeling like an outsider looking in. In addition, the long daily drives from home and the need to maintain the ranch were taxing. Wallen became discouraged and almost left the program.

"I had been indoctrinated into a different way of thinking in the military and re-entering society was difficult. I was very independent but had an inferiority complex about my ability to achieve," she says.

But education faculty members Alma Bingham and John Jenkins, who was also Wallen's adviser, encouraged her to stay and reach her goal.

"I feel very honored to have been in the first graduating class at Portland State College (the name changed in 1955)," says Wallen. "I so enjoyed my association with the faculty and students—that was an education in itself."

After graduation, Wallen spent 20 years teaching second grade at the old Lynch Elementary School in Multnomah County and Firwood Elementary School in Sandy. In addition to a full curriculum that included physical education, music, and art, Wallen taught her students how to trust others, be independent, and develop self-confidence.

Walten continued her own studies and received a master's degree in education with a minor in guidance and counseling from Oregon State University in 1970.

Retirement in 1977 didn't slow Wallen down. She helped develop a Youth at Risk program in conjunction with her volunteer work for the League of Women Voters and was a member of the Gresham Police Department's Crime Prevention Board. She also volunteered at Mt. Hood Community College, worked in the interpretive center at Mt. Hood's Timberline day lodge, and tutored at several Gresham elementary schools.

Wallen's most gratifying volunteer effort was with the East County Neighborhood Accountability Board's Eastwind Center. During her years at this counseling facility, Wallen greeted over 1,000 families in crisis and helped to ease the tensions of troubled youth.

In 1997, Wallen bought a home in Grants Pass. Now 93, she is assembling memorabilia and plans to write a story of her life. She attends meetings for the Disabled American Veterans and the Veterans of Foreign Wars and participates in a women's social group, the Red Hat Society. She is also in the process of becoming a volunteer mentor with the Rogue Valley Youth Authority.

"Life is going just as fast as ever," says Wallen. "It's a wonderful adventure and you should enjoy every minute of it."
In 1954, physics professor Will Norris traveled the nation visiting other urban universities. He was collecting information to draw up basic campus expansion plans for the soon-to-be-renamed Portland State Extension Center—a task given to him by President John Cramer.

At the time, the school had only one classroom building, Old Main, today's Lincoln Hall.

Norris sent back facts and figures to his lab assistant, junior Stuart Hood '56, who correlated the data by hand. Hood made charts and graphs that compared the number of teachers, students, and classrooms with facility types, square footage, and an array of other components.

Norris used this information to generate his concept for campus growth, and had Hood sketch the buildings in one-quarter-block increments to present to the architects.

"I had to find solutions to things I'd never considered before, like how to get pianos onto the fourth floor of a music center," says Hood. "That working plan set in motion the basic concept of the campus, from Old Main up the Park Blocks to Shattuck Hall."

Hood, a 1948 graduate of Portland's Benson Polytechnic High School, was now veteran of the Korean War enrolled at Portland State on the GI Bill.

Because he'd been away for four years, Hood had to repeat several high school courses during his first year. Getting back into academics proved frustrating, Hood focused on his education and didn't participate in the school social scene until a blind date introduced him to his future wife. She was a student at Lewis & Clark College and together they attended functions and dances at both schools.

"College was a wonderful experience," says Hood. "I had a great time and met many people that I still correspond with today."

With a degree in general science, Hood became a field engineer for SKF Industries, a bearings manufacturer. Attracted to the diversity of the industry, he worked with anti-friction bearings for different companies until 1994 and held a variety of positions, including part owner of a distributorship.

At one point in college, Hood thought he might become a teacher and took several education courses. Years later, he drew upon this knowledge and conducted seminars on bearing installation and maintenance at several Western universities.

"The education I received at Portland State College allowed me to become a teacher as well," says Hood.

At 75, Hood lives in Bellevue, Washington, with his wife. They are chairpersons of the senior group at their church, organizing its social activities and trips.

The couple shares a particular affinity for cruises. Recently, Hood and his wife took a cruise from San Diego to Hawaii and back to celebrate their 50th wedding anniversary. Their travels have led them to various spots in Latin America and on a transatlantic cruise with ports of call in Portugal, Spain, and Italy.
The Columbia River floods in June, raising water levels by 26.5 feet.

The Broadway musical My Fair Lady opens in New York.

Grace Kelly marries Prince Rainier III of Monaco.

Average price for a gallon of gas is 29.93 cents.

Portland's Kelly Butte Civil Defense Center is designed to survive a "near miss" by up to a 20-megaton bomb and be self-sustaining for 90 days.

The nation's average income is $4,454 nationally; Congress authorizes the interstate freeway system in Oregon.

The cost of a house averages $22,000 nationally;

Construction starts on the $24 million Lloyd Center.

A first-class postage stamp costs 3 cents.

Portland's KGW begins broadcasting as an ABC affiliate.

Listening in with LaRae

Coming to Portland State right out of high school, LaRae (Koon) Bogh '56 promptly began writing to Oregon's representatives in Congress and the state legislature to certify the school as a four-year degree-granting college.

Her involvement at school never let up. Bogh appeared in three theatrical productions, was student body secretary in her sophomore year, was named Outstanding Student of the Year and a homecoming princess her junior year, and was Founder's Day Queen during her last year.

"I loved being active," says Bogh, now 71. "The college had so many interesting classes and dynamic professors like John Jenkins. And the students were wonderful."

A part-time job in the placement office further connected Bogh to fellow students. Throughout her four years, she helped match students to part-time jobs on campus and in the community.

Her future husband, Ron Bogh, was an older student at Portland State studying on the GI Bill.

"I met him on a blind date, but he was the other girl's date," Bogh recalls. "He was in a graduating class behind mine and I didn't see him again until a year later. Then we started dating."

They were married the year after she graduated with a bachelor's degree in humanities.

Although Bogh taught at Milwaukie High School and David Douglas High School over the following three years, she didn't sever her ties to PSC. She began writing a column for the PSC Alumni Association newspaper called "Listening in with LaRae." Until 1962, Bogh wrote about the status of former students, allowing her to stay in close contact with alumni.

"Those were some of the happiest years of my life," says Bogh. "Alumni would write and send me information about where they were and what they were doing. I'm still in touch with some of the alumni who graduated from PSC after I did."

When her children were young, Bogh tutored part time and conducted testing for home study programs. She eventually got a job in public relations at Portland State, where for two years she wrote feature stories about gifts, grants, and visiting dignitaries for local newspapers.

Bogh then became a vocational rehabilitation counselor for the state of Oregon, a job that lasted 11 years. She worked another three years as assistant program director at Eastco Diversified Services, taking an early retirement when surgery on both knees made it difficult to walk. After a long recovery, she began to travel. She now has been to Europe twice and also took a hiking tour in New Mexico. She frequently visits her relatives in Nebraska.

In the past 10 years, Bogh has found a new outlet for her writing. She secretly assumes the role of Santa for a class at Shaver Elementary School. Her daughter is a second-grade teacher there and has each of her students write a letter to Santa, bringing the bundle to Bogh. After reviewing all the letters, Bogh writes back one collective response.

"I tell them about the North Pole and answer all their questions about Mrs. Claus and the reindeer," she explains. "True to her personable manner so familiar to many alumni, Bogh always mentions every student's name in her response."

(Kelli Fields, a Portland freelance writer, is a regular contributor to PSU Magazine.)
The Faces of Portland State Alumni*

There are 105,000 of you!

1. Clayton Brainerd
   BA '86, Music
   International opera singer
   Profiled in PSU Magazine
   Fall 2002

2. Molly Gloss
   BA '66, General Social Science
   Award-winning author
   Outstanding Alumna Award 2005

3. Erin B. Hubert
   BA '82, Business Administration
   Vice President and General Manager
   Entercom Portland
   School of Business Advisory Board

4. Fariborz Maseeh
   BS '80, Structural Engineering
   MS '84, Mathematics
   Founder and President
   The Massiah Foundation
   Distinguished Alumnus,
   Maseeh College of Engineering
   and Computer Science
The late Canadian pianist Glenn Gould, one of the world's most gifted interpreters of J.S. Bach's music, hunched over the piano and disconcertingly contorted his body as he played.

Early 20th-century composer and pianist Sergei Rachmaninoff canceled engagements because of horrible pain in his hands.

