PSU Weekend
Take a Journey | October 17-18, 2008

FRIDAY, OCTOBER 17
- Become a PSU Weekend sponsor and attend the Preview Night Party with author Paul Theroux
- Meet President Wim Wiewel and Saturday speakers

SATURDAY, OCTOBER 18
- Enjoy the Keynote Luncheon with Paul Theroux
- Book signing
- Expand your knowledge at the free Saturday Seminars

Don't miss...
- Class of '58 Reunion
- Portland State Library Celebration: Dark Horse Comics Collection with Mike Richardson
- Alumni Receptions
- And more!

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- www.alumni.pdx.edu
- 503-725-4948

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ON THE COVER New President Wim Wiewel expects Portland State University to continue to shape the future of Portland. See story on page 8. Photo by Kelly James.
Professional architecture degree approved

THE FLOOR PLAN is in place for a professional architecture program at Portland State. The Oregon State Board of Higher Education recently approved a master's degree, which will build on the University's bachelor's program—now 50 years old—beginning in fall 2009.

"I'm thrilled," says local architect Don Stastny. "I believe that I also speak for a large percentage of the architecture community when I say that this program is not only a good program option for students, but for the city as well."

Stastny, CEO of StastnyBrun Architects, occasionally teaches urban design classes at PSU. His firm designed the University's Native American Student and Community Center.

The new professional program, one of only two in the state, will build on the existing undergraduate degree, which supports Portland's mission to enhance green building and a sustainable urban infrastructure. Students already have many examples right on campus: eco roofs, passive heating and cooling, and use of rainwater inside and outside buildings.

Portland is not the only laboratory for students, who through the years have taken on projects in Seattle; New Orleans; Vancouver, British Columbia; and Barcelona, Spain.

"Learning what it means to design in different environments and cultures is important," says architecture professor Rudy Barton. "We try to get our students outside the Portland bubble to see what other cities are doing."

He and 12 students were in New Orleans this spring to present their designs for a storefront library in Tremé, the city's oldest African American neighborhood. While there, they all pitched in to clean up the existing library and even catalog some of its collection. This is the second time Barton has taken student to New Orleans.

Approval of the new degree coincides with the reopening of Shattuck Hall this fall. Both the Architecture faculty and classes are housed in the building, which has a new foundry, design studios, metal and wood shops, and high-tech 3D laser printers. The department plans to add six new full-time faculty over the next two years and is seeking professional accreditation with the National Architectural Accrediting Board. Students can apply now for the two-year, 74-credit hour program.
Architecture students were recently in New Orleans presenting their artistic concepts for a storefront library in Tremé, the city's oldest African American neighborhood. Students may soon take advantage of a new master's degree in architecture, which gets them closer to licensure. The designs are by Hannah Hobbs (top left), Michael Gross (above), and Christopher Gaddy.
New program pushes proficiency in Russian

LOOK OVER THE shoulder of architecture major Max Kalachik as he opens his computer and you will see a desktop picture that inspires him: an out-of-this-world barn in his native Ukraine. The fantastic structure floats at least eight-feet off the ground on just one support.

The realization that great architecture happens everywhere—even in rural Ukraine—opened Kalachik’s eyes to the fact that he could practice his profession anywhere, if he could speak the language. That is why the 20-year-old signed up this fall for a new Russian Language Flagship program at Portland State. Kalachik, who moved to Portland nine years ago with his family, speaks Russian, along with Ukrainian and English, but he admits he could use improvement.

Kalachik will receive a $1,000 scholarship, the chance to gain advanced proficiency in Russian, and the possibility of spending a year of study in St. Petersburg, Russia, through the flagship program, which graduates students with a certificate attached to any major.

The new program is the second Russian Language Flagship in the nation and is funded by a $1 million grant from the National Security Education Program, a federal initiative aimed at producing more U.S. citizens with international skills. The program’s only prerequisite is the ability to speak, read, and write Russian well enough to participate in discussion sections.

Kalachik’s brother, Vadim, is also out to show he has what it takes. Vadim, a freshman in biochemistry, was also accepted into the program.

This other-worldly barn in Ukraine inspired architecture student Max Kalachik to enroll in the new Russian Language Flagship program and improve his Russian—enabling him to practice his profession closer to his native Ukraine.
A four-sided clock now stands sentinel over the University's Urban Plaza near Southwest Sixth and Montgomery streets in honor of the late Debbie Murdock. For many years Murdock, assistant to the PSU president for government relations, served as a mentor to students while representing Portland State to elected officials of agencies at all levels.

Students of all ages learn about our local environment through the award-winning Community Watershed Stewardship program.

Carters honor local watershed program

FORMER PRESIDENT JIMMY Carter and his wife, Rosalynn, personally congratulated professor Barry Messer in June as he accepted their foundation's first-ever national award for campus community collaboration.

The accolades went to the Community Watershed Stewardship program, a partnership between Portland State and the Portland Bureau of Environmental Services. Messer serves as adviser to the 14-year-old program, which is run by PSU graduate students and is responsible for more than 27,000 local volunteers planting 80,000 native plants and restoring 50 acres along local stream banks.

Projects of the program often serve as learning experiences for elementary students as they volunteer at Johnson Creek or for garden projects at their own schools. Through the years, Portland State students have organized assistance on more than 130 community projects.

The Carter award is the second major award received by the program in the past year. The watershed program also earned the C. Peter Magrath/W.K. Kellogg Foundation Engagement West Region Award, making Portland State the only university west of the Mississippi to receive the prize.

What's new?

A $13.9 million renovation of the interior of Shattuck Hall is complete and only a few quaint features of the 1915 elementary school remain. New to the building, home of the Architecture Department, are:

- Restored central atrium
- Open air, rooftop classroom
- Foundry, metal and wood shops
- Materials lab with 3D laser printers
- Open plan design studios
- Pushpin display boards everywhere
- Seismic support, mechanical systems, and disability accommodations
- Exposed ceilings, walls, and mechanicals for teaching purposes
Portland State students Dan Hall (center) and Ari Katcher (second from right) and their rock band, The Lives of Famous Men, won MTV's 2008 Campus Invasion Battle of the Bands.

SOON AFTER FRONTMAN Dan Hall and guitarist Ari Katcher moved from Alaska to Portland to attend PSU, they hooked up with three other guys from Alaska—Jason Wahto on keyboards, Andrew Totemoff on bass, and Dylan Mandel on drums—to form The Lives of Famous Men, the band that swept MTV's 2008 Campus Invasion Battle of the Bands. The win earned the pop-rock band a coveted spot hosting MTV's Dean's List, a chance to play in front of the largest crowd of their young career, plus $10,000.

The fact that two of the group were enrolled in school made the The Lives of Famous Men eligible to compete in the MTV contest, but the band's growing Internet savvy really helped it take things to the next level. The band has a strong online fan base, and shares music, news, and tour info with fans through an online network that includes sites such as MySpace, purevolume, Last.fm, and Buzznet. Dylan says, "I honestly don't understand how bands back in the day did it."

But whatever these talented young men are doing now, they seem to be doing it right. Hear the band October 3 at Portland's Satyricon, 125 NW Sixth Avenue. For other shows, music clips, and more, go to www.myspace.com/thelivesoffamousmen.
See artists at work

BRIGHT ABSTRACT paintings lean against the walls of Lisa Parson's John's Landing home and studio. Parson's workspace and those of scores of other local artists, including eight Portland State alumni, will be on display during Portland Open Studios, October 11, 12, 18, and 19.

Parson '84 is a painter and photographer who often depicts her Iraqi heritage in her art. She graduated in art history from Portland State and holds fond memories of professors B.J. Gardner and Lisa Andrews.

This is Parson's first time participating in Portland Open Studios, an annual self-directed tour of artist's workspaces throughout the metropolitan region. This year's 98 artists include other painters as well as wood, metal, fiber, and glass artists.

For tour details see the Web site www.portlandopenstudios.com. Other PSU alumni participating are: jeweler Debra Carus '87, painter Shelley Hersberger '80 and '07, jeweler and painter Madeline Meza Janovek '71, ceramicist Gene Phillips '69, photographer Doug Richardson '84, printmaker Jan vonBergen '75, and mosaic artist Samyak Yamauchi '78, MS '80.

Off Campus

Love at the Artists Repertory Theatre

The University's venerable Lincoln Hall has closed for much-needed renovation. But not far away, the PSU Theater Arts Department is presenting its fall play, The Triumph of Love, at the Artists Repertory Theatre, Second Stage, 1515 SW Morrison.

The Triumph of Love, a romantic comedy of mistaken identity, was written by 18th-century French playwright and novelist Marivaux. The performance opens Friday, Nov. 21, and continues at 7:30 p.m. on Nov. 22 and Nov. 25-29. A 2 p.m. matinee is scheduled Sunday, Nov. 23. Tickets are available at the PSU Box Office, 503-725-3307, or at any Ticketmaster outlet. General admission is $9.50 plus a service fee.

The Triumph of Love is a labor of love by faculty members Karin Magaldi, director; Bruce Keller, set designer; and Glenn Gauer, lighting designer.
ON HIS FIRST DAY at work, new Portland State University President Wim Wiewel rode his bike to campus, accompanied by Mayor-elect Sam Adams. Looking preppy in pleated green slacks, green PSU polo shirt, and cool lime-green cycling jacket, Wiewel was greeted by a crowd of PSU staff and students.

“What better way to emphasize PSU’s commitment to sustainability than bicycling,” said a cheerful Wiewel. “And what better way to symbolize our partnership with the city than to do it with our new mayor-elect.”

