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Your membership celebrates and supports our alumni community! There are countless reasons to join the PSU Alumni Association. What's yours?

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— Sue Brickey, BS '77 Social Science and History
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— Krishna Regupathy, MS '99 Electrical and Computer Engineering, and Pradheepa Krishnasamy, BA '03 Business Administration
PSUAA Joint Life Members
(pictured with son Arjun Regupathy)

"I joined so I can stay informed about what's happening at PSU and stay connected to the PSU family. Plus the benefits are really great!"

— Milica Markovic, BA '04 International Affairs and Marketing
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ON THE COVER Tito Capobianco gets opera students' attention with tough, humorous, and ultimately encouraging direction. See story on page 8. Photo by Michael Lloyd/The Oregonian.

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FROM THE PRESIDENT

A gift of numeric proportions

PEOPLE INVEST in retirement accounts, property, and stocks all the time. But how does one invest in a region? Portland State alumnus Fariborz Maseeh knows the answer—invest in the largest urban research institution in Oregon, invest in PSU.

Dr. Maseeh, who five years ago gave $8 million to our Engineering and Computer Science program, presented PSU with $3.9 million for computational science in December. It’s important to note that Dr. Maseeh did not perceive this money as a gift. Instead, he viewed it in the same manner as Oregon Gov. Ted Kulongoski, Portland Mayor Sam Adams, and others—as an investment in the region.

Computational science is a discipline that allows researchers to model complex systems such as brain function, regional freeways, even climate change in order to test theories and predict behavior. Research in computational science is not an end in itself, but the beginning of research yet to be done in health, finance, engineering, sustainability, and more.

And as the governor and mayor noted at the event announcing the investment, expertise in computational science not only creates graduates who will contribute to the well-being of the region, it allows for industry partnerships that will advance economic development for Portland and the rest of the state.

Industry representatives agree. Anne Hoot, vice president of business support at The Standard, spoke at the announcement. Already impressed with the talent of our graduates, Ms. Hoot—an actuary—said she wishes she could have benefited from Maseeh’s gift, but knows that The Standards’ future employees now can.

Alumnus Gordon Brinser MBA ’77, vice president of operations at SolarWorld USA, discussed how his company’s scientists save money and time using computational science in the design and testing of solar cells.

The success of these businesses is integral to building economic stability in our region. They are our partners and the future employers of our students. They need us and our research as much as we need them to be successful. Dr. Maseeh’s investment will help that happen and will ensure that the Fariborz Maseeh Department of Mathematics and Statistics becomes a nationally recognized center for computational research and instruction.

Dr. Maseeh understands that investing in education results in the highest returns. After all, life is a numbers game, and thanks to Fariborz Maseeh, PSU will be a leader in studying it.

Wim Wiewel
PRESIDENT, PORTLAND STATE UNIVERSITY

FACULTY, STAFF, AND PORTLAND community members turned out for the December 7 announcement of an investment in computational science from alumnus Fariborz Maseeh, pictured (top right photo, middle) with event speakers Gov. Ted Kulongoski and President Wim Wiewel. Industry leaders (top middle photo, left to right) Anne Hoot, The Standard, and Gordon Brinser MBA ’77, SolarWorld USA, wait to speak with Eugene Enneking, professor emeritus of mathematics and statistics and a mentor to Maseeh. Photos by Kelly James.
Engineer, visionary, philanthropist

An internationally respected expert and entrepreneur in micro-electro-mechanical systems, Fariborz Maseeh '80, MS '84 is also the largest individual donor in Portland State's history. In 2004, he made an $8 million gift to PSU's College of Engineering and Computer Science, which now bears his name.

Originally from Iran, Maseeh earned a bachelor's degree in structural engineering and a master's in mathematics from Portland State before receiving a doctorate of science from the Massachusetts Institute of Technology.

Maseeh founded and later sold one of the world's first and fastest-growing companies that specializes in the custom design, development, and manufacturing of tiny computer-controlled chips used in products ranging from cardiac pacemakers to aircraft landing gears.
Challenging mindsets

SOMETIMES the students in Cornel Pewewardy’s classes respond to a question with silence. “That’s when I’m going to point somebody out,” he says with a smile. “They know it’s coming. They’re thinking, ‘oh, no—don’t pick me. But I do.’

For Pewewardy, director of PSU’s Native American Studies program, encouragement is the key to a productive learning environment that leads to student success.

The National Indian Education Association recognized his dedication when it honored Pewewardy with its Teacher of the Year award at the association’s 40th annual convention in October.

Pewewardy, who is Comanche and Kiowa, says he had very few outstanding teachers when he was growing up. “I learned from bad teachers how not to be,” he says. After graduate studies in elementary education at University of Kansas, Pewewardy honed his teaching skills at the Comanche Nation College in Lawton, Oklahoma, and at University of Kansas.

Pewewardy tries to challenge his students to de-colonize their mindsets and introduces them to indigenous ways of knowing as he reaches courses that cover the history of Indian education, Federal Indian law, and issues of sovereignty, identity, and stereotypes. “Columbus didn’t discover me,” he may tell them, or he may recast Thanksgiving as “Thanks-taking.” It’s all done with the aim of encouraging critical thinking and student engagement.

TGI Thursday

CLOSING ON FRIDAYS: Will it work for employees? Will it work for the community? Clackamas County government officials turned to professor Masami Nishishiba for answers.

In November 2008 the county launched a one-year experiment that required some of its employees to work 10-hour days, taking Fridays off. Similar four-day workweek programs are in place around the country, most notably in the entire state government of Utah. Nishishiba, who specializes in the study of local governments, was asked to evaluate the pilot program, which involved about 828 of the county’s 1,800 workers.

Nishishiba and four master’s students in the Hatfield School of Government conducted focus groups, surveyed employees, and interviewed Clackamas County job applicants and ordinary citizens. The team found that most employees liked the change, as did job applicants. Only 19 percent of county citizens surveyed found the change inconvenient.

The county initially tried the shortened workweek to save money on energy and fuel costs but found the program also resulted in significant savings in overtime and comp time costs, with a total net savings of $456,000 during the year. The Clackamas County Board of Commissioners has decided to continue the program indefinitely, and Nishishiba has submitted a grant proposal to study similar programs elsewhere.
Surviving light rail

TEO HUCKINS, owner of the William Joseph Gallery on Southwest Yamhill, got worried when he first heard light rail construction was to begin on either side of his storefront in 2007. And for good reason: He remembers when businesses failed as a result of the original light rail construction in 1986.

That's why he was particularly grateful for guidance from students in PSU's Business Outreach Program (BOP).

BOP teamed with TriMet, the Portland Development Commission, and the city of Portland to sustain and improve small businesses affected by the construction. Overall, they assisted 32 businesses, each receiving up to 250 hours of specialized services. The BOP also packaged $235,000 in loans to 10 of the businesses.

PSU business students helped Huckins, whose gallery sells Oregon landscape photography, create a new business strategy that focuses on business clients instead of walk-in customers. The strategy included a new product: high-definition video footage of scenic Oregon that can be displayed in office and hospital settings. A low-interest loan of $17,500 for computers and software is making this new venture possible.

Although the gallery saw a significant decline in walk-in traffic during the Portland Transit Mall and MAX Green Line construction, and was also hit by the recent economic downturn, Huckins credits the PSU students for helping to keep his business afloat.

"I have the highest appreciation for everybody that was involved at Portland State and TriMet," says Huckins. "They helped me believe I would survive."

Ted Huckins, owner of William Joseph Gallery, made it through the recent light rail construction downtown with help from PSU Business Outreach Program students. Above photo by Tyler Brain.

Vermicomposting: bad idea

Aloha ha hoa. In your spring 2009 issue, I was dismayed to read "Growing Green Ideas" which states, "a knowledgeable student will teach the basics of vermicomposting to several faculty and a group of students" with the intention of spreading this practice on a geometric scale. It is now widely appreciated by forestry soils experts that earthworms, while wonderful at cycling nutrients in rich garden soils, could colonize to and rapidly degrade the rather thin soils of temperate and tropical forests.