What these virtuosos probably had in common were injuries caused by misusing—and misunderstanding—their bodies, says Lisa Marsh, director of the Coordinate Movement Program at PSU. She teaches pianists and other musicians the right way to play their instruments. With body awareness, a musician can bring out the potential of the instrument. Without it, the instrument can become a kind of torture device.

"Show me your arm," Marsh says to me as I interview her for this article. "Show me where it begins and ends."

I'm sitting with my classical guitar resting on my knee. I'm a rank amateur, but I know a little bit about how playing an instrument inefficiently can trigger aches, fatigue, and shooting pains. When I'm in a bad position I can get radiating jabs that go all the way up my spine, and I've had to ice my left wrist at times after long practices.

I extend my arm and state the obvious: It starts at the wrist and ends at the point of my shoulder.

Wrong. Marsh, who was a registered nurse for 19 years, brings out a life-size skeleton model of the human torso. One of the problems with how most musicians view their bodies, she explains, is that they isolate their component parts. Pianists, for example, will keep their arms and shoulders rigid and make their fingers do all the work. Doing this over a period of years can produce tendinitis, carpal tunnel syndrome, and chronic back and neck pain simply because the pianists lock up the rest of their bodies.

"You should think of your arm as including your wrist, your hand, and..."
all the way up through your clavicle and scapula," she says.

When she shows me how this relates to my guitar playing, I suddenly feel looser and more mobile. I drop my left shoulder more than I'm used to in order to access more of the neck. I'm conscious of my chest muscles at work. I can more easily reach that last quarter inch with my little finger. Marsh gives me other suggestions about angling my instrument, putting a pillow between my thigh and guitar—little things that work the kinks out of my body and my playing.

And when you work the kinks out of your body, your music improves.

"Sound is movement, whether you're singing or playing an instrument," she says. The freer the movement, the better the sound and the greater a musician's expression of artistry.

Marsh estimates that about 40 percent of musicians are disabled in some way or affected by pain or injury. The numbers are hard to pinpoint, she says, because most musicians play without telling anyone they're hurting.

"Orchestras usually don't offer disability coverage. If you have to lay off because of pain, they fire you," she says.

Pianists and violinists tend to have the most problems, Marsh says, and women tend to suffer more than men. The bulk of the classical piano repertoire was written by men with big hands. To replicate the big sounds of composers such as Rachmaninoff and Liszt, you have to have hands with a lot of stretch. One solution Marsh offers is to selectively eliminate notes from certain chords to allow the player to perform those pieces without undue agony. Dropping a note from a chord is no big sin, she says unapologetically. "These composers would want their pieces played regardless."

Violinists tend to have a lot of neck problems—not surprising when you see how they hold their instruments. Some of those problems can be alleviated by adjusting the chin and shoulder rests to bring the head more in alignment with the rest of the body, yet few violinists take the trouble to do that, she says. Consequently, they also don't stand in a balanced way; they arch their backs, forcing the knees to lock and the lumbar spine to bend forward.

"They have no concept of what's holding them up. It's the grand design of the skeleton that holds them up," she says.

In 1994 Marsh developed constant pain in her right shoulder while practicing hour upon hour for a difficult solo piano recital. She survived the recital, but the experience led her on a quest to learn as much as she could about the role that body mechanics plays in musicianship. What started as independent research grew into eight summers of study at the Taubman Institute of Piano in New York. Its founder, Dorothy Taubman, is a pioneer in identifying the prevalence of injury among pianists, and has been teaching musicians how to play pain-free for more than 50 years.

Meanwhile, Marsh became acquainted with Barbara Conable, a Portland musician and teacher who, along with her cellist husband William Conable, is an expert in how musicians and singers use their entire bodies—their skeletal, muscular, respiratory and nervous systems—in making music. "They believed that if students understood the structure and functioning of their bodies, they would perform better and use fluid, natural movements at their instrument, reducing the possibility of playing with pain," Marsh wrote in the October 2005 issue of Clavier.

Barbara Conable encouraged Marsh to create a program at PSU that combined musicianship and anatomy. The result was actually two programs: the three-term Coordinate Movement Program that's primarily for pianists, and a one-term course called Body Mapping, for musicians and singers of all kinds. The longer class picks up where the shorter one leaves off, but they both have a common premise: If you want to make the best sound and do it for the long haul, you have to think of your body in a whole new way.

Now Knox, who spent a year learning from Marsh, is imparting this whole-body awareness with her young students. As she sits with a pupil at the piano, she, too, will drape a skeleton arm on top of the student's own arm to make a point. "Once you see how the joints were meant to work, you never want to go back to the old way of playing."
It takes a minute to really understand the scale of what's showing in the giant photograph hanging on Andrew Fountain's wall. Is that really a ship? That little tiny thing in the lower left corner?

Indeed it is, and the rest of the photo is taken up with ice: an astronomical mass, almost a landform in itself. Great cubic miles of the stuff creaking and grinding its way through a mountain valley, reaching to the sea and the ship as if to swallow it.

This photo is of the Columbia Glacier in Alaska, taken from a plane in the mid-1980s. Today the ice is gone, having retreated back into the mountains, out of view of most cameras.

This same phenomenon is playing out at hundreds of mountain locations all over the world, says Fountain, associate professor of geology and geography. The glaciers of Europe, New Zealand, the Himalayas, Mt. Kilimanjaro, the South American Andes— they're all retreating. The world saw one example of this retreat in 1991 when hikers found the remains of a Bronze Age man poking out of the ice and snow in the Alps that border Austria and Italy. The man had been buried for 5,000 years; the world's climate change brought him out.

"We know that the overall shrinkage is due to climate warming. There's no doubt about that," says Fountain, who is in the second year of a study documenting changes in glaciers of the American West.

The earth is warming. Exactly why it's warming, and the extent to which human activity is contributing to that warming is the subject of constant debate, not only among scientists, but among politicians, industry groups, and environmental organizations as well.

The current warming period can be traced to about 1850. For 400 years before that, the Earth was in a period that scientists named the Little Ice Age. You can see evidence of it in the art and literature of that period. The cold, snowy winters of London that Charles Dickens portrays in his stories may have been common in the 1830s, but certainly not today. Also take a look at Pieter Bruegel's 16th century painting, Hunters in the Snow, in which people are skating as hunters look on. Temperatures today do dip below freezing in Brussels where Bruegel painted. But enough to create ice thick enough for an entire village to play on?

"You just don't see that anymore," Fountain says.

The Earth came out of the Little Ice Age naturally, Fountain says, "but now we're superimposing human effects on top of the naturally warming cycle." Many people engaged in the debate are saying that humans have contributed one degree—or between 25 and 50 percent of the current warming—to the Earth's temperature in the last 50 years.

Sea levels also have risen a few inches in the last century, he says. A third of that rise is due to melting glacial ice, and the rest is due to thermal expansion of seawater. This is a serious potential problem in places such as Micronesia, where a slight rise in sea level can shrink the size of islands and compromise their supplies of fresh water.
These are not things that humans are conditioned to easily accept. “We’re really good at slow change. But when things change in the course of a decade, it takes a lot of effort to respond,” Fountain says. “Things can change really fast, and that’s what nobody wants.”

The business of predicting climate change and all of the consequences that go along with it is tricky. Dire predictions abound and have for quite a while. Fountain points to an article printed in a 1940 newspaper predicting the disappearance of the world’s glaciers by the end of the last century.

“Consensus among scientists is hard to come by,” says Christina Hulbe, PSU assistant professor and Fountain’s colleague. (See “Polar Distress” on page 19.) “A good way to think about science is that it’s a marketplace of ideas. If you get five scientists in a room working on a problem, you get at least eight different ideas.”

By the same token, she says, anytime you get a broad consensus among scientists about a particular theory, you can bet that the theory has a lot of validity. But coming to that consensus can take a long time.

“My ideas about global warming have changed a lot over the past 10 years. I used to be unsure whether the burning of fossil fuels was a factor. Now I’m pretty sure that it is,” Hulbe says.

The work of Hulbe, Fountain, and scores of other scientists from throughout the world is being synthesized by the Intergovernmental Panel on Climate Change, whose most recent report was titled “Climate Change 2001.” Among its many findings, the report stated that Greenland’s ice is getting thinner on the perimeter and thicker in the center. It’s thicker because a warmer atmosphere can hold more moisture and thus can produce more snow. As the planet continues to warm, the scales will tip to greater melting, Hulbe says. The same scenario is playing out in Antarctica.

