

5-14-2009

Interview with Hilary Pfeifer, Art on Alberta, 2009 (audio)

Hilary Pfeifer

Follow this and additional works at: <https://pdxscholar.library.pdx.edu/sustainhist>



Part of the [Arts Management Commons](#), [Nonprofit Administration and Management Commons](#), and the [Sustainability Commons](#)

Let us know how access to this document benefits you.

Recommended Citation

Pfeifer, Hilary, "Interview with Hilary Pfeifer, Art on Alberta, 2009 (audio)" (2009). *All Sustainability History Project Oral Histories*. 65.

<https://pdxscholar.library.pdx.edu/sustainhist/65>

This Interview is brought to you for free and open access. It has been accepted for inclusion in All Sustainability History Project Oral Histories by an authorized administrator of PDXScholar. Please contact us if we can make this document more accessible: pdxscholar@pdx.edu.

PORTLAND STATE UNIVERSITY ORAL HISTORY PROJECT

INTERVIEW INDEX

INTERVIEWEE: Hilary Pfeifer

Interviewer: Franziska Davis

Date: 5/24/2009

Location of Interview: Art on Alberta House, Portland, OR

Research Assistant: Jay Fielding

Interview Series: SUSTAINING NORTHWEST LANDSCAPES & COMMUNITIES

Recording Equipment: DIGITAL RECORDER (WINDOWS MEDIA AUDIO FILE) WITH AN
EXTERNAL, OMNIDIRECTIONAL MICROPHONE

Time	Notes
0:07	Where she was born/raised Lives in Portland
0:16	How long she has lived in Portland
0:21	What brought her to Portland
0:31	Where was she educated
0:34	Area of her educational background
0:55	Typical day/week/event at Art on Alberta
1:57	Will the Fall event be similar to Art Hop
2:30	Atypical day/week/event at Art on Alberta
3:51	What her proudest achievements are
5:17	What are some of her challenges
6:30	What is her take on "negative" new articles
9:01	Distinguishing between media portrayal and the actual goals of Art Hop
10:15	Do Art on Alberta members live on or near Alberta Street
10:42	What inspired her to start Art on Alberta
12:20	What in her background allowed her to be a successful member
13:32	What other groups help her with Art on Alberta and her work
15:14	What other groups challenge Art on Alberta

Time	Notes
16:29	What government regulations influence Art on Alberta
17:17	What does it take to coordinate with city groups
20:06	How does she define sustainability
21:15	How does she gauge her/Art on Alberta's progress towards sustainability
23:35	What other sustainable practices she is considering
24:40	How does the group come together to develop ideas for Art on Alberta
25:15	How does the group work with other groups to advocate for sustainability
27:29	Is Last Thursday separate from Art on Alberta
28:11	In what respect has Portland culture had an influence on Art on Alberta
30:05	Why did Art on Albert choose Alberta Street
31:32	How has Art on Alberta impacted the street/NE Portland community
34:11	Have her sustainable practices been replicated in other cities
35:09	What simple practices would have the biggest impact on the community if adopted by a large number of people
38:10	What other groups/projects is she involved with
38:45	How her other groups fit in with sustainability