The event encapsulated Wiewel’s approach: high energy, media-savvy, in touch with his environment, and oriented toward partnerships.

It was those same qualities that led to him taking on the interim deanship of the business school at University of Illinois Chicago (UIC), even though he had no background in business. In 1999, Wiewel, then dean of the UIC’s urban planning college, was asked to step in temporarily to head the business school. Its dean, a high-profile investment banking executive, was unable to make the transition from corporate to the academic culture and had left after just one year. The faculty was deflated, and infighting that existed before continued on.
One of Wiewel’s first tasks as acting head of the business school was to work with key faculty to refresh the school’s strategic priorities, including an ambitious push to make it one of the top 10 comprehensive urban business schools in the country.

A year later, Wiewel won out in a national search to become the college’s permanent dean, and was well on his way to achieving his goals for the school. During his first three years of leadership, the business college moved up from 94th to 49th in U.S. News & World Report’s undergraduate college of business national rankings. He increased full-time tenured and tenure-track faculty by almost 15 percent, which reduced class sizes and expanded course offerings. In the process, he infused the college with new energy and high expectations.

Wiewel served four years as the dean of UIC’s College of Business Administration. His crowning achievement was landing a $5 million gift to establish the Liautaud Graduate School of Business.

“He was so successful that the faculty—economists, management, and information science professors—chose him to be their permanent dean,” says David C. Perry, UIC colleague and scholarly collaborator. “That exemplifies Wim. His administrative skill cuts across disciplines. He truly is an administrative and intellectual leader who asks the questions and finds the practices that best exemplify the university as an urban anchor.”

WIEWEL, 58, was chosen in May as the eighth president of Portland State University. A career academic, Wiewel has a well-documented passion for building urban university programs that make the cities surrounding them better places to live.

A case in point: The UIC Great Cities program created in the early 1990s to address key urban issues in Chicago and around the globe. Wiewel was given the task of developing the details of the program.

One of those specifics, generated through a series of committee and town hall meetings, was the Neighborhoods Initiative. At Wiewel’s suggestion, the university worked with two neighborhoods bordering the UIC campus: the primarily African American Near West Side and the mostly Latino Pilsen neighborhoods. Through the initiative, the university created collaborations with the neighborhoods’ community, business, school, and health agencies. Substantial federal grants funded research and community programs to improve the quality of life in both neighborhoods.

The Great Cities program is still an integral part of the UIC mission, bringing in millions of dollars in funding annually. “Certainly the Great Cities project is Wim’s legacy here,” says Joe Persky, a professor of economics at UIC and another frequent Wiewel collaborator. “He brought people in from all over the world and involved them in research and community development. The Neighborhoods Initiative has made a huge difference here in Chicago. It’s still one of the defining programs of this university.”

A VISIONARY with a wide-ranging intellect is revealed in Wiewel’s 25-page résumé. It shows a man who has headed major efforts in academic program development, published books and papers on long-term strategic planning for large cities, presented papers at major conferences from Shanghai to Belfast, and chaired committees and boards addressing some of the most fundamental challenges facing U.S. cities today. Wiewel holds a master’s in sociology and urban planning from University of Amsterdam, where he was born, and a doctorate in sociology from Northwestern University.
For the past four years, Wiewel served as chief academic officer at University of Baltimore. His years in Baltimore were jam-packed with the creation of an entirely new freshman and sophomore program and assistance with a planned 50 percent growth of the institution, including development of a joint MBA and an undergraduate real estate program.

IN PERSON, Wiewel displays a talent for explaining complex concepts effortlessly with his masterful command of the English language enlivened by a slight Dutch accent. Wiewel came to the U.S. as a teenage exchange student 40 years ago. His eloquence before groups may be something of a genetic gift.

“My grandfather in Amsterdam was a very good public speaker, although I only saw him speak at family events,” says Wiewel. “He made the toast, whatever the occasion. I always was impressed by how he would stand up and verbalize what others were thinking and feeling—make people laugh and feel good. I could see that I liked that role, going back to when I was just a boy.”

Wiewel had other important influences as well. “At my American high school, 12th-grade social studies was team-taught by two of the best teachers I’ve ever had,” remembers Wiewel. “It was a conversion experience. It’s one of the reasons I believe in the power of good teaching. These guys were totally committed, totally into it, and were able to enthuse a very diverse group of students about sociology.”

The late Rob Mier at University of Illinois Chicago was a mentor and major influencer of Wiewel’s career. Mier, a professor of urban planning and economic development, was a renowned social activist who in 1979 hired Wiewel as a research associate.

“Rob was very good at analyzing a situation and presenting that analysis to people in a compelling manner, thereby shaping the logical next steps for an organization to take,” says Wiewel. “He was a great entrepreneur, strongly valued equity and social justice, and knew how to steer the university’s resources to promote those values.”

Wiewel has brought this wealth of experience to Portland. His wife, Alice, is working for the Oregon University System as well. Previously director of facilities planning and associate university architect at Georgetown University, Alice Wiewel is involved in capital planning for the entire university system.

“Alice and I are incredibly excited to be here,” Wiewel says. “We talk about this as our great adventure. We see it very much as a team and partnership effort between us. I couldn’t envision taking this on without her as a partner. And we’re thrilled that her children—my stepchildren—are here as well.”

This past summer, the Wiewels and teenagers Kelly and Sam considered driving from Baltimore to Portland.

“We thought there was some nice, symbolic, even spiritual meaning to transporting our minds simultaneously with our bodies,” he says. “Then we took a 185-mile car trip as a family, and decided we’re going to fly instead.”

The Wiewels are eager to take on the Northwest lifestyle. Both are enthusiastic hikers, tennis players, readers (at the moment, Wiewel is enjoying Richard Russo’s bittersweet academic comedy, Straight Man) and, not surprisingly given the city in which he grew up, cyclists.

“Portland is very similar to Amsterdam, to me,” says Wiewel. “There’s just something about the lifestyle, the atmosphere—it’s tolerant, a little funky, progressive, laid back, and culturally and artistically creative with a lot to do. Then there are things like the rain and the bikes.”

WIEWEL’S OVERALL vision for the University will place it squarely at the juncture of academia and the real world. “Portland State has a tremendous opportunity to play a major role in shaping the future of Portland—applying its knowledge to real, current problems,” Wiewel says. “That’s why Portland and Portland State are such a perfect match for me.”

Wiewel says he learned a number of important lessons during his tenure at UIC and at University of Baltimore. “It’s been said that vision without action is a daydream; action without vision is a nightmare,” he says. “I’m a big-picture guy in that I’m able to come up with the vision, but it’s not something I do by myself. I do it by talking with and listening to people.”

To that end, Wiewel and Mayor-elect Sam Adams plan to hold a conference in the spring that will include area community leaders. The focus is Portland State’s role as a civic partner, but the meeting will also serve as Wiewel’s formal inauguration.

Ultimately, university presidents are remembered for the changes that occurred during their term at the helm. What does Wiewel see for PSU? “I want us to be known as a national and international leader in sustainability,” says Wiewel, “and an exemplar of what it means to be a civic partner in a major urban area.”

Jeff Kuechle, a Portland freelance writer, is a frequent contributor to Portland State Magazine.
From the lab to the world
Faculty research is going from ideas to something the public can use.

WRITTEN BY MELISSA STEINEGER
PHOTOGRAPHY BY KELLY JAMES

THINK THE WORLD will beat a path to your door if you build a better mousetrap? Think again.

In today's world, even developing a revolutionary treatment for malaria—as PSU chemistry professor David Peyton is doing—is no guarantee that anyone will come calling.

Whether it's a medical breakthrough or implementing an innovative approach to learning—such as the work of Applied Linguistics Chair Steve Reder—getting a better mousetrap into the hands of the people who can use it is no snap.

Patents need to be filed, business agreements made, and intellectual property protected. If you're not a business maven, it gets complicated and in Peyton's case, expensive. Just filing for a patent can cost $15,000.

Enter the new PSU Innovation and Industry Alliances (IIA) program. It takes on the role of business consultant, helping professors get whatever their particular project needs—funding, patents, and/or business partners—to turn their research ideas into something the public can use. Any royalties are split among Portland State, the department, and the inventor or project.

“The goal,” says Dana Bostrom, IIA director, “is to maximize the impact of the research for the public good.”
Rethinking malaria
Researchers have sought a cure for malaria for more than 50 years, but still the parasite kills between one to three million people every year—mostly children and pregnant women.

Some drugs have temporarily stopped the parasite, but the one-celled critter always adapts, becoming resistant. How? A major way is an internal "pump" that quickly learns to recognize and then eject drugs out of the malaria cell.

David Peyton, professor of chemistry, has discovered a way to turn off this pump, and since a lot of infectious diseases have the same pumping mechanisms, his approach has the potential for helping rid the world of some serious scourges.

Early results are stunning, but Peyton is quick to point out that more testing is needed. "We can cure malaria in mice," he says, but "between here and the goal there's a lot to go wrong."

The question is, how to get this potential treatment into the hands of people who can deliver doses to the corners of the world where it's needed.

With the help of IIA, Peyton is patenting the process and establishing DesignMedix, Inc., a startup company that will finish lab testing, then contract with appropriate partner organizations to complete the testing in animals and humans. Establishing a company allows Peyton to apply for a wider variety of grants, hire scientists, and provide a legal entity for licensing the technology to a pharmaceutical company.