Fountain likens the glaciers in the Western United States to the proverbial canary in the coal mine: a small indicator of the big picture.

A glacier’s life starts with snow. Snow falls in the mountains, it accumulates, and is then replenished with more snow the following winter. One year’s accumulation builds on the last, compressing the layers underneath until they become ice. The process repeats itself over many years, and the icy mass becomes ever thicker—in many cases, hundreds of meters thick. Gravity pulls glaciers slowly down the sides of mountains in a process that, over eons, smooths the land surface, turning V-shaped valleys U-shaped.

During the last major ice age, which ended about 15,000 years ago, glaciers...
covered everything inside the boundaries of Mt. Rainier National Park and extended to the edge of the Puget Sound Basin. It was during this same period that massive glaciers carved out Yosemite Valley, shearing off the sides of granite mountains to create the vertical walls of El Capitan and Half Dome.

The lower elevation fringes of glaciers melt off in the summer. By September, it looks as if the glaciers have retreated back into the higher, colder elevations. Of course, glaciers don’t move uphill; they simply shrink. But up until about a century ago, that shrinkage was always reversed in the winter, when fresh accumulations of snow built glaciers back to their previous size—or bigger. The warmer winters of the past 100 years have produced less snow.

"Glaciers are perhaps the clearest expression of climate change," says Fountain.

A collection of old and new photographs that fill his office and appear on a Web site he's put together on the subject all point to the same conclusion: The glacial ice in the Cascades, the Sierra Nevada, and the Rockies is melting faster than it’s being replenished.

Take the Eliot Glacier on the northeast flank of Mt. Hood. Old time Mazamas probably remember the glacier as being bigger and extending farther down the mountain 50 years ago. The photographic evidence bears that out. A black-and-white photo from the 1930s shows a much heavier mass of ice than the photo next to it taken more recently.

But you don’t have to be particularly old to know that conditions are changing. The U.S. Geological Survey maps that climbers use for scaling the mountain show glaciers that are noticeably larger than they really are. The maps were drawn in the 1960s, Fountain says, and are thus out of date. He uses these maps, which you can buy in most outdoor stores, as historic data, not as accurate pictures of what’s actually there.

Side-by-side photos of the Collier Glacier in Oregon’s Three Sisters Wilderness, one taken in 1910 and the other in 1993, show the same thing: shrinkage due to decades of warmer winters. Aerial photography helped PSU glaciologist Thomas Nylean determine that glacial volume on Mt. Rainier shrank by 25 percent between 1913 and 1994. Forty percent of the glacial ice and snow within North Cascades National Park has vanished over the past 150 years.

In fact the only place in the continental United States where you’ll find a glacier that is growing in size is Mount St. Helens, according to Fountain. Why? The eruption of 1980 created the perfect snow trap, a steep-side crater facing north, protecting the interior from the warming rays of the sun. Snow and ice are accumulating, but they’re starting from scratch.

Fountain collects data and photographs from a variety of sources, and in the summer months he heads for the mountains, to places such as Glacier National Park, to make his own observations. His ultimate goal is to get a clear picture of what is happening in the mountains and, thus, get a better idea of what is happening with the state of the Earth.

“We’re always hearing of this changing and that changing. But what we’re trying to do is put it all together: linking a lot of small studies so that we can get a continental view of glacier changes and what they might mean for the future," Fountain says.

This is a dream job for Fountain, who, as a boy growing up in upstate New York, became so fascinated with snow and ice that he made a hobby of it. He studied snowflakes under a microscope, and even made a collection of snowflake casts from a chemical kit developed by a local research lab. A friend’s father took him ice skating on a lake and pointed out how cracks and bubble patterns formed. He wrote a research paper about lake ice in college, where he learned that he could turn his hobby into a profession.

He remembers thinking, “There are people who get paid to do this!”

Fountain earned his master’s and doctorate while working for the USGS. Then he found his way to Portland State, where he has been on faculty since 1998.

He has traveled to Antarctica annually for the last decade to measure changes in that continent’s glaciers. Both he and Hulbe have Antarctic glaciers named after them. He also has led research projects in Sweden and Alaska.

But the American West is his primary focus now. His work is funded by NASA and the National Science Foundation and involves students from high school through graduate level. He developed a collaborative relationship with the National Parks Service, which shares archived photos and data with Fountain’s team in exchange for digitized copies of the same. He also works closely with the Mazamas, a Portland-based mountain climbing organization that has an extensive collection of old photos.

Glaciers have a story to tell. Fountain’s job is to decipher it.

(John Kirkland, a Portland freelance writer, wrote the article “Cyprus on the Line” in the fall 2005 PSU Magazine.)
The retreat of glaciers in the American West is dramatic. But the changes happening at the North and South poles are even more alarming.

Christina Hulbe, assistant professor of geology at Portland State, says the highest rate of warming on the planet is happening on the Antarctic Peninsula, nearly a thousand miles south of the tip of South America. In March 2002, a chunk of ice about the size of Rhode Island broke off the Larsen Ice Shelf following one of the warmest summers on record.

The shelf, approximately 12,000 years old, had survived many fluctuations in the Earth's climate. Hulbe and colleagues from University of Maryland and the National Snow and Ice Data Center in Boulder, Colorado, concluded that summer melt-water had filled pre-existing crevasses. Because water is more dense than the ice around it, it caused those crevasses to propagate downward through the full thickness of the ice, shattering the entire shelf.

The melt-water was created over years of warmer-than-usual summers; the mean annual temperature in Antarctica has been rising steadily since the late 1940s.

Hulbe uses computer models to study this phenomenon, and in 2002 was awarded a grant from the National Science Foundation that, along with an ongoing grant from NASA, will support her efforts to see whether such massive breakup events could take place on the larger ice shelves farther south on the continent.

"These ice shelves—the floating extensions of mountain glaciers—are catastrophically disintegrating," she says.

At the other end of the planet, Hulbe is studying Heinrich events: the depositing of debris onto the ocean floor from floating icebergs. Scientists have found this debris as far south as Portugal, and Hulbe is studying what this sediment record might tell us about cooling and warming periods throughout history.

"It allows us to connect present day observations to events tens of thousands of years ago," she says.

Hulbe is quick to point out that there are hundreds of variables that account for changes in the Antarctic landscape, and a lot of them have nothing to do with global warming. In fact, science has shown that some parts of Antarctica have actually gotten a little cooler in recent decades, although within a normal range if you look at the big picture, she says. But the catastrophic events such as on the Larsen Ice Shelf are definitely climate-related.

Why is the ice in Antarctica important? It could be a sign of things to come. Hulbe says breakups of old ice shelves could trigger runaway erosion of the ice sheets they're connected to. If all the ice in Western Antarctica were to slide into the ocean, sea levels worldwide would rise as much as five meters. By contrast, if all the world's mountain glaciers melted, sea levels would rise only about half a meter, she says.
When you think about the pictures of floods you've seen in the past year, think of the PSU Bookstore.

As one of the oldest campus institutions, the bookstore was in the path of the devastating 1948 Vanport flood. Not only did it survive—unlike Vanport itself—but today the PSU Bookstore is emerging as a model of adaptation during tough economic times.

The strange thing is that over the years, the bookstore has flooded repeatedly—in different locations, under different managers, due to different causes. Some say it's almost as if the universe is trying to make some cosmic point. But what?

Few noticed this fall as the bookstore reorganized its tax structure, morphing from a "co-op" to a nonprofit "foundation." Yet it was a watershed event. The PSU Bookstore was one of the oldest college co-ops in the nation; it survived even as the venerable Yale University co-op went bankrupt after 138 years.

In contrast, the PSU Bookstore's reorganization managed to preserve a grassroots structure and financial strength. Run by a student-controlled board of directors that also includes staff and alumni—as it has from the beginning—the bookstore's management is redefining its business model, while at the same time taking a stand against "privatization" of university facilities.

"I think the real high point is that we've survived here for 59 years as a freestanding, independent institution on campus, when there's been a lot of corporatization of college bookstores," says bookstore manager Ken Brown. "The board has been strongly focused on keeping it local."

Portland State's origins are humble and the bookstore's beginnings are humbler still.