Michael M. Kliks '65
Honolulu, Hawaii

More on photographer Dorothea Lange

Looking at the beautiful photograph on the cover of the fall 2009 Portland State Magazine, I can understand why you chose it. My publisher chose the same photo for the cover of my book, Daring to Look: Dorothea Lange's Photographs and Reports from the Field, University of Chicago Press, 2008. I made many trips to Oregon to locate and photograph the people and places in Lange's 1939 photos, a story that is told in the last chapter of my book.

Anne Whiston Spirn
Professor, Massachusetts Institute of Technology

Portland State Magazine wants to hear from you. E-mail your comments to psmag@pdx.edu or send them to Portland State Magazine, Office of University Communications, PO Box 751, Portland OR 97207-0751. We reserve the right to edit for space and clarity.
The music of Issa Diop '08 is influenced by hip hop, R&B, pop, and the music of his original home in East Africa.

Art and business

WHILE GROWING UP in Senegal, says Issa Diop '08, his parents wanted him to be an engineer like his brothers. Diop had other plans. "In Senegal," he says, "music is huge." He started writing songs, and eventually won a green card lottery that allowed him to come to the United States in 2003 and study marketing at PSU.

"That was a turning point in my life," says Diop, who prefers to go by Issa (pronounced E-suh). Now he's making it as a singer and a partner in his own label, Just 4 the Records. "It opened the door for musical emancipation and discovering the talents that I have."

"I value education a lot," he says, "because then you know how to manage your career. I like to find the balance between art and business." Issa, whose music draws from R&B, pop, and African influences, points to hip-hop moguls like P. Diddy, Jay-Z, and Akon (a Senegalese-American) as models. He started his own label, he says, because, "I didn't want to wait for a big label to approve me. I don't have to wait."

He's right. His song "Warm Me Up" was featured in the Internet series Who... and in July 2009 he opened for Billboard chart-topping artist Jay Sean. Issa's songs are available on iTunes, and his new album, Rules of Attraction, is due out in mid-2010. "It's a mix of pop, R&B, and dance," he says. "Very upbeat. It's gonna be really fun."

ABOUT FANFARE

We want to hear about your books and recordings and your future exhibits, performances, and directing ventures. Contact the magazine by e-mailing psumag@pdx.edu, sending a fax to 503-725-4465, or mailing Portland State Magazine, Office of University Communications, PO Box 751, Portland OR 97207-0751.
Working in song

THE HOPEs and aspirations of working Americans—waitresses, millworkers, corporate executives, and many others—are reflected in the songs and monologues of the musical, Working, playing at Artists Repertory Theatre, 1515 SW Morrison Street, March 5 through 13.

The Theater Arts Department is taking on the stage adaptation of Working, a Studs Terkel best-selling oral history. The late Terkel, a longtime writer and Chicago radio personality, wrote the book in 1974 from his interviews with regular working men and women. The musical sets their everyday lives to song, including some original scores by singer songwriter James Taylor.

Performances are Tuesday through Saturday at 7:30 p.m. and Sunday, March 7, at 2 p.m. Tickets may be purchased at the PSU Box office, 503-725-3307, or through TicketMaster.

Teeing up for Hollywood

AT 4 A.M., most of us are sound asleep. But for the past four years, Steve Lundin '87 has been wide awake and writing until it's time to go to work at the engineering business he owns with his in-laws.

His early morning efforts have paid off. His first novel, Shooting an Albatross, is a psychological thriller set in 1943, a year in which the PGA cancelled professional golf, leaving a perfect opportunity for the Army, which was occupying El Rancho Golf Course, to play the Navy. The book follows Private Evan Wilkins through a tale of love, rivalry, murder, and golf.

Lundin's wake-up call, so to speak, came in the form of a diagnosis of multiple sclerosis in 1995. "This illness made me see that I didn't want to be some 90-year-old guy saying that I want to write, but never having done it." So he took up his longtime goal of becoming a writer.

Shooting an Albatross reeled in producer Jon Fitzgerald, a veteran of studio and independent films as well as a golfer. Fitzgerald bought the option to make a film based on Lundin's novel and commissioned the writer to adapt it into a screenplay.

Lundin says it's too soon to tell when, or if, his words will make it to the screen, but adds, "Listen to these cool words: he's sending it out to talent and financiers!"

New Works

PRESOCRATIC BLUES
By Joel Bettridge (English faculty), Chax Press, 2009

HASTUR LORD: A NOVEL OF DARKOVER
By Marion Zimmer Bradley and Deborah J. Ross MS '73, DAW Books, 2010

WEIRD WORDS: A LOVECRAFTIAN LEXICON
By Dan Clore '95, Hippocampus Press, 2009

HILLARY CLINTON'S RACE FOR THE WHITE HOUSE: GENDER POLITICS AND THE MEDIA ON THE CAMPAIGN TRAIL
By Regina G. Lawrence and Melody Rose (political science faculty), Lynne Rienner Publishers, 2009

OAKS PARK PENTIMENTO: PORTLAND'S LOST AND FOUND CAROUSEL ART
By Jim Lommasson '75, Oregon State University Press, 2009

DOT-TO-DOT, OREGON
By Sid Miller, PSU's Ooligan Press, 2009

CRAFTED OVER TIME
Documentary by Patrick and Virginia Rosenkrantz '86, Hand Crafted Publications, 2009

FAR FROM THE EDGE
By Lynn Thompson (social work emeritus faculty), Incognito Publications, 2009
Maestro of the stage

Tito Capobianco, internationally renowned stage director, returns for the fifth time to direct opera students.

IN ALL OF THE PERFORMING ARTS, there is no more difficult profession than opera singer. Those who aspire to their hour upon the stage at the Met, La Scala, Covent Garden, or even at top regional opera companies from Portland to Philadelphia, must combine the acting chops of Olivier with crystal-shivering vocal fireworks unmatched in any other corner of the musical world. They must be able to summon these talents night after night, in front of a live audience, usually performing in a language not their own.

And everybody's a critic.

Tito Capobianco understands. "People are simply unaware of the sophistication, of the vocal technique involved," says Capobianco, who this spring returns for the fifth time as a visiting professor at Portland State, thanks to the generosity of local arts philanthropist Jeannine B. Cowles.

"Opera singers have to be able to sing, move, and act. The pressure is intense, because it's a live performance," he says. "And because an opera singer's entire body is their instrument, anything can affect it—the weather, what they eat, lack of rest, their sex life."

Capobianco pauses reverently. "The human voice is the most beautiful sound created by God," he says. "To use it properly requires intense study and total concentration."

Capobianco should know. From 1953 until his retirement from the professional stage in 2000, Capobianco, now 78, was one of the world's most esteemed opera stage directors. From Europe to the United States, Australia to South America, he has staged more than 300 productions starring the most incandescent stars in the operatic firmament: Plácido Domingo, Montserrat Caballé, Joan Sutherland, and the late Beverly Sills and Luciano Pavarotti.
Tito Capobianco has brought his five-plus decades of experience to such Portland State productions as the 2009 Falstaff and Così fan tutte in 2007, both pictured below. Falstaff photos by Blaine Truitt Covert.
CAPOBIANCO'S WORK at PSU, where he is directing this spring's production of Franz Lehár's *The Merry Widow*, is an outgrowth of his lifelong love of teaching. The cofounder and original general director of Juilliard Opera, and founder of opera programs in Philadelphia, San Diego, and Pittsburgh, Capobianco has always thought of himself as a teacher at heart.

"I consider myself a gardener," Capobianco says from Philadelphia, where he was in the final stages of preparing a student production of *Falstaff* at the Academy of Vocal Arts. "There is such satisfaction when you see something you have nurtured so carefully suddenly grow and send forth a glorious perfume, blossoming, making people laugh, making people cry—that is a privilege. If you believe in the future, you must participate in making it."

Beginning in March at PSU, the Florida-based Capobianco will be directing an all-student cast in *The Merry Widow*, following up on his acclaimed PSU productions of *Falstaff* (2009), *La Bohème* (2008), *Cosi fan tutte* (2007), and *Die Fledermaus* (2004). *Cosi fan tutte* won the second place award in Category I at the National Opera Association's annual opera production competition. Rehearsals are intense—five to eight hours a day for six weeks—testing the student singers' commitment and vocal fortitude.