Peyton hopes to have the drug ready for human trials in two to four years. "The endgame," he says, "is to do something real with this research. Something real and good."

Sticking points
If you've ever painted house trim, you know how important it is to prep the surface. Too smooth and your new paint won't stick. Too rough and the new paint quickly chips off.

Mingdi Yan does something similar—except that she's working on the nano level—75 times smaller than the diameter of a human hair.

Yan, professor of chemistry, uses a laser and light-sensitive chemical to change the surface of a material so that one thing will stick to another. This may sound ordinary, but the range of applications for the technology is vast and exciting.

For example, scientists are looking at ways to change the surface properties of implants so the body doesn't reject them, at how to keep barnacles from growing on ships and submarines, and even ways to coat microchips so they can recognize biological materials.

"There are so many applications," says Yan, of surface-altering research. "It would be a waste to not pursue them." But Yan, who helped start and run a biomedical company in the 1990s, knows that spending hours and hours outside the lab for everything from talking with investors to dealing with vendors is not for her.

Enter IIA, which helped Yan license an application to SurfaceSolutionS, a Swiss company. Yan is helping the company find ways to make contact lenses more comfortable through changes in their surfaces.

Licensing helps move Yan's research from the lab to the production line.
"I prefer research," says Yan. "Generating new ideas, working with graduate students, publishing—that's my passion."

Blueprint for learning
While conducting a nine-year study of 1,000 Portland area high school dropouts, Steve Reder, chairman of Applied Linguistics, and his colleagues discovered something surprising. More than half of the dropouts were trying on their own to improve their reading, writing, or math skills.

They had the desire and motivation, but lacked the knowledge to reach their goals. One dropout, for instance, wanted to become a doctor, but she didn't realize she had to go to college before med school.

Reder figured that if students had a simple online blueprint to help them reach specific goals, they could apply their desire and motivation with better results.

So he developed Learner Web (www.learnerweb.org), which offers specific, self-paced learner plans. For instance, how to get a GED or improve your reading or get the skills for a particular job. Each step-by-step learner plan includes links to online...
Applied linguistics professor Steve Reder hopes communities around the nation will copy his Web site that helps students drop back into school.

“Returning students want to take ownership of their learning, but they need support,” says Reder. “That’s the goal of Learner Web.”

and community-based resources such as classes and tutors.

Last fall, the Institute of Museum and Library Services awarded Reder a grant to conduct a three-year demonstration project with seven partners nationwide—from the Boston Public Library to the New Jersey State Employment and Training Consortium. Each partner will develop learner plans to meet the needs of their community and links to local resources.

This fall, Reder will develop a learner plan for Portland State applied linguistics majors and freshmen and transfer students in the University Studies program.

As the idea spreads, Reder hopes that communities will adopt and adapt the idea—creating a site for their local student needs with appropriate resources.

To that end, he’s working with IIA to develop licenses to first, preserve the standard of quality of a learner plan, so that anyone who puts up a learner plan site meets the quality of the original. Secondly, he wants to protect the open source software so others can use it to develop sites. And thirdly, he wants to protect the content submitted to the site.

Reder hopes the protections will make it easier to get others on board. “We’re trying to give this away,” says Reder, “so when the grant goes away, the program keeps going.”

Melissa Steineger, a Portland freelance writer, wrote the article “Women Leaders in the Making” for the spring 2008 Portland State Magazine.

Oregon-based photographer Kelly James is a frequent contributor to Portland State Magazine.
PSU Weekend
Take a Journey | October 17-18, 2008

Paul Theroux
Author of Ghost Train to the Eastern Star
Half a lifetime ago, Paul Theroux virtually invented the modern travel narrative by recounting his grand tour by train through Asia in *The Great Railway Bazaar*. In the three decades since, the world he recorded in that book has undergone phenomenal change. His latest book, *Ghost Train to the Eastern Star*, chronicles his odyssey from Eastern Europe, still hungover from communism, through tense but thriving Turkey into the Caucasus, where Georgia limps back toward feudalism while its neighbor Azerbaijan revels in oil-fueled capitalism. Theroux is a first-hand witness to it all, traveling as the locals do—by stifling train, rattletrap bus, illicit taxi, and mud-caked foot—encountering adventures only he could have. No one is better able to capture the texture, sights, smells, and sounds of that changing landscape than Theroux.

Theroux published his first novel, *Waldo*, in 1967. His 44 subsequent fiction and non-fiction works include *The Family Arsenal, Picture Palace, The Mosquito Coast, O-Zone, Millroy the Magician, My Secret History, My Other Life*, and *Kowloon Tong*. His highly acclaimed travel books include *Riding the Iron Rooster, Pillars of Hercules, The Great Railway Bazaar, The Old Patagonian Express, and Fresh Air Fiend. The Mosquito Coast* and *Dr. Slaughter* have both been made into successful films. He was the guest editor of *The Best American Travel Writing* (Houghton Mifflin, October 2001) and is a frequent contributor to magazines, including *Talk* and *Men's Journal*. 
Preview Night Party with Paul Theroux
Friday, October 17, 5:30 – 7:30 p.m.
Shattuck Hall, Portland State University

Become a PSU Weekend sponsor and meet Paul Theroux, PSU President Wim Wiewel, and the Saturday speakers in person at our Preview Night Party in PSU’s newly renovated Shattuck Hall. This is our official PSU Weekend kick-off and your passport to a fun and festive evening! Admission to Preview Night is $125 per person ($110 for PSUAA members) and includes preferred seating at the Keynote Luncheon on Saturday. Reservations required. Register online at www.alumni.pdx.edu, call 503-725-4948, or return the form included on page 11.

Keynote Luncheon with Paul Theroux
Saturday October 18, Noon – 2 p.m.
Smith Memorial Student Union Ballroom, PSU Campus

“Changing Times; Changing Tracks” is Paul Theroux’s firsthand account of a radically altered world told in his latest book, *Ghost Train to the Eastern Star: 28,000 Miles in Search of the Railway Bazaar*. Luncheon cost is $30; a lecture-only ticket is available (general admission seating) for $10/$5 student. A book signing will follow the lunch and keynote address. (Bring your own book or purchase one on site.) Register online at www.alumni.pdx.edu, call 503-725-4948, or return the form included on page 11. Seating is limited, so make your reservations early!
Class of '58 Reunion
October 15-19

Events include an outing in wine country, tours of campus, a historical tour of downtown Portland with Professor Charlie White, and a reunion dinner with keynote speaker, the Honorable Betty Roberts '58. For more information, contact Gary Coats '58, 503-761-1513 or by e-mail, x4x3x2@msn.com. View the schedule at www.alumni.pdx.edu.

Portland State Library Celebration:
Dark Horse Comics Collection
Thursday, October 16, 7 p.m.
Smith Memorial Student Union Ballroom, PSU Campus
Free admission

Celebrate the Dark Horse Comics collection gift to the Portland State University library and join us in thanking Mike Richardson '77 and Neil Hankerson '72 for their extraordinary donation! Mike Richardson will speak on the history of comics. For more information, contact Kimberly Willson by e-mail at willsons@pdx.edu, or call 503-725-4552.

Maseeh College Alumni Reception
Thursday, October 16, 5 – 6:30 p.m.
Intel/Gordon and Betty Moore Atrium, Northwest Center for Engineering, Science and Technology, PSU Campus

Guests are welcome. Please RSVP to Danielle Cox at danielle@cecs.pdx.edu or 503-725-5246.
Friends of History Alumni Reception
Thursday, October 16, 7 p.m.
History Department Lounge, 441 Cramer Hall
Call 503-725-3917 for more information.

Biology Alumni Event
Friday, October 17, 4 p.m.
Science Building 2
Join fellow alumni and friends for a talk by Dr. Cheryl Maslen from
OHSU, followed by a reception. Food and beverages will be provided.
For more information, contact Leah Tuor at 503-725-8758 or
leaht@pdx.edu.

Graduate School of Education Breakfast with the Dean
Saturday, October 18, 7:30 a.m.
Multicultural Center, Smith Memorial Student Union
For more information, contact Sandy Wiscarson at 503-725-4789
or wiscars@pdx.edu.

School of Social Work Graduate Celebration
Saturday, October 18, 4:30 p.m.
Call for location
Join graduates from the classes of '68, '78, '88, and '98. For information,
contact Beckie Lee at 503-725-8020 or rkl@pdx.edu.
9 a.m.

From Soup to Nuts: A Brief History of Food and Cooking in Portland
ERIC STROMQUIST '81 - President, Oregon Culinary Institute

Founder of the Oregon Culinary Institute, Eric takes us on a nostalgic tour of food in Portland, examining the past, present, and boldly predicting the future of one of the country's most vibrant food communities.

The Gender Card: The Masculinization of the 2008 Presidential Election
MELODY ROSE, Ph.D. - Chair, Division of Political Science, PSU; Founder and Director, NEW Leadership Oregon

The lecture investigates the masculinization of the modern U.S. presidency, and the implications for breaking the highest glass ceiling. The lecture will assess the candidacies of Hillary Rodham Clinton and Sarah Palin, arguing that each embraced a different gender strategy in her 2008 race.

Youth Culture 1968 vs. 2008: Where Have All the Riots Gone?
RANDY BLAZAK, Ph.D. - Associate Professor of Sociology, PSU

From Baby Boomers to Generation Y, this session compares and contrasts the very different youth cultures of 1968 and 2008, looking at how anti-war protests, music, and subcultural activity have changed.
10 a.m.