Started by students Bill McLeod and Bob Evans, the first student store operated out of an apartment closet in Vanport, a World War II housing project turned college campus. At its peak Vanport housed 40,000 Kaiser Company shipyard workers, making it the second largest community in Oregon.

In its second life, students, mostly veterans, filled the two-story buildings, each crammed with eight furnished apartments. Classes were held in the former city's common buildings: a hospital, shopping center, recreation hall, and the nursery and elementary schools.

In November 1947 the co-op moved into one of these building as the Vanport College Cooperative Association, an even grander name than the college's own, which was Vanport Extension Center.

"There weren't as many books as there were diapers and baby formula—things that students with young families would need to get through," Brown explains.

The bookstore's board of directors modeled the co-op's structure after...
University of Oregon's and University of Washington's bookstores, as well as the cooperatives at Harvard and Yale.

The original cost of membership was 25 cents per year. "It was really designed as a buying group; they wanted to reduce costs," Brown says.

Vanport was isolated, remembers Bill Lemman, former Vanport student, Portland State administrator, and eventual Oregon University System chancellor. The nearest grocery store was in St. Johns, miles away. JK Gill, the now-defunct stationery business in downtown Portland, was the area's main college textbook seller.

At first, Lemman says, the co-op staff went to a wholesaler to buy cases of items needed by the student families, then added a little margin for their own expenses.

"Everybody was on a shoestring then," Lemman says. "This was just a method of saving money—it wasn't until the second or third year that the co-op started selling books at all."

In the end, the Gill family came forward to help place textbooks in the co-op at Vanport.

"Mark Gill was instrumental in striking the relationship with the college," Lemman says. Russ Laney, now deceased, became store manager.

Russ is the one who had the idea to set up a coffee counter in the co-op; he sold his brew for a nickel a cup.

"They started calling it [the store] 'The Home of Five-Cent Joe,'" Lemman says. "When it started it wasn't bigger than two living rooms put together."

From the beginning, only members of the co-op could serve on the board, and the board hired the manager. It became a vibrant community of some 1,200 students and their families.

On Memorial Day, 1948, the levees along the Columbia River gave way after a winter season of unusually high snowfall. A wall of water swept Vanport off the map, never to return.

The co-op's $15,000 inventory was also wiped out, according to the 1950 Vanport yearbook. Yet with the help of "creditors and a prosperous fiscal period" the store was back in business and solvent within eight months in the school's new location: another abandoned Kaiser shipyard site, the Oregon Shipyard Corporation's administration building in St. Johns.

The co-op not only ran a store in the improved facility but also operated the cafeteria and a dry cleaning service.

"Co-ops were not unusual—other universities had them," say Lemman, who served on the co-op board for so many years he was named a life member and given an engraved plaque when he retired. "But what was remarkable is that the PSU co-op lasted from flooded-out Vanport until we relocated to the Urban Center in 2000."

For years, observers have wondered whether PSU's Bookstore co-op would go the way of Yale's. That august institution suffered financially after Barnes & Noble wrestled away Yale's textbook franchise in the co-op's longtime campus storefront. The co-op was forced to relocate, and its management decided a private company should take over the store's day-to-day operations.

Within months, both Yale co-op and the private management company went bankrupt.

College textbook sales are considered a tough industry because they represent such a specialized retail niche.

"If book selling is a hard business, selling textbooks is atrocious,"
Lemman says. "You don't have the numbers, the volume or sales that would allow you to maximize your profit. You're only selling books ordered for classes, so you have a limited number of publications," Lemman says. "It's more a community than a business, its sole purpose for being is to help the students."

At least a half-dozen private companies have tried to set up competing bookstores on the PSU campus, Lemman says. "They always failed."

In 1952, the renamed Portland State Extension Center moved to the former Lincoln High School building in downtown Portland. Everything was in Lincoln Hall except a few administrative offices that moved into purchased homes. Portland State grew rapidly in size and stature, earning college status in 1955 and university status in 1969.

In those same years, the bookstore moved from Lincoln Hall to the Smith Union subbasement, up one floor to the basement, then in 1965 to the Ondine building (where Fifth Avenue Cinema is now), to the University Center Building in 1970, and finally to its present location in the Urban Center in 2000.

John Meyer was first hired by the bookstore in 1959. He's probably moved with the business more than any other employee, only taking time off for a stint in the Navy during the Vietnam War.

Back then the co-op was like an extended family, Meyer says. "They had a job waiting for me when I got back in '64."

Recently, the bookstore celebrated its fifth anniversary in the Urban Center. It has a 30-year lease, says Brown, and the nonprofit has repaid all loans and debt incurred in the new construction. The bookstore has never been stronger.

Meyer still works part-time at the bookstore, even though technically he's retired. He and the other long-timers can list nearly half a dozen bookstore floods.

There was Vanport, of course. There was the 1995 "exploding toilet" at the University Center building that rained down on the kitchen of Sam's Hof Brau below (now McDonald's).

More recently, in the Urban Center, a routine fire inspection resulted in a four-foot buildup of water behind the fire door, which, needless to say, somehow got opened. "There was lots of water—lots of water," says Viki Gillespie, a 35-year-employee.

"Just the other day, a little drip pan under a plant overflowed," Meyer says. "Everybody panicked."

"What's with all the floods? Gillespie doesn't hesitate to offer a bigger meaning to it all. "Rebirth," she says. "When I think back on my 35 years, the bookstore has always changed, always adapted. It has always survived."

(Lisa Loving, a Portland freelance writer, wrote the article "Kabuki Northwest" in the fall 2005 PSU Magazine.)

**THE COST OF TEXTBOOKS**

A few heads turned last summer when Congress delivered an investigative report on the rising cost of college textbooks—a study that was touched off by the PSU Bookstore, OSPIRG, and U.S. Rep. David Wu, who together demanded the study at a press conference earlier in the year.

In July the Government Accountability Office, the investigative arm of Congress, released a report on the rising costs of college textbooks. It found that the price of textbooks had increased at twice the rate of inflation since 1986.

Further, the GAO study showed that textbook publishers' insistence on creating new book editions with only slight modifications over previous editions, as well as the inclusion of CD-ROM inserts, has significantly driven up costs for students.

"The GAO report confirms what students have shared with me over the past few years," Wu told the press. "Textbook prices are increasing and are a growing financial burden to students."

The study results are disputed by the Association of American Publishers, a textbook trade organization. According to the AAP, the report exaggerated textbook price increases and lumped the cost of student supplies in with book prices.

The complete GAO report can be read at www.gao.gov.

"We were very proud to see that we had some input," says Ken Brown, PSU Bookstore manager. "We are a student organization, and I don't think enough people realize that."
Mozzochi sets volleyball up to win

In only four seasons after a winless 2000 campaign, the 2005 Viking volleyball team won 21 matches creating a school record for NCAA Division I and revitalizing fan support for the game.

Jeff Mozzochi is the coach behind the drastic change. He returned to the team in 2001 excited to reestablish a tradition of winning.

"If we improve our work ethic and intensity on the court, then the wins and losses will take care of themselves," said Mozzochi before his return.

From 1984 to 1992, Mozzochi coached the Vikings to the NCAA's highest heights. PSU won four NCAA Division II national championships and produced 19 All-Americans. The sport's overall record under Mozzochi stood at 287-75, and the Vikings developed a rich volleyball tradition through the groundwork Mozzochi laid.

Following the 1992 season and the Vikings' fourth national championship, Mozzochi accepted the head coaching job at Oregon State University. His departure left little wake for the next three seasons as the Vikings continued to produce wins. From 1993 to 1995, PSU was 83-27.

In 1996 the cracks began to show for the program as PSU entered its first season as a Division I sport and a member of the Big Sky Conference. The once mighty green and white fell to the bottom of the barrel. The 1996 Vikings finished ninth in the Big Sky with a record of 12-18.

The Vikings continued a downward spiral as the seasons piled up. They won 13 matches in 1997, seven in 1998 and two in 1999.

When Portland State offered Mozzochi his former coaching job in 2001, he had completed six successful seasons at Oregon State, coached in the USA national training program, and been inducted into the Portland State Athletic Hall of Fame. But even with this prestige, Mozzochi looked at the offer in a different light than some might have.

"I have strong feelings about the Portland State program," Mozzochi said, "and I think I can help turn things around."

