Portland State University

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Faculty Senate Monthly Packets                      University Archives: Faculty Senate

3-1-2008

# Faculty Senate Monthly Packet March 2008

Portland State University Faculty Senate

**Portland State**
UNIVERSITY

In accordance with the Constitution of the PSU Faculty, Senate Agendas are calendared for delivery ten working days before Senate meetings, so that all faculty will have sufficient notice of curricular proposals, and time to review and research all action items. If there are questions or concerns about Agenda items, please consult the appropriate parties and make every attempt to resolve them before the meeting, so as not to delay the business of the PSU Faculty Senate.

**IMPORTANT NOTICE;** According to a motion passed by the PSU Faculty Senate, Curricular proposals will be approved through a Consent Calendar process for a period of one year, commencing in January 2008. The Graduate Council and the Undergraduate Curriculum Committee will forward proposals as usual, and these proposals will be listed on the senate's agenda under New Business, Consent Agenda. At any time after the agenda has been announced concluding with the Announcement period of the meeting in question, a senator may request that an item be removed from the consent agenda, for individual discussion. When there are no more items to be removed, the presiding officer will confirm the remaining items for the consent agenda, and name the items moved to the regular agenda.

# PORTLAND STATE UNIVERSITY FACULTY SENATE

**TO:** Senators and Ex-officio Members to the Senate

**FR:** Sarah E. Andrews-Collier, Secretary to the Faculty

The Faculty Senate will hold its regular meeting on **March 3, 2008**, at 3:00 p.m. in room **53 CH.**

## AGENDA

A. Roll

B. *Approval of the Minutes of the February 4, 2008, Meeting

C. Announcements and Communications from the Floor
   President's Report
   Report on Prospects for Contract Settlement

D. Unfinished Business

E. New Business
   *1. Curricular Proposals Consent Agenda – Ostlund and Gould
       a. Graduate Council Course and Program Proposals - Ostlund
       b. GC and UCC Join Course and Program Proposals – Ostlund and Gould
       c. University Curriculum Committee Course and Program Proposals – Gould
   *2. EPC Proposals for Program Name Change: Environmental Science and Management
       Program – Flower
   *3. EPC Proposal for Program Name Change: Educational Leadership and Policy – Flower

F. Question Period
   1. Questions for Administrators
   2. Questions from the Floor for the Chair

G. Reports from Officers of the Administration and Committees
   *1. Quarterly Report of the Educational Policy Committee – Flower
   *2. Quarterly Report of the Intercollegiate Athletic Council – Squire
   3. Report of the Interinstitutional Faculty Senate Meeting of 8/9 February at U of O – Carter
       **http://darkwing.uoregon.edu/~ifs/ifs.html**
   *5. Report of the Ad Hoc Copyright Committee – Spalding

H. Adjournment

**\*The following documents are included with this mailing:**
       B   Minutes of the Meeting of February 4, 2008
       E-1 Curricular Proposals Consent Agenda
       E-2 EPC Proposals for Program Name Change: Environm. Sci. and Mgmt. Program
       E-3 EPC Proposal for Program Name Change: Educ. Leadership and Policy
       G-1 Quarterly Reort of the Educational Policy Committee
       G-2 Quarterly Report of the Intercollegiate Athletic Council
       G-5 Report of the Ad Hoc Copyright Committee - Handout

## ****2007-08 STEERING COMMITTEE ****

Presiding Office:          Richard Clucas
Presiding Officer Pro tem:  Michael Flower
Steering Committee: Kathi Ketcheson,
            Jeanette Palmiter & Patricia Wetzel
Judy Patton (Comm on Comm), *Ex officio*

## ****2007-08 FACULTY SENATE (108)****

### All Others (15)

| | | |
|---|---|---|
| Baccar, Cindy | ADM | 2008 |
| Ketcheson, Kathi | OIRP | 2008 |
| Squire, Patricia | ALUM | 2008 |
| Thompson, Dee | CARC | 2008 |
| *Welnick, Jennifer (Gregory) | CREC | 2008 |
| *_____ (Angell) | | 2008 |
| †Barham, Mary Ann | IASC | 2009 |
| *Collins, Mary (Yackley) | SHAC | 2009 |
| Jagodnik, Joan | IASC | 2009 |
| Luther, Christina | INTL | 2009 |
| Ryder, Bill | ADM | 2009 |
| Accetta, Alexander | CREC | 2010 |
| *Hoffman, Agnes (Cardenas) | ADM | 2010 |
| Korbek, Ebru | OSA | 2010 |
| Toppe, Michele | OSA | 2010 |

### Business Administration (6)

| | | |
|---|---|---|
| †Ramiller, Neil | SBA | 2008 |
| *_____ (Yuthas) | SBA | 2008 |
| Brown, Darrell | SBA | 2009 |
| Hansen, David | SBA | 2009 |
| O'Connor, Maureen | SBA | 2010 |
| Dickinson, Don | SBA | 2010 |

### Education (7)

| | | |
|---|---|---|
| †Caskey, Micki | ED-CI | 2008 |
| * Kim, Dae Y. (Isaacson) | EPFA | 2008 |
| Cress, Christine | EPFA | 2009 |
| Thao, Yer | ED-CI | 2009 |
| *Chaille, Christine (Ruben) | ED-CI | 2009 |
| Farahmandpur, Ramin | EPFA | 2010 |
| †Livneh, Cheryl | CEED | 2010 |

### Engineering and Computer Science (10)

| | | |
|---|---|---|
| Black, Andrew | CMPS | 2008 |
| Feng, Wu-chi | CMPS | 2008 |
| Maier, David | CMPS | 2008 |
| Recktenwald, Gerald | ME | 2008 |
| * Tolmach, Andrew (C.Brown) | CMPS | 2009 |
| Chrzanowska-Jeske, M. | ECE | 2009 |
| †Devletian, Jack | ECS | 2009 |
| Hook, James | CMPS | 2010 |
| Sheble, Gerald | ECE | 2010 |
| Morris, James | ECE | 2010 |

### Extended Studies (1)

| | | |
|---|---|---|
| †Fritzsche, Vincent | XS PDC | 2009 |

### Fine and Performing Arts (6)

| | | |
|---|---|---|
| Knights, Clive | ARCH | 2008 |
| *LePore, William (Fletcher) | ART | 2008 |
| Wattenberg, Richard | TA | 2009 |
| Charman, Elisabeth | ART | 2009 |
| Magaldi, Karin | TA | 2010 |
| †Patton, Judith | TA | 2010 |

### Library (3)

| | | |
|---|---|---|
| Brenner, Michaela | LIB | 2008 |
| †Paynter, Robin | LIB | 2009 |
| Bielavitz, Thomas | LIB | 2010 |