"We are so fortunate to have Tito," says Christine Meadows, music faculty and the director of PSU's Opera Program. "He got his start in Buenos Aires when it was the Paris of South America, when all the biggest names in opera were performing there. He has such an amazing wealth of experience. He's tough, but at this point in his life and career, there's also a softness and a desire to share that wealth with young artists."

PORTLAND-BASED BARITONE Richard Zeller '91, who has spent 12 seasons with the Metropolitan Opera in New York, was hired to anchor Capobianco's 2009 production of *Falstaff* at PSU. In addition to providing the chance to sing one of his dream roles, the assignment gave Zeller the opportunity to work with one of the opera world's most legendary behind-the-scenes figures.

"Tito has seen it all, experienced everything," Zeller says. "What makes him wonderful for the kids at PSU is he's a very loving man who loves to teach. He's worked at the highest professional level with all of the biggest stars of this and the previous generation. But Tito lives for that light bulb moment, when a student suddenly gets what he's telling them and puts it into practice."

Opera has been described as "poetry, in the mortal embrace of love, dying in the arms of music." For Capobianco, this description rings true. "I worked in professional opera for almost 50 years—now I do what I want," he says. "Opera is unique—the music and the libretto combine to produce an art form like nothing else on earth. But the creation process is easy when you're working with young artists. Everything they're doing, everything they're experiencing, is something new. It's wonderful and challenging for a director."

Jeff Kuechle, a freelance writer, wrote "Creating Writers" in the fall 2009 Portland State Magazine.
Performances of *The Merry Widow* are April 16, 20, 22, and 24 at 7:30 p.m. and April 18 at 3 p.m., at Clark Family Auditorium, St. Mary’s Academy (Lincoln Hall is in its second year of a major remodel). Tickets are $26 for the general public, $24 for seniors, and $13 for PSU students, faculty, and staff. Tickets are available through the PSU Box Office, 503-725-3307, or through any TicketMaster outlet.

**LINCOLN HALL GETS WHAT IT DESERVES**

**OPENING IN AUGUST 2010**, a revitalized Lincoln Hall will usher in a new era for the performing arts at PSU. The renovation, funded through a $29.1 million appropriation by the Oregon Legislature and $1.5 million from government stimulus funds and generous donors, will include an extensive upgrade of the facility’s performance space and significant enhancements in Lincoln Hall’s rehearsal and lab facilities.

People who thought they were familiar with the 1911-vintage Classic Revival-style building, which began its life as the Portland School District’s Lincoln High School, will hardly recognize it once the dust of the renovation clears, says Barbara Sestak, dean of PSU’s School of Fine and Performing Arts. “It’s just a complete overhaul that will allow us to reclaim the best features of the old building,” Sestak says. “The music and theater programs have grown so tremendously in the last 15 years, and this renovation has allowed us to create some much-needed new facilities for them as well.”

Along with providing a seismic upgrade, project architects are opening up both of Lincoln Hall’s original three-story atriums. And moving the building’s mechanical systems to the roof has liberated space that will enable, among other things, a significant expansion of the performance hall’s orchestra pit. “We’ll be able to fit a full orchestra now, which expands the repertoire of operas we’ll be able to present in the future,” Sestak says.

Other improvements include all-new seats in the main auditorium, a new 25-station digital music lab, and a new “black box” theater in the basement. The renovation will also create something infinitely valuable in this greenest of American cities: environmental bragging rights. “We’re hoping that, when all is said and done, Lincoln Hall will be awarded LEED Gold status,” Sestak says. “That’s what we’re striving for, so we’ll see.”
Homecoming

Middle East Studies graduate brings his expertise back to Portland State.

WRITTEN BY MELISSA STEINEGER

IF YOU'RE GOING TO make a difference in world diplomacy, it helps if a four-star general is your biggest fan.

Diplomats, support personnel, and military officers attend the U.S. State Department's Foreign Service Institute to study culture, customs, religion, politics, and other issues before being dispatched abroad. For almost 30 years, Peter Bechtold '61 taught at the Washington, D.C., institute. In November he returned to Portland State as director of the Middle East Studies Center. It is a unique homecoming—Bechtold earned the center's first certificate in 1961.

The four-star general—Norman Schwarzkopf—took Bechtold's class on the Near East at the Foreign Service Institute just before taking the reins of the U.S. Central Command in late 1988, a position he held through the Gulf War.

"The Foreign Service Institute program was taught by Peter Bechtold, a German-born expert on the Sudan," Schwarzkopf recounts in his autobiography, It Doesn't Take a Hero. During the intensive 72-hour, two-week course, Schwarzkopf sat in the front row taking copious notes and "came home to Fort Myer every night exhilarated," he wrote in his book.

Schwarzkopf became such a fan of Bechtold's course that he "suggested" to others under his command that they would benefit, too.

"When a four-star general says, 'You know I really think you should go,' that's an order," says Bechtold, a genial raconteur who ends many of his stories with a bit of humor.

WHILE SCHWARZKOPF was perhaps the most recognizable name among his former students, Bechtold also is proud to claim 36 other generals and admirals and 28 students who went on to become U.S. ambassadors, including Joseph LeBaron '69, ambassador to Qatar, and Ryan Crocker, former ambassador to Iraq and four other countries.

Bechtold estimates that he has taught interdisciplinary courses and seminars to more than 11,500 men and women from the government's Defense Department, Foreign Service, and executive branch. These professionals attended a minimum of 70 hours. In addition, he has conducted field research in 25 Middle East countries and is fluent in four Arabic dialects, classical Arabic, German, and French. He has appeared as a Middle East expert on PBS, CNN, NPR and overseas radio.

And yet, it all began not with a great love of the Middle East, but with what Bechtold calls a coincidence.

A native of Heidelberg, Germany, Bechtold came to Oregon as a teenager to visit two uncles. He liked the area, so when fall 1956 rolled around, he entered Portland State College.

It was good timing. Three years later, Frederick J. Cox, professor of history, helped open Portland State's Middle East Studies Center. Cox, a former naval intelligence officer, recognized the value of understanding other cultures around the world.

Ivy League schools like Princeton and Harvard had graduate programs in Middle East studies, but PSU's was one of the nation's first undergraduate programs to receive federal funding. In the first year of operations, the center offered anthropology, geography, economics, history, and Arabic language. Some 52 students took classes, including Bechtold.

"One of my professors said to me, 'You're interested in international stuff, aren't you?'" recalls Bechtold. He signed up, but admits, "Since it was the Middle East Studies Center, I took Arabic and French. If it had been Brazil and Portuguese, I would have studied those."

Many of the center's graduates have gone on to careers in government, academia, and business.

Bechtold earned a bachelor's in math and a minor in Middle East studies, before going to Princeton on a full fellowship.
There he received two Ph.D.s, one in Near East studies and one in political science.

“All the trouble we’re in—including Iraq and Afghanistan—is a result of that as a nation we’re not sufficiently informed about what’s going on in the rest of the world,” says Bechtold. “You have to understand history, culture, society, politics, religion, economics—that’s what I try to teach.”

One classic example he cites involves the simple activity of counting on your fingers. To signify the number one, Americans use the index finger, says Bechtold, Europeans use the thumb, and people from the Middle East begin counting on their little finger.

“Context matters,” says Bechtold. A “given” to one group of people may not be to another. “If you understand that, you’re half the way there.”

THROUGHOUT his career, Bechtold has retained a soft spot for Portland State. For the last 10 years, he’s followed PSU athletic teams via the Internet. And he says that every year as he sweated through an East Coast summer he wondered “Why am I not in Portland!”

In summer 2009, his chance came. The Middle East Studies Center hosted a yearlong celebration of its 50th anniversary. There was a lot to celebrate. More than 21,000 undergraduates and 2,000 graduate students have taken courses through the center and hundreds have earned degrees with a Middle East concentration.

As the center’s first certificate recipient, Bechtold was invited to speak at the celebratory banquet.

From that reconnection, Bechtold was offered the directorship of the center. He quickly said yes. “I love Portland State, and I love Portland. I want to contribute.”