The effort to build back up was slow but steady. The 2001 team finished 4-16, 2002 was 10-14, 2003 was 14-14, and 2004 was 14-17 overall.

Mozzochi's rebuilding efforts came to fruition this past season and the Big Sky Conference took notice. He was honored as the 2005 Big Sky Conference Coach of the Year.

2005 volleyball highlights

♦ Improved record by seven matches from 2004, finishing 21-9 overall, 10-4 in the Big Sky Conference. The Vikings earned their highest Division I seeding, second, at the Big Sky Conference Tournament.

♦ Beat Sacramento State and Eastern Washington, two of the Big Sky's elite teams, for the first time since joining the Big Sky Conference.

♦ Junior outside hitter Jessica Brodie, junior outside hitter Jessica Vanzant and senior setter Stephanie Lavigne earned a total of four Big Sky Player of the Week honors, the most for any Vikings team ever.

♦ Brodie and Vanzant were named to Big Sky Conference first team; Lavigne was named to Big Sky Conference second team.

The 2005 volleyball team, which built a 21-9 record, their best since joining the NCAA Division I level, had much to cheer about.

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Challenge gift doubles other donations

First-time donors giving to Portland State student scholarships can watch their dollars go twice as far, thanks to a new challenge grant from the James E & Marion L. Miller Foundation.

The Miller Scholarship Challenge is part of a $1 million gift made in November that pushed the University's Building Our Future campaign past the $100 million milestone—eight months ahead of schedule. This is not the first time the University has exceeded its goal; an initial goal of $90 million was raised to $100 million during the quiet phase of the campaign, while a feasibility study at the campaign's outset recommended a goal of $75 million.

Portland State President Dan Bernstine says that $750,000 of the Miller Foundation's gift will go toward purchase of real estate adjacent to campus, providing urgently needed additional classrooms and office facilities. The remaining $250,000 will fund the scholarship challenge, directly boosting one of the campaign's top priorities for its closing months. Building Our Future calls for new scholarship funds throughout the University. Campaign gifts for scholarships are expected to exceed $18 million before the campaign concludes in June 2006.

"The Miller Scholarship Challenge offers us an enormous opportunity," says Bernstine. "Portland State serves a lot of students with severe financial need."

Significant numbers of PSU students are the first in their families to go to college. Many are financially independent from their parents and may even have dependents of their own. A scholarship can be a decisive factor in their academic success.

"It's our mission as a public university to open the door to any student who has the desire to learn, regardless of their ability to pay," Bernstine says. "The Miller Challenge and the gifts it will inspire represent a major investment in our region's future prosperity and quality of life."

PHOTO BY STEVE DIAPAOLA
Education was one of the most important things that ever happened to me," says Laura Burney Nissen, Portland State faculty member. "Now I want to invest in others and help make their world better."

Thanks to the James F & Marion L. Miller Foundation, Nissen can fulfill her wish to create an endowed scholarship fund—several years ahead of schedule. Nissen, who teaches and directs the Reclaiming Futures program in the Graduate School of Social Work, wants to support graduate students who plan careers helping youth to overcome substance abuse.

"When I first decided to start a scholarship fund at Portland State," she says, "I thought I'd have to build it slowly, say in $500 a year increments, for years and years." Then she learned about the Miller Foundation's scholarship challenge grant for first-time donors. "I thought it was too good to be true. I decided to reverse my plan and figure out some way to front-load the scholarship endowment now, so that it can grow in the months and years ahead. The chance to double your money overnight is an incredibly strong motivator."

Nissen's $12,500 gift, combined with the challenge grant's match, creates a fund that meets the required $20,000 minimum to open an endowment through the PSU Foundation. "I'm very grateful to the Miller Foundation," she says.

Raised and educated in Colorado, Nissen began her academic career at Metropolitan State College of Denver, specializing in problems related to addictive behaviors. In 2000 she moved west to Portland State to direct the headquarters of Reclaiming Futures, a five-year, $21 million initiative funded by the Robert Wood Johnson Foundation. The project aims to reinvent juvenile justice system methods of intervening with youth who get into trouble with drugs, alcohol, and crime. Pilot programs in 10 U.S. locations are testing new treatment models that integrate the involvement of courts, police, detention facilities, businesses, schools, and families in a network of support.

Reclaiming Futures employs a strengths-based philosophy, Nissen explains. "That is to say, instead of looking at a teen's problems or risks and trying to fix what's broken, you look for what is working and build that up."

According to the project's Web site, allowing just one youth to leave high school for a life of crime and drug abuse costs society up to $2.3 million. Nissen and her colleagues hope that their work will help find new approaches to breaking this tragic and expensive cycle. Nissen's passion for positive change shaped the new Youth Strengths in Action Scholarship, which her gift is creating. She is particularly interested in assisting social work master's degree students who have creative ideas about working with youth from a strengths-based perspective.

"There's no upper limit on what a young person can become," she says with obvious conviction, "if someone believes in them."

She knows this from personal experience. "I've been so lucky. I've been on the receiving end of so much help throughout my education and the early stages of my career—many people invested in me. It's really fulfilling to be able to pay some of that forward now." —Katrina Ratzlaff

New donors meet the challenge

The Miller Challenge will match a total of $250,000 in scholarship gifts from first-time Portland State donors, resulting in an additional $500,000 toward the University's goal. What gifts qualify?

♦ gifts from new donors
♦ gifts up to $20,000
♦ gifts for current use or to build permanent endowments
♦ gifts for any area of study or designated to a specific school, department, or program
♦ gifts for undergraduate or graduate students

For more information about supporting Portland State University students, visit www.pdx.edu/giving or phone 503-725-4PSU. To make a gift online go to www.foundation.pdx.edu/publicgift. All gifts are processed by the PSU Foundation.

Learn more about how the Building Our Future campaign is promoting student success on our Web site at www.pdx.edu/giving/plans.
Alumni travelers visit the Mayan Peninsula

Twelve intrepid alumni travelers saw the Mayan ruins in early November, not too long after Hurricane Wilma swept through. According to Shirley Griffith '67, "this particular trip was one of the most fun PSU trips that I have ever taken."

The Mayan Splendors trip to the Yucatan Peninsula included educational presentations on the golden age of Mayan civilization, colonial Mexico, and Mexico today, and tours focused on Merida, Uxmal, Santiago Park, Izamal, St. Lucia Park, and the Celestun Estuary, among many other sights.

For information about 2006 educational tours, visit www.alumni.pdx.edu or call the Alumni Office at 503-725-4948.

Get together in Bangkok, Seoul, Tokyo, or Kuwait

Alumni in Asia and the Middle East are getting together this winter at receptions hosted by the University and the PSU Alumni Association. Not only can alumni visit with one another, they can talk with PSU President Dan Bernstine and other PSU administrators and faculty.

In Asia, the University will hold alumni events in Bangkok, Seoul, and Tokyo. All alumni and friends of Portland State are invited to attend.

♦ Bangkok: February 11, 6 to 9 p.m., Oakwood City Residence, 291 Narathiwas Rajanagarindra 24
♦ Seoul: February 15, 4 to 5 p.m., Sangmyung University

Portland State celebrates 60 years

The University will celebrate its 60th anniversary during 2006, with festivities peaking around the June 17 commencement.

Portland State was founded in 1946 as an extension center for returning World War II veterans who attended college on the GI Bill. With other universities unable to accommodate the sudden influx of returning veterans, the Vanport Extension Center, located at a former housing complex for Kaiser shipyard workers, opened its doors to GIs on June 18, 1946. The fledgling school survived a flood, several moves, and downstate opposition to become a college, then a university, and now Oregon's largest university.

The campus now has more than 25,000 students, occupies more than 49 city blocks, includes seven colleges and schools and numerous other academic and life-long learning offerings, and has over 105,000 alumni.

The 60th Anniversary Planning Committee is preparing some new activities and is also designing elements to be included in existing PSU events, with the intention of honoring the past while highlighting the present and future.

"This is a significant milestone for Portland State," says Pat Squire, chair of the planning committee. "When you think of what we've been through, even in recent years, it's important to realize, as our founder Stephen Epler said, 'It's the students who built Portland State.' We want to showcase that spirit and highlight our achievements to the campus and the community."