### Liberal Arts and Sciences (40)

| | | |
|---|---|---|
| Agorsah, Kofi | BST | 2008 |
| Balshem, Martha | CAE | 2008 |
| Brown, Kimberly | LING | 2008 |
| Burns, Scott | GEOL | 2008 |
| *Hines, Maude (Weasel) | ENG | 2008 |
| Jacob, Greg | ENG | 2008 |
| Kapoor, Prya | SP | 2008 |
| Medovoi, Leerom | ENG | 2008 |
| Reder, Stephen | LING | 2008 |
| Watanabe, Suwako | FLL | 2008 |
| Wetzel, Patricia | FLL | 2008 |
| †Works, Martha | GEOG | 2008 |
| Arante, Jacqueline | ENG | 2009 |
| Blazak, Randy | SOC | 2009 |
| Bodegom, Eric | PHY | 2009 |
| Farr, Grant | SOC | 2009 |
| Garrison, Tim | HST | 2009 |
| Jiao, Jun | PHY | 2009 |
| Hickey, Martha | FLL | 2009 |
| Liebman, Robert | SOC | 2009 |
| *Perlmutter, Jennifer (Miller-Jones) | FLL | 2009 |
| †Reese, Susan | ENG | 2009 |
| *Rhee, Ma-Ji (T. Dillon) | FLL | 2009 |
| Stovall, Dennis | ENG | 2009 |
| †Zelick, Randy | BIO | 2009 |
| Ames, Kenneth | ANTH | 2010 |
| Bleiler, Steven | MTH | 2010 |
| †Fountain, Robert | MTH | 2010 |
| Fuller, Steven | FLL | 2010 |
| *Weingrad, Michael (Johnson) | HST | 2010 |
| Johnson, David | HST | 2010 |
| Khalil, Aslam | PHY | 2010 |
| Lafferrière, Gerardo | MTH | 2010 |
| Mercer, Robert | CLAS | 2010 |
| Mussey, Ann | WS | 2010 |
| Padin, José | SOC | 2010 |
| Palmiter, Jeanette | MTH | 2010 |
| Ruth, Jennifer | ENG | 2010 |
| †Walton, Linda | HST | 2010 |

### Other Instructional (4)

| | | |
|---|---|---|
| Flower, Michael | HON | 2008 |
| Labissière, Yves | UNST | 2008 |
| †Fallon, Ann | UNST | 2009 |
| Jhaj, Sukhwant | UNST | 2010 |

### Social Work (7)

| | | |
|---|---|---|
| Cotrell, Victoria | SSW | 2008 |
| Powers, Laurie | SSW | 2008 |
| Talbot, Maria | SSW | 2009 |
| Meinhold, Jana | CFS | 2009 |
| Wahab, Stephanie | SSW | 2009 |
| Anderson-Nathe, Benjamin | CFS | 2010 |
| Coleman, Daniel | SSW | 2010 |

### Urban and Public Affairs (9)

| | | |
|---|---|---|
| Clucas, Richard | PS | 2008 |
| Farquhar, Stephanie | SCH | 2008 |
| *Wollner, Craig (Rose) | IMS | 2008 |
| †Brodowicz, Gary | PHE | 2009 |
| Messer, Barry | USP | 2009 |
| Sussman, Gerry | USP | 2009 |
| Dill, Jennifer | USP | 2010 |
| Gelmon, Sherril | PA | 2010 |
| Wallace, Neal | PA | 2010 |

†Member of Committee on Committees
*Interim appointments

# PORTLAND STATE UNIVERSITY

**Minutes:** Faculty Senate Meeting, February 4, 2008
**Presiding Officer:** Richard Clucas
**Secretary:** Sarah E. Andrews-Collier

**Members Present:** Accetta, Ames, Anderson-Nathe, Arante, Barham, Bielavitz, Black, Blazak, Bodegom, Brenner, Brodowicz, D. Brown, K. Brown, Burns, Caskey, Charman, Chaille, Clucas, Coleman, Devletian, Dill, Fallon, Farahmandpur, Farquhar, Farr, Flower, Fountain, Fritzsche, Garrison, Gelmon, Gilliland, Hansen, Hickey, Hines, Hoffman, Hook, Jacob, Jagodnik, Jhaj, Dav. Johnson, Kapoor, Ketcheson, Kim, Lafferriere, LePore, Liebman, Livneh, Luther, Magaldi, Meinhold, Morris, Mussey, Palmiter, Patton, Paynter, Perlmutter, Reese, Ruth, Ryder, Sheble, Squire, Sussman, Talbot, Thao, Thompson, Tolmach, Wahab, Wallace, Walton, Watanabe, Wattenberg, Welnick, Wetzel, Wollner, Works.

**Alternates Present:** Kindle for Baccar, Latiolais for Bleiler, Pejcinovic for Chrzanowska-Jeske, Isaacson for Cress, Nishishiba for Gelmon, Bodegom for Jiao, Shirer for Khalil, MacCormack for Labissiere, L. Mercer for Medovoi, R_____ for Ramiller, Spolek for Rectenwald, Walters for Reder, Seppalainen for Stovall, Clark for Toppe, Ruedas for Zelick.

**Members Absent:** Agorsah, Balshem, Collins, Cotrell, Dickinson, Feng, Fuller, Knights, Korbek, Maier, R. Mercer, Messer, O'Connor, Padin, Powers, Rhee, Watanabe, Weingrad.

**Ex-officio Members
Present:** Andrews-Collier, Burton, Cornett, Desrochers, Feyerherm, Fung, Gregory, Hottel, Koch, LaTourette, Loney, Mack, McVeety, Ostlund, Reardon, Sestak, Smallman, Spalding.

## A. ROLL
## B. APPROVAL OF THE MINUTES OF THE JANUARY 7, 2008 MEETING

The minutes were approved with the following corrections:
Chaille was present.
P. 21, para. 5, sent. 4, Add, after LAFFERRIERE asked if the proposers considered this issue in relation to the graduate faculty.

## C. ANNOUNCEMENTS AND COMMUNICATIONS FROM THE FLOOR

- DELETED: President's Report
- ADDED E.3 Motion: Strategy to Encourage Successful Conclusion of Bargaining

- Distributed to the membership on January 31, 2008: E.2. Faculty Satisfaction and Empowerment.
- The Presiding Officer reminded that a reception is scheduled to follow at Simon Benson House, noting also that this event speaks to the ongoing issue of enhancing community amongst the faculty.
- Consent Agenda Items moved to the regular agenda: E.1.c.16, and E.1.c.4.
- The Presiding Officer reminded the assembly that the VP for Finance has established an Ad Hoc Campus Committee for Public Safety, with Faculty Senate representation by Mark Chubb, PA. There is an Open Forum for faculty on Wed. February 6 from 12-1 pm.
- Regarding the conversation in the last meetings about a Senate web page, the Steering Committee is working on realizing this project, and a progress report will be forthcoming.

Changes in Senate and Committee memberships since January 7, 2008: none.

**Provost's Report**

MACK reported for Provost Koch who was unable to attend the Senate meeting, as he has been appointed to replace Scott Dawson on the Presidential Search Committee.

MACK reported on the progress of the Strategic Investments (new faculty lines). Decisions have been made and communicated to the Deans regarding Phase One. Using funds designated by the Legislature ($1M) and redirected funds from University Studies ($.75 M), with the goal of increasing tenure-related faculty lines, 21 positions have been identified. Each unit received at least one new tenure-related line with CLAS receiving the most positions. With these hires are dedicated one-time setup funds including an increase in departments' services and supplies, money to the library for support services, moving expenses, and in some cases equipment costs. Phase Two is also progressing. The ad hoc faculty committee on Sustainability has submitted its report to the Provost who will share it with the deans for comment. The committee recommended hiring ten new positions that contribute to four identified areas of strength that we already have at PSU: Coupling of Human and Natural Systems; Sustainable Urban Communities; Mechanisms for Change; and Measurement, Valuation and Evaluation. Rather than the proposed ten, using additional funds left over from enrollment growth ($1 M), we should be able to hire an additional 6-8 tenure related faculty members depending on costs of individual lines. In conclusion, this will number up to 29 new tenure-related faculty members over the next two years.

RUTH asked with respect to the sustainability positions, how would those faculty hires be handed at the department level? MACK stated that they are departmental as well as interdisciplinary hires, so we have to look at this hire process very carefully.

TAYLOR asked for a clarification on the number of the new hires in phase one. MACK noted that a few of the 21 positions are converted lines from the University Studies faculty, but the majority involve national searches.

