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# Interview with Hilary Pfeifer, Art on Alberta, 2009 (audio)

Hilary Pfeifer

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## PORTLAND STATE UNIVERSITY ORAL HISTORY PROJECT <a href="Interview Index">Interview Index</a>

INTERVIEWEE: Hilary Pfeifer

Interviewer: Franziska Davis

Date: 5/24/2009

Location of Interview: Art on Alberta House, Portland, OR

Research Assistant: Jay Fielding

Interview Series: SUSTAINING NORTHWEST LANDSCAPES & COMMUNITIES

Recording Equipment: DIGITAL RECORDER (WINDOWS MEDIA AUDIO FILE) WITH AN

EXTERNAL, OMNIDIRECTIONAL MICROPHONE

### Time Notes

0:07	Where she was born/raised					
	Lives in Portland					
0:16	How long she has lived in Portland					
0:21	What brought her to Portland					
0:31	Where was she educated					
0:34	Area of her educational background					
0:55	Typical day/week/event at Art on Alberta					
1:57	Will the Fall event be similar to Art Hop					
2:30	Atypical day/week/event at Art on Alberta					
3:51	What her proudest achievements are					
5:17	What are some of her challenges					
6:30	What is her take on "negative" new articles					
9:01	Distinguishing between media portrayal and the actual goals of Art Hop					
10:15	Do Art on Alberta members live on or near Alberta Street					
10:42	What inspired her to start Art on Alberta					
12:20	What in her background allowed her to be a successful member					
13:32	What other groups help her with Art on Alberta and her work					
15:14	What other groups challenge Art on Alberta					

Time	Notes
THIC	110103

What government regulations influence Art on Alberta					
What does it take to coordinate with city groups					
How does she define sustainability					
How does she gauge her/Art on Alberta's progress towards sustainability					
What other sustainable practices she is considering					
How does the group come together to develop ideas for Art on Alberta					
How does the group work with other groups to advocate for sustainability					
Is Last Thursday separate from Art on Alberta					
In what respect has Portland culture had an influence on Art on Alberta					
Why did Art on Albert choose Alberta Street					
How has Art on Alberta impacted the street/NE Portland community					
Have her sustainable practices been replicated in other cities					
What simple practices would have the biggest impact on the community if adopted					
by a large number of people					
What other groups/projects is she involved with					
How her other groups fit in with sustainability					