Special features planned include:

♦ A special PSU walking map highlighting places of interest on campus
♦ Reunions for Vanport and class of '56 alumni and other groups
♦ Celebration of the 50th Anniversary of the Graduate School of Education on April 19
♦ A founder's commemorative plaque
♦ Recognition during other events, such as Night of Wine & Roses (February 25), Simon Benson Awards Dinner (March 1), dedication of the new NW Center for Engineering, Science and Technology (spring), the Urban Pioneer Dinner (May 2), PSU Salutes (May 11), and Commencement (June 17).

Watch for events and dates at www.pdx.edu or call 503-725-4948 for more information. Join in events at PSU as we celebrate the big 6-0!
Tokyo: February 18, noon, Oregon Bar and Grill, Shinbashi

Kuwait: Gulf State reunion, March 16, 7 to 11 p.m., Hilton Kuwait Resort.

For details about these events, contact Yoko Sakaurauchi in the Office of Alumni Relations at intalum@pdx.edu or by phone at 503-725-8942. Invitations will be posted on the PSU Alumni Association Web site at www.alumni.pdx.edu/events/calendar.asp and will be emailed to graduates and friends who are known to us.

We encourage all international graduates to email us with their contact information, and/or to complete the alumni update form on the alumni Web site under “change your address.”

Board explores membership program

Portland State graduates automatically become members of the PSU Alumni Association, now more than 105,000 strong. While some alumni take advantage of the benefits of the association and its connection to the University, most go about their lives with perhaps fond memories of their days at PSU, but little awareness of the campus today.

In an effort to bring alumni closer to the University, the PSU Alumni Board is exploring a membership program for the association.

“A dues membership program would allow us to identify those alumni who are interested in being active with Portland State on a more regular basis,” says Pat Squire, assistant vice president for alumni and constituent relations.

“While we want to include all alumni in the association, a membership program would bring dues-payers closer to us. These grads would have an opportunity to enjoy more regular communications and inside knowledge about what is happening at their university.”

The board sees the program as mutually beneficial to alumni and the association.

“Those who are interested would have better access to services, activities and events on campus,” says Roberta McEniry ’76, board president, “and the Alumni Association would have the resources that would allow us to enhance communications and programs for alumni.”

McEniry says the board is surveying alumni to discover needs and wishes for alumni programming.

The Alumni Association is a 501(c)(3) nonprofit corporation, governed by a volunteer board of directors. All alumni programs are sponsored and paid for by the association, which receives revenues from affinity programs.

Salutes set for May 11

Please join us for PSU Salutes, the University’s annual recognition event celebrating the outstanding achievements of alumni, faculty, and friends, May 11 in Smith Memorial Student Union Ballroom. Cost is $25. For more information, call 503-725-4949 or visit www.alumni.pdx.edu.
Compiled by Myrna Duray

'56
Cathy (Eaton) Williams is staying connected to Portland State. She serves on the Alumni Board of Directors and is ambassador for alumni living in Central Oregon. She is also involved with Friends of the Graduate School of Education. Williams graduated in elementary education in the first graduating class of Portland State College. She went on to work in Portland Public Schools for 32 years. Today she lives in Sisters.

'57
Pat Wolfe is the volunteer spiritual director for Portland Providence Health System's Journey Through Grief program. Wolfe was a Protestant chaplain at Providence St. Vincent Medical Center until her retirement in 1999. She also volunteers at the Coffee Creek Women's Correctional facility in Wilsonville. She is a grandmother of six and lives in Portland.

'64
Victor Starkovich is manager of electronic materials technology at The Boeing Company in Seattle.

'65
Albert Abe, a retired mathematician and science teacher, is a longtime supporter of the Portland chapter of the Japanese American Citizens League. He has received the local league's lifetime achievement awards as well as an award for serving 10 years at the district and local level. Abe also volunteers for Ikoi no Kai, which serves Japanese food three times a week to senior citizens through Portlands Loaves & Fishes program.

James Chadney, a retired college professor and dean, lives in Dallas with Roberta, his wife of 40 years. Chadney was dean of the college of liberal arts and sciences at Western Oregon University in Monmouth, where he concentrated on improving instructional technology and scholarship and introducing new academic programs.

'66
Edre Lee Berry '67 is a homemaker living in Long Beach, California. Berry was a word processor for nine years with the county of Los Angeles.

James "Jim" Bishop is a professor at Boading Teachers College in Boading, Hebei, China.

Kim Whitman MS '78 is vice president of sales and marketing at Renaissance Development Corporation in Lake Oswego.

'68
Roger Cooper is owner at Glencullen Orchards, an apple production company in Milton-Freewater.

Herschel "Hersh" Fullerton was recently installed as 2005-2006 grand chef de gare of La Societe des Quarant Hommes et Huit Chevaux Grande du Oregon, the Oregon chapter of an independent fraternal organization of U.S. veterans. Fullerton is also a member of the American Legion, Veterans of Foreign Wars, Vietnam Veterans of America and American Veterans organizations. He and his sister manage Golden West Estates in Walla Walla, Washington. Fullerton retired as service manager of a Salem car dealership in 2000.

James Zenner is president of JPZ Consulting Group in St. Louis, Missouri.

Bonnie Zogby is a volunteer in the Peace Corps' Crisis Corps program. Zogby has been working in the Lower 9th Ward Disaster Recovery Center in Louisiana assisting with Hurricane Katrina relief efforts through an agreement with FEMA. Before joining the Crisis Corps program, she was a Peace Corps volunteer in Romania from 2003 to 2005. She resides in Westlake Village, California.

'69
Andre Craan MS '71 is conducting research on toxins for Health Canada, the government department responsible for Canada's public health. Craan earned a doctorate from the Universite de Montréal. He is married, has three children, and lives in Quebec, Canada.

'71
Nancy Dombrowski MS '73 retired in June, following a 24-year career in education with the Reynolds School District. Dombrowski last served as principal at Scott Elementary School but previously was a teacher, middle school counselor, and assistant principal.

Christopher Howell MA won a Washington State Book award in September for his collection of poems, Light's Ladder, published by the University of Washington Press in 2004. Howell is a professor of English and creative writing at Eastern Washington University's Inland NW Center of Writers and is senior editor for Eastern Washington University Press. Light's Ladder is his eighth collection of poems.

Mike Houck MST received the Architecture Foundation of Oregon's 2005 Honored Citizen award in October for his contributions to Oregon's built environment. Houck is the director of the Urban Greenspaces Institute at PSU and a naturalist for the Audubon Society of Portland.

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www. OregonDMV.com
Paul De Muniz is chief justice of the Oregon Supreme Court. De Muniz was elected to the court five years ago, becoming the first Hispanic elected to a statewide office. He and his wife, Mary, live in Salem.

Eric Egland is the director of trade development and marketing for Oregon Ice Cream Company. Egland also serves on the advisory board for PSU’s Food Industry Leadership Council. He lives in West Linn.

Djoko Kusumowidagdo MBA ’75 is chief executive officer at Outward Bound Indonesia, a training school in Jakarta, Indonesia.

Edward Sullivan is owner and attorney at Garvey Schubert Barer, a law firm in Portland. Sullivan specializes in real estate and land-use law.

‘75

Paul Brown MPA ’79 is owner of Willamette Valley Events, an events planning store in McMinnville.

Kathleen Fisher works at Indian River Community College in Fort Pierce, Florida. Fisher writes, “After surviving three hurricanes in two years, I moved off the beach into a former orange grove.”

Lee Lacey received the Portland Downtown Neighborhood Association’s inaugural First Neighbor Award. Lacey has been affiliated with the association and its predecessor, the Portland Downtown Community Association, since the 1980s and served three terms as the group’s president. He worked on plans to preserve the South Park Blocks, build a park on the block west of the Fox Tower, and restore the Shemansky Fountain across from the Portland Center for the Performing Arts.

Alice Simpson MS teaches eighth-grade humanities at Oregon Episcopal School in Portland.

‘76

Dennis Goodyear is the technical services librarian at Avila University Library in Kansas City, Missouri.

Lawrence Lehman is president of Mazewalker Consulting, LLC, a land use and development consulting firm in Greeley, Colorado.

‘77

David Backman is a self-employed activist living in Pacific Grove, California. Backman writes, “I have not been active as a true Viking alum. Now I am excited to renew this valuable relationship. I have always tried to follow the exciting Viking football teams. I look forward to hearing more about my fellow alumni.”