## D. Unfinished Business

1. LAFFERRIERE/FOUNTAIN moved the Senate take off the table, from "E-2," January 7, 2008, the SSC Proposal to Change Enrollment Deadlines: "*Motion 2) Move the Add w/ Instructor approval from the end of week four to the end of week two.*"

THE MOTION PASSED by unanimous voice vote.

LAFFERRIERE yielded to Liane Gough, who briefly reviewed the committee's proposal. ISAACSON stated that speaking for the faculty of the Graduate School of Education, while they understand the advantages of this policy for those who administer them, the problem this presents for students has possibly been overlooked. The first concern about the policy is about the paperwork and student confusion it will create. The issue for our graduate program is that because of budget cuts our electives have been reduced, and some of the students have a hard time finding the electives they need. In addition, there are those seeking dissertation, internship, by-arrangement, etc. hours that don't start at the beginning of the term. There is also the financial aid impact on these students.

HICKEY noted that traditionally xxx 4/505 Independent Study courses have had no deadline restrictions for registration. BARHAM noted that Financial Aid census data is not related to this motion.

SUSSMAN stated that this sounds overly restrictive as many students may have holds on the registrations, etc. MacCORMACK urged that a student who is preparing a by-arrangement number or already attending the class won't have a problem, as they are known to the instructor. The current problem is that students show up the third week having been able to register without the instructor's approval.

MUSSEY asked how this change is policy would be communicated to students. GOUGH stated that all of these changes will be in the bulletin and Registration will do public relations around this.

THE MOTION PASSED by majority voice vote.

## E. New Business

### 1. Curricular Proposals Consent Agenda

WETZEL/BURNS MOVED THE SENATE APPROVE "E-1 Consent Agenda with the exception of E.1.c.16 SWAH 330, and E.1.c. 4 ART 312."

THE MOTION PASSED by unanimous voice vote.

FLOWER/MAGALDI MOVED THE SENATE APPROVE "E.1.c.16. SWAH 330."

WALTON asked if there were tenure line faculty associated with this course, and if not, what is the terminal degree of the faculty member associated with this proposal. WETZEL stated that she believes the faculty member is neither tenure-related nor holds a terminal degree. WALTON stated that it was her impression that courses could not be proposed if they were not associated with a tenure line. If we are talking about the problem of not having enough tenure-line faculty then we should not be creating curriculum without having tenure line faculty. GOULD stated that there is no such policy. K.BROWN stated that it is important to know that there is a faculty member who can teach the course for the sake of the level of stability of the course. GOULD stated that the department makes that decision, not the committee. HICKEY stated that there is a contrary pressure, that courses numbered 399 can't be offered more than three times in a row. LAFFERRIERE stated that his recall of serving on the committee was contrary to what Gould has described, and queried how the policy is set. GOULD stated that the character of the committee could influence interpretations. TOLMACH asked what is policy as opposed to interpretation. GOULD stated there is no policy, and that the reality is that these decisions are influenced by the character of the committee in question. WALTON urged that the instructor's credentials are an issue irrespective of the policy. GOULD stated the committee takes up all the items on the proposal in the aggregate. RUTH stated that this discussion is related to the motion she successfully proposed last month about who should teach what courses. HICKEY queried, as a matter of policy, would we then no longer let people teach a 399 after the third time. GOULD stated that the course does not disappear after three years – there is not a policy. _____ HOFFMAN noted that the Senate passed a policy that omnibus courses may only be offered three times. GOULD stated that there is no enforcement, however.

MUSSSEY stated that until we are able to rely more fully on tenure-related faculty, she would like to keep the decision-making at the local level and trust the chairs to make their best decision, or there is no way to keep programs running. Some people are saying that if we address faculty ratios through curricular approval then the faculty problem will be solved, but she doesn't agree. ARANTE stated that as long as we use non-tenure faculty the way we do, we wouldn't have a department if we were to have to use only tenure-related faculty.

SEPPALAINEN stated he recommends keeping the two items separate, new courses and existing courses. And if a causal connection develops, so be it.

WALTON/RUTH MOVED TO TABLE THE MOTION.

THE MOTION TO TABLE FAILED by 26 in favor, 50 against, 4 abstentions.

THE MOTION PASSED TO APPROVE SWA 330" by 50 in favor, 22 against, and 5 abstentions.

FLOWER/PATTON MOVED THE SENATE APPROVE "E.1.c.4. ART 312."

CHAILLE STATED that this places a burden on students by increasing the pre-requisite credit hours for the graduate teaching program, and would therefore appreciate more rationale. LEPORE stated that the Art department has moved to a 4-credit platform and the course content has shifted considerably. Personally, he doesn't see one additional credit as a burden. BARHAM stated that using a 4-credit matrix makes it easier for students to complete their undergraduate degrees, and asked how many of those students do their UG degrees at PSU. CHAILLE stated that 30% of their applicants do their UG degree at PSU. LEPORE noted that students can also use 4 credits to fulfill the FPA bachelor's requirement.

THE MOTION PASSED by majority voice vote.

## 2. Study of Faculty Satisfaction and Empowerment

LIEBMAN/HINES MOVED "E-2" (distributed electronically on January 28, 2008: *We move to create an ad hoc committee to assess faculty participation and empowerment at PSU, and to come forward with proposals for reform of the system of shared governance. The committee will field a survey, hold focused conversations with faculty, staff, and administrators, and research shared governance at other institutions, with attention to how institutions have accommodated growth similar to ours.*

*On recommendation by the Senate Steering Committee, the committee will consist of representatives from the Committee on Committees, the Educational Policy Committee, the Advisory Council, Senate Steering Committee, and other faculty and administrators knowledgeable about university governance. The survey and conversations will be designed to determine faculty and staff satisfaction with participation and shared governance at PSU; what obstacles, if any, are currently in the way of faculty and staff involvement in governance; and ideas for increasing participation in governance.*

*A preliminary report of the committee's findings and proposals for reform will be presented at the June 2008 senate meeting. The final report will be the basis for a campus-wide dialogue in 2008-09.*

*To complete the work, funds are needed for a part-time GSRA, for desk space, transcription, copying, and telephone. The budget for the work will be $11,500 to be requested from the Office of Academic Affairs.*

LIEBMAN stated that people have voiced various concerns over the years about governance. For example, people have stated they are unwilling to serve in the senate because the senate accomplishes little. There is also an important succession problem; young people don't want to serve. Can people in the Senate mentor these people? They also say that there is a lack of information about who makes what decisions, see for example, today's discussion. These are background questions for gauging satisfaction and it's connection with participation. We anecdotally looked at what is done on other campuses, for example, the example distributed of the Mich. State Senate website which includes a series of on-going documents. Perhaps we need enhancements in this area as well.

ARANTE asked if the proposers considered including faculty release time or stipends in the budget, as faculty are too busy for this project. BLACK stated the budget doesn't include a publicist, etc. to staff a website. KETCHESON asked if this includes a survey, and the resources that that would entail. LIEBMAN stated yes to the latter, noting that budget would be needed for that as well. RUTH stated that the motion is bogging down in these budget items. KETCHESON stated, to the contrary, we need to know what the scale of this project is. DILL noted that Web Surveyor would not cost much. KETCHESON stated that OIRP still has costs because they are obliged to mediate, to provide email, to consult with GTAs, etc. RUTH stated that this is similar to issues in her motion; it isn't that they haven't thought through a budget, but that they can't know what it is until they get going. LIEBMAN agreed that there are a few loose ends, and queried if the ad hoc committee couldn't return to the senate with a budget recommendation.

ACCETTA/BURNS MOVED TO AMEND by deleting the 4$^{th}$/final paragraph.

THE MOTION TO AMEND PASSED by unanimous voice vote.

THE QUESTION WAS CALLED.

THE MOTION WAS PASSED by unanimous voice vote.