He had just one fear.

Bechtold had taught undergraduates early in his career—including a year spent at University of Oregon, where he filled in for a professor on leave—and been a guest lecturer at more than 40 universities. But at the Foreign Service Institute, his classes were graduate level and his students were older professionals taking courses as a work requirement.

“You don’t have to persuade them, they’re motivated,” says Bechtold. “After 30 years of talking to people who were 30 to 60, could I still talk to 20-year-olds?”

Fortunately, he had some recent experience with younger students. Shortly after retiring from the Foreign Service Institute in 2005 he had filled in at the College of William and Mary for a year. That experience gave him the confidence that he could make the needed connection. “The students were motivated,” says Bechtold. “It was fun.”

As the center looks to the next 50 years, Bechtold hopes to infuse some of his experiences into its programs. One approach might be to initiate a seminar similar to one offered at Princeton that introduces students to each of the Middle East studies specialties by having a different professor speak each week about the topics he or she covers.

Another idea he’s considering is to bring luminaries from his East Coast Rolodex to PSU to speak. And he hopes to create more connections between current students and Middle East-born students and local Middle East communities.

“I want to build bridges with students of the Middle East, the academic world, and government,” says Bechtold. “I try to help them understand a different culture and its history, society, and politics. That’s what I’ve been doing.”

Melissa Steineger, a Portland freelance writer, wrote the article “Hard Times in Sharp Focus” in the fall 2009 Portland State Magazine.
CULMINATING Partnerships

Every year senior students work with hundreds of partners to solve—not just study—a community need.

DEFINE A CHALLENGE, a problem, or just a cool project and then let students in the University's Senior Capstone classes go to work. That's what more than 200 partners in the community do each year. Proposals come from schools, government agencies, local companies, and others. Their projects enable PSU seniors to complete a degree while making career contacts, gaining new teamwork skills, and applying what they have learned to real-life situations.

Here are the stories of a few of these community partnerships taken on by graduating seniors.
Happy trails to use

DO YOU RUN, walk, or bicycle along the Willamette River on the downtown Portland trails? Metro wanted to know, and it wanted specifics: numbers, on foot or bike, for recreation or commuting. Metro, which is responsible for regional transportation and trail planning, partnered with Lynn Weigand’s Senior Capstone class to get the answers.

“The students documented conditions, counted trail users, and conducted surveys of those users,” says Weigand, who is also director of the Initiative for Bicycle and Pedestrian Innovation in PSU’s School of Urban Studies and Planning.

Students compared notes and discovered that Eastbank Esplanade is busy during lunchtime; the Springwater Corridor Trail next to OMSI sees steady, heavy use with many cyclists using it to commute to and from downtown Portland; while the Willamette Greenway Trail south of downtown is often empty.

The students found that better surfaces and signage would help those using the trails. Many cyclists and walkers did not even realize they could cross the Sellwood and Steel bridges, making a loop.

“Our findings were useful to Metro, and that felt good in the end,” says Weigand.

Wave power packs a punch

ENGINEERING STUDENT Josh Dankovich has always marveled at the power of water. While growing up in Kona, Hawaii, he played at a beach where he and his friends dived into a natural blowhole as the waves receded, which shot them through a passageway into the ocean.

It was a dangerous stunt that his parents knew nothing about, but Dankovich always wondered, could a similar restriction of water create usable power?

Apparently so. Dankovich and three other students proved it for their Capstone project. The students built a laboratory prototype on campus under the guidance of adviser Graig Spolek, professor of mechanical and materials engineering. They used plywood, pipes, and funnels to restrict water, and built an ingenious turbine to capture power from channeled water as it flowed in and out of a pool. Unlike a typical turbine, the blades reorient with a change in water direction while the shaft continues to rotate in one direction.

The students were able to generate a measurable amount of power, validating their concept. The project garnered interest and funding from the American Society of Mechanical Engineers and Sulzer Pumps USA, which has a facility in Portland. In fact, Dankovich interned at Sulzer and now works for the company.

Only a prototype, the students’ project would require bigger turbines and pools and piping at an ocean’s edge or an ocean-side seawall to generate a useful amount of power. However, their turbine is a particularly good idea, says adviser Spolek, because of its blades ability to reorient with the flow of ocean waves.

Aaron Parker, Josh Dankovich, and Stephanie Quinto proved that waves coming through a constricted opening generate power in a turbine.
A big picture look at food

FOOD SECURITY isn't about locking up your Oreos. Instead, says Celine Fitzmaurice, environmental science instructor, "it's the idea that all people should have access to healthy, affordable, and culturally acceptable food." The students in Fitzmaurice's Hunger in the City Capstone classes partner with the Oregon Food Bank to help make that idea a reality.

In each class, students receive a list of project ideas from the food bank's policy advocacy department. Rather than addressing the immediate food needs of hungry people, Fitzmaurice explains, policy advocates ask why people are hungry, and what we can do to ensure they get the food they need. Students split into teams to tackle the projects that interest them most.

Last year, one group looked at corn-based ethanol, a renewable fuel that some say diverts needed crops from the food supply. Its report helped the food bank develop a position statement. Another group analyzed public transportation routes, studying how far people travel to shop at discount grocery stores. A third group investigated the federal Women, Infants and Children voucher system in Oregon, trying to determine how participants could best use their benefit coupons.

"That was a classic example of something I would love to get to, but don't have the time or resources," says Jeff Kleen, Oregon Food Bank public policy advocate. "The students did an amazing job. Being a community partner is a big gain for us."

Home under glass

OMSI PROVIDED the café table, and four Senior Capstone students provided the teamwork to create a model solar-powered house under glass.

The dimensions—29.5" wide by 42.5" long by 1.5" thick—proved extra challenging, says the students' adviser, Christof Teuscher, an engineering and computer science professor. But the students prevailed. The power of 20 solar cells charge a 12-volt battery that activates 10 lights in the home, as well as two LCD displays that show power generation and consumption. A small micro-controller thinks for the system.

The idea for displaying the solar house was to actually use it as a café table: You put your tray on the glass top, which darkens the interior of the six-room house and causes the lights to come on. OMSI, a frequent partner in PSU student projects, decided the design wasn't quite right for it to work as a public display, but that's all part of the learning process, says Ben Fleskes, OMSI exhibit design and production director.
Alumnus runs, swims, and pedals for student parents

“WORKING YOUR WAY through school is daunting at best and absolutely exhausting at the worst,” says Erik Lawrence '02. "Doing so with children at home makes it near impossible—though people do it every day." Lawrence knows this firsthand. That's why he’s creating a new endowed scholarship to assist working student parents at Portland State.

Lawrence and his wife, RoseAnne, had two young children when he started college, and a third was born the year he graduated. In addition, both of them worked, which meant they rarely saw each other.

“I made sure I never did homework during family time—so it meant studying while everyone else was still sleeping,” he recalls.

Following a seamless transition from Portland Community College to PSU, Lawrence managed to finish his degree in finance and business administration in three years. After graduation he took a job with UBS Financial Services where his career is now flourishing. In 2009 he decided it was time to start giving back.

“I want to be an active, contributing citizen. I’m now seven years out of school, building my career and raising a young family, so I asked myself what I could do best to make a difference.”

His answer involved an exceptional commitment to personal transformation.

The boy who “wasn’t into competitive sports as a kid” is now a man challenging himself to compete in a series of five triathlons to benefit two causes deeply rooted in his personal experience—working student parents and grieving children.

In addition to establishing the Lawrence Family Working Parent Scholarship Fund through the PSU Foundation (where he also serves as a board member), Lawrence is creating an endowment at the Dougy Center in memory of his mother, who died when he was a young boy. “I want to support kids whose life experience has changed their hand,” he says. “And I want to give working student parents a hand up.”

Lawrence’s determination and rigorous physical training are paying off. As of November, he had completed two triathlons and was well on his way toward his goal of raising $50,000 for each of the endowments.

“I have literally e-mailed everyone I know asking them to sponsor me,” he admits laughingly. Lawrence set up a Web site to share his vision, track progress, accept donations, and invite others to join him in racing and raising dollars for his twin passions. Most important of all, his children—ages 6, 8 and 12—come to his races and cheer him on, “doing their part to make Dad feel good.”