A Personal Glimpse of Portland State through the Decades
CHARLIE WHITE, Ph.D. - Distinguished Professor Emeritus, history
Charlie White offers a look at PSU history as seen from the inside—from Extension Center to College to the largest University in the state.

The Artist as Time Bandit: How to Find the Time to be Creative In a World that Makes No Allowances for Such Frivolous Behavior
PIERRE OUELLETTE '69 - Author
All artists have to come to terms with the fact that what they consider “work” is regarded by many as “play,” and therefore a less than responsible use of their time as fully functional adults, especially if it consumes a large portion of their waking life. This attitude turns out to be much more a function of the society we live in than one caused by character flaws in creative people.

Connecting Green: Integrating the Built and Natural Environments in the Portland Metropolitan Region
MIKE HOUCK '72 - Executive Director, Urban Greenspaces Institute
Connecting Green is an initiative to create the world’s greatest system of parks, trails, and natural areas in our own backyard. Mike will share information on the vision, participation and implementation, and role PSU has played in Connecting Green.
The Demographic Storm: How Demography will Reshape America and the World
JOST LOTTES '01, '04 Ph.D. - Director, PSU Senior Adult Learning Center

Back by popular demand, Jost will talk about the most important trend to shape the social, economic, and geopolitical order throughout the developed and developing world in the next 100 years—global population aging.

**11 a.m.**

The Trouble with English, or the Trouble with Cockney, Depending upon your Point of View
WILLIAM TATE ‘66 Ph.D. - Professor of Theater Arts, PSU

Enjoy a bit of history, some sampling, and a lot of practice in the singular Cockney dialect as Bill explores the sounds Cockneys make and teaches you how to speak the “Muvver Tongue,” with some rhyming slang thrown in.

The Sky is Falling: Meteorites, Fireballs and their Impact
DICK PUGH '64 - Field Scientist, Cascadia Meteorite Laboratory, PSU

Unlocking the mysteries of space debris, Dick offers a scientific look at the rocks that fall from the sky. You can touch actual meteorites! Think you might have a celestial nugget? Dick will assess and identify your treasure during this deep space discussion.
Travel Writing on Steroids: Going from Neutral to Native
SUSAN G. HAUSER '70 - Freelance Writer

A longtime travel writer, Susan now finds that she gets the most out of traveling when she dives in head first. Her latest passion is Hawaii, which inspired her to learn hula, ukulele and the Hawaiian language, for starters. But her gung-ho sense of place is nothing new. Ask her about walking through Philadelphia in her homemade Ben Franklin costume!

Embraced by the Octopus: How Railroad Barons Shaped History in the Pacific Northwest
JIM HEUER - Railroad historian and enthusiast

Railroad development in the Pacific Northwest quickly grew beyond the brave efforts of local entrepreneurs and came to reflect the titanic battles between the great 19th-century railroad tycoons as they fought for the lucrative transcontinental freight traffic. Might Portland have turned out bigger than Seattle? Might Newport have become the great seaport rival to San Francisco?
Pre-Registration for PSU Weekend

Preview Night Party, Keynote Luncheon, Keynote Lecture with Paul Theroux, and Saturday Seminars*

There are three convenient ways to register for PSU Weekend:

1. **Online** at www.alumni.pdx.edu

2. **Phone** 503-725-4948

3. **Mail** (Complete form on opposite page and return to the PSUAA, PO Box 751, Portland, OR 97207)

*Seminars are offered free of charge, however, we urge you to pre-register by October 12 to guarantee yourself and others a seat.

Transportation and Parking

We encourage participants to take public transportation. PSU is served by bus and streetcar. Parking is available in Parking Structure 1 ($4) at SW 6th between Harrison and Hall streets, and Parking Structure 3 ($3), 1631 SW 12th.

Seminar Day Information Booth

8 a.m. – Noon
Second floor, Room 238 Smith Memorial Student Union

Free coffee and sweets will be available on seminar day from 8 a.m. to noon.
Yes! I'd like to attend PSU Weekend

PSU Weekend Package - includes preview night party with Paul Theroux and Keynote Luncheon ($125 per person/$110 PSUAA members)

Keynote Lecture and Luncheon with Paul Theroux ($30 per person)

Keynote Lecture only ($10/$5 students)

I am unable to attend PSU Weekend but would like to make a tax deductible donation of $______ to help support the Alumni Association.

Name: ___________________________________________

Address: _______________________________________

City: ___________________ State: _____ Zip: __________

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Check enclosed made payable to PSU Alumni Association for: $________

Charge my:  □ Visa  □ Mastercard  Exp. Date: _______________

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Become a PSU Weekend Sponsor

Help ensure the continued success of the Alumni Association's premier event. Share the vision of community connection and engagement with Portland State University by committing to one of the great sponsorship levels offered. Visit www.alumni.pdx.edu or call Mary Coniglio for more information.
Special thanks to our community partners, sponsors, and contributors; our distinguished speakers; our volunteer committee members; and the PSU Alumni Board.

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Pow! Zowie!
Comics in the library

WRITTEN BY J. DAVID SANTEN, JR.

[ Dark Horse Comics’ full collection is on the shelves in the PSU Library. ]
HELLBOY, BUFFY the Vampire Slayer, The Mask, Emily the Strange—it’s a motley cast of characters hanging around the Branford P. Millar Library these days.

What these and many other monsters, misanthropes, and antiheroes share is a publisher, Dark Horse Comics, the complete catalog of which can now be found at Portland State, courtesy of a pair of PSU alumni.

Dark Horse Comics, Inc., founder and president Mike Richardson and executive vice president Neil Hankerson pulled from their personal collections to assemble the gift, which includes a complete set designated for safekeeping in the archives, and another set designated for general circulation.

Comics at a university library? "Comics have a real place in our culture," says Richardson, who earned a bachelor's degree in art in 1977 and played basketball with Viking legend Freeman Williams. "They’re probably more accepted by the general population than they ever have been."

That's due in no small part to the Milwaukie, Oregon-based Dark Horse, which has helped propel a new generation of comic titles and creators into that collective cultural awareness.

ESTABLISHED IN 1986, the diminutive comics company put the industry giants on notice almost immediately when it offered its writers something that DC and Marvel did not: the rights to their creations.

Its debut, Dark Horse Presents #1, was a commercial and creative success, selling 50,000 copies—five times what Richardson expected. In it, readers were introduced to "Concrete," the Paul Chadwick character that would go on to win a number of awards. Afterwards, five other companies tried to hire away Chadwick with more money. "He stayed," says Richardson, signaling the allure of creative control.

When the fast-growing company secured rights to a line of comics based on the Aliens movies, Richardson saw a chance to produce "the sequel we’d like to see" rather than the typical, lackluster movie tie-in. "Turns out lots of other people felt the same way," he says.

One such sequel struck a new chord, and spawned its own host of comic book imitators as well as major motion pictures: Aliens Versus Predator. Launched in 1989, the monster mash-up series went on to sell over 400,000 copies of the first issue alone.

Since then, Dark Horse has explored the fictional universes of its own creations as well as other well-established properties, most notably Star Wars and Buffy the Vampire Slayer, while writing for older audiences more 20-something than preteen.

But the watershed moment came with Frank Miller, an artist and writer who had redefined characters like Daredevil and Batman, and left publishers DC and Marvel to work with Dark Horse on projects like the seminal Sin City series.

"It signaled to mainstream superstars that Dark Horse was a good place to be," says Richardson, "and it changed the company forever," instilling it with an "instant credibility" that would have taken years to establish otherwise.

"Dark Horse is a very important Portland success story," says Helen Spalding, who heads up Portland State's library services, and who estimates the value of the company's donation at around $500,000. She sees the Dark Horse archives becoming a "destination research collection" for students and faculty in a number of academic disciplines—American studies, pop culture, ethnic and gender studies, sociology, art, cultural anthropology, and of course, literature.

Inclusion of Dark Horse's many foreign-language editions
is an added bonus, says Spalding, particularly for PSU’s growing international student presence: the company licenses and distributes in more than 50 countries.

**DARK HORSE** is an economic as well as creative success story. And it’s the job of Neil Hankerson, BS ’72, to worry about the bottom line rather than the storyline. When the self-described “business guy” joined up with Dark Horse in January 1987, his responsibilities included “everything—there were three of us.”

Today, the work force hovers at around 125, with 10 times that many independent contractors contributing everything from storylines to lettering. As Dark Horse has expanded into merchandise and entertainment (the movies *Hellboy*, *Hellboy II*, *Timecop*, and *The Mask*, to name a few), so too has Hankerson’s role, overseeing business development, licensing, publishing, legal issues, information technology—anything having to do with the business side.

“The comic fanatic among us is Mike,” says Hankerson, when asked to pick a favorite Dark Horse publication, though he admits he’s partial to the Star Wars stories. Several figurines from that “galaxy far, far away” line his office, which serve both as décor and to “remind folks we do more than publish comics.”

Indeed, merchandising has proven to be a lucrative sideline for Dark Horse—no surprise for a company that evolved out of Richardson’s chain of Things From Another World comic book retail shops. Today, Dark Horse Deluxe produces tie-in product for its own characters and for other companies’, ranging from Peanuts and Popeye to Dilbert and Domo, a Japanese public television network’s popular mascot. The PSU collection will include many of these items as well.

Meanwhile, Dark Horse has moved aggressively to capture a stake in Web 2.0, and now has over 63,000 “friends” on MySpace, more than DC (22,000+) or Marvel (61,000+), says Hankerson. Its Dark Horse Presents appears as an exclusive online feature, www.myspace.com/darkhorsepresents.