### 3. Steering Committee Motion for a Strategy to Conclude Successful Bargaining

WETZEL/KETCHESON MOVED "Resolved: Because of the existence of collective bargaining at PSU, responsibility for negotiating ~~work issues~~ salary and workload is in the hands of PSU-AAUP, not the Faculty Senate. It is important for members of the Senate to understand the union's authority to negotiate for faculty, and it is in this regard that we offer the following:

> *The Faculty Senate wants to acknowledge and voice the faculty's deep concern about the pace and substance of contract negotiations. The Senate requests that if a contract is not agreed upon by March 3, 2008, representatives of PSU-AAUP and the Administration come to the March Senate meeting to describe separately prospects for settlement."*

> *(The format of this reporting will be as follows: AAUP and the Administration will prepare remarks totaling no more than five minutes each. A coin toss will determine which speaker goes first. After both speakers, there will be a question period of no longer than ten minutes.)"*

WETZEL noted that the Steering Committee had a number of requests from around campus that we address the progress of salary negotiations. This motion is a rewrite of a strategy used by the 1999-2000 Steering Committee who forwarded a similar motion in March 2000, when contract negotiations also broke down.

_____ asked how the time limits were decided upon. WETZEL stated they are the same as the previous motion. RUTH noted she didn't like the preamble language. WETZEL reminded that the Senate is not responsible for negotiating, and that the intent is to press both sides to come and discuss the prospects for settlement. ARANTE asked if the phrase "work issues" could be changed to "salary and workload" and the proposers agreed.

SUSSMAN queried if the motion could be amended so that the AAUP would be scheduled to present monthly remarks to the Faculty Senate. WETZEL stated that Sussman's suggestion is a different issue. CLUCAS noted that Sussman's item could have its own motion, if it was formally proposed. FRITZCHE stated that if the motion were amended as Sussman proposes, then he would be inclined to vote against it. This is a separate issue from monthly reports; he would like to hear both sides address this body next month about the issue of why there is no agreement in particular.

THE QUESTION WAS CALLED.

THE MOTION PASSED by unanimous voice vote.

## F. Question Period

None.

## G. Reports from Officers of the Administration and Committees

### 1. Report of the IFS Meeting of December 7-8 at OHSU

WOLLNER reported for Carter, noting that the IFS meeting minutes are published at the web address indicated. He also noted that Senators were reminded to respond to Carter's message regarding the Essential Skills Task Force.

### 2. Semi-Annual Report of the Faculty Development Committee

KETCHESON reported for Chair Candyce Reynolds. In Fall Term, Ketcheson served as interim chair, and Candyce Reynolds is the chair, effective Winter 2008. A list of committee members appears in the Governance Guide, which is available on the OAA website.

$250,000 is available for Faculty Enhancement Grants. The deadline is February 15, 2008, for grants up to $10,500.

$90,000 is available for travel grants for fall 2007 and winter through summer 2008. In fall, the committee awarded $28,933; $61,067 remains. The committee will meet on Feb. 8 to consider applications for winter term. There were 32 applications totaling $32,413.

The ORSP website contains information and forms for enhancement and travel grants, as well as the deadlines for each.

Faculty are reminded that, if they have received enhancement awards from prior years and have not submitted a final report to ORSP, they will not be eligible for 2008-09 grants.

BLACK asked how the committee determined the deadlines for travel grant proposals. KETCHESON stated that the committee has made every effort to set a fair and timely deadline, without complete success because none quite works perfectly. They would welcome suggestions for improvements.

## H. ADJOURNMENT

The meeting was adjourned at 16:42.

February 11, 2008

TO:     Faculty Senate

FROM:   DeLys Ostlund
        Chair, Graduate Council

RE:     Submission of Graduate Council for Faculty Senate

The following proposals have been approved by the Graduate Council, and are recommended for approval by the Faculty Senate. Course descriptions will be provided by Steve Harmon.

## College of Liberal Arts and Sciences

### Change in Existing Programs
E.1.a.1
- MA/MS in Geography – change in existing program
Specify minimum undergraduate prerequisites; increase the number of required Geography credits for both thesis and non-thesis students; change non-thesis option from 2 papers to 1 paper/project option; clarify committee structure for non-thesis students.

### New Courses
E.1.a.2
- PSY 586  Program Evaluation, 4 credits
Foundational concepts in social program evaluation theory and practice including theoretical perspectives on the nature and purpose of program evaluation, phases of program evaluation, ethics and standards of practice, sociopolitical considerations, and proposal and report writing. Recommended prerequisites: Psy 521/621, Psy 522/622, Psy 524/624.
E.1.a.3
- SOC 684  Social Inequality, 4 credits
Theoretical perspectives and current research in social inequality including dimensions such as social class, race/ethnicity, gender, age, and nativity. Exploration of social inequality in selected domains, such as health services and outcomes, employment and work, educational attainment, housing, and other areas of sociological inquiry.

## Maseeh College of Engineering and Computer Science

### New Courses
E.1.a.4
- CS 568/668  Functional Logic Programming, 3 credits
Introduction to functional logic programming. Foundations and basic principles of this paradigm will be explained in some depth and complemented by encoding practical problems in a functional logic language using a leading compiler/interpreter. Focus on non-determinism and computations with incomplete information. Implementation techniques will be briefly discussed. Prerequisite: CS 558 Programming Languages.
E.1.a.5
- CS 569/669  Scholarship Skills for Computer Science and Engineering, 3 credits

The purpose of this course is to make participants better scholars in Computer Science. In particular it attempts to help students become better researchers, better writers, better presenters, and better reviewers. It concentrates on reading, writing and composition skills: on the production and consumption of the "media" used by computer scientists to communicate professionally. At the completion of the course, students should be familiar with the tasks and activities of modern scholars in computer science. Prerequisite: admission into a Ph.D. program within MCECS.

E.1.a.6
- CS 578/678 Programming Language Semantics, 3 credits

Introduction to the formal mathematical study of program meaning (semantics), using one or more approaches such as operational semantics, denotational semantics, or programming logics. Emphasis on rigorous mathematical development and formal proof techniques. Language features to be studied may include types and type safety, purity and imperative effects, functional and modular abstraction, polymorphism, higher-order functions, and object-oriented features. Recommended prerequisites: CS 558 and/or CS 557.

E.1.a.7
- CS 589/689 Principles of Database Systems, 3 credits

This course explores the foundations of database systems, with a focus on data models and query languages. It will show how formal methods are applied to issues in database design and processing. Topics may include query formalisms and their equivalence, query transformation, semi-structured data models, dependencies and normal forms, logic and deductive databases, data language complexity, treatment of incomplete information, complex-value models, semantic models and classification, and temporal databases. Recommended prerequisites: CS 386 or CS 586 or equivalent course; familiarity with discrete math and logic that could be satisfied by CS 250/CS 251 or by Mth 356.

February 11, 2008

TO:     Faculty Senate

FROM:   Robert Gould
        Chair, Undergraduate Curriculum Committee

        DeLys Ostlund
        Chair, Graduate Council

RE:     Submission of Graduate Council for Faculty Senate

The following proposals have been approved by the University Curriculum Committee and the Graduate Council, and are recommended for approval by the Faculty Senate. Course descriptions will be provided by Steve Harmon.

## College of Liberal Arts and Sciences

**New Courses**
E.1.b.1
- ESR 460/560 Air Quality, 4 credits

An overview of urban air quality issues facing cities in the US and globally. Examine effects of air pollution on public health and environment, as well as technologies and regulatory practices. Review pollution measurement and modeling techniques. Recommended prerequisite: ESR 320.