Despite the challenges he faced in getting through college, Lawrence’s time at Portland State meant a lot to him. “College was fun!” he smilingly remembers. “I want to go back.”

Meanwhile he’s making it possible for other student parents to have their turn. ■ BY KATRINA RATZLAFF

READ MORE ABOUT ERIK LAWRENCE’S RACES AND FUNDRAISING PROGRESS

visit www.erikfwlawrence.com
New ‘can do’ coach

ATHLETICS DIRECTOR Torre Chisholm says he asked every question possible when he researched the background of new head football coach Nigel Burton.

“Can he teach? Players who he helped put in the NFL told me he can,” says Chisholm. “Can he recruit? Best recruiter on staff was a common response. Can he lead young men? He has been doing it ever since he was a team captain at Washington and a student-athlete representative to the NCAA Management Council.”

Chisholm eventually asked the obvious question, “Can he win? They said he has everywhere he has coached and at every level of competition, because Nigel always finds a way to be successful.”

In December, PSU chose Burton, 33, from a field of highly qualified finalists to become the Viking’s 13th head football coach. He replaces former head coach Jerry Glanville, who resigned in November after a disappointing three-season, 9-24 record.

Burton is not new to Portland State. He was defensive backs coach under Tim Walsh during the 2001 and 2002 seasons. He went on to become the secondary coach at Oregon State for five years and, for the past two seasons, defensive coordinator for the University of Nevada Wolf Pack.

“The opportunity to come back to a university that I loved being a part of before is outstanding,” says Burton. “And I believe the potential is here to return to the dominance that Portland State once had.”

Burton says that dominance was exemplified by former Viking stars such as Chris Crawford, Chip Dunn, Terry Charles, Shaun Bodiford, Clint Didier, and June Jones.

A 1999 graduate of University of Washington, Burton was a three-year starting safety who led the Huskies to three bowl games. He was also a three-time Academic All-Pac-10 and Academic All-District selection, and served as team captain his senior year. He earned an MBA at South Florida in 2000 while working as an assistant coach.

Burton, who plans to emphasize student-athlete academic progress, also brings with him a reputation as one of the West Coast’s top football recruiters.

“You do not have to leave Portland to play great football or get a world-class education,” he says, “and you do not have to leave Portland to get a real college experience.”
A working vacation in Guatemala

VACATIONING with a purpose—or voluntourism—is on the rise. Dave Osgood '63 and his wife, Judy, were introduced to the idea of a service vacation on a trip to Central America with Habitat for Humanity back in 2005.

The Osgoods were part of a team that worked side-by-side with local residents to help build a house in Guatemala. This transformational experience had the couple sharing stories and photographs with their friends and ultimately recruiting them for a return trip with Habitat.

By 2007 the Osgoods had become volunteer leaders, having made eight trips to Guatemala and Costa Rica. Their enthusiasm continues to grow. The Osgoods relish the cultural immersion coupled with the tangible sense that they are making a difference in the countries they visit.

In November 2010, the Osgoods will host a special trip to Guatemala for PSU alumni.

If you would like to be part of this unique and fulfilling experience visit the PSU Alumni Association at www.pdx.edu/alumni.
Vanport

Margaret Dobson '50, a retired PSU administrator and faculty member, says that her favorite place on campus was the Library.

Barbara Case Ellison '50 is a retired director of personnel services at Portland Community College and now an active volunteer. One of Ellison's favorite Vanport memories is watching Margaret Dobson play on the men's baseball team.

1956-1959

Helen Unger Sandau '56 is a retired Portland educator. She now volunteers with Animal Rescue and Care as well as the Feral Cat Coalition. Sandau lives in Portland with her husband, Fred.

Cathy Williams '56, a retired Portland educator, coordinates office operations as a volunteer for the Sisters Rodeo Board in Sisters. Williams' stepdaughter, Donelle Knudsen '71, is a freelance writer, and her son-in-law, Robert Knudsen '72, is a customer service manager for Lamb-Weston in Pasco, Washington.

Gary Salyers '57 is a retired Milwaukie elementary school principal. Salyers, a frequent PSU Alumni Association volunteer, is treasurer of the Sons and Daughters of Oregon Pioneers. Other PSU graduates in his family include son Daniel '81, daughter-in-law Janice Keasey '86, grandson Timothy '04, and granddaughter-in-law Mary Bean Salyers '93. Salyers and his wife, Jean, live in Milwaukie.

Gary Coats '58, is a retired Milwaukie educator and now an active volunteer for the PSU Alumni Association and in the community. Coats' daughter, Lorinda Coats-Howarth '85, is also an educator in Milwaukie. He lives with his wife, Sandra '92, in Portland.

Lee Gleason '58 is a retired physician and former director of Student Health Services at PSU. His favorite memory of Portland State College (PSC) is Erwin Lange's organic chemistry class.

Peter Grundfossen '58, MST '66 writes that his favorite memories of PSC are performing in productions of Caine Mutiny and Teahouse of the August Moon. Today Grundfossen and his wife, Cathryn Collis, live in Salt Lake City.

Lewis Van Winkle '58, MS '69 volunteers at OMSI and with Friends of Laurelhurst Park. He also enjoys family activities with his wife, Susan '63, and their son Robert '90, a systems consultant for Integraph Corporation in St. Louis, and daughter-in-law Catherine '91, a strings instructor in St. Louis public schools.

1960-1969

Charles Rees '61 is a law professor at University of Baltimore. Rees' favorite memories of PSC include the tennis team and friends George and Susan Durrie.

Robert "Bob" Vail '61 is a retired senior sales engineer for Westinghouse Corporation. Vail's favorite memories of PSC were the Winter Carnival and Marko Haggard's night class at Jerry's Gable jazz club.

Connect with your Alumni Association!

Make plans to join us at these upcoming Portland State Alumni Association-sponsored events. For more information, visit www.pdx.edu/alumni or contact Sara Haley at shaley@pdx.edu or 503-725-9833.

First-Time Home Buyer Seminar: Thursday, January 28, 5:30 p.m.

PSU Salutes Distinguished Alumni Awards: Thursday, February 18, 5:30 p.m.

PSU Alumni Night with the Portland Trail Blazers: Sunday, February 21, 7:30 p.m.

PSU Opera (PSUAA members only): The Merry Widow, Thursday, April 22

LinkedIn Professional Networking: Thursday, May 13, 5:30 p.m.

Look for these additional events:

Baby Boomer Retirement Lecture Series
Alumni Outdoor Recreation Programming
PSU Alumni Book Club
Alumni Tango Dance Night

The 'e' list:

Don't miss another event, seminar, or activity! Send us your e-mail address and we'll make sure you're the first to know about all the exciting happenings on and around campus. Update your info today at www.pdx.edu/alumni/contact.
Home show makeover pro

You want to remodel an unused formal living room or enlarge a patio, but you’re not quite sure how to go about it.

You have questions. Kristin Wells ’97 has the answers. And fortunately, viewers of HGTV need only tune in to her show, Smart Fix, which debuted in October, to tap into her vast knowledge of construction.

In each episode of the Thursday morning, half-hour series, Wells, an expert contractor, steps in to help homeowners who think their home improvement projects are too tough to tackle by showing them that, with the right approach and materials, it’s easier than they think.

Wells, who lives in and films her program in Charlotte, N.C., was born and raised in Greensboro, N.C., in a "do-it-yourself family," she says. At 21, she followed a boyfriend to Portland, where she completed her degree in marketing and advertising at PSU, with an eye toward going into sports marketing.

While waiting tables, Wells was offered a job as a sales representative for West Coast Paper Co., which she ended up loving and did for five years. After spending a decade in Portland, she moved back to North Carolina to be closer to family after 9/11.