**NEARLY 3,000 PIECES** have been catalogued so far, and University Librarian Helen Spalding hopes that the Dark Horse collection will begin to attract donations of related materials, positioning PSU as a research hub for graphic novels, comics, sequential art, and other works.

Logistics have proved challenging, from space requirements to the time-intensive assessment and categorizing of each title. In addition to cataloging information like author and publication date, library staff logs names of illustrators, engravers, and colorists—artisans whose contributions might otherwise be lost. There have been plenty of volunteers for the task, says Spalding, adding that the collection is “more fun to work with than some other things.”

Assembling the archives has been “a long and arduous process,” says Richardson, but one that he and Hankerson agree is worthwhile, from an academic perspective, as well as the practical matter of having a backup set of the collection. For Richardson in particular, archiving the comic form, both in library collections and through Dark Horse’s own reprints of forgotten classics, serves as a step toward saving a “great history being lost.”

“It’s one of the few original American art forms—like jazz,” says Richardson. If its impact remains undervalued, then “education needs to take place.” And what better place to begin than the Dark Horse alma mater?

**J. David Santen, Jr., is a Portland freelance writer.**

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GLOBAL POPULATION AGING is a modern fact of life. The estimated number of people worldwide who are 60 or older totals 629 million or one out of every 10 people. By 2050, that ratio will increase to one in five—about 2 billion people globally—marking the first time in human history that the number of people 60 and older is greater than the number of children under 15. The need to plan for this profound shift in the composition of our society is urgent.

A $1 million gift to Portland State's Institute on Aging from Keren Brown Wilson and Michael DeShane will jump-start a new initiative, "Aging Matters, Locally and Globally," that aims to change the way communities think about ensuring quality of life for older adults.

The donors, both PSU alumni, have devoted their lives to helping people with limited means age with dignity. Wilson is founder of the Jesse F. Richardson Foundation, which advocates for quality housing and long-term care for elders, locally and in Central America. DeShane leads Concepts in Community Living, an innovative assisted living consulting and management firm.

"Keren and I have always been concerned with the issues of providing housing and services to the poor," DeShane says. "Throughout our academic and professional careers we've seen too many well-intentioned efforts fail due to lack of a clear understanding of issues confronting the poor and disabled in urban settings. We hope the Aging Matters initiative can generate a concerted and long-term effort resulting in a better understanding of the issues and difficulties encompassed in providing effective services to low-income urban aged in the U.S. and in developing countries."

THINKING IN FRESH WAYS about issues that matter most to older adults with limited economic and social resources—a group whose voices often go unheard by researchers and policy makers—is the program's goal, according to Professor Margaret Neal, who directs the Institute on Aging in the School of Community Health.

"The top concerns facing older adults with limited income in this country—transportation, and fuel costs, housing costs, food prices, health insurance—are the same things that are affecting the rest of us," Neal notes, but for older adults with fixed incomes, "it's an especially scary situation."

The U.S. component of the program will emphasize affordable housing and services in supportive neighborhood environments.

"What we're trying to come up with is a step above assisted living, something with more professional help right at hand," says Neal. For example, a residence might have people and services on-site to help line up food stamps, arrange transportation, schedule medical appointments, handle banking or assist with any of the numerous details of daily life. "We're looking for models that meet an older person's full range of needs. One-stop shopping, if you will."

What works in the United States can't necessarily be transplanted to developing parts of the world, so the program's international outreach will explore culturally relevant models of care for elders. Neal notes that the focus at first will be on Nicaragua, the western hemisphere's second poorest nation and one in which the Institute on Aging already carries out service learning programs for students throughout the University.

"While it is by no means a bad thing to have a large older population," says Neal, "if we're not prepared for it, if we don't have the infrastructure, there will be a lot of people suffering." Thanks to the generosity of Keren Brown Wilson and Michael DeShane, Professor Neal and her colleagues have an opportunity to help communities everywhere age with compassion and dignity. BY KATRINA RATZLAFF

For more information about the Aging Matters initiative, contact Trish Hamilton, Director of External Relations for the College of Urban and Public Affairs, at 503-725-5209 or thamilton@pdx.edu.
New talent

NEW IS THE operative word for this season’s football team. More than half the players are new recruits and of these, two-thirds are freshmen.

In his second season as head coach, Jerry Glanville, and his assistant coaches, including offensive coordinator, Mouse Davis, looked at hundreds of prospects in Oregon, Washington, California, Texas, and Hawaii.

“Coach Glanville has a lot of contacts in Texas, so we had three coaches there this year for the first time,” says Jim Craft, recruiting coordinator and offensive line coach. “I think you could add Arizona and even Georgia to that list because we kept finding kids who'd like to play for him.”

However, Sisters, Oregon, is the hometown of one of the team's most promising freshmen. Wide receiver Cory McCaffrey is simply the most prolific runner in Oregon high school football history. In three years, he gained 8,460 yards, which ranks him 10th nationally and 3,000 yards better than the next best total in Oregon high school history. As a senior he rushed for a state record of 2,925 yards, 46 touchdowns, and his team made the Oregon 4A state championship game.

“We are really excited about Cory,” says wide receiver coach Kevin Strasser. “He has a lot of talent and is hard-working. Can he help us this year? Come to a game and find out.”

Last year, the Vikings finished sixth in the Big Sky race, 3-5, and 3-8 for the season. They were exciting games with 416 points scored in the five home competitions for an average of 83.2 combined points per game.

See the Vikings play at PGE Park Saturday, Oct. 4, at 1 p.m. in the Big Sky Conference home opener against Eastern Washington.

WINNING VOLLEYBALL WOMEN RETURN

IN HIS FIRST SEASON as volleyball head coach, Michael Seemann took the team to new Big Sky heights when it won a first-ever regular season title.

The Vikings advanced to the conference tournament championship game for the first time in history, before losing to Sacramento State and falling one victory shy of making the NCAA Tournament.

This year the winning team is almost intact, having lost only one starter, Michelle Segun, who graduated. Its other six starters have returned along with Lindsey Steele, who suffered an injury at the end of last season.

Leading the way are junior setter Nique Fradella, who was a second team All-Big Sky pick last year; senior defensive specialist Jalen Pendon; junior outside hitters Jennifer Oney, Marija Vojnovic and Lindsey Steele; junior middle blocker Erica Jepsen; and sophomore outside hitter Christie Hamilton. The Vikings also welcomed sophomore middle blocker Lana Zielke, who transferred from University of Oregon.

The Vikings are expected to contend once again for the conference title. Seemann says that Eastern Washington, Sacramento State, and Weber State are also in the mix for first place.

Already four games into conference play, the team’s next home match is Friday, Oct. 17, at 7 p.m. in the PSU Stott Center against Sacramento State.
It’s great to be a Viking

A FEW YEARS AFTER I dropped out of college to “find myself” and enter the work force, I came to appreciate the importance of a college education as a platform for future ambitions in life. Enter Portland State University.

After several years of night classes, I graduated with a BS in psychology. (I was then working in the field of mental health.) PSU provided me the opportunity to grow up, stretch my mind, meet interesting people, and obtain an undergraduate education that provided the necessary foundation for attending law school and embarking on a 25-year career as a lawyer at Miller Nash LLP.

Thank you PSU!

When I graduated in 1977, PSU afforded many “nontraditional” students like me the opportunity for a solid education. It was a great time to be a Viking.

Over the years, PSU has undergone significant growth and change, offering many more academic studies, disciplines, and degrees to both traditional and nontraditional students. The future is very bright for PSU. It is now the largest university in Oregon, with nearly 25,000 students and 4,738 degrees conferred in the 2007-08 academic year. Many civic and business leaders of Oregon are among its alumni, and PSU is an important partner with many constituencies in the Portland metropolitan area. With new president Dr. Wim Wiewel, PSU offers even greater promise for future growth in excellence and stature.

Over the past five years, I have had the privilege of being on the board of the Portland State University Alumni Association and giving a little back to the institution that provided me the opportunity to enjoy whatever success I have achieved. The Alumni Association serves approximately 125,000 alumni. As a board member, I have met many women and men who are passionate about PSU and who had similar experiences at PSU in gaining the necessary skills and experiences for success in life.

I encourage all PSU alumni to get involved (or perhaps reacquainted) with PSU; join the Alumni Association, take a class, attend PSU weekend October 18-19, or take advantage of the many lectures, art exhibits, athletic or performing arts events on campus. It is a great time to be a Viking!

Jeff Austin ’77 - President, PSU Alumni Association

Ambassador to Qatar sworn in on campus

WASHINGTON, D.C., is the usual setting for the pomp and circumstance surrounding new ambassadorships. Alumnus Joseph E. LeBaron chose Portland State, however, for his official swearing-in as new U.S. ambassador to the Middle East country of Qatar. Fellow sociology alumnus, Paul DeMuniz ’72, chief justice of the Oregon Supreme Court, presided over the July ceremony.

Joining LeBaron at the campus event was his wife, Elinor (Drake) LeBaron ’67; their daughter, Petra; and family, friends, other alumni, and PSU Qatari students. The following day he spoke at a dinner of PSU Gulf Cooperation Council alumni representatives from Qatar, Kuwait, Abu Dhabi, Dubai, and Saudi Arabia. The hundreds of council alumni hold yearly reunions in the Gulf States.