E.1.b.2
- GEOG 493/593 Digital Terrain Analysis, 4 credits

Introduction to the theory and methods of the generation, compilation, analysis, and applications of digital elevation data. Topics include GIS terrain data models, digital photogrammetry, LiDAR data processing, terrain surface analysis, terrain visualization, and watershed delineation. Computer lab included. Prerequisites: GEOG 488 or 588.

E.1.b.3
- RUS 414/514 Advanced Russian Grammar, 4 credits

Systematic study of Russian grammar for advanced students and prospective teachers. Recommended prerequisite: RUS 301.

**Change in Existing Courses**
E.1.b.4
- BI 430/530 Theory of Recombinant DNA Techniques, 3 credits – change to 4 credits

E.1.b.5
- MTH 467/567, 468/568 Applied Probability I, II – change to STAT 467/567, 468/568, change description and prerequisites

E.1.b.6
- STAT 470/570 Statistical Consulting, 1 credit – change credit hours to variable credit

February 11, 2008

TO:     Faculty Senate

FROM:   Rob Gould
        Chair, Undergraduate Curriculum Committee

RE:     Submission of Undergraduate Curriculum Committee

The following proposals have been approved by the UCC, and are recommended for approval by the Faculty Senate.

## School of Business Administration

**Changes in existing courses:**
**E.1.c.1**      Mktg 475 Retailing (4) – change course number to Mktg 375 and description.

## School of Fine and Performing Arts

**Changes in existing programs:**
**E.1.c.2**      BA/BS Studio Program
Art Department is revising its existing BA/BS in studio art. The proposed changes address contemporary practices and theories in art, specifically embracing postmodernism. This revision will align more closely to a liberal arts degree and will reduce the number of credits from 98 to 88. The number of credits currently required for our art majors are among the highest in the University. The revised BA/BS in art is designed to accommodate a seamless transition from the BA/BS track to the BFA track (see new program below) should the student desire the professional degree. Both the revised BA/BS and proposed BFA echo curricular changes made at many leading institutions of art and are designed to assure our students a similar competitive edge.

**New Program:**
**E.1.c.3**      BFA in Visual Arts
See attachment.

**New Courses:**
**E.1.c.4**      Art 112 Idea & Form (4)
Introduces an interdisciplinary approach to understanding images and image systems, their history, and their intersection with the larger culture. With an emphasis on critical thinking and analysis, the course investigates the way social and cultural dynamics shape meaning and perception in art and design. Examples from art history, contemporary practice, popular culture and print/broadcast culture are examined through illustrated lectures, discussion, readings, writing assignments and studio projects. No prerequisite required. Open to non-majors.

**E.1.c.5     Art 117 Found Studio II: 3-D Design (4)**
Introduces fundamental principles and their application through the concepts, processes and practices of three-dimensional design and continues the exploration of color theory. Students investigate physical properties of form, the interaction of forms in space, the inherent qualities of materials, basic methods of fabrication and methods for critically evaluating works of art and design. Illustrated lectures, reading, discussion and studio projects place the exploration within contemporary and art historical contexts. No prerequisite required. Open to non-majors.

**E.1.c.6     Art 119 Foundation Studio III: Digital Media/Time Design (4)**
Introduction to concepts, tools, techniques, processes, and practices of digital and time-based media. Students survey and explore a range of digital media, including photographic imaging, illustration, visual narrative, video, and animation. Lectures, readings, discussion, and studio projects place the exploration within contemporary and art historical contexts.  No prerequisite required. Open to non-majors.

**E.1.c.7     Art 203 Making & Meaning (4)**
Explores the relationship of material, method and process to the construction of meaning in art practice.  Students experiment with various research methods as a way to generate, inspire and inform projects that reflect current topics of interest in contemporary art and culture.  Course focus depends on instructor; examples include personal narratives, time, the constructed body, self and ritual, history and memory, public space, concepts of beauty. Prerequisites: (required for art and art history majors; recommended for non-majors), Art 112 and 115. Maximum 4 credits. Open to non-majors with instructor's consent or departmental approval.

**E.1.c.8     Art 227 Intro to Art & Social Practices (4)**
Introduces an interdisciplinary approach to understanding and producing social practice art projects. Students will be encouraged to use a wide range of media and approaches in responding to various class assignments. Exploration of the PSU and Portland community will be an essential part of the class. The students will create work that responds to the dynamics of social spaces and public environments. Prerequisites: (required for art and art history majors; recommended for non-majors), Art 112. Maximum 4 credits. Open to non-majors with instructor's consent or departmental approval.

**E.1.c.9     Art 294 Sculpture – The Figure (4)**
A studio art course that studies sculptural forms and volumes through observation of the human body. The focus of this course will be a study of the human figure in form and gesture and an exploration of the methods and materials appropriate to that study. Observation and perception, proportion, analysis of the human skeleton and musculature, and figurative abstraction will be addressed. Prerequisites: (required for art and art history majors; recommended for non-majors), Art 112 and 117. Maximum 4 credits. Open to non-majors with instructor's consent or departmental approval.

**E.1.c.10     Art 327 Intermediate Art & Social Practices (4)**

Students will choose a department on campus other than the art department and will become "artists in residence" for that department during the quarter. They will work with people in their selected departments to create projects that respond to the department's qualities, needs and interests. Students will document their process and projects, and will be graded on engagement in class and with their departments, journals, and projects. Prerequisites: Art 227 or consent of instructor.

**E.1.c.11**     Art 330 Critical Theories in Art I (4)

After a brief look at art of the 1960s and 1970s, this class will explore major theoretical and philosophical developments in the art world over the last quarter-century. Various themes and forms of art and individual artists will be examined as manifestations of specific theories and philosophies that have emerged during the past 25 years. Particular emphasis will be on art of the post-9/11 era. Material will be covered through readings, slide lectures and films as well as frequent visits to the Portland Art Museum; we will also take advantage of gallery shows, lectures and other relevant local events. Assignments will include critical response and research papers, group presentations. Prerequisites: (required for art majors); Art 112, 115 and ARH 206. Maximum 4 credits. Open to non-majors with instructor's consent or departmental approval.

**E.1.c.12**     Art 427 Advanced Art & Social Practices (4)

Students work outside of the PSU campus. The class will select a particular area of Portland, or a specific institution like a high school or senior center. The students will then become "artists-in-residence" in that area or institution. The students will keep journals documenting information presented in the class, personal project ideas. General class engagement and journal writing will form the basis for grades. Prerequisites: Art 327 or consent of instructor.

**E.1.c.13**     Art 498 BFA Thesis Exhibition (2)

This is a tutorial and directed study in studio production with assigned supervising faculty members. Preparation and production of a cohesive body of work culminating in an end of the program BFA thesis exhibition. In-depth discussions and assessment of student's studio work in relation to subject matter, materials, content, presentation, contemporary art practices and criticism, technical and formal concerns and/or related interdisciplinary interests. This course should be taken in the last quarter of the BFA Program before graduation. Directed assignments and course of study will be given as appropriate. An oral defense of the final project will take place at the time of the final exhibition. Required for all BFA students. Prerequisites: Acceptance into the BFA program and Senior Standing.

**E.1.c.14**     TA 384 American Cinema and Culture I (4)

Examination of the American film industry as an art form, as an industry, and as a system of representation and communication within the context of American popular culture. Rather than being strictly chronological, the course focuses on ideas, problems, issues, and thematic concerns. Primary period of focus is the era of the speechless cinema through 1945. Recommended prerequisites: TA 131 and sophomore standing.

**E.1.c.15** TA 385 American Cinema and Culture II (4)
Examination of the American film industry as an art form, as an industry, and as a system of representation and communication within the context of American popular culture. Rather than being strictly chronological, the course focuses on ideas, problems, issues, and thematic concerns. Primary period of focus will extend from the end of WWII to the present. Recommended prerequisites: TA 131 and sophomore standing.

**Changes to existing courses:**
**E.1.c.16** Art 115 Found Studio I: 2-D Design (4) – change course title and description.
**E.1.c.17** Art 230 Drawing III: Alternative Approaches (4) – change course title, description and prerequisites.
**E.1.c.18** Art 250 Life Drawing I (4) – change course number, title, description and prerequisites.
**E.1.c.19** Art 350 Life Drawing II (4) – change course title, description and prerequisites.
**E.1.c.20** Art 391 Drawing Concepts II (4) – change course title.
**E.1.c.21** Art 450 Life Drawing III (4) – change course number, title, description and prerequisites.

## College of Liberal Arts and Sciences

**Changes to existing programs:**
**E.1.c.22** BA in International Studies – adds **International Development** as a thematic focus. The intent is to provide program guidance and recognition for a growing number of students who are opting to complete their electives in connected learning (and regional course work) with a focus on development-related issues rather than the more traditional area studies.

**New Courses:**
**E.1.c.23** Eng 325 Grammar and the Sentence (4)
Grammar and the Sentence focuses on sentence-level discourse to cover issues of syntax, usage, and punctuation. ENG 325 provides background for WR 435/535 (Grammar for Writers) and ENG 425/525 (Practical Grammar).

**E.1.c.24** Hst 104, 105, 106 World History (4,4,4)
A survey of world history from earliest times to the present, combining both chronological and thematic approaches. HST 104: Origins to 1000 CE, HST 105: 1000 – 1600 CE, HST 106: 1500-present.

**Changes to existing courses:**
**E.1.c.25** Mth 322 Applied Partial Differential Equations (4) – change course title, description and prerequisites.

## Undergraduate Studies

## University Studies

| E.1.c.26 | ANTH 318 | Asian American Experience | Asian Studies |
|---|---|---|---|
| E.1.c.27 | ANTH 333 | The Anthropology of Food | Healthy People Healthy Places |
| E.1.c.28 | CFS 399 | The American Family on Television | Family Studies |
| E.1.c.29 | PA 311 | Intro to Civic Leadership | Leadership for Change |
| E.1.c.30 | PH 333 / GEOG 333 | Weather | Global Environmental Change |
| E.1.c.31 | PH 335 | Wacky or Real: What Everyone Should Know About Physics Scams | KRU |
| E.1.c.32 | PHL 333 | Philosophy of Law | FPT |
| E.1.c.33 | TA 425 | History of Dress I | Renaissance Studies |
| E.1.c.34 | TA 426 | History of Dress II | European Studies |

**Deletions**

| E.1.c.35 | FL 335U | Icelandic Sagas | European Studies |
|---|---|---|---|
| E.1.c.36 | HON 407U | Visual Practices in the Arts and Sciences | Sciences-Humanities |
| E.1.c.37 | HON 407U | THEATRON: Place of Observation | Sciences-Humanities |
| E.1.c.38 | HON 407U | Self/Life/Writing | Sciences-Humanities |
| E.1.c.39 | HON 407U | History of Science and Religion | Sciences-Humanities |
| E.1.c.40 | HON 407U | Science: Power-Knowledge (SCI 361U cross list remains active) | Sciences-Humanities |
| E.1.c.41 | HON 407U | Biopolitics (SCI 359U remains) | Sciences-Humanities |
| E.1.c.42 | HON 407U | Science Fiction and Environmental Thought | Sciences-Humanities |
| E.1.c.43 | HON 407U | Virtual Geographies | Sciences-Humanities |
| E.1.c.44 | HON 407U | Freud Between the Two Cultures | Sciences-Humanities |

# Bachelor of Fine Arts in Visual Art
### Portland State University
### School of Fine & Performing Arts
### Department of Art

## Overview

The number of art majors at Portland State University has tripled since 1996 to 978. This considerable growth reflects the same growth and national recognition Portland is experiencing as an artistic center. The September 2007 issue of Art in America, a gold standard publication in the art world, ran a four-page foldout on the Portland's vibrant art community. With this growth and recognition of Portland as a regional art center has come changing sets of knowledge and skills required by the new art student to better prepare them for a competitive profession in art. While Portland State University does offer a liberal arts degree in visual art (BA/BS), it does not offer a professional undergraduate degree in visual art, the Bachelor of Fine Arts degree. Because of the Department of Art's rapid growth, coupled with the changing artistic needs of the student and the Portland and greater metropolitan area's contemporary art needs we have spent the last year reexamining our degree offerings in visual art to better prepare our students for a demanding field. As a result, the Department of Art has revised it's BA/BS to align more closely with a liberal arts degree affording students a greater breath associated with the liberal arts degree, while the proposed BFA will provide greater depth and professional preparation. If both changes are approved our art majors will have a comprehensive choice of degree options in the visual arts, a requisite considering we are geographically located in the most vibrant art center of the state. Yet, we are one of the few state schools not offering the BFA degree in visual art. Both the revised BA/BS and proposed BFA echo curricular changes made at many leading institutions of art and are designed to assure our students a similar competitive edge. Furthermore, the revised BA/BS in art is designed to accommodate a seamless transition from the BA/BS track to the BFA track in fall of the junior year should the student desire a professional degree. Because the Department of Art offers a comprehensive range of courses the BFA degree is achieved with the addition of two new courses to our existing curriculum. The National Association of Schools of Art and Design (NASAD) accredit the Department of Art. Our current course offerings along with the addition of two new courses currently proposed would meet and exceed NASAD requirements for both the BA/BS and BFA degrees.

The BFA will require no change in faculty, staff or budgetary needs. Based on our budget resources and enrollment projections these changes are entirely viable.

## Requirements:

**FIRST YEAR    CORE                                      24 credits**
ART 112       Idea and Form (4)[i]
ART 115       Foundation Studio I: Two-Dimensional Design[ii] (4)
ART 117       Foundation Studio II: Three-Dimensional Design (4)
ART 119       Foundation Studio III: Digital Imaging/Time Design (4)
ART 131       Introduction to Drawing I (4)

ARH 204 or 205 History of Western Art (4)


**SECOND YEAR                                            28 credits**
*Complete the following three courses:*
ART 203       Making and Meaning (4)
ART 230       Drawing Concepts I (4)[iii]
ARH 206       History of Western Art (4)[iv]

*Select 16 credits from the following, (note that some courses within a single media are sequential; see catalog for additional information)*[v]*:*

ART 255 2D Animation I; ART 256 3-D Animation 1, ART 257 Video I (4)
ARH 291 History of Animation, 296 Digital Drawing and Painting (4)

ART 260 Black and White Photography (4); Art 261 Photography Color (4); ART 262 Photoimaging I (4)

ART 270 Introduction to Printmaking (4); ART 271 Introduction to Printmaking (4)

ART 250 Life Drawing I (4) ART 297 Book Arts (4)

ART 227 Introduction to Art and Social Practice (4)

ART 281 Intro to Painting I (4); ART 282 Intro to Painting II (4); ART 294 Water Media (4);

ART 291 Sculpture I (4); ART 292 Sculpture II (4); Sculpture 293 III (4)
ART 294 Sculpture–Figure (4)

**THIRD YEAR & FOURTH YEAR**                        **56 credits**
*Complete the following courses:*
ARH 498/598 Intro to Contemporary Art (4) – Note: Required for BS/BA, BFA & MFA
ART 330 Critical Theories in Art I (4) Note: Required for BS/BA, BFA only
1 UD Art History (4) Note: Required for BS/BA, BFA
ART 046 BFA Portfolio Review (0) – Note: Required for BFA only
ART 430/530 Critical Art Theories II (4) – Note: Required for BFA & MFA only
ART 485 Studio Art Seminar (2) – Note: Required for BFA only
ART 492 Contemporary Studio Practice (4, 4) – Note: Required for BFA only
ART 498 BFA Thesis Exhibition (2) – Note: Required for BFA only
ARH 499/599 Contemporary Art II (4) – Note: Required for BFA & MFA only