She worked in sales for a design and home-remodeling company, shadowed contractors for no pay during her off hours, and then started her own remodeling company. Then an acquaintance heard that a TV producer was looking to cast a show featuring women in construction, and Wells, who is married with a 2-year-old daughter, hopes Smart Fix will draw viewers and that HGTV will renew it for a second season. But she’s not taking anything for granted and is shopping the show to other networks. "You always have to look for something and be proactive." BY CLIFF COLLINS

Dennis Anderson ’62 has retired from Boeing in Seattle after 32 years and now volunteers for the SeaTac Community Center. His favorite PSC memory is swim classes in the Shattuck Hall pool.

Sharron Coulson Easley ’62, MSW ’69 retired from the Multnomah County Juvenile Services Division and now volunteers with Oregon’s highway cleanup program. Easley’s favorite professor was Margaret Dobson. Easley’s daughter Cheryl Brooks Johnson ’72, MA ’76 and son-in-law Richard ’69 are also graduates.

Doris Coulsey Pollock ’63 is a retired teacher and counselor who has worked in South Carolina, Okinawa, and Florida. Pollock now volunteers with the American Red Cross and in her Tallahassee, Florida, community. Her favorite memory of PSC is sitting in the student union on a snowy day gazing out the window into the parking lot.

Susan Van Winkle ’63 is a retired math teacher living in Portland. Van Winkle volunteers with the Northeast Emergency Food Program and also enjoys tutoring and cooking church dinners.

Phyllis Calhoun White ’64, MS ’70 is retired from full-time teaching but continues to substitute teach in Portland. White’s favorite PSC memories include working in the Library to earn her tuition and the Intervarsity Christian Fellowship Club.

Jankees Duvekot ’64 is a practicing lawyer in Amsterdam, the Netherlands.

Joseph Williams ’65, MST ’67 is a retired Portland principal. Williams volunteers with the Mt. Hood Ski Patrol, the Mountain Hosts Program, First Unitarian Church, and as an assistant scoutmaster for the Boy Scouts.

Mel Henkle ’66 is a self-employed accountant in East Wenatchee, Washington.

Paul Parham ’65 is a project manager for information technology at Boeing in Seattle. Parham’s favorite memories of PSC are meeting his wife in a U.S. history class, serving as Yell King, and watching his friend, Mike Smith, anchor the PSC College Bowl team.

Gerry Scovil ’65, MA ’68 is a retired director of elementary education at North Clackamas School District. Scovil is a past president of the PSU Alumni Association. His son Steven ’05, MEd ’09 and daughter Susan ’83 both work for the North Clackamas School District.

John Polos ’66 is a retired civil and electrical engineer with Bonneville Power Administration in Portland. Polos works part time for his son’s business, Polos Electronics. He lives in Battle Ground, Washington.

Donald Stepp ’67 is president and broker of First Real Estate Network in Portland. Stepp recalls that tuition in 1959 was $100 per term and that the College Bowl team would study at his tavern, The Blind Onion.

David Siegel ’68 volunteers his time teaching technology to seniors at the Multnomah County Library, Capitol Hill branch. Siegel received a 2009 Citizen Involvement Award from the county for this work.

Richard Willis ’68 is a project supervisor with Willis Homes in Longview, Washington. Willis is also a private pilot and enjoys travel and his grandchildren.

Gloria Hanson Craig ’69 is a retired Portland teacher, who is now a volunteer receptionist for KBPS radio. Craig writes that her favorite professor was Alma Bingham, who "gave me a renewed love of children’s literature and an excitement to share
my life working with children." Other PSU grads in her family are husband Gerry '66 and son-in-law Steve McNear MBA '99.

Michael Johnston '69, MS '77 is a retired air traffic controller with the Albuquerque International Airport. Johnston has been a hospice volunteer since the loss of his wife, Dorothy.

Jon Mitchell '69 is president and chief executive officer of Acumenira Health in Portland.

Denis Norstrom '69 writes that he is busy being a "pre-boomer." Norstrom has many interests, including estate management, politics, gardening, and visiting local galleries.

Mary Lou Webb Davis '69, MS '73 is dean of academic programs and management supervisory development programs at Portland Community College's Southeast Center. A former cheerleader, she recently married Mouse Davis, former PSU head football coach.

Larry Yturri '69 retired and sold his insurance agency in Springfield and now volunteers in the community. His favorite memory of PSU is being a member of the golf team, which finished fourth in the national championships.

Vern "Kim" Cimmery '72 is a retired geographer and part-time university and community college instructor. Cimmery authored the User Guide for the System for Automated Geo-Scientific Analysis (SAGA) Version 2, which is a software source used by physical geographers, faculty, and students.

Janice Koreywo Kramer '72 is an art instructor at Fresno Pacific University and for the Fresno Unified School District in Fresno, California.

Judith McKay Smith MSW '72 is a real estate agent in New York City. Smith was a social worker at Sloan-Kettering Memorial Hospital for 10 years. She writes, "thanks to Portland State School of Social Work, I have had a very successful career and survived New York City."

Enneking, with all the many successes I have enjoyed during my life."

Thomas Linhares '75 is executive director of the Multnomah County Tax Supervising and Conservation Commission, an agency that represents the public interest on budget matters.

Jan von Bergen '75 is a print and ceramics artist who was recently featured in the 10th Anniversary Portland Open Studios Tour.

Raj Anand MBA '77 is president and chief executive officer of Southern States, a switch manufacturing company in Hampton, Georgia.

Susan Brickey '77 is a general health care consultant in Portland. Brickey enjoys volunteering with Mazamas and Elders in Action.

1970-1979

Lorraine Drougas MS '70 has four daughters, three of whom earned degrees from PSU and are now educators: Linda Meadows '82, MSW '85; Sonja Meadows '85; and Christine Meadows '83, music faculty and opera director at PSU.

Wilna Anderson MS '71 writes that her favorite memories of PSU were the Park Block music programs and the noon talks by visiting professors each summer.

Marie Barton '71 retired after 30 years in civil drafting. Barton is now a fiber artist in Portland and recently held a show, "Living Embroidery-Handwork in Wool, Cotton, Linen and Silk."

Julie Borden '71 is an avid cribbage player and is interested in Pythagorean number mysticism, holistic health, and dance. Borden's daughter, Audrey '79, is a PSU graduate and her granddaughter, Mari, is a PSU student.

Linda Smeltzer '71 has enjoyed traveling to Russia through the PSU Alumni Travel program. She has also been to Brazil, New Zealand, and Thailand with Friendship Force International travel group. Smeltzer has been involved with PSU for more than 45 years, first as a student and then as wife of the late David Smeltzer, professor of political science.

Thom Armstrong '73, MA '81 is president and superintendent of Barstow Community College in Barstow, California.

Richard "DICK" Archer '75 has retired from the field of computers after 35 years. Archer has moved with his wife, Martha, to Baja California Sur, Mexico. He writes, "my days at PSU remain some of the best memories of my life, and I credit the institution and its staff, especially Mark Gurevitch, Rudi Nussbaum, Don Howard, Charles Balogh and Gene Spada's favorite memory of PSU is the team concept of all the accounting students. She writes, "We all studied and worked through the program together."

Teresa Spada '72 is a self-employed accountant in Portland. Spada's favorite memory of PSU was the team concept of all the accounting students. She writes, "We all studied and worked through the program together."

Junior McKay Smith MSW '72 is a real estate agent in New York City. Smith was a social worker at Sloan-Kettering Memorial Hospital for 10 years. She writes, "thanks to Portland State School of Social Work, I have had a very successful career and survived New York City."

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Alumni in Japan

HIROSHI SAKAI ’71 is a retired representative of Nordstrom in Japan. He enjoys playing golf and occasionally visits with friends in Seattle. He was one of the first Japanese students to graduate from the PSU School of Business Administration.

Satoshi Maruyama ’75 owns Swallow Trading, a ski and snowboard company in Tokyo. His son Tetsuhito ’08 works for his company in China.

TADASHI AOYAGI MIM ’04, a director of Japan operations for the U.S. firm E-Z Data, attended the PSU reception November 4 and was thrilled to win a prize.

Makiko Dobashi ’02, MIM ’04; and Dave Conklin MA ’09 also have connections with Tenaris NKK Tubes in Tokyo. She also attended the November 4 reception.

Toshimaru Mori ’08 is a project assistant with InSpec Group, an engineering and construction company in Tokyo that also has offices in Portland.