Dave Howard retired in June after 30 years in law enforcement. Howard spent the first 20 years of his career working for the Oregon City Police Department followed by 10 years with the Clackamas County Sheriff’s Office, most recently serving as a detective in Wilsonville. He hopes to go into the construction business.

Wade Middleton is regional manager and vice president at WFS Financial, Inc., in Lone Tree, Colorado.

Jim Nicolarsen is a master underwriter in commercial lines with Liberty Northwest insurance in Portland.

Tom Reilly is the Clearwater National Forest supervisor in Orofino, Idaho. Reilly previously was supervisor of the Beaverhead-Deerlodge National Forest in Dillon, Montana.

‘78

Jeff Johnson is owner and founder of ArkMusic in Stanwood, Washington.

‘79

Craig Allen has been named the Judson Falknor professor of law at University of Washington in Seattle.
Keeping the coffee and tea world abuzz

Writing and editing is Julie Beals' cup of tea. It's her cup of coffee, too. Named editor of Fresh Cup magazine in March 2005, Beals '96, MS '99 guides the 14-year-old Portland-based trade publication to offer readers the latest in everything about coffee and tea, from farm trends to cash-flow management, third-world markets to cutting-edge espresso equipment, "everything from the chemistry of coffee to its history," says Beals.

"It's devoted to making coffee and tea retailers successful," she explains, adding that coffee and tea aficionados also enjoy the monthly magazine.

Current trends? "There's a big upsurge in the Carolinas right now: It's the new hot-spot for specialty coffee. But the Northwest is by no means saturated."

Thoughts on Starbucks? "They have educated the market. People know what a latte and a cappuccino are."

Beals, 33, was born in Omaha, Nebraska, spent part of her childhood in a small Colorado town "twice the elevation of Denver," then moved back to Nebraska for high school where she was editor of her school paper. At 18, she felt a strong pull westward, and moved to Portland, where she had previously visited a friend. "It seems strange, but ever since the third grade, when Mount St. Helens erupted, I thought, 'Wow, I really need to go check that out.' So I got on the train."

Enrolled at PSU while working for inflight magazine publisher Skies America, Beals fell in love with political science, "a very valuable degree for critical thinking and writing. I loved the department. The professors were incredibly accessible... people with doctorates from Columbia University, Brown... people who had been advisers to the White House. It was wonderful to hear their firsthand experiences," Beals recalls.

"Julie's a fireball," says friend and co-worker David Drouin, art director at Fresh Cup. "She doesn't do things halfway, and when she finally makes a decision she goes for it with everything she has, and with grace. Whatever she does, she'll be a success, and laugh about her mistakes along the way."

—Holly Johnson
organization uses livestock, agriculture, gardens, and natural resources to teach more than 1,100 children a year about working with animals.

Robert Schuster is vice president for the Asia-Pacific division of Cascade Corporation, an international design, manufacturing, and marketing company for lift truck products. Schuster formerly was managing director of Cascade Australia.

'90
Fereidoon Safdari is the new Cornelius city engineer. He has more than 14 years' experience in civil engineering, having held senior positions with Clark County, the city of Eugene, and Ventura County (California) Flood Control District.

Dan Russell is a youth pastor at East Hill Foursquare Church in Gresham and also coaches wrestling for the USA National Team. Russell was a four-time NCAA Division II wrestling champion while at PSU and was ranked first in the country in Greco-Roman wrestling, before injuries ended his attempt to qualify for the 1996 Olympic trials.

Jennifer Niederloh received rave reviews as Lotty, the leading lady in Artists Repertory Theatre's production of Enchanted April. Niederloh lives in Portland.

Rosemary Sloop MS '92 won one of two Milken National Educator Awards, the nation's most prestigious teacher recognition awards. Sloop teaches math, creative expression, and girls' fitness at Reynolds Learning Academy, an alternative high school. She lives in Lake Oswego.

Claudia Black MPA is associate director of criminology and criminal justice at PSU. Black received a $131,839 grant from the Oregon Criminal Justice Commission for "Law Enforcement and Data Review Committee, Phase II."

Anne Marie Boelter is a licensed massage therapist at Sage Springs Spa at Sunriver Resort in Sunriver. Boelter completed her massage therapy program at East West College of the Healing Arts in Portland in 1995.

April Forsyth Med '93 is a math teacher at Eatonville High School in Eatonville, Washington. Forsyth has been a math teacher for 13 years and formerly taught at Auburn Riverside High School in Auburn, Washington.

Kim Larsen is a senior underwriter with The Standard, an insurance company in Portland.

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'94
Jennifer Schlueuter is vice president of corporate communications and investor relations with OSG Ship Management, Inc., an overseas ship holding group in New York City.

Don Vollum is a corporate pilot with Aero Air, LLC, an aircraft management firm in the Northwest. Vollum also serves as treasurer on the board of directors of Portland Children's Museum.

'95
Ralf Bickel is owner and manager of Meteor Consulting GmbH in Rotkreuz, Switzerland. He founded the company in 2004 to provide project and program management for IT projects within the financial industry. Bickel previously worked for PricewaterhouseCoopers.
Successful entrepreneur starts young

D o work and education mix? They create perfect synergy, if you’re Paresh Patel ’96, founder and president of Courtesy Vending, Portland’s largest vending business.

While Patel, 31, was getting straight A’s at PSU and building his business in Southeast Portland, his classmates were scratching their heads and wondering what he knew that they didn’t. Patel had discovered the magic of applied learning. He gathered principles learned in his human resources and general management courses and used them in his growing company, which started with one vending machine when he was in high school. Today, he has 17 employees and more than 1,000 snack and drink machines.

“When the company was not even walking, basically crawling, I was already putting business concepts into it,” says Patel, who went on to earn an MBA from University of Washington and was named 2005 Oregon Small Business Owner of the Year by the Oregon Small Business Administration.

Born in Vancouver, B.C., Patel grew up in Portland’s Parkrose neighborhood, not far from his new 18,876-square-foot warehouse. The family ran a small motel in the area, and at age 11 or 12, Patel was encouraged to keep accounts.

Instead of saying, “You’re too young for that,” his father, Kishor Patel, encouraged him to learn the business as a child.

“By the time I was 16, I already knew a lot about small business.”

In return, Patel has helped his dad run the family motel, a more difficult task since a 1996 accident left the elder Patel a quadriplegic.

“Paresh has high standards and a lot of integrity,” says Lisa Huddleston, special assistant to the president at Courtesy Vending. “The bar is set pretty high, but once you understand that, it’s not hard to make him happy.”

Says Patel of his education, which is ongoing, never-ending: “The more I know, the more I can learn. It’s just one of those paradoxes, but it’s true.” —Holly Johnson
James Nelson is in the Kurdish city of Irbil in northern Iraq working to promote civil society and human rights activities through an NGO (non-government organization). Nelson wrote friends back home of the bulletproof vest he must wear, the bodyguards that always accompany him, and of the steel-reinforced, bulletproof truck he travels in.

Ashley Northam MS '00 is the coordinator of Chemeketa Community College's speech language pathology assistant program. Northam was named to the State Board of Examiners for Speech-Language Pathology and Audiology. She has experience working with children from birth through early school age. Northam also was elected to serve on the American Speech Language Hearing Association's Legislative Council.

Freddy Robles is a real estate consultant with Compass Realty. He lives in Lake Oswego.

Joseph Schultz received his MBA in October from the HEC School of Management in Paris, France.

Graham Dey MEd won a 2005 Unsung Heroes award in September from ING Investment Management company. The prize recognizes the most innovative educators in the country. Dey is a science teacher at West Salem High School. His project, "Eyes on the Sky: Imagining the Cosmos," lets students be archaeologists and astronomers. His students use their experiences to develop research projects, which they present at state and national competitions.

Amber Hieb is an executive assistant in the research department at the Portland Shriners Hospital for Children.

Sam Jennings II is director of student development at Missouri Academy of Science, Mathematics, and Computing in Maryville, Missouri. Jennings earned his PhD in educational administration, with emphasis on higher education from Capalla University.

Callandra "Callie" Lambarth MSW '05 is working in the program evaluation department at Morrison Child and Family Services in Portland.

Jennifer Larkin is a full-time art teacher at St. Joseph Catholic, a private elementary school in Vancouver, Washington.

Brian O'Connell is assistant to the vice provost for enrollment management at PSU.

Heather D.S. Anderson is in the second year of her MFA program at University of Idaho. Anderson's artwork, titled Ladies in Waiting, was displayed in the 2004 Idaho Triennial Exhibition. Anderson creates portraits and self-portraits in color photography, sometimes transferring them to quilts or clothing.

Joyce DeMonnin MPH is associate director for outreach at American Association of Retired Persons (AARP) Oregon. DeMonnin formerly was head of Washington County's Elder Safe program and in 2004 was a member of the Oregon governor's Elder Abuse Task Force, which helped establish legislation in support of senior and elder victims' rights.

Craig Jones MM '03 teaches jazz piano and jazz improvisation at Reed College and conducting, beginning piano, and music theory at Multnomah Bible College. Jones is the organist and choir director at Christ the King Lutheran Church in Tigard and gives piano and composition lessons.

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ALUM NOTES

at his studio. He has played in bands since the 1960s and continues to perform jazz, Latin, ballads, rock, blues and Motown music. He lives in Portland.

Andrew Mason MSW is executive director of Open Meadow Schools in north Portland. The school offers programs for students who are about to drop out or have already dropped out of school. Mason founded CRUE (Corps Restoring the Urban Environment), a high school program in which students perform "real world" work for community customers in natural resources, social services, or communications while working toward their high school diploma.

Sam Phomsoukha was recently hired by Umpqua Bank as a residential loan officer for its Hazel Dell Mortgage lending office in Vancouver, Washington. Phomsoukha, a native of Thailand, immigrated to the U.S. at the age of eight. He is putting on a Chinese Lunar celebration at the Union Station Great Hall in Seattle from noon to 6 p.m. on February 4 and invites interested PSU alumni to stop by.

Dominik Wagemann MBA is assistant to the managing director at Stuttgart Messe und Kongressgesellschaft mbH, a trade fair and exhibition company in Stuttgart, Germany.

Hollie Lund PhD is an assistant professor of urban and regional planning at California State Polytechnic University in Pomona, California.

William Smith is a records technician with Miller Nash, LLP, a law firm in Portland.

Jason Stone completed the eight-week U.S. Navy basic training at Recruit Training Command, Great Lakes, Illinois, in September.

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Tami Bellenghi is an agent at Randstad, a staff service agency in Portland.

Shannon Callantine is an executive assistant at The Campbell Group, an investment firm in Portland.

Lynn DeLorme MPA is a grant writer with the Native American Rehabilitation Association of the Northwest, Inc., a nonprofit health organization with four locations in Portland. DeLorme writes, "The grant writing course that I took from Michael Wells, while completing my degree, helped me indirectly to secure a lot of funding for NARA NW."

Sam Phomsoukha was recently hired by Umpqua Bank as a residential loan officer for its Hazel Dell Mortgage lending office in Vancouver, Washington. Phomsoukha, a native of Thailand, immigrated to the U.S. at the age of eight. He is putting on a Chinese Lunar celebration at the Union Station Great Hall in Seattle from noon to 6 p.m. on February 4 and invites interested PSU alumni to stop by.

Dominik Wagemann MBA is assistant to the managing director at Stuttgart Messe und Kongressgesellschaft mbH, a trade fair and exhibition company in Stuttgart, Germany.

Hollie Lund PhD is an assistant professor of urban and regional planning at California State Polytechnic University in Pomona, California.

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Ann Cook is the executive director of HealthCare Northwest, a Portland-based nonprofit that provides health care services to uninsured and underinsured individuals.

Kathleen Flynn-Culhane is a credit manager at WYNIT, Inc., a national distributor of computer peripherals and consumer electronics. Flynn-Culhane lives in Manlius, New York.

Todd McConachie MBA is vice president and commercial loan officer at Bank of the Cascades in Portland.

Patrick McKenna is owner of McKenna Designs, an architectural furniture design firm in Portland. In his spare time, McKenna enjoys motorcycle riding, sketching, sculpting, writing, and photography.

Ciea Palmer is special events and development associate at Portland Center Stage theater.

Jan Pedersen is an accountant at Pedersen Accounting Services in Aloha.

Karen (Curtis) Perez is a teacher at Pioneer Plus High School, an alternative high school in San Jose, California. She married Fernando Perez, a deputy sheriff for San Francisco, on September 17.

Named after one of Oregon's first philanthropists, the Simon Benson Award was created in 1999 to honor the state's current pioneers of philanthropy. This year's award recipients are:

Marta '90 and Ken Thrasher
Barbara '68 and Gary Ames '67

These recipients are tireless community leaders who give generously of their time and money and whose legacies will affect the lives of generations of Oregonians for years to come.

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Wednesday, March 1, 2006 Reception 6:00 p.m. Dinner 7:00 p.m. Oregon Convention Center

Contact: Judy Anderson, 503-725-8212 Email: judya@pdx.edu

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Fred Schaan is a senior project manager at CD Forge, a CD, DVD, and CD-ROM replication company. Schaan lives in Chicago.

Debra Williams Kling is a communications specialist for Eli Lilly Pharmaceuticals. Kling works in Research Triangle Park and lives with her family in Raleigh, North Carolina.

'03

Andrew Essreg MBA, MEM '04 is a consultant with Five Winds International, an environmental management consulting firm. Essreg lives in San Francisco.

Daniel Geatchew is an account executive at CMD, a marketing and communications agency in Portland.

Evangelia King participated in the 18-week, Oregon police Advanced Academy at Camp Withycombe, which provides firearms training and emphasis on community-oriented policing. King is an officer with the Portland Police Bureau. She previously was a lab researcher with Oregon Health & Science University. She lives in Portland.

Curt Poff is the managing online editor at Macworld Magazine in San Francisco. Poff lives in Berkeley with his wife, Ann.

Christopher Rose is a building engineer at Tishman Speyer, a commercial real estate company in Seattle.

Sarah Whitney MEd '04 is a fifth-grade teacher with the Salem-Keizer School District. While a student at PSU, Whitney received the Jane Wiener Memorial Alumni Scholarship.

Jessica Wilcox is a massage therapist and has begun her own business, Of Time and Touch, in Portland.

'04

Gregory Brown MBA is vice president of loan administration at Riverview Community Bank in Camas, Washington.

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—Lisa Thomas, Volleyball

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Kristin Kaye MA is the author of *Iron Maidens: The Celebration of the Most Awesome Female Muscle in the World*, a memoir of her experience directing a New York theater production featuring a group of professional female bodybuilders (see page 5). Kaye is the first graduate from PSUs master's program in writing to have a book published. She lives in Portland.

Richard Nystrom is a writer whose latest novels, *RIK Love's Journal* and *The Mother Lode*, are coming out in early 2006. Until 1991, Nystrom wrote technical manuals for the computer industry. He has also written another novel and a nonfiction book on philosophy. Nystrom is currently writing an autobiography titled *I was a Bohemian, Beatnik, Hippie, Yuppie and Hippie*.

Seamus Boxley has been drafted by the NBA Development League, which serves as a feeder league to the NBA. Boxley was the Vikings' leading scorer and rebounder last year, averaging 20.6 points, 9.1 rebounds, blocking 39 shots and shooting 59 percent from the field. He was drafted by the Tulsa 66ers.

Kristy Eggen MSW is a family advocate with Hopelink, a non-profit, social work agency in Bellevue, Washington.

Nicole "Nikki" Gilbert is an administrative assistant with the city of Hillsboro’s finance department. Gilbert processes business licenses for the city. She is engaged and will be married in the summer.

Krista (Silvers) Harmon is a self-employed sign language interpreter in Portland.

Tara Hebert MS is head athletic trainer at Lakeridge High School in Lake Oswego.

Linda Jerome is a painter whose work was exhibited at the Hillsboro Community Arts November show. Jerome’s children and grandchildren are often her subjects. She says, "The years at PSU were great.

Though it isn’t known as an art school, there are some excellent professors there." Jerome is studying for a master of arts degree at Pacific University with the goal of becoming a high school art teacher.

Diane Pickering is program manager for cash investments in the corporate finance office of the Port of Portland, where she interned as a student.

Pamela Proctor is marketing manager at BWC Mortgage Services in San Ramon, California.

Kirk Stanzyk is a counselor at the Morrison Center in Troutdale.

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Send to: Myrna Duray, Alumni Relations, Portland State University, PO Box 751, Portland OR 97207-0751, 503-725-4948.
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