*Select 24 credits from the following, (note that some courses within a single media are sequential; some courses may be repeated up to maximum credit; see catalog for specific prerequisites and additional information):*

ART 399 Visual Story Telling (4); ART 365 Digital Portfolios for Visual Artists (4); Art 455 Time Arts Studio (4)

ART 360 Photographic Exploration I; 461/561 Photographic Exploration II (4)
ART 462/562 Professional Practices in Photography (4)

ART 327 Intermediate Art and Social Practice (4)

ART 350 Life Drawing II (4); ART 391 Drawing Concepts II (4); ART 450 Life Drawing III; ART 493/593 Advanced Drawing & Mixed Media (4)

ART 373 Creative Sculpture (4); ART 488/588 Advanced Sculpture Welding (4); ART 489/589 Advanced Sculpture Casting (4); ART 494/594 Advanced Sculpture Topics I (4); ART 495/595 Advanced Sculpture Topics II (4) ART 496/596 Advanced Sculpture Topics III (4)

ART 392, 393 Intermediate Painting I, II (4,4); ART 436/536, 437/537 Painting Topical Issues (4, 4); ART 490 Advanced Painting I (4) ART 491 Advanced Painting II (4)

ART 467 Advanced Art and Social Practice (4)

ART 399 SPST: Intermediate Printmaking (4); ART 479/579 Advanced Printmaking (4)

**BFA OPTION (20) Total BFA requirement ( 108)**

*Note: Students taking the BFA track must take 24 credits (6 or 7 courses) in a specific medium i.e. painting, printmaking, sculpture etc. for studio concentration or prior to graduation*

**The BA/BS student has the option at the end of winter quarter of their sophomore year to apply for the BFA track. Qualification will be determined by portfolio review and a minimum 3.0 GPA in art**

In addition to course offerings from BA/BS track the BFA requires the following

ART 046 BFA Portfolio Review (0) – Note: Required for BFA only
ART 430/530 Critical Art Theories II (4) – Note: Required for BFA & MFA only
ART 485 Studio Art Seminar (2) – Note: Required for BFA only
ART 492 Contemporary Studio Practice (4,4) – Note: Required for BFA only
ART 498 BFA Thesis Exhibition (2) – Note: Required for BFA only
ARH 499/599 Contemporary Art II (4) – Note: Required for BFA & MFA only

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To view a complete Proposal for the **BFA in Visual Arts**, contact Steve Harmon in OAA at 5-4596 or at harmons@pdx.edu.

January 24, 2008

TO: Faculty Senate Steering Committee
FROM: Michael Flower, Chair, EPC
RE: Name change

John Rueter has submitted a Proposal for Change in Existing Program, asking that the program "Environmental Programs" be retitled "Environmental Science and Management Program". The proposal was brought before the Graduate Council and the Undergraduate Curriculum Committee before it was pointed out that changes such as this one are the purview of EPC.

EPC supports the change. As part of the review process by EPC, Brad Hansen noted that the name change would be even clearer if "Program" was made plural. EPC then asked John Rueter whether that small addiltional change was acceptable. He replied that it was.

EPC recommends Faculty Senate approval of the request that "Environmental Programs" be changed to "Environmental Science and Management Programs".

February 8, 2008


TO:  Faculty Senate Steering Committee
FROM:  Michael Flower, Chair, EPC
RE:  Name change

The Educational Policy, Foundations, and Administrative Studies department has submitted a Proposal for Change in Existing Program request to change its departmental name to **Educational Leadership and Policy**.

EPC finds the rationale for the change to be sound and endorses the change.

A copy of the proposal accompanies this memo.

February 8, 2008

TO: Faculty Senate Steering Committee
FROM: Michael Flower, Chair, EPC
RE: Name change

The Educational Policy, Foundations, and Administrative Studies department has submitted a Proposal for Change in Existing Program request to change its departmental name to **Educational Leadership and Policy**.

EPC finds the rationale for the change to be sound and endorses the change.

A copy of the proposal accompanies this memo.

February 13, 2008

**Educational Policy Committee (EPC)**
**Winter 2008 Quarterly Report**

Committee Members: Ben Anderson-Nathe, Mirela Blekic, Michael Bowman, Alan Cabelly, Duncan Carter, Caitlen Cramer (student), Michael Flower (Chair), Darlene Geiger, Brad Hansen, Cheryl Livneh (Chair, Budget Committee), Alan McCormack, Bee Jai Repp, and Jennifer Ruth.

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*According to the Constitution of the PSU Faculty, the Educational Policy Committee (EPC) shall advise the Faculty Senate and the President on educational policies and planning for the University. The Committee shall:*
*1) Serve as the advisory board to the President and to the Faculty Senate on issues of policy and planning for the University,*
*2) Take notice of developments leading to such changes on its own initiative, with appropriate consultation with other interested faculty committees, and with timely report or recommendation to the Faculty Senate,*
*3) Receive and consider proposals from appropriate administrative officers or faculty committees for establishment, abolition, or major alteration of the structure or educational function of departments, distinct programs, interdisciplinary programs, schools, colleges, or other significant academic entities,*
*4) In consultation with appropriate Faculty committees, recommend long-range plans and priorities for the achievement of the mission of the University,*
*5) Undertake matters falling within its competence on either its own initiative or by referral from the President, faculty committees, or the Faculty Senate.*

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The EPC conducted the following business from October 2007 to date:

• During fall term meetings EPC began a discussion of concerns (among committee members and faculty generally) about the relatively growth in numbers of fixed term as compared to tenure track faculty, and what consequences follow from this continuing trend. Among the questions we had begun to ask: what are the effects on fixed term faculty of the relative insecurity their positions, on their and others' teaching and scholarly projects, on student learning and success, and on the availability of faculty for service on committees, many of them central to shared governance. With the relatively sudden availability of funds that were committed to support of new tenure lines, the proposal of departmental/University Studies lines, and the decision to focus on sustainability, EPC's discussions turned to governance and the locus of decision-making.

• Early winter term discussions turned to a question that many EPC members have heard raised by colleagues: have such changes as the growth in size of PSU, growing emphasis on research and scholarship, and the growing number of talented but contingent fixed term and adjunct faculty produced a situation wherein the governance structure of PSU is not adequate to the issues of governance that are at hand. The committee has come to focus on the growing mismatch between the size & complexity of PSU and the modes of governance designed for a smaller institution. EPC sees two phenomena: occasions of "macro-governance" (arguably in the hands of senior administrators much of the time, e.g., the decision to focus on sustainability) and occasions of "micro-governance" (at the committee and department level)—each bearing on questions that are also big and small, as well as strategic and tactical. It was proposed that EPC meet with Provost Koch to explore a better understanding of (and perhaps changed process for) governance adequate to the university's changed circumstances. That meeting was held on

January 25, 2008 and the discussion was productive. The Provost expressed an interest in meeting with EPC as the committee's deliberations moved forward.

• Following the Senate's February 4, 2008 approval of a proposed ad hoc committee "to assess faculty participation and empowerment at PSU, and to come forward with proposals for reform of the system of shared governance," the committee decided at its February 8 meeting to focus its efforts on identifying the relevant literature on the question of changing university governance and to look carefully at how a range of other universities and colleges handle governance (with special emphasis on the Urban 21 schools). We hope to contribute to the ad hoc committee a range of institutional experiences of growth, change, and renewed approaches to governance, thereby providing the ad hoc committee information relevant to considering "potential futures" of governance. EPC looks forward to carrying out this work, and inviting the Provost to join us.

• EPC approved two name changes: (1) Environmental Programs **changed to** Environmental Science and Management Programs; (2) Educational Policy, Foundations, and Administrative Studies **changed to** Educational Leadership and Policy.

Portland State University

**Intercollegiate Athletic Board – (IAB)**

Report to Faculty Senate – March 3, 2008

Members:  Pat Squire (ALUM), Chair; David Burgess (OIRP); Charles Dunn (Alumnus/community member); Walt Fosque (Art); Greg Jacob (English); Duncan Kretovitch (SBA); Heather McClain (student), Salahudin Ali (student); Karen Zimmer (student).  Ex-Officio:  Torre Chisholm (AD); Bob Lockwood (Faculty Rep for Athletics); Teri Mariani (Asst. AD); Barbara Dearing (Asst. AD Financial); Chris Moore (Asst. AD, Compliance).

The IAB has met four times and has another meeting scheduled on February 12.  Attendance has been good and it is great to have student members actively engaged.  The Board's role is being clarified from the perspective of the NCAA, which will shape direction of agenda for the remainder of the year.

Below are some highlights of findings and reports:

- IAB Member David Burgess met with a representative of the NCAA in a "pre-accreditation" meeting in early December and gave a report of some key NCAA recommendations with regard to IAB at Portland State:
    - o  The IAB should be more policy oriented, and more involved in NCAA issues, compliance, advising, and departmental governance
    - o  NCAA rules education policies should be clear and demonstrated to IAB
    - o  The IAB should provide monthly reports to the institutional president, which will be done via email

- The Athletic Department, in preparation for an accreditation visit in 2010, is forming two task forces to explore key issues:  Gender Equity and Student Athlete Graduation Rate.  President Reardon will ask faculty members to serve on these two committees.  IAB will meet quarterly with representatives of both committees.
- The Athletic Department reported that they were nearly fully staffed this year, and have had increased success with fundraising, with a goal of transferring $750,000 to the department from the Foundation (private funds) by the end of the fiscal year.
- The Department made a report to the State Board of Higher Education in October, and Torre Chisholm reported that the Department decreased the deficit by $770,000 from '06, and that institutional support was the lowest since 2003.
- The State Board asked about value of athletics, and the IAB cited the following values:  Athletics is 1) a visible commitment to success of students  2) provides a valuable co-curricular activity for more than 300 students  3) provides leadership opportunities for students  4) helps build campus community and a culture of school spirit  5) builds memories and shared experiences  6) builds character  7) enhances campus diversity  8) adds to the University's economic impact  9) builds community awareness and support and adds to the marketing impact.

- Torre presented a budget overview including:
  - o The department's goal is to decrease the institutions' subsidy of the department, this year by some $390,000 (or down $1 million from June 30, 2006)
  - o Operating revenue is down because of fewer guarantees from playing Div. 1 teams, but other revenues are up, including sponsorships, which went from $320,000 last year to $450,000 this year
  - o The largest expenses of the department are scholarships, travel and salaries at 30% each, and operations at 10%
  - o Torre hired Barbara Dearing in October as Assistant Athletic Director, Business Operations
  - o After careful review, the IAB approved the department's budget request of the Student Fee Committee, which amounts to 30% of the department's budget and is $3,059,000 for the 2008-2009 fiscal year.
    1. The request reflects a possible 6% tuition increase next year (impacts scholarships)
    2. It also includes line items for two critical positions to better support student athletes: a full-time academic advisor and a position in sports medicine, which is an institutional risk area.
- The Athletic Department request of the Student Fee Committee has received preliminary approval, including support for the two positions.

The IAB will continue to work with the Athletic Department to review NCAA compliance issues for recruiting, student academic progress and graduation rates, and will continue to oversee departmental budget issues.

Psquire 2/11/08

February 11, 2008

TO: Faculty Senate

FROM: Copyright Working Group

| | | |
|---|---|---|
| Linda Absher | Sharon Blanton | Dana Bostrom |
| Ken Brown | Micki Caskey | Michael Clark |
| Mark Jenkins | Mike Lane | David Reese |
| Gretta Siegel | Helen Spalding, Chair | Nora Stevens |
| Karen Thomson | Claudia Weston | |

**Portland State University: Copy Rights Matter**
Portland State's Copyright policy is aligned with federal copyright law; which continues to change. Faculty, staff and students are expected to comply with campus policy and federal law. The new Copyright Web site has information and tools to facilitate your work. The Portland State Bookstore, Clean Copy and the Library are here to help you.

**Copyright Policy Web site: http://www.lib.pdx.edu/copyright/**

**Whom to contact for copyright help:**

| | |
|---|---|
| If you are creating something that you will want to share (course materials, grant work, contract work) | Dana Bostrom, Director, Innovation & Industry Alliances Office of Research and Sponsored Projects bostrom@pdx.edu, 503.725.8454 |
| If you have questions about coursepacks and getting permissions for using printed materials | Clean Copy – 503.221.1876 Portland State Bookstore - 503.226.2631 |
| If you are using something that does not meet the criteria for fair use and you must seek permissions | Library Reference Desk - 503.725.5874 |
| If you have questions about interpretation of copyright law, call | David Reese, Assistant General Counsel Office of the President dcreese@pdx.edu, 503.725.2655 |

**When do I need to think about copyright permissions?**
The short answer is anytime you use the work of someone else, in any form; some examples:

| | |
|---|---|
| Creating handouts | Copying an article |
| Showing a video in class | Putting on a stage production |
| Putting materials on reserve at the Library | Building coursepacks |
| Putting materials online in your Blackboard courses | |

## What about your Rights as an Author?

Have you ever had to get permission from the publisher to use your own work in your classroom? Or to use an article you authored in your next book? There is an opportunity for negotiation with journal publishers concerning who owns the intellectual property of your work. You can edit your publishing contract or submit an author addendum that outlines the rights you will keep as author and the rights you are willing to give the publisher in order to have your article or book published.

## Determining Fair Use

"In its most general sense, a fair use is any copying of copyrighted material done for a limited and "transformative" purpose such as to comment upon, criticize or parody a copyrighted work. Such uses can be done without permission from the copyright owner."

> A. *What is Fair Use?* http://fairuse.stanford.edu/Copyright_and_Fair_Use_Overview/chapter9/9-a.html
> (11 February 2008), Stanford Copyright and Fair Use Center.

There are no definitive rules for fair use, no percentages, number of words or pages, seconds of music or film that you can use as guidelines. Determination of fair use requires a very circumstance-specific analysis of the intended use or reuse of a work. And don't forget, a claim of fair use will not stop someone from taking you to court, but fair use can be used as a defense if you have evidence of any good faith efforts you made to determine fair use.

A use may be considered fair if it is used for criticism, comment, news reporting, teaching, scholarship or research, AND consideration of the following four criteria:
1. The purpose and character of the use
2. The nature of the original work
3. How much, and how substantial a part, of the original was taken
4. The effect of the new use on the market for or value of the original work

## Getting permission to use a work

We can walk you through the permissions process at Clean Copy, Portland State Bookstore and the Library. The Library may already own the resource that you would like to use or the Library can help you find a free or lower cost alternative resource. And when you do request permission, realize that quite often there may be little or no cost to use a work.

**Spring Faculty Symposium on Copyright**
Friday, April 25
Smith Memorial Ballroom
**RSVP by Thursday, April 17**
http://www.pdx.edu/oaa/springsymposium.html

This is NOT a how-to training workshop! The day is filled with provocative speakers, providing an opportunity to discuss with faculty the increasingly complex impact of copyright law and use on higher education. For a description of the Symposium, including tentative agenda, see
http://www.pdx.edu/oaa/springsymposium.html