Colleen Calvin ’78 is a calligrapher and book artist who was recently featured in the 10th Anniversary Portland Open Studios Tour. She is married to Mark Bello PhD ’93.

Debra Harris MST ’78, PhD ’82 is an instructor in the PSU School of Community Health. Harris writes that her favorite memories of PSU are “the wonderful friends I met there that I still stay in touch with.”

Joan Johnson ’78 is a good friend to Portland State. Johnson helped PSU acquire the Simon Benson House, and she cofounded the PSU Nancy Ryles Scholarship for Women. Johnson’s favorite memory of PSU was “the realization that as a freshman in my mid-forties, I fit right in with PSU’s student body.” Johnson and her husband, Robert ’48, live in Portland.

Arthur Buck ’79 has been the owner of Tax Services, Inc., in Tualatin for 26 years.

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1980-1989

Shelley Hershberger ’80, ’07 is a painter and printmaker, who was recently featured in the 10th Anniversary Portland Open Studios Tour.

Bradford Rabe ’80 is a dentist in Hillsboro, where he lives with his wife, Trisha ’90.

Richard Carson ’82 is a senior associate at the Brush Prairie, Washington, office of Citygate Associates, a general management consulting firm. Carson wrote an essay titled “Sustainability—The Great Divide” published on ArchNewsNow.com. He also recently interviewed for a Public Broadcasting Service documentary, Making Sense of Place.

Neil Lomax ’82 is founder and president of ProMax, an event management company in Tualatin. A former Portland State quarterback, Lomax went on to play for the NFL’s Phoenix Cardinals and appeared in two Pro Bowls. He is now a volunteer offensive coordinator for the Roosevelt High School Roughriders football team in Portland.

Donna Frutiger ’83 is a distribution marketing manager for Intel in Beaverton. Frutiger and her husband, Keith ’81, ’07, volunteer for their church as counselors in the Premarital Counseling program.

Brad Seely ’83 is an ophthalmologist in private practice in Roseburg. He fondly recalls playing the guitar in the Park Blocks; his favorite professor was Shripad Tuljapurkar, who taught physics.

David Aires MBA ’84 is a factory automation manager for Intel in Chandler, Arizona.

Scott Johnson ’83 is vice president of finance for Legacy Health Systems in Portland. Johnson’s favorite memories of PSU are liverwurst sandwiches at the Smith Hall cafeteria, punch cards in Fortran class, Beta Alpha Psi, and fencing.

Diane Carlascio Nudelman ’85

Diane Carlascio Nudelman ’85 is owner of Ecoswag.com and the Swag Connection, Portland promotional products companies. Nudelman holds a Certified Advertising Specialist designation, which is earned by only 10 percent of promotional products professionals.
Diane Lund-Muzikant
MS '86 has been a journalist for over four decades and is the creator of The Lund Report, a Web magazine focused on Oregon's health care system. Lund-Muzikant is also founder and board chair of the Rachel's Friends Breast Cancer Coalition, which advocates for stronger public health laws to protect consumers from environmental toxins that can cause cancer. She lives in Portland.

J.D. Perkin '86 is a ceramic sculptor inspired by the human form. Perkin recently exhibited his work at the Laura Russo Gallery in Portland.

Cheryl Wilson Fredrickson '88 is a small business coach in the Portland area.

Lakshmi Pratury MBA '88 co-hosted the first ever TED (Technology, Entertainment, Design) conference in India during November. Pratury heads her own business, Ixora Media, which connects thinkers and policymakers from India and the U.S., out of Milpitas, California.

Yolanda Valdes Rementeria '88 is a Portland artist and instructor specializing in fine and folk art. Rementeria was a featured artist and speaker for MANA, a national Latina organization, at the 2009 Annual Latina Health and Wealth Educational and Training Conference in Virginia.

Eric Brown '89 is a financial adviser for Waddell and Reed in San Diego. Brown is also secretary for the Greater San Diego Business Association and leads business networking groups in San Diego. He is an advocate for lesbian, gay, bisexual, and transsexual business interests.

1990-1999

Sandra Drengacz MSW '90 is a clinical supervisor for Looking Glass Youth and Family Services in Eugene. Drengacz writes, "Joan Shireman was an inspiration to me. She was my adviser in the MSW program."

T.J. Newby '90 is a commercial real estate broker in Lake Oswego. She is chair of the PSU Alumni Advocates and director of the International CCIM (Certified Commercial Investment Member) Institute Board of Directors.

David Steinbrugge MBA '91 is president of Stonebridge Mortgage Group in Gresham. He reports that his company has received an outstanding ranking from the state of Oregon for its compliance with state and federal laws.

John Branscomb '94 is a software quality assurance engineer with Barco Medical Imaging in Beaverton. Branscomb writes that his favorite memory of PSU is "graduation day, of course."

Hisashi Fujinaka '95, MS '03 is a technical marketing engineer in the LAN Access Division at Intel in Hillsboro.

Jessica Rinaldi '95 is an account resolution specialist for Microsoft Digital Advertising Solutions in Seattle.

Valerie Pratt '96 is an accountant for Pratt Weller and Associates, Inc., in Portland.

James "Jim" Snyder MBA '96 is an account manager for the Northwest Evaluation Association in Portland. Snyder's favorite professor was Scott Dawson.

Jill Stoffers '96 is the director of admissions for the Monterey Institute in Monterey, California.
The fruits of his labor

For Chad Honl MEd '07 there may never be enough trees in Portland.

A longtime Portland native, Honl received the Bill Naito Community Trees Award this past October after he and his class of seventh-graders from Vestal Elementary transformed 15,000 square feet of asphalt at the school into a grass playing field bordered by 20 trees and more than 500 shrubs.

A certified arborist, Honl has always had a passion for bringing trees to urban areas. While spending time in Bolivia, he was inspired by the abundance of public fruit trees in poorer neighborhoods. The idea stuck in his head and upon return he founded the Portland Fruit Tree Giveaway—an annual event held in Portland that partners with tree nurseries around the city to distribute free fruit trees to needy communities. "My goal was to create a fruitful city," says Honl. Now in its 12th year, the Fruit Tree Giveaway has planted over 25,000 fruit and native trees in Portland neighborhoods.

For Honl, mixing his arborist skills with the classroom was a clear path. "I've always known I wanted to be a teacher," he says, adding in reference to the middle schoolers, "I just love the energy. They want to learn, want to be hands on." Honl sees middle school as a time when students can start to see community needs and take on projects that make a difference.

Looking back, Honl points out that the real success at Vestal Elementary was not just a field of new grass and growing trees, but the fact that the students "were involved in the entire process, from grant writing to then going out and planting the trees. It was a dream for them as much as a dream for me. That's the biggest thing I want to leave with them—that they can dream it and then create it."

BY TYLER BRAIN

Scott Thompson MBA '98 is a partner at Common Sense Investment Management in Portland.

Brian Eagleheart '99 is a private mortgage banking branch manager for Wells Fargo in Portland. Eagleheart's favorite memories of PSU are gathering in the Park Blocks during the spring term for debates and participating in the Native American Cultural Awareness Week. His father, Hulett McDowell '92, and brother, Tyson McDowell '05, attended Portland State.

Ellen Franklin MA '99, MA '05 is an adjunct faculty member in the English department at Washington State University, Vancouver campus.

Vivian Weber MA '99 has owned a vineyard in Dundee since 1975.

2000-2009

Heike Mayer MUS '00, PhD '03 is a professor in economic geography at University of Bern in Switzerland. Mayer hopes to return to PSU for research and collaboration with faculty in the Nohad A. Toulan School of Urban Studies and Planning.

Zaur Akhriev '01

Zaur Akhriev '01 is an investment analyst with The Standard in Portland. Akhriev grew up in Nalchik, Russia, and first came to Portland as an exchange student living with Kendall McDonald MA '02 and her husband, Dan McDonald MBA '91, before and while attending PSU. Akhriev recently became a U.S. citizen.

Corie Hammers '01

Corie Hammers MS '01 was named an assistant professor at Macalester College, St. Paul, Minnesota, in December. She teaches in the college's Women's, Gender, and Sexuality Studies Department.