A career diplomat, LeBaron, 60, is well suited to the new senior post. He earned a doctorate in Near Eastern studies from Princeton and has held previous embassy assignments in Qatar, Jordan, Turkey, and Bahrain, as well as top state department posts in Washington, D.C. He speaks French, Turkish, Persian, and fluent Arabic.

Career diplomat, Joseph E. LeBaron ’69, speaks French, Turkish, Persian, and fluent Arabic. Photo by Andie Petkus
Calling class of '58

CELEBRATE 50 years with the class of 1958 with a dinner, tours, and other events October 15-19 in conjunction with PSU Weekend. Betty Roberts ’58 is the keynote dinner speaker, and Gary Coats ’58 is heading the reunion committee. To contact Coats, call 503-761-1513 or e-mail ecx3x2@msn.com.

Board changes

Four alumni recently retired from the PSU Alumni Board of Directors as their terms came to an end. The Alumni Association gives special thanks to hard-working and stellar alumni: Donna Derington ’79, Komi Kalevor ’88, Terry Pinnell ’01, and Ann Takamura MPA ’97.

Derington, owner of Bella Norte on North Mississippi Avenue, served as chair of the Marketing Committee. Kalevor, Portland Development Commission, was chair of the Connections Committee. Pinnell, principal of TAP Resources, chaired PSU Weekend two years running. Takamura, owner of an accounting firm, served on the Advocates and Finance committees.

New members joining the board are Chris Cooper MBA ’06, a project manager with The Standard; David Keys ’81, MBA ’92, a vice president with Norris & Stevens, Inc.; and Tamara “TJ” Newby ’90, investment broker.

Alumni Board officers for 2008-2009 include President Jeff Austin ’77, former attorney with Miller Nash; Vice President Kori Allen ’84, portfolio manager and principal with Coldstream Capital Management; and Treasurer Behzad Hosseini ’96, MBA ’97, a general manager with Portland General Electric.

Alumni Membership spotlight:
Susan Brickey ’77, lifetime member

When Susan Brickey enrolled at Portland State, she was 28, the average student age at the time. With age comes wisdom, and Brickey took full advantage of her education by earning bachelor degrees in both social science and history. She also served in student government and was an intern for the 1977 Oregon Legislature. Today, Brickey is a retired health care administrator. We recently pinned down the avid traveler to talk about Portland State and her lifetime membership in the PSU Alumni Association.

Q: When you think of the PSU Alumni Association, what comes to mind?
A: Camaraderie, fun, networking, growth, and, of course, commitment. Many of our alumni are really committed to Portland State!

Q: Why did you decide to become a life member of the Alumni Association?
A: Staying in touch with PSU keeps me informed on what’s going on in Portland and around the world—a perspective that you can’t get from any other medium. We have so many international members in the PSU community willing to share their global perspective. The benefits are good too!

Q: Of all the PSUAA member benefits, which are you most excited about?
A: I’m really excited to see Oregon Historical Society benefit, and I’ve also been wanting to see a performance from Whitebird Dance. Or maybe the PSU Bookstore benefit is my favorite. It’s also nice to have PSU memorabilia, and I’ve worn out some of my sweatshirts!

Q: Why do you think it’s important for alumni to stay connected to their alma mater?
A: It is a missed opportunity if someone does not stay connected. You gain so much, and if a person wants to continue to have personal growth, their university is a great center from which to do that. Even for alumni who have moved far away, it’s important to stay connected to a place that was a big part of your life. I’m grateful in so many ways to Portland State, and the Alumni Association serves as my main connection to PSU.

To learn more about the benefits of the PSUAA membership program and to join, visit www.alumni.pdx.edu.
1956-1959

Betty Roberts '58 has written an autobiography titled *With Grit and by Grace: Breaking Trails in Law and Politics*. Roberts was the first woman appointed to the Oregon Court of Appeals in 1977 and the first woman appointed to the Oregon Supreme Court in 1982. She lives in Portland.

1960-1979

Alumni who competed in *varsity track* from 1960 through 1971 honored coach Ralph Davis in July. Attending the event were Ben Arthur '64; Byron Arthur '67; Lee Clark '64; Gene Dombrowski '65, '70 MST; Gene Hedrick; Ronald Loken '60; Len Lukens; Jim McAbee; Jim Morrissey '62; Lance Newman; Loren Remy '65; Tim Small; Stan Sposito '63; Harold Strong '71; Phil White '66; and ribbon girls Sharon Cannell Fisch and Sheila Cannell Cullen '62.

Bryce Noel '63 is founder and principal at Black Diamond Strategies, a financial planning company in Los Angeles.

Robert "Bob" Francis '64 received his high school diploma in spring 2008 from Beaverton High School through the "Operation Recognition" program that honors World War II veterans who did not earn their diplomas due to military service. He lives in Beaverton with his wife, Sally.

Larry Large '64 retired in July from Sierra Nevada College in Lake Tahoe, Nevada, where he served as interim president for two years. Large has held many top education posts around the country, including executive vice president of Reed College in Portland and vice chancellor of the Oregon University System.

Judy Hoiness '65 has retired from teaching art at Central Oregon Community College. Hoiness recently attended a PSU alumni reception in Bend with her husband, Donald.

Charles Bolton '66, MST '70 received the 2008 John C. McManus Distinguished Teacher Award from the Oregon Music Educators Association. Bolton was honored for his lifelong service to music education. He taught at Sam Barlow High School in Gresham and Warner Pacific College in Portland.

David R. Liewsay '69 has earned certification as a registered communications distribution designer by Building Industry Consulting Service International. Liewsay joined Hayes, Seay, Mattern & Mattern, an architectural and engineering firm in Virginia Beach, Virginia, nearly a decade ago.

Bill Plympton '69 has released his latest feature film, *Idiots and Angels*, a dark comedy about a man's battle for his soul. Plympton owns Bill Plympton Studios and lives in New York City.

Lorraine Drougas Meadows MS '70 has retired as an elementary school teacher in Portland Public Schools, where her daughter, Sonja Meadows '85 now teaches. Another daughter, Christine Meadows, is artistic director for opera at Portland State, and daughter Linda Meadows '82, MSW '85, is a social worker with the state of Washington in Vancouver.

Gary Smith '70, MSW '74 is now retired. Smith was the community mental health program director for Multnomah, Tillamook, and Deschutes counties. He lives part time in Redmond and Hillsboro, and says he is looking forward to being a field instructor again for the PSU School of Social Work.

Erik Wiegardt '70 is celebrating 12 years as founding director of the Stoic Registry, an international community dedicated to the study and practice of Stoic philosophy located at [www.newstoicregistry.org](http://www.newstoicregistry.org). He lives in San Diego.

Michael McKeel '70 has a dental practice in Gresham.

Thomas P. Geil '71 is special events coordinator for the city of West Linn and is managing editor of the Oregon Lions Sight & Hearing Foundation monthly, statewide newspaper.

Tim Juett '71 recently received a physical therapy doctoral degree from Rocky Mountain University of Health Professions, Provo, Utah. Juett is working at the Veterans Administration Medical Center in Roseburg.

George Blackman '72 was an aerospace welder for 30 years at Precision Castparts. Blackman recently retired and is now sculpting metal, titanium, and wood. He lives in Redmond, Washington.

Wayne Chapman '72, MA '77 is a professor of English at Clemson University in Clemson, South Carolina. He is also director of the university's center for electronic and digital publishing.

Steven Tubbs '73 is president of Turf Merchants, Inc., which develops turf grasses in Tangent, Oregon. The company was recognized by *Oregon Business Magazine* as one of the top 150 private companies in Oregon for 2008.

Shirley Shupe Martin MA '74 and her husband, John, recently celebrated their 50th wedding anniversary. Martin taught high school English for more than 25 years in Oregon and Washington. They live in Camas, Washington. Their son, Kevin Martin '90, works for Freightliner in Portland.

Brenda Baughman '75, MST '78 is the new assistant principal at Poynter Middle School in Hillsboro. She lives in North Plains with her husband, John Hinds '75, MST '79, a teacher for Portland Public Schools.

Jerry Griffin '76 is an assistant professor of human services at Springfield College in Springfield, Massachusetts.
including coach, interim athletic director, and administrator.

Joseph Webb '76 retired after a 33-year career with Precision Castparts in Portland. Webb lives in Astoria with his wife, Mary. He writes, "I am finally able to work on sculpture, meditation and other forms of self-improvement full time, which the task obviously requires." His work can be seen at www.astoriaarts.com.

Randal Sumner MFA '78 owns Blue Skies Guide Service on the Yakima River and writes the "Trout Bums At Large" column for the Yakima Herald-Republic. His art can be found online at randalsumnerart.com.

1980–1989

Diane Linn '80 is the new executive director of the Ritter Center, which offers free services for homeless and the working poor in Marin County, California. Linn is a former Multnomah County Commission chairwoman.

David Keys '81, MBA '92 is a new board member of the Portland State Alumni Association. Keys lives in Portland with his wife, Kelly, who shares his passion for PSU.

Angeline Rolia Manyongai-Jones '83 is director of the Kukatonon African Dance Program at Woodlawn Elementary in northeast Portland. For more than 25 years Manyongai-Jones has taught West Africa dance to Woodlawn students in second through fifth grade.

Marshall Meyer MST '83 is a health education instructor at Portland Community College, where he also serves as chair of the subject area committee in health education.

Linda Samek '84 MS, EdD '03 is dean of the school of education at George Fox University in Newberg.

Bernice Barnett '86 is the district attorney for Lincoln County. She lives in Waldport with her husband, Bruce Gainer.