Terri Silvis PhD '01 is the director of housing for Catholic Charities' Caritas Housing in Portland.

Alex Coffee '02 is director of business and legal affairs at Bold Films in Hollywood.

Antonio Dauria '02 is a flight attendant with Delta Airlines, based in New York City. Dauria brings food, clothing, and other essentials on a weekly basis to 150 orphaned children in a government-run home in Ghana.

Robert Lee '03, MPA '08 is health policy and government affairs analyst with Care Medical and Rehabilitation Equipment, Inc., in Portland. Lee's favorite professor at PSU was Theresa Kaimanu, who, he writes, "has proven to be dedicated to the lifetime success of her students. She is the very definition of a mentor."

Casey Quinlan Hein '03, PhD '08 is a postdoctoral research fellow at Buck Institute for Age Research in Novato, California. Her husband, Matthew Hein '01, MA '04,
is writing, teaching online PSU classes, and working in a coffee house. The couple live in the Richmond district of San Francisco. Matthew’s father, Clarence Hein ’65, is a retired PSU administrator.

**Steven Schafer ’03, MBA ’06** is a senior financial systems analyst for Nike in Beaverton, and is a principal at S Squared Consulting in Kenmore, Washington. Schafer writes that he enjoyed the constant buzz of being in the heart of the city while at PSU.

**Kristopher Dyers ’04** is a real estate broker for Keller Williams Realty in Portland.

**Maralea Lutino MPA ’04** is an asset manager at Catholic Charities of Oregon.

**Jacob Brostoff MURP ’05** is a city planner for the city of Portland. Brostoff and designer Jaclyn Thomfords recently won the prestigious International Federation for Housing and Planning’s Young Planners Award.

**Matthew Hampton MS ’05** is the senior cartographer and GIS specialist for Metro’s planning department in Portland.

**Suzanne Nathan ’05** is a master’s student in social work at University of Chicago.

**Peter Reader ’05** is a retired database designer who has implemented new software upgrades for the Multnomah County Volunteer Services database. Reader received a 2009 Citizen Involvement Award from the county for his work.

**Ryan Schowen ’05** is a consultant with the Staser Consulting Group in Anchorage, Alaska, and a doctoral student in the online Union Institute & University.

**Kristin Benson MS ’06** is an associate registrar at Marylhurst University in Marylhurst.

**Garrett Helser ’06** is a technical support manager for Helser Bros. Transfer Co. in Portland. He enjoys nightlife, running, scuba diving, and spending time with friends and family.

**Katrina Pariera ’06** has earned a master’s degree in communication, culture, and technology from Georgetown University.

**Patch Adam Perryman ’06** is supervisor of the sterile core in the south operating room at Oregon Health & Science University. Perryman’s favorite memories of PSU were living in Adeline Hall and knowing professor Marjorie Burns.

Orthodontist Dr. Tye Conner ’07, MS ’09, has been accepted into the PhD program in sociology at PSU.

**Larry Flaig ’07** is a tooling project manager for the new 747-8 Freighter program at Boeing in Trolltude.

**Kristin Lewis ’07** has been promoted to senior vice president at Wells Fargo in Portland.

**Heather Lindsay-Carpenter ’07, MS ’09** is an academic adviser for undergraduates at Marylhurst University in

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Marylhurst. She writes, "I would not be where I am today without the support and guidance of advisers and student services faculty members."

Richard McBreen '07 is a law student at Willamette University in Salem. McBreen has volunteered with Rep. Earl Blumenauer's and Sen. Joanne Verger's offices. His favorite memories of PSU include reading in the Park Blocks and studying in the Urban Center building library.

Carla Mortensen MA '07 is an applied linguistics instructor at PSU. Mortensen serves as a board member for the Harvard Club of Portland, Pen Collectors of America, and as a library ambassador and gala volunteer for Multnomah County Library.

Amber Steffes '07 is the new coordinator of accessibility and disability services at Marylhurst University in Marylhurst.

Aron Stephens MPH '07 is a program development specialist for the Multnomah County Health Department in Portland. Stephens served as a community representative and secretary/treasurer on the Community Health Executive Council, which earned him a 2009 Citizen Involvement Award from Multnomah County.

David Vargas '07 is an accountant with Vargas & Associates in Walla Walla, Washington. Vargas' favorite professor at PSU was Raymond Johnson.

Caitlin Villavicencio '07 is the operations and finance director at Life by Design NW in Portland.

Clare Washington '07 was named a PSU John Eliot Allen Outstanding Teacher for 2009. Washington is an adjunct faculty member in the PSU Black Studies Department.

Keyunna Baker '08 has been honored by the Multnomah County Department of Community Justice for her volunteer work providing individual case management to youth and families.

Phil Berry '08 is the principal consultant and owner of Sustainable Product Works in Brooks. Berry's volunteer experiences include working on social and environmental sustainability projects in China and India.

Robert "Bo" Bolliger '08 works in sales and marketing at Bolliger & Sons, Inc., in Portland. Bolliger's favorite memories of PSU include The Cheerful Toad and working with Trillium Charter School.

Suzanne Ward MEng '08 is the director of product marketing and development at Schneider Electric in Fort Lauderdale, Florida.

Florence Chan '09 is an analyst with Iberdrola Renewables, a renewable energy firm in Portland.

Amy Dornfeld '09 was honored with a 2009 Citizen Involvement Award from Multnomah County. Dornfeld spent five weeks in the Department of Community Justice Measure 11 Unit and worked with the Sex Offender Treatment Team.

Kassandra Klingler '09 volunteers with the Multnomah County Department of Community Justice working with domestic violence offenders on probation and parole. She received a county 2009 Citizen Involvement Award for the work.

Caroline Ngere '09 is in the district sales leadership training program for Frito-Lay in Southern California.

Aurianna Philavanh '09 is a safety manager for Franz Bakery in Portland. Philavanh volunteers with the Laotian Community Temple. Her favorite PSU memories are the 2008 snow days and volunteering with the Food Industry Leadership Center.

James Stevens '09 is a volunteer with the Multnomah County Department of Community Justice, where he does research and prepares reports to assist parole and probation officers. Stevens was honored by the county with a 2009 Citizen Involvement Award.

**In Memoriam**

Denny West '63, a career public servant who headed the Housing Authority of Portland from 1991 to 2001, died Dec. 19 from Parkinson's. Dr. West was on faculty in Urban Studies and Political Science from 1968 to 1974. He served on the alumni board and various PSU committees. Dr. West is survived by his wife, Sue West '69, MA '70.

Eugene Hakanson, professor emeritus of psychology, died Nov. 20. For more than 30 years, Dr. Hakanson was a staff psychologist and director of PSU Counseling and Psychological Services.

Morton Paglin, professor emeritus of economics and urban studies, died Sept. 14. He was 87. He came to Portland State in 1961. Paglin helped establish a new doctoral program in urban studies at the University. After retiring in 1990, he turned his hand to playwriting. Four of his five plays had full productions or staged readings in Portland.

I Grew up in the old South Portland neighborhood. There are a small and diminishing number of us left who attended elementary school at Shattuck, Failing, or St. Lawrence Parochial, and high school at Lincoln. Urban renewal and Portland State had a huge impact on the neighborhood.

Like many other Portland State graduates of that era, I was the first person in my immediate family to graduate from high school much less college. I might not have gone to college except for the opportunity to live at home and walk to school. Also, being One-A with the draft board, it seemed like a great idea. I had the $65 to pay the first quarter tuition and enough for books.

Five years and three major changes later, I graduated. I landed a good job and was lucky enough to do well, raise a fine family, have a great career, and retire comfortably. I am an associate professor emeritus with Oregon Health & Science University School of Dentistry. It turns out the affordability and convenience of Portland State paid me great dividends.

I now live in Flagstaff, Arizona, where my wife, Marjorie MBA '87, is chair of the Northern Arizona University Dental Hygiene program. All of my children are either in college or have graduated, and we intend to carry on that family tradition.

When I return to Portland, I always visit my old neighborhood: the Park Blocks and the PSU campus.
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