Joanne Fuller MSW '86 is director of the Multnomah County Department of Human Services. She has held administrative posts with the county for more than 19 years.

Thomas Haglund '86, MPA '91 is city administrator and director of emergency services for the city of Gilroy, California.

James Haldeman '86 recently completed training with Alaska Airlines and is now a captain. Haldeman lives in Vancouver, Washington, with his wife, Annmarie.

Dana Jensen '86 is the chief financial officer at Peterson Beckner Industries, a steel erection company in Houston.

Marian Fenimore MSW '87 is executive director of the Jewish Family and Child Service social service agency in Portland.

Danielle Rosendahl '87 and her husband own and operate the On Deck Sports Bar & Grill and the Pinstop Sports Bar & BBQ Grill in Portland.
Randall Wheeler '87 was recently recognized by the Institute of Management Accountants for founding the first-ever certified management accounting firm. In 2002, Wheeler founded Pathfinder Metrics in Moorpark, California, in response to the post-Enron, Sarbanes-Oxley era to provide small business owners with access to big-business CFO expertise.

Gloria Myers '88, MA '93 presented a living history of the first female U.S. police officer, Portland’s Lola Greene Baldwin, at PSU on April 1. That day was declared Lola Baldwin Centennial Day by Portland Mayor Tom Potter. Myers wrote a biography on Baldwin published in 1995. Myers is married to PSU Prof. David Horowitz.

Patricia Schwartz MS '88 has been appointed head of school for the Portland Jewish Academy. Schwartz, who has been with the preschool through eighth-grade academy for 11 years, was serving as interim head of school.

Lee D. Baker '89 was recently named dean of academic affairs at Trinity College, Duke University’s liberal arts undergraduate college in Durham, North Carolina. Baker, who has been on the faculty at Duke since 1995, is an associate professor of cultural anthropology, and African and African American Studies. He is also director of the Duke in Ghana program.

Roy Barbour '89 is a senior systems programmer for Intel Corporation. Barbour lives in Scappoose with his wife, Holly.

Tracy Ewing '89 is the new manager of Gallery Theatre, a community theater in downtown McMinnville. Ewing is also an amateur actress.

Carol Levine MSW '89 runs a private counseling practice in downtown Portland. Levine is also board president and founder of Returning Veterans Resource NorthWest, which provides free counseling and services to Iraq and Afghanistan veterans and their families.

1990-1999

Kenneth R. Hart '90 is chief financial officer for Gentry Auto Group in Ontario. Hart is a former Alumni Association board member and advocate.

Mike King MPA '90 retired after 32 years in law enforcement, the past 14 years as police chief of Anacortes, Washington. King lives in Anacortes with his wife, Rita.

Tamara "TJ" Newby '90 is a new board member for the PSU Alumni Association and a charter lifetime member of the association. She is a commercial and investment real estate broker and lives in Lake Oswego.

Charlotte Pistor '90, '00 is a principal soloist for the Salzburg Cathedral in Austria, where she has become a specialist in Mozart's vocal works. Pistor also tours as a soloist with the Sound Inn Brass Ensemble of Austria. She lives in Salzburg with her husband, Falk Hutter, a bass-baritone, and daughter, Sophia.

James D. Atkinson '91 is medical director for the Gastric Band Institute at the Surgical Weight Control Center in Las Vegas, Nevada. Atkinson specializes in advanced laparoscopy.

Todd Harris '91 is co-owner of the Pro Drive Racing School at the Portland International Raceway. He was selected Dad of the Month by www.dadsworld.com for April 2008. He lives in Tigard with his wife, Jennifer, and two children, Calvin and Taylor.

Kari Stuhmer MST '91 is working for Safe and Drug Free Schools and Community with Portland Public Schools. Stuhmer is also coordinator of the Health Education Training Cadre with the Oregon Department of Education. She lives in Beaverton with her husband, Kenneth.

Claudia Black MPA '92 was recently appointed Oregon Gov. Ted Kulongoski's senior health policy adviser.

Rick Patrick EdD '92 is principal of Tualatin Middle School in Tigard. Patrick lives in Portland with his wife, Laure, who works at the Helen Gordon Development Center at Portland State.

Johnny Driessner EdD '93 is executive director of the Concordia University Foundation in Portland. Driessner was recently named to the prestigious 2008 Thrivent Fellows Program sponsored by the Council of College and University Presidents of the Evangelical Lutheran Church in America.

Jennifer Neufeld MSW '93 is a social worker at Providence Health & Services in Portland. Neufeld specializes in geriatric social work. She is also on the PSU School of Social Work Alumni Association Board.

Jeanette Stewart '93 is a featured artist at the Sequoia Gallery in Hillsboro, where she teaches creative water media and drawing for pleasure techniques.

Elise Wagner '95, an artist in Portland, recently had a painting chosen by the Oregon Arts Commission through its Percent for Public Art program.

Her painting, "Full-Circle Universe," will go on display permanently at Portland State.

Christine Dittmer Brown '95 graduated from Oregon Health & Science University of Dentistry School and now has a dental practice in southwest Portland.

Janell Ediger MS '95 is the new principal at Liberty Elementary in Salem.

Douglas Johnson '95, MBA '98 is regional pricing and supply vice president for Sempra Energy Solutions, an energy services holding company in San Diego.

Marty Snell MPA '95 is the new director of community development for Clark County, Washington.

Kristine Villanueva MSW '95 presented the program "Relatives as Caregivers: Adjustments and Challenges" at a Grandparents ROCK (Raising Our Children's Kids) meeting in North Bend. Villanueva is a child welfare trainer with the PSU School of Social Work. She lives in Salem.

John H. Wyckoff MT '95 is a senior investment counselor for Stan Corp Investment Advisors, a financial planning company in Portland.

Laura Brennan MSW '96 is executive director of PacificSource Charitable Foundation, which supports community health initiatives across the state.

Richard Roper MBA '96 is the operations manager for Standard Builders Supply in Salt Lake City, Utah. Roper is responsible for the company's lumber operations as well as security, safety and facilities maintenance.

Martha Schrader MS '96 is a commissioner for Clackamas County.
Lisa Borho MPH '97 is the health and physical education division chair at Clark College in Vancouver, Washington.

Jeffrey Bright '97 married Tulinh Vu in April. Bright is a police officer in the Los Angeles Police Department.


Frank Sheridan MPA '97 recently became city manager for Sheridan, Oregon.

Erika Weisensee '97, MA '03 teaches writing and journalism at University of Portland. Weisensee is writing for the Oregon Encyclopedia Project, an Oregon Historical Society and Portland State endeavor.

Stephenie Jahnke '98, MS '06, an administrator in PSU's master's program in Conflict Resolution, received a 2008 staff Diversity Award from the PSU Diversity Action Council.

John Koch MS '98 has been named Oregon's Middle School Principal of the Year for 2008 by the Confederation of Oregon School Administrators. Koch is principal at Clear Creek Middle School in Gresham.

Leslie Myers '98 is a marketing project coordinator at Varolii Corp., a software communications company in Seattle.

Amy Nichols '98 is the new owner of the Cheerful Tortoise on the PSU campus. Nichols is a lifetime member of the PSU Alumni Association.

Kristin Tehrani MPH '98 is the public information officer for the city of Berkeley, California, Health Department.

Mark Turay '98 MBA is director of supply management at Musician's Friend, a direct marketer of music gear located in Medford. He and his wife just welcomed their second child and bought a home in Jacksonville.

Lisa Lewman '99 is an investigator for the U.S. Forest Service in Arizona. Lewman writes, "Many people may find this amusing since the perception is that Arizona is all desert with no forests. In a lot of ways that is true, but there is much more diversity of terrain than I expected."

David Mowry '99 is a consultant on government affairs issues, regulations, and laws. Mowry lives in Clackamas with his wife, Heather Robertson Mowry '82, MPH '99, a contract specialist for Oregon Services to Children, Adults and Families. Their daughter, Brooke Mowry '97, is a social studies teacher at Glencoe High School in Hillsboro, and daughter, Meghan Mowry, attends PSU.

Laura Saddler MPH '99 is state coordinator for Oregon Alliance Working for Antibiotic Resistance Education, a coalition that promotes the appropriate use of antibiotics to health care providers and the community.

Darryl Swan '99 is a reporter for the Tigard/Tualatin Times newspaper.

Christopher Wickham '99 is a bassoonist and new member of the West Texas Winds.

2000–2007

Donna Beegle EdD '00 delivered the keynote address at the 13th annual fundraiser breakfast for First Place, a nonprofit

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Green energy entrepreneur

STEPHEN F. JOHNSON '02 calls himself an "eco-entrepreneur" with an emphasis on the last four syllables. Finances are his specialty, but a commitment to sustainable energy has him working toward the development of synthetic fuel.

There's only so much oil out there, he reasons. "We've run out of global capacity."

Johnson is founder and president of American Clean Coal Fuels, a Portland company that expects to develop synthetic fuels for the transportation industry. The company's flagship project is the building of a large-scale production facility in Oakland, Illinois, to convert coal to ultra-clean jet and diesel fuel. The company is using a proven process, he says, that in addition to coal, processes biomass materials such as garbage and switchgrass.

Johnson's intention is to be "the first producer in the United States, if not the world," to make fuel that is carbon neutral, which means the carbon dioxide emitted by use of the fuel is totally offset—maybe more than offset—by the CO₂ removed from the air during the fuel's production process.

"I use every, single thing I learned in college every day in trying to put this project together," says Johnson, who majored in finance at PSU. He also credits being home-schooled since third grade, and becoming an Eagle Scout, with instilling in him confidence and independence.

He began taking college courses at Portland Community College when he was 14, and had an early interest in computers, "But I fell in love with the stock market, and switched to business finance and went over to Portland State," he says.

"When I was 18, I began managing my own money; I found I had a talent for it," says Johnson. After graduating at 20, he had learned enough to start his own hedge fund, Stonebridge Asset Management, where he was able to earn his investors a 300 percent return in three and a half years.

"We had investments all over the place, but more and more were focused on energy." He realized that what the economy needs is clean transportation fuels, and that he was capable of starting an investor-owned company that could help deliver them.

Fortunately, another of his traits is patience: The required permitting and construction process means the Illinois production facility won't produce its first drop of fuel until late 2012.

BY CLIFF COLLINS

Kelly Flinn MPH '00 is a public health educator for the Oregon Department of Human Services Immunization Program. Flinn works for the Vaccines for Children Program, which provides free vaccines for children.

Gretchen Kafoury MPA '00 was honored by Walla Walla High School in Washington as a Graduate of Distinction. Kafoury graduated from the school in 1959. She is also a charter member of the PSU Alumni Association.

Lisa Laufenberg MPH '00 is an AFIX (assessment, feedback, incentives, exchange) coordinator for the Oregon Immunization Program. Laufenberg serves on a national workgroup of AFIX staffs from other agencies around the country.

Beth Morrell MPH '00 is a tobacco education and prevention coordinator and a public health educator for Yamhill County Public Health Department. She lives in Portland.

Laura Pacewic MPH '00 is director of the teen parent program for Camp Fire USA, Mt. Hood Council in Clackamas County.

Suzanne Smither MSW '00 is a supervising social worker at the Oregon Mental Health in Bend. Smither recently attended the PSU alumni reception in Bend.

Anna Vail MPH '00 is a student in the Oregon Health & Science University psychiatric mental health nurse practitioner program.

Kerry Aleshire '01 is police chief for the city of Forest Grove.

Laura Clementson MPH '01 is a health education instructor working out of her Tacoma, Washington, home. Clementson works with individuals and groups on weight loss management.
Amy Connell MPH '01 works as a project manager for Kaiser Permanente's Center for Health Research. Connell's current project is a behavior study related to asthma. She lives in Portland.

Jessica Guernsey Carmago MPH '01 is a health educator for the HIV and hepatitis C community programs at Multnomah County Health Department. She lives in Portland.

Kylie Meiner MPH '01 is a tobacco prevention health educator for the Multnomah County Health Department.

Jon Schuhl MAT '01 is the new principal at Tigard High School. Schuhl is married to Sarah Schuhl MST '02.

Graci Van Ness MPH '01 is an epidemiologist for Multnomah County's hepatitis C registry study and GI chronic disease liver study. Van Ness is also a health education instructor at Portland Community College.

Jill (Barrett) Brittle '02 has joined the Portland law office of Stahancyk, Kurt, Johnson & Hook. Brittle earned a law degree from Lewis & Clark Law School.

Miriam Calderon MSW '02 is a senior policy analyst with the National Council of La Raza in Washington, D.C. Calderon produces white papers and policy briefings for members of Congress on the needs of young Latino children.

Laura Hammond MPH '02 has a post-MPH fellowship position with the Rehabilitation Research and Training Center at Oregon Health & Science University. Hammond creates trainings for health care providers that address health and wellness for teens living with diabetes.

Eric King MRP '02 is the new city manager for Bend. King began serving as interim city manager in November 2007.

Stacey Dawn Lambach '02 is a procurement specialist at Tektronix. She lives in Portland.

Cory Colten Pederson '02 is a co-conductor for the North Coast Youth Symphony in Astoria. Pederson is also a member of the North Coast Jazz Band and works as a band teacher for the Jewell School District. He lives in Warrenton.

Amiee Shattuck MSW '02 is new director of the Student Activities Leadership Program at Portland State.

Angela Upchurch '02 is a human resources generalist at Foss Maritime, a marine transportation firm in Seattle. Upchurch earned a professional in human resources certificate at PSU this year.

Karla Diaz MSW '03 is coordinator of a community-based internship program at Universidad San Francisco de Quito in Quito, Ecuador. Diaz writes, "I am glad to live here and help in any way to create social change."

Noelle Dobson MPH '03 is director of the Healthy Eating Active Living Partnership for the nonprofit Community Health Partnership. Dobson lives in Portland with her family.

Lexy Henken '03 has been promoted to consolidations manager at Novelus Systems, Inc., a semiconductor device manufacturer in Tualatin.

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**In the company of sisters**

By starting her own business, **KRISTI JO “KJ” LEWIS** has helped launch the businesses of creative, hard-working women a world away.

Lewis, MS and MPA ’05, is founder of Global Sistergoods, an online business that sells colorful clothing, accessories, and home décor created by women in developing countries. Lewis and her sister, Beth Kapsch, who serves as CFO, pay fair prices to economically disadvantaged women in such countries as Ghana, Cambodia, and Peru.

A former Peace Corps volunteer, Lewis got to know the “strong, resilient, and incredibly smart” women of Namibia. She returned to the country in 2005 to gather information for a PSU project, and it was then that inspiration for Global Sistergoods hit. “I knew I wanted to be creative in my work, work that has a profound impact,” she says.

Global Sistergoods, launched in 2006, saw a 500 percent increase in sales in 2007 and expects a 300 percent increase in 2008. Its products appeal to urban women, ages 25 to 55, who are interested in travel and women’s rights, says Lewis. Every item for sale on www.globalsistergoods.com includes an insightful piece on the women of that country.

A favorite item of Lewis is the “past meets future bracelet” made by women in Namibia out of PVC pipe to look like traditional, hand-carved bone. “I like them because they are unique, and I know that area and the direct impact we have made,” says Lewis, adding, “If women are able to control their own economic destiny, that is where the real development happens.”

Lewis, 38, and her husband, David, became new parents in July. Her sister is also a mother, so business travel is on hiatus for a while. Fortunately, they have a full-time employee, Leah Hazard. The company will have a booth during PSU Weekend, Oct. 18, from 9 a.m. to noon in Smith Memorial Student Union.

Lewis is thankful and philosophical about their situation, saying, “As new moms, we face the same balancing acts that our partner artisans face.”

![Products made by women around the world are sold through KJ Lewis' company.](image)
Chad M. Cary MA '06 recently assumed command of the John N. Cobb, a National Oceanic and Atmospheric Administration Corps ship. He is conducting fisheries research and marine mammal surveys in Southeast Alaska and the U.S. Pacific coastal waters. Cary lives in Seattle with his wife, Dayna.

Lynda Coates MS '06 is conducting trainings for PovertyBridge, an Oregon student retention and relationship Web training tool for educators. She lives in Portland.

Chris Cooper MBA '06 is a new member of the Portland State Alumni Association Board. Cooper is a project manager in business relations for The Standard, an insurance company.

Emil Hnidey '06 is a customer service representative with Bank of the West in Estacada. In addition, Hnidey serves on the city of Estacada's planning commission and budget commission.

Chris Verschuyl MSW '06 is an intensive community treatment services specialist with Options Counseling Services in Portland. Verschuyl provides in-home therapy for adolescents with mental health issues.

Taylor Clark MSW '07 is a medical social worker for Signature Hospice House in Portland. Clark says that he particularly liked working with Susan Hedlund and Pam Miller in the School of Social Work.

Karli Clift MS '07 owns Inklings Editing, Design and Indexing in Columbia City, Oregon. Clift recently led a workshop, "Behind the Book Scene: How to Submit Your Book to Publishers," at the library in St. Helens.

Aaron Daniels MIM '07 is a project manager at Vestas, a wind power company. Daniels lives in Gresham.

Toshi Hayashida MIM '07 has been working as an international marketer at Foster Electric, a manufacturer of audio equipment in Tokyo, Japan. Hayashida lives in Kagogawa Hyogo, Japan.

Annette Mann MBA '07 is an assistant manager in the staff department of Daimler AG car corporation in Stuttgart, Germany. Mann helps oversee small and mid-size European sales organizations in Poland, Switzerland, and Austria.

Summer Mattern '07 is an account coordinator for ID Branding in Portland. She lives in Portland with her boyfriend, Devin, and her cat, Indy.

In Memoriam

Jason Ogan '98 died June 18 at age 32. A singer and conductor, Ogan and Angela Niederloh '99 were featured in the fall 2004 PSU Magazine as founders of Oregon Lyric Opera. They hoped to present opera in English in intimate settings. Unfortunately, the company was disbanded in 2006. Ogan earned a master's in conducting from University of Houston and sang with the Houston Grand Opera, the Chautauqua Opera, the Seattle Symphony, and the Oregon Symphony.

Looking Back

Portland State: A History in Pictures

"In the 1950s and 1960s, State Hall (Cramer Hall), South Park Hall (Neuberger Hall), and the College Center (Smith Memorial Student Union) were built mostly in piecemeal fashion, as funding allowed. Early on, it was decided to join the buildings along Broadway Street with sky bridges, so that students and faculty could move from building to building without crossing busy streets. Given the slope of Broadway, the sky bridges come out on a different floor in each building, continually confusing new students."

Portland State: A History in Pictures, by Richard Sanders '57 and photo editing by Brent Schauer, is a project of the Retirement Association of Portland State. The book will cost $34.95 and should be ready for release in January. For more information, contact the association by e-mail at raps@pdx.edu or call 503-725-3